

CONCERTO № 1.

1

S. PROKOFIEW. Op. 10.

Violino II.

Allegro brioso.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro brioso'. The score begins with a dynamic marking of *f*. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including *cresc.*, *ff*, and *f*. There are two first endings marked with a box containing the number '1' and a second ending marked with a box containing the number '2'. The score concludes with a double bar line.

ri - tar - dan - do

3 Poco più mosso. 14

The musical score for Violino II continues on a single staff for measures 14-17. The key signature remains one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco più mosso'. The score begins with a dynamic marking of *cresc.*. The melody continues with eighth and sixteenth notes. There is a first ending marked with a box containing the number '3'. The score concludes with a double bar line.

Violino II.

4 pizz. arco 1 pizz. arco

pp *pp* *p* *pp*

1 5 pizz. arco pizz. arco

p

pp *p poco cresc.*

6 2

fp *p*

ri - tar - dan - do

pp

7 8 8

f

3 9 poco espress.

pp

cresc. pizz. *f* *mf*

f *mf* arco

Violino II.

10 Più mosso.

2 p pizz. arco 14

pizz. arco div. 1 unis. p

pizz. arco 13 arco pizz. p

arco div. 11 unis. pizz. div. arco

unis. p poco rit. mf f div. arco colla parte a tempo 3

12 Meno mosso.

mf f sempre sf ppp 2

2 p pizz. 13

2 arco 2 14 pizz. p

pp 7 f

Violino II.

15 Più mosso. (Tempo I.)

2 arco

pp

16

ac

ce

le

pp

ran

do

cresc.

sf

17

Animato.

sf

ff

18

sf

sf

p

19

p

cresc.

mf

20

Musical notation for measures 20-21. Measure 20 starts with a treble clef, key signature of three flats (B-flat major), and a dynamic marking of *mp*. The melody consists of eighth and quarter notes with slurs. Measure 21 ends with a *dim.* marking.

21

Andante assai.

Musical notation for measures 21-22. Measure 21 includes a 6-measure rest, a *G.P.* (Grave) marking, and a dynamic of *p*. It features a *pp* section with *con sordini* (with mutes) and *attaca div.* (change tempo). Measure 22 continues with a *pp* dynamic.

Musical notation for measures 22-23. This section consists of two staves of rhythmic accompaniment with eighth and sixteenth notes.

unis.

Musical notation for measure 23, a single staff with eighth notes, marked *unis.* (unison).

22 6

23 pizz.

Musical notation for measures 22-23. Measure 22 has a 6-measure rest and dynamics of *pp* and *poco rit.* Measure 23 has dynamics of *pp*, *poco cresc.*, *pp rit.*, and *pp*, ending with a *pizz.* (pizzicato) marking.

Musical notation for measures 23-24. Measure 23 continues with eighth notes. Measure 24 has a 4-measure rest.

24 4

25 arco

4

Musical notation for measures 24-25. Measure 24 has a 4-measure rest and is marked *senza sord. ff* (without mutes, fortissimo). Measure 25 is marked *arco* and *dim.* (diminuendo). Measure 25 ends with a 4-measure rest.

Violino II.

con sord.

26

tranquillo
arco

pizz.
pp

p decrescendo

div.

ritard.

pp

senza sord.

Allegro scherzando.

pizz.

27

20

pp

28

3

(pizz.)

arco

f

f

f

f

29 Pochissimo meno mosso.

> pizz.

f

p

cresc.

mf

f

arco

ff

4

31 Poco più sostenuto.

30

42

attacca

pp

pp

p

32

2

2

ce

p

la

ran

p

do

Violino II.

acc.

33

Piu mosso.

sempre

accelerando al

animato

F=ma accelerando

34

fast

cresc.

pizz.

arco

35

arco

36

molto cresc.

37

Fine