

No Home, No Home

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Poetry and Music by
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Moderato con Espressione

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

6 D G

No home! no home on my
No home at night with its

The vocal line begins at measure 6 with a rest, followed by the lyrics. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and chords in the left hand.

10 D A7(omit5) D dim7 D

wea - ry way I seek, When la - den with grief and care. _____ No
bright and cheer-ful hearth, To sof - ten the cares of day. _____ No

The vocal line continues with the lyrics. The piano accompaniment features a change in the right hand's accompaniment pattern at measure 10, with a more active eighth-note accompaniment.

13 G D A7(omit 5)

voice of love that one gen-tle word will speak, No lips that will breathe for me a
smiles of joy and fa - mil-iar sounds of mirth, Be - guil - ing my bit - ter hours a -

16 D A7 A7/C# D D/F#

prayer. I wan - der a - lone o'er the wide, wide world, In
way. The mild skies may lend un - to me their light, And

19 E7 E7/G# A A/G D/F# G

sor - row where e'er I roam, But ah! while through all its
mea - dows a - round me bloom, But through the long and the

22 D/F# D A7/E A7 D Refrain

bus - y scenes I'm hurled, I find for my droop-ing heart no home. I
cheer-less hours of night, I find for my droop-ing heart no home.

25 A D D/A A7 D

find for my droop-ing heart no home. No home for my heart, no home.

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