

Under the Willow She's Sleeping

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Adagio

The piano introduction consists of two staves in 6/8 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6 E^b B^b7/D E^b

The vocal line begins at measure 6. It features a melodic line with a long note on 'pray'r' and a fermata. The accompaniment consists of chords in the right hand and a bass line in the left hand.

Un - der the wil - low she's laid with care
Un - der the wil - low no songs are heard,
Un - der the wil - low by night and day,
Un - der the wil - low I breathe a pray'r

6 *mf*

The piano accompaniment for the first system continues from measure 6. It features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is indicated.

11 E^b B^b7 E^b B^b7/D

The vocal line begins at measure 11. It features a melodic line with a long note on 'an - gel' and a fermata. The accompaniment consists of chords in the right hand and a bass line in the left hand.

(Sang a lone moth - er while weep - ing), Un - der the wil - low with
Near where my dar - ling lies dream - ing. — Nought but the voice of some
Sor - row - ing ev - er I pon - der. — Free from its sha - dow - y
Long - ing to lin - ger for ev - er — Near to my an - gel with

11 *p* *mf*

The piano accompaniment for the second system continues from measure 11. It features a melodic line in the right hand and a bass line in the left hand. The dynamic markings *p* and *mf* are indicated.

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14 E^b E^b/B^b B^b7 E^b

gold - en hair. My lit - tle one's qui - et - ly sleep - ing. —
 far off bird, Where life and its plea - sures are beam - ing. —
 gloom - y ray. Ah! nev - er a - gain can she wan - der. —
 gold - en hair, In lands where there's sor - row - ing nev - er. —

17 A^b E^b E^b A^b6 B^b

Chorus

1. Voice

Fair, fair, and gold - en hair, (Sang a lone moth - er while weep - ing, —

2. Voice

Fair, fair, and gold - en hair, (Sang a lone moth - er while weep - ing, —

Bass

17 *mf* *p*

21 $A\flat$ $E\flat$ $E\flat/B\flat$ *rit.* $B\flat7$ $E\flat$

Fair, fair, and gold - en hair; Un - der the wil - low she's sleep - ing. —

Fair, fair, and gold - en hair; Un - der the wil - low she's sleep - ing. —

21 *mf* *p rit.*

25 *mf*