

II - Horn in F *Woodwind Septet in F Major*

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September 11, 2013
San Carlos, California
United States of America

I

Allegro maestoso ♩=69

1 *f*

8 *p* *mf* *cresc.*

15 **A** *f* *p* rit. a tempo ♩=69

22 *mf* 4

30 *mp* *p* poco rit.

37 **B** *f* *p* a tempo ♩=69 3 *mf*

45 *f* *p* 2 poco rit.

53 **C** a tempo ♩=69 4

II - Horn in F

57 *f*

61 *f*

67 **D** *p* *cresc.*

73 *f* *rit.* *dim.* *p*

79 **E** *a tempo* ♩=69 *9*

95 **F** *mp* *3*

104 *mf* *mf*

109 **G** *f* *3* *mp*

119 *cresc.* *mp*

II - Horn in F

126

7

mf

138

cresc.

f

142

f

mp

cresc.

147 **H**

f

p

2

155 poco rit. . . . a tempo $\text{♩} = 69$

f

162

f

167

1.

174

2.

p

180

3

I

10

poco rit. . .

4

a tempo ♩=69

II - Horn in F

195 - -

mp *mf*

206

mp *p*

213 poco rit. .

J a tempo ♩=69

f *mp*

220

mp

227 a tempo ♩=69

mf *cresc.*

232

f *f*

237

f

243

p *cresc.*

249 rit.

f *dim.* *p*

a tempo ♩=69

II - Horn in F

255 **K** 9

270 **L** 3

278 2

285 4 3 3

295 cresc.

302 3 7

315 mf cresc.

321 f f mp cresc.

328 f p 2

336 poco rit. . . .

Musical staff 1: Treble clef, starting with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: $\leq f$.

344

Musical staff 2: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

350

Musical staff 3: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

355

Musical staff 4: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mf*.

361

Musical staff 5: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *cresc.*

367

Musical staff 6: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

373

a tempo $\text{♩} = 69$

Musical staff 7: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*.

379

Musical staff 8: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*.

383

Musical staff 9: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

II - Horn in F

II

Daniel Léo Simpson
 October 15, 2013
 San Carlos, California
 United States of America

Marche funèbre ♩.=28

7

p *mp*

14

20

rit.

p

26 **A** a tempo ♩.=28

mp *mp* *mp*

35

mp

41

cresc. *mf*

46 **B**

mp

Musical staff 46-50: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 46-49 feature a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. Measure 50 ends with a quarter note and a fermata.

51

Musical staff 51-55: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 51-54 continue the rhythmic pattern of eighth notes with a slash through the stem. Measure 55 ends with a quarter note and a fermata.

56

cresc.

Musical staff 56-60: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 56-59 feature a rhythmic pattern of eighth notes with a slash through the stem. Measure 60 ends with a quarter note and a fermata.

61

rit.

f *mp cresc.* *f*

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 61-62 feature a rhythmic pattern of eighth notes with a slash through the stem. Measures 63-64 feature a quarter note with a fermata. Measure 65 ends with a quarter note and a fermata.

67 **C** a tempo ♩.=28

7

p *mp*

Musical staff 67-78: Treble clef, key signature of one sharp (F#). The staff contains twelve measures of music. Measure 67 features a whole rest with a '7' above it. Measures 68-78 feature a rhythmic pattern of eighth notes with a slash through the stem.

79

poco cresc. *mf*

Musical staff 79-84: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 79-83 feature a rhythmic pattern of eighth notes with a slash through the stem. Measure 84 ends with a quarter note and a fermata.

85 **D**

Musical staff 85-90: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 85-89 feature a rhythmic pattern of eighth notes with a slash through the stem. Measure 90 ends with a quarter note and a fermata.

92 **E**

mp mp mp

100

mp

110

mp

118 **F**

mp mf

127

mp mf

135

f dim.

141 **perdendo rit.**

mp dim. p pp ppp

Fine - October 29th, 1977<>2013
 "If all the daughters on the planet were lined up in a row...
 I would choose you..."

II - Horn in F

III

Daniel Léo Simpson
07. September 2013
San Carlos, California
United States of America

March ♩=138
6

mf

13 2

21

28 3 4
dim. p f

40 3 2
mp mp

49 3
mp

56 6
mp cresc.

Detailed description: This is a musical score for Horn in F, titled 'March III'. The piece is in 4/4 time with a tempo of 138 beats per minute. The score consists of seven staves of music. The first staff (measures 1-6) begins with a six-measure rest followed by a melodic line starting on G4, marked *mf*. The second staff (measures 7-12) continues the melody with a two-measure rest at the beginning. The third staff (measures 13-20) shows the melody moving up stepwise. The fourth staff (measures 21-27) features a dynamic shift from *p* to *f*, with a three-measure rest and a four-measure rest. The fifth staff (measures 28-39) includes a three-measure rest and a two-measure rest, with dynamics of *mp*. The sixth staff (measures 40-48) continues the melody with a three-measure rest. The seventh staff (measures 49-56) concludes with a six-measure rest, marked *mp* and *cresc.*

II - Horn in F

66 *mf*

74 **2**

83

90 **2**

99 **2**

104 **rit.** *mp* *p*

2nd Horn in F

IV

Daniel Léo Simpson
October 31, 2013
San Carlos, California USA

Allegro assai ♩.=84

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Dynamics: *f*, *mf*, *cresc.*

6 **poco rit.**

Musical staff 2: Treble clef, 6/8 time signature. Measures 6-13. Dynamics: *f*, *dim.*

14 **a tempo** ♩.=84

18

Musical staff 3: Treble clef, 6/8 time signature. Measures 14-18. Dynamics: *p*, *mp*, *mp*

38

Musical staff 4: Treble clef, 6/8 time signature. Measures 38-43.

44

Musical staff 5: Treble clef, 6/8 time signature. Measures 44-48. Dynamics: *cresc.*, *f*

49 **rit.**

Musical staff 6: Treble clef, 6/8 time signature. Measures 49-53.

54 **a tempo** ♩.=84 **poco rit.** **a tempo** ♩.=84 **rit.**

2 2 2

Musical staff 7: Treble clef, 6/8 time signature. Measures 54-62. Dynamics: *mp*, *dim.*, *p*

63 **a tempo** ♩.=84

6

Musical staff 8: Treble clef, 6/8 time signature. Measures 63-68.

69

cresc. *f* *mp*

77

2 *rit.* *poco meno mosso* ♩=74

p

85

3 **2** **4** *poco rit.* *Tempo primo* ♩=84

mp *cresc.*

97

poco rit.

f *mf* *dim.* *p*

103 *a tempo* ♩=84

mf

109

mf *cresc.* *f*

115

1. 2.

121

3 *dim.*

129

mp *cresc.*

138

f *mp*

145

152

159

f

166

mp

171

mp

2nd Horn in F

183 *p* **2** rit.

188 - **a tempo** ♩.=84 *pp* *mp*

194 *mp* *mp*

201 **3** *mp*

209 **2** *cresc.* *f*

217 *mf* *cresc.* *f*

222 *dim.* poco rit. .

229 **a tempo** ♩.=84 *p* **18** *p* **2** *cresc.*

253

f

258

rit. a tempo

262

rit.. a tempo ♩.=84 poco rit.. a tempo ♩.=84 rit. . .

2 **3** **2**

p *dim.* *p*

274 a tempo ♩.=84

mf *tr* **3**

282

288

f *mp* *p*

296

cresc.

304

f *mp*

310

rit. poco meno mosso $\text{♩} = 74$ rit.

2 7

mf *p*

323

Tempo primo $\text{♩} = 84$

4

mp *cresc.*

331

rit.

f *mf* *dim.* *p*

336

a tempo $\text{♩} = 84$

mf

342

mf *cresc.* *f*

348



354



359



365



371



376



Fine - 03. Januar 2014