

[original key]

# Motet

## 19. De Lamentatione Hieremiae Prophetae

Alfonso Ferabosco I

1

5

10

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains ten measures of whole rests. The second staff is an alto clef (C-clef on the third line) with a key signature of one flat and a common time signature. It contains ten measures of music, starting with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5. The third staff is a tenor clef (C-clef on the fourth line) with a key signature of one flat and a common time signature. It contains ten measures of music, starting with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5. The fourth staff is a bass clef (F-clef on the first line) with a key signature of one flat and a common time signature. It contains ten measures of music, starting with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5. The fifth staff is a bass clef (F-clef on the first line) with a key signature of one flat and a common time signature. It contains ten measures of music, starting with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5.

15

20

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains ten measures of music, starting with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5. The second staff is an alto clef (C-clef on the third line) with a key signature of one flat and a common time signature. It contains ten measures of music, starting with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5. The third staff is a tenor clef (C-clef on the fourth line) with a key signature of one flat and a common time signature. It contains ten measures of music, starting with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5. The fourth staff is a bass clef (F-clef on the first line) with a key signature of one flat and a common time signature. It contains ten measures of music, starting with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5. The fifth staff is a bass clef (F-clef on the first line) with a key signature of one flat and a common time signature. It contains ten measures of music, starting with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note B5.

25

Musical score for measures 25-29. The score consists of five staves: Treble Clef, two Alto Clefs (C4 and C5), and Bass Clef. The key signature is one flat (B-flat). Measure 25 is marked with the number 25. The music features a melodic line in the Treble Clef and a bass line in the Bass Clef, with the two Alto Clefs providing harmonic support. The piece concludes with a double bar line and repeat dots.

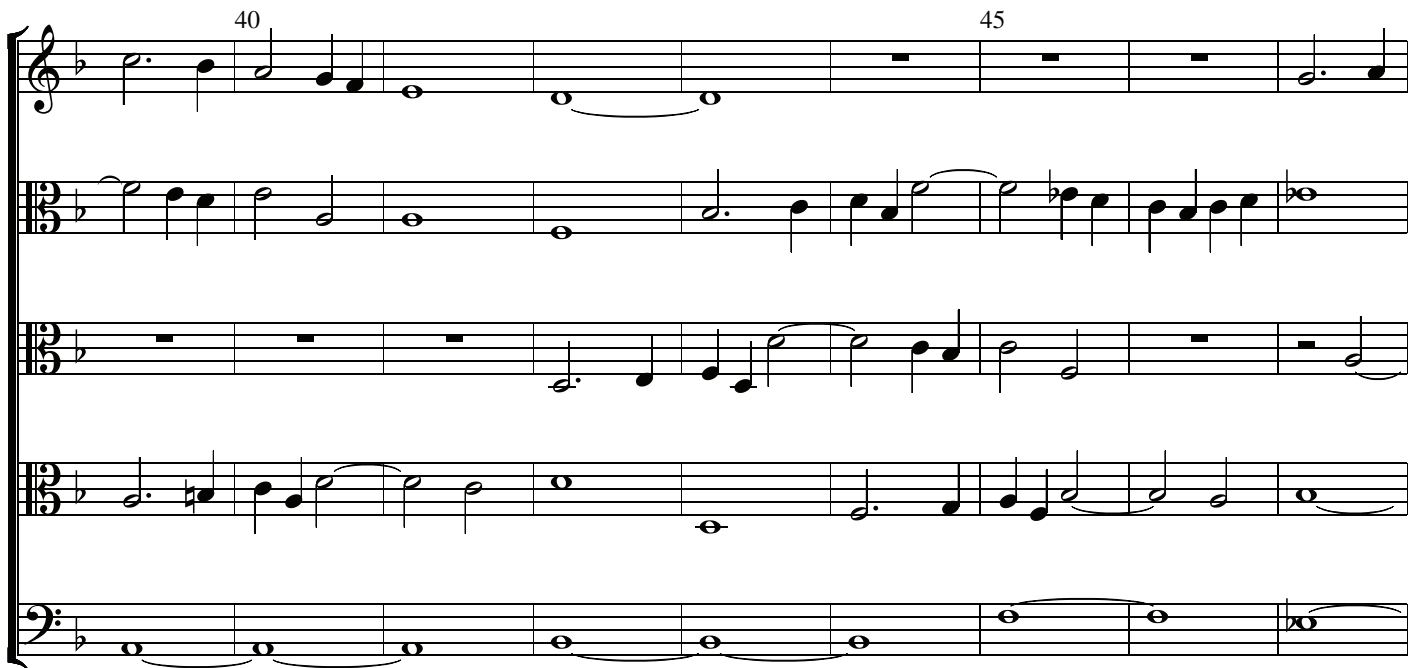
2

30

35

Musical score for measures 30-35. The score consists of five staves: Treble Clef, two Alto Clefs (C4 and C5), and Bass Clef. The key signature is one flat (B-flat). Measure 30 is marked with the number 30 and a large number 2. Measure 35 is marked with the number 35. The music features a melodic line in the Treble Clef and a bass line in the Bass Clef, with the two Alto Clefs providing harmonic support. The piece concludes with a double bar line and repeat dots.

40 45



This system contains five staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins at measure 40 and ends at measure 45. The second staff is in alto clef (C4 on the middle line), the third in alto clef (C4 on the second line), the fourth in alto clef (C4 on the first line), and the fifth in bass clef. The music features various note values, rests, and phrasing slurs.

50 55



This system contains five staves of music, continuing from the first system. It begins at measure 50 and ends at measure 55. The staves are arranged in the same order as the first system: treble, alto, alto, alto, and bass clefs. The notation includes complex rhythmic patterns, ties, and phrasing slurs across the staves.

3



Musical score system 1, measures 60-65. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). Measures 60-64 contain whole rests. Measure 65 begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The second staff is in alto clef (C4) with a key signature of one flat. It contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. The third staff is in alto clef (C4) with a key signature of one flat. It contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. The fourth staff is in alto clef (C4) with a key signature of one flat. It contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. The fifth staff is in bass clef with a key signature of one flat. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a half note D4.



Musical score system 2, measures 70-75. The system consists of five staves. The top staff is in treble clef with a key signature of one flat. Measure 70 begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Measures 71-75 contain whole rests. The second staff is in alto clef (C4) with a key signature of one flat. It contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. The third staff is in alto clef (C4) with a key signature of one flat. It contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. The fourth staff is in alto clef (C4) with a key signature of one flat. It contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. The fifth staff is in bass clef with a key signature of one flat. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a half note D4.

80 85

This system of music contains measures 80 through 85. It features five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and two bass clef staves at the bottom. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measure 80 begins with a whole note chord in the treble staff and a half note in the bass staff. A melodic line is introduced in the second grand staff treble clef, moving from G4 to A4, B4, and C5. The bass line continues with half notes, including a chromatic descent from F3 to E3 in measure 81. Measures 82-85 show further development of the melodic and harmonic material, with various rests and note values.

90 95

This system of music contains measures 90 through 95. It features five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and two bass clef staves at the bottom. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measure 90 begins with a whole note chord in the treble staff and a half note in the bass staff. A melodic line is introduced in the second grand staff treble clef, moving from G4 to A4, B4, and C5. The bass line continues with half notes, including a chromatic descent from F3 to E3 in measure 91. Measures 92-95 show further development of the melodic and harmonic material, with various rests and note values.

4

100 105

This system of musical notation covers measures 100 to 105. It consists of five staves: a treble clef staff at the top, followed by three bass clef staves, and a bass clef staff at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 100 begins with a melodic line in the treble clef staff, featuring a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef staves provide harmonic support with various rhythmic patterns, including quarter and eighth notes. A double bar line is placed after measure 104, with the number 105 written above the treble clef staff at the start of the next system.

110 115

This system of musical notation covers measures 110 to 115. It consists of five staves: a treble clef staff at the top, followed by three bass clef staves, and a bass clef staff at the bottom. The music continues in the same key and time signature. Measure 110 starts with a melodic line in the treble clef staff, featuring a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef staves provide harmonic support with various rhythmic patterns, including quarter and eighth notes. A double bar line is placed after measure 114, with the number 115 written above the treble clef staff at the start of the next system.

120 125

This system of music contains five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and A5. The second staff is in alto clef with a key signature of one flat and a common time signature, containing a complex melodic line with many sixteenth notes and slurs. The third staff is in alto clef with a key signature of one flat and a common time signature, containing a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and A5. The fourth staff is in alto clef with a key signature of one flat and a common time signature, containing a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and A5. The fifth staff is in bass clef with a key signature of one flat and a common time signature, containing a melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, G4, and A4.

130 135

This system of music contains five staves. The top staff is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and A5. The second staff is in alto clef with a key signature of one flat and a common time signature, containing a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and A5. The third staff is in alto clef with a key signature of one flat and a common time signature, containing a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and A5. The fourth staff is in alto clef with a key signature of one flat and a common time signature, containing a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and A5. The fifth staff is in bass clef with a key signature of one flat and a common time signature, containing a melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, G4, and A4.

140 145

This system of musical notation covers measures 140 to 145. It consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). Measures 140 and 141 contain whole notes, while measures 142-145 contain eighth notes with various accidentals. The second staff is in alto clef (C-clef on the third line) and contains eighth notes with slurs. The third staff is in alto clef and contains whole notes with slurs. The fourth staff is in alto clef and contains eighth notes with slurs. The fifth staff is in bass clef and contains whole notes.

150 155

This system of musical notation covers measures 150 to 155. It consists of five staves. The top staff is in treble clef with a key signature of one flat. Measures 150-151 contain quarter notes, while measures 152-155 contain eighth notes with slurs and accidentals. The second staff is in alto clef and contains eighth notes with slurs. The third staff is in alto clef and contains whole notes with slurs. The fourth staff is in alto clef and contains eighth notes with slurs. The fifth staff is in bass clef and contains whole notes with slurs.



160 165

This system contains five staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line starting at measure 160 with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bottom four staves are in bass clef with a 12/8 time signature. They provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Measure 165 ends with a double bar line.

5 170 175

This system contains five staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains five measures of whole rests, starting at measure 170. The bottom four staves are in bass clef with a 12/8 time signature. They contain active musical notation, including quarter notes, eighth notes, and sixteenth notes, some beamed together. Measure 175 ends with a double bar line.

180 185

This block contains the first system of a musical score, spanning measures 180 to 185. It consists of five staves: a treble clef staff at the top, followed by three alto clef staves, and a bass clef staff at the bottom. The music is written in a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. Measure 180 is marked at the beginning of the system, and measure 185 is marked at the end. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs indicating phrasing.

6

190 195

This block contains the second system of a musical score, spanning measures 190 to 195. It consists of five staves: a treble clef staff at the top, followed by three alto clef staves, and a bass clef staff at the bottom. The music is written in a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. Measure 190 is marked at the beginning of the system, and measure 195 is marked at the end. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs indicating phrasing. There is a double bar line between measures 190 and 195, indicating a section change or a repeat.

200 205

This system of music contains measures 200 through 205. It features five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and two bass clef staves at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 200 shows a melodic line in the top treble staff and a bass line in the bottom bass staff. Measures 201-204 contain various rhythmic patterns and melodic fragments across the staves. Measure 205 concludes with a final chord in the top treble staff.

210 215

This system of music contains measures 210 through 215. It features five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and two bass clef staves at the bottom. The music continues in the same key and time signature as the previous system. Measure 210 shows a melodic line in the top treble staff and a bass line in the bottom bass staff. Measures 211-214 contain various rhythmic patterns and melodic fragments across the staves. Measure 215 concludes with a final chord in the top treble staff.

220

Musical score for measures 220-224. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are alto clefs with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

225

230

Musical score for measures 225-234. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are alto clefs with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

235

240

Musical score for measures 235-240. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The bottom two staves show a complex rhythmic pattern with many sixteenth notes.

245

250

Musical score for measures 245-250. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has one flat (B-flat). The music continues with similar note values and rests as the previous system. The bottom two staves continue with the complex rhythmic pattern of sixteenth notes.

255

260

Musical score for measures 255-260. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 255 features a melodic line in the treble clef and a bass line in the bass clef. Measure 260 shows a continuation of the melodic line in the treble clef and a bass line in the bass clef, with some rests in the middle staves.

265

270

Musical score for measures 265-270. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 265 features a melodic line in the treble clef and a bass line in the bass clef. Measure 270 shows a continuation of the melodic line in the treble clef and a bass line in the bass clef, with some rests in the middle staves.

275 280

This system of music contains five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole note chord of G4 and Bb4, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, 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290

295

Musical score for measures 290-295. The score is written for five staves: Treble Clef (top), two Alto Clefs (middle), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure 290 starts with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, and C5. The alto and bass staves provide accompaniment with various rhythmic patterns and rests.

300

305

Musical score for measures 300-305. The score is written for five staves: Treble Clef (top), two Alto Clefs (middle), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure 300 starts with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, and C5. The alto and bass staves provide accompaniment with various rhythmic patterns and rests.





330 335

This system of musical notation covers measures 330 to 335. It consists of five staves: a single treble clef staff at the top, followed by three grand staves (treble and bass clefs), and a single bass clef staff at the bottom. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 330 begins with a melodic line in the treble staff and a bass line in the bottom bass staff. Measures 331-335 show a complex interplay between the various parts, with some staves containing rests while others play active lines. The notation includes various note values, rests, and accidentals.

340 345

This system of musical notation covers measures 340 to 345. It consists of five staves: a single treble clef staff at the top, followed by three grand staves (treble and bass clefs), and a single bass clef staff at the bottom. The music continues in the same key and time signature as the previous system. Measure 340 starts with a melodic line in the treble staff and a bass line in the bottom bass staff. Measures 341-345 show a complex interplay between the various parts, with some staves containing rests while others play active lines. The notation includes various note values, rests, and accidentals.