

Schoenberg
Mädchenlied
(Remer)
Op. 6, No. 3

Sehr rasch

1
Ach, wenn es nun die Mut - ter wüßt', wie du so

2

f

Detailed description: This system contains the first two lines of the song. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with some rests and a fermata over the second measure. The piano accompaniment is in the same key and time, starting with a forte (*f*) dynamic. It consists of a flowing eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

3 rit. - - 4 - -

wild mich hast ge - küßt, sie wür - de

4

Detailed description: This system contains the third and fourth lines of the song. The tempo is marked 'rit.' (ritardando). The key signature changes to one flat (F) at the beginning of the fourth line. The piano accompaniment continues with the eighth-note pattern, now with some chromaticism and a change in dynamics.

5 langsamer 6 steigernd - -

be - - ten oh - - ne En - - de, daß Gott der

7

p

Detailed description: This system contains the fifth and sixth lines of the song. The tempo is marked 'langsamer' (ad libitum) for the first part and 'steigernd' (crescendo) for the second part. The key signature changes to two flats (Bb) at the beginning of the sixth line. The piano accompaniment features a prominent bass line with sustained chords and moving eighth notes.

7 - - 8 rit. - -

Herr das Un - - glück wen - - de.

f

Detailed description: This system contains the seventh and eighth lines of the song. The tempo is marked 'rit.' (ritardando). The key signature changes to two sharps (D) at the beginning of the eighth line. The piano accompaniment features a strong, rhythmic bass line with sustained chords and moving eighth notes, ending with a forte (*f*) dynamic.

9 Zeitmaß

Und wenn das mein Herr Bru - der wüßt, wie du so

11 wild mich hast ge - küßt, **12** er eil - te wohl mit Win - des - schnel - le und

rascher

13 schlü - ge dich tot — auf der **14** rit. Stel - le.

15 **langsamer** Doch wenn es mei - ne Schwe - ster wüßt, **16** **17** wie du so wild mich hast ge -

rit. **Breit**

18 19 20

- küßt, auch ihr Herz wür-de in Sehn - - sucht schlagen

ff

21 22 23 **rit.**

und Glück und Sün - - - de

p cresc.

24 25 26 **Erstes Zeitmaß**

ger - - - ne - tra - - - gen.

p **f**

27 28 29

sf **p** **ff**