

Alleluia

(Orchestral Version)

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$\text{♩} = 94$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Handbells

Glockenspiel

Snare Drum

Crash Cymbals

Piano

Violin I

Violin II

Viola

Cello

Bass

7

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Handb.

Glock.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

pp

mp

Musical score for page 13, featuring woodwinds, strings, and percussion. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The percussion section includes Handbell (Handb.), Glockenspiel (Glock.), Snare, Cymbal (Cym.), and Piano (Pn.).

Key performance markings include *mp* (mezzo-piano) and *p* (piano) for the woodwinds. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

19

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Tpt. in Bb
Trb.
Tuba
Timp.
Handb.
Glock.
Snare
Cym.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

mp

Fl. *p* *mp*

Ob. *p* *mp*

Cl. in Bb *p*

Bsn. *p*

Hn. in F *p* *mp*

Hn. in F *p* *mp*

Tpt. in Bb

Trb.

Tuba

Timp.

Handb.

Glock.

Snare

Cym.

Pn. *mp*

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf*

Cell. *mp* *mf*

Bass

Musical score for page 31, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Handbells, Glockenspiel, Snare, Cymbals, Piano, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*.

Musical score for page 37, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb)
- Bsn. (Bassoon)
- Hn. in F (Horn in F) - two staves
- Tpt. in Bb (Trumpet in Bb)
- Trb. (Trombone)
- Tuba
- Timp. (Timpani)
- Handb. (Handbell)
- Glock. (Glockenspiel)
- Snare
- Cym. (Cymbal)
- Pn. (Piano) - grand staff
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)
- Bass

The score shows musical notation for each instrument, including rests and melodic lines. The Flute, Oboe, Clarinet, Bassoon, Handbell, Glockenspiel, Snare, and Cymbal parts are mostly rests. The Horns, Trumpets, Trombones, and Tuba parts have active musical notation. The Timpani part has a rhythmic pattern. The Piano part is a grand staff with rests. The Violin I and II parts are rests. The Viola, Cello, and Bass parts are rests.

41

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F *mf*

Tpt. in Bb *f*

Trb. *mf*

Tuba *f*

Timp. *ff* *f*

Handb. *f*

Glock. -

Snare -

Cym. *ff* -

Pn. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Handb.

Glock.

Snare

Cym.

Pn. *mf*

Vln. I

Vln. II

Vla.

Cell.

Bass

43

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Handb.

Glock.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for measures 43, 44, and 45. The score is written for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Tuba, Timpani (Timp.), Handbells (Handb.), Glockenspiel (Glock.), Snare, Cymbals (Cym.), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The piano part (Pn.) features a complex, flowing melodic line with many sixteenth notes, spanning across measures 43, 44, and 45. The other instruments play sustained notes or chords, with some having long slurs over their parts. The woodwinds and brass parts are relatively simple, often playing single notes or dyads. The percussion parts are minimal, with snare and cymbals having short bursts of sound.

44

rit.

mp

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Handb.

Glock.

Snare

Cym.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

47 $\text{♩} = 76$ *rit.* $\text{♩} = 60$

Fl. *mp*

Ob.

Cl. in Bb *mp*

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Handb.

Glock. *mp*

Snare

Cym.

Pn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

Bass