

In 2. p. Capth:

G. A. F. M. Kan: 17316

Mus 439 2

173

~~1) Die Gensel für den Herrn die Herrliche Besetzung~~
 2) Die Gensel für den Herrn die Herrliche Besetzung

164.

3.

9

//

Fou (17) W.

a

Partitur

23. Besetzung 1731.



Di. 2. p. Epiph:

G. V. F. M. Bach: 1731 b

A handwritten musical score on aged paper, consisting of multiple systems of staves. The notation includes treble and bass clefs, common time signatures, and various rhythmic values. The score is annotated with handwritten lyrics and performance directions, such as "die Georsten", "stark/schlepp/geraucht", and "w. auf's traud". The manuscript shows signs of age, including some staining and wear at the edges.



Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand below the staves, with some words appearing to be "I. alle formis" and "I. alle formis".

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Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "alle frouen alle frouen Gottes rühm". The second staff is another vocal line with lyrics: "Gottes rühm alle frouen Gottes rühm". The third staff is a piano accompaniment line with lyrics: "Gottes rühm alle frouen Gottes rühm". The fourth and fifth staves are also piano accompaniment lines with lyrics: "Gottes rühm alle frouen Gottes rühm".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Gott der du bist der Herr der Herr der Herr". The second staff is another vocal line with lyrics: "Gott der du bist der Herr der Herr der Herr". The third staff is a piano accompaniment line with lyrics: "Gott der du bist der Herr der Herr der Herr". The fourth and fifth staves are also piano accompaniment lines with lyrics: "Gott der du bist der Herr der Herr der Herr".

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with lyrics: "Gott der du bist der Herr der Herr der Herr". The bottom staff is a piano accompaniment line with lyrics: "Gott der du bist der Herr der Herr der Herr".

Handwritten musical score for the fourth system. It consists of four staves. The top staff is a vocal line with lyrics: "Gott der du bist der Herr der Herr der Herr". The second staff is another vocal line with lyrics: "Gott der du bist der Herr der Herr der Herr". The third and fourth staves are piano accompaniment lines with lyrics: "Gott der du bist der Herr der Herr der Herr".

Handwritten musical score on aged paper, consisting of three systems of four staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp.*, *fort.*, and *ppp.*. The text is written in German, with lyrics appearing below the bottom staff of each system. The lyrics include: "ich alle Kille", "das Wort", "das Wort bring dich das bring dich", and "Wort - das ist das Wort bring dich". The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *fort.*, *pp.*, and *allegro*. The score is annotated with handwritten text, including the words "Ich bringe dir", "Ich bringe dir", and "Ich bringe dir". The manuscript shows signs of age, with some staining and wear along the edges.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The lyrics are: *Ich hab' die Freiheit dich alle dich alle dich*

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The lyrics are: *Ich hab' die Freiheit dich alle dich alle dich*

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The lyrics are: *Ich hab' die Freiheit dich alle dich alle dich*

Handwritten musical score for the fourth system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The lyrics are: *Ich hab' die Freiheit dich alle dich alle dich*

Handwritten musical score for the fifth system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The lyrics are: *Ich hab' die Freiheit dich alle dich alle dich*

Handwritten musical score for the sixth system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The lyrics are: *Ich hab' die Freiheit dich alle dich alle dich*

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system with lyrics: *Ihr die, bryht der brand w. Schribe*

Handwritten musical notation for the third system with lyrics: *Sorge du ze nicht* and *Ihr die, bryht der brand w. Schribe*

Handwritten musical notation for the fourth system with lyrics: *Sorge du ze nicht* and *Ihr die, bryht der brand w. Schribe*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Forle, borge zu - ge miß die - ge zu - ge miß* and *das Land - S. Ofriche Das - le borge borge miß!*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *Ich bin so müde so müde Ich bin so müde so müde*

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: *Wachung Ich bin so müde so müde Ich bin so müde so müde*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Herr - your light".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "Herr - your light".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "Herr - your light".

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: "Herr - your light".

Handwritten musical score for the fifth system, featuring vocal lines and piano accompaniment. The lyrics are: "Herr - your light".

Handwritten musical score for the sixth system, featuring vocal lines and piano accompaniment. The lyrics are: "Herr - your light".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *pp.* and *mf.* and includes the following lyrics:

auf der weite der
von mir ist
auf der weite der
von mir ist
auf der weite
es das mir
trau mir
in meiner
in meiner
auf der weite
auf der weite
ist der weite
in meiner
nicht genug
ist nicht alle
ist der weite
in meiner

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *ff.* and *pp.* The page number '6' is visible in the top right corner.

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Handwritten musical notation with lyrics:

Ich Gott den Herrn erheben

Ich Gott den Herrn erheben

Ich Gott den Herrn erheben

Ich Gott den Herrn erheben

Handwritten musical notation with lyrics:

Ich Gott den Herrn erheben

Ich Gott den Herrn erheben

Ich Gott den Herrn erheben

Ich Gott den Herrn erheben

Handwritten musical notation with lyrics:

Ich Gott den Herrn erheben

Ich Gott den Herrn erheben

Ich Gott den Herrn erheben

Ich Gott den Herrn erheben

ibid.

3.

Die Gelehrten werden sich des
Benedictus freuen.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

Dr. 2. p. Epiphany.
1731.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *mp.*, and *for.*. The score is densely written and includes numerous accidentals (sharps and naturals) and fingerings. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mp.*, *ff.*, and *mf.*. The score is densely written and includes various musical symbols and accidentals. A section labeled "Choral" is visible, along with a section marked "Cap." (Cappiccio). The manuscript shows signs of age, including some staining and wear.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten musical notation.

Violino. 1^{mo}

Allegro

Recitat. taces. 3

Allegro

pp. *f* *pp.* *f* *pp.* *f* *pp.* *f* *pp.* *f*

Recitat. taces. *Capo*

pp.
molto presto

Capo Recitativo

Ornat.
And. e più rall.

pp. *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.*

Violino 2.

di gran forza

Recitativo
tacet

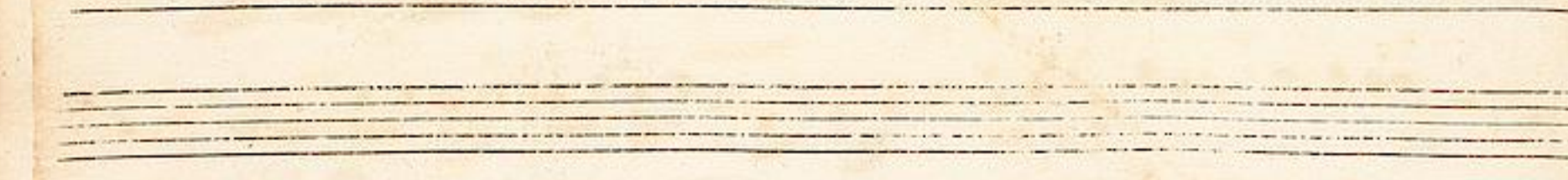
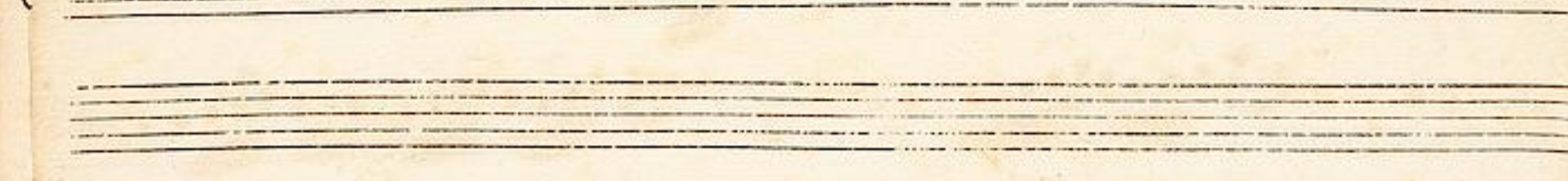
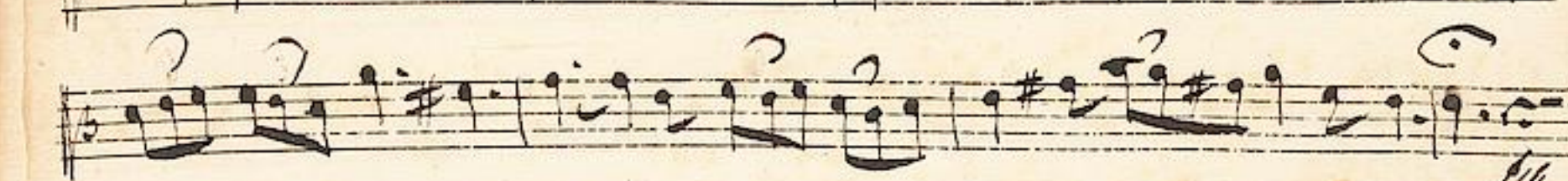
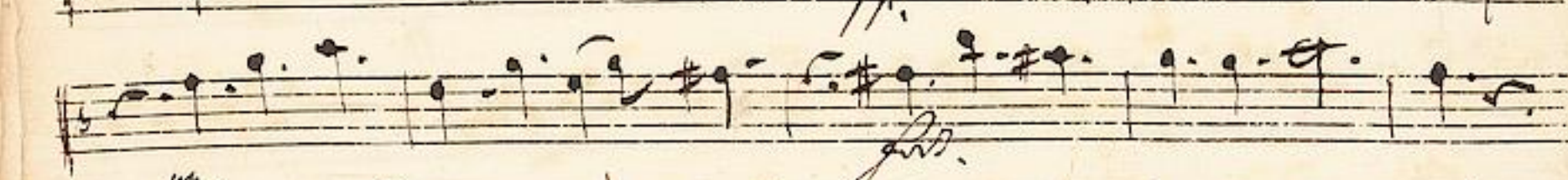
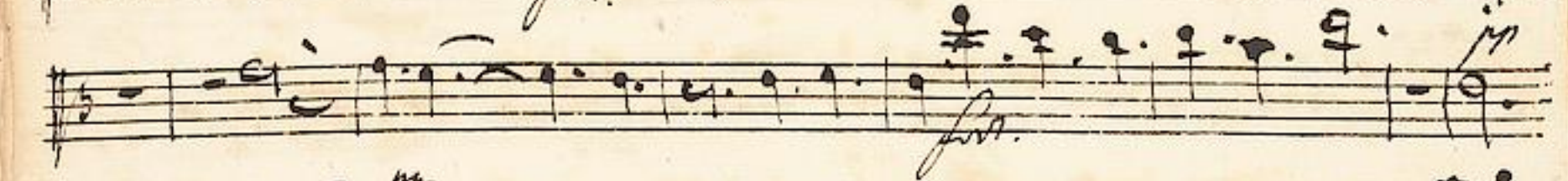
Alto Forte

Recitativo
tacet

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *fort.* (forte). A section is marked *Capo* and *Recit. tacet*. The word *Choral* is written above one of the staves. The manuscript shows signs of age, including some staining and wear at the edges.

Viola

The image shows a page of handwritten musical notation for a Viola part. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* (pianissimo) and *fort.* (forte). There are also performance instructions written in cursive, including "Recit. tacet" and "Alto fortissimo". The paper is aged and shows some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.



Violine

Allegro

p

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

Handwritten musical score on a single page, consisting of 12 staves. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The first two staves are relatively simple, with the second ending in a double bar line. The third staff begins with the instruction *And. / allegro*. The fourth staff is marked *pp.*. The fifth staff is marked *And.*. The sixth staff is marked *And.*. The seventh staff is marked *And.*. The eighth staff is marked *And.*. The ninth staff is marked *And.*. The tenth staff is marked *And.*. The eleventh staff is marked *And.*. The twelfth staff is marked *And.* and ends with the word *Capo* written in a decorative script.

Handwritten musical score on a single page, consisting of 6 staves. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The first staff is marked *And. / allegro*. The second staff is marked *pp.*. The third staff is marked *And.*. The fourth staff is marked *And.*. The fifth staff is marked *And.*. The sixth staff is marked *And.*.



f
mp
f



Canto.

Die Geruchten werden süß der Seelen sein - in d.
 an'ss'n tran - en d. an'ss'n tran - en d. an'ss'n tran - en d. an'ss'n tran
 an'ss'n tran - en tran - - en die Geruchten
 werden süß der Seelen sein - en d. an'ss'n tran - en d. an'ss'n
 tranen d. alle frome alle frome seihen werden süß der Seel
 in'smen alle alle frome seihen werden süß der in'smen alle frome
 seihen werden süß der in'smen d. alle frome alle frome seihen werden süß
 der Seel in'smen alle frome seihen werden süß der Seel in'smen
 Recitat / Aria / Recitat / Aria / Recit /
 tacet / tacet / tacet / tacet / tacet

An'ss'n will in'ss'n tranen, in meiner Seelen Zeit
 Es kan mich nicht gestören, zu wem ich bald loy, i
 Ihm sey es feingestelt mein Lieb mein Trost mein Leben
 Sey Gott dem Herrn ergeben Zu mach' mich Ihm ge
 fält

15 empty musical staves on the left page of a manuscript.

Handwritten musical notation on the right page, including lyrics: tran, -en, tran, auf, Linn, in, Lich, in, vll, stoll, Gold, Jesu

Die Gezeiten — — — werden sich lob from frei — an d'ausfifn
 tran — an d'ausfifn tran — an d'ausfifn tran — an d'ausfifn tran —
 — an d'ausfifn tranen — ausfifn tran — — — — — an ausfifn
 tranen die Gezeiten — — — werden sich lob from frei — an d'
 ausfifn tran — an d'ausfifn tran — an die Gezeiten werden sich lob
 from lob from from d'alle frome alle frome sechen werden sich lob
 ansmen alle frome sechen werden sich lob ansmen alle alle frome
 sechen werden sich lob ansmen alle frome sechen werden sich lob ansmen
 werden sich lob lob ansmen alle frome sechen — — — werden sich lob
 ansmen alle frome sechen werden sich lob lob ansmen
 Wie gem sint frome Docten bij dem Geuzen zu bedinten ungeset
 steld sich an bij isen, want sie isen laven vailigim, lob fromen sich die liden
 Gottes, sie achten nicht lob Gottes, der seine Lippen strygen. Die wissen wen sie
 Jesum haben, so mangeth isen nicht an lob dem Docten Gaben.

No Jesu bist ist alle fülle
 Wort - - sein Wort bringt alle Noth - - zum Ende
 sein Wort bringt al - le Noth zum Ende No Jesu bist ist alle fülle
 Dein Wort - - bringt alle Noth - - Noth - - zum Ende
 Dein Wort bringt al - le Noth zum Ende Und fällt vor seinen Thron
 seinen Thron vorborgen so ist sein Reichthum voll Jauchz voll von Dor -
 - gen werden = vor Ihn all from all from er kommt werden =
 vor Ihn all from all from werden vor Ihn all from er kommt

Recitativ Aria Recitativ
 tacet tacet tacet

Auf Ihn will ich vertrauen, in meiner Schwachheit
 Er kan mich nicht verlassen, Er wendet alles Leid
 Ihn sey es sein gesell mein Lieb mein Trost mein Leben
 Gott dem Herren ergeben Er mach mich Ihn gefall

Tenore

Die Gerichten \equiv \equiv *merken sich des Herrn from-*
-en d. ansehn tran - en d. ansehn tran - en d. ansehn tran - en d. ansehn
d. ansehn tran - - - en d. ansehn tranen d. alle
frome alle frome fromen mercken sich des mercken sich des fromen alle
frome fromen mercken sich des fromen alle alle frome fromen word sich
des des sich - mer *Recit. Aria. Recitat.*
tacet tacet tacet

Jesus sorgt vor Traut in die Seele sorgs ja - ge
nicht Jesus sorgt vor Traut d. die Seele Das - le sor - ge ja ge nicht
Jesus sorgt vor Traut d. die Seele sorgs ja - - ge nicht Das -
le sor - ge ja - ge nicht Wenn er mich abwerde abwerde ab
werde abwerde schenkt dem mich keine Nahrung den mich keine Nahrung
dem mich keine Nahrung sollen das sein fro - lob Das - geb luff
trafft - - mich ein d. fromen Traut trafft -
- - mich ein d. fromen Traut *Capo II*
- - mich ein d. fromen Traut *volte*

Mein Jesu ist bey mir, Erbarmen ist mir mit diesem Munde, kondemne
 farte Thun, es fesselt bald Tod bald fien, Er nimblest mir an, was ist
 off nicht klagen kan das ist sat an son trost mich hilff abgewoyen ja
 ja der trost sat mich noch nie betrogen, mit rache der mein
 Jesu ist bey mir

Ansehen will ich vor dem
 Er kan mich nicht geden
 in Zeit ansehen will ich vor dem
 Er kan mich nicht geden
 Ihm sey - al feingestalt - - - - - mein Lieb mein Theil
 - - - - - mein Leben - - - - - mein Lieb mein Theil mein Leben
 sey Gott dem Herrn zu ge - ben - - - - - bey sey
 Er mayl nicht Ihm gefallt Er

Basso.

Die Gezeiten — — — — — werden sich des Jans sein —
 — in unan'ssigen tran — in unan'ssigen tran — in an'ssigen tran — in unan'ssigen
 — an'ssigen an'ssigen tran in unan'ssigen tran in — an'ssigen tran —
 — in an'ssigen tranen alle fromen alle frome Jehen
 werden sich des Jans sein alle frome Jehen werden sich des Jans sein
 sich des Jans sein in alle frome alle frome Jehen werden sich des Jans sein
 Recitativ Aria
 tacet tacet
 in'ssigen
 Das ist's das wahr sagt der Herr
 alle beschliessen. Und stellt ob die in manchen Tausen nur in der Jagt
 werden sich des Jans sein alle frome Jehen werden sich des Jans sein
 lassen sich, und keinen gleich Anstand geben. Es stand an'ssigen
 Wasser fließen. Und Jesus Christus fließen fließen alle fließen
 Blut nicht lassen will. Und das ist's im Jehen still in unan'ssigen
 Letzt im Jehen noch weiter nicht
 Jesus sorgt noch Erant u. Perse. Das sorgt ja — — ge
 nicht sorgt Zage nicht Das sorgt Zage nicht Das Das sorgt Zage

Some
 die
 ja

nicht zage nicht gescheu furcht — vor brand d. Teufel der — lo
 furcht zage nicht Wenn Lamm ab wurde ab wurde ab wurde
 schreit von mir keine Rastung — — — — — fallen
 sey dein fro-her der-gene luff-strahl — — — — — nur ein d. fromen
 Dohlen strahl — — — — — nur ein d. fromen Dohlen
 Recitativo: *tacet* Auf Ihn will ich vor tran — — — — —
 Ich kan mich nicht geden — — — — —
 in meiner Jugend — — — — — den Zeit an ihm will ich vor tran — — — — —
 er rühmte alle lob — — — — — Ich kan mich od geden — — — — —
 meiner Jugend Zeit Ihm — sey er — — — — —
 rühmte alle lob Zeit Ihm — sey er — — — — —
 Mein Lieb mein Dool — — — — — mein Leben mein Le — ben mein
 Lieb mein Dool mein Leben — — — — — sey Gott dem Herren ergeben sey Gott dem
 Herren erge — ben sey — — — — — Er mag so wie ihm ge fällt so ist
 Ihm gefällt Er mag so — — — — —