

Canzon Primi Toni

Violin (L1)

Giovanni Gabrieli (c1554-1612)

(Half bar)

4

9

12

15

20

23

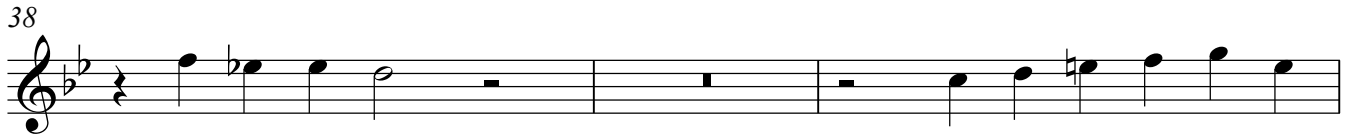
26

29

32

35

38



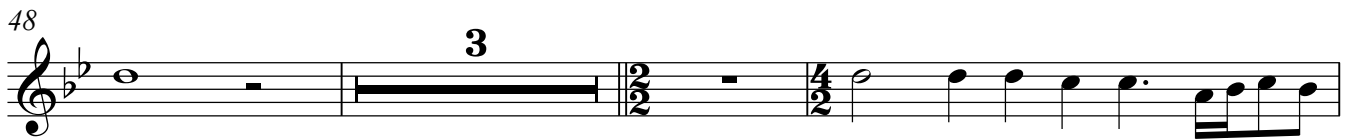
41



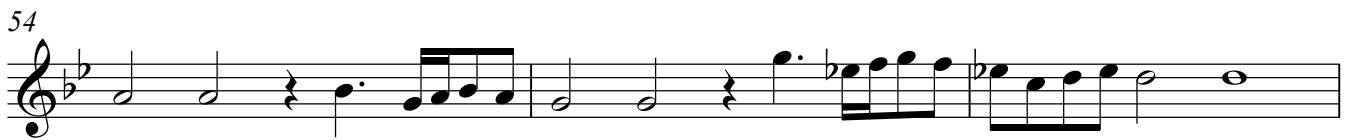
44



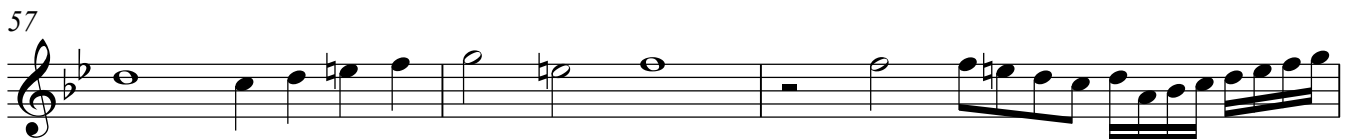
48



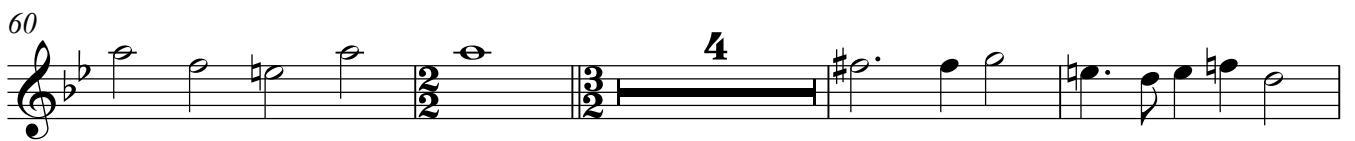
54



57



60



68



72



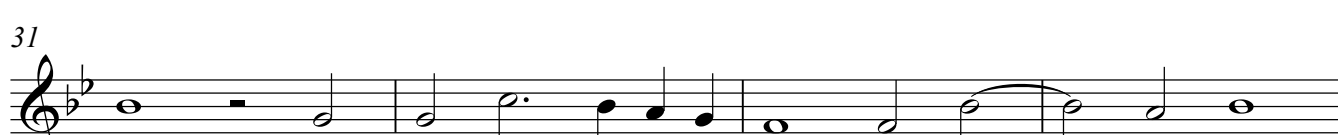
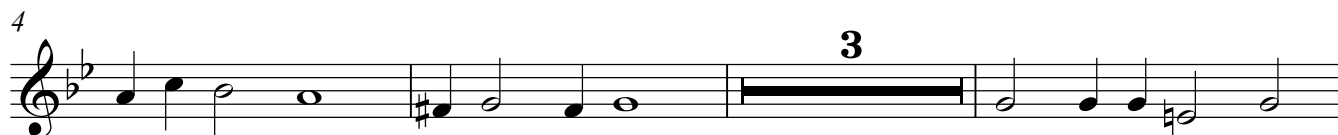
75

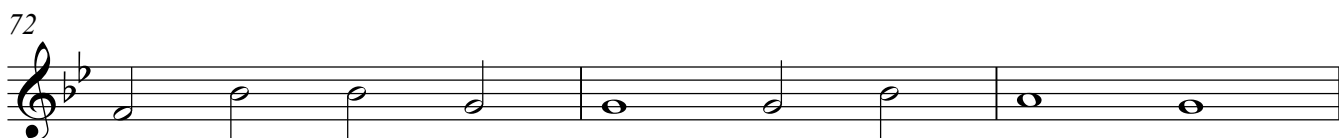
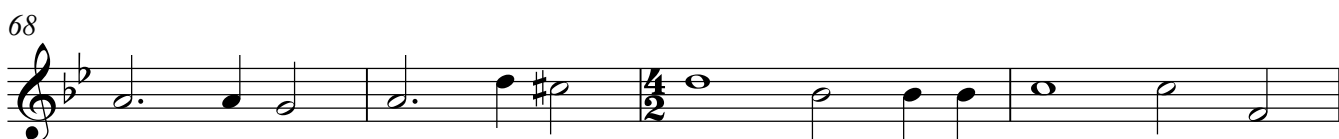
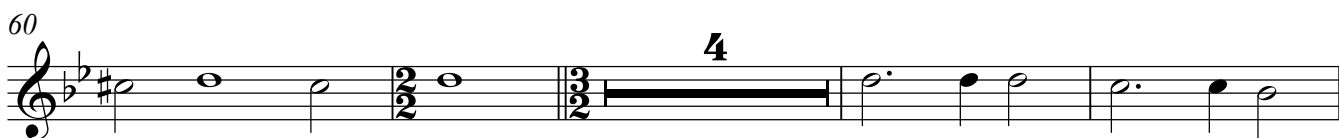
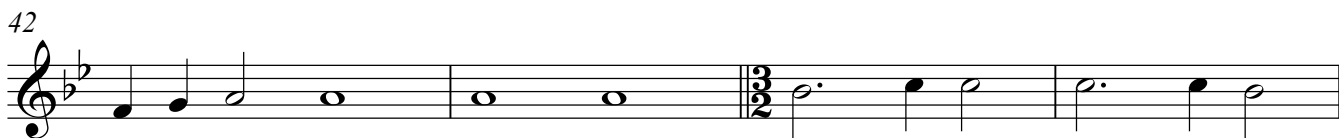


Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)



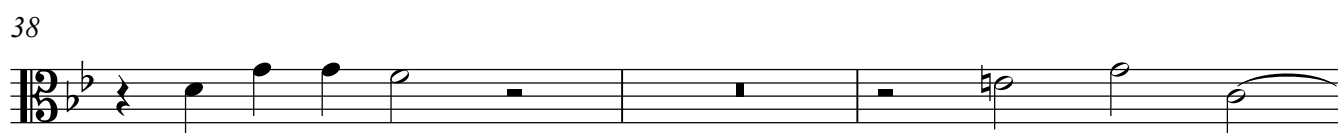
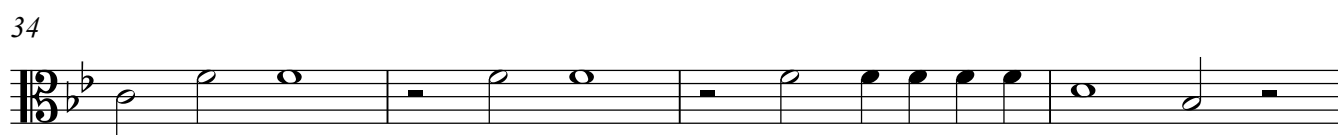
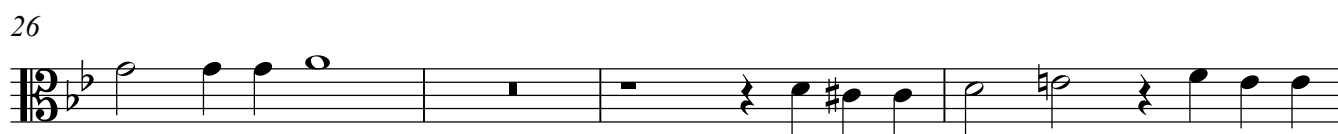


Viola (L3)

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)



41



44



48



54



58



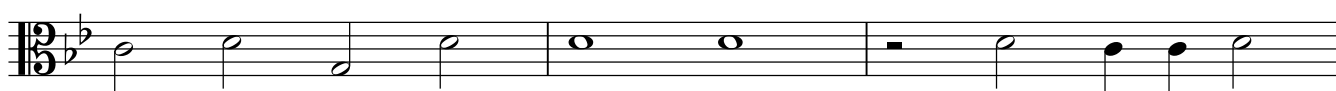
62



69



73



76

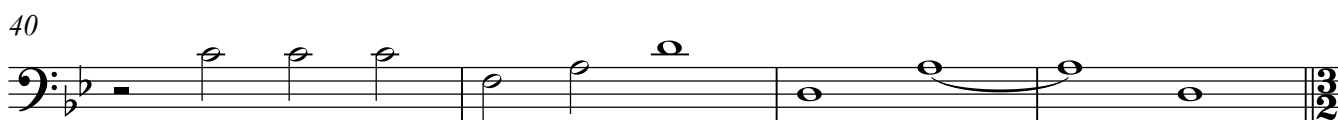
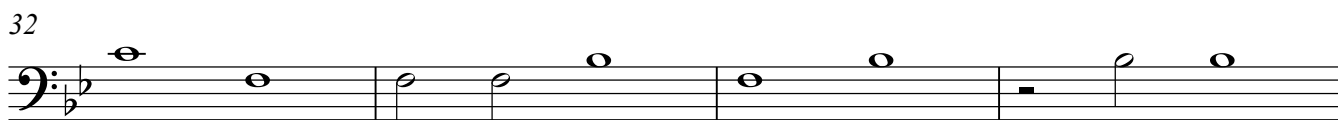
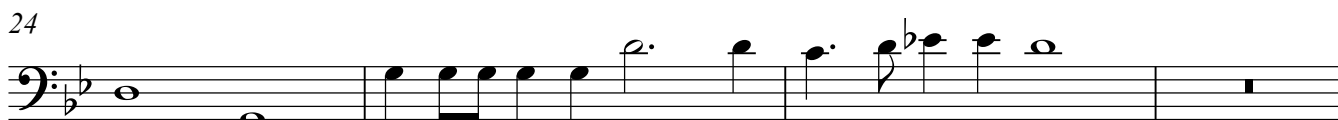
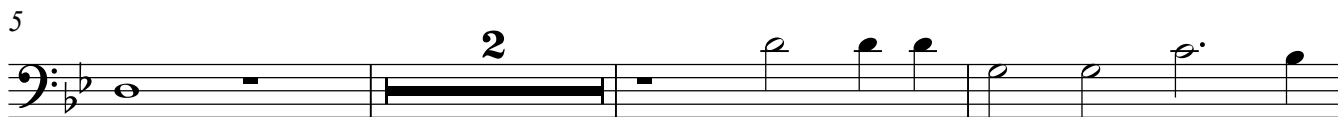
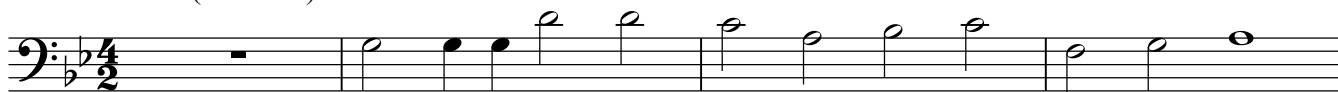


Violoncello (L4)

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)



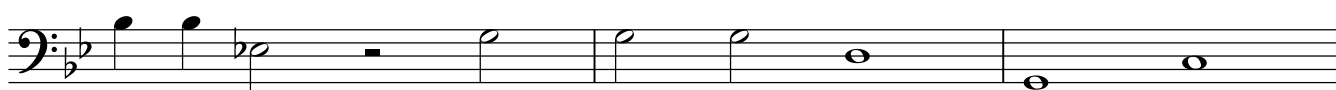
44



49



55



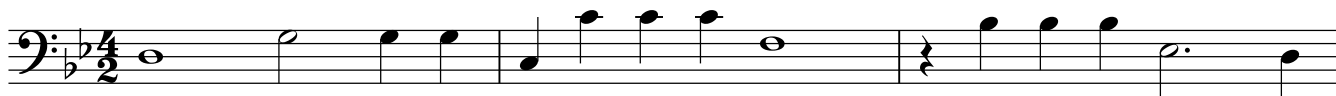
58



62



70



73



75



Violin (L5)

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)

3

7

10

13

18

21

23

27

29

32

35

2

38



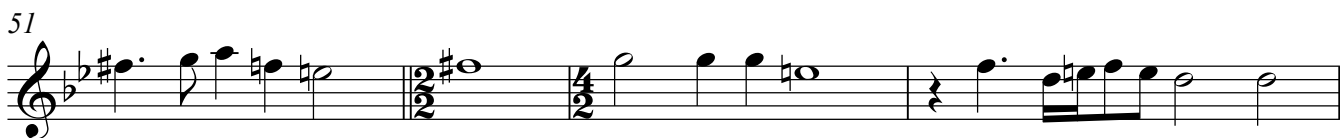
41



44



51



55



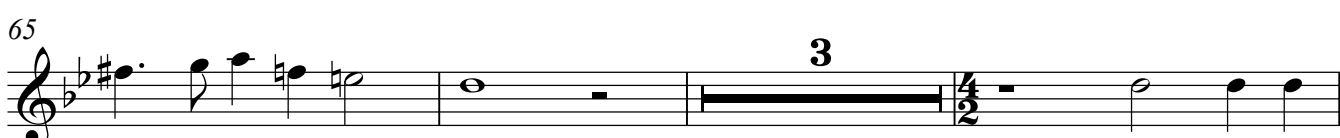
58



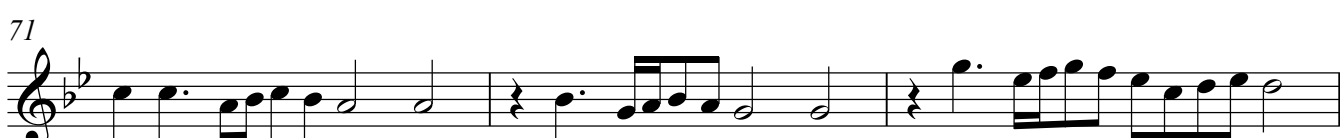
61



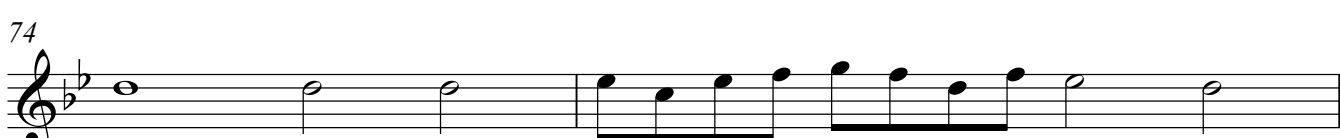
65



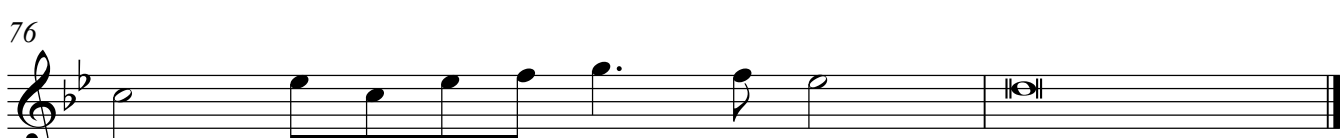
71



74



76



Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)

3

7

11

2

16

19

23

2

28

31

35

38

41

44

52

56

60

65

71

74

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (F major). The staff begins with a whole rest in the first measure, followed by a three-measure rest (marked '3') in the second measure, and then continues with a melodic line of eighth and quarter notes in the third measure.

7

Musical staff 2: Continuation of the melodic line from staff 1, starting with a quarter note in the first measure and continuing through several measures.

11

Musical staff 3: Continuation of the melodic line. It features a three-measure rest (marked '3') in the fourth measure, followed by a quarter note in the fifth measure.

17

Musical staff 4: Continuation of the melodic line, showing various rhythmic values including eighth and quarter notes.

20

Musical staff 5: Continuation of the melodic line with a mix of note values.

24

Musical staff 6: Continuation of the melodic line. It includes a two-measure rest (marked '2') in the first measure, followed by a series of eighth notes in the second measure.

29

Musical staff 7: Continuation of the melodic line, featuring a quarter rest in the first measure.

33

Musical staff 8: Continuation of the melodic line with a variety of note values.

37

Musical staff 9: Continuation of the melodic line, showing a more complex rhythmic pattern with quarter and eighth notes.

40

Musical staff 10: Final staff on the page, concluding with a double bar line and repeat dots. It contains a mix of quarter and eighth notes.

44

4

51

55

58

62

66

72

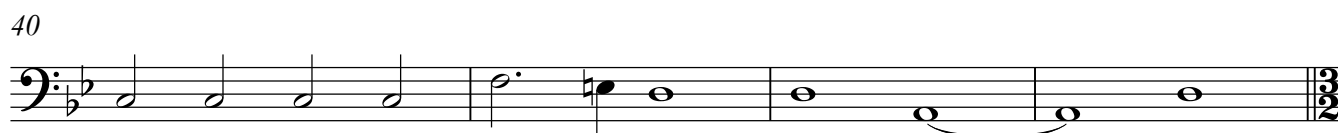
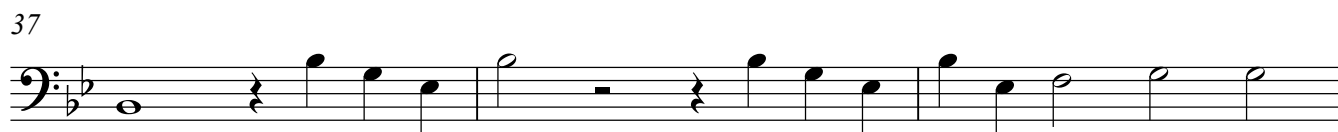
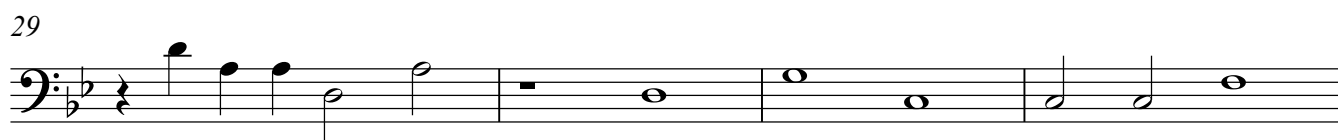
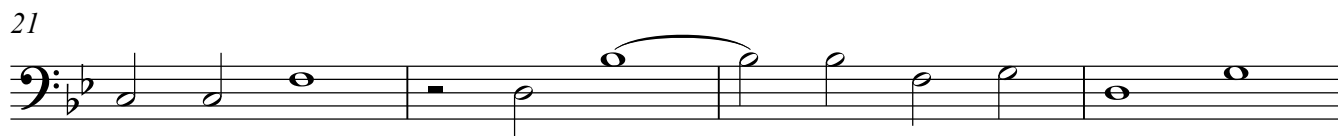
75

sic.

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)



44



52



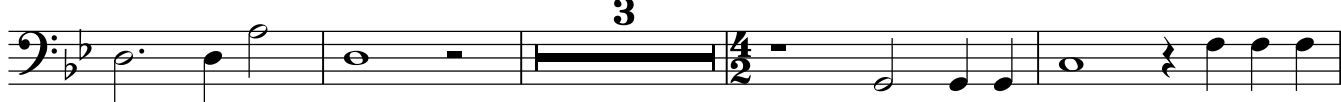
56



60



65



72



75

