

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 448/52

Laßet uns doch den Herrn/unßern Gott/a./2 Hautb./2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Cembalo./Dn.15.p.Tr./1740.



Autograph September 1740. 35 x 21,5 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

15 St.: C,A(2x),T,B(2x),v1 1(2x),2,vla,vline(2x),bc,ob 1,2.
1,1,1,1,1,1,2,2,2,1,2,2,1,1 Bl.

Alte Sign.: 173/48. Text:Johann Conrad Lichtenberg, 1740.

3002 1100 1740

Excerpt aus dem Japanischen Gott

Mus 448/52

173.

1740, 52

48.

52

Partitur

M: Sept. 1740. 32^{ter} Jahrgang



Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings such as *pp.* and *ppp.*

Two empty musical staves, likely representing parts that were not written or are placeholders.

Handwritten musical notation for the second system, including a bass clef and dynamic markings like *pp.* and *ppp.*

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the fourth system, including a vocal line with German lyrics: *Ich bin mit dir ich bin mit dir* and *in der gott in der gott*. The notation includes a bass clef and dynamic markings.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the sixth system, including a vocal line with German lyrics: *helfen* and *helfen*. The notation includes a bass clef and dynamic markings like *pp.*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

*gott weihn gott
 heilig heilig
 heilig heilig
 heilig heilig*

The piano part includes dense chordal textures and arpeggiated figures.

Handwritten musical score for the second system. The lyrics are:

*haben zu rechter zeit
 sich*

The piano part features a prominent, rhythmic accompaniment with repeated patterns.

Handwritten musical score for the third system. The lyrics are:

*hat den zu rechter zeit
 sich*

The piano part continues with complex rhythmic patterns and dense harmonic support.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are: "hond - luf - jef - luf".

Handwritten musical score on a single page, featuring multiple staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are: "hond - luf - jef - luf".

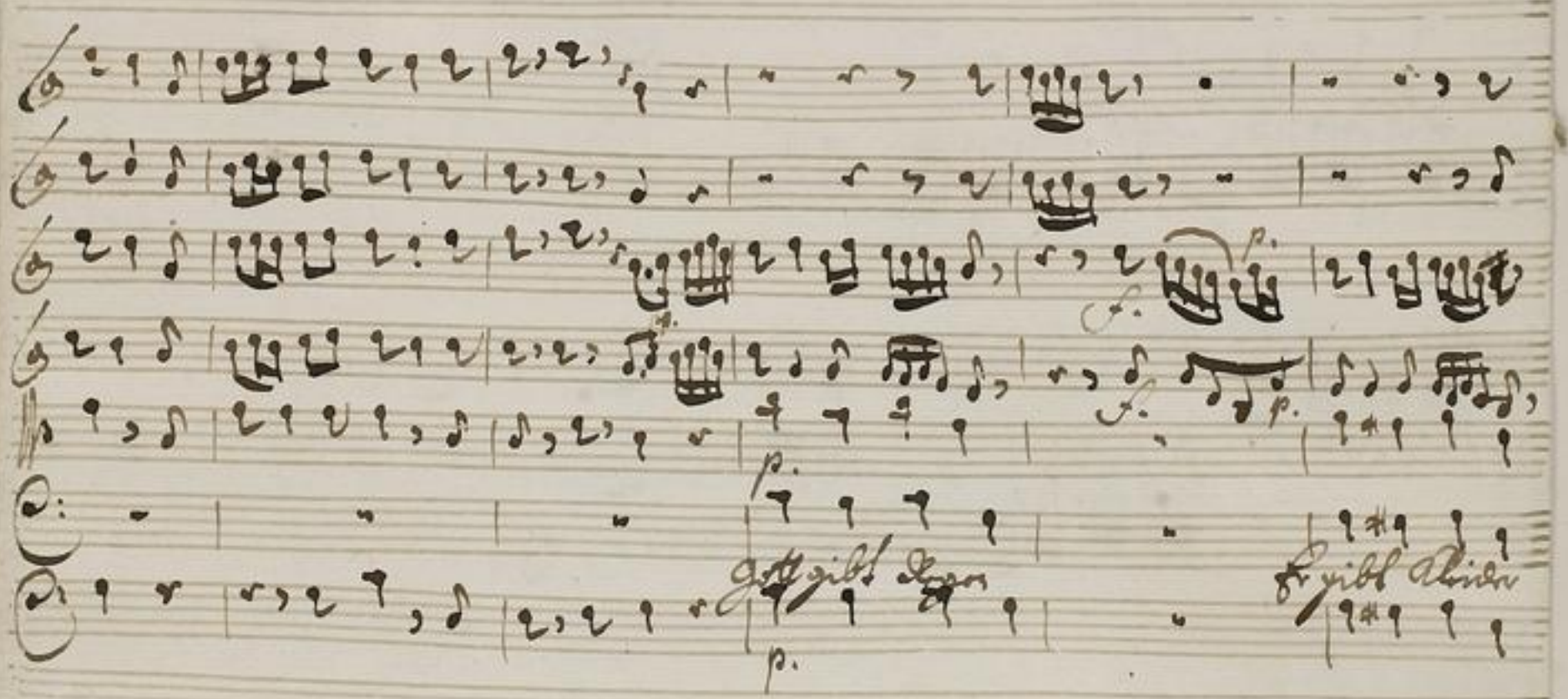
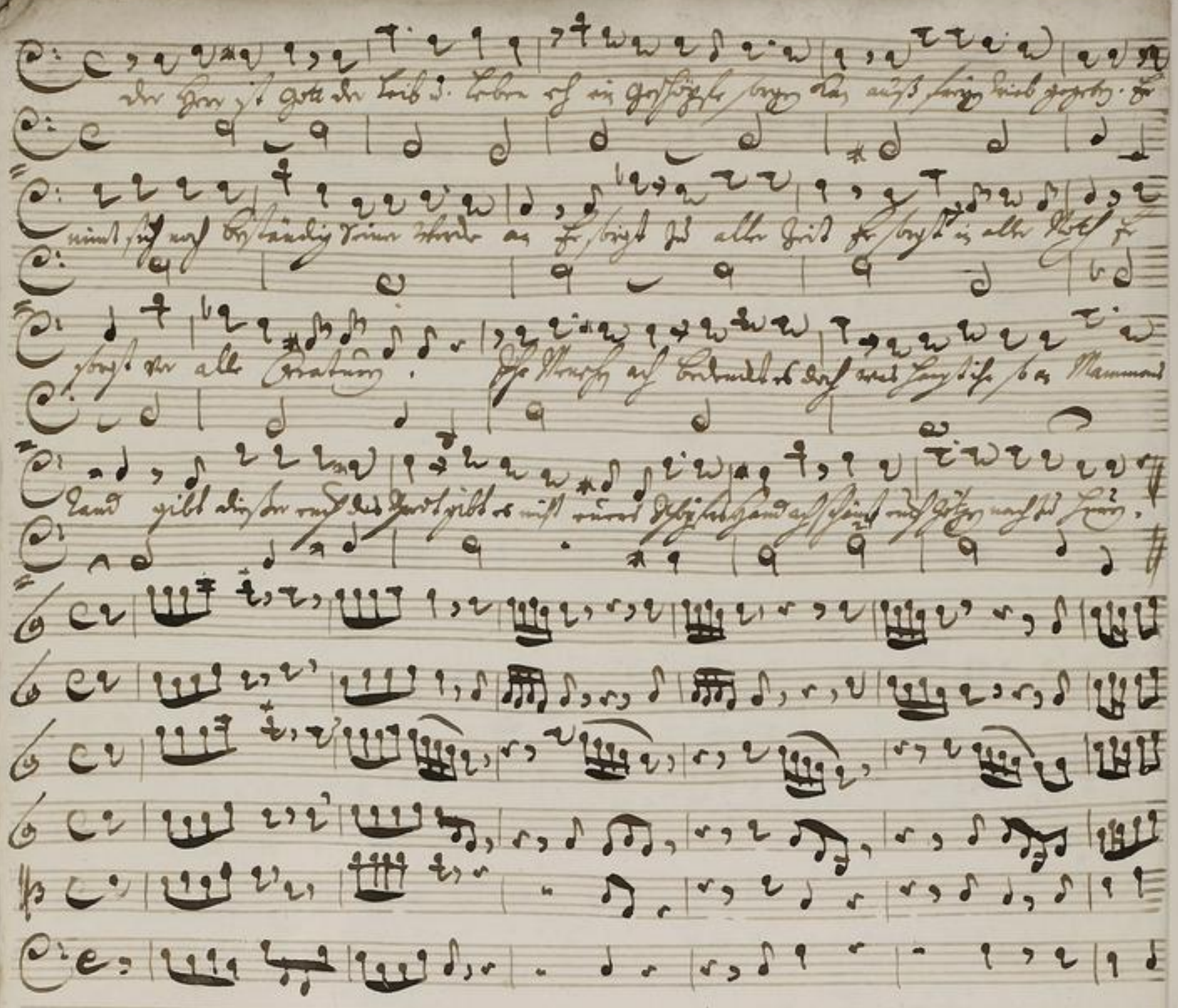
Handwritten musical score on a single page, featuring multiple staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are: "hond - luf - jef - luf".

du bin ich Gottes Lieb. Loben of in gottliche bey das auch sehr Lieb gottlich.

niem, auf der ländlich Tinnor stunde an f. bryt die alle die f. bryt in alle die f.

stehet in alle Oratum. So durch of lobend of der sehr sehr so Mammont

Land gibt dir auf der gott gibt es mit einer d. bryt auf der sehr sehr auf der sehr.



gott gibt dir
gott gibt dir

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The bottom staff contains the handwritten text: *Gott gibt Segen*.

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The bottom staff contains the handwritten text: *oft sehr allis allis oft* and *Sei Jesu allis*.

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The bottom staff contains the handwritten text: *Gott gibt Segen* and *Licht bring*.

Handwritten musical score on a page with five systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The notation is in a historical style, featuring various note values and rests. There are some handwritten annotations in the first system, including the word "Sings" and some numbers.

Handwritten musical score on a page with five systems. The notation continues from the previous page. The fifth system includes the handwritten instruction *allegro* above the vocal line and *allegro albis* below the piano line. There are also some numbers written in the first system of this page.

Handwritten musical score on a page with five systems. The notation continues from the previous page. The fifth system includes the handwritten instruction *allegro* above the vocal line and *allegro albis* below the piano line. There are also some numbers written in the first system of this page.

Handwritten musical score on a page with a torn top edge. It features five staves of music. The notation includes various note values, rests, and clefs. A handwritten annotation in the middle of the page reads: *Mannung, nach der Art der Art*. The page is numbered '4' in the top right corner.

Handwritten musical score on a page with five staves. The notation includes various note values, rests, and clefs. A handwritten annotation in the middle of the page reads: *in off alle Bill für*. The page is numbered '5' in the top right corner.

Handwritten musical score on a page with five staves. The notation includes various note values, rests, and clefs. A handwritten annotation in the middle of the page reads: *der mich*. The page is numbered '6' in the top right corner.

Handwritten musical score, first system. It consists of five staves. The top two staves appear to be vocal lines with lyrics written below them. The bottom three staves are instrumental accompaniment. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score, second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are instrumental accompaniment. The lyrics are in German and include the words "Gott" and "Herr".

Handwritten musical score, third system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are instrumental accompaniment. The lyrics are in German and include the words "Herr", "Gott", and "Herr".

Handwritten musical score for the first system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *pp.*

Handwritten musical score for the second system, including vocal lines with lyrics: *Gott erheben* and *Gott erheben*. The system contains five staves with musical notation and lyrics.

Handwritten musical score for the third system, including vocal lines with lyrics: *des Brinnbalths Königs alle* and *des Brinnbalths Königs alle*. The system contains five staves with musical notation and lyrics.

Handwritten musical score for the fourth system, including vocal lines with lyrics: *Gott erheben* and *Gott erheben*. The system contains five staves with musical notation and lyrics.

Handwritten musical score, first system. Includes staves with notes and rests. The text "des Brimballes" is written below the first two staves.

Handwritten musical score, second system. Includes staves with notes and rests. The text "des Brimballes" is written below the first two staves.

Handwritten musical score, third system. Includes staves with notes and rests. The text "des Brimballes" is written below the first two staves. The tempo marking "allegro" is visible.

Handwritten musical score, fourth system. Includes staves with notes and rests. The text "des Brimballes" is written below the first two staves. The tempo marking "allegro" is visible.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, including vocal lines with German lyrics: *der wahre Gott*, *der wahre Gott*, *der wahre Gott*, *der wahre Gott*. The lyrics are written in a cursive hand below the notes.

Handwritten musical score for the third system, continuing the vocal and instrumental parts with German lyrics: *der wahre Gott*, *der wahre Gott*, *der wahre Gott*, *der wahre Gott*.

Handwritten musical score for the fourth system, featuring a bass line and a vocal line with German lyrics: *der wahre Gott*, *der wahre Gott*, *der wahre Gott*, *der wahre Gott*.

Handwritten musical score for the first system, featuring five staves with notes and rests.

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment.

Handwritten musical score for the third system, with multiple staves and dynamic markings like "p".

Handwritten musical score for the fourth system, including lyrics and musical notation.

Handwritten musical score, first system. It consists of six staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain instrumental accompaniment. The lyrics are: *der Mutter lob*.

Handwritten musical score, second system. It consists of six staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain instrumental accompaniment. The lyrics are: *Reinert Spring*.

Handwritten musical score, third system. It consists of six staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain instrumental accompaniment. The lyrics are: *Collin*.

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The eighth staff concludes with a double bar line and a repeat sign.



173
48.

8

Es ist uns die Herr
in der Gott.

a

2 Hautb.

2 Violin.

Viola

Contr

Alt

Tenore

Bass

e

Cembalo.

In. 15. p. Fr.
1790.

Continuo.

Handwritten musical score for Continuo, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *And.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines. The first staff begins with the tempo marking *And.* and the dynamic *pp.*. The second staff has *pp.* and *And.*. The third staff has *And.* and *pp.*. The fourth staff has *And.*. The fifth staff has *pp.*. The sixth staff has *pp.* and *And.*. The seventh staff has *pp.* and *And.*. The eighth staff has *pp.* and *And.*. The ninth staff has *pp.* and *And.*. The tenth staff has *pp.* and *And.*. The eleventh staff has *pp.* and *And.*. The twelfth staff has *pp.* and *And.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines. The first staff begins with the tempo marking *And.* and the dynamic *pp.*. The second staff has *pp.* and *And.*. The third staff has *And.* and *pp.*. The fourth staff has *And.*. The fifth staff has *pp.*. The sixth staff has *pp.* and *And.*. The seventh staff has *pp.* and *And.*. The eighth staff has *pp.* and *And.*. The ninth staff has *pp.* and *And.*. The tenth staff has *pp.* and *And.*. The eleventh staff has *pp.* and *And.*. The twelfth staff has *pp.* and *And.*.

Gott gibt Segen

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings like *mp.* and *mf.*. The score is densely written with complex rhythmic patterns and includes a section labeled "Clap" in the middle. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *mp.*, *pp.*, *ppp.*, and *ad.*. The score is annotated with numerous fingerings and chord diagrams above the notes. A section of the score is marked with the word *Capo* and a double bar line, indicating a change in the instrument's position. The music is written in a key with one sharp (F#) and a common time signature (C). The bottom of the page shows several empty staves.



Violino. 1.

Handwritten musical score for Violino 1, page 10. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics such as *ppp*, *pp*, *p*, *f*, and crescendos. A section labeled "Recitativo" begins on the 10th staff, marked "allegro" and "agitato". The piece concludes with the word "volti" at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *mp.*, *p.*, *f.*, and *piuu.*. The score is divided into sections, with the word "Capo" written in large, elegant cursive script on the fourth and tenth staves. The music consists of melodic lines with many sixteenth and thirty-second notes, and some rests. The paper shows signs of age, including some staining and wear at the edges.

Partial view of the adjacent page, showing the right edge of the musical score with treble clefs and a key signature of one sharp.

Choral.

8. *Wir danken dir,* *pp.* *f.* *pp.* *f.*

Violino I. f

Handwritten musical score for Violino I, measures 1-12. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *pp.*, *f.*, and *mf.*. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for Violino I, measures 13-24. The score is written on ten staves. The key signature remains one sharp (F#) and the time signature is common time (C). The music includes a section marked "Recitativo" in measure 13, followed by a section marked "Valki" in measure 24. Dynamics include *pp.*, *f.*, and *mf.*. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *f*, *mp*, and *p*. The score is written in a historical style, likely from the 18th or 19th century. The text "Gott erhebe mich" is written across several staves. The piece concludes with a double bar line and the word "Fino".

Choral.

Violino. 2.

This page contains a handwritten musical score for Violino 2, consisting of 15 staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *mp.* (mezzo-piano), *mf.* (mezzo-forte), *f.* (forte), and *rit.* (ritardando). Performance instructions like *for.* (forzando) and *volti* are also present. The notation features a mix of eighth and sixteenth notes, often beamed together in groups. A section of the score is marked with a double bar line and the word *Recit* (recitative). The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *mp.*, *pp.*, and *ad.*. The score is divided into sections by the word *Capo*, with the first section ending in *Recitativo* and the second in *Capo* followed by a treble clef and a common time signature. The lyrics "Gott erlöset" are written above the first section of music. The manuscript shows signs of age, including some staining and wear at the edges.

Chord.

Handwritten musical score for a piano piece. The score consists of six staves of music. The first staff includes the lyrics "S' ihm dankt". The music is written in a key with one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings like *pp.* are present throughout the piece. The score concludes with a double bar line and a final chord.

Viola

Handwritten musical score for Viola, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. Dynamic markings include *pp.*, *fort.*, and *pp.*. The notation includes various note values, rests, and slurs.

Recitativo // ♩ e

Handwritten musical score for Viola, measures 11-20. The tempo marking is *alleg.*. The lyrics "Gott gibts Segen" are written below the first staff. The music continues with complex rhythmic patterns and dynamic markings such as *pp.*, *fort.*, and *pp.*. The notation includes many sixteenth and thirty-second notes.

Capo // Recitativo

Gott erhebe dich

Handwritten musical score for the hymn "Gott erhebe dich". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The first staff contains the title "Gott erhebe dich" written in a decorative script. The score includes various musical notations such as notes, rests, and dynamic markings like "pp." and "f". The piece concludes with a double bar line.

Capot $\text{F}\sharp$ C

Handwritten musical score for the hymn "Capot". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The first staff contains the title "Capot" written in a decorative script. The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "f". The piece concludes with a double bar line.

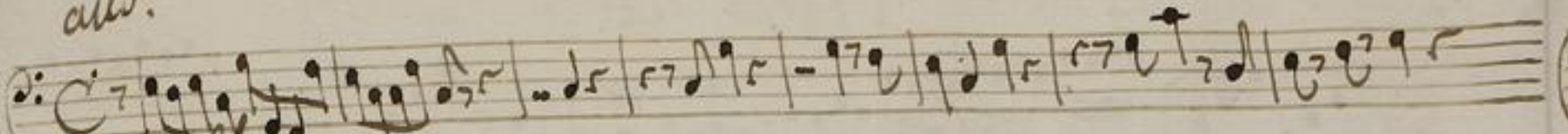
Violone.

17

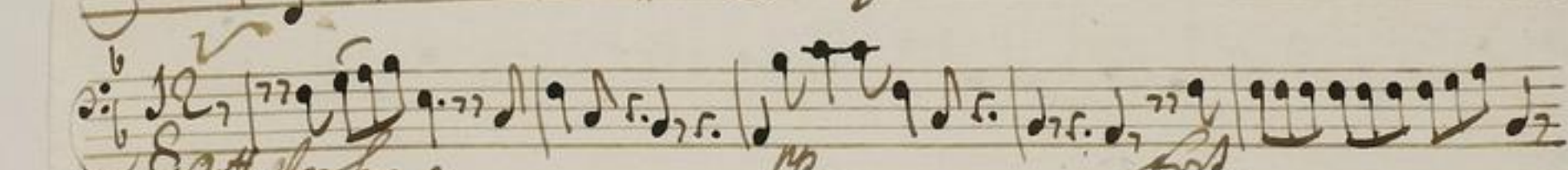
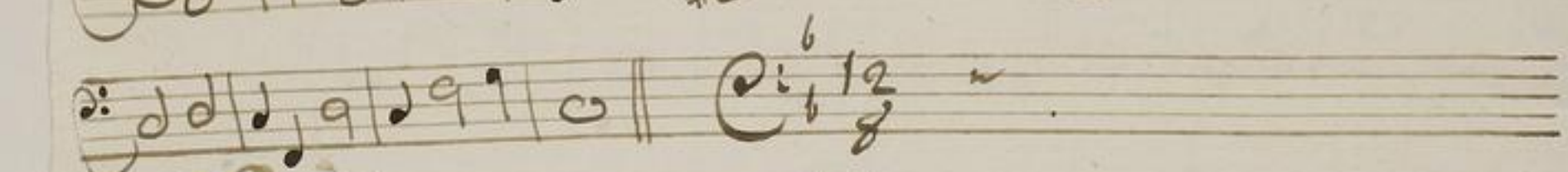
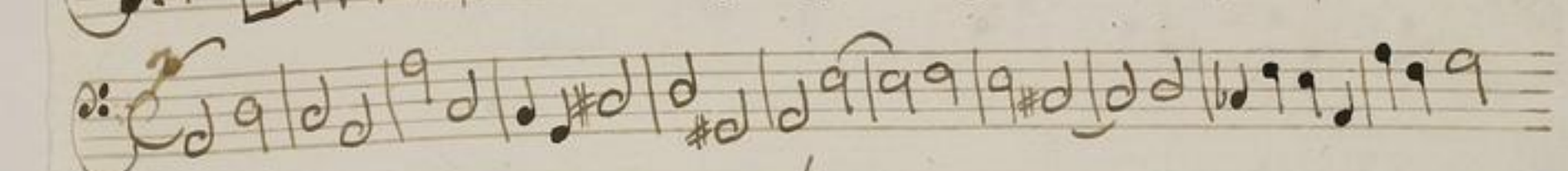
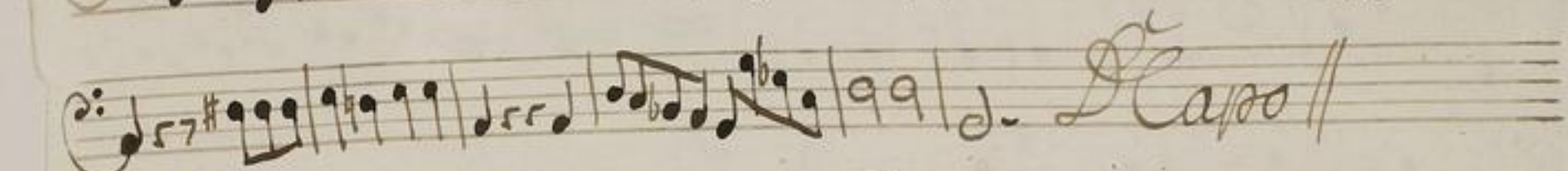
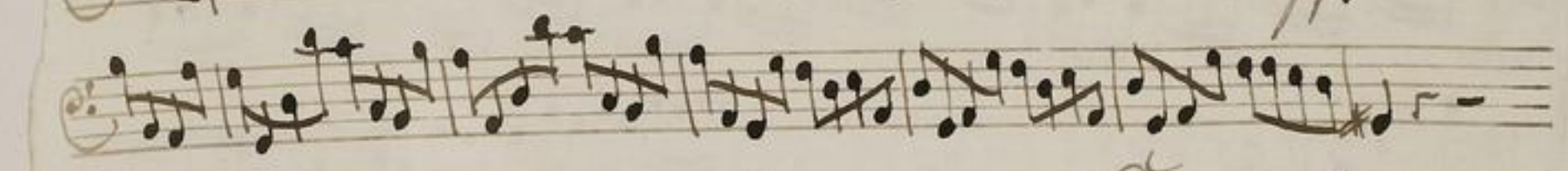
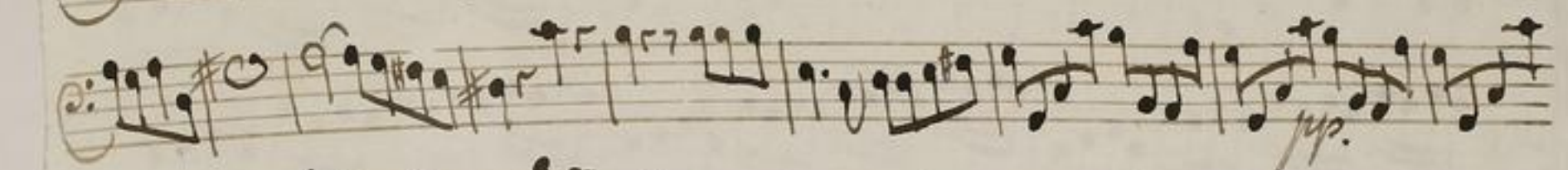
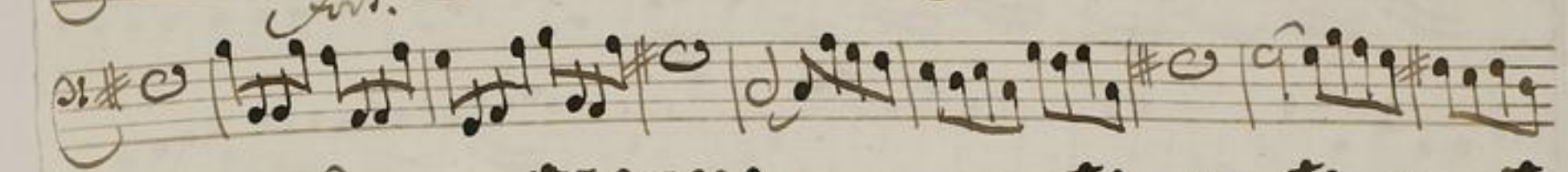
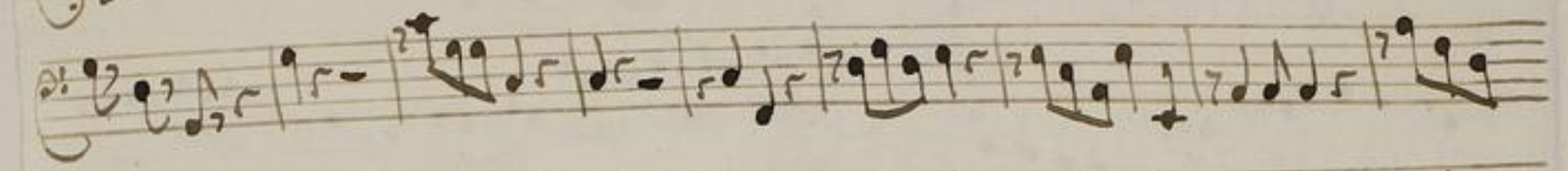
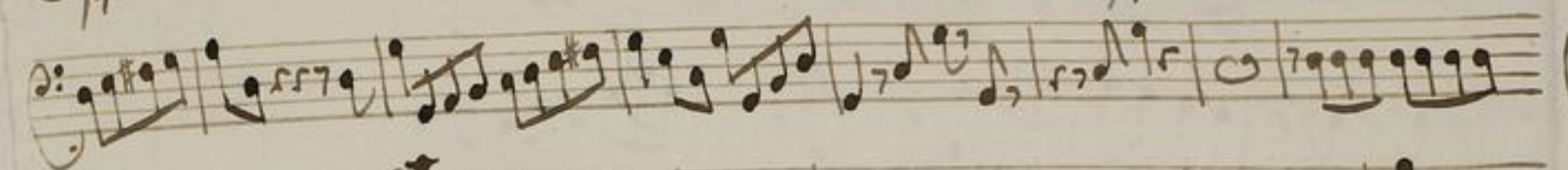
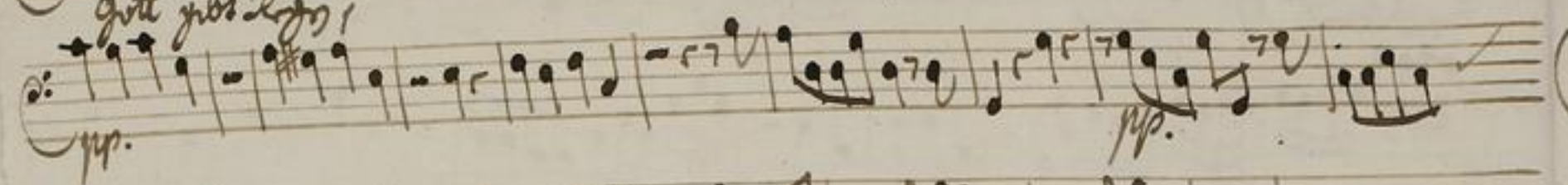
Handwritten musical score for Violone, page 17. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various dynamic markings such as 'mp.' (mezzo-piano) and 'f' (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The bottom three staves of the page are empty.



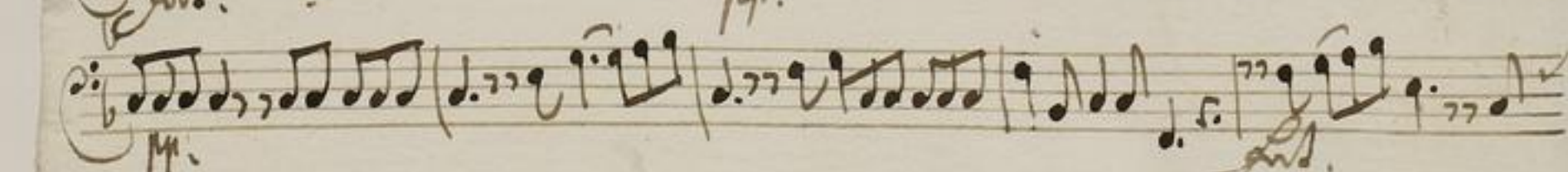
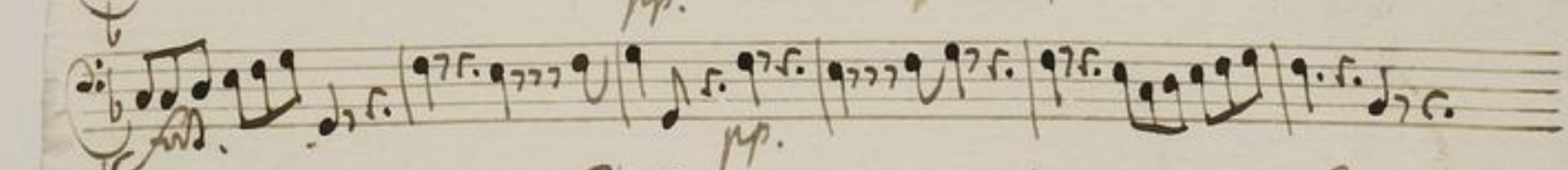
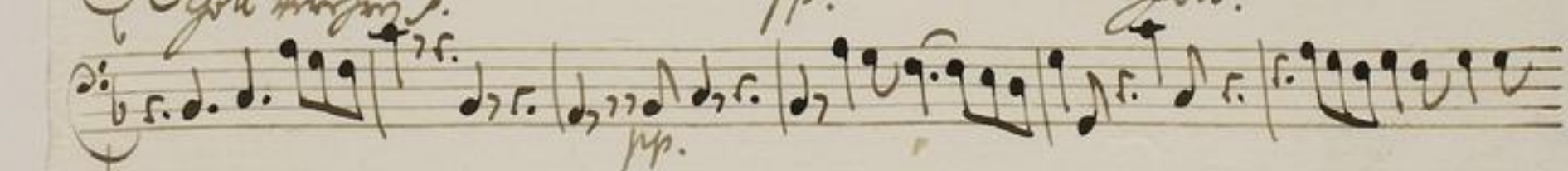
alleg.



gott gib Licht



gott erhebe mich



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *f.*, and *fort.*. The score concludes with the word *Capo* written in a decorative script. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

Violine.

19

Exp. Rit. f.
pp. f. pp. f.
pp. f.
pp. f.
pp. f.
pp. f.
pp. f.
pp. f.
pp. f.
pp. f.
pp. f.
pp. f.
pp. f.

allegro

Musical staff 1 with notes and rests.

Gott gibt Segen

Musical staff 2 with notes and rests, including a *pp.* marking.

Musical staff 3 with notes and rests.

Musical staff 4 with notes and rests.

Musical staff 5 with notes and rests.

Musical staff 6 with notes and rests.

Musical staff 7 with notes and rests.

Musical staff 8 with notes and rests.

Musical staff 9 with notes and rests, including a *pp.* marking.

Musical staff 10 with notes and rests.

Musical staff 11 with notes and rests, ending with a double bar line and the word *Capo*.

Musical staff 12 with notes and rests.

Musical staff 13 with notes and rests, including a *pp.* marking and the text *Gott der Herr*.

Musical staff 14 with notes and rests, including a *pp.* marking.

Handwritten musical notation on five staves. The notation includes various rhythmic values and dynamic markings such as *pp.* and *f.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a single staff, followed by the instruction *Da Capo* and *adagio.*

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings like *pp.* and *f.*. The second staff is labeled *Choral.* and *Minueto*. The notation continues with various rhythmic patterns and dynamics.

Hautb.: 1.

pp. *pp.*

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

Levit. faveit.

Alto.
Gott erhalte

volti

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1.

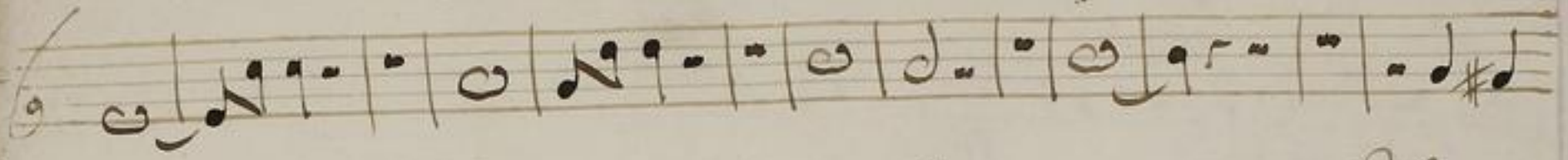
Allegro moderato

pp. *f.* *pp.*

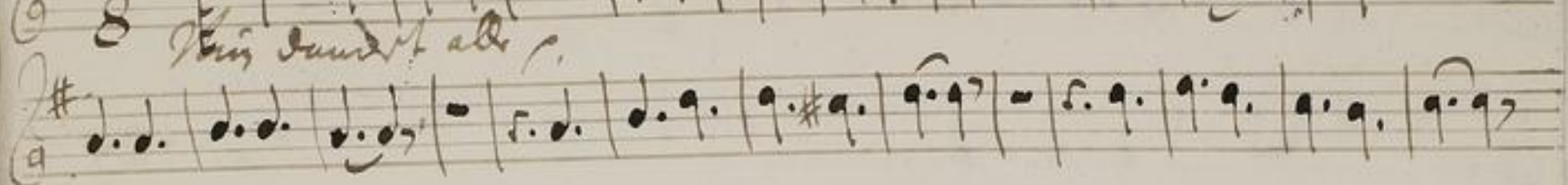
Acht. tact.

Allegro moderato

pp.



Recitativo // *Aria* // *Recitativo*



Canto.



 Laßet mich loben Herr unsern Gott unsern Gott fürchten Laßet mich
 loben Herr unsern Gott unsern Gott fürchten der mich gefragt und
 gefragt zu erster Zeit gibt der mich gefragt und gefragt zu
 erster Zeit gibt und mich die fände und mich die fände kein - luf und
 jäse - luf kein - luf u. jäse - luf kein - - - tet

Recitativo Recitativo Recitativo Recitativo



 Um danket alle Gott mit solchen Mund und Sinnen
 der große Dinge hat an mich d. allen Sinnen,
 der mich von Mutter Leib und Kindat Sinnen an
 unzähllich viel zu groß und jetzt noch gegeben

8

Lasst uns dich anrufen unsern Gott unsern Gott höchsten Lasst uns
 dich anrufen unsern Gott unsern Gott höchsten dich anrufen d. Geistes -
 gen höchsten Zeit gibt dich uns — — — — — und uns die
 Gnade — — — — — lieb und jähr - lieb lieb und jähr - lieb befrü -
 — — — — — Aria Recitat //

Gott unsern Gott vertrauen dich bringt allen Dingen allen Dir -
 — — — — — gen allen Dir — — — — — Gott unsern Gott vertrauen
 dich bringt allen Dir — — — — — gen dich
 dich bringt allen Dir — — — — — gen ein. Wer allein nach dich
 sich nicht befähigen trauf - dich und den Mamon's Land — — — — —
 Haruf - — — — — dich dich dich dich dich dich dich dich dich dich dich
 dich dich dich dich dich dich dich dich dich dich dich dich dich dich
 dich — — — — — dich dich

Capo Recitat //

Dem danket alle gott mit loben Mund und Händen
 der große dinge thut an uns und allen - sünden

der uns von Mitter teil und kindes sinnen an
 hilflich

viel zu gut und jetzt noch gottan

1740.



an ^{1.} unvollig viel zu gut ^{1.} und
jetzo nach gottson. ^{3.}

Tenore

Laßt mich doch den Herrn meinen Gott meinen Gott fürchten Laßt mich doch den
 Herrn meinen Gott meinen Gott fürchten der mich fröhlichen mit Gattungen zu reichten
 Zeit gibt der mich fröhlichen mit Gattungen zu reichten Zeit gibt mich mit die
 Lande — — — — — lieblich und züchtlich lieblich und züchtlich befrü — — —

Recitativo
 Ihr Vögel Selaven fragt das Vieh fragt alle Vögel in den
 Wäldern fragt Gras und Blumen auf den Feldern, fragt man man fragt
 sie nicht nicht der große Dämon der oben auf was man geht ihn den vorbringt für mich
 nicht so viele haben daß für mich nicht Gott, so nicht haben sie nicht was für mich geht
 Man wie für gesorgt und wie er sorgen kann. Hat er nicht ihn mich so
 macht für ihn loben

Gott verehren Gott verehren das bringt allen
 — — — — — gen allen Dingen im Gott verehren : : Gott verehren das bringt allen
 — — — — — gen das das bringt allen
 — — — — — gen im Was allein nach das sein — — — — —

trauf - - tot im Tod Marmorbau - - wach - - tot

Der der - wird dann kein Gott - - der feyn der der - wird dann kein

Gott - - der der wird dann kein Gott - - der kein Gott der feyn *ad.!* *Capoll*

Recitat *8, 12* Dem Land alle Gott mit feyher Mund und
der große Dinge hat an und d. allen

lamben *Inden* Der mit von Mutter Leib und Kinder bringen an

unzweifelnd zu gut und jetzt noch Gottesan

Basso.

Laßt uns doch den Herrn unsern Gott unsern Gott fürchten laßt uns doch den Herrn
 unsern Gott unsern Gott fürchten der uns fürsorgen d. Thalwegen zu rechter Zeit gibt
 der uns fürsorgen d. Thalwegen zu rechter Zeit gibt und uns die Lande
 hat - lieh - jähr - lieh hat - lieh - jähr - lieh hat - - hat .
 der Herr ist Gott der Lieb und Leben sein Geschöpfen sorgen kan und freyem Willen ge-
 geben sie nicht sich nach beständig seiner Herrsch an. Er sorgt zu aller Zeit er sorgt in allen
 Noth Er sorgt vor alle Exaltation der Menschen auf bedacht ab doch was laugt ihr
 so an Mamon? Hat er gibt dir ein Ding das Brod gibt dir nicht ein Ding das dich frey laßt auf
 sammt ein Götzen nach zu fürchten
 Gott gibt Augen Er gibt Blinden Brod und Tragen Dornen
 esst - - doch ihr allein allein esst - - doch ihr allein Gott gibt Augen
 Er gibt Blinden Brod und Tragen Dornen Dornen esst - - doch ihr al-
 lein esst doch ihr allein. Mamon muß das Loth nicht fall
 was off alle fülle hat - - kan - doch unter dem La-

son wenig wissen wenig verstehen

großes Gut macht gro - ße sein großes Gut macht gro - ße sein.

Recitativo

du großer Vater in der Höhe du die

Welt so lang geschickt, gib daß in aller Not und Gefahr

trüb nach deinem Willen und laß uns deine Gaben

von deinem Land zu unsrer Noth und Not haben

8/16 Vom Landet alle Gott mit loben Mund und Lauten
der großen Dinge Gut an uns d. allen Euren

der uns von Mutter Leib und Kindt beinon an hilflich

wird zu gut und ich so noch gehau.

Basso.



 Ich hab mich bey dem Herren misern Gott misern Gott zuversen, laß dich mich

 # bey dem Herren misern Gott misern Gott zuversen, laß mich zuversen.

 # Ich hab dich zuversen zeit gibt dir mich zuversen. Ich hab dich zu

 # versen zeit gibt dir mich mit dir zuversen. laß dich mich zuversen.

 # laß dich mich zuversen. laß dich mich zuversen.

Aria // Recitat. //



 Nun danket alle Gott, mit frohen Munde und gesungen

 der große Dinge that, an mich und alle Kinder

 # der mich von Mutter Leib im Himmel bringen an, ungeschrien

 wird zu end, mich jetzt noch gesungen.