

Schoenberg  
Das schöne Beet beträcht ich mir im Harren  
(George)  
Op. 15, No. 10

Langsame  $\text{♩}$  (ca 48)

The first system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are grand staff notation. The middle staff begins with a forte dynamic marking 'f' and contains a series of chords and melodic lines. The bottom staff provides a bass line with chords and a melodic line. The system concludes with a fermata over the final notes.

The second system of musical notation continues the piece. It features three staves. The top staff has a whole rest. The middle and bottom staves contain complex harmonic and melodic material, including various chordal textures and moving lines. The system ends with a fermata.

The third system of musical notation is the final system on the page. It consists of three staves. The top staff has a whole rest. The middle and bottom staves continue the musical development. A 'rit.' (ritardando) marking is placed above the middle staff towards the end of the system. The piece concludes with a fermata over the final notes.

Tempo

Das schö - ne Beet be - tracht ich mir im Har - ren, es ist um -

*p*

*poco rit.*

zäunt mit pur - purn - schwar - zem Dor - - ne, drin ra - gen

*p espress.*

*ten.*

etwas langsamer

Kel - - - che mit ge - fleck - tem Spor - - - ne und

*p*

*rit.*

etwas langsamer

samt - - ge - fie - der - te, ge - neig - - te Far - ren und

*pp*

Tempo

Flok-ken - bü - schel, was-ser-grün und rund — und in der Mit - te Glock - ken,

*cresc.*

poco rit. — — — — — Tempo

weiß und mild — von ei - - - - - nem O - - - - - dem ist ihr

*dim.* *pp* *p*

rit. — — — — —

feuch - - - - - ter Mund — — — — — wie sü - - - - - ße Frucht vom

himm - li - schen Ge - fild. etwas langsamer

*pp*