13

M
40

SEIZE

MORCEAUX DE SALON

POUR

VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

COMPOSÉS PAR

D. ALARD

Professeur au Conservatoire, violon solo de S. M. l'Empereur, chevalier de la Légion d'honneur, et des ordres des saints Maurice et Lazare, de Charles III et de la Couronne de Chêne.

BIBLIOTECA NACIONAL

Nos 1. Villanelle.
La Gitana.

2. Arioso.
Air de ballet.

3. Minuetto.
Le Retour.

4. La Sevillana.

5. Marche.

Nos 6. Styrienne.

7. L'Adieu.
L'Absence.
Berceuse.

8. Tyrolienne.

9. Scherzo.
Speranza.

10. Brindisi-valse.

Op. 49, en dix cahiers.

Prix de chaque : 7 fr. 50

96° 1

PARIS

SCHONENBERGER, éditeur, 28, boulevard Poissonnière

PROPRIÉTÉ DE L'ÉDITEUR

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40

16 MORCEAUX DE SALON

D. ALARD. Op: 49.

Nº 1 et 2.

Nº 1.

VILLANELLE.

à son élève et ami

Mr Th. GENTIL.

BIBLIOTECA NACIONAL

Andante quasi Allegretto.

VIOLON.

PIANO.

p

3e Corde

3e Corde

Cresc.

Dim.

Poco rit.

Cresc.

f

f

p

p

morendo.

Morendo.

S.2970.(1)

Paris, Imp: LACROIX rue St HONORE 122.

16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

N° 1.

LA GITANA.

à son élève
Mr de la LAURENTIE.

BIBLIOTECA NACIONAL

N° 2.

Allegretto.

VIOLON.

PIANO.

f

p Leggiere.

p

f

Dim.

pp

f

Dim.

pp

FIN.

Dolce.

f

f

f

f

pp

pp

f

f

D.C.

S.2970.(1)

Paris, Imp: LACROIX, rue St HONORÉ 122.

16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

Nº 3 et 4.

Nº 2.

ARIOSO.

à son ami et élève

MARCEL DESLIGNIERES.

Molto cantabile.

VIOLON.

Dolce.

PIANO.

p

p

3e Corde

pp

pp

3e Corde

poco rit.

1e Tempo

pp

pp

3e Corde

3e Corde

fz

pp

fz

pp

S. 2970. (2)

Paris, Imp: LACROIX, rue St HONORÉ 122.

16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

N° 2.

AIR DE BALLET.

à son ami et élève
HENRI COUSSETTE.

Allegretto.

VIOLON.

PIANO.

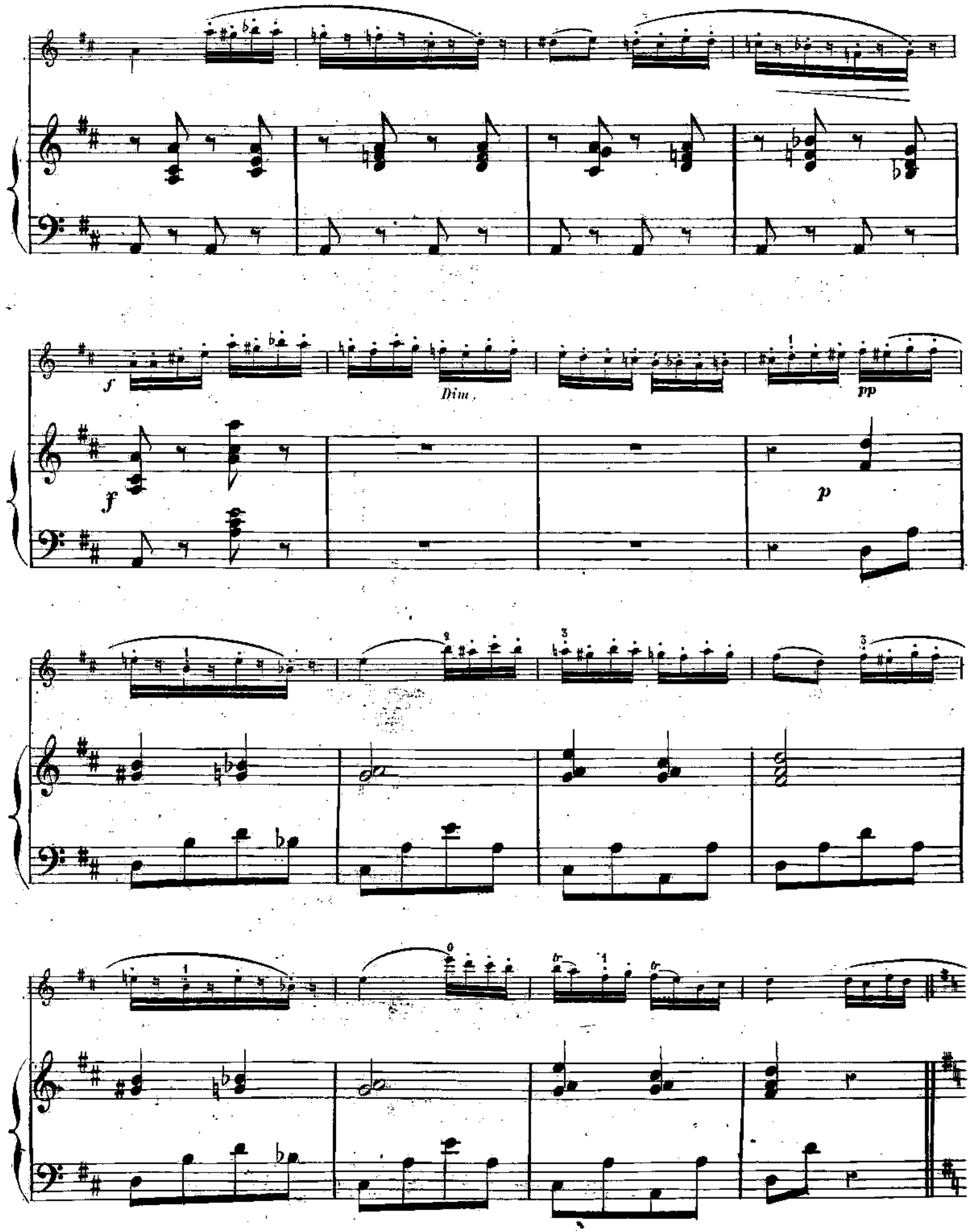
p

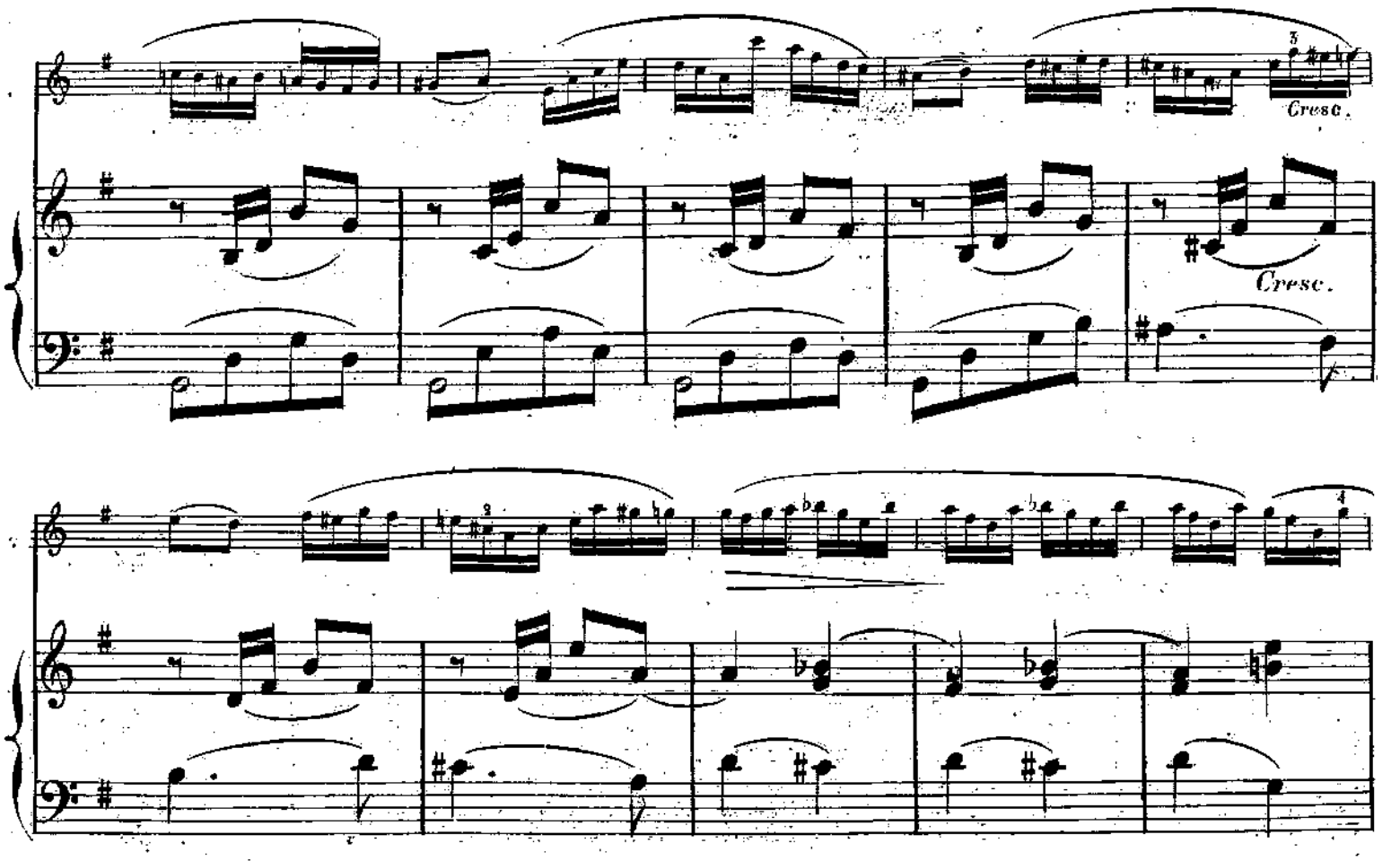
Cresc.

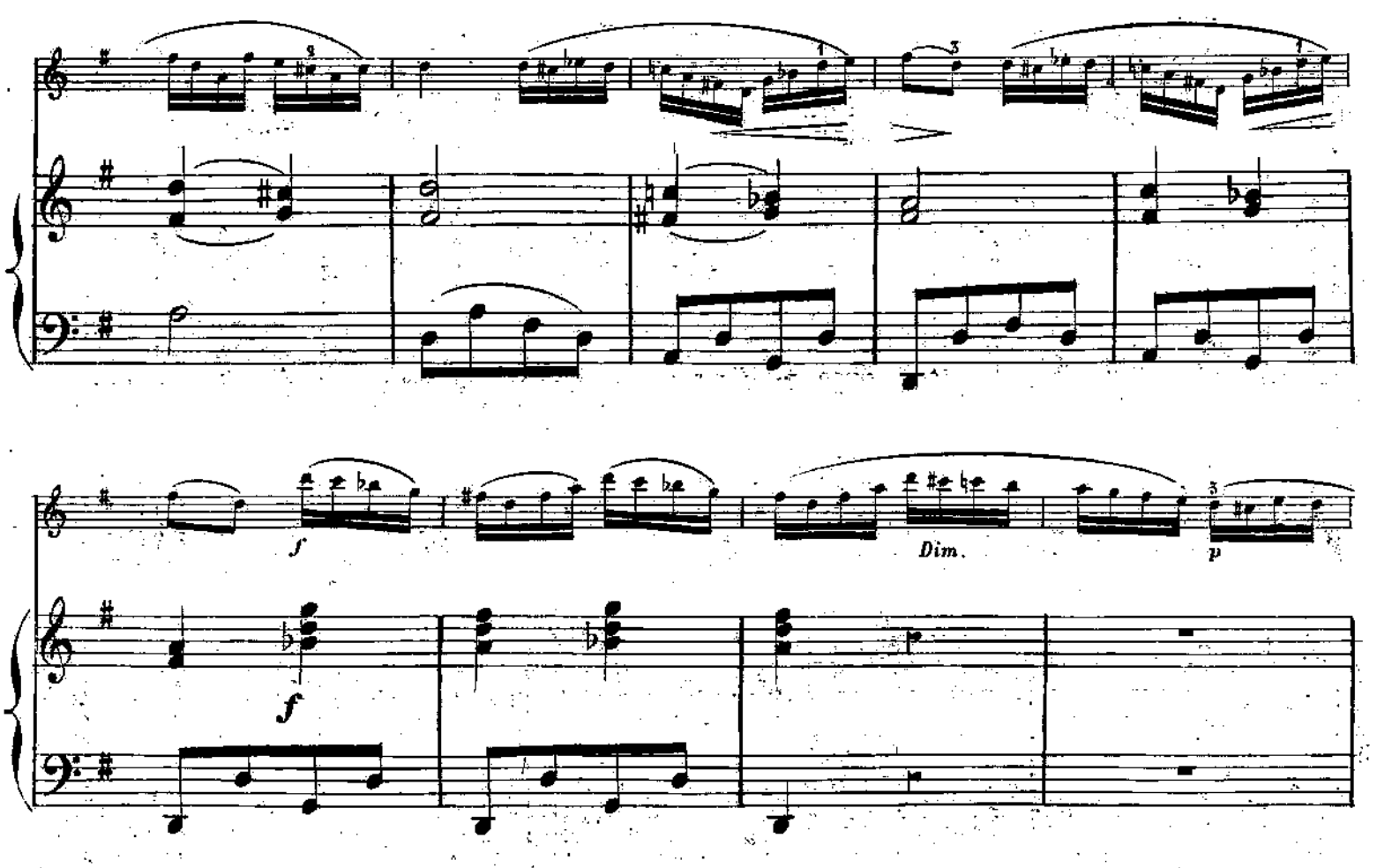
Cresc.

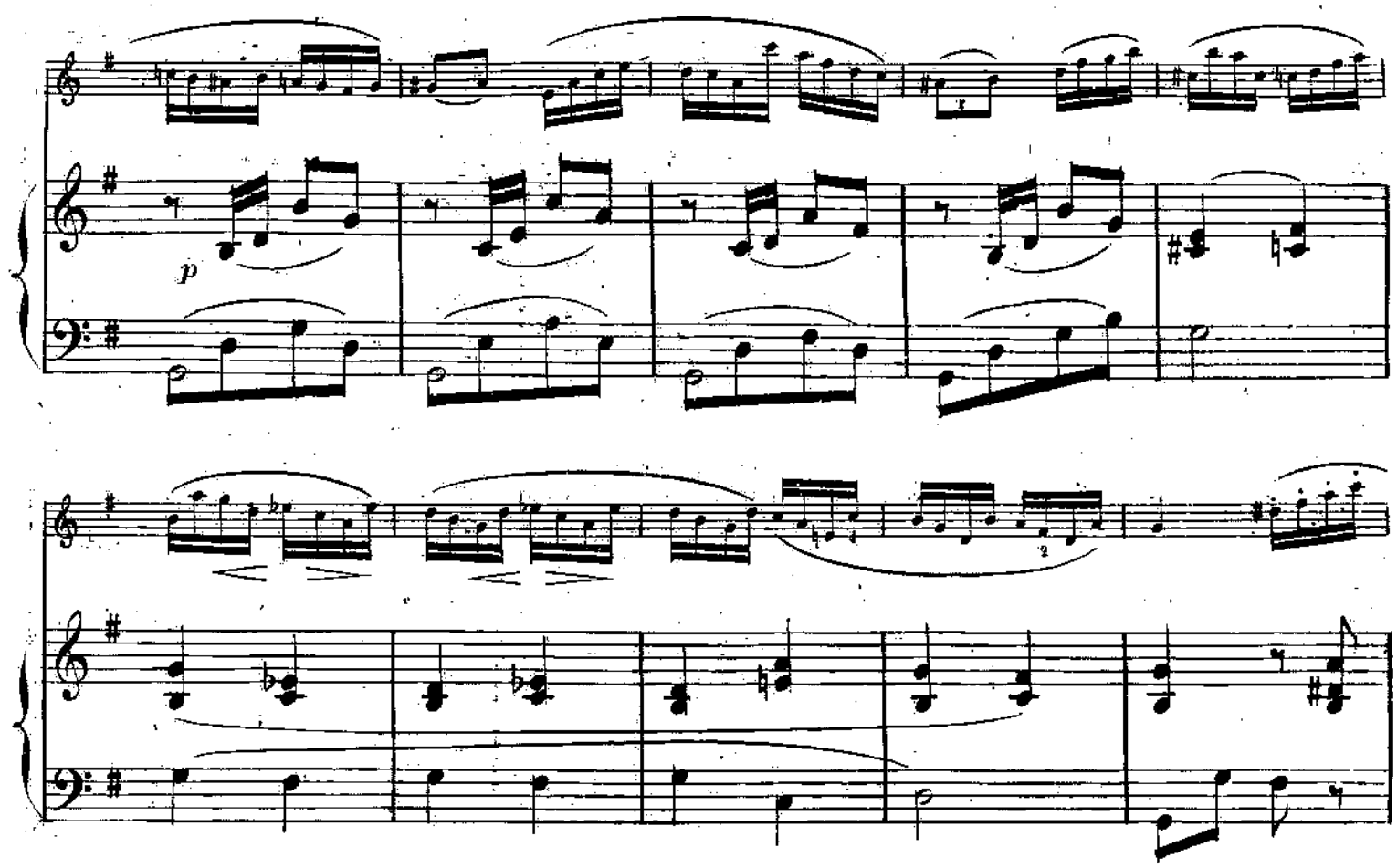
p

p


f
Dim.
pp
f
p


Cresc.
Cresc.


f
Dim.
p
f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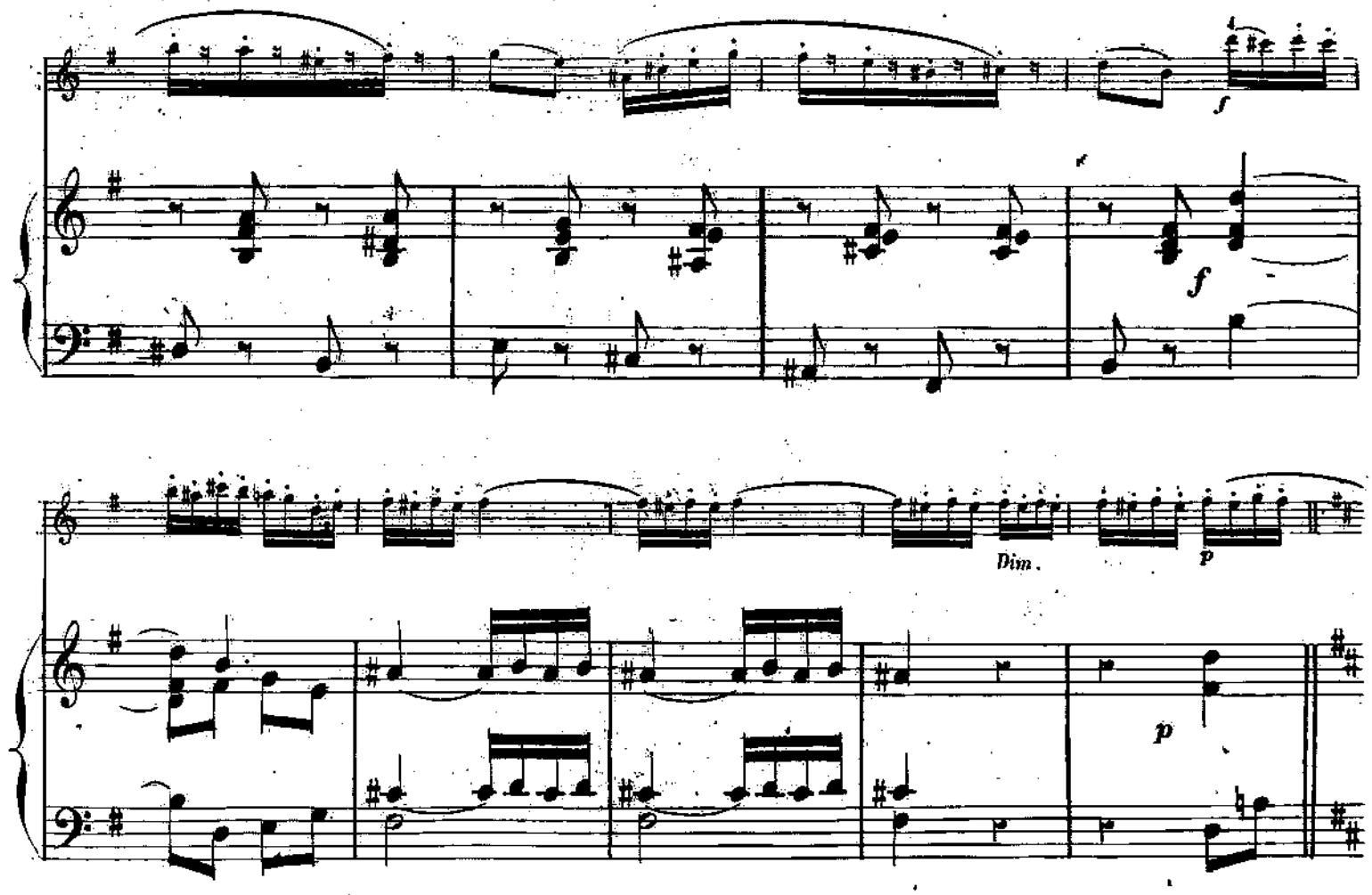

f
f
Dim.
p
p

p

Cresc.

Cresc.

pp

pp

Cresc.

f

Dim.

f

pp

p

Animato.

Cresc.

f

Cresc.

f Animato.

8

S. 2970.(2)

Paris, Imp: LACROIX, rue St HONORÉ 122.

16 MORCEAUX DE SALON.

D. ALARD. Op: 49. **Nº 3.** *à son ami*

Nº 5 et 6. **MINUETTO.** *Mr LEROY de SEDAN.*

BIBLIOTHÈQUE NATIONALE

Moderato.

VIOLON.

PIANO.

1re fois. 2e fois.

Cresc.

Dim.

1re fois. 2e fois.

1re fois. 2e fois.

p

Cresc.

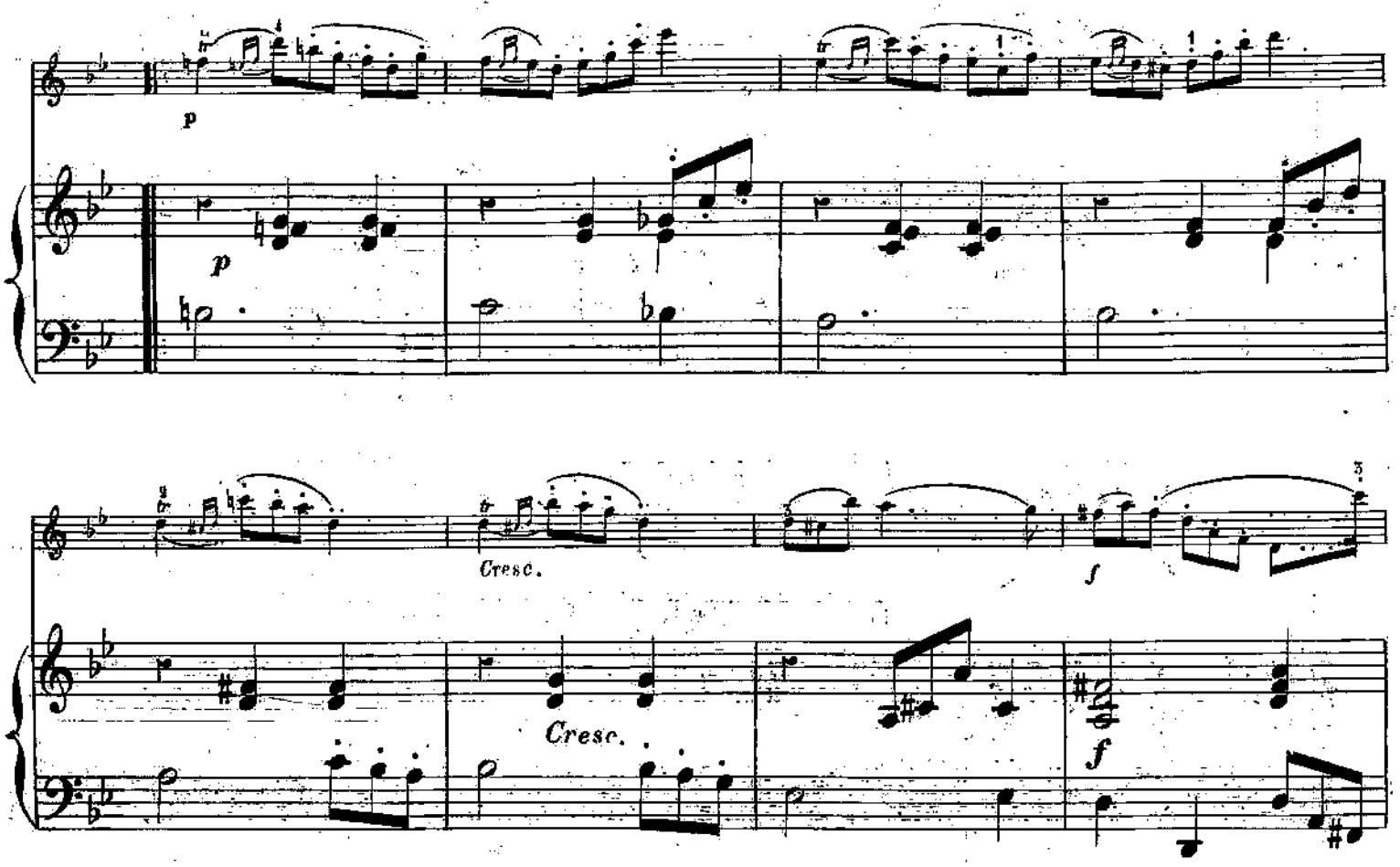
Cresc.

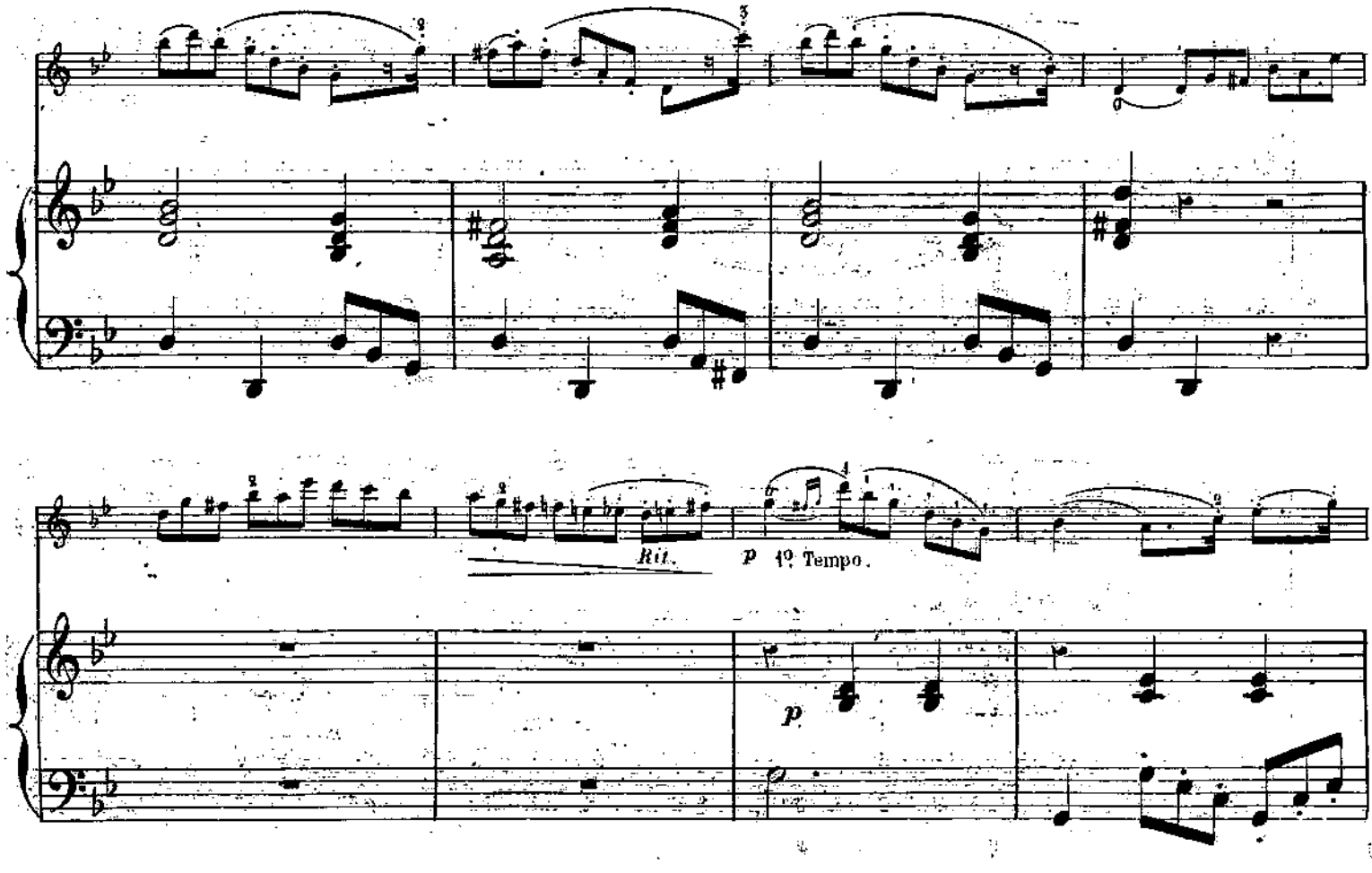
f

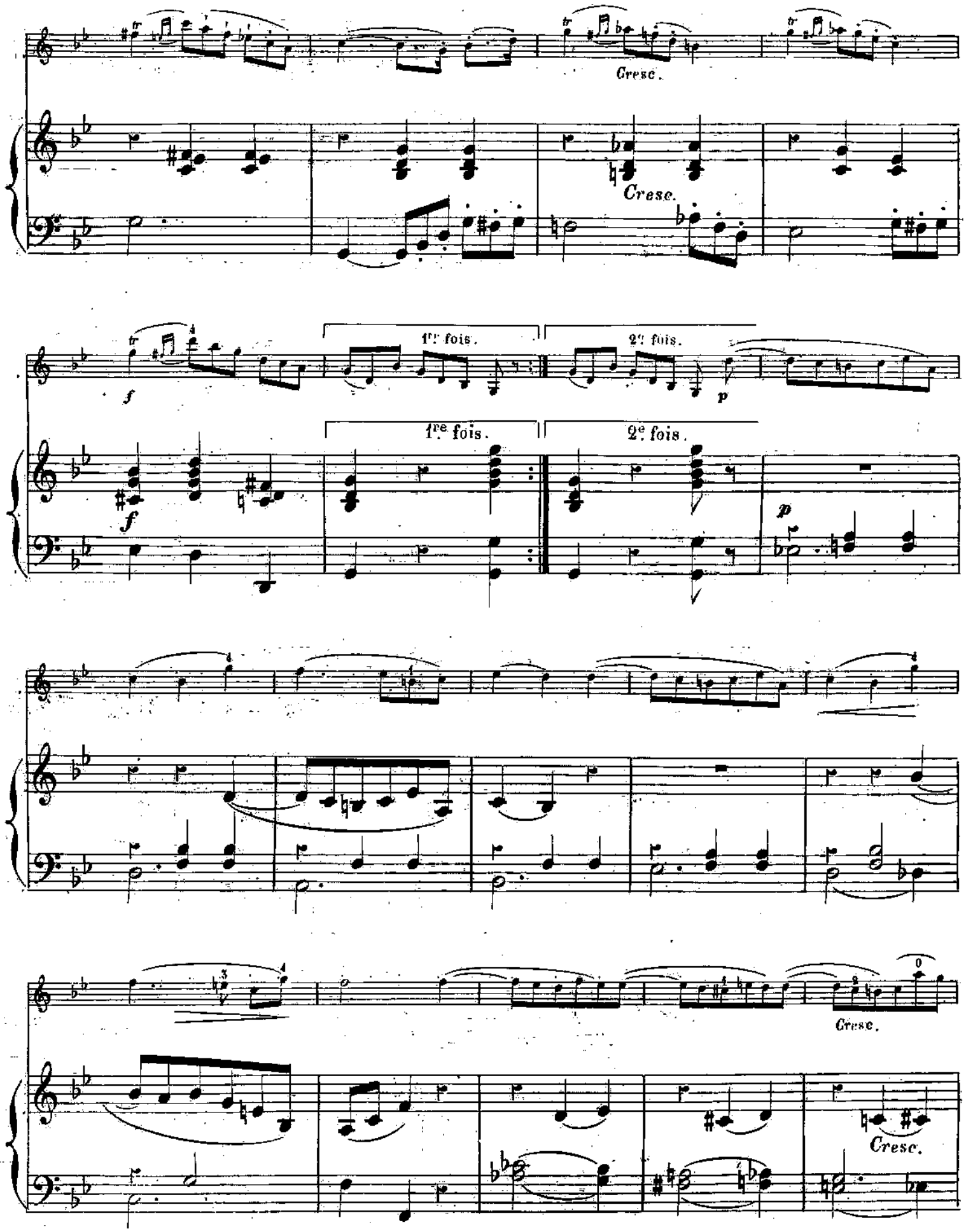
1re fois. 2e fois.

f

1re fois. 2e fois.


p
p
Cresc.
Cresc.
f
f


Rit.
p 1º Tempo.
p


Cresc.
Cresc.
1re fois.
2e fois.
f
p
1re fois.
2e fois.
f
p
Cresc.
Cresc.

f

f

Dim.

p

Dim.

p

S. 2970. (3)

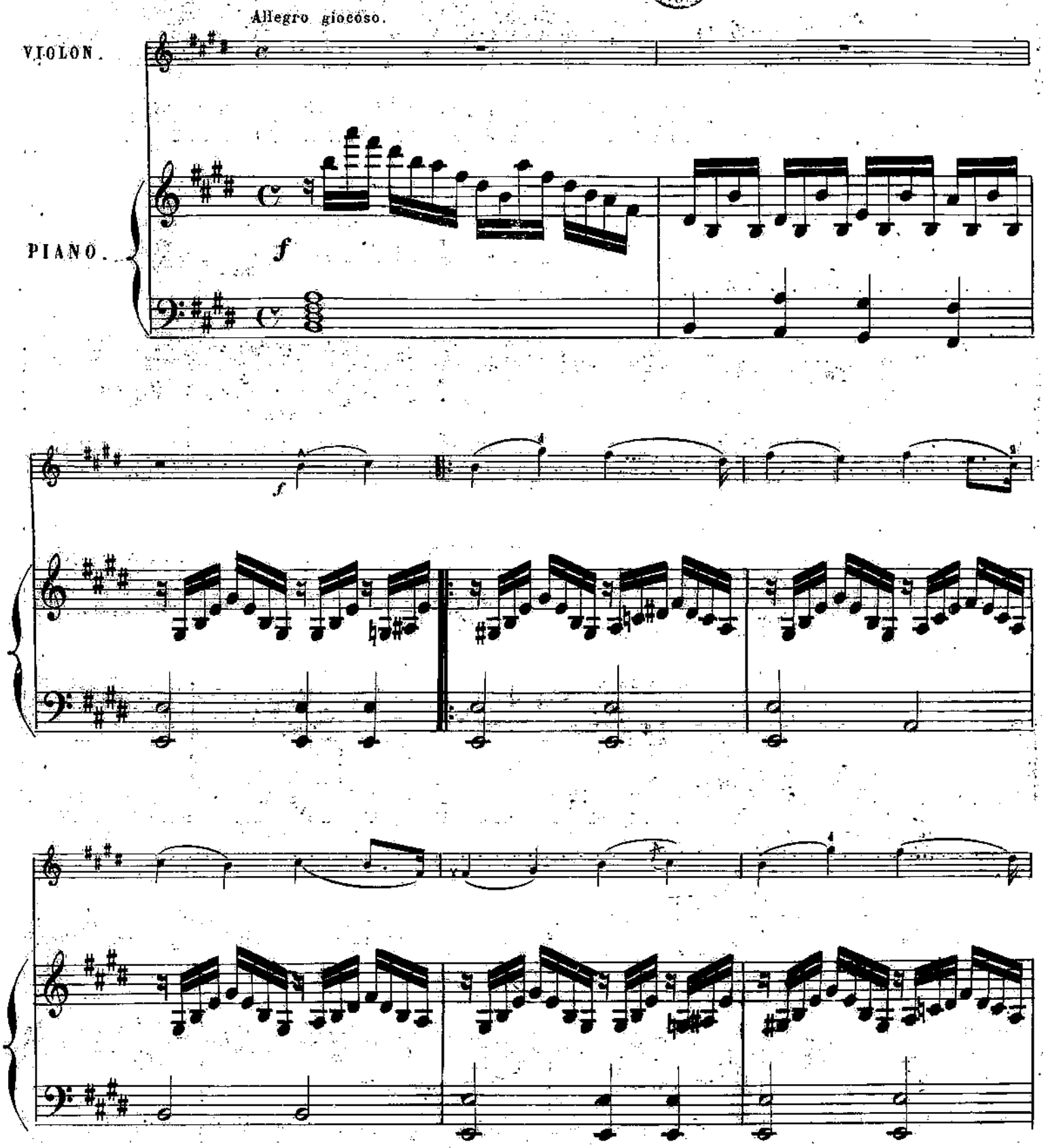
Paris, Imp: LACROIX, rue St HONORÉ 122

16 MORCEAUX DE SALON.

D. ALARD. Op: 49.
Nº 6.

Nº 3.
LE RETOUR.

à son ami et élève
JUSTIN ***TRUILHIER.***



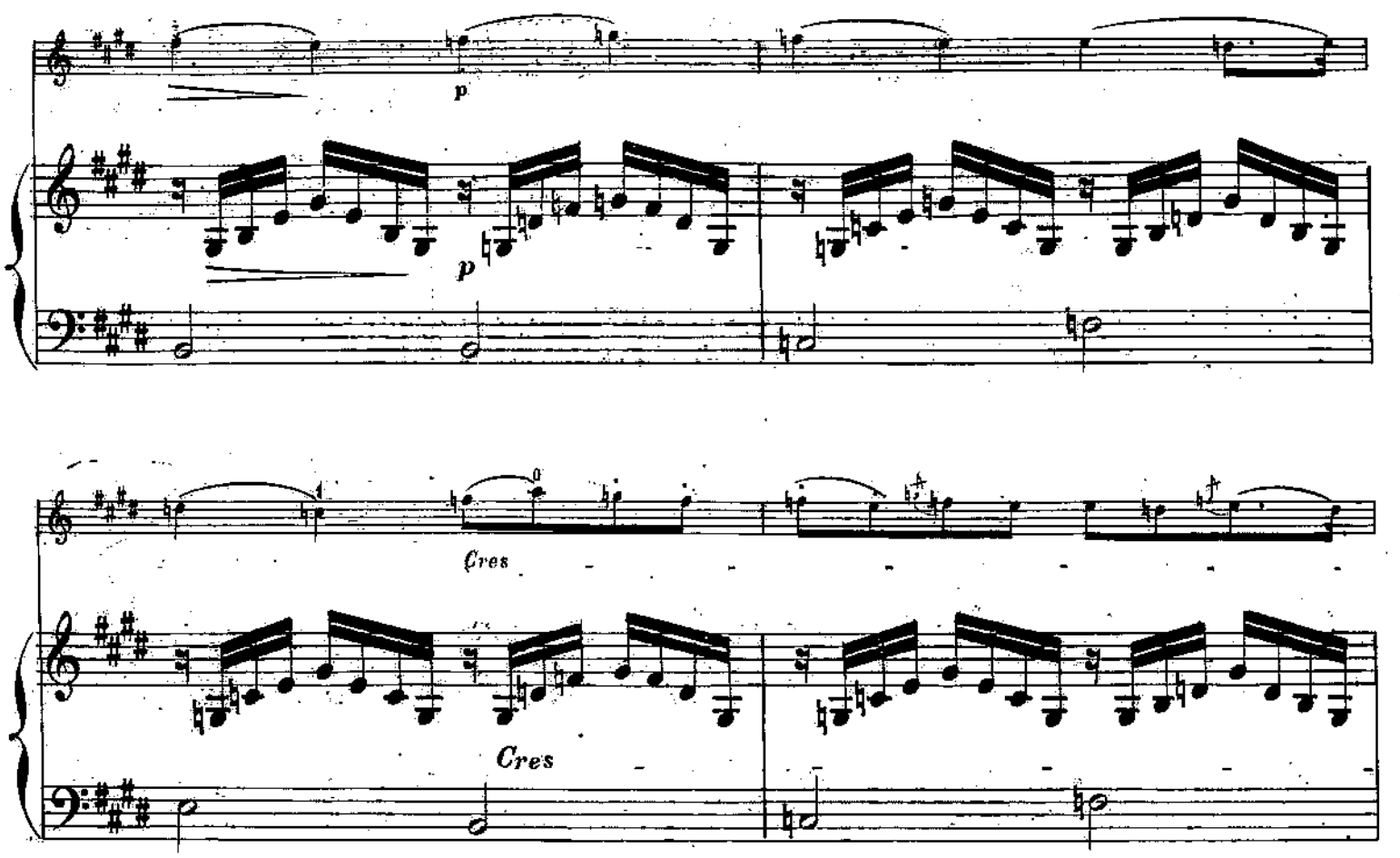
2e Corde

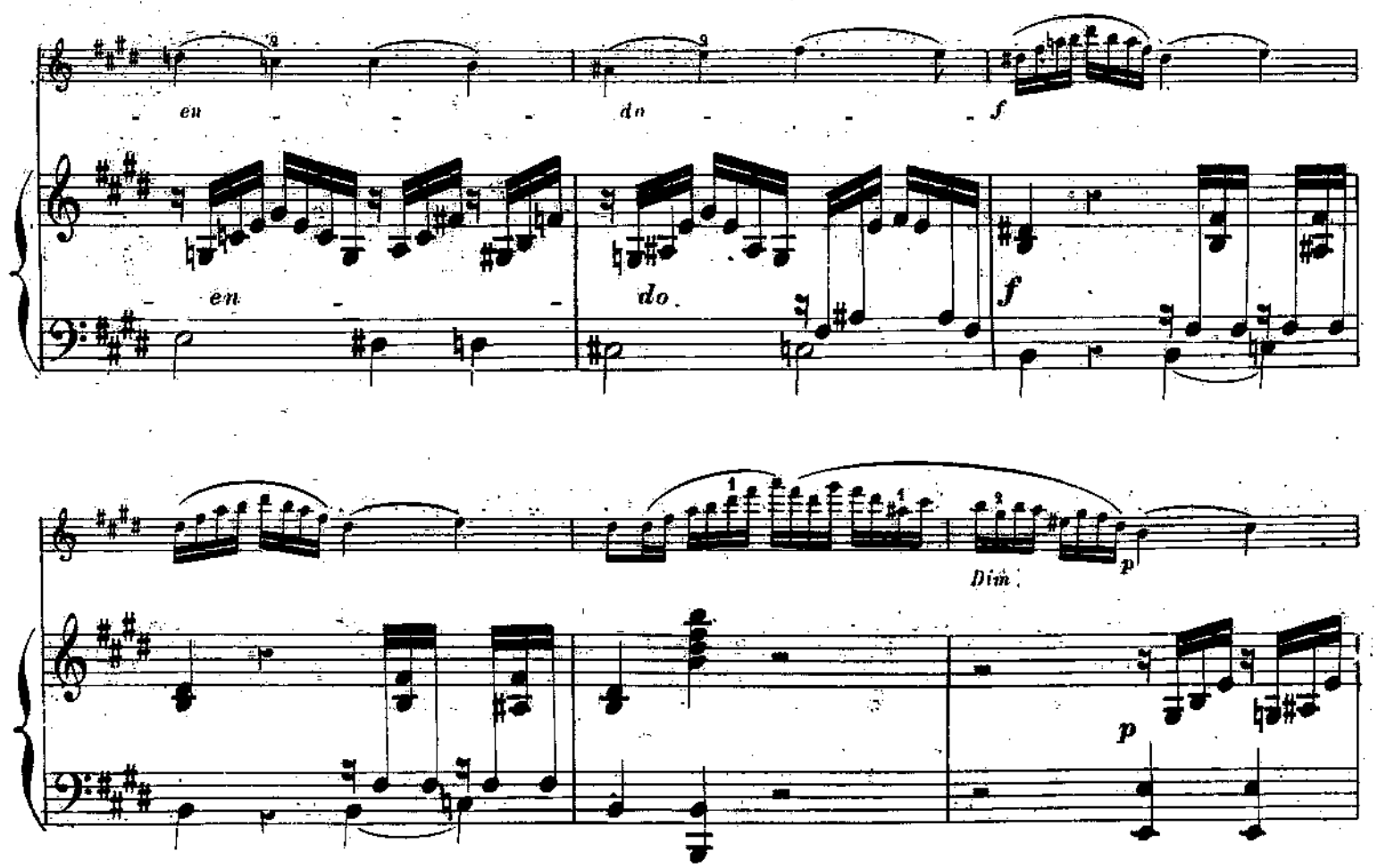
2e Corde

1re fois.

2me fois.

1re fois.


p
p
Cres
Cres


en
do
f
en
do
f
Dim.
p
p

cresc.

f

Cresc.

f

4e Corde

p

p

4e Corde.

Morendo.

Morendo.

S. 2970. (3)

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16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

N° 7.

N° 4.

LA SEVILLANA.

à son élève et ami

Mr MOSER.

Allegro non troppo.

VIOLON.

PIANO.

Brillante.

p

p

Cresc.

Cresc.

p

p

Cresc.

Cres.

f

f

p

p

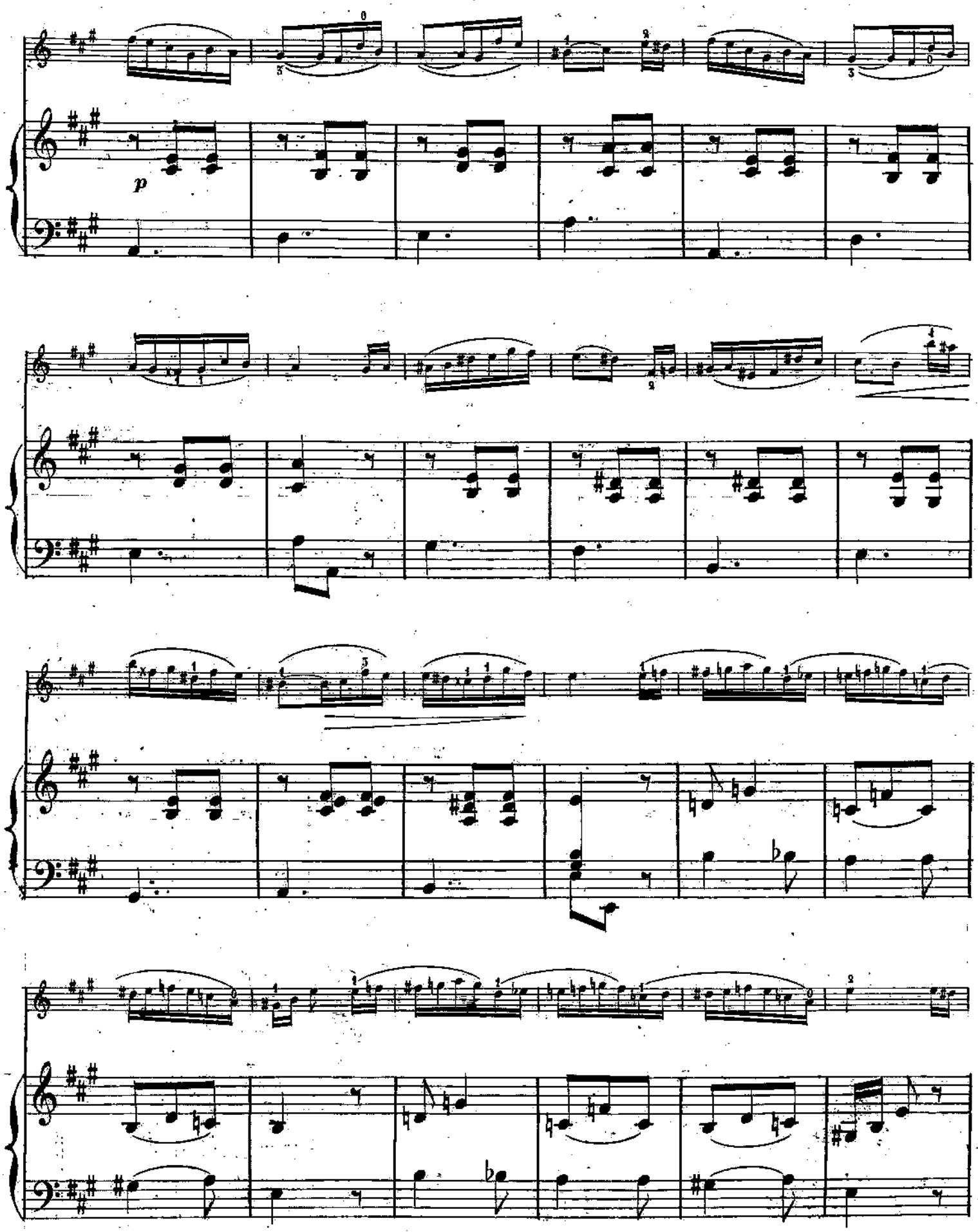
Cresc.

Cresc.

f

f

p


p

Cresc.

Cresc.

p

p

Cresc.

Cresc.

f

f

f

pp

p

Cresc.

Cresc.

f

f

p

p

p

Cresc.

Cresc.

f

f

S. 2970. (4)

Paris, Imp: LACROIX, rue S.t HONORÉ 129.

BIBLIOTECA NACIONAL

16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

N° 8.

N° 5.

MARCHE.

BIBLIOTECA NACIONAL

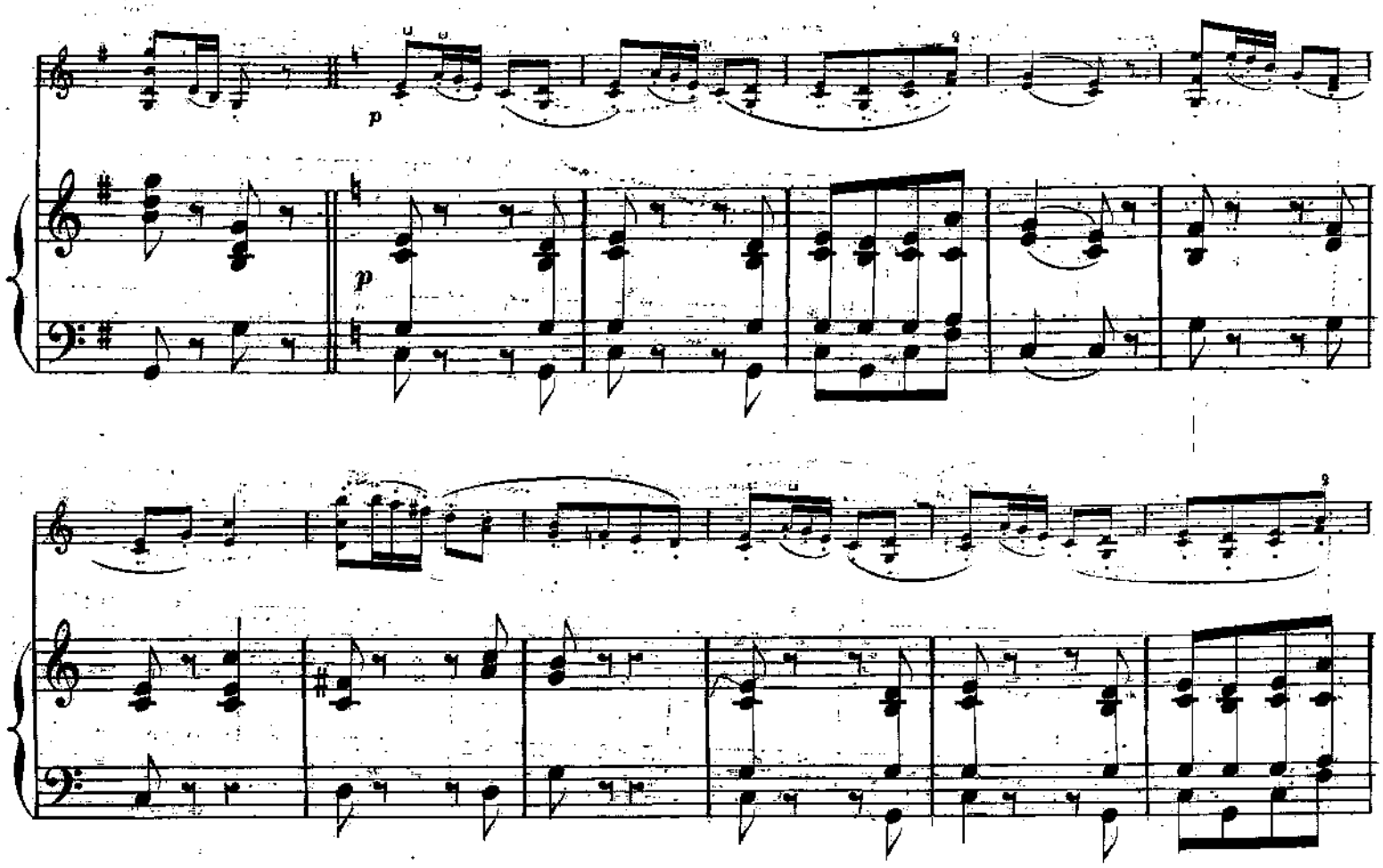
à son élève et ami

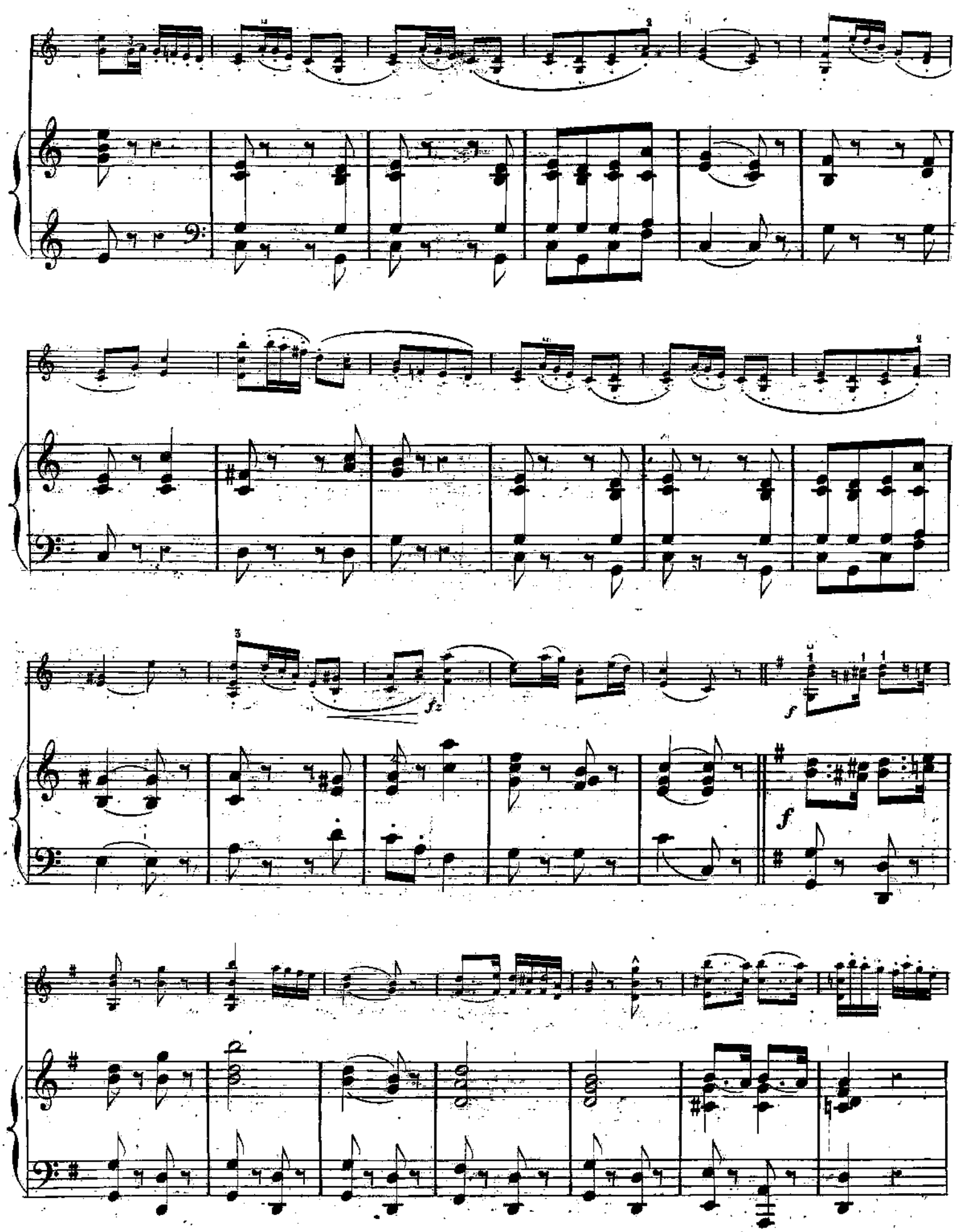
OCTAVE ***DESAINT.***

Allegro.

VIOLON.

PIANO.


p
p
fz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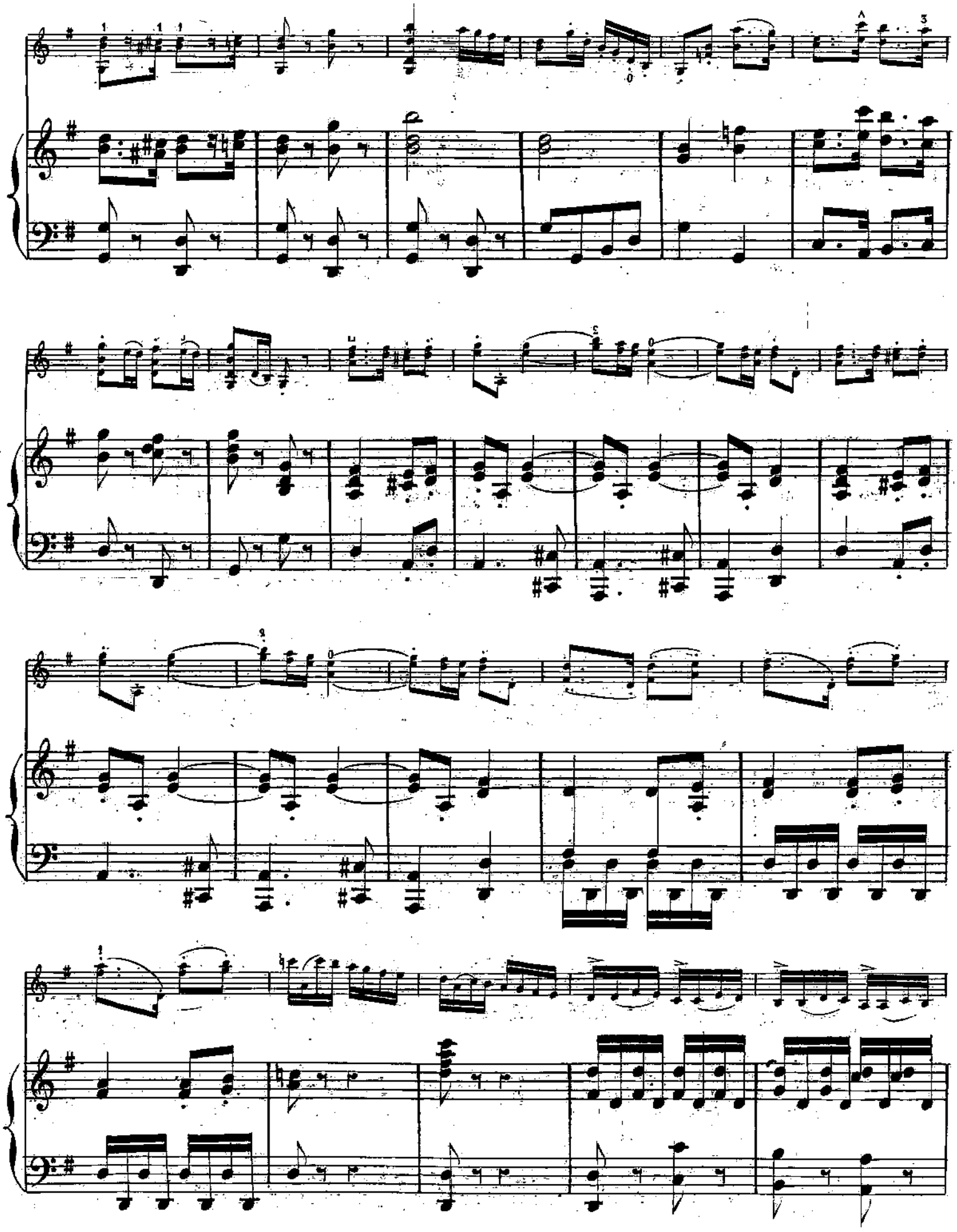

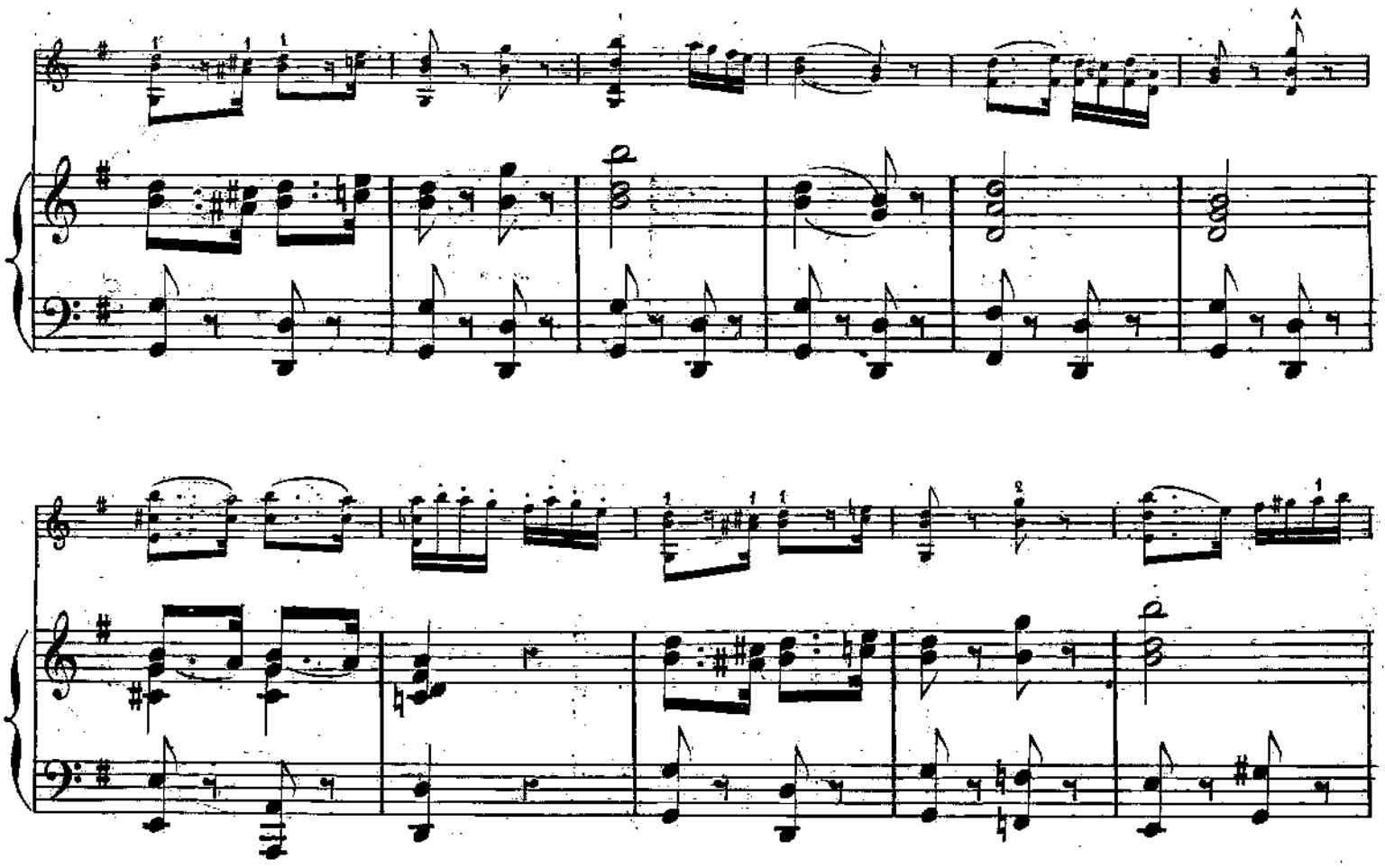

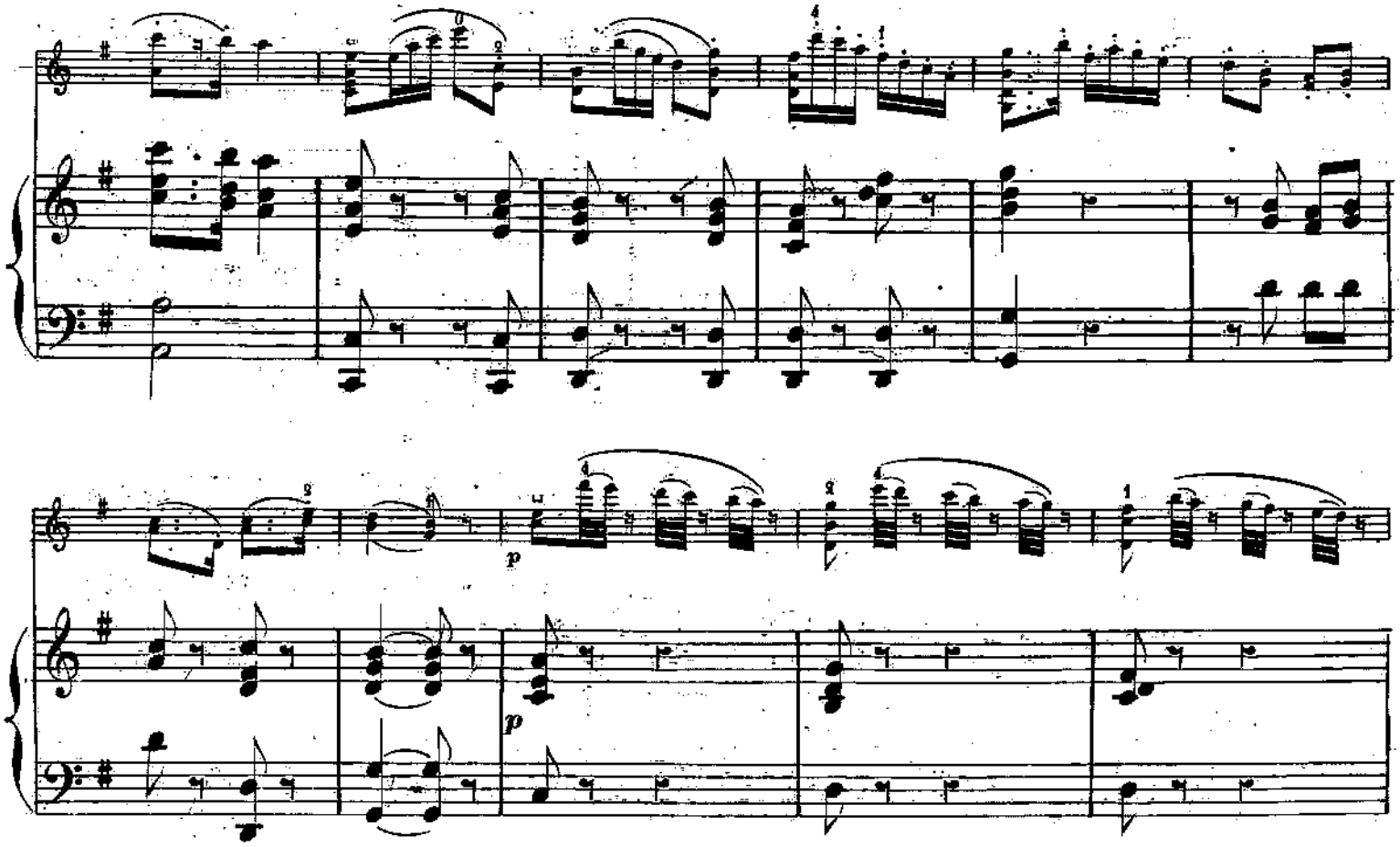

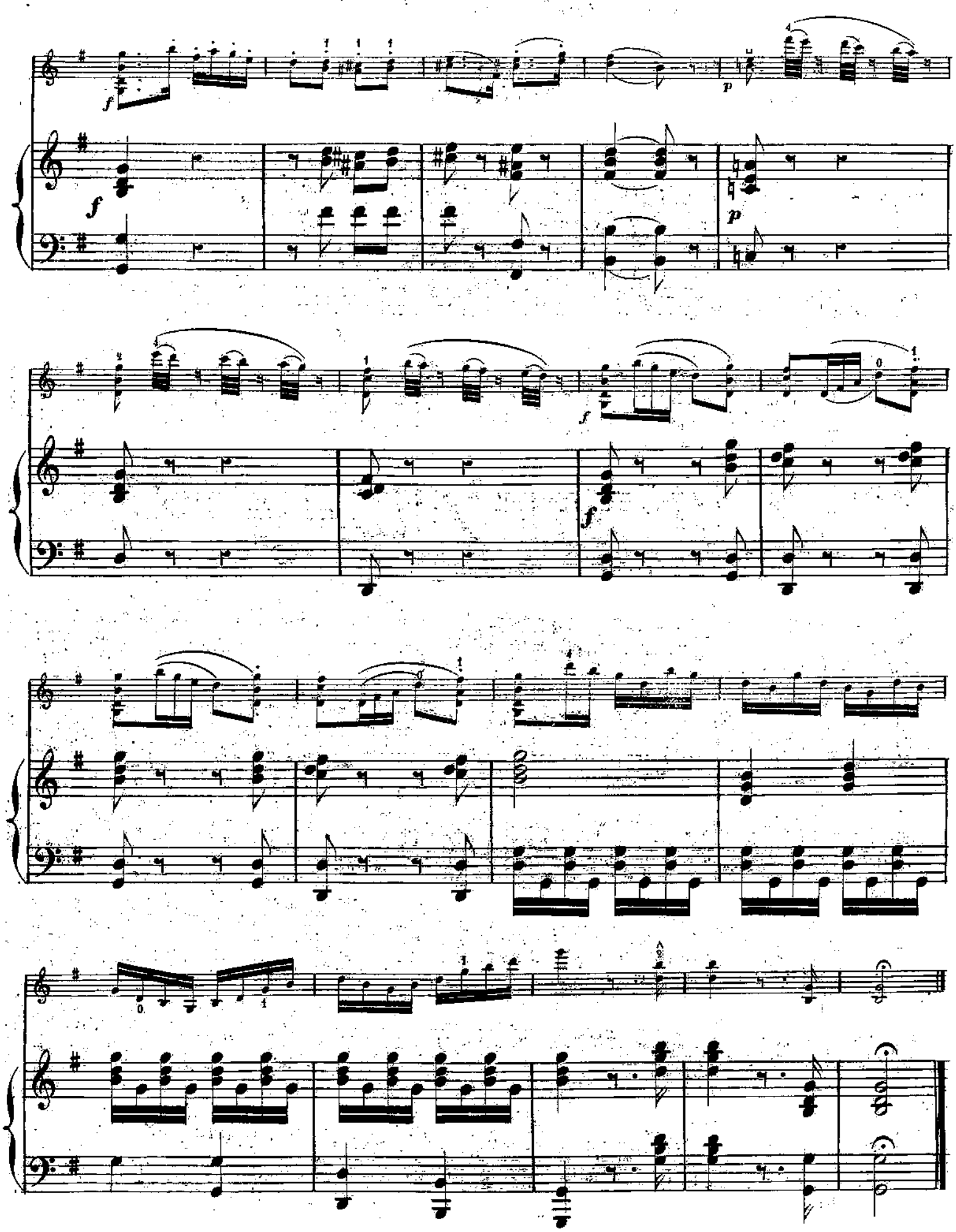

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16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

Nº 9.

Nº 6.

STYRIENNE.

à son élève et ami

Mr de BLANGY.

BIBLIOTECA NACIONAL

Moderato.

VIOLON.

PIANO.

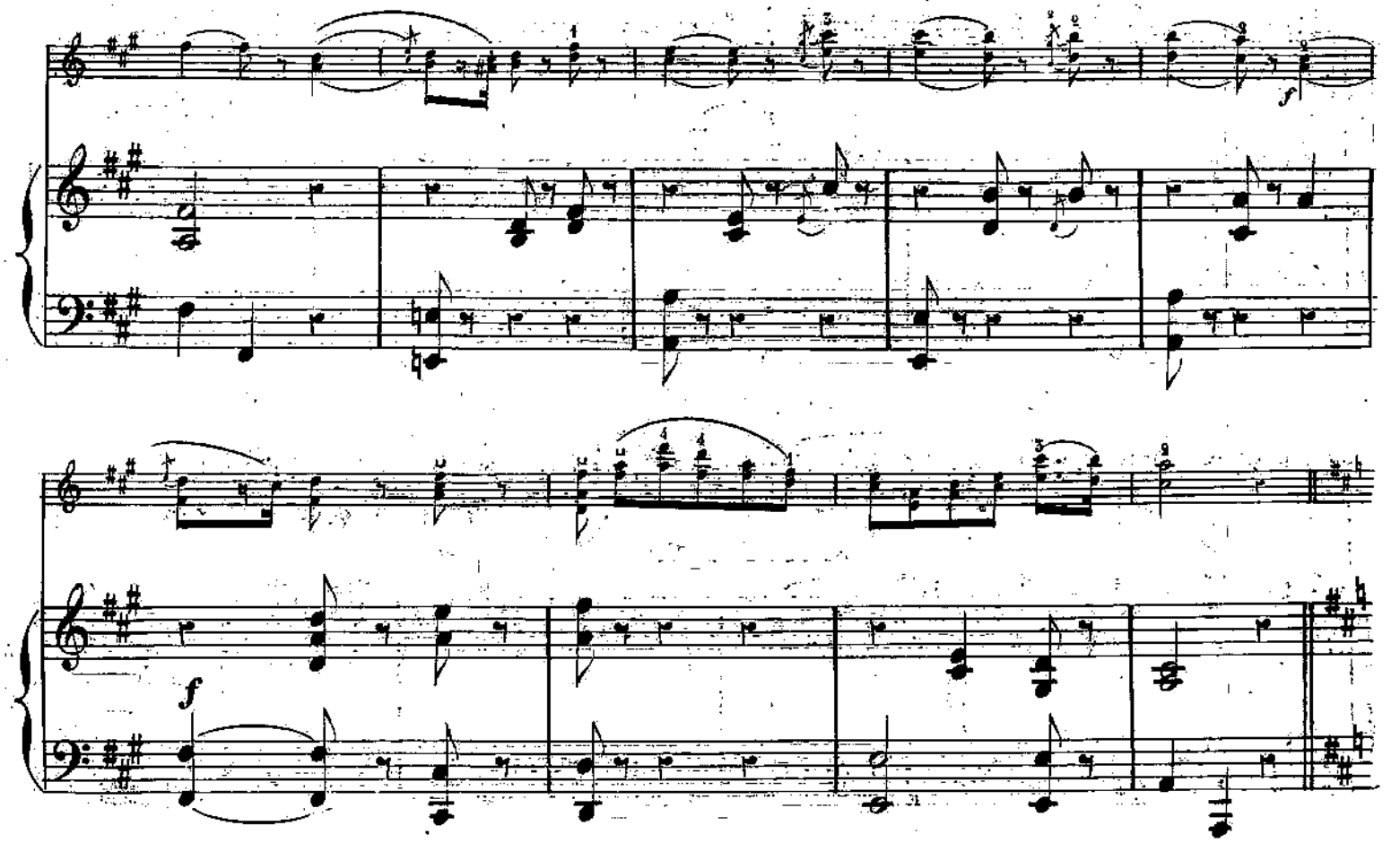
f

f

p Espress.

p

f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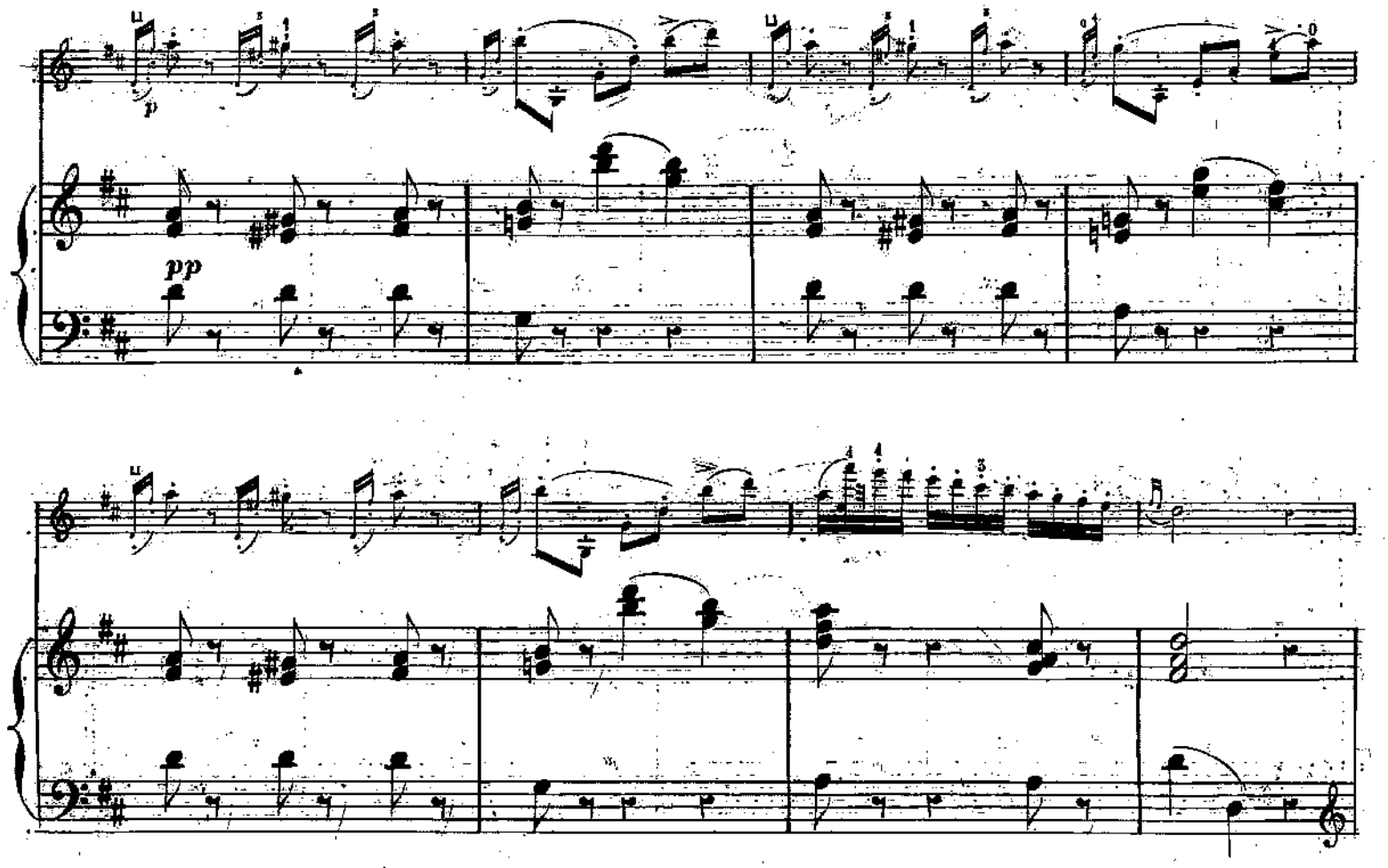
p
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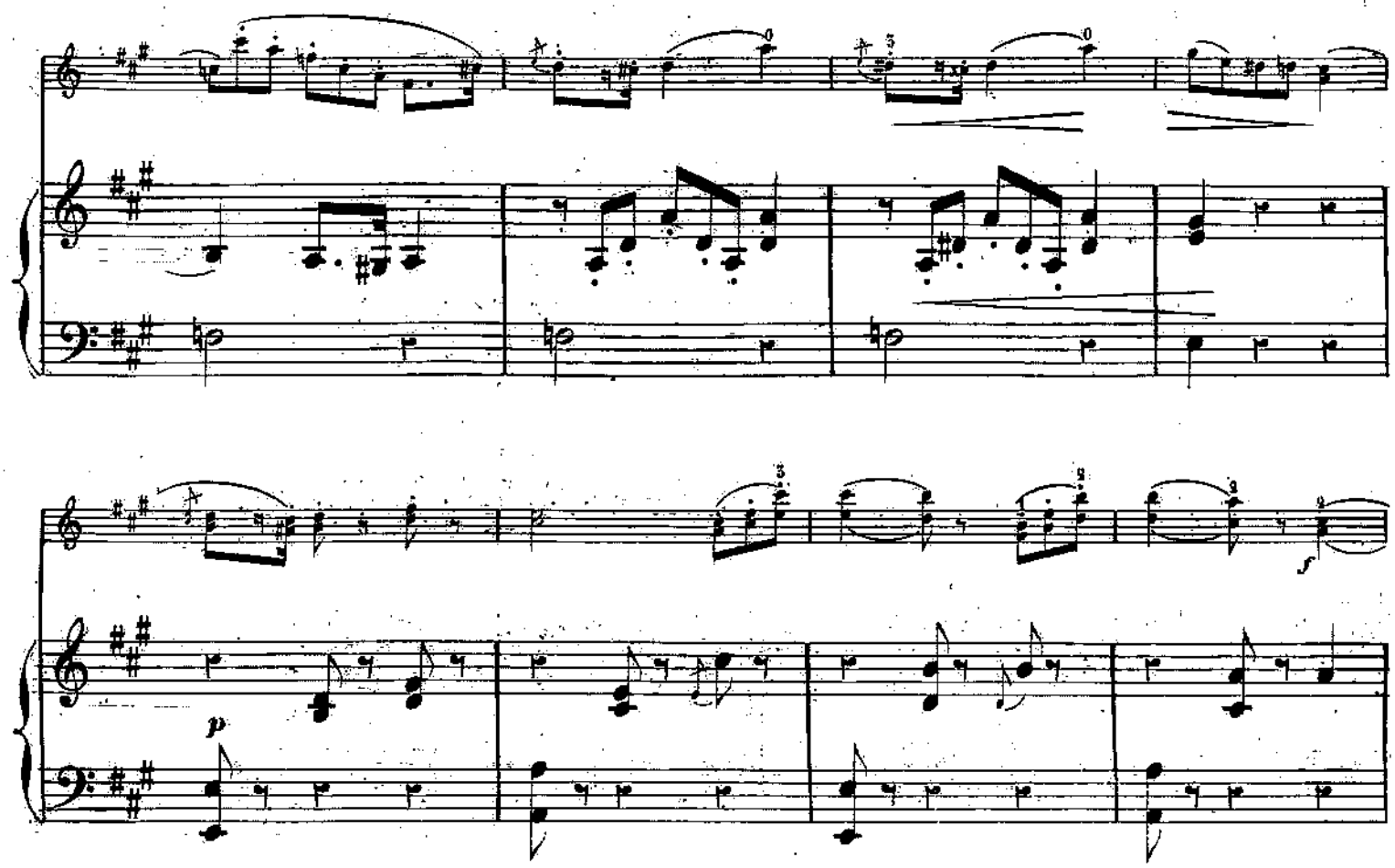

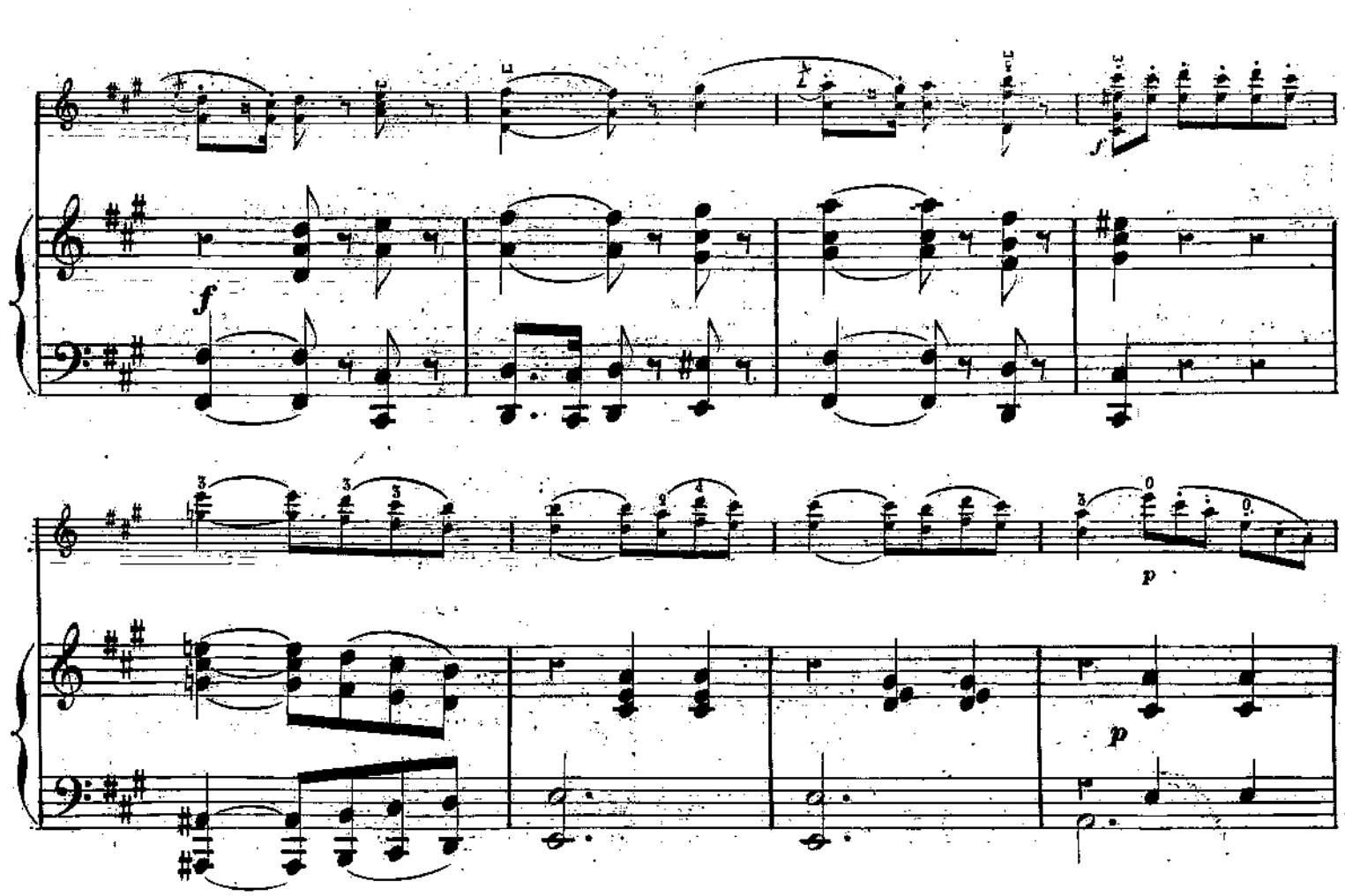

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BIBLIOTECA NACIONAL

S.2970.(6)

Paris, Imp: LACROIX, rue St HONORÉ 122.

16 MORCEAUX DE SALON.

D. ALARD. Op:49. **Nº 7.** *à son élève et ami*

Nº. 10, 11, et 12. **L' ADIEU.** ***Mr. OBRY.***

BIBLIOTECA NACIONAL

VIOLON.

PIANO.

Larghetto.

Espress.

Agitato.

p Espress.

Cresc.

Agitato.

f

Cresc.

1º Tempo

p

p

Cresc.

f

f

Cresc.

4e Corde

1re fois.

2me fois.

mf

1re fois.

2me fois.

pp

Dim.

S. 2970. (7)

Paris, Imp: LACROIX, rue St. HONORÉ 122.

16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

Nº 11.

Nº 7.

L'ABSENCE.

à son élève

Mlle BARNETCHE.

Lento.

VIOLON.

PIANO.

f *p*

Dolce.

Cresc.

Cresc.

f *p* *f* *p* *f*

p *f*

Animato.

Animato.

f

p

Agitato.

Cresc.

Cresc.

1º Tempo.

f

Dim.

pp

f

p

Cresc..

Cresc.

ad lib.

Suivez.

S 2370 (7) Paris, Imp. LACROIX, rue St HONORÉ 139.

D. ALARD. Op: 49.
N° 12.

N° 7.
BERCEUSE.

à son élève et ami
LÉOPOLD DÉLEDICQUE.

BIBLIOTECA NACIONAL

Andante.

VIOLON.

PIANO.

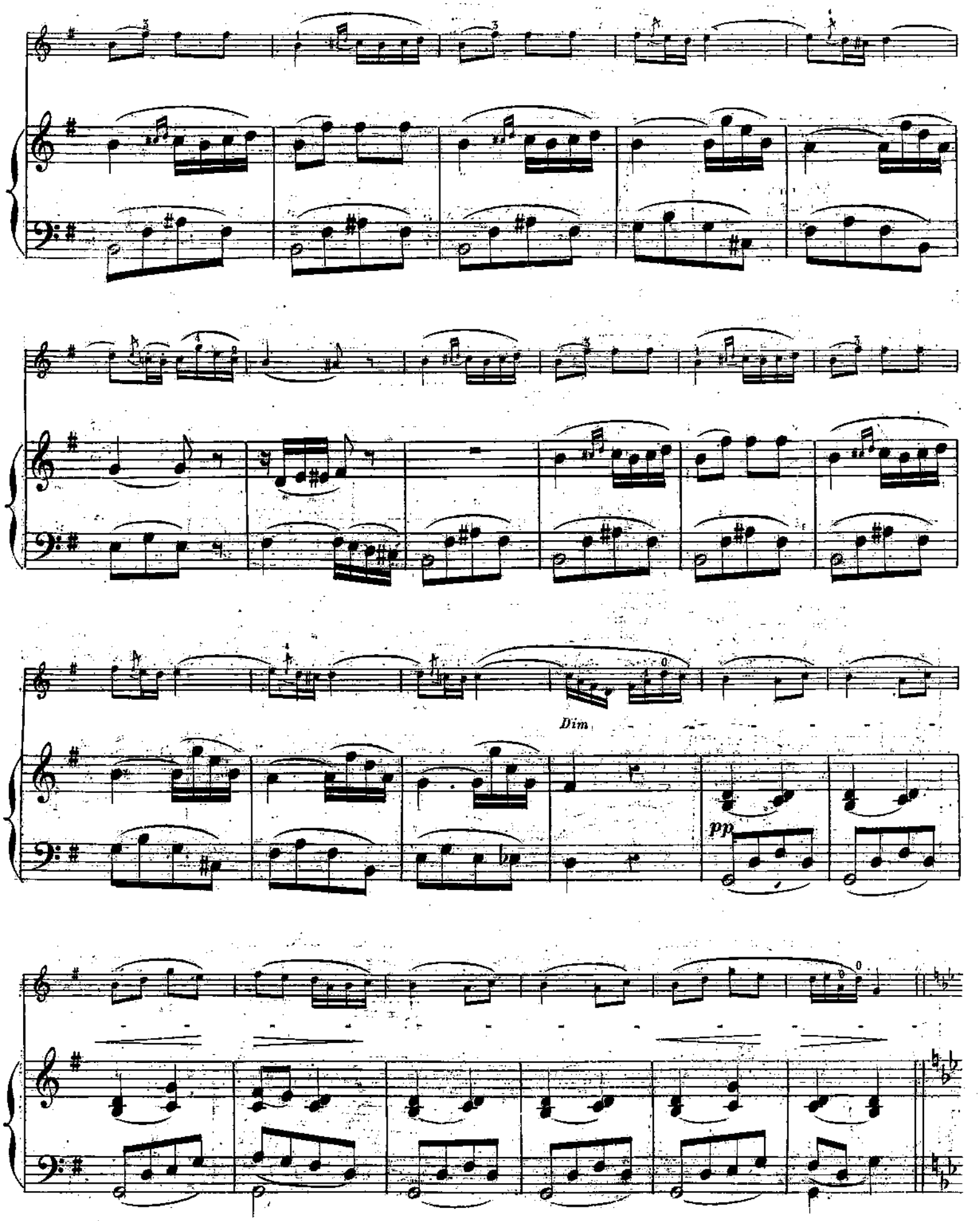
pp

3

Dolce.

Sordini

pp


Dim.
pp

*

Staccato.

2e Corde

pp

2e Corde

Cresc * *

Cresc.

f

Sordini

f

Dim.

f Sordini. - - - * *f*

f *p* *f*

Suivez

Sordini - - - - - - - - - - -

pp

Sordini - - - - - - * Sordini - - -

S.2970.(7) Paris, Imp: LACROIX, rue St HONORÉ 188.

BIBLIOTHÈQUE NATIONALE

M
40

16 MORCEAUX DE SALON.

D. ALARD. Op: 49. **Nº 8.** *à son élève*

Nº 13. **TYROLIENNE** *Mlle CAROLINE DUBREIL.*

BIBLIOTECA NACIONAL

Allegretto.

PIANO.

p

Cresc.

Cresc.

f

p

pp

p

f

p

f

p

Cresc.

Cresc.

ff

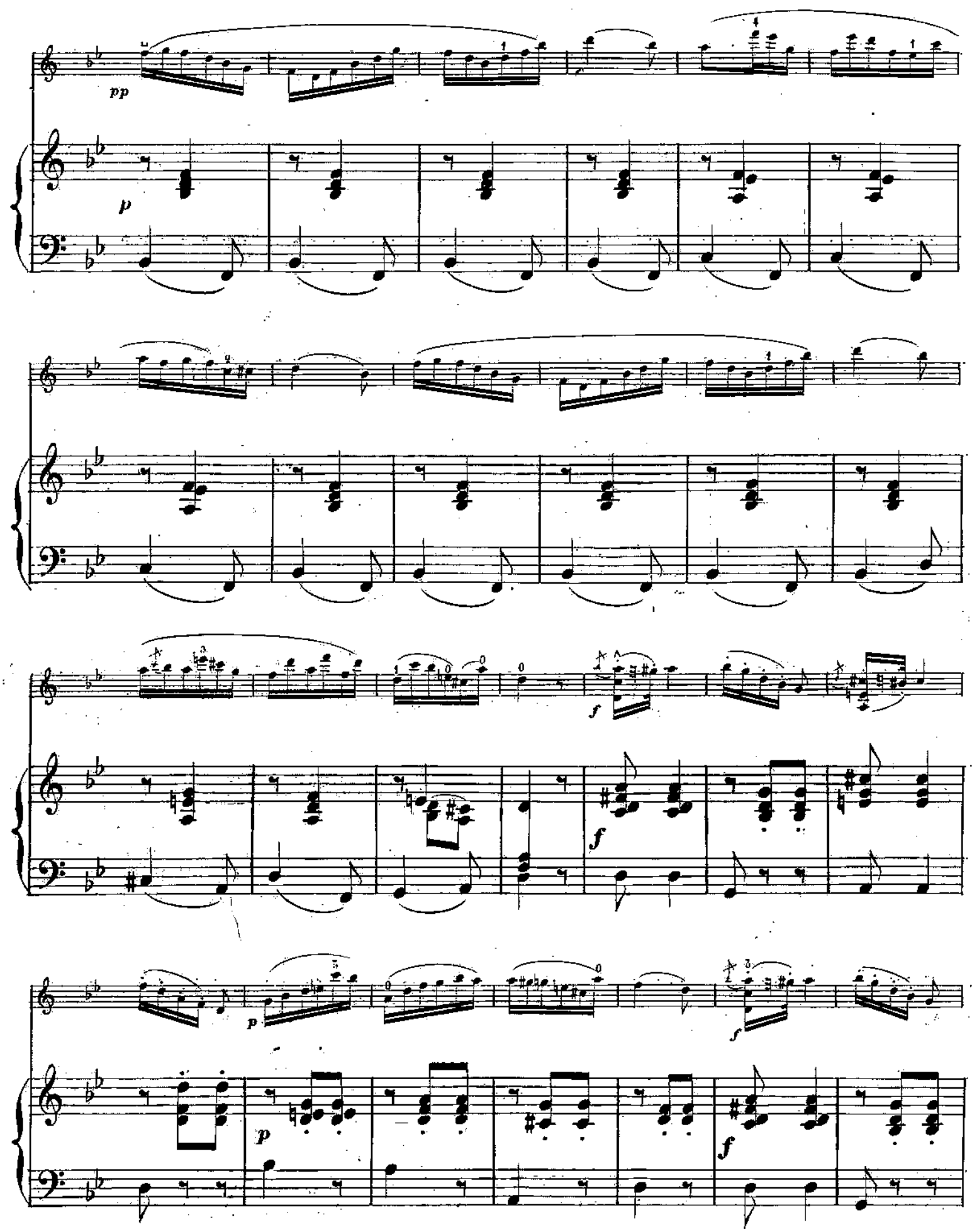
Dim.

pp

p

p

p


pp
p
f
p
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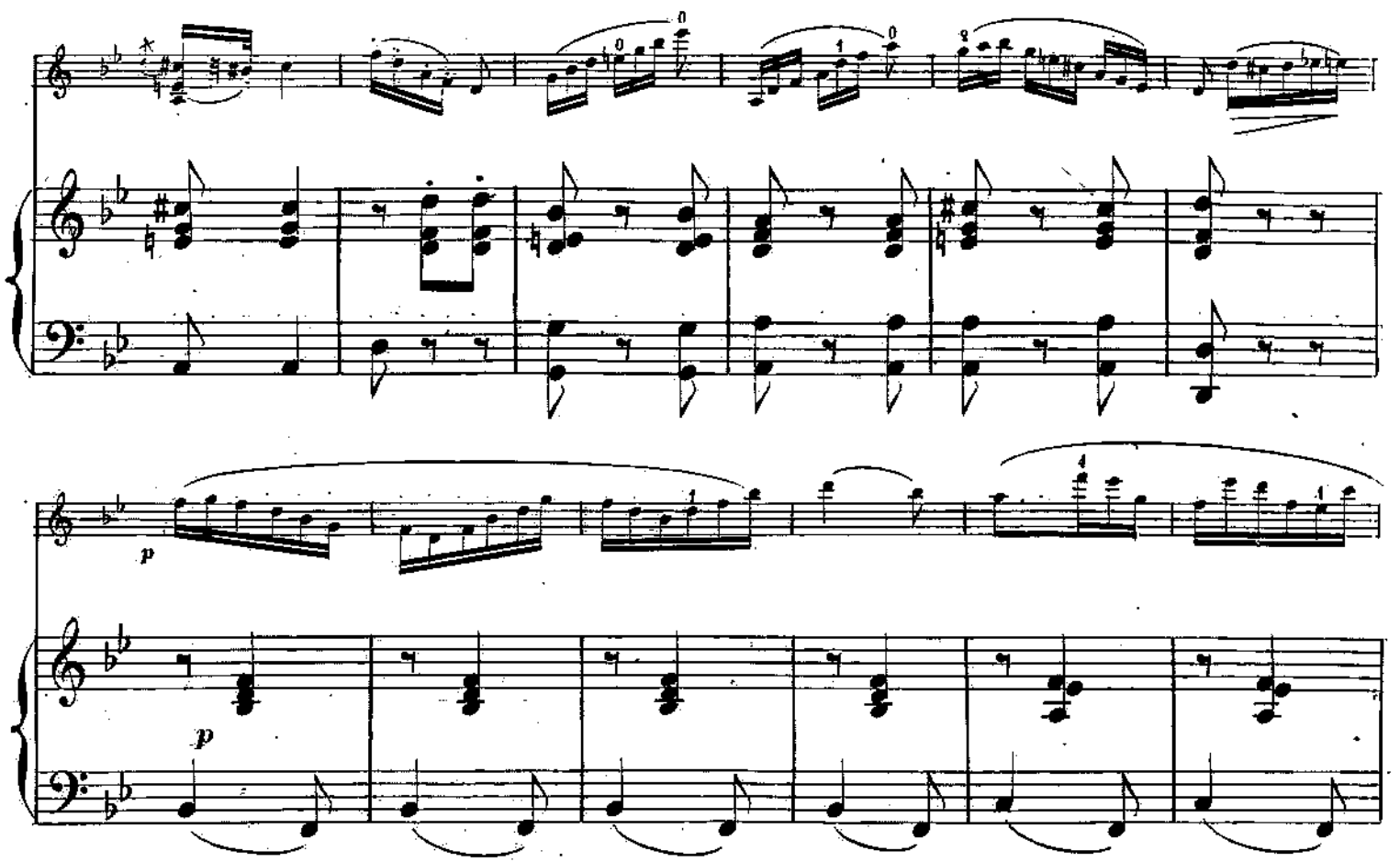
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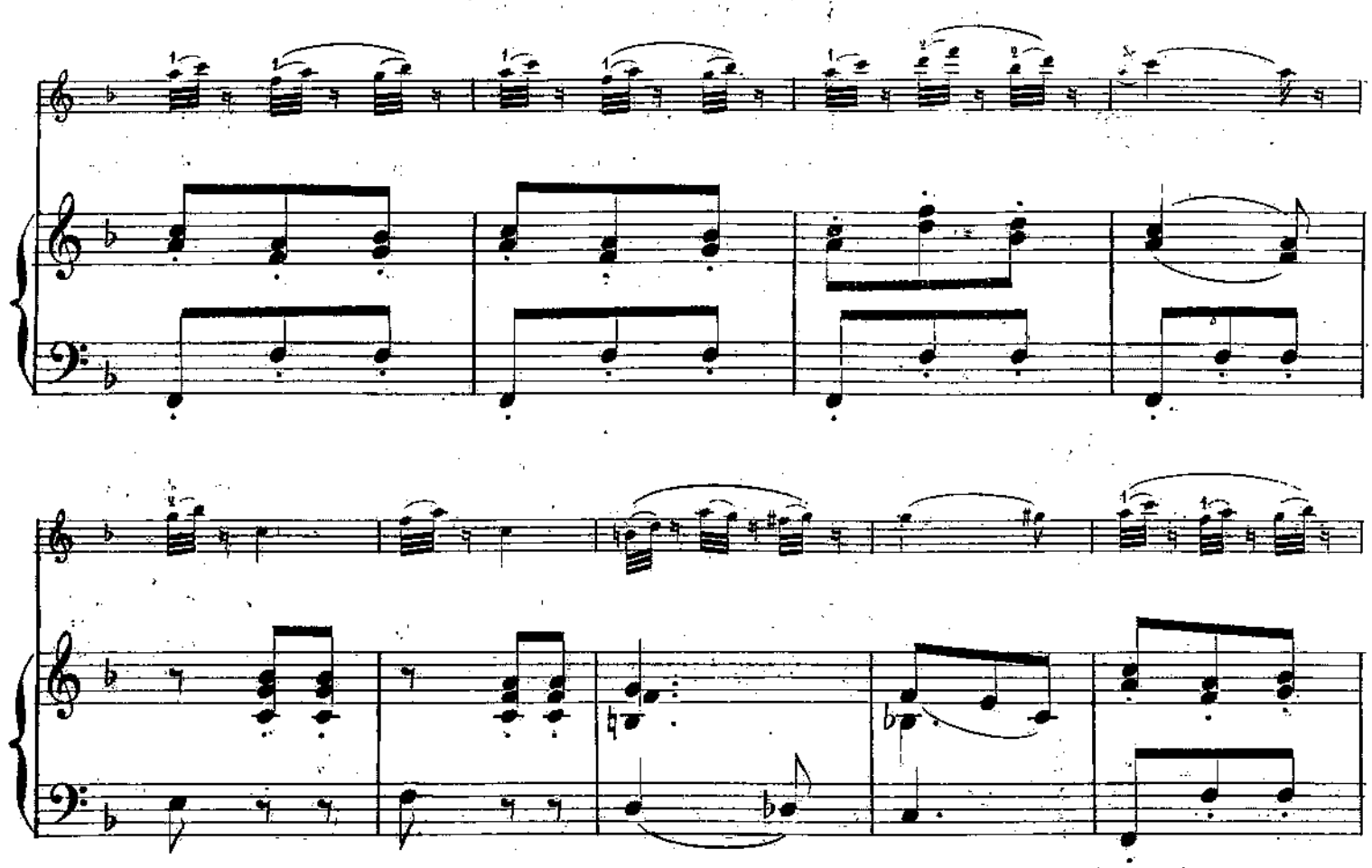

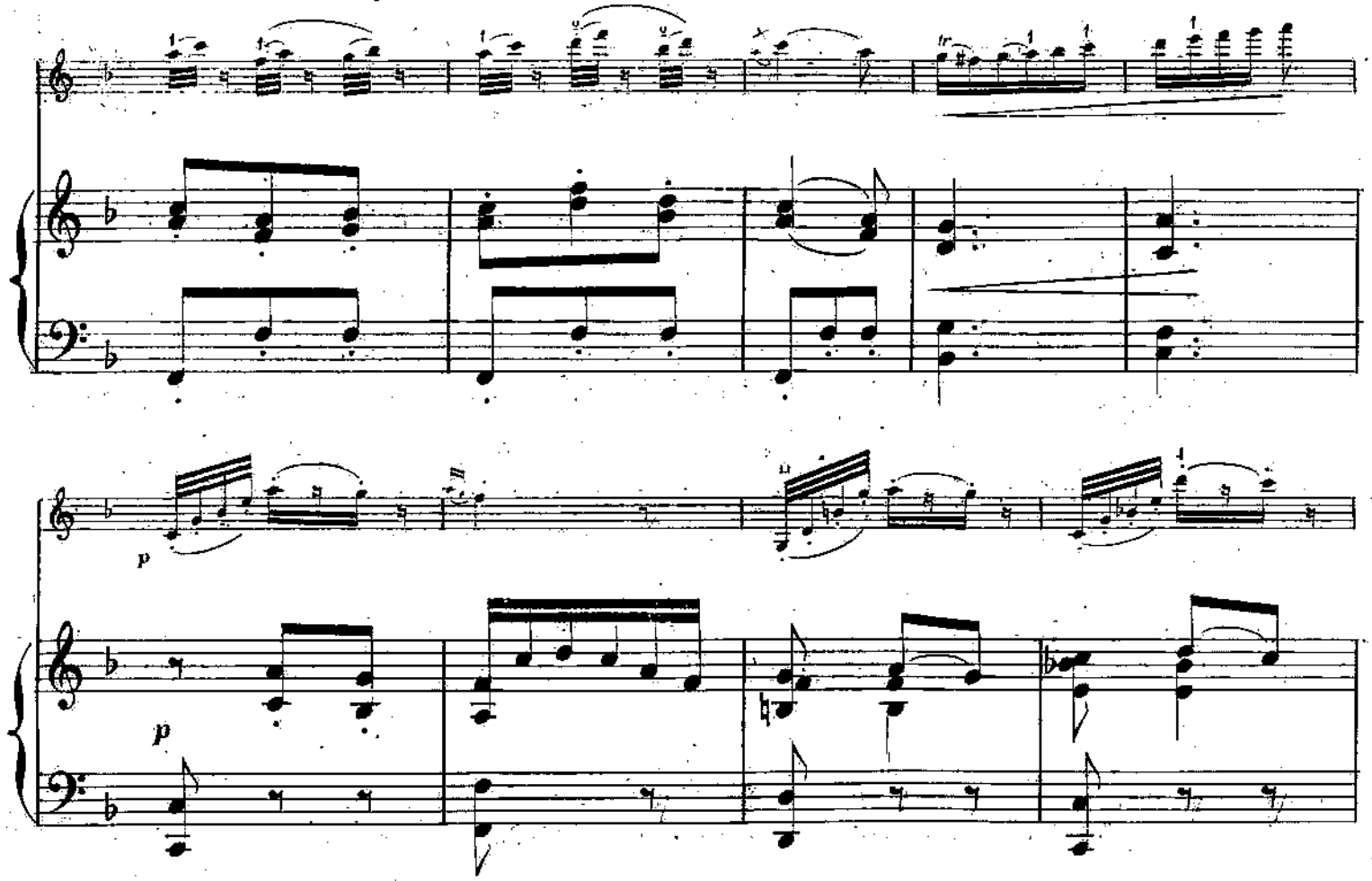
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BIBLIOTHÈQUE NATIONALE

S. 2270. (8) Paris, Imp: LACROIX, rue St HONORÉ 122.

16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

N° 14 et 15.

N° 9.

SCHERZO.

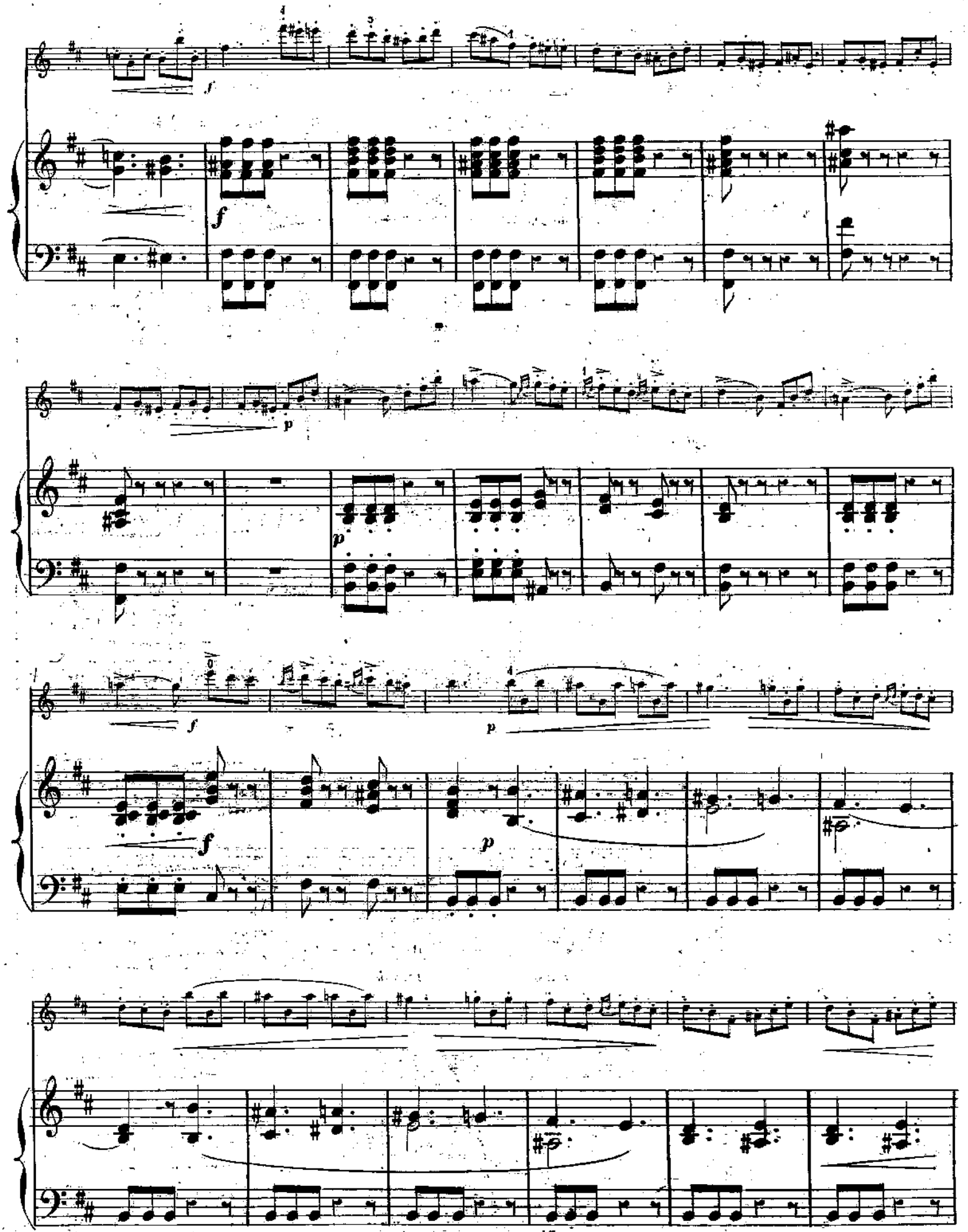
à son ami

Mr JAMES WITTERING.

Presto.

VIOLON.

PIANO.


f
f
p
p
f
p

f *p* *f*

f *p* *f*

ff

FIN.

TRIO.

Meno mosso.

pp

p

f

Dim.

f

Dim.

Dolce.

Dolce.

D.C.

D.C.

S. 2970. (9) Paris, Imp. LACROIX, rue St HONORÉ 122.

BIBLIOTECA NACIONAL

Mp
403

16 MORCEAUX DE SALON

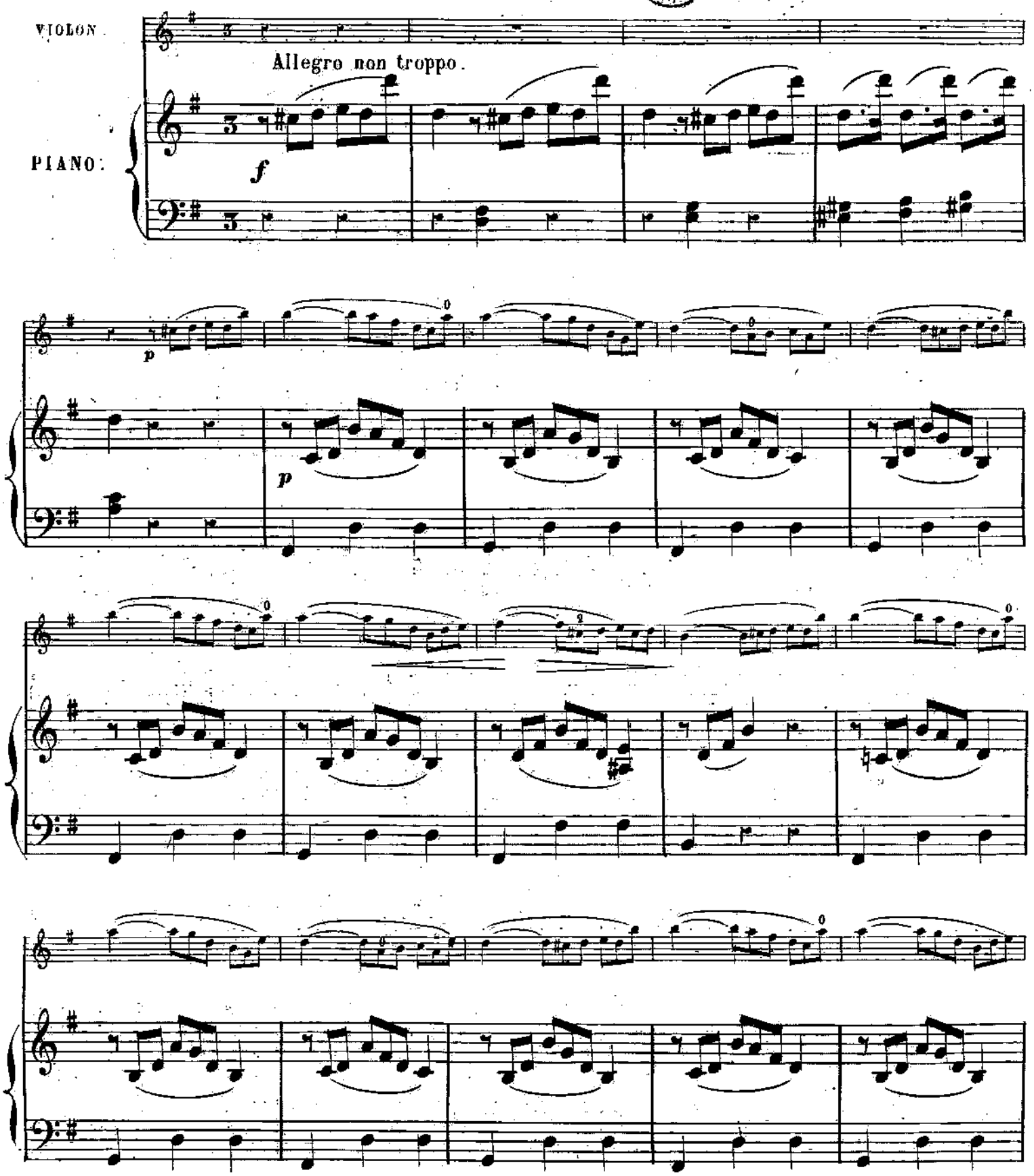
D. ALARD. Op: 49.

N° 9.

SPERANZA

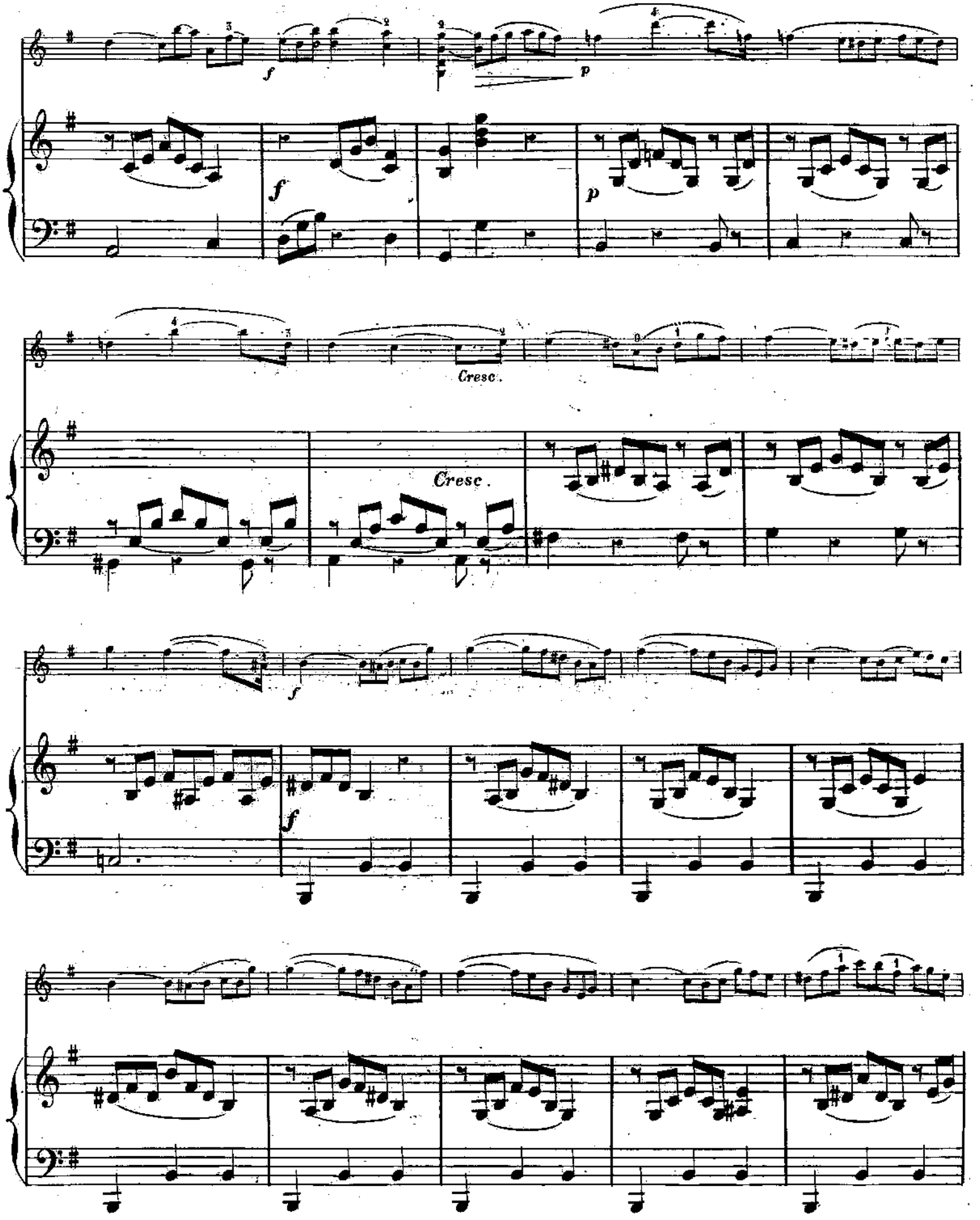
à son élève

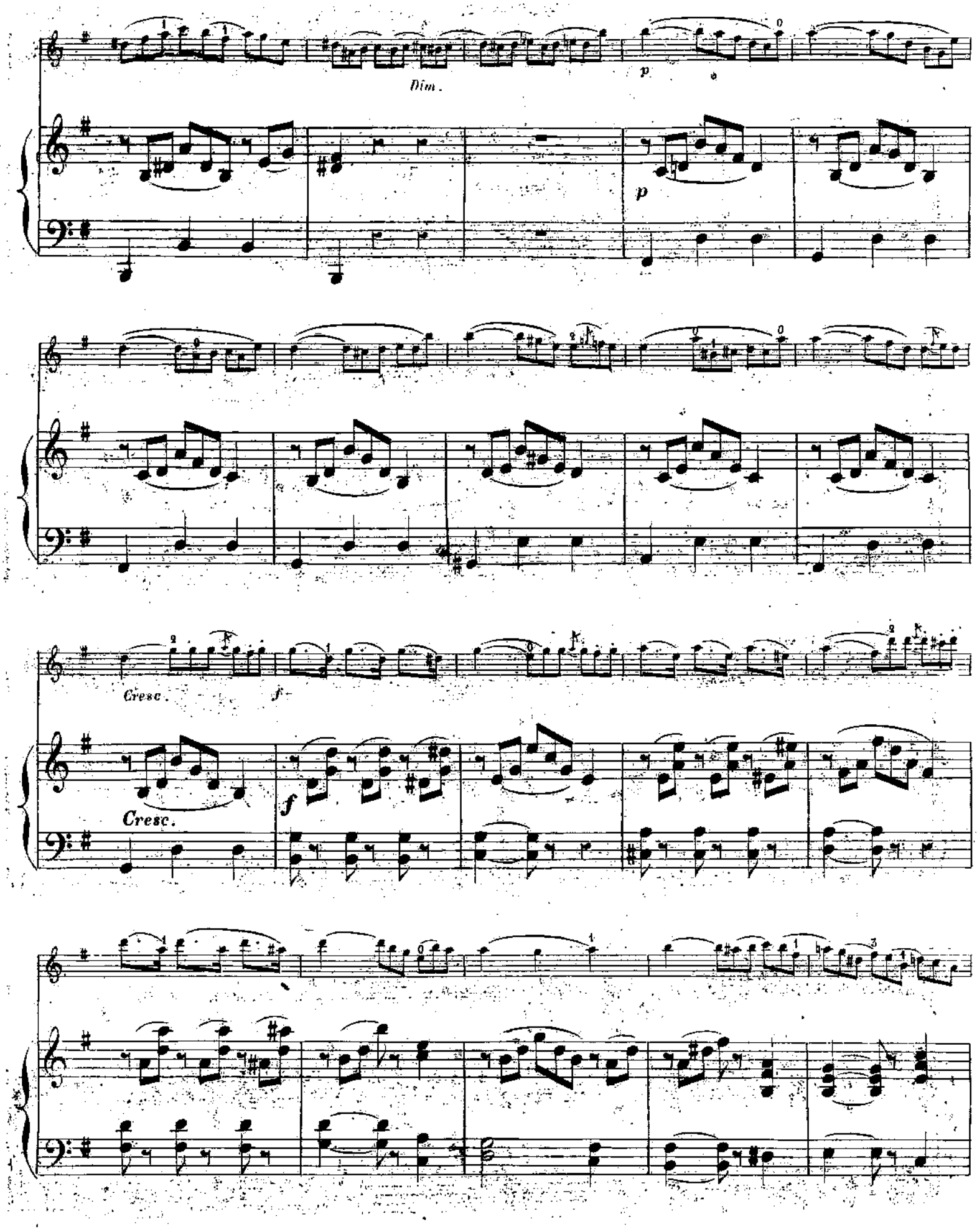
Melle JULIE *CHAMPEIN.*



2e Corde

2e Corde


f
p
f
p
Cresc.
Cresc.
f
f


Dim.
p
p
Cresc.
f
f
Cresc.

1° Tempo.

Poco rit.

p

Poco rit.

p

Dolce.

4ª Corde

Pizz.

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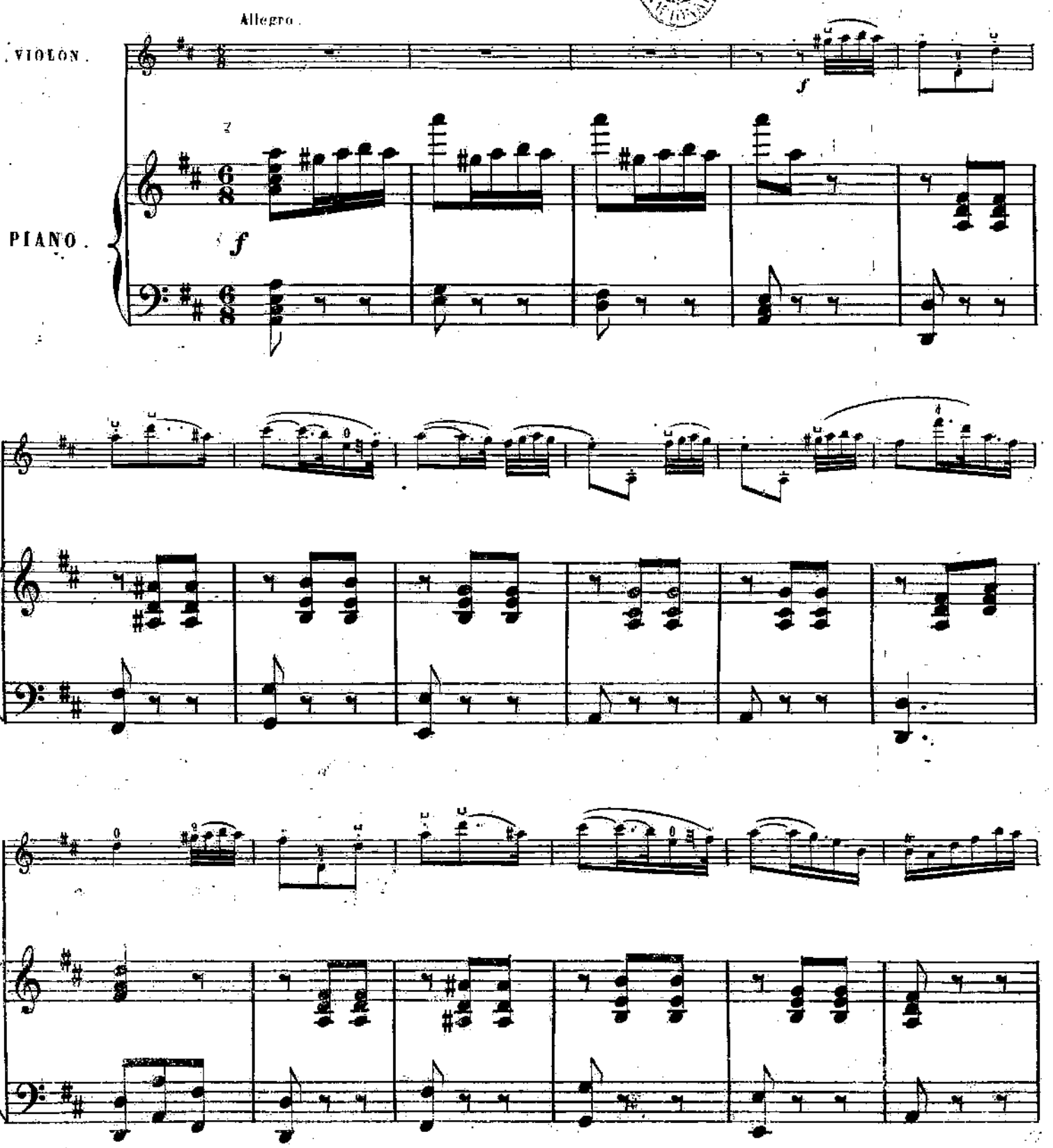
BIBLIOTECA NACIONAL

Mp
402

16 MORCEAUX DE SALON

D. ALARD. Op: 49. | Nº 10 | *à son élève et ami*

Nº 16. | BRINDISI - VALSE. | *J. LEROY.*



p

p

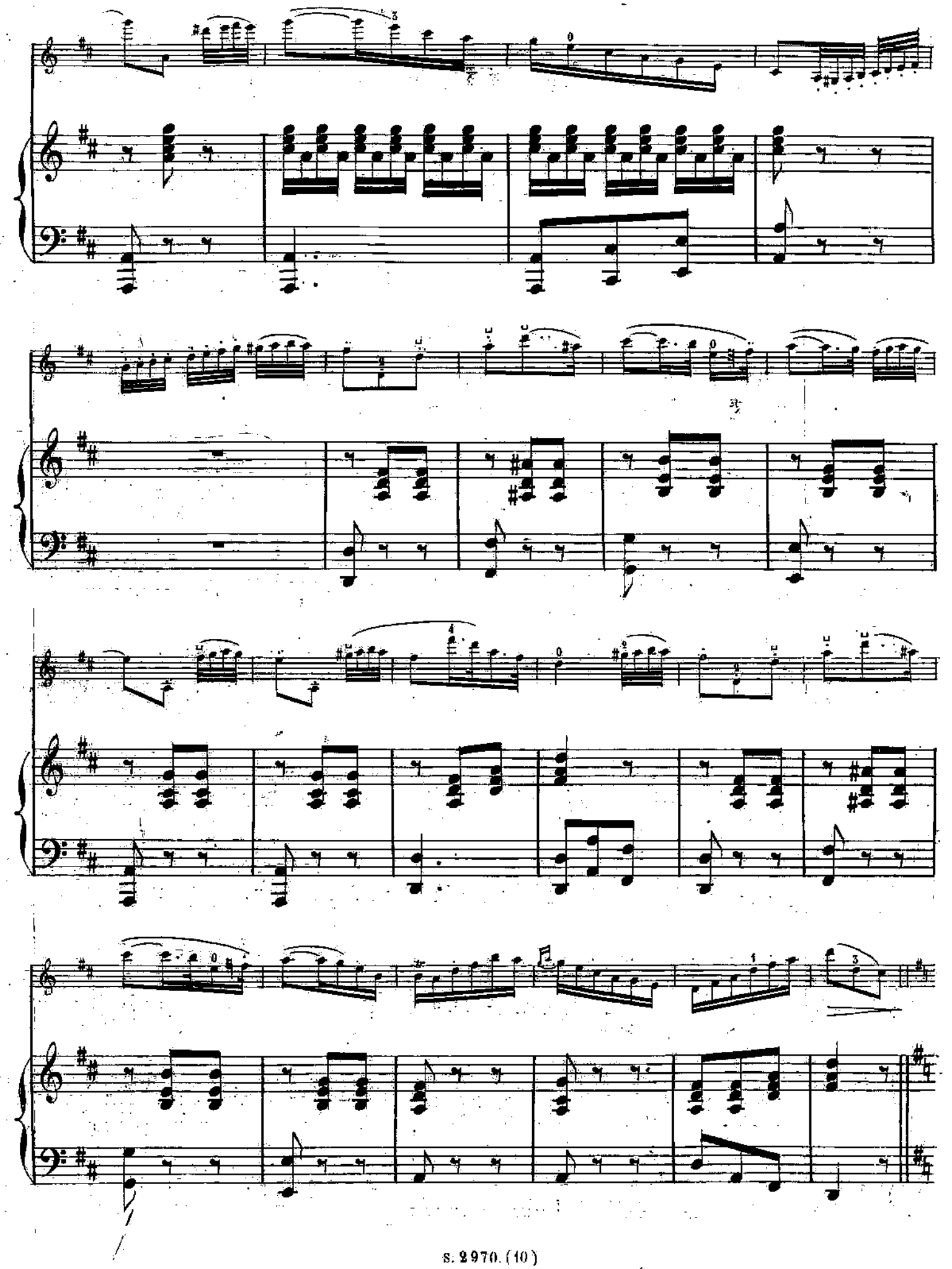
f

Cresc.

Cresc.

f

f



Dolce

p

Cresc.

Cresc.

1er Tempo.

Dim. *Poco rall.* *p*

Dim. *p*

Cresc.

Cresc.

p

p

f

f

Dim.

pp

Dim.

p

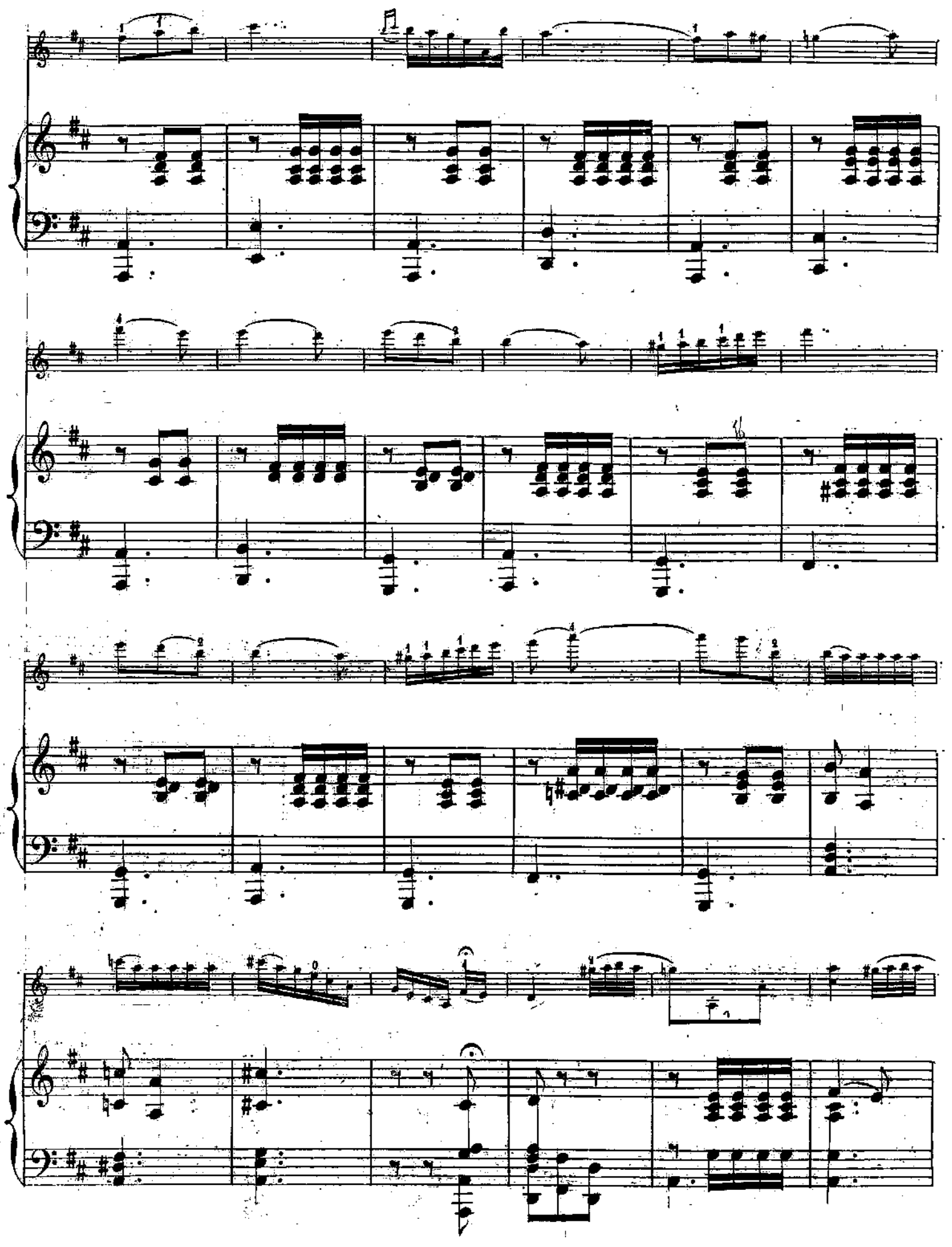
Cresc.

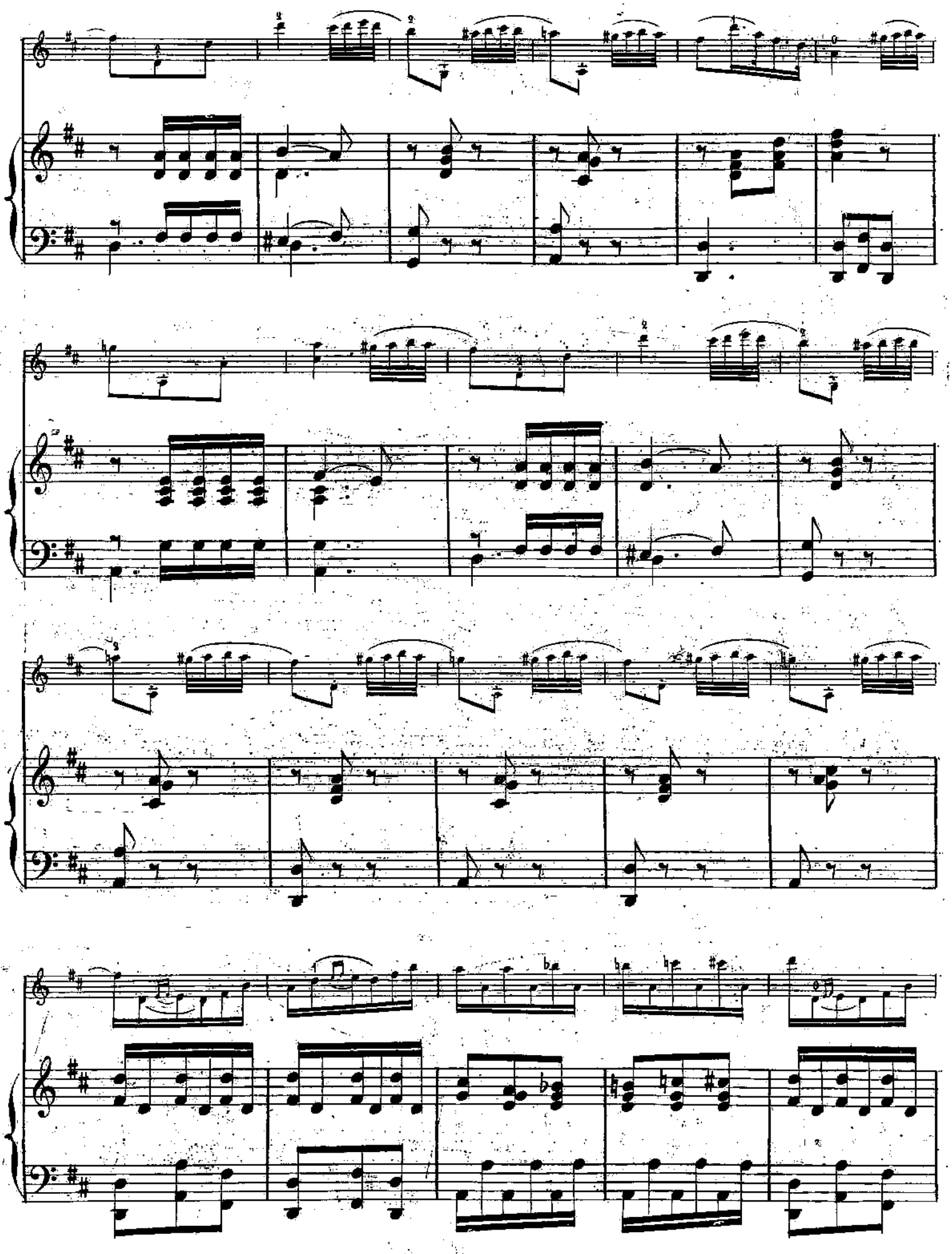
Cresc.

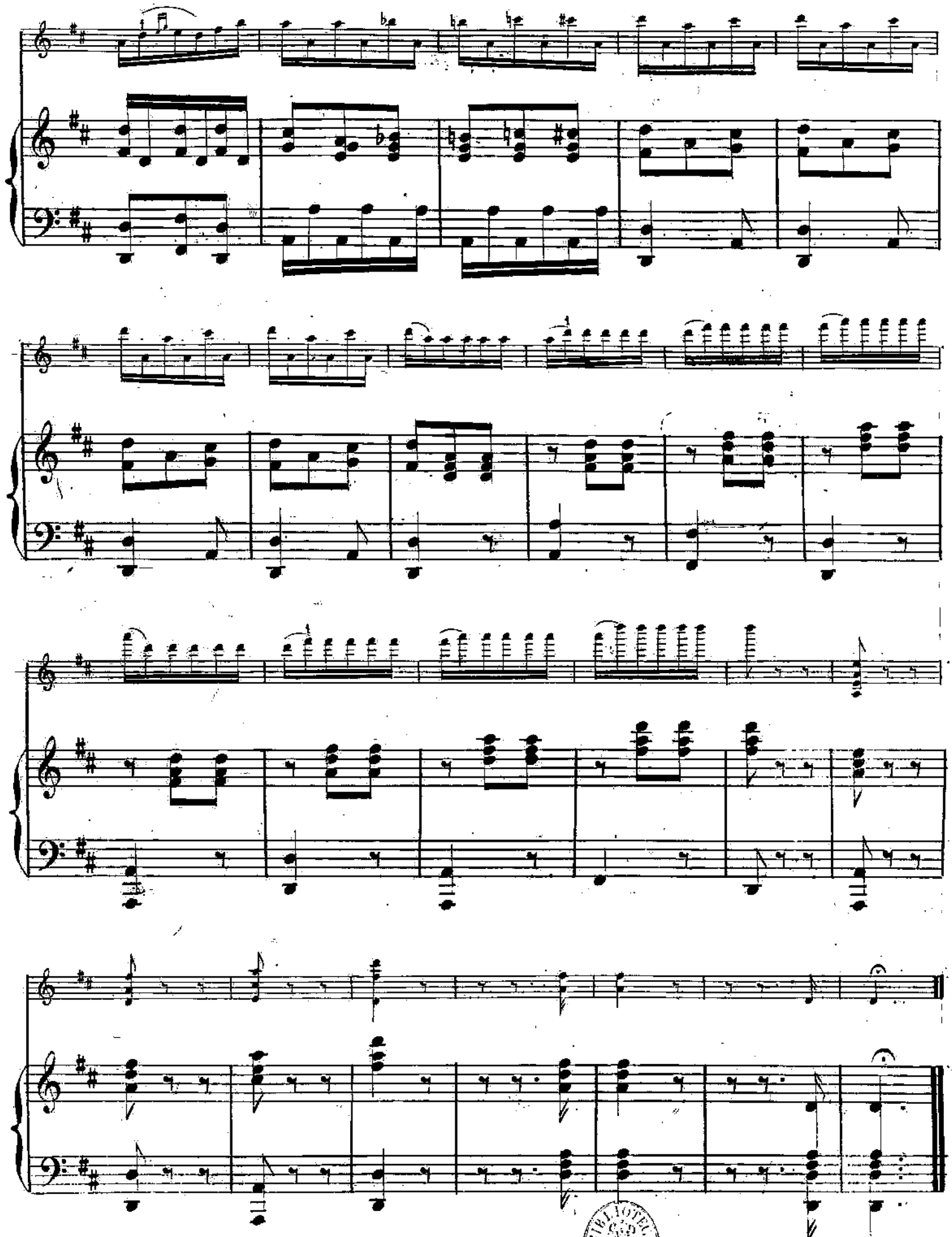
f

ff

ff







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S. 2970. (10)

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