

Symphony in Bb Major

for Large Orchestra,

humbly dedicated to the society

WISSE DULCE

Horn 2

Johan David Zander

(1753 – 1796)

Edition Adeludde

1.

Corno 2 in Bb

Grave

10 15 20

Allegro

3 25 30 40 45 50 60 70 75 80 85 90 95 100 105 110 115 120 126 150 153

f *pp* *f* *f* *p* *cresc.* *f* *f* *p* *p* *f* *cresc.* *f* *f* *p* *f* *f* *f* *f*

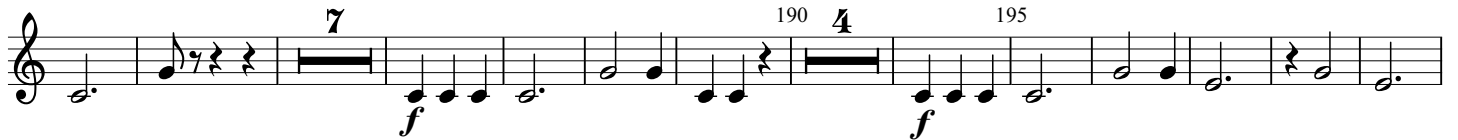
The musical score is written for Corno 2 in Bb. It begins with a **Grave** section in common time (C), starting at measure 10. The first staff contains measures 10-20, marked with a forte (*f*) dynamic. The second staff, starting at measure 25, transitions to an **Allegro** section in 3/4 time. It features a piano-piano (*pp*) dynamic at measure 25, followed by a forte (*f*) dynamic at measure 30. The third staff (measures 45-70) includes a piano (*p*) dynamic at measure 45, a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 50, and another forte (*f*) dynamic at measure 70. The fourth staff (measures 75-85) shows a piano (*p*) dynamic at measure 85. The fifth staff (measures 90-100) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 90, and a five-measure rest at measure 95. The sixth staff (measures 105-115) has a forte (*f*) dynamic at measure 105, a piano (*p*) dynamic at measure 110, and a forte (*f*) dynamic at measure 115. The seventh staff (measures 120-150) includes a forte (*f*) dynamic at measure 120, a 26-measure rest at measure 126, and a forte (*f*) dynamic at measure 150. The final staff (measures 150-153) has a forte (*f*) dynamic at measure 150 and a three-measure rest at measure 153.

155 **2** **5** 165 170 **2** 175 **2**



f *p*

7 190 **4** 195



f *f*

200 205 **2**



cresc. *f* *p*

215 **8** 225 230



f *p*

235 240 245



p *cresc.* *f*

250 **5** 260



p *f*

265 **5** 270 275



p *solo* *f*

2.
Tacet

3.

Menuetto

Corno 2 in Bb

f *p* *f*

10 *solo* 15 *p* Fine

Trio

solo 20 25 *f*

30 *p* *f*

35 *f* 40 *f*

Menuetto
Da Capo

45 50 55 *solo* *f*

4.

Presto

Corno 2 in Bb

f 3 3 3 20 11

35 40 4 45 50
f p f p

55 60 3 65 4
f f

75 6 85 2 90 4
pp f

100 105 110

115 120 125
p f p f p f

130 *p* *f* *p* *f* 135 2 140 40

185 3 190 3 195 3 200 11

215 220 2 4 *p*

230 235 8 *f* 250 4

255 8 270 2 275 4

285 290 295