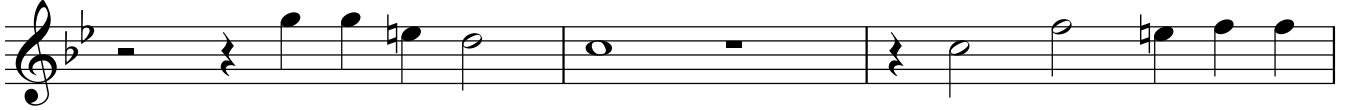


31



34



37



43



48

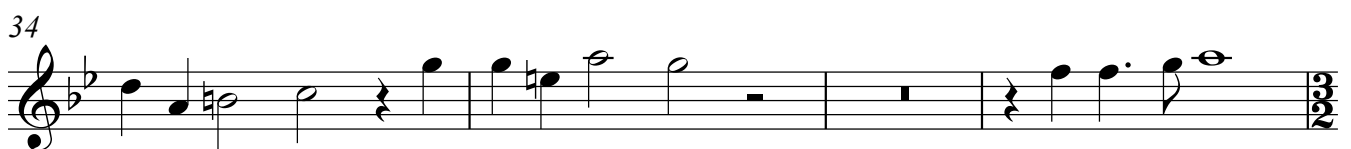
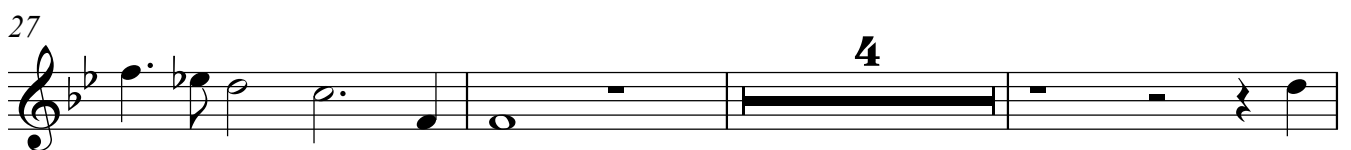
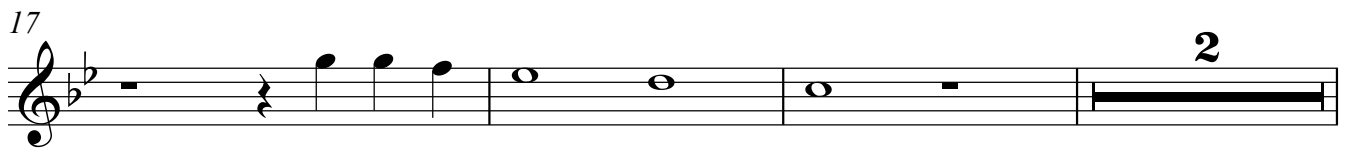
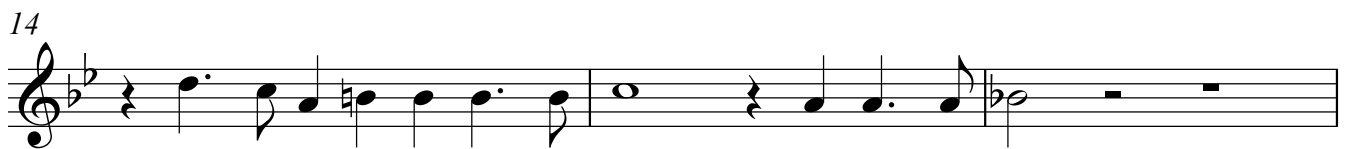


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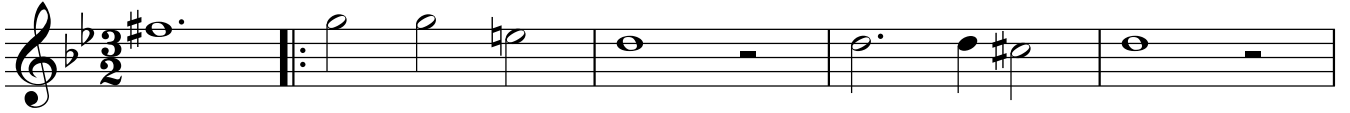


Violin 2 **Canzon Primi Toni a 10, (1597,Ch.176)**

Giovanni Gabrieli (c1554-1612)



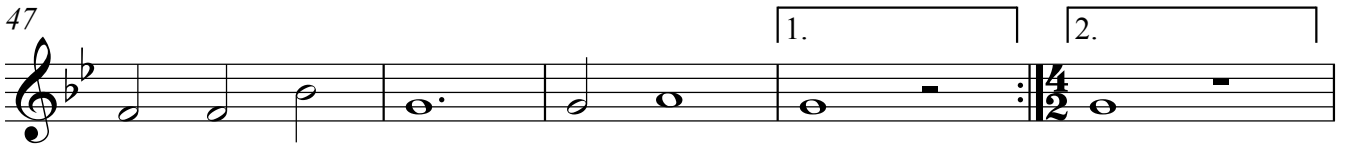
38



43



47



52



Violin 3 **Canzon Primi Toni a 10, (1597,Ch.176)**

Giovanni Gabrieli (c1554-1612)

3

3

6

2

10

7

13

7

17

7

20

2

25

7

29

4

36

3

41

Musical staff 41: Treble clef, key signature of two flats, 4/4 time. Measures 41-45. Measure 41: whole rest. Measure 42: quarter note G4, quarter note A4. Measure 43: whole rest. Measure 44: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45: whole rest.

46

Musical staff 46: Treble clef, key signature of two flats, 4/4 time. Measures 46-50. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: whole note G4. Measure 48: whole rest. Measure 49: quarter note G4, quarter note F4, quarter note E4. Measure 50: whole rest. First ending bracket over measures 49-50.

51

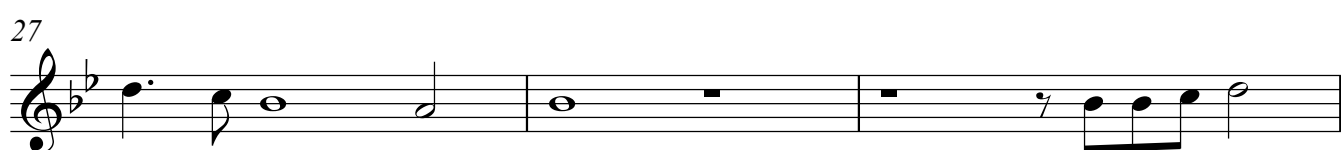
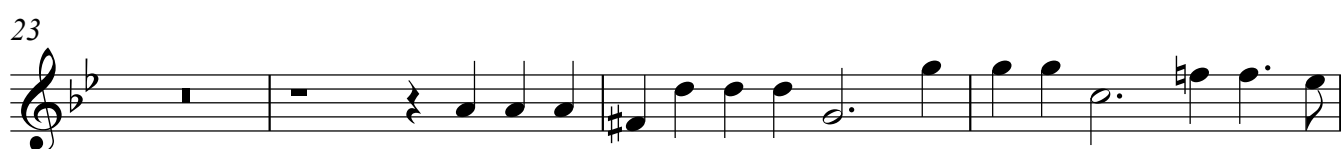
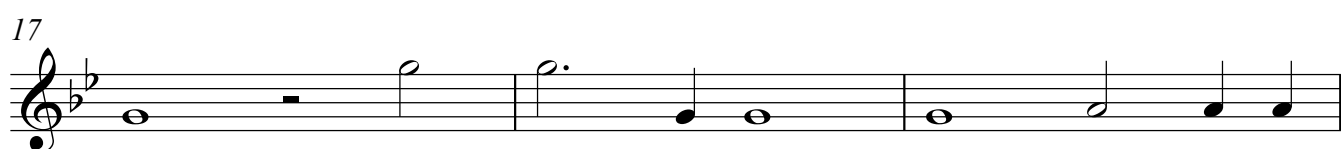
Musical staff 51: Treble clef, key signature of two flats, 4/4 time. Measures 51-55. Measure 51: whole rest. Measure 52: whole rest. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note F4, quarter note E4. Measure 55: whole note G4. Second ending bracket over measures 51-52.

53

Musical staff 53: Treble clef, key signature of two flats, 4/4 time. Measures 53-55. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note F4, quarter note E4. Measure 55: whole note G4. First ending bracket over measures 53-54.

Violin 4 **Canzon Primi Toni a 10, (1597,Ch.176)**

Giovanni Gabrieli (c1554-1612)



32

Musical staff 32: Treble clef, key signature of two flats, starting with a repeat sign. The melody consists of eighth and quarter notes with various accidentals.

35

Musical staff 35: Treble clef, key signature of two flats. The melody continues with quarter and eighth notes.

39

Musical staff 39: Treble clef, key signature of two flats. The melody features a repeat sign and includes quarter and eighth notes.

44

Musical staff 44: Treble clef, key signature of two flats. The melody continues with quarter and eighth notes.

49

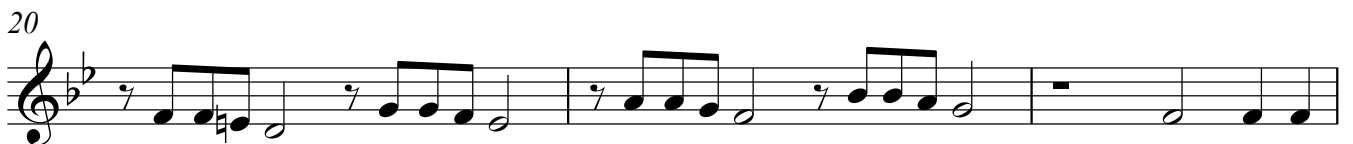
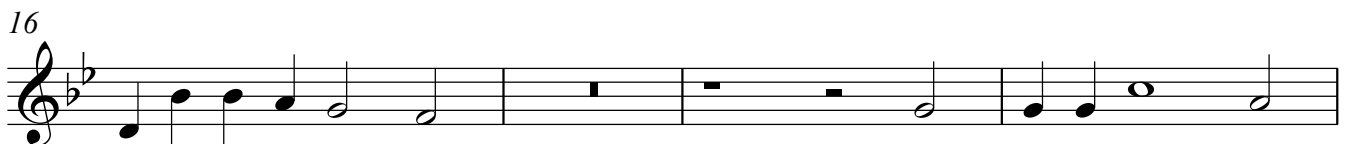
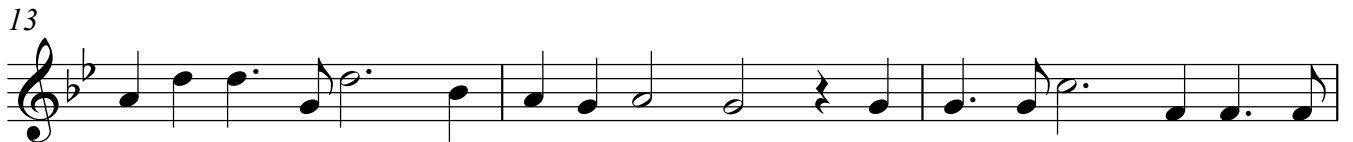
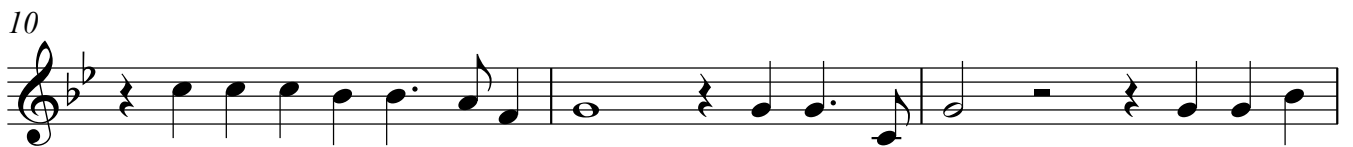
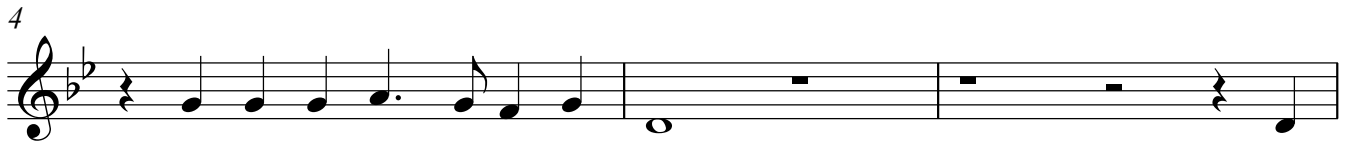
Musical staff 49: Treble clef, key signature of two flats. The melody includes first and second endings, marked with "1." and "2." above the staff.

53

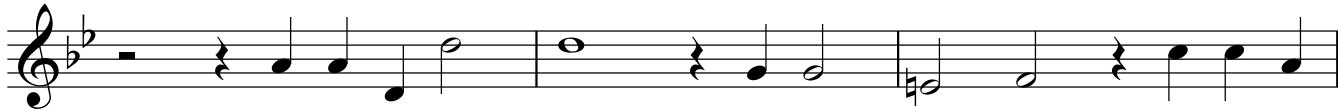
Musical staff 53: Treble clef, key signature of two flats. The melody concludes with a long note and a final double bar line.

Violin 5 **Canzon Primi Toni a 10, (1597,Ch.176)**

Giovanni Gabrieli (c1554-1612)



33



36



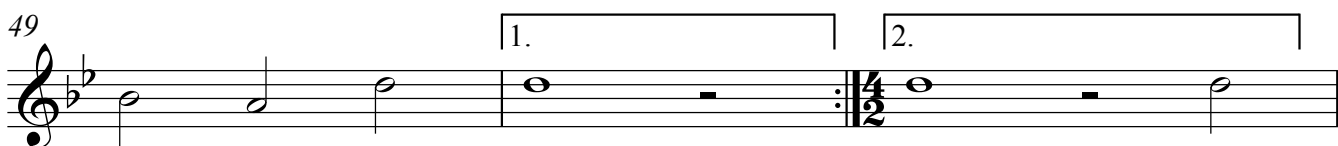
39



44



49

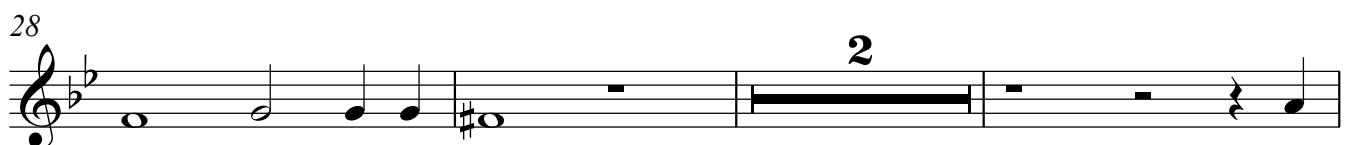
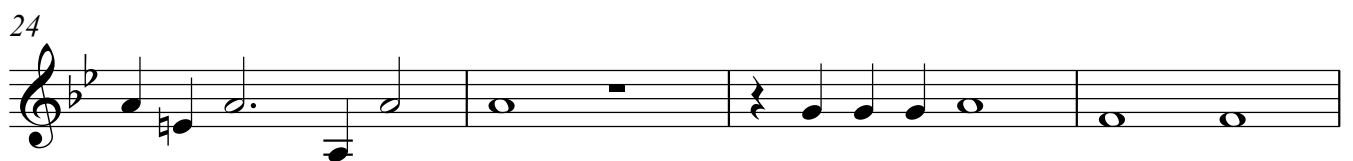
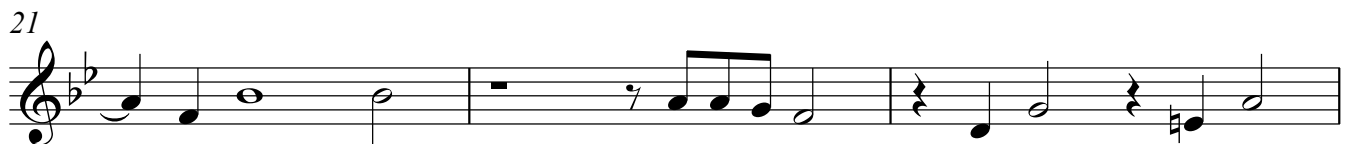
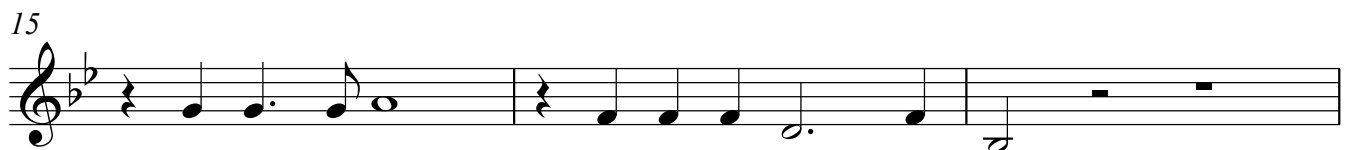
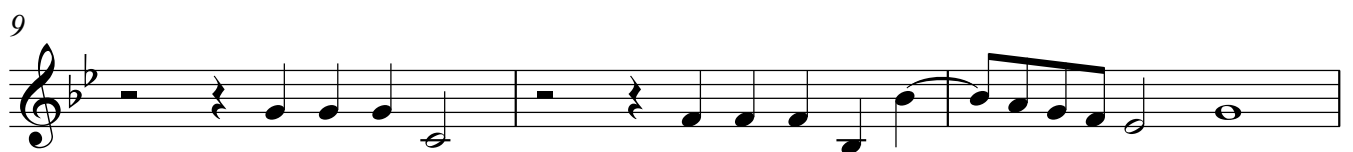
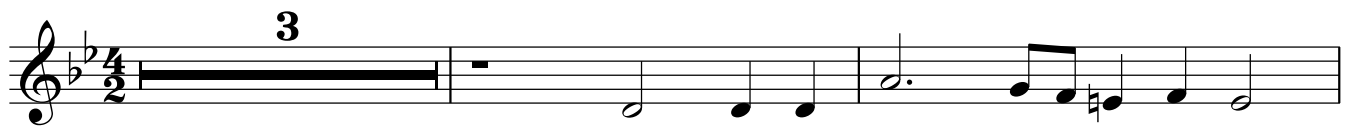


52



Violin 6 **Canzon Primi Toni a 10, (1597,Ch.176)**

Giovanni Gabrieli (c1554-1612)



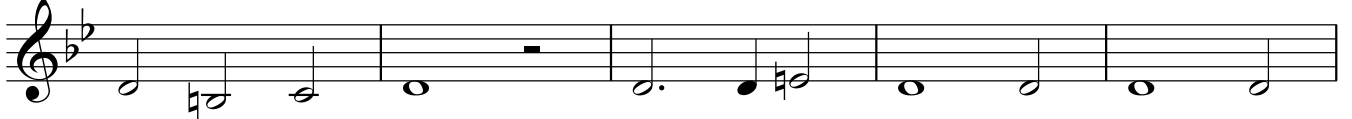
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36



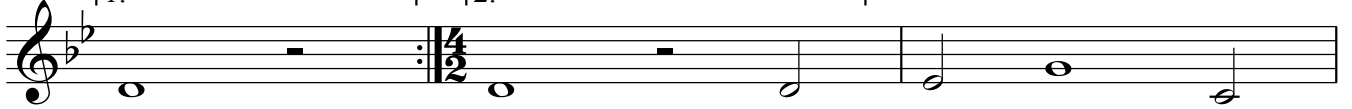
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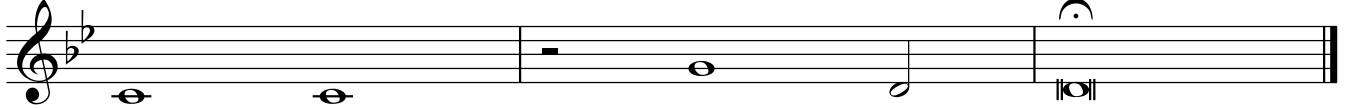
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50

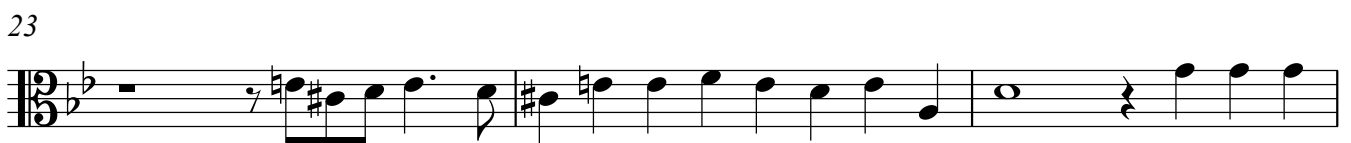
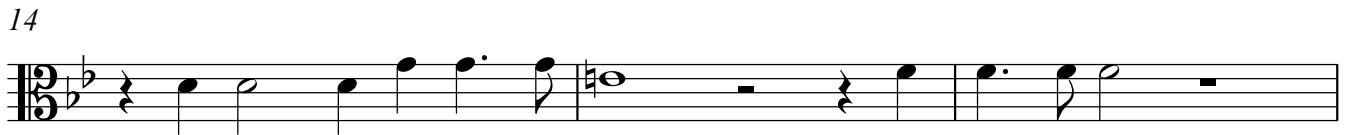


53



Viola 1 **Canzon Primi Toni a 10, (1597,Ch.176)**

Giovanni Gabrieli (c1554-1612)



30



33



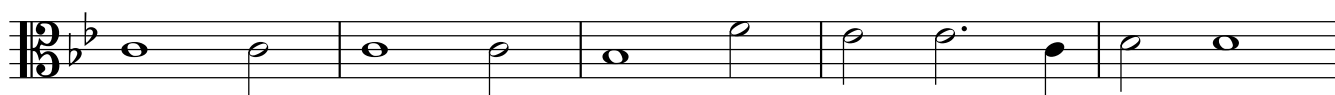
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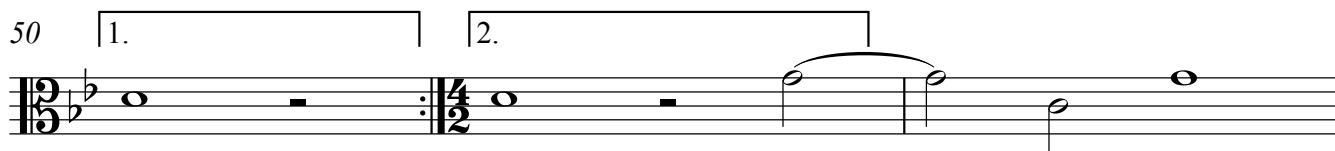
40



45



50



53



Viola 2 **Canzon Primi Toni a 10, (1597,Ch.176)**

Giovanni Gabrieli (c1554-1612)



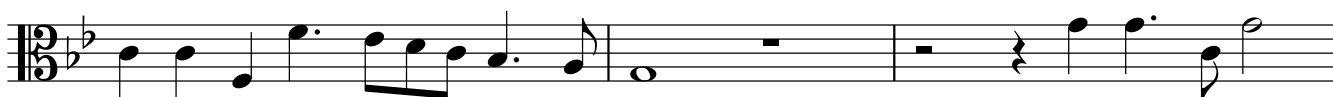
4



7



10



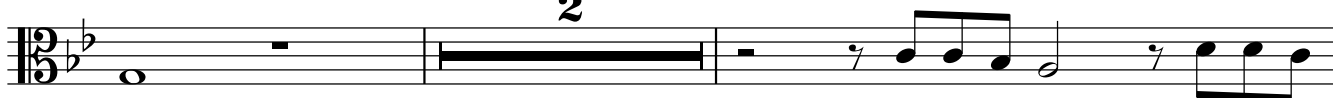
13



16



19



23



26



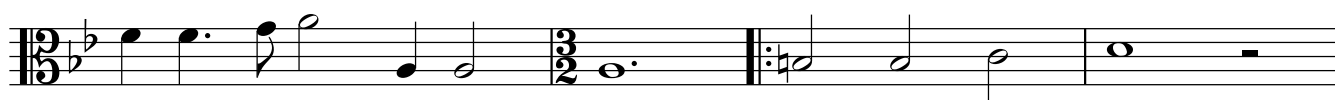
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33



37



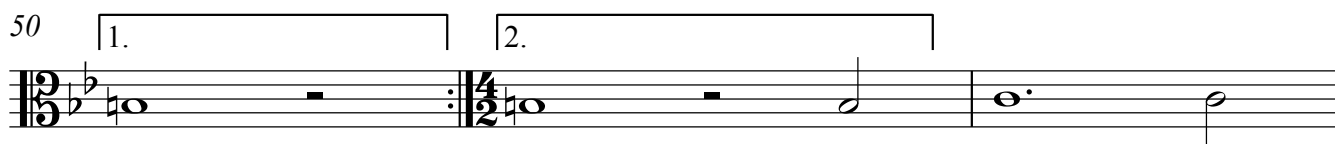
41



46



50



53



Violoncello 1

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)

2

5

8

11

15

18

22

27

35

39



44



49



52



Violoncello 2

Canzon Primi Toni a 10, (1597,Ch.176)

Giovanni Gabrieli (c1554-1612)

6

9

13

17

22

26

33

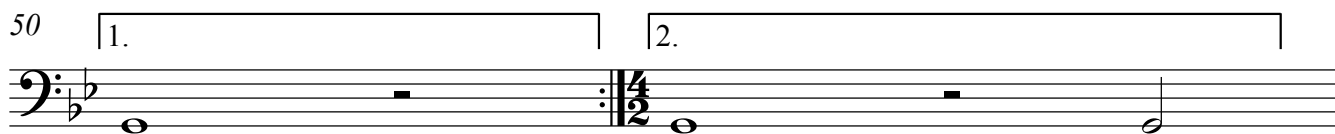
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45



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52

