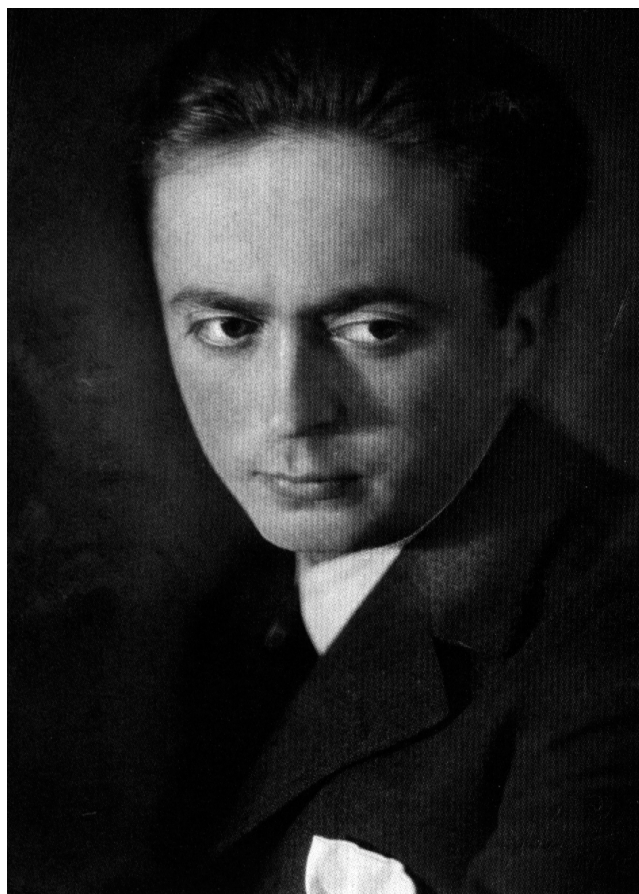


Arvid Kleven
Trio op.12

(Unfinished - 1925)
for
Violin Cello and Piano



Restored and finished by Robert Rønnes
2001/2006
1st edition

Robert Rønnes Publications

Stavanger/ Norway

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Arvid Kleven
Trio op.12
(Unfinished - 1925)
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Dette verket av Arvid Kleven var det siste han komponerte før han gikk over til å komponere i atonal stil.

Original besetningen for dette verket er fiolin , cello og klaver, og trioen ble aldri fullført.

Jeg har fullført dette verket med den største respekt for komponistens arbeid, med håp om at det vil bli fremført.

Arvid Kleven døde så altfor ung, kun 29 år gammel i 1929.

Original notene til dette verket finnes på Universitetsbiblioteket i Oslo.



This work by Arvid Kleven was the last he composed before he changed to compose to atonal style.

The original instrumentation of this work is Violin , Cello and Piano, and the trio was never carried out by the composer.

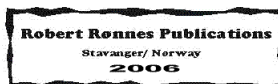
I have with the greatest respect for the composer completed the work, in the hope that it will be performed.

Arvid Kleven died only 29 years old in 1929.

The original music of this work belongs to Universitetsbiblioteket in Oslo-Norway

Stavanger
5 th November 2006

Robert Rønnes



Unfinished Trio

Restaurert og fullført
av Robert Rønnes

Arvid Kleven Op.12

The musical score is written for Violin, Cello, and Piano. It begins with a tempo marking of quarter note = 60. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system includes staves for Violin, Cello, and Piano. The second system includes staves for Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The score features various musical notations including dynamics (f), articulation (accents), and fingerings (4 and 3). The piano part includes a complex texture with multiple voices in both hands.

Arvid Kleven Unfinished Trio page 2

Vln. 7

Vlc. 7

Pno. 7

Vln. 10

Vlc. 10

Pno. 10

Arvid Kleven Unfinished Trio page 3

Vln. 13

Vlc. 13

Pno. 13

Vln. 15

Vlc. 15

Pno. 15

Arvid Kleven Unfinished Trio page 4

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is organized into three systems, each starting with a measure number in a box (17, 17, and 19 respectively).

System 1 (Measures 17-18):
- **Vln.:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 17 and 18 feature melodic lines with slurs and accents.
- **Vlc.:** Bass clef, same key signature. Measures 17 and 18 feature melodic lines with slurs and accents.
- **Pno.:** Treble and bass clefs, same key signature. Measure 17 contains a complex sixteenth-note arpeggiated figure in the bass clef, marked with a '6' (sixteenth notes). Measure 18 contains a similar figure in the bass clef. The treble clef part in measure 18 has a chordal texture.

System 2 (Measures 19-20):
- **Vln.:** Treble clef, same key signature. Measure 19 has a melodic line, and measure 20 has a half note. The time signature changes to 2/4 at the end of the system.
- **Vlc.:** Bass clef, same key signature. Measure 19 has a melodic line, and measure 20 has a half note.
- **Pno.:** Treble and bass clefs, same key signature. Measure 19 has a chordal texture in the treble and a melodic line in the bass. Measure 20 has a chordal texture in the treble and a melodic line in the bass. The time signature changes to 2/4 at the end of the system.

System 3 (Measures 21-22):
- **Vln.:** Treble clef, same key signature. Measures 21 and 22 feature melodic lines with slurs and accents.
- **Vlc.:** Bass clef, same key signature. Measures 21 and 22 feature melodic lines with slurs and accents.
- **Pno.:** Treble and bass clefs, same key signature. Measure 21 contains a complex sixteenth-note arpeggiated figure in the bass clef, marked with a '6'. Measure 22 contains a similar figure in the bass clef. The treble clef part in measure 22 has a chordal texture.

Arvid Kleven Unfinished Trio page 5

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 21-22):** The Violin and Viola parts feature triplet eighth notes. The Piano part has a melodic line in the right hand and a bass line with sixteenth-note patterns in the left hand, both marked with a '6'.
- System 2 (Measures 23-24):** The Violin and Viola parts play sustained notes with slurs. The Piano part continues with melodic lines and sixteenth-note patterns, also marked with a '6'.

The score is written in the key of A major (three sharps) and 2/4 time. Measure numbers 21, 23, and 24 are indicated in boxes at the start of their respective systems.

Arvid Kleven Unfinished Trio page 6

25

Vln.

Vlc.

25

Pno.

27

Vln.

Vlc.

27

Pno.

Arvid Kleven Unfinished Trio page 7

28

Vln.

Vlc.

Violin and Viola parts for measures 28-29. The key signature is three sharps (F#, C#, G#). The violin part features a melodic line with eighth and sixteenth notes, including a double sharp (x) on the second measure. The viola part provides a harmonic accompaniment with eighth and sixteenth notes.

28

Pno.

28

Piano part for measures 28-31. Measures 28-29 are mostly rests. Measures 30-31 feature a complex texture with sixteenth-note runs in both hands, each marked with a '6' (sextuplet). The right hand has a slur over the runs, and the left hand has a slur under the runs.

30

Vln.

Vlc.

Violin and Viola parts for measures 30-31. The key signature is three sharps. The violin part has a melodic line with eighth and sixteenth notes. The viola part has a similar line with a triplet of eighth notes in the second measure, marked with a '3'.

30

Pno.

30

Piano part for measures 30-33. Measures 30-31 are mostly rests. Measures 32-33 feature a complex texture with sixteenth-note runs in both hands, each marked with a '6' (sextuplet). The right hand has a slur over the runs, and the left hand has a slur under the runs.

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Vln. 32

Vcl. 32

Violin part (measures 32-33): Treble clef, key signature of three sharps (F#, C#, G#). Measure 32 starts with a whole note G#4, followed by a half note A4, and a quarter note B4. Measure 33 starts with a half note C5, followed by a quarter note D5, and a quarter note E5. A fermata is placed over the final E5. Violoncello part (measures 32-33): Bass clef, key signature of three sharps. Measure 32 starts with a whole note G#2, followed by a half note A2, and a quarter note B2. Measure 33 starts with a half note C3, followed by a quarter note D3, and a quarter note E3. A fermata is placed over the final E3. Trills are marked with 'x' over the notes in both parts. Triplet markings '3' are present under the final notes of both parts.

Pno. 32

Piano part (measures 32-33): Treble and bass clefs, key signature of three sharps. The right hand features a series of arpeggiated chords, each spanning an octave and marked with a fermata. The left hand plays a rhythmic accompaniment of eighth notes, with a fermata over the final note of each measure. Measure numbers 32 and 33 are indicated in boxes on the left side of the staff.

Vln. 34

Vcl. 34

Violin part (measures 34-35): Treble clef, key signature of three sharps. Measure 34 starts with a whole note G#4, followed by a half note A4, and a quarter note B4. Measure 35 starts with a half note C5, followed by a quarter note D5, and a quarter note E5. A fermata is placed over the final E5. Violoncello part (measures 34-35): Bass clef, key signature of three sharps. Measure 34 starts with a whole note G#2, followed by a half note A2, and a quarter note B2. Measure 35 starts with a half note C3, followed by a quarter note D3, and a quarter note E3. A fermata is placed over the final E3. Trills are marked with 'x' over the notes in both parts. Accents (>) are placed over the final notes of both parts.

Pno. 34

Piano part (measures 34-35): Treble and bass clefs, key signature of three sharps. The right hand features a series of arpeggiated chords, each spanning an octave and marked with a fermata. The left hand plays a rhythmic accompaniment of eighth notes, with a fermata over the final note of each measure. Measure numbers 34 and 35 are indicated in boxes on the left side of the staff.

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Vln. 36

Vlc. 36

Detailed description: This system contains the first two staves of music. The Violin part (top staff) begins at measure 36 with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over measures 36 and 37, and some notes marked with 'x'. The Viola part (middle staff) also starts at measure 36 with a bass clef and the same key signature. It mirrors the violin's melodic line with similar slurs and 'x' markings.

Pno. 36

Detailed description: This system contains the piano accompaniment for measures 36 and 37. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of arpeggiated chords, each enclosed in a large semi-circular slur. The left hand plays a bass line with sixteenth-note patterns, with some notes marked with 'x'. Brackets labeled '6' are placed under the bass line, indicating sixteenth-note groups.

Vln. 38

Vlc. 38

Detailed description: This system contains the first two staves of music for measures 38 and 39. The Violin part (top staff) starts at measure 38 with a treble clef and a key signature of three sharps. It features a melodic line with a slur over measures 38 and 39, and a triplet of eighth notes in measure 38. The Viola part (middle staff) starts at measure 38 with a bass clef and the same key signature. It features a melodic line with a slur over measures 38 and 39, and triplet markings in measures 38 and 39.

Pno. 38

Detailed description: This system contains the piano accompaniment for measures 38 and 39. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords with some notes marked with 'v' and '>'. The left hand plays a bass line with sixteenth-note patterns, with some notes marked with 'v' and '>'. Brackets labeled '6' are placed under the bass line, indicating sixteenth-note groups. The system concludes with a 2/4 time signature at the end of measure 39.

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40

Vln.

Vlc.

Violin part (measures 40-41): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 40 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4 beamed together with a '3' below. Measure 41 has a whole note C5 with a sharp sign above.

Viola part (measures 40-41): Bass clef, key signature of three sharps, 2/4 time signature. Measure 40 has a whole note G#3. Measure 41 has a half note A3, a half note B3, and a quarter note C4.

40

Pno.

40

Piano part (measures 40-41): Treble and bass clefs, key signature of three sharps, 2/4 time signature. Measure 40 has a whole rest in the treble and a whole note G#3 in the bass. Measure 41 has a whole note C5 in the treble and a whole note G#3 in the bass.

Piano part (measures 42-43): Treble and bass clefs, key signature of three sharps, 2/4 time signature. Measure 42 has a half note G#3 in the treble and a half note G#3 in the bass, beamed together with a '6' below. Measure 43 has a half note A3 in the treble and a half note A3 in the bass, beamed together with a '6' below. Measure 44 has a half note B3 in the treble and a half note B3 in the bass, beamed together with a '6' below. Measure 45 has a half note C4 in the treble and a half note C4 in the bass, beamed together with a '6' below. Measure 46 has a half note D4 in the treble and a half note D4 in the bass, beamed together with a '6' below. Measure 47 has a half note E4 in the treble and a half note E4 in the bass, beamed together with a '6' below.

42

Vln.

Vlc.

Violin part (measures 42-43): Treble clef, key signature of three sharps, 2/4 time signature. Measure 42 has a half note G#4, a half note A4, and a quarter note B4 beamed together with a slur above. Measure 43 has a whole note C5 with a sharp sign above.

Viola part (measures 42-43): Bass clef, key signature of three sharps, 2/4 time signature. Measure 42 has a half note G#3, a half note A3, and a quarter note B3 beamed together with a slur above. Measure 43 has a whole note C4 with a sharp sign above.

42

Pno.

42

Piano part (measures 42-43): Treble and bass clefs, key signature of three sharps, 2/4 time signature. Measure 42 has a whole rest in the treble and a whole note G#3 in the bass. Measure 43 has a whole note C5 in the treble and a whole note G#3 in the bass.

Piano part (measures 44-45): Treble and bass clefs, key signature of three sharps, 2/4 time signature. Measure 44 has a half note G#3 in the treble and a half note G#3 in the bass, beamed together with a '6' below. Measure 45 has a half note A3 in the treble and a half note A3 in the bass, beamed together with a '6' below. Measure 46 has a half note B3 in the treble and a half note B3 in the bass, beamed together with a '6' below. Measure 47 has a half note C4 in the treble and a half note C4 in the bass, beamed together with a '6' below. Measure 48 has a half note D4 in the treble and a half note D4 in the bass, beamed together with a '6' below. Measure 49 has a half note E4 in the treble and a half note E4 in the bass, beamed together with a '6' below.

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44

Vln.

Vlc.

44

Pno.

44

46

Vln.

Vlc.

46

Pno.

46

Arvid Kleven Unfinished Trio page 12

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

System 1 (Measures 47-48):
- **Vln.:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 47-48 feature melodic lines with slurs and accents.
- **Vlc.:** Bass clef, same key signature. Measures 47-48 feature a similar melodic line with slurs and accents.
- **Pno.:** Treble and Bass clefs, same key signature. Measure 47 has a complex chordal texture with slurs and accents. Measure 48 features two sixteenth-note sextuplets in both hands, each marked with a bracket and the number '6'.
- **Measure 47:** Boxed measure number '47' in the top left of the system.

System 2 (Measures 48-49):
- **Vln.:** Treble clef, key signature changes to two sharps (F#, C#). Measure 48 is marked 'Pizz' (pizzicato). Measures 48-49 feature block chords.
- **Vlc.:** Bass clef, same key signature. Measure 48 is marked 'Pizz'. Measures 48-49 feature block chords.
- **Pno.:** Treble and Bass clefs, same key signature. Measure 48 features a complex sixteenth-note sextuplet in the right hand, marked with a bracket and '6', and a dynamic marking of *fz*. Measure 49 features another sixteenth-note sextuplet in the right hand, marked with a bracket and '6'.
- **Measure 48:** Boxed measure number '48' in the top left of the system.

System 3 (Measures 49-50):
- **Vln.:** Treble clef, key signature changes to one sharp (F#). Measures 49-50 feature block chords.
- **Vlc.:** Bass clef, same key signature. Measures 49-50 feature block chords.
- **Pno.:** Treble and Bass clefs, same key signature. Measure 49 features a complex sixteenth-note sextuplet in the right hand, marked with a bracket and '6'. Measure 50 features a similar sextuplet in the right hand, marked with a bracket and '6'.
- **Measure 48:** Boxed measure number '48' in the top left of the system.

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49

Vln. Arco

Vlc. Arco

49

Pno.

51

Vln.

Vlc.

51

Pno.

ff

fz

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54

Vln.

Vlc.

Violin and Viola parts, measures 54-56. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violin part has a measure rest in measure 55. The Viola part has a measure rest in measure 55. Both parts have a measure rest in measure 56.

54

Pno.

Piano part, measures 54-56. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 54 contains a whole chord. Measure 55 contains a whole chord. Measure 56 contains a whole chord. The bass line has a complex rhythmic pattern of eighth and sixteenth notes.

57

Vln.

Vlc.

Violin and Viola parts, measures 57-59. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violin part has a measure rest in measure 57. The Viola part has a measure rest in measure 57. Both parts have a measure rest in measure 59. The Violin part has a *fz* dynamic marking in measure 58. The Viola part has a *fz* dynamic marking in measure 58.

57

Pno.

Piano part, measures 57-59. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 57 contains a whole chord. Measure 58 contains a whole chord. Measure 59 contains a whole chord. The bass line has a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 59.

Un poco piu lento

60

Vln.

Vlc.

Violin and Viola parts, measures 60-62. The key signature is two sharps (D major). The Violin part has rests in measures 60 and 61, and enters in measure 62 with a descending eighth-note scale. The Viola part has rests in measures 60 and 61, and enters in measure 62 with a descending eighth-note scale, mirroring the Violin.

60

Pno.

Piano part, measures 60-62. Measure 60 features a series of chords in the right hand and a descending eighth-note line in the left hand. Measure 61 continues the chordal texture. Measure 62 features a more complex chordal structure in the right hand and a descending eighth-note line in the left hand.

63

Vln.

Vlc.

Violin and Viola parts, measures 63-65. The key signature changes to two flats (B-flat major). The Violin part has rests in measures 63 and 64, and enters in measure 65 with a descending eighth-note scale. The Viola part has rests in measures 63 and 64, and enters in measure 65 with a descending eighth-note scale, mirroring the Violin. Trills are indicated in measures 64 and 65.

63

Pno.

Piano part, measures 63-65. Measure 63 features a series of chords in the right hand and a descending eighth-note line in the left hand. Measure 64 continues the chordal texture. Measure 65 features a more complex chordal structure in the right hand and a descending eighth-note line in the left hand.

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66

Vln.

Vcl.

Violin and Violoncello parts for measures 66-68. The Violin part (top staff) has rests in all three measures. The Violoncello part (middle staff) begins with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measures 67 and 68 feature triplets of eighth notes: G1, F1, E1 in measure 67, and G1, F1, E1 in measure 68.

66

Pno.

Piano part for measures 66-68. Measure 66: Treble clef has chords G2-Bb2-D3, F2-A2-C3, and Bb2-D3-F3. Bass clef has chords G2-Bb2-D3 and F2-A2-C3. Measure 67: Treble clef has chords G2-Bb2-D3, F2-A2-C3, and Bb2-D3-F3. Bass clef has chords G2-Bb2-D3 and F2-A2-C3. Measure 68: Treble clef has chords G2-Bb2-D3, F2-A2-C3, and Bb2-D3-F3. Bass clef has chords G2-Bb2-D3 and F2-A2-C3. Triplets of eighth notes G1, F1, E1 are present in both hands in measure 68.

69

Vln.

Vcl.

Violin and Violoncello parts for measures 69-71. The Violin part (top staff) has rests in all three measures. The Violoncello part (middle staff) begins with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measures 70 and 71 feature triplets of eighth notes: G1, F1, E1 in measure 70, and G1, F1, E1 in measure 71.

69

Pno.

Piano part for measures 69-71. Measure 69: Treble clef has chords G2-Bb2-D3, F2-A2-C3, and Bb2-D3-F3. Bass clef has chords G2-Bb2-D3 and F2-A2-C3. Measure 70: Treble clef has chords G2-Bb2-D3, F2-A2-C3, and Bb2-D3-F3. Bass clef has chords G2-Bb2-D3 and F2-A2-C3. Measure 71: Treble clef has chords G2-Bb2-D3, F2-A2-C3, and Bb2-D3-F3. Bass clef has chords G2-Bb2-D3 and F2-A2-C3. Triplets of eighth notes G1, F1, E1 are present in both hands in measure 70.

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72

Vln.

Vlc.

Pno.

Con Passione

3

3

3

75

Vln.

Vlc.

Pno.

mp

3

3

3

3

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78

Vln. *accel.*

Vlc.

Pno. *accel.*

78

78

80

Vln. $\text{♩} = 60$

Vlc.

Pno.

80

80

80

Arvid Kleven Unfinished Trio page 19

83

Vln.

Vlc.

Violin and Viola parts, measures 83-84. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 5/4 to 3/4. Both parts feature a melodic line with a long slur across measures 83 and 84. The Viola part includes a fermata at the end of measure 84.

83

Pno.

Piano part, measures 83-84. The right hand plays chords and arpeggiated figures, while the left hand plays a complex triplet-based rhythmic pattern. The time signature changes from 5/4 to 3/4. Measure 84 ends with a fermata.

85

Vln.

Vlc.

Pizz Arco

Violin and Viola parts, measures 85-86. The key signature has three flats. The time signature changes to 3/4. The Viola part is marked 'Pizz' (pizzicato) in measure 85 and 'Arco' (arco) in measure 86. Both parts play a melodic line with slurs.

85

Pno.

Piano part, measures 85-86. The right hand features complex triplet-based arpeggiated patterns. The left hand plays a simple bass line. The time signature is 3/4. Measure 86 ends with a fermata.

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87

Vln.

Vlc.

87

Pno.

89

Vln.

Vlc.

89

Pno.

Arvid Kleven Unfinished Trio page 21

91

Vln.

Vlc.

91

Pno.

93

Vln.

Vlc.

93

Pno.

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95

Vln.

Vlc.

95

Pno.

99

Vln.

Vlc.

mp

99

Pno.

mp

99

101

Vln.

Vlc.

Pno.

Musical score for measures 101-102. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece changes from 3/4 time to 5/4 time at measure 102. The Violin and Viola parts feature long, sweeping melodic lines with slurs. The Piano part consists of two staves: the right hand plays a complex, rhythmic accompaniment with many beamed notes, while the left hand has rests.

103

Vln.

Vlc.

Pno.

Musical score for measures 103-104. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece changes from 5/4 time back to 3/4 time at measure 104. The Violin and Viola parts have rests with long horizontal lines indicating sustained notes. The Piano part features a complex, rhythmic accompaniment with many beamed notes in both hands, including a prominent sixteenth-note pattern in the right hand.

104

Vln. *mf*

Vlc. *mf*

Pno. *mf*

Musical score for measures 104-105. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The dynamics are marked *mf* (mezzo-forte). The Violin and Viola parts feature long, sweeping melodic lines with slurs. The Piano part consists of a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

106

Vln.

Vlc.

Pno.

Musical score for measures 106-107. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The Violin and Viola parts continue with their melodic lines. The Piano part features a more active accompaniment with chords and eighth notes in both hands.

108

Vln.

Vlc.

Pno.

This system contains measures 108 and 109. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The Violin (Vln.) and Viola (Vlc.) parts feature melodic lines with slurs and a triplet of eighth notes in measure 108. The Piano (Pno.) part consists of a complex texture with multiple voices in the right hand and chords in the left hand. Measure 109 begins with a common time signature (C) and continues the melodic and harmonic development.

110

Vln.

Vlc.

Pno.

This system contains measures 110 and 111. The key signature remains three sharps and the time signature is 5/4. Measures 110 and 111 are marked with a fermata. The Violin and Viola parts are mostly silent during this time. The Piano part features a complex texture with slurs and sixteenth-note runs in the right hand, and chords in the left hand. Measure 111 ends with a common time signature (C).

112

Musical score for measures 112-113. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin and Viola parts are mostly silent in this section. The Piano part features a complex texture with sixteenth-note runs in the right hand, often grouped with sixths (6) and triplets (3). The left hand provides harmonic support with chords and a triplet in the final measure.

113

Musical score for measures 114-115. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violin part begins with a triplet of eighth notes. The Viola part has a dynamic marking of *f* and features a triplet of eighth notes. The Piano part has a dynamic marking of *f* and features sixteenth-note runs in the right hand, often grouped with sixths (6). The left hand has a triplet of eighth notes.

Arvid Kleven Unfinished Trio page 27

This musical score page contains measures 114, 115, 116, and 117 for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Measures 114-115:** The Violin and Viola parts feature triplet patterns. The Piano part consists of sixteenth-note arpeggiated figures in the right hand and chords in the left hand.
- Measures 116-117:** The Violin and Viola parts continue with triplet patterns. The Piano part continues with similar arpeggiated figures and chords.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 114, 116, and 117 in boxes at the beginning of their respective systems. The Piano part is indicated by a brace on the left side of the system.

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118

Vln.

Vlc.

Pno.

118

118

118

120

Vln.

Vlc.

Pno.

120

120

120

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122

Vln.

Vlc.

Musical notation for Violin (Vln.) and Viola (Vlc.) parts, measures 122-123. The key signature is three sharps (F#, C#, G#). The Violin part starts with a quarter note G#4, followed by a whole rest, and then a quarter note G#4 with a breath mark. The Viola part starts with a quarter note G#3, followed by a whole rest, and then a quarter note G#3 with a breath mark.

122

Pno.

Musical notation for Piano (Pno.) part, measures 122-123. The right hand features a complex sixteenth-note pattern with slurs and sixteenth-note groupings. The left hand has a simple accompaniment of quarter notes.

124

Vln.

Vlc.

Musical notation for Violin (Vln.) and Viola (Vlc.) parts, measures 124-125. The Violin part starts with a quarter note G#4, followed by a quarter note A#4, and then a quarter note G#4 with a breath mark. The Viola part starts with a quarter note G#3, followed by a quarter note A#3, and then a quarter note G#3 with a breath mark.

124

Pno.

Musical notation for Piano (Pno.) part, measures 124-125. The right hand continues with the sixteenth-note pattern. The left hand has a simple accompaniment of quarter notes. A fermata is placed over the final chord in the right hand.

126

Vln.

Vlc.

Pno.

126

126

3

6

6

6

6

6

6

6

6

3

3

128

Vln.

Vlc.

Pno.

128

6

6

6

6

6

6

6

6

128

130

Vln.

Vlc.

Pno.

This block contains measures 130 and 131 of the score. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. In measure 130, the Violin and Viola parts play a triplet of eighth notes (G#, A, B). The Piano part features two groups of sixteenth-note runs, each grouped with a bracket and the number '6'. Measure 131 continues with similar patterns, including a triplet in the Violin part.

132

Vln.

Vlc.

Pno.

This block contains measures 132 and 133 of the score. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. In measure 132, the Violin and Viola parts play a quintuplet of eighth notes. The Piano part features sixteenth-note runs with a 6-measure grouping. Measure 133 continues with complex rhythmic patterns, including triplets and sixteenth-note runs in all parts.

135

Vln. *ff*

Vlc. *ff*

135

Pno. *ff*

138

Vln.

Vlc.

138

Pno.

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141

Vln.

Vlc.

Musical notation for Violin (Vln.) and Viola (Vlc.) parts, measures 141-143. Both parts feature a melodic line with triplets and accents.

141

Pno.

Musical notation for Piano (Pno.) part, measures 141-143. The piano part consists of chords and arpeggiated figures.

144

Vln.

Vlc.

Musical notation for Violin (Vln.) and Viola (Vlc.) parts, measures 144-146. The parts include triplets, sextuplets, and accents.

144

Pno.

Musical notation for Piano (Pno.) part, measures 144-146. The piano part features chords and arpeggiated patterns.

147

Vln.

Vlc.

Pno.

Violin and Viola parts: Measures 147-150. Violin part includes triplets of eighth notes and sextuplets of eighth notes. Viola part mirrors the violin part. Piano accompaniment: Treble clef has chords and triplets of eighth notes. Bass clef has arpeggiated eighth notes and triplets.

149

Vln.

Vlc.

Pno.

Violin and Viola parts: Measures 149-152. Violin part has sustained notes with vibrato. Viola part has sustained notes with vibrato. Piano accompaniment: Treble clef has chords and arpeggiated eighth notes. Bass clef has arpeggiated eighth notes.

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