

Sextet No 3

for Flute, Oboe, Violin, 2 Violas, Violoncello

Paul Wranitzky
1756-1808

Adagio

Flute

f *p*

Allegro

12

sf

28

fz *p* *f*

37

fz fz fz fz fz fz fz

45

fz fz

55

fz fz

81

fz fz fz fz

91

p fz fz fz

108

fz fz fz fz fz

121

p

136

f

147

160

172

181

192

206

216

230

Flute *Andante*

16

32

40

56

Flute *Presto*

f *p* 2

11

f *p* 13 *f*

34

f

43

fz *fz*

52

fz *p*

63

p

74

tr

81

tr *p*

90

p

99

p

111

f

121

p

133

f

143

fz

154

fz *pp*

166 *f*

177 *p* *f* *p*

189 **13** *f*

212 *fz* *fz* *p*

224 *tr*

233 *tr*

The image shows a single staff of music in G major (one sharp) and 4/4 time. It consists of seven lines of music, numbered 166 to 233. The notation includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). There are also trills (*tr*) and a section starting at measure 189 marked with a '13' above the staff. The piece concludes with a double bar line at measure 233.