

# **Entrata per la Musica di Tavola in F Major**

for Two Violins, Viola and Basso Continuo

(GWV 444, 1735-1737)

Parts

**Christoph Graupner**

(13 January 1683 — 10 May 1760)

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# Graupner - Entrata per la Musica di Tavola in F Major - GWV 417

Largo e guisto

Violin I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Allegro ma non presto

50  
Vln. I

53  
Vln. I

56  
Vln. I

59  
Vln. I

63  
Vln. I

66  
Vln. I

69  
Vln. I

73  
Vln. I

77  
Vln. I

81  
Vln. I

84  
Vln. I

89  
Vln. I

92  
Vln. I

95  
Vln. I

97  
Vln. I

100  
Vln. I

104  
Vln. I

107  
Vln. I

109  
Vln. I

112 *Largo*

Vln. I

112 113 114 115 116

Vln. I

117 118 119 120

Vln. I

121 122 123 124

Vln. I

125 126 127

Vln. I

128 129 130 131

Vln. I

132 133

134 *Marche*

Vln. I

134 135 136 137 138

Vln. I

139 140 141 142 143

Vln. I

144 145 146 147

Vln. I

148 149 150 151

Vln. I

152 153 154 155

157  
Vln. I

163  
Vln. I

169  
Vln. I

174  
Vln. I

180  
Vln. I

185  
Vln. I

189  
Vln. I

193 Gavotte  
Vln. I

199  
Vln. I

203  
Vln. I

208  
Vln. I

212  
Vln. I

Le Contentement

215

Vln. I

218

Vln. I

223

Vln. I

228

Vln. I

229

Vln. I

232

Vln. I

234

Vln. I

237

Vln. I

241

Vln. I

Tombeau

244

Vln. I

250

Vln. I

254  
Vln. I

259  
Vln. I

263  
Vln. I

268  
Vln. I

Minuet

274  
Vln. I

280  
Vln. I

287  
Vln. I

293  
Vln. I

300  
Vln. I

303  
Vln. I



308 Hornepipe

Vln. I



Vln. I



Vln. I



Vln. I



Vln. I



Vln. I



Vln. I



Vln. I



Vln. I



339 Gigue

Vln. I

342

Vln. I

344

Vln. I

346

Vln. I

349

Vln. I

350

Vln. I

354

Vln. I

356

Vln. I

359

Vln. I

362

Vln. I

364

Vln. I

# Graupner - Entrata per la Musica di Tavola in F Major - GWV 417

Largo e guisto

Violin II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Allegro ma non presto

Vln. II

47  
Vln. II

50  
Vln. II

53  
Vln. II

56  
Vln. II

60  
Vln. II

63  
Vln. II

66  
Vln. II

71  
Vln. II

74  
Vln. II

77  
Vln. II

80  
Vln. II

The image displays a musical score for the Violin II part, consisting of ten staves of music. Each staff is labeled with its measure number (47, 50, 53, 56, 60, 63, 66, 71, 74, 77, 80) and the instrument name 'Vln. II'. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score shows a complex melodic and rhythmic progression across the ten staves.

84  
Vln. II

87  
Vln. II

90  
Vln. II

95  
Vln. II

98  
Vln. II

101  
Vln. II

104  
Vln. II

106  
Vln. II

108  
Vln. II

110  
Vln. II

The image displays a page of musical notation for the Violin II part, spanning measures 84 to 110. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 84 starts with a quarter rest followed by eighth notes. Measures 87 and 90 feature more complex rhythmic figures, including sixteenth-note runs and dotted rhythms. The piece concludes at measure 110 with a final note and a double bar line.

112 *Largo*

Vln. II

119

Vln. II

124

Vln. II

129

Vln. II

134 *Marche*

Vln. II

139

Vln. II

144

Vln. II

148

Vln. II

152

Vln. II

157

Vln. II

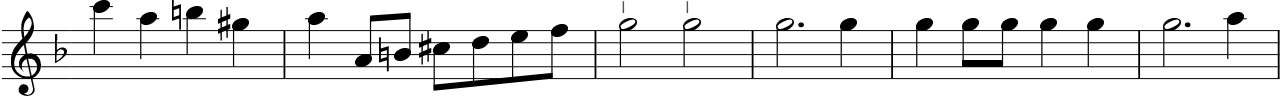
163

Vln. II

169

Vln. II

174  
Vln. II



180  
Vln. II



185  
Vln. II




189  
Vln. II



193  
Vln. II

Gavotte



199  
Vln. II



203  
Vln. II



208  
Vln. II



212  
Vln. II



Le Contentement

215

Vln. II

218

Vln. II

223

Vln. II

228

Vln. II

229

Vln. II

232

Vln. II

234

Vln. II

237

Vln. II

241

Vln. II

Tombeau

244

Vln. II

250

Vln. II



254  
Vln. II

259  
Vln. II

263  
Vln. II

268  
Vln. II

Minuet

274  
Vln. II

280  
Vln. II

287  
Vln. II

293  
Vln. II

300  
Vln. II

303  
Vln. II

308 Hornepipe

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

# Gigue

339 Vln. II

342 Vln. II

344 Vln. II

346 Vln. II

349 Vln. II

350 Vln. II

354 Vln. II

356 Vln. II

359 Vln. II

362 Vln. II

364 Vln. II

# Graupner - Entrata per la Musica di Tavola in F Major - GWV 417

Largo e guisto

Viola  Musical staff for Viola, measures 1-4. The staff is in 12/8 time and F major. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, and F5, then a half note G5.

Vla.  Musical staff for Viola, measures 5-8. Measures 5-6 contain quarter notes G4, A4, B4, and C5. Measure 7 contains a half note D5, and measure 8 contains a half note E5.

Vla.  Musical staff for Viola, measures 9-12. Measures 9-10 contain quarter notes F5, G5, and A5. Measure 11 contains a half note B5, and measure 12 contains a half note C6.

Vla.  Musical staff for Viola, measures 13-17. Measures 13-14 contain quarter notes D6, E6, and F6. Measure 15 contains a half note G6, and measure 16 contains a half note A6. Measure 17 contains a half note B6.

Vla.  Musical staff for Viola, measures 18-22. Measures 18-19 contain quarter notes C7, B6, and A6. Measure 20 contains a half note G6, and measure 21 contains a half note F6. Measure 22 contains a half note E6.

Vla.  Musical staff for Viola, measures 23-26. Measures 23-24 contain quarter notes D6, E6, and F6. Measure 25 contains a half note G6, and measure 26 contains a half note A6.

Vla.  Musical staff for Viola, measures 27-30. Measures 27-28 contain quarter notes B6, C7, and D7. Measure 29 contains a half note E7, and measure 30 contains a half note F7.

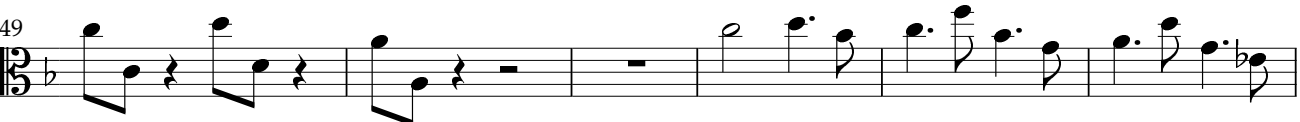
Vla.  Musical staff for Viola, measures 31-35. Measures 31-32 contain quarter notes G7, F7, and E7. Measure 33 contains a half note D7, and measure 34 contains a half note C7. Measure 35 contains a half note B7.

Vla.  Musical staff for Viola, measures 36-40. Measures 36-37 contain quarter notes A7, B7, and C8. Measure 38 contains a half note D8, and measure 39 contains a half note E8. Measure 40 contains a half note F8.

Allegro ma non presto

Vla.  Musical staff for Viola, measures 41-44. Measures 41-42 contain quarter notes G7, F7, and E7. Measure 43 contains a half note D7, and measure 44 contains a half note C7. A double bar line follows, and the time signature changes to common time (C).

Vla.  Musical staff for Viola, measures 45-48. Measures 45-46 contain quarter notes B7, C8, and D8. Measure 47 contains a half note E8, and measure 48 contains a half note F8.

Vla.  Musical staff for Viola, measures 49-52. Measures 49-50 contain quarter notes G8, F8, and E8. Measure 51 contains a half note D8, and measure 52 contains a half note C8.

55  
Vla.

58  
Vla.

61  
Vla.

66  
Vla.

69  
Vla.

72  
Vla.

76  
Vla.

80  
Vla.

85  
Vla.

88  
Vla.

91  
Vla.

95  
Vla.

101  
Vla.

104  
Vla.

108  
Vla.

112 *Largo*  
Vla.

116  
Vla.

120  
Vla.

125  
Vla.

129  
Vla.

132  
Vla.

134 *Marche*  
Vla.

140  
Vla.

146  
Vla.

151  
Vla.

156  
Vla.

162  
Vla. Musical staff for measure 162, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes and a half note, followed by a repeat sign.

168  
Vla. Musical staff for measure 168, continuing the sequence of eighth notes and a half note.

173  
Vla. Musical staff for measure 173, featuring a mix of eighth and sixteenth notes.

179  
Vla. Musical staff for measure 179, continuing the melodic line with eighth notes.

184  
Vla. Musical staff for measure 184, ending with a half note.

189  
Vla. Musical staff for measure 189, ending with a double bar line and repeat dots.

193 Gavotte  
Vla. Musical staff for measure 193, the beginning of a Gavotte section. It starts with a common time signature (C) and a key signature of one flat.

200  
Vla. Musical staff for measure 200, continuing the Gavotte melody.

205  
Vla. Musical staff for measure 205, continuing the Gavotte melody.

211  
Vla. Musical staff for measure 211, ending with a double bar line and repeat dots.

215 Le Contentement

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

244 Tombeau

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

268 Minuet

Vla. 

Vla. 

Vla. 



291  
Vla.

299  
Vla.

303  
Vla.

308  
Vla.

315  
Vla.

322  
Vla.

330  
Vla.

335  
Vla.

Gigue

339  
Vla. 

343  
Vla. 

346  
Vla. 

349  
Vla. 

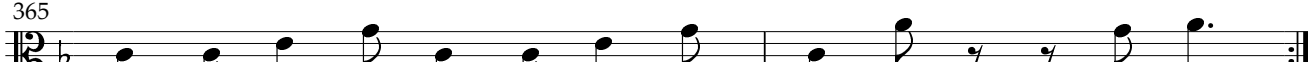
350  
Vla. 

353  
Vla. 

356  
Vla. 

359  
Vla. 

362  
Vla. 

365  
Vla. 

# Graupner - Entrata per la Musica di Tavola in F Major - GWV 417


Largo e guisto

Basso 

Basso 

Basso 

Basso 

Basso 

Basso 

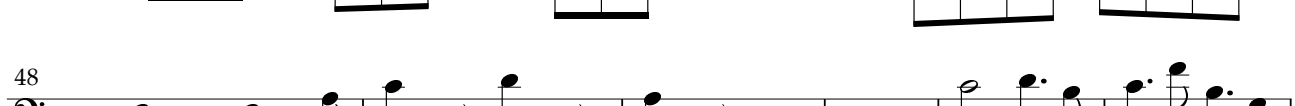
Basso 

Basso 

Basso 

Basso 

Basso 

Basso 

Basso 

Allegro ma non presto

54 Basso

57 Basso

60 Basso

63 Basso

67 Basso

70 Basso

73 Basso

76 Basso

79 Basso

83 Basso

87 Basso

90 Basso

93 Basso

99  
Basso

103  
Basso

107  
Basso

112 *Largo*  
Basso

116  
Basso

120  
Basso

125  
Basso

129  
Basso

132  
Basso

134 *Marche*  
Basso

139  
Basso

145  
Basso

150  
Basso

155  
Basso

Staff 1: Bass clef, key signature of one flat. Measures 155-160. The melody consists of eighth and quarter notes, ending with a half note G.

161  
Basso

Staff 2: Bass clef, key signature of one flat. Measures 161-166. Includes a repeat sign at the end of measure 166.

167  
Basso

Staff 3: Bass clef, key signature of one flat. Measures 167-171. Includes a sharp sign above the first measure.

172  
Basso

Staff 4: Bass clef, key signature of one flat. Measures 172-177. Includes a dotted note in measure 177.

178  
Basso

Staff 5: Bass clef, key signature of one flat. Measures 178-183. Includes a sharp sign above the first measure.

184  
Basso

Staff 6: Bass clef, key signature of one flat. Measures 184-188. Includes a flat sign below the final note.

189  
Basso

Staff 7: Bass clef, key signature of one flat. Measures 189-192. Ends with a double bar line and repeat sign.

193  
Basso

Gavotte

Staff 8: Bass clef, key signature of one flat, common time signature (C). Measures 193-198. Includes a repeat sign at the beginning.

199  
Basso

Staff 9: Bass clef, key signature of one flat. Measures 199-202. Includes a repeat sign at the end.

203  
Basso

Staff 10: Bass clef, key signature of one flat. Measures 203-208. Includes a sharp sign above the first measure.

209  
Basso

Staff 11: Bass clef, key signature of one flat. Measures 209-211. Includes a flat sign below the final note.

212  
Basso


Staff 12: Bass clef, key signature of one flat. Measures 212-215. Ends with a double bar line and repeat sign.

215 Le Contentement

Basso  Musical staff for measure 215, Bass clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

Basso  Musical staff for measure 218, Bass clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

Basso  Musical staff for measure 223, Bass clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

Basso  Musical staff for measure 227, Bass clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

Basso  Musical staff for measure 229, Bass clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

Basso  Musical staff for measure 233, Bass clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

Basso  Musical staff for measure 238, Bass clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

Basso  Musical staff for measure 242, Bass clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

244 Tombeau


Basso  Musical staff for measure 244, Bass clef, common time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

Basso  Musical staff for measure 248, Bass clef, common time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

Basso  Musical staff for measure 252, Bass clef, common time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

Basso  Musical staff for measure 255, Bass clef, common time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

Basso  Musical staff for measure 259, Bass clef, common time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

263 Basso 

265 Basso 

268 Basso Minuet 

275 Basso 

283 Basso 

291 Basso 

298 Basso 

303 Basso 

308 Basso Hornepipe 

315 Basso 

322 Basso 

329 Basso 

335 Basso 



339

Gigue

Basso

Musical staff for measure 339, starting with a double bar line and repeat sign. The notation includes a bass clef, a key signature of one flat, and a 12/8 time signature. The melody begins with a quarter rest followed by eighth notes.

343

Basso

Musical staff for measure 343, featuring a sequence of eighth notes and a sharp sign indicating a key change.

346

Basso

Musical staff for measure 346, showing a rhythmic pattern of eighth notes and quarter notes.

348

Basso

Musical staff for measure 348, continuing the rhythmic pattern with eighth notes and quarter notes.

350

Basso

Musical staff for measure 350, ending with a double bar line and repeat sign.

350

Basso

Musical staff for measure 350, starting with a double bar line and repeat sign.

353

Basso

Musical staff for measure 353, featuring a sequence of eighth notes.

356

Basso

Musical staff for measure 356, showing a sequence of eighth notes and quarter notes.

359

Basso

Musical staff for measure 359, continuing the rhythmic pattern.

362

Basso

Musical staff for measure 362, featuring a sequence of eighth notes and quarter notes.

365

Basso

Musical staff for measure 365, ending with a double bar line and repeat sign.