MODELES DE SALA POUR LE PREMIER LIVRE.

BASSES CHIFFRÉES, D'UNE DIFFICULTÉ GRADUELLE

Choisies dans les Partiments de ce maître et de quelques autres

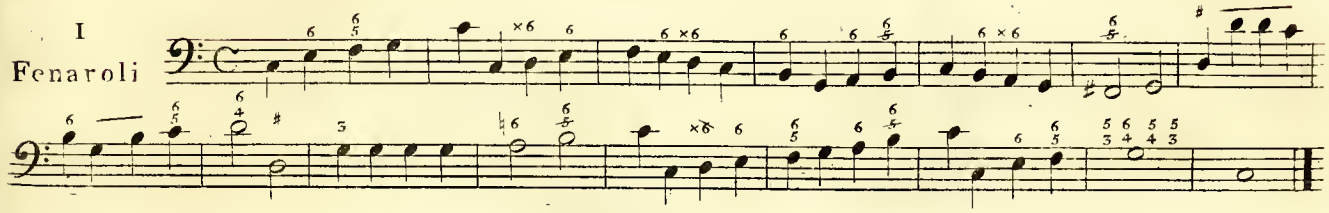
Tels que LEO, DURANTE, FENAROLI, &c.

Pour servir d'exercices d'accompagnement.

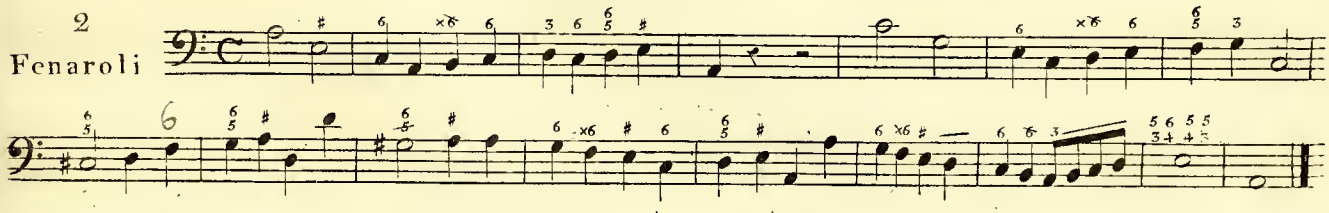
EXERCICES SUR LA REGLE DE L'OCTAVE

Dans les tons les plus usités.

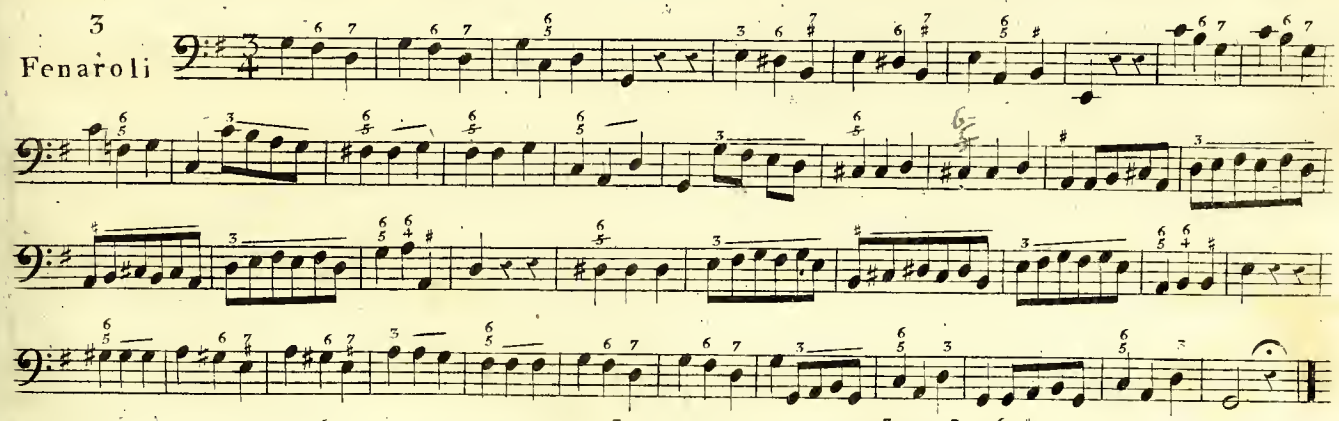
1 Fenaroli



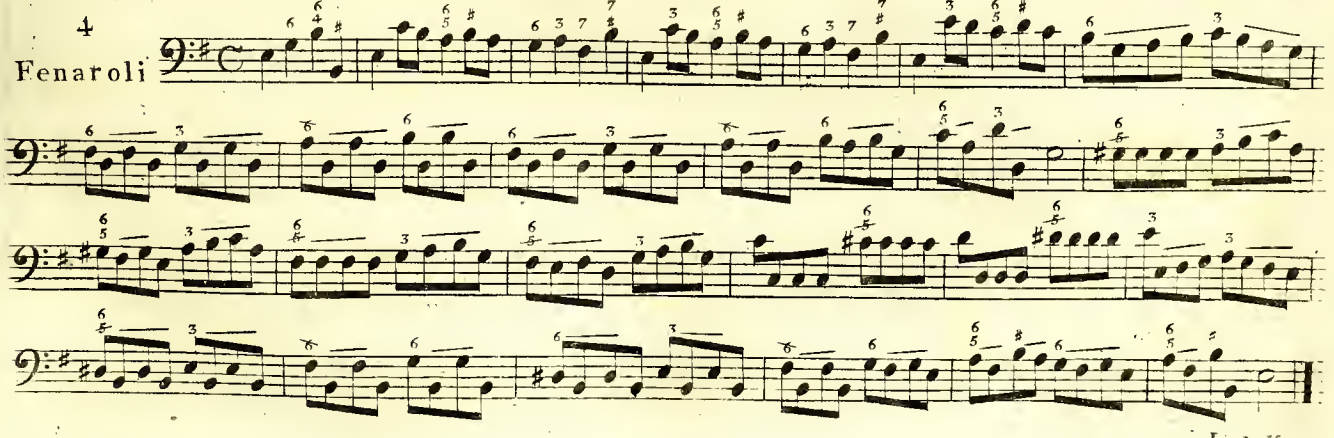
2 Fenaroli



3 Fenaroli



4 Fenaroli



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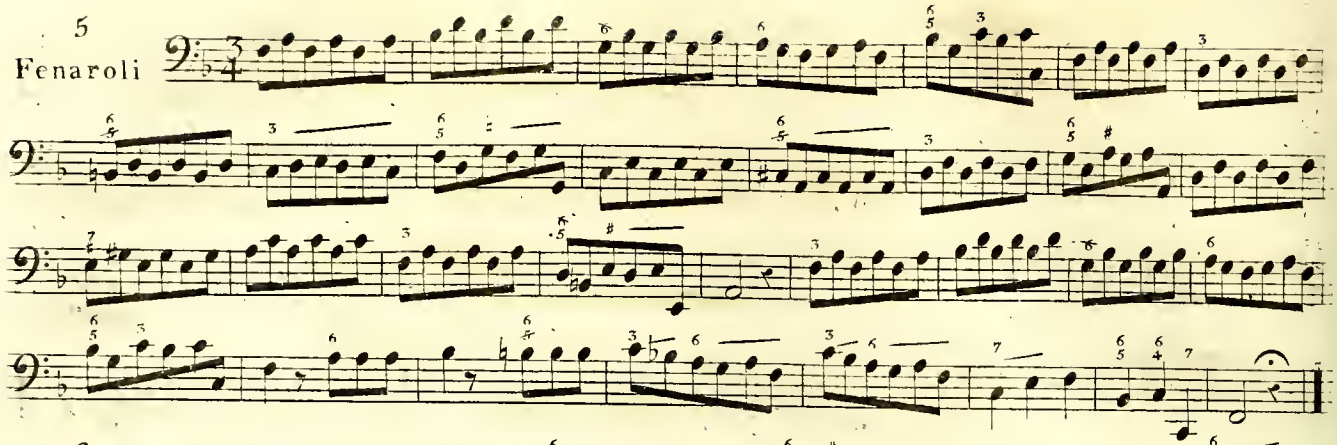
Fenaroli



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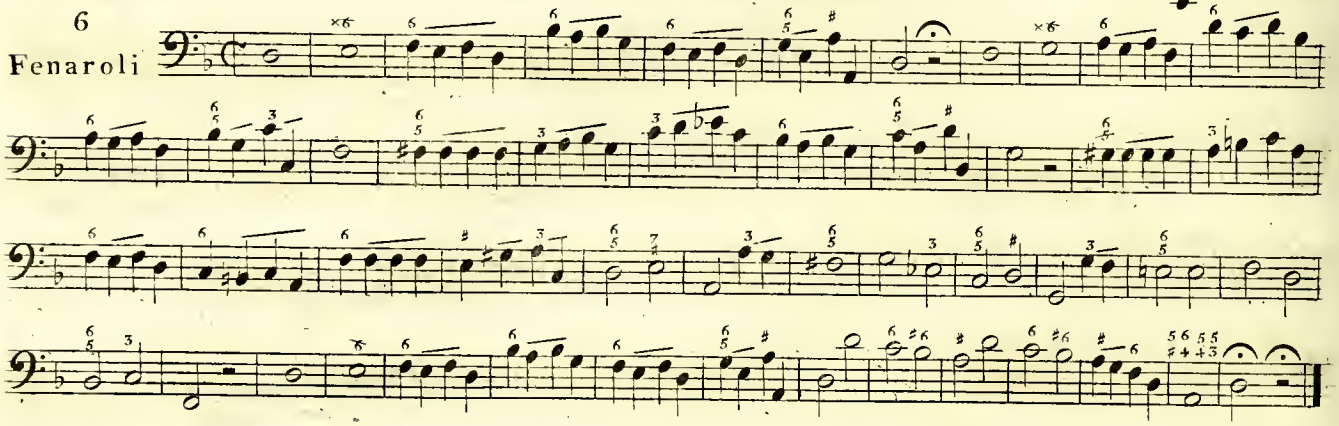
Fenaroli



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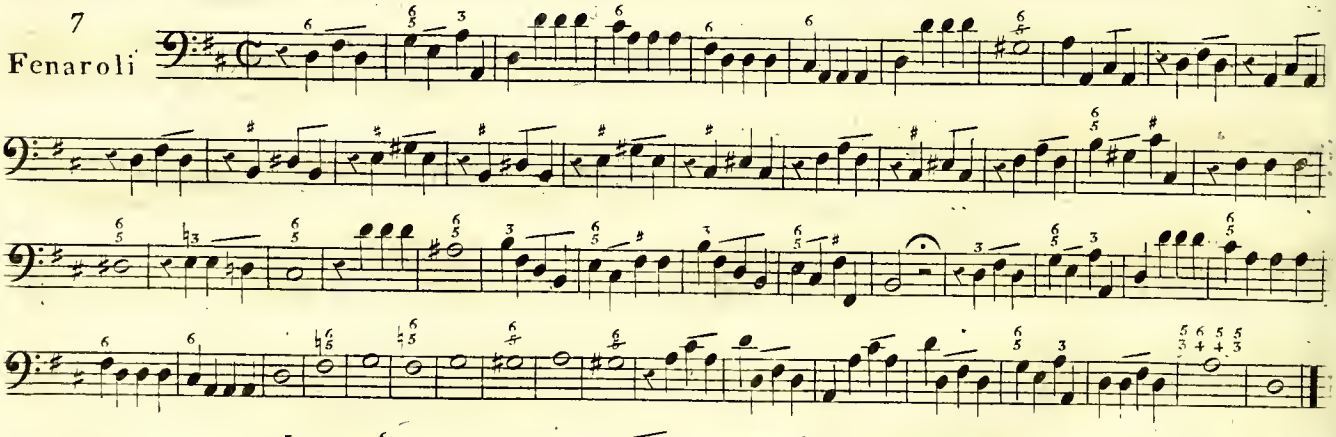

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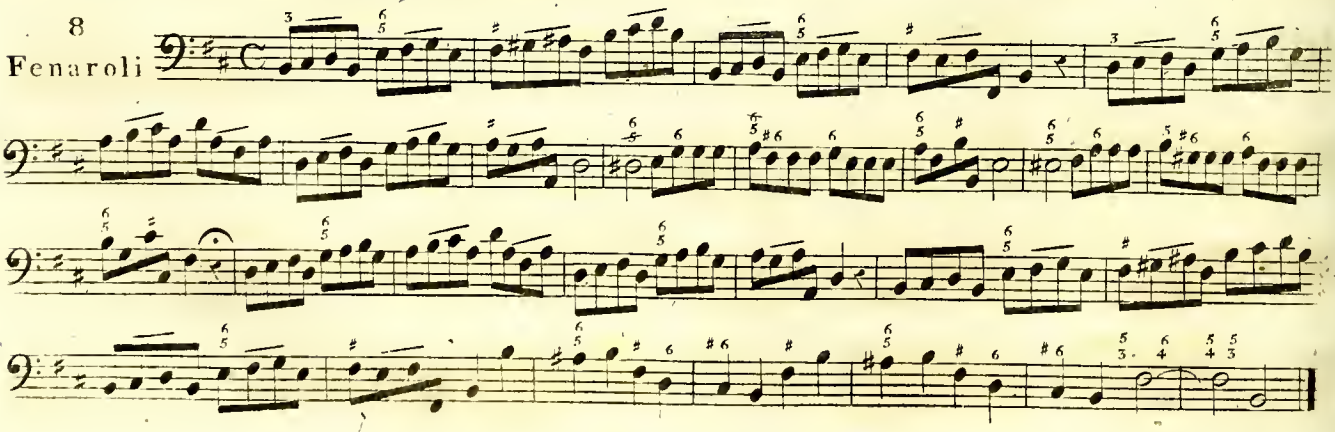

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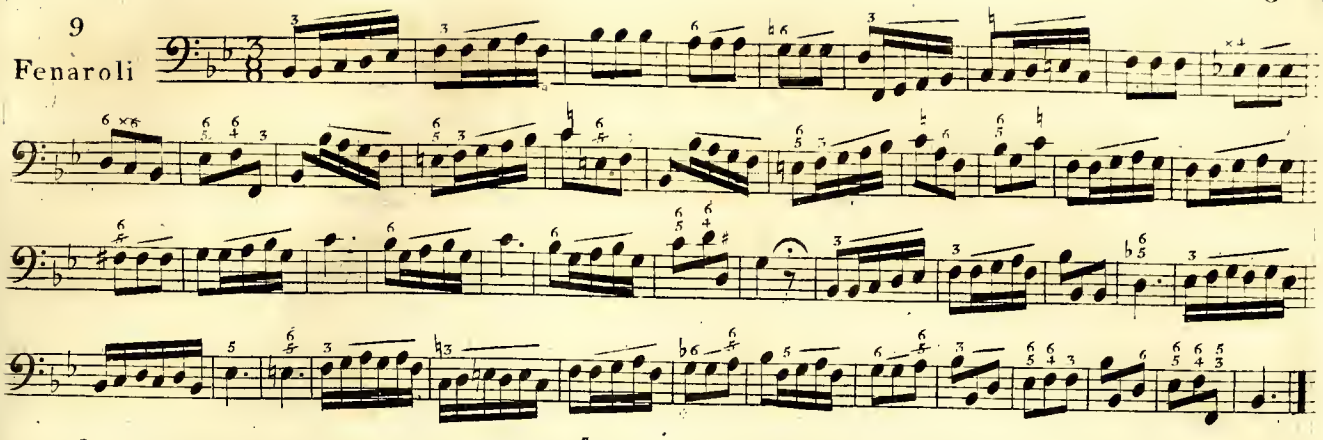

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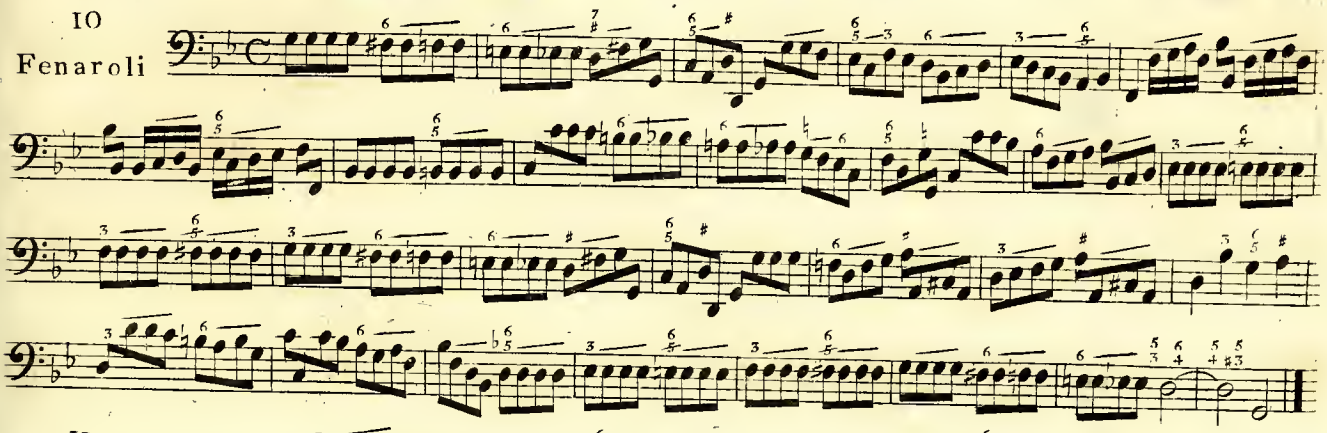

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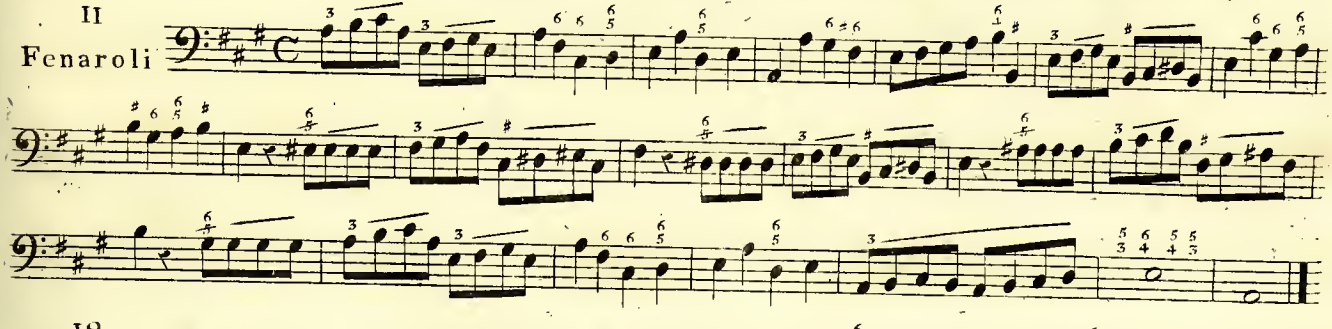

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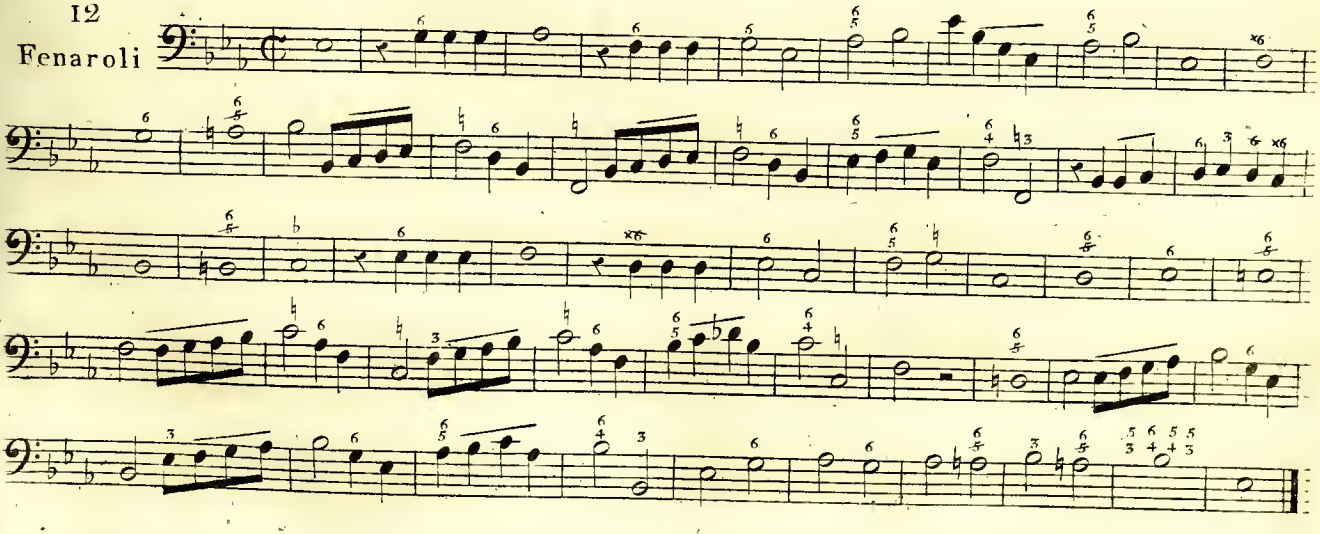


13
Fenaroli

14
Fenaroli

15
Fenaroli

16
Fenaroli

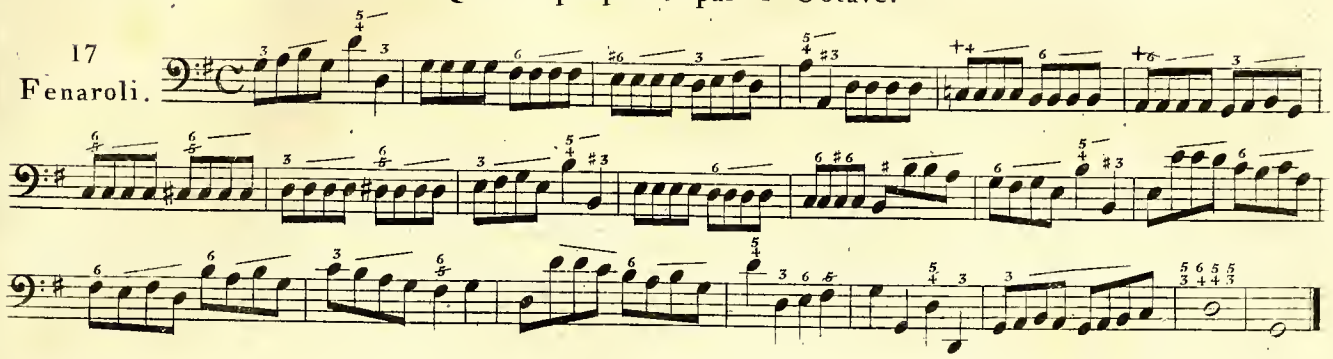
EXERCICES POUR LA PREPARATION ET LA RESOLUTION

des Dissonances simples les plus usitées.

I.° de la Quarte.

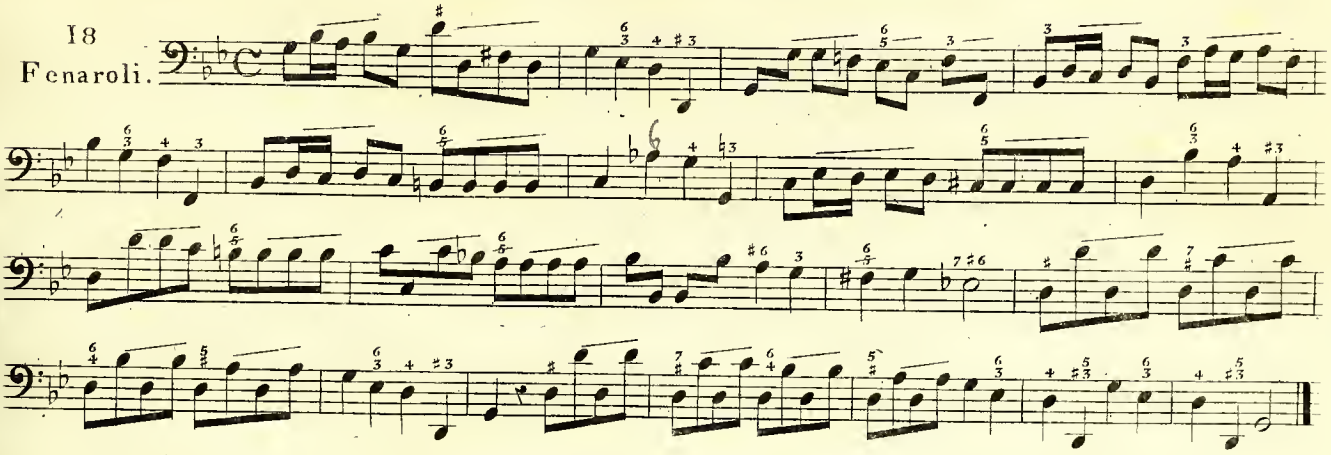
Quarte préparée par l'Octave.

17
Fenaroli.



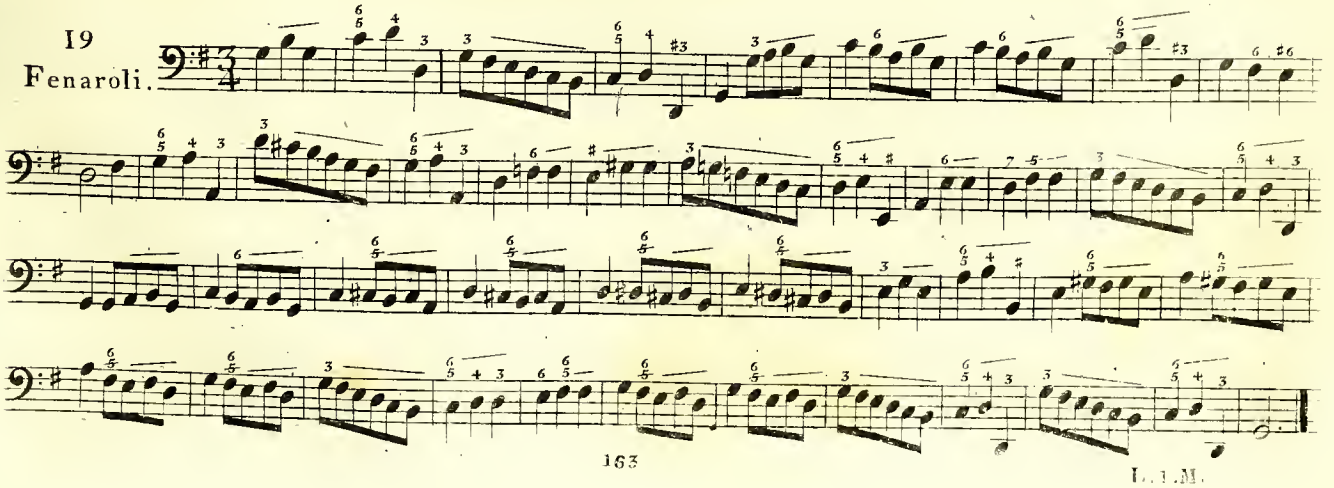
Quarte préparée par la Tierce.

18
Fenaroli.



Quarte préparée par la Quinte.

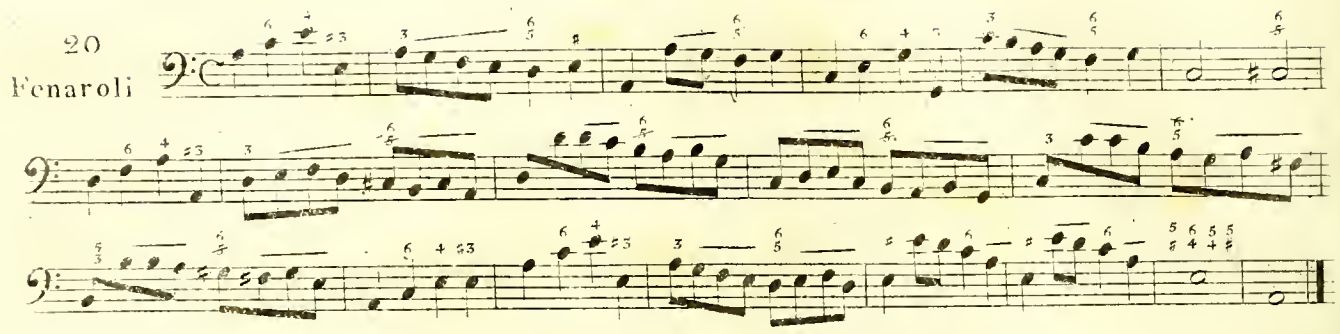
19
Fenaroli.



L. I. M.

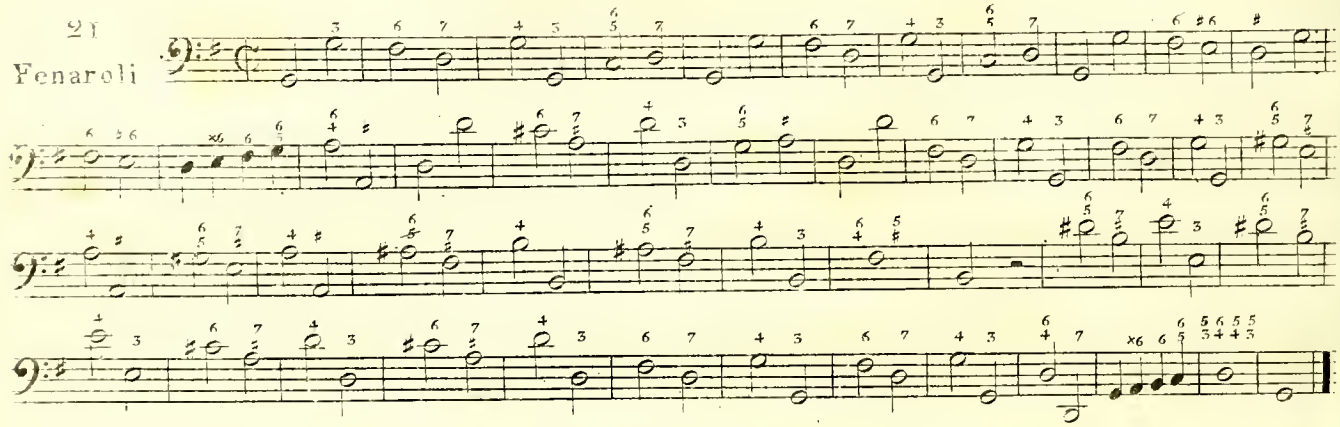
Quarte préparée par la Sixte

20
Fenaroli



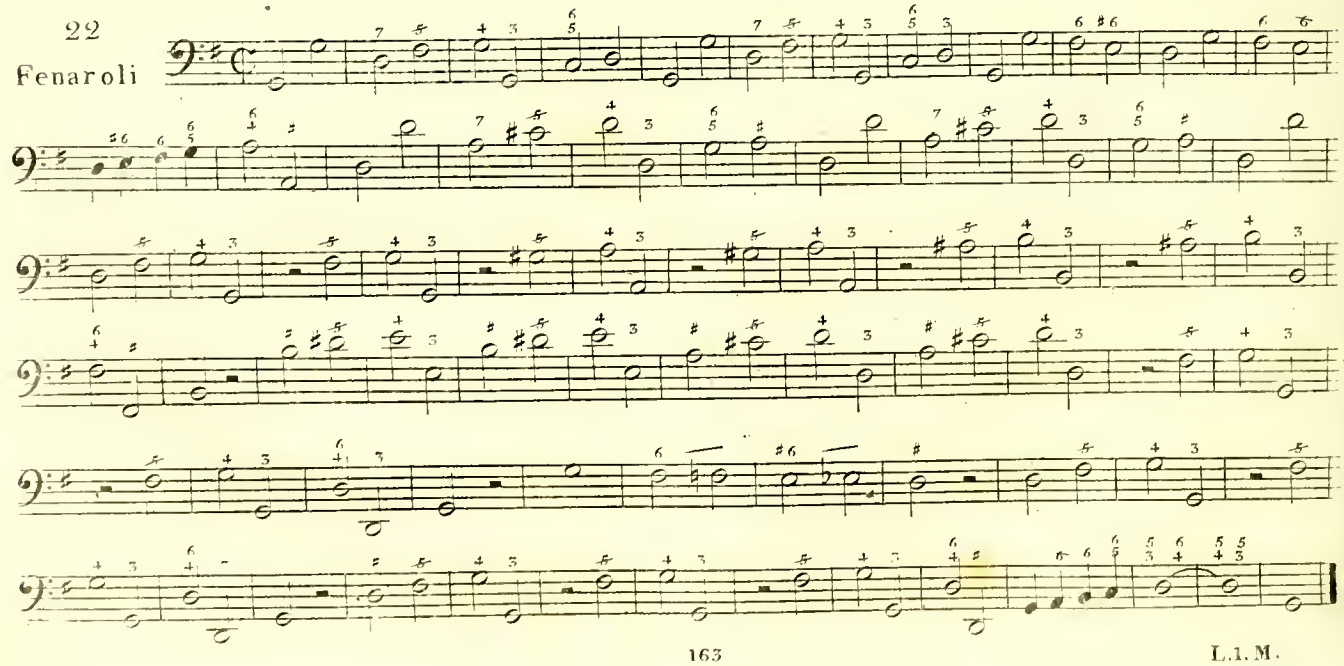
Quarte préparée par la septième mineure.

21
Fenaroli



Quarte préparée par la fausse-Quinte.

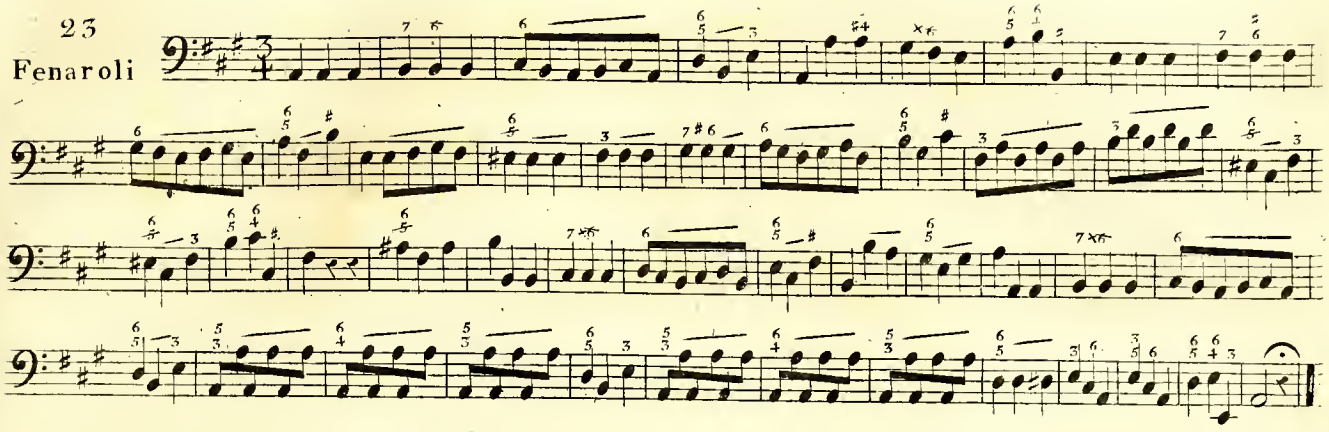
22
Fenaroli



2.° De la Septième

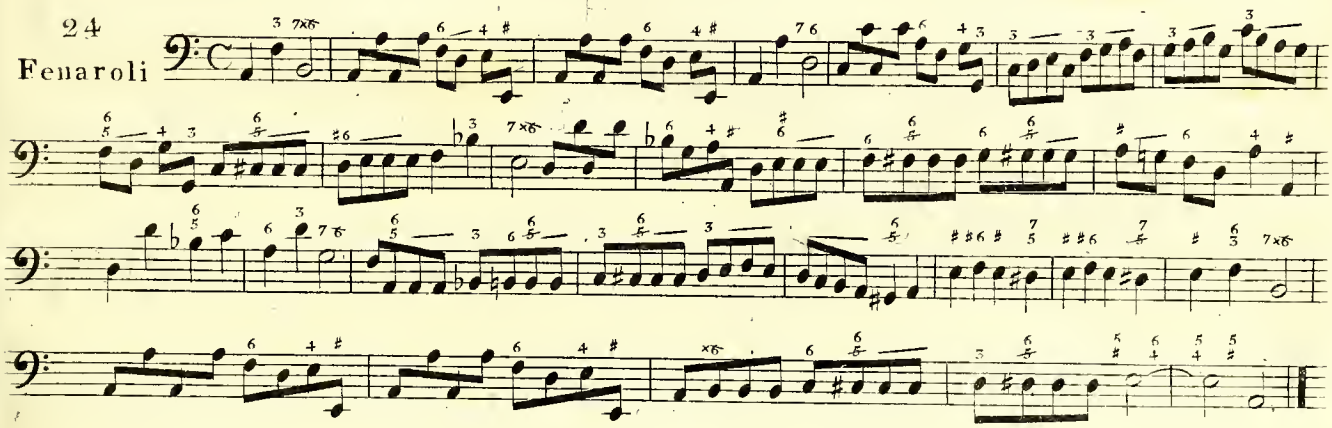
Septième préparée par l'Octave.

23
Fenaroli



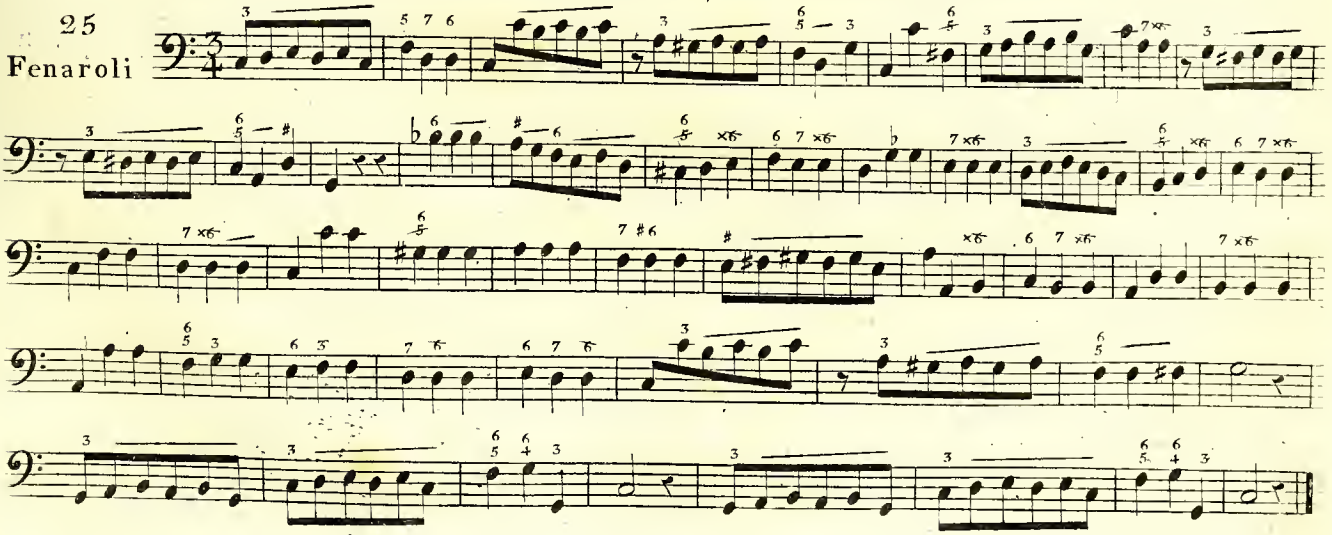
Septième préparée par la Tierce.

24
Fenaroli



Septième préparée par la Quinte et par la Sixte.

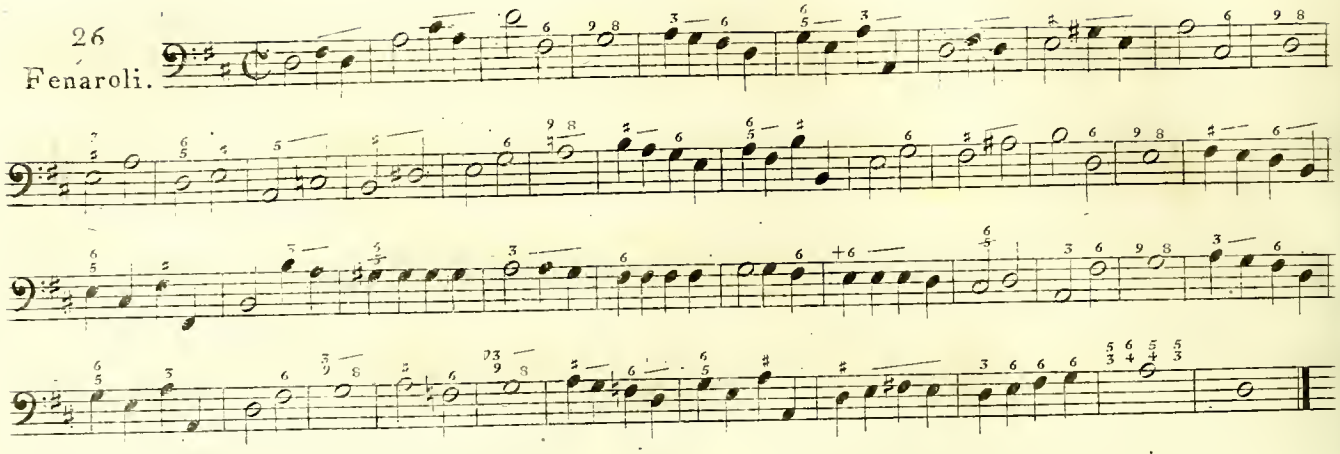
25
Fenaroli



3.° De la Neuvième.

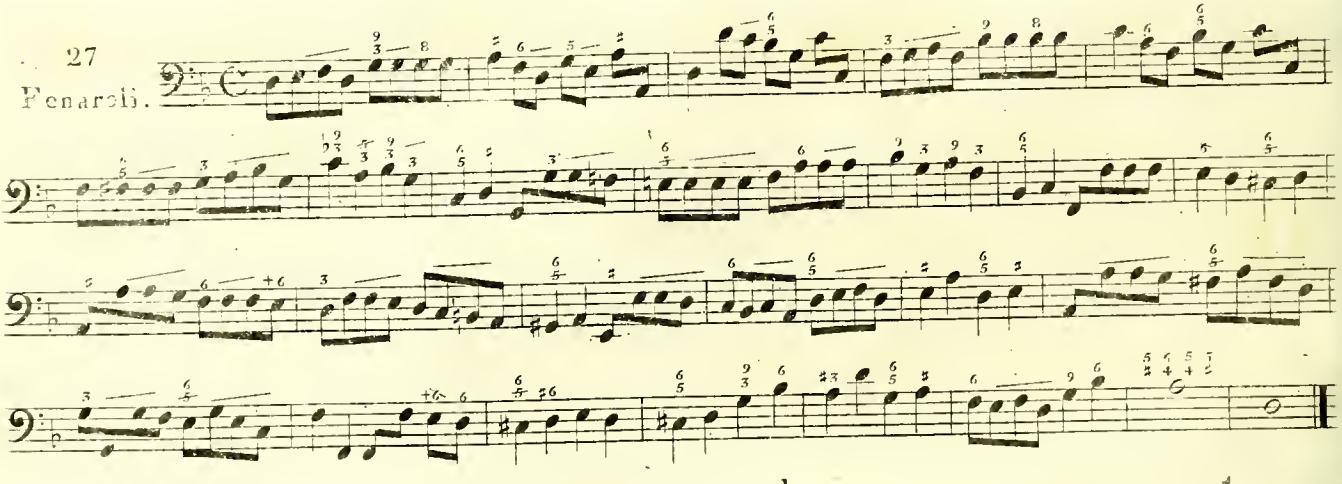
Neuvième préparée par la Tierce.

26
Fenaroli.



Neuvième préparée par la Quinte.

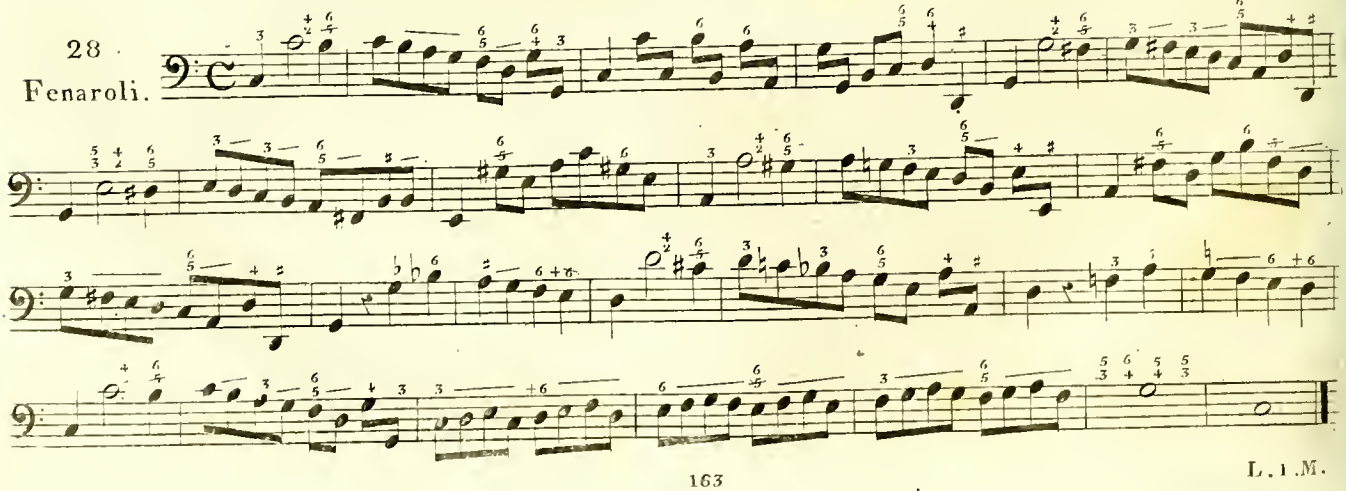
27
Fenaroli.



4.° De la seconde.

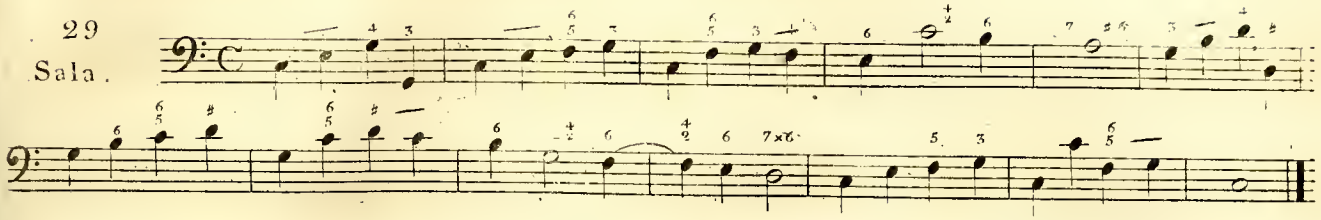
1.° Lorsque la basse remonte après être descendue.

28
Fenaroli.



2° Lorsque la basse ne remonte pas.

29
Sala.



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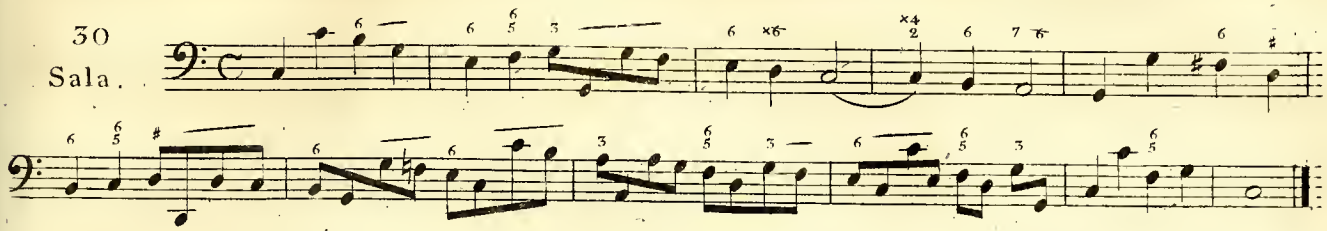
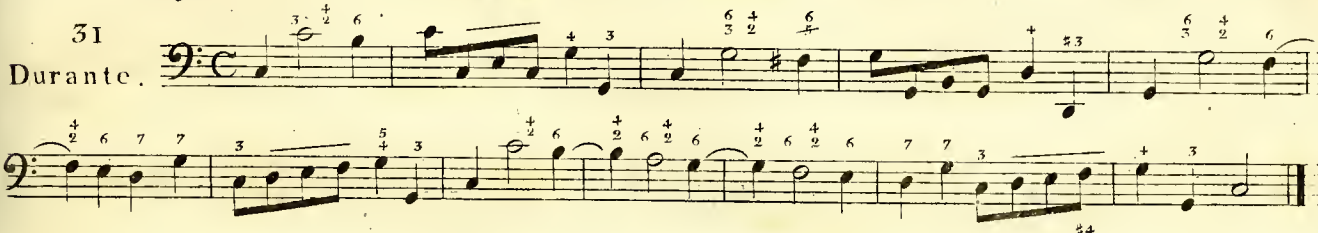
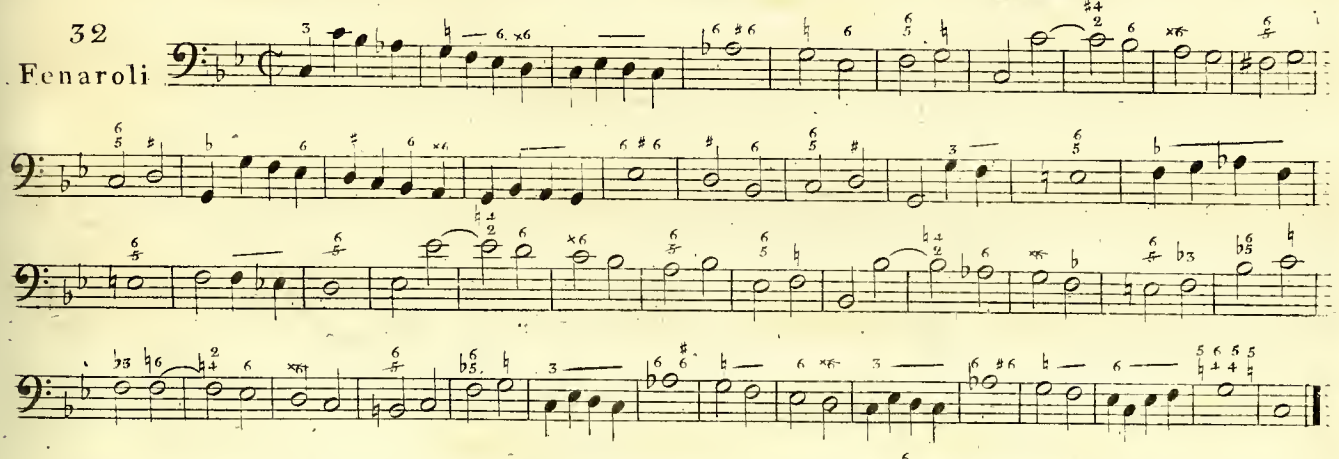


31
Durante.



32
Fenaroli



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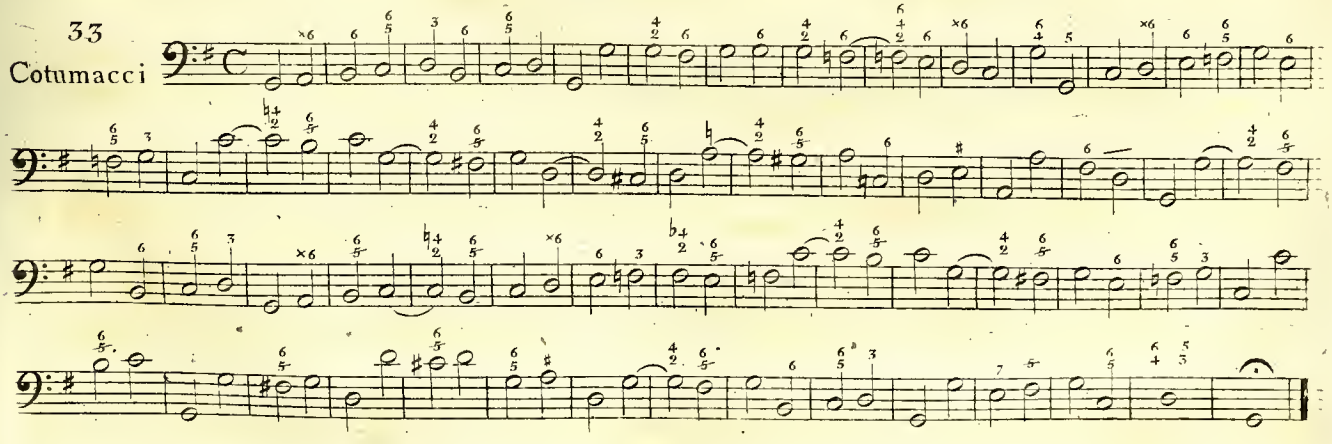
Cotumacci



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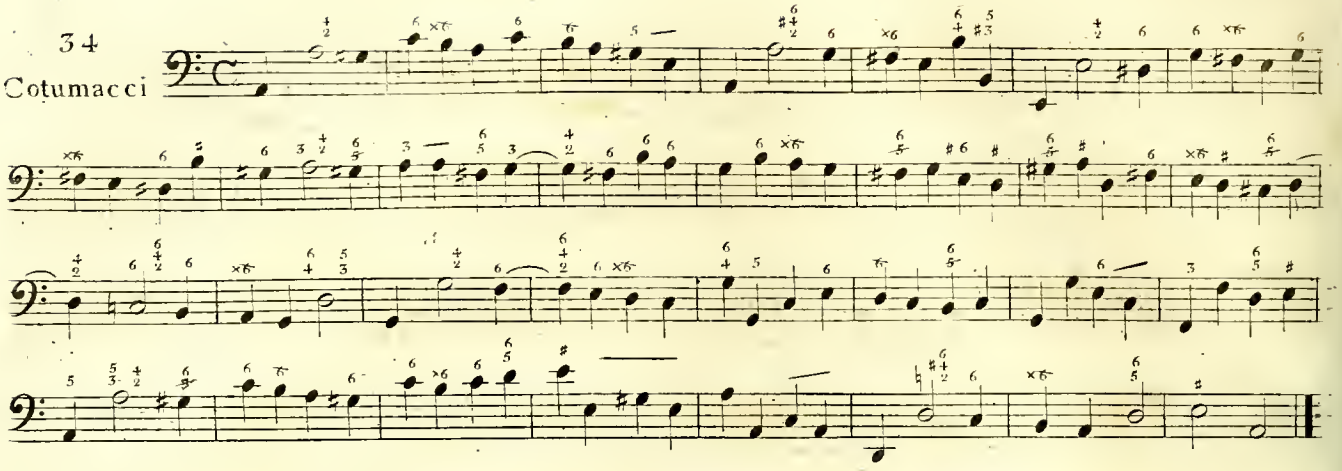
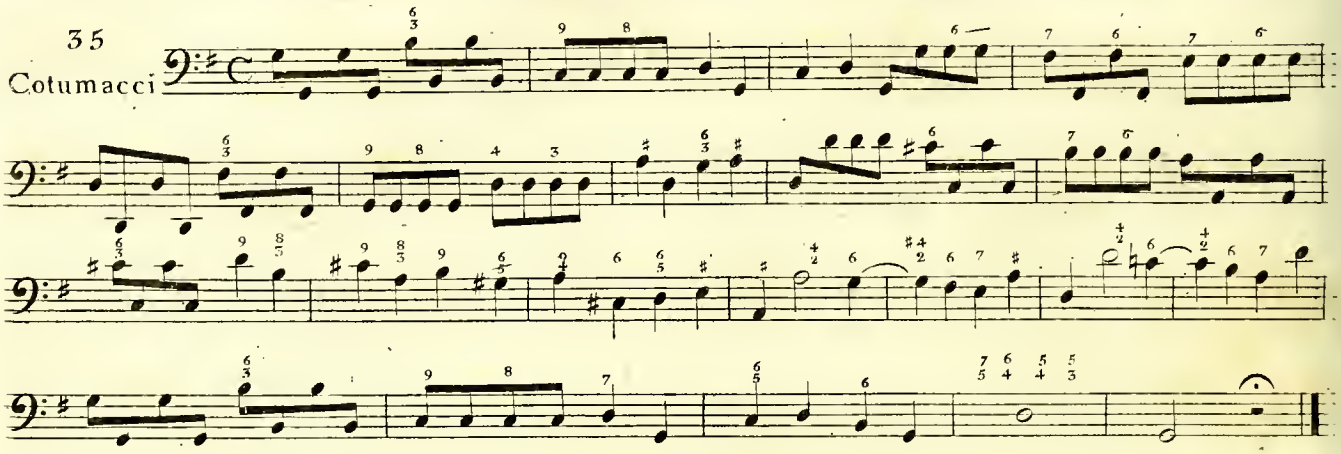


EXERCICES SUR TOUT CE QUI PRÉCÈDE.

35
Cotumacci



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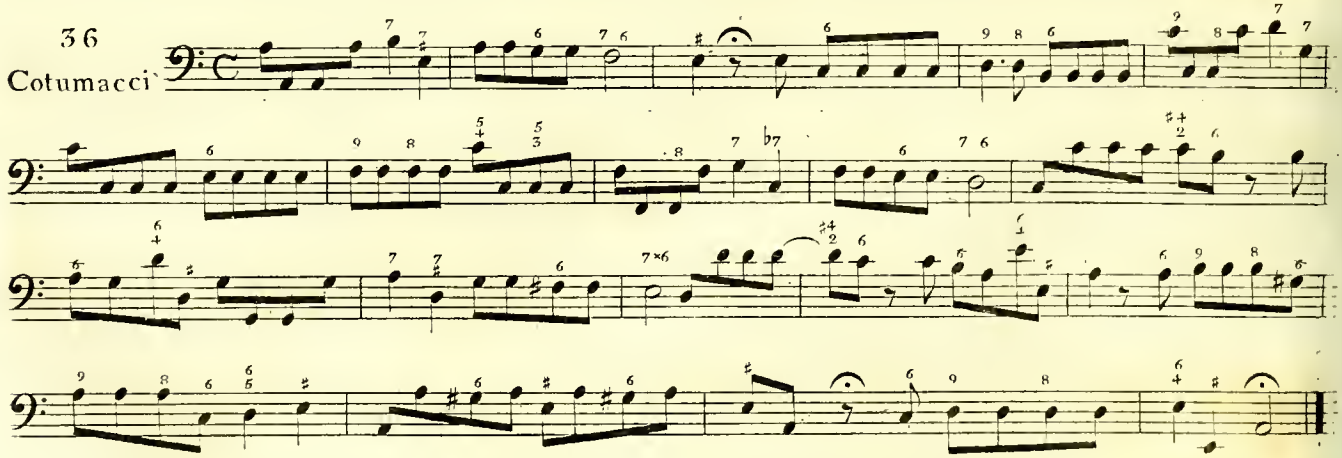

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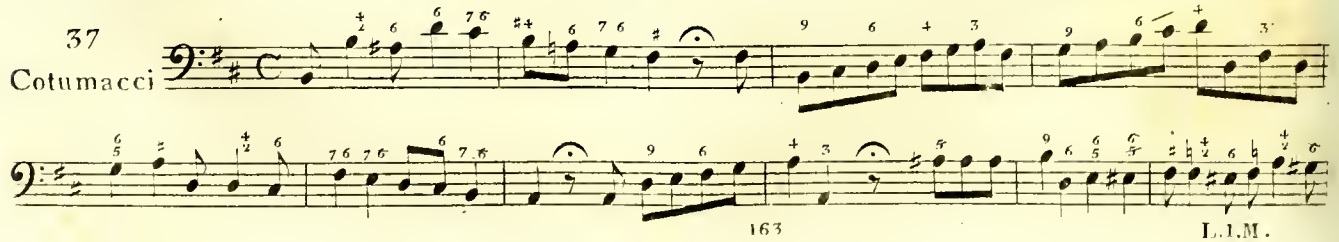

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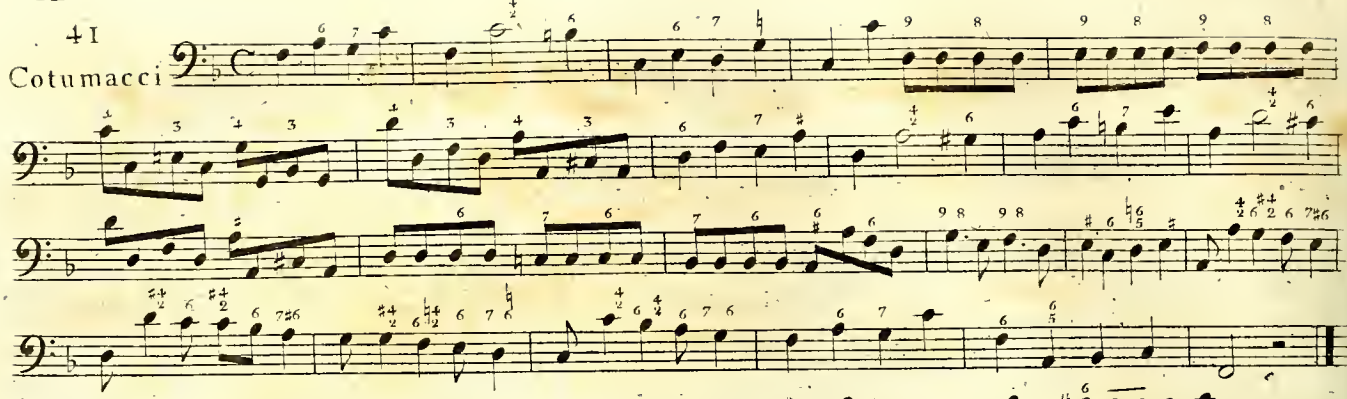
39
Cotumacci

40
Cotumacci

L. I M.

41
Cotumacci



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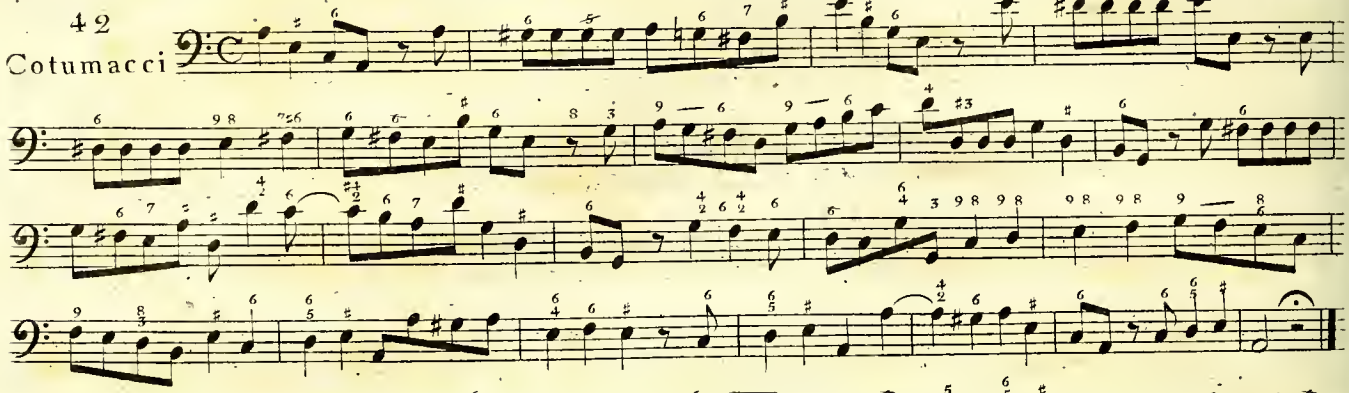

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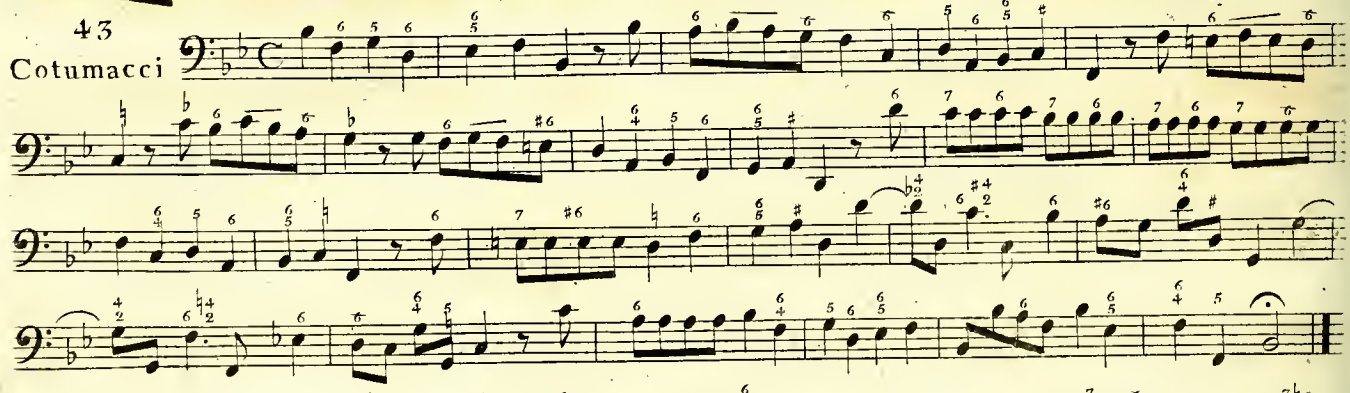

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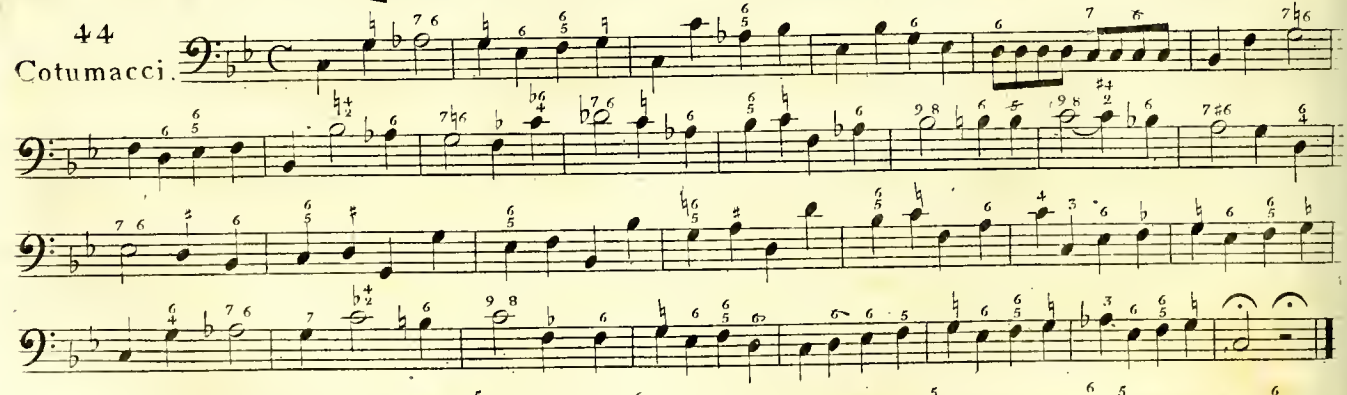

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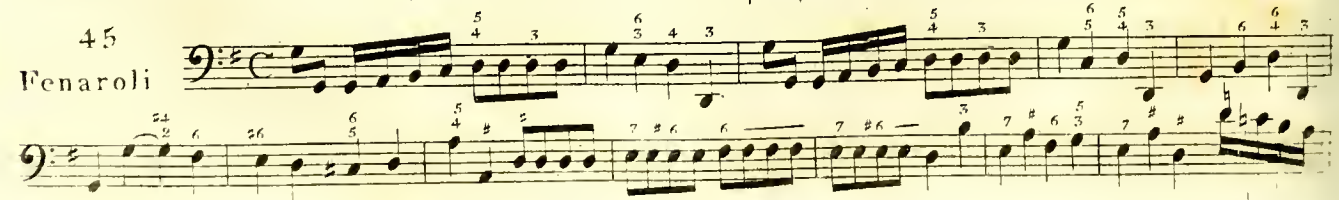
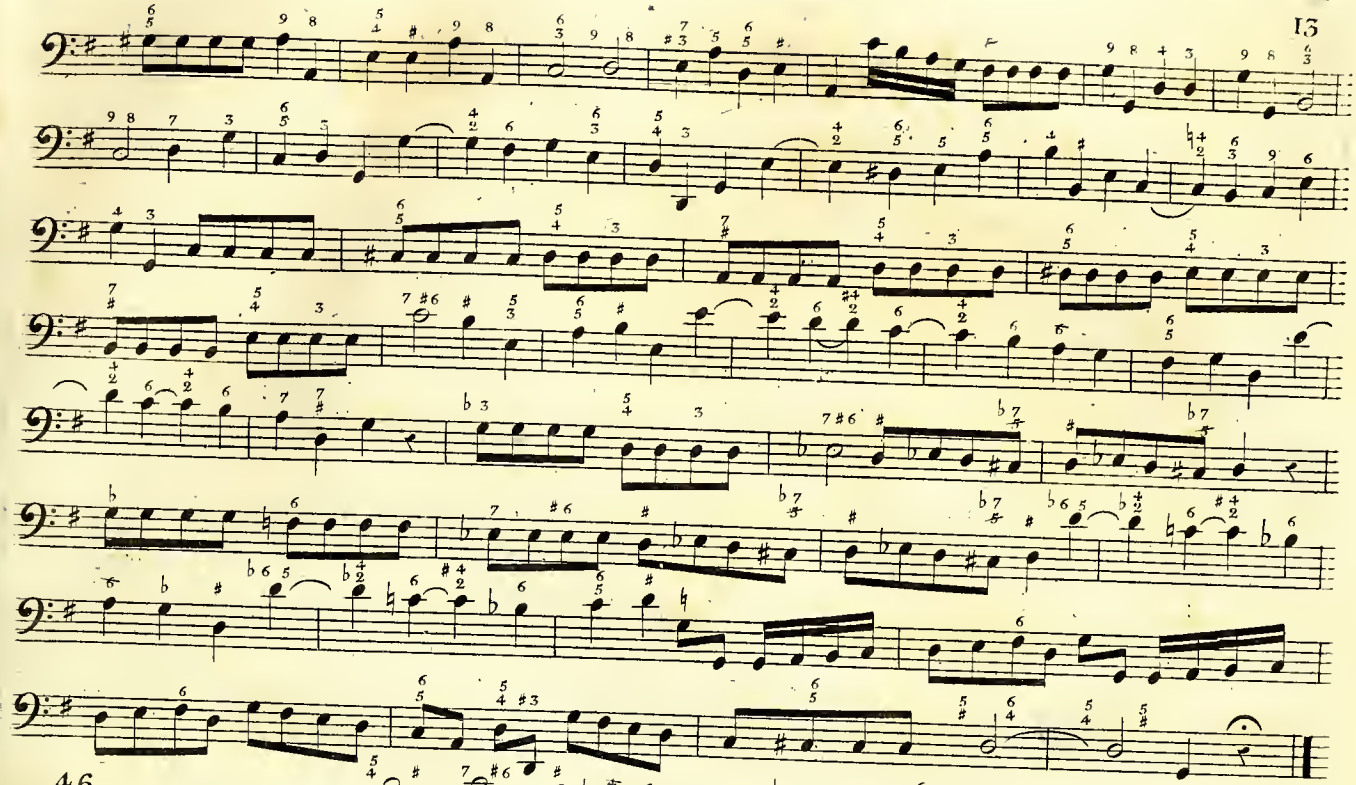
Fenaroli





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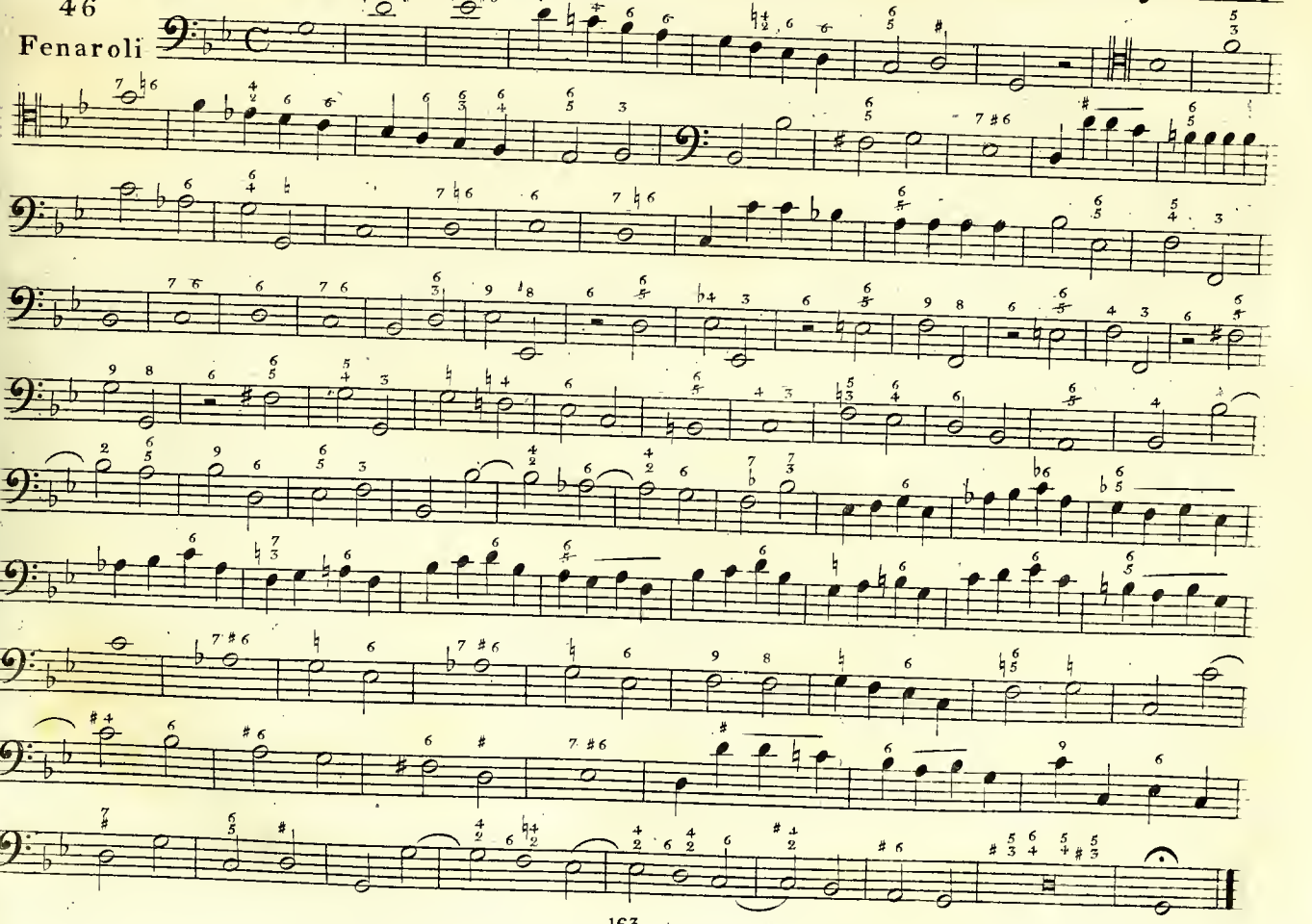
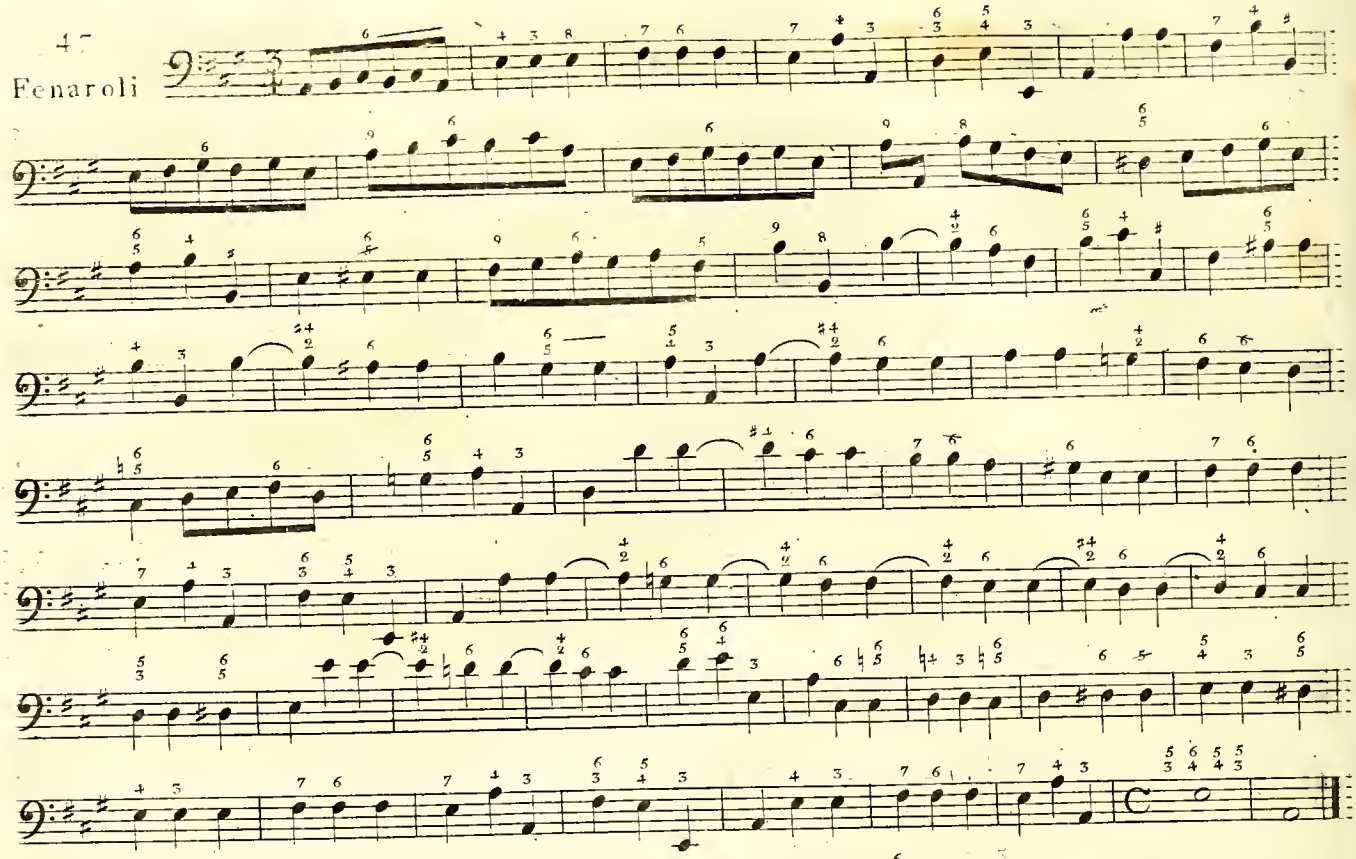


L.1.M.

47

Fenaroli



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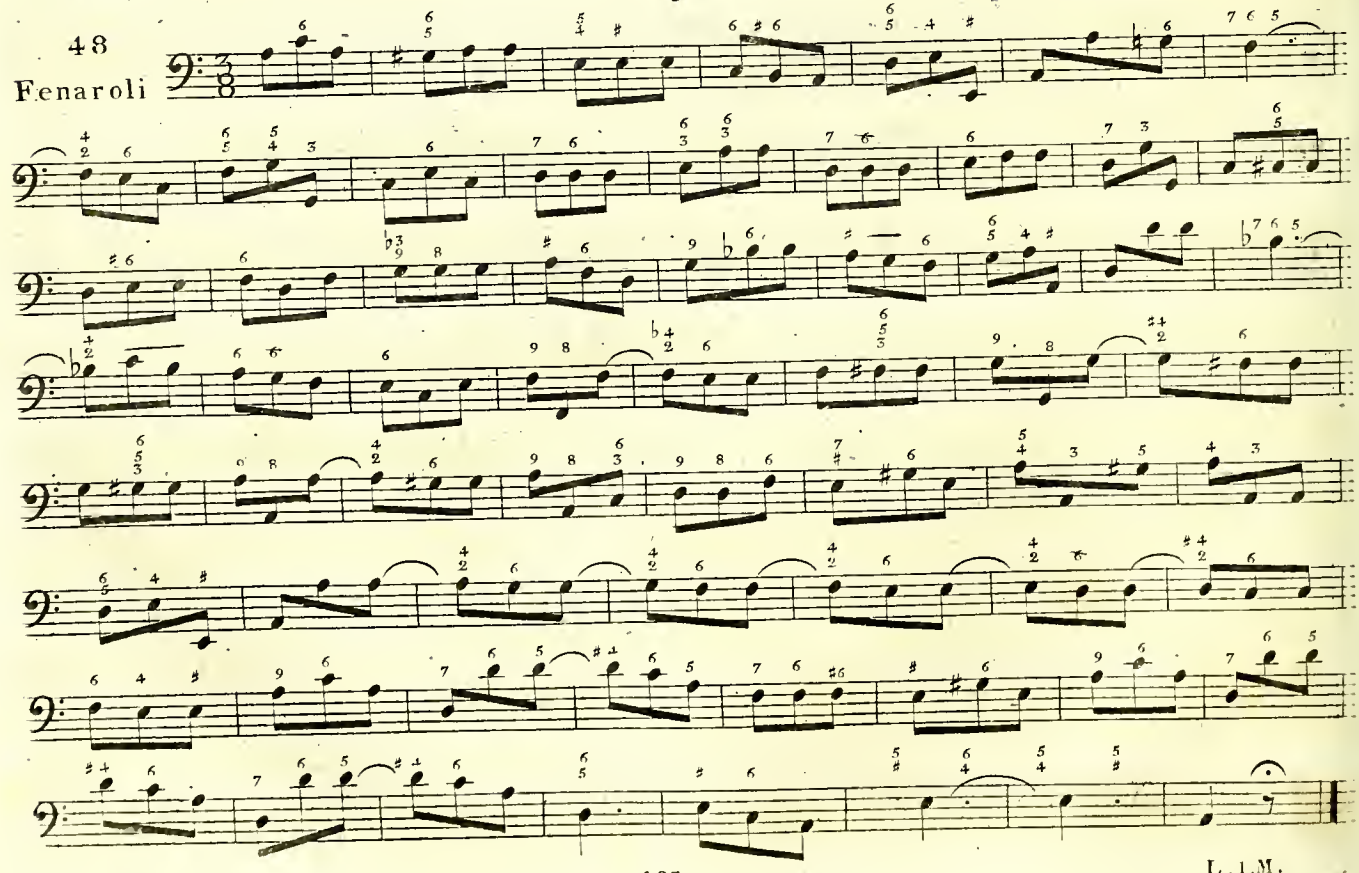

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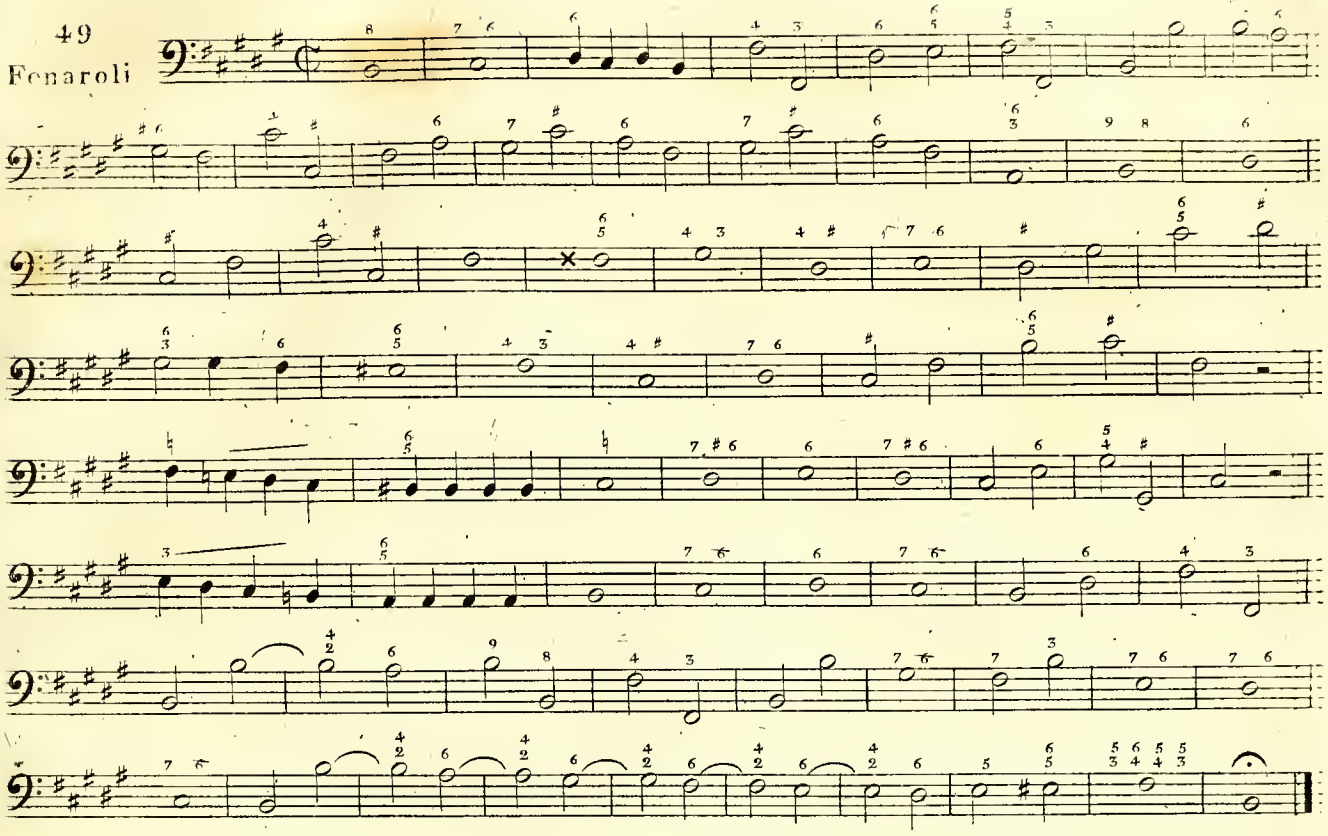

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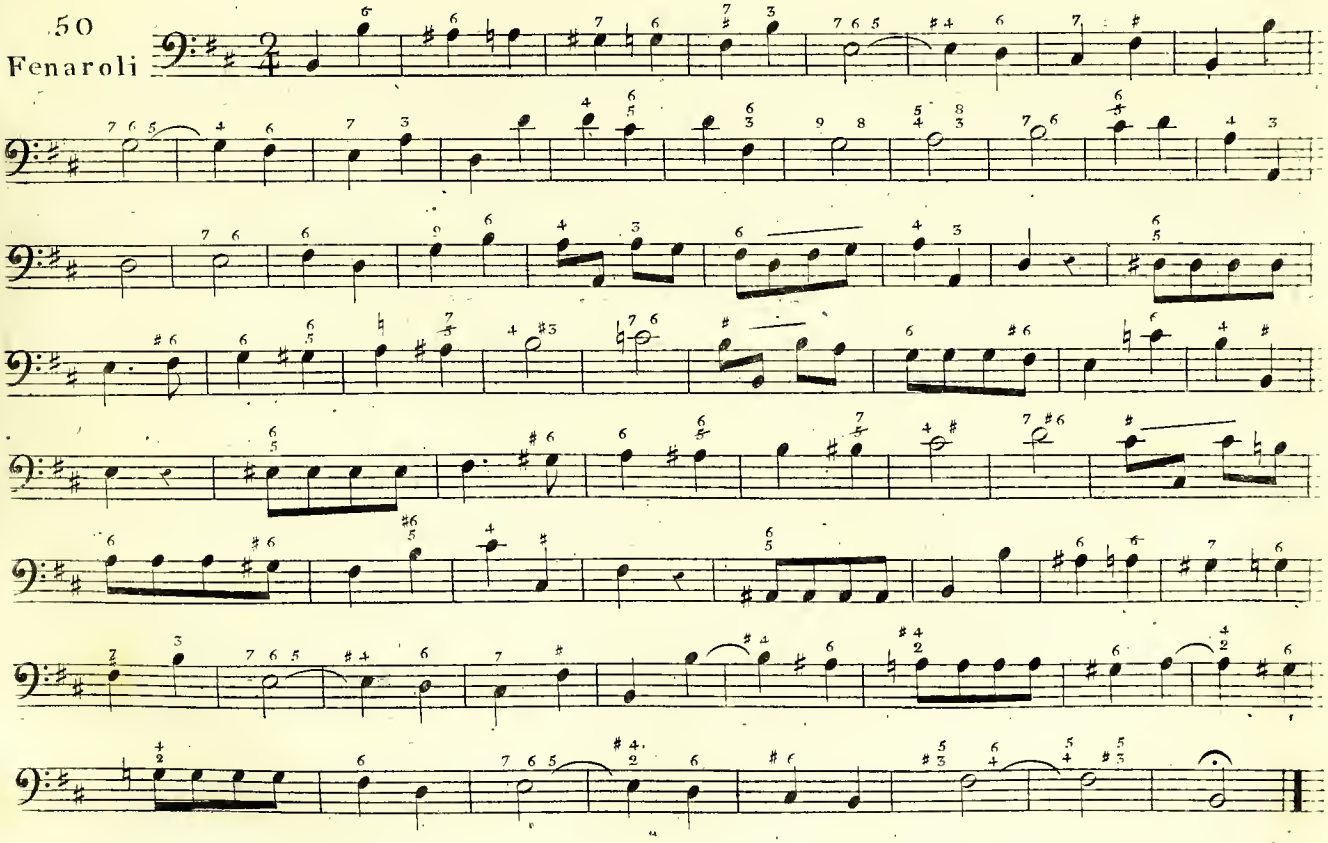

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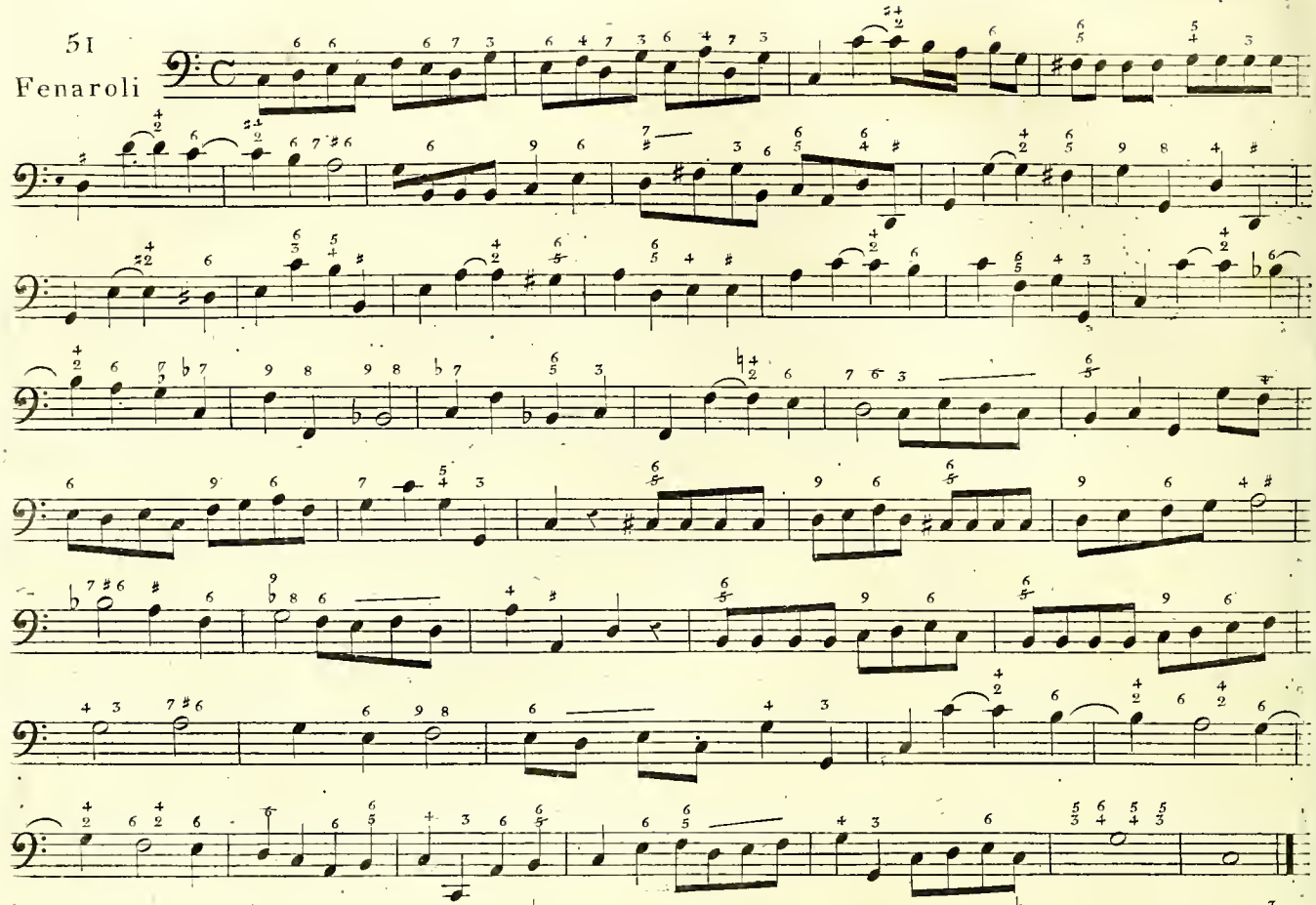
Fenaroli



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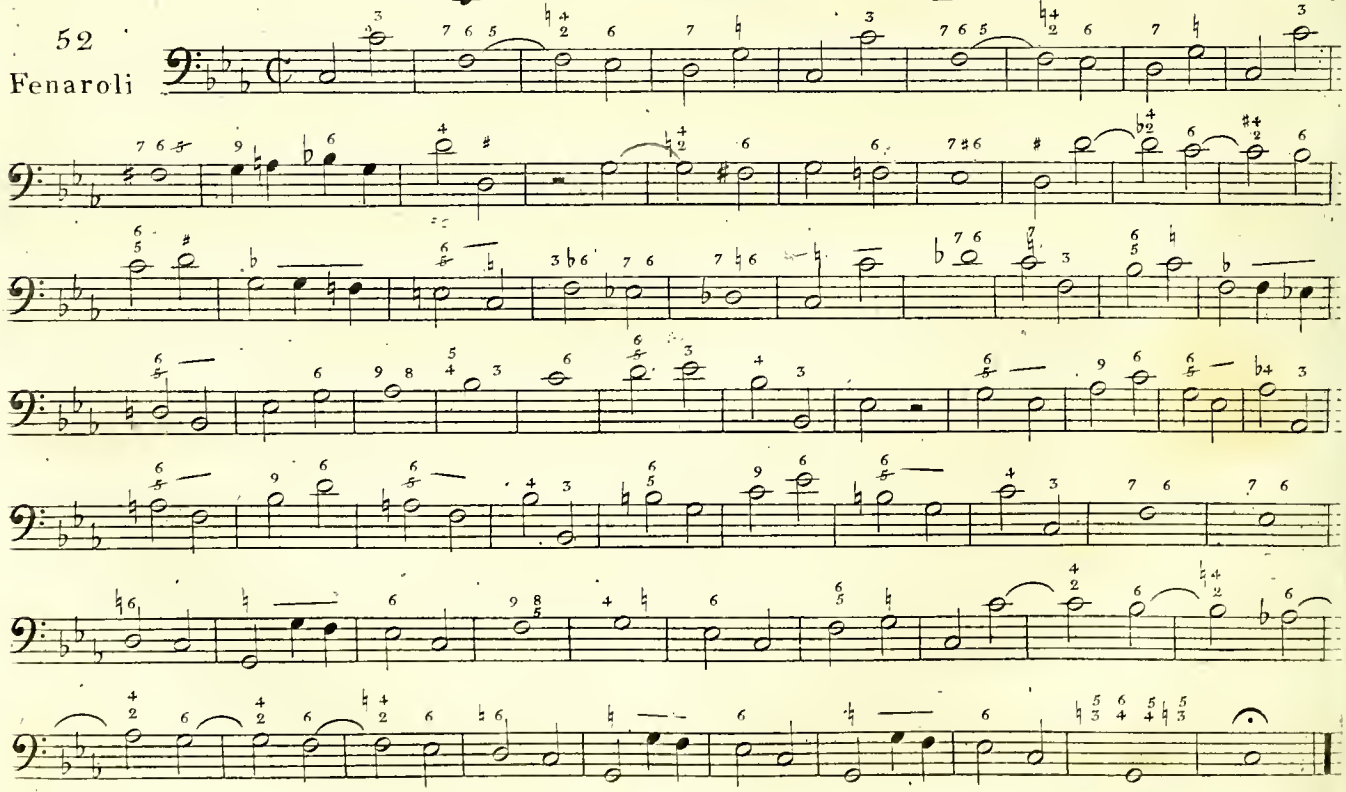
Fenaroli



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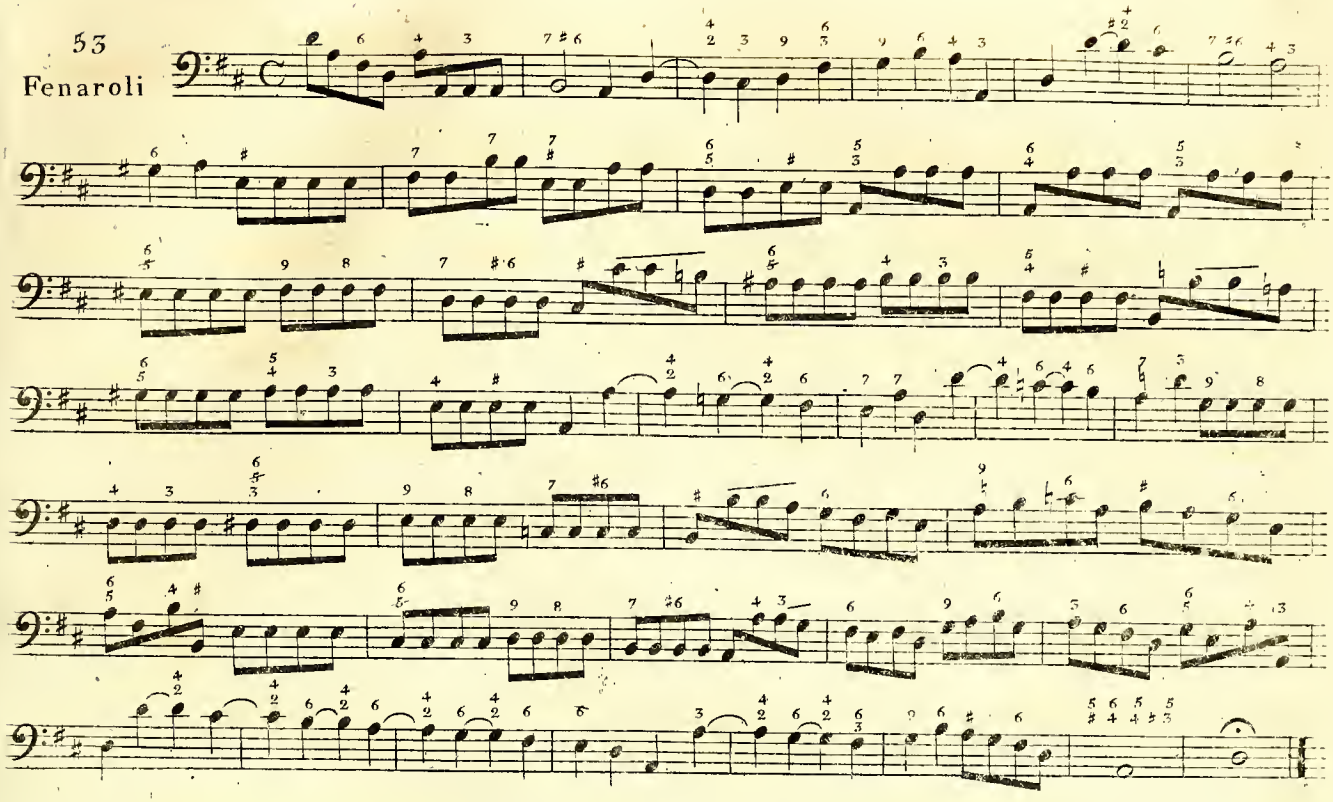
Fenaroli



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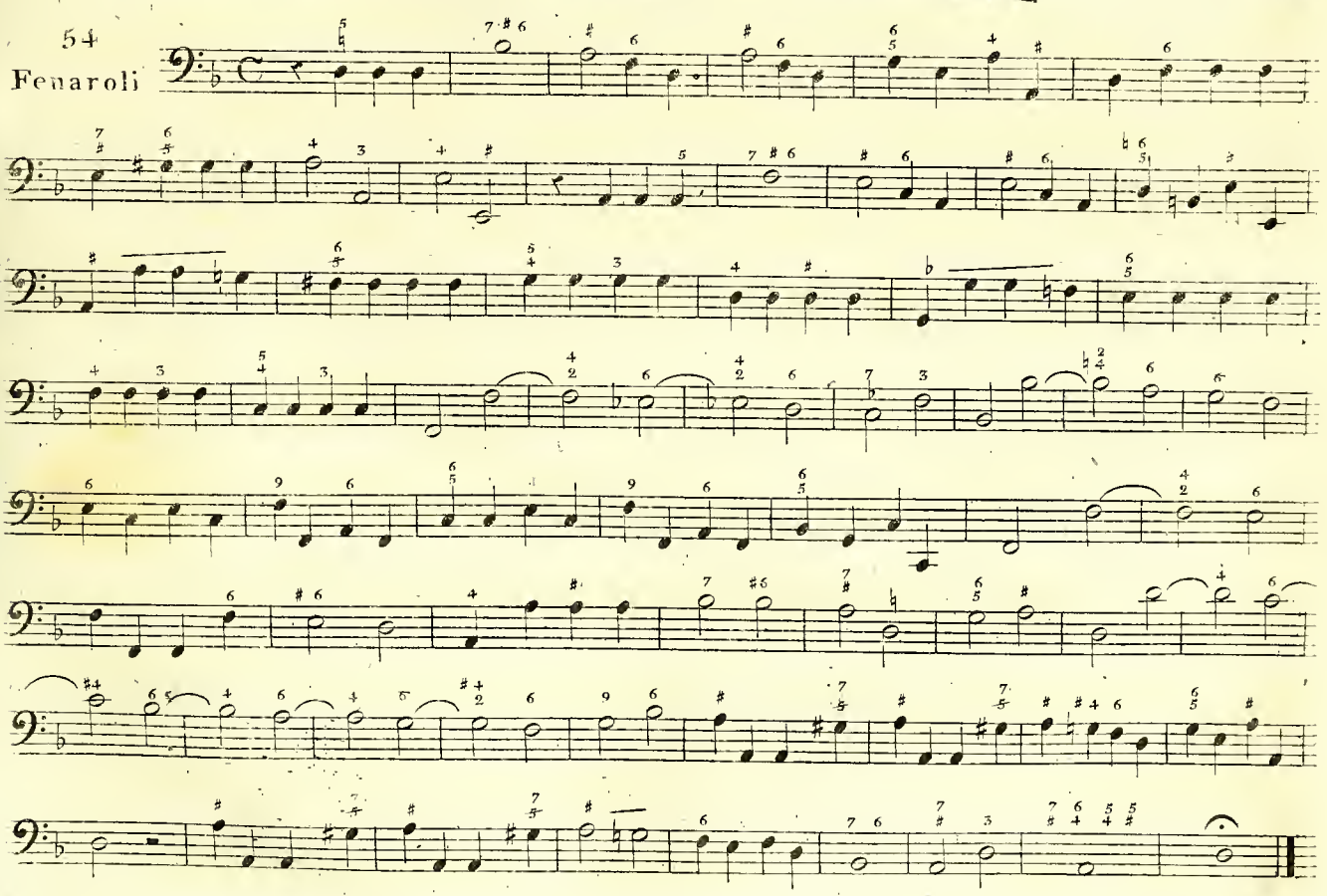
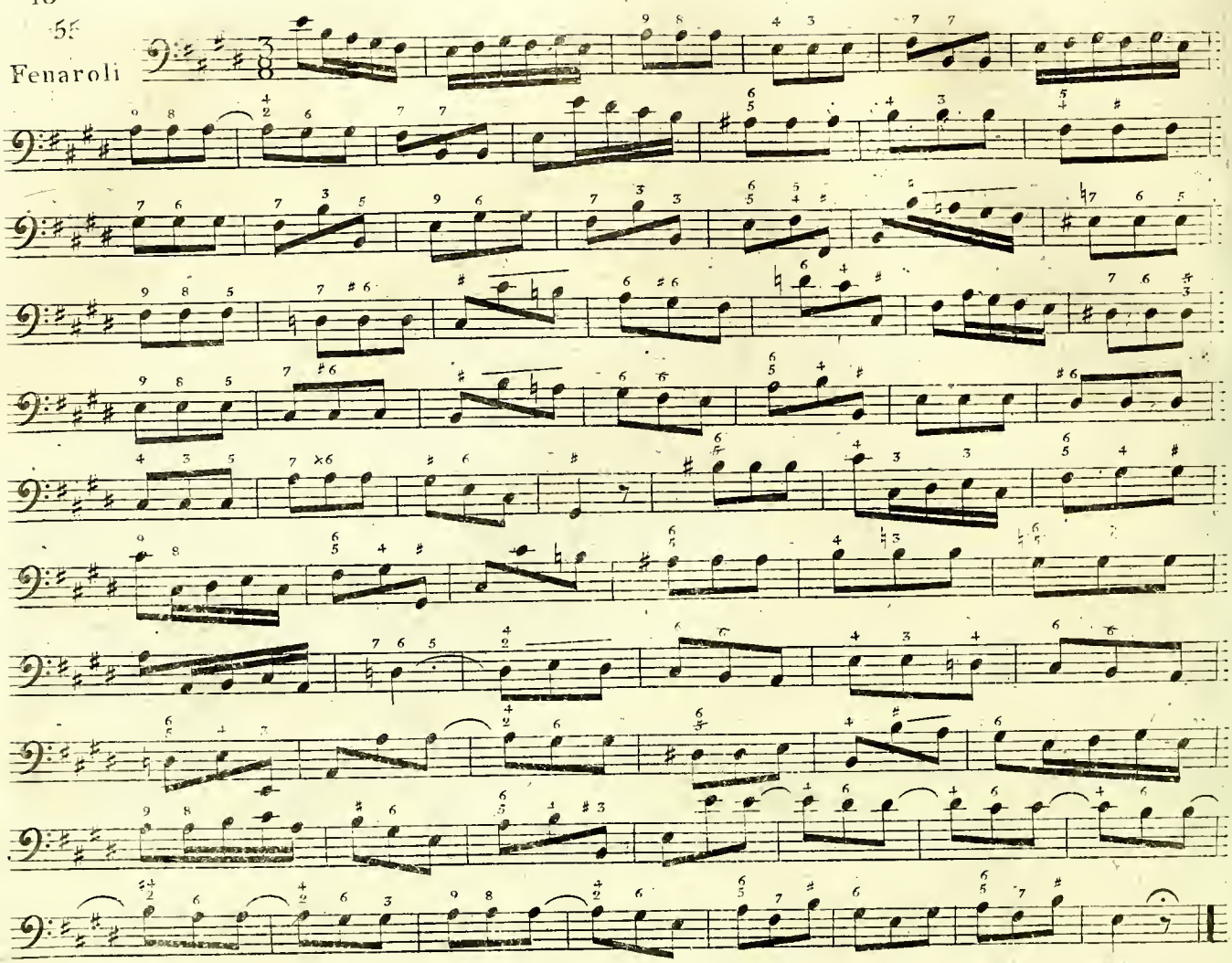
Fenaroli



18

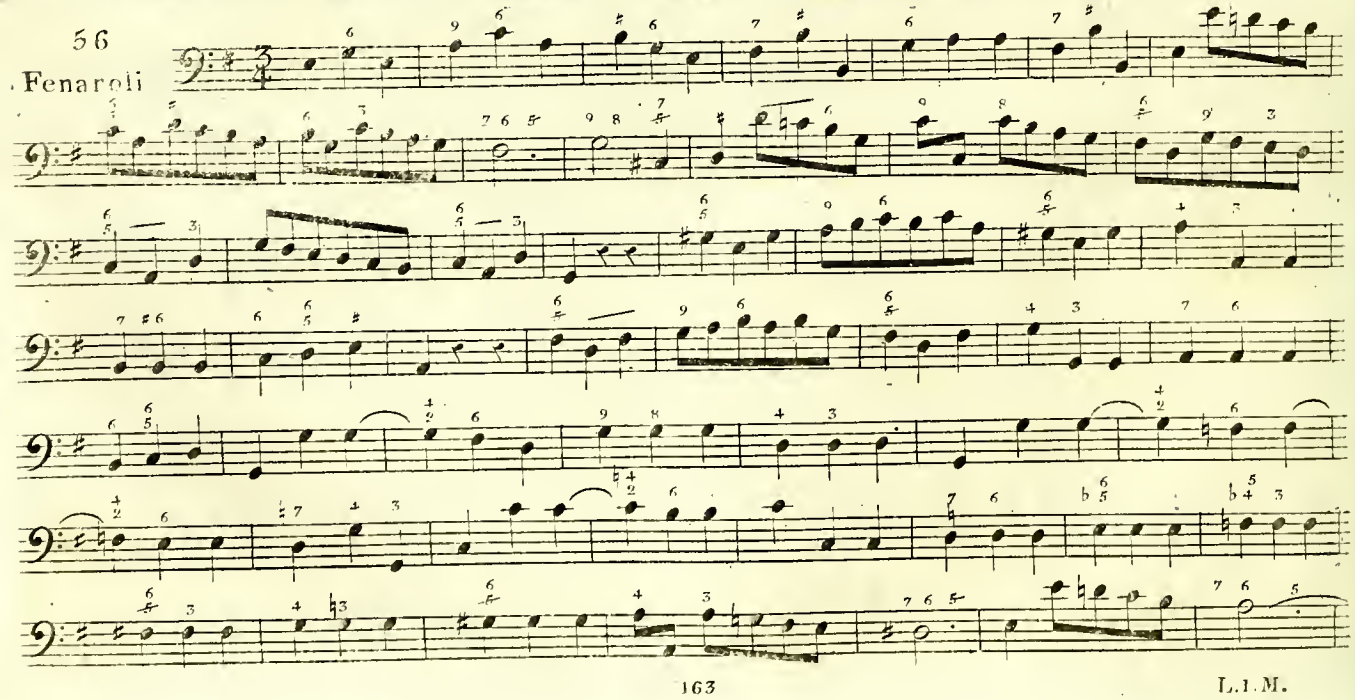
55

Fenaroli



56

Fenaroli



57

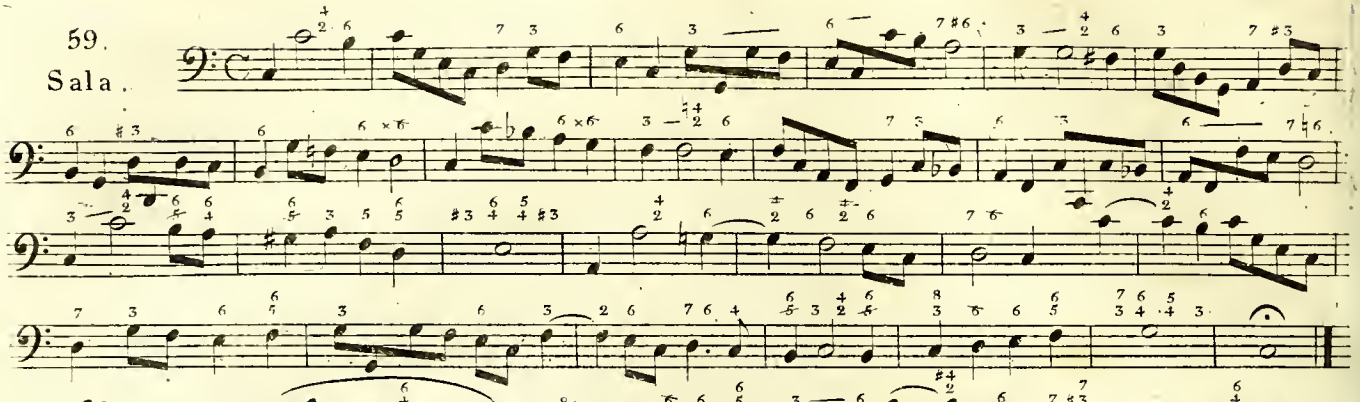
Fenaroli

58

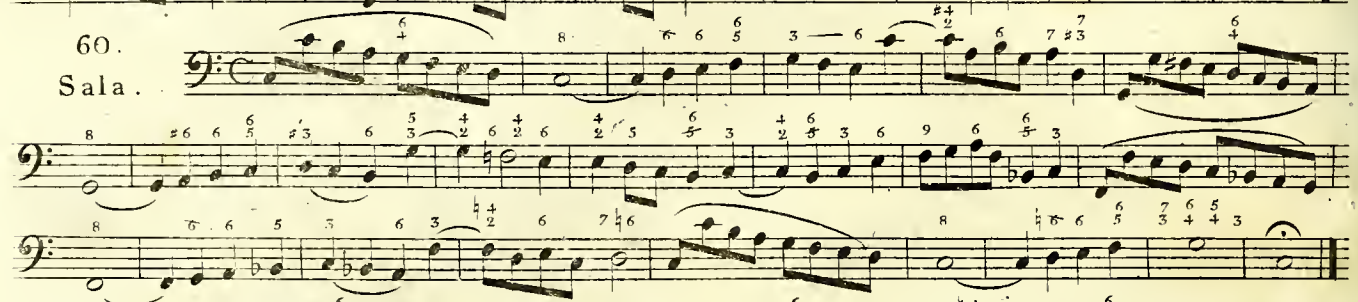
Fenaroli

EXERCICES GÉNÉRAUX D'ACCOMPAGNEMENT

59.
Sala.



60.
Sala.



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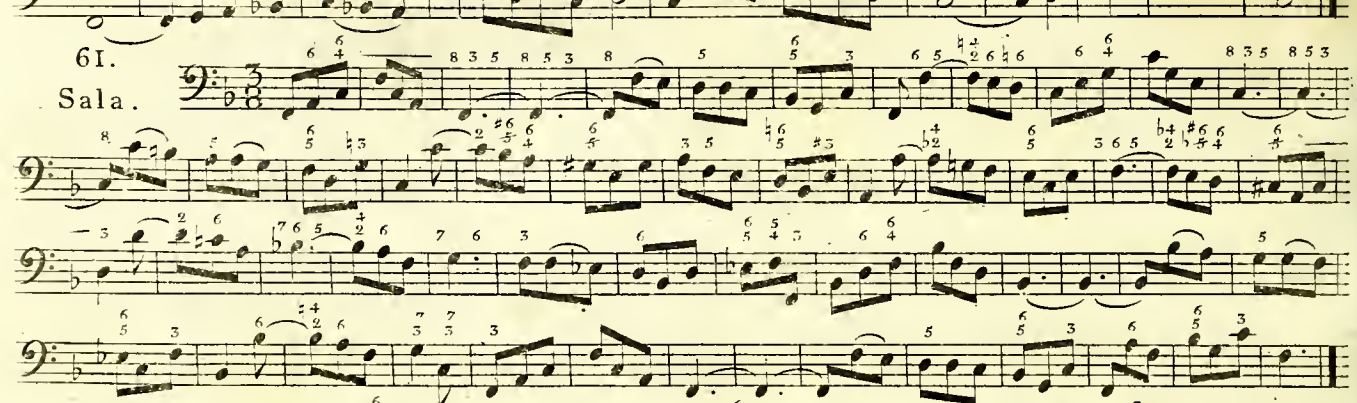

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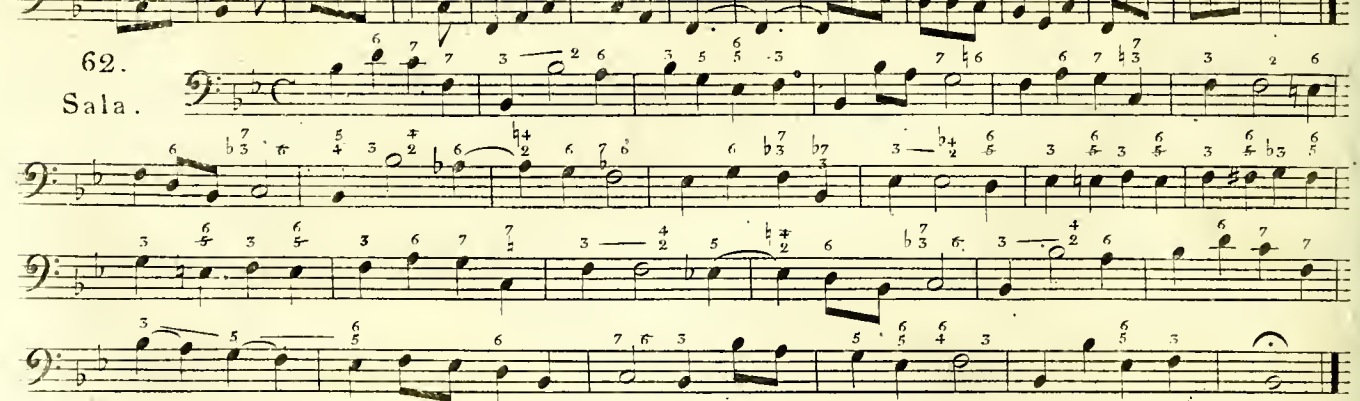

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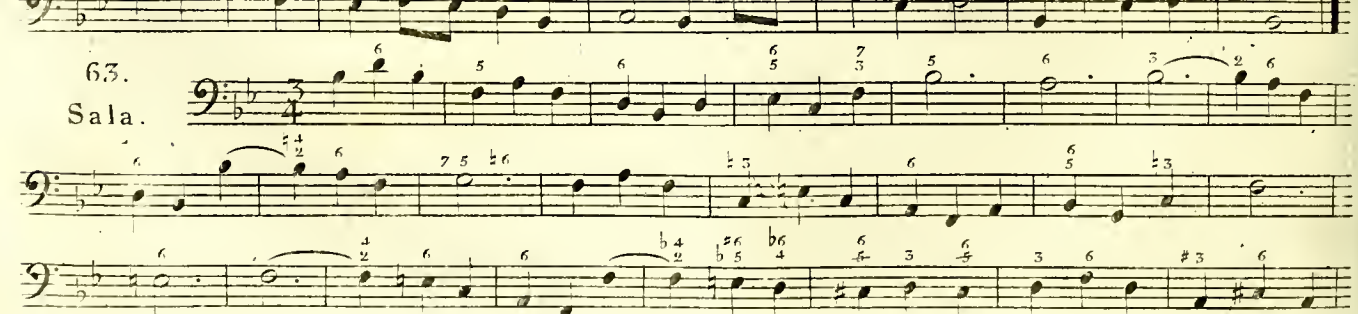

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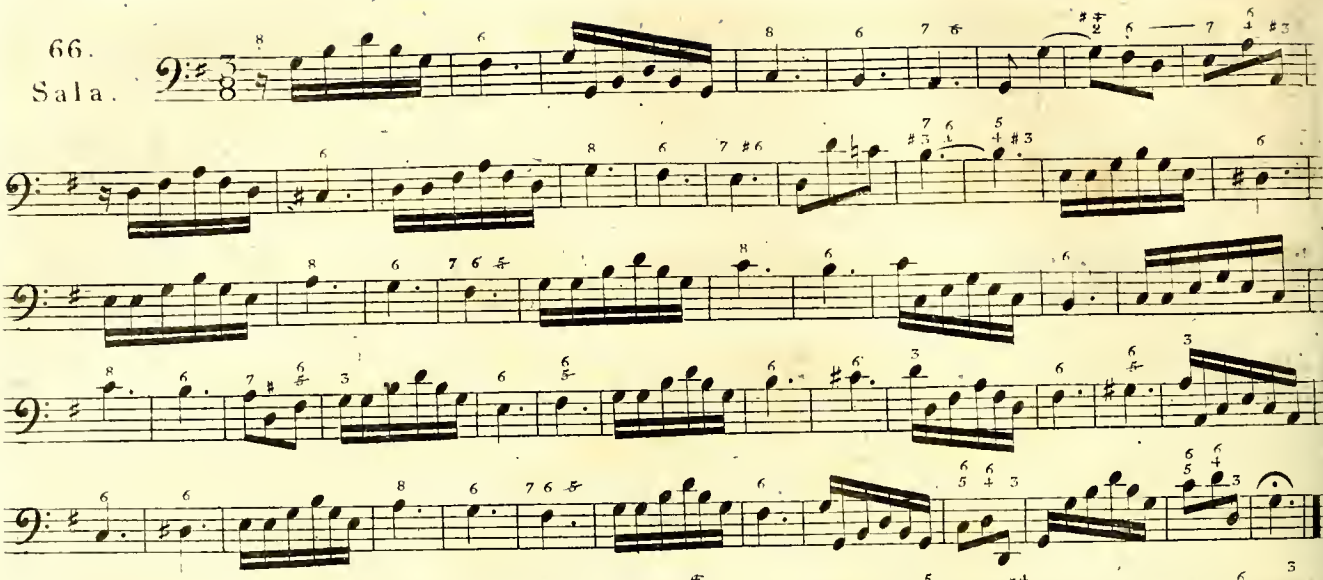

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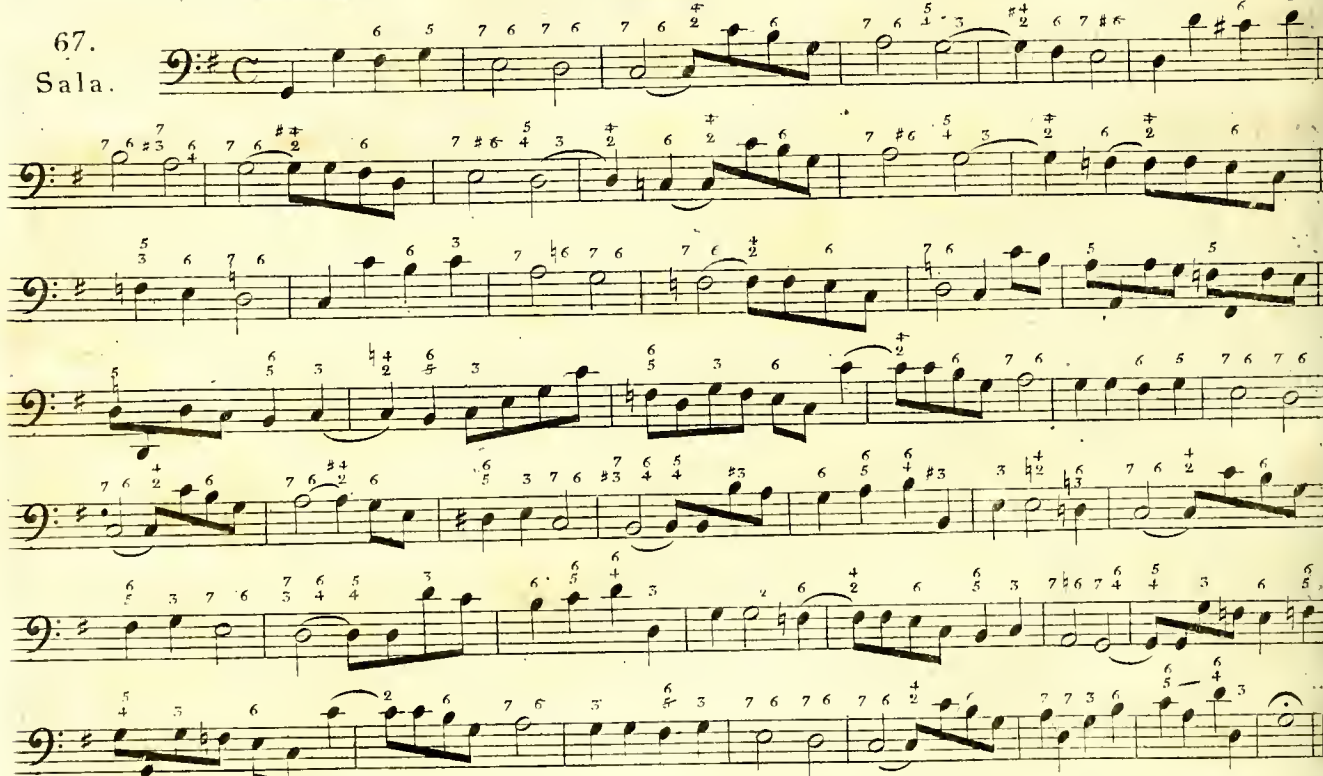

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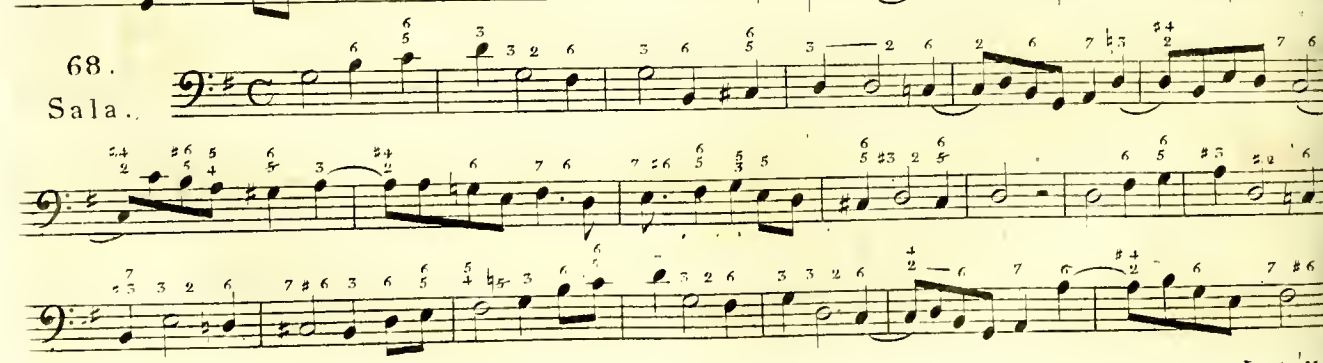

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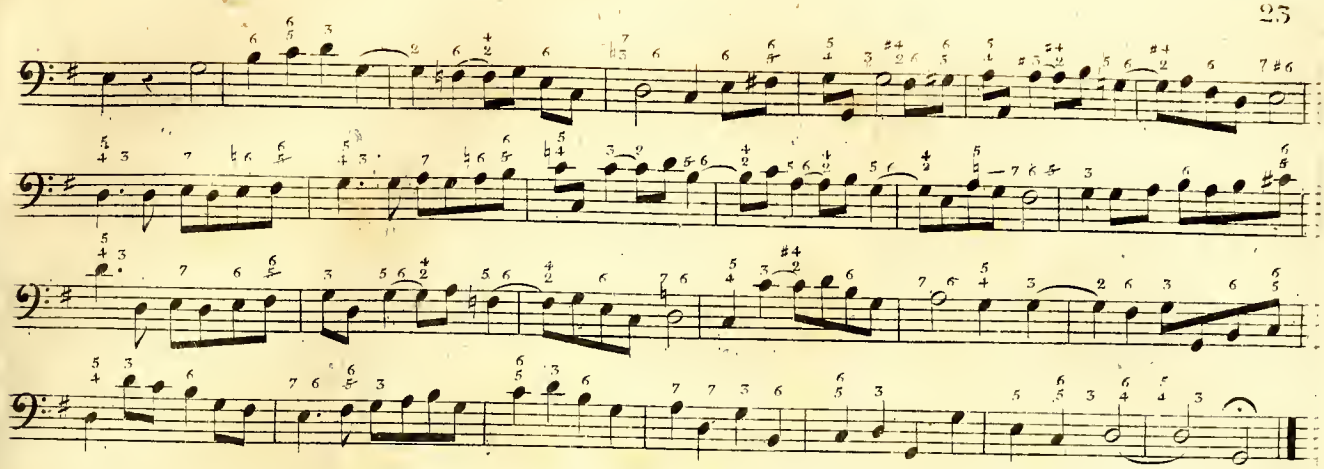

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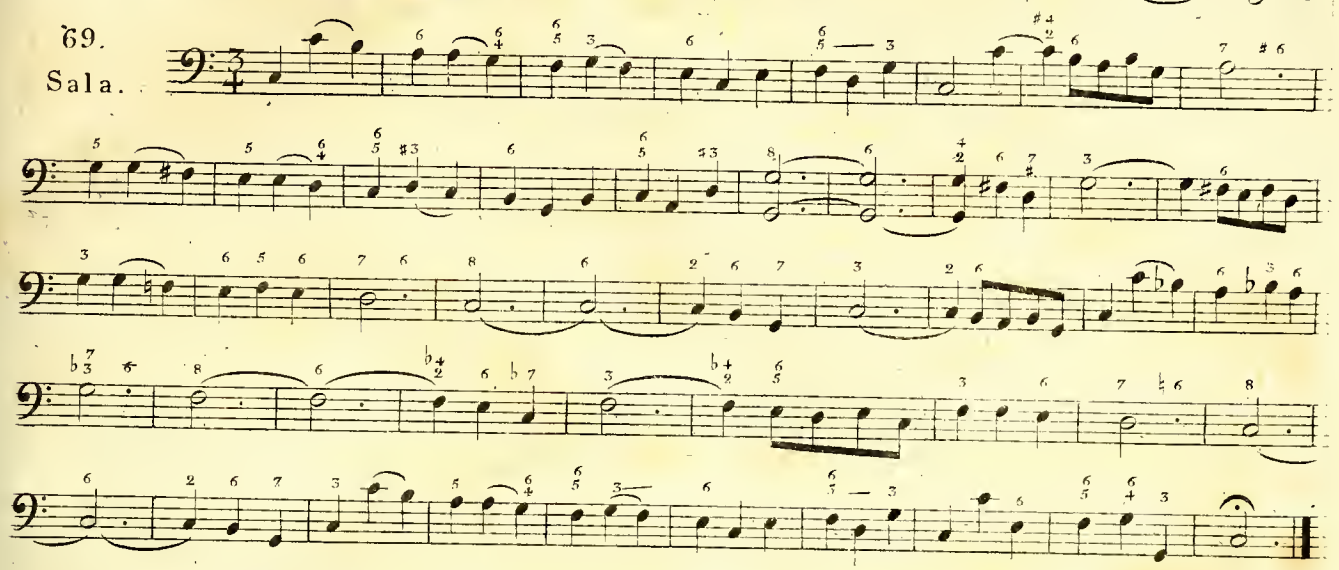

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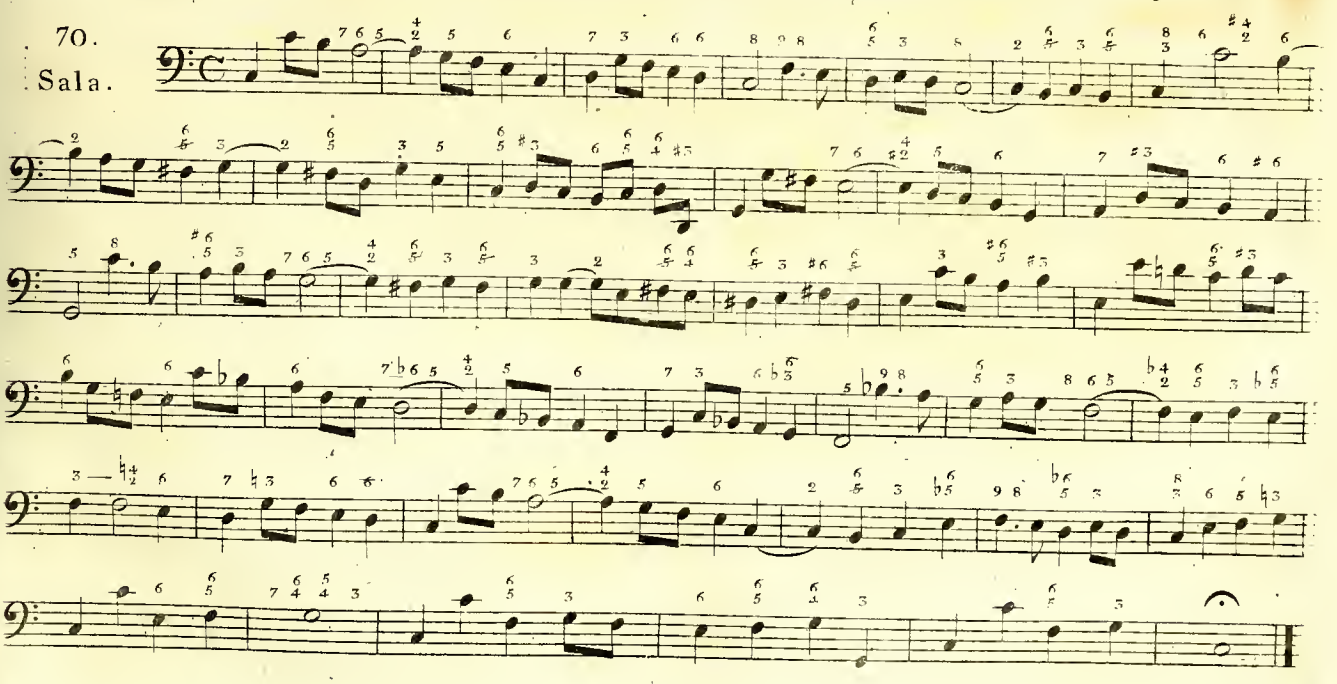

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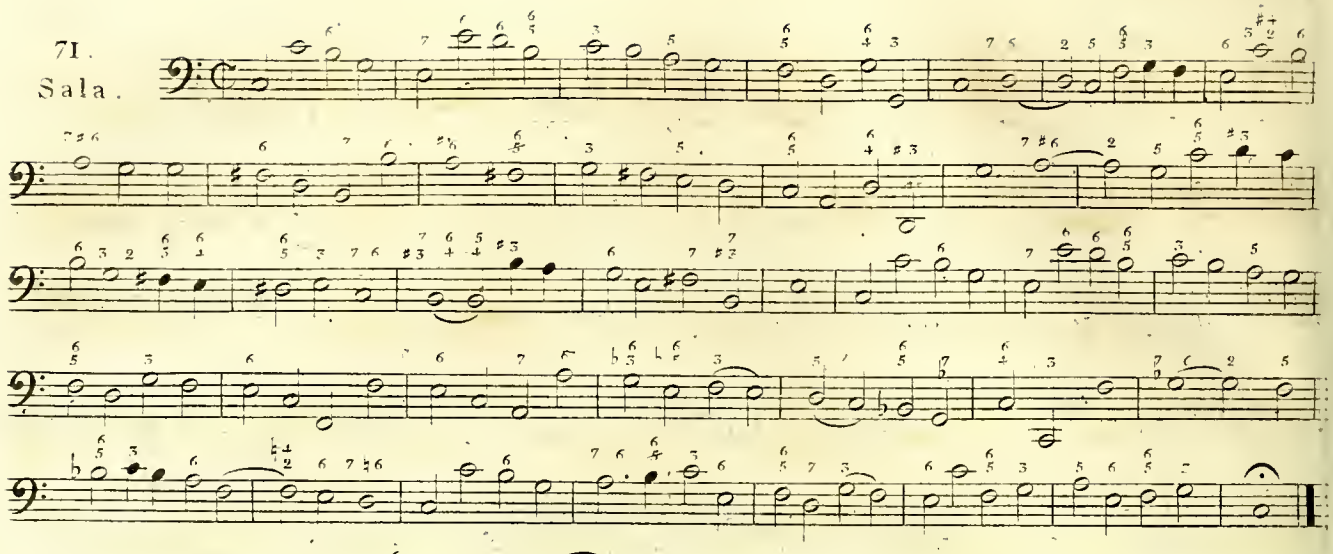

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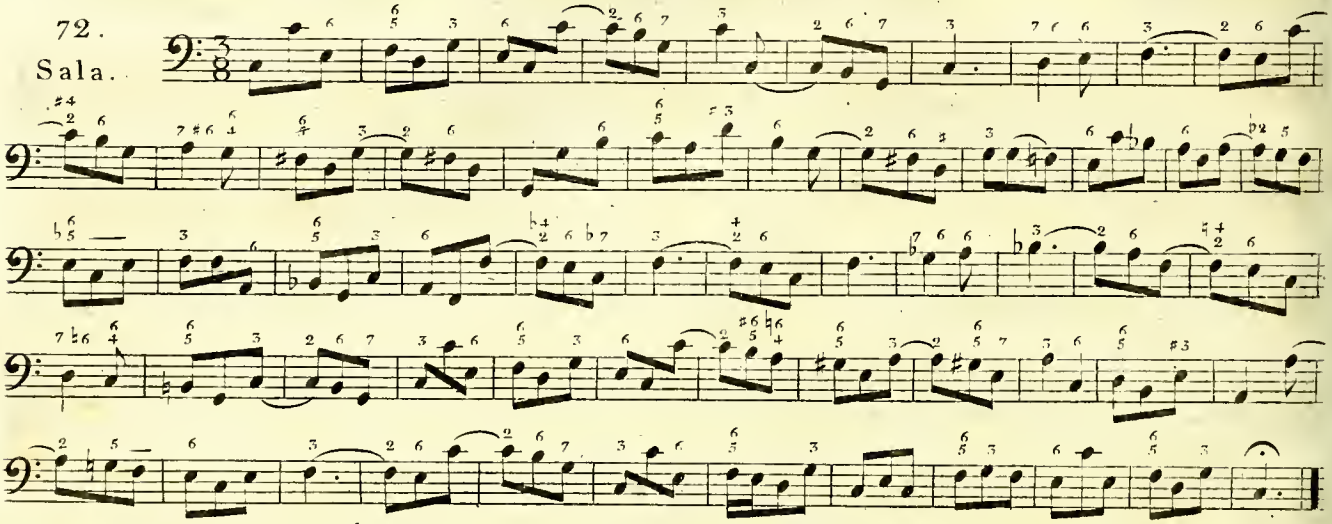

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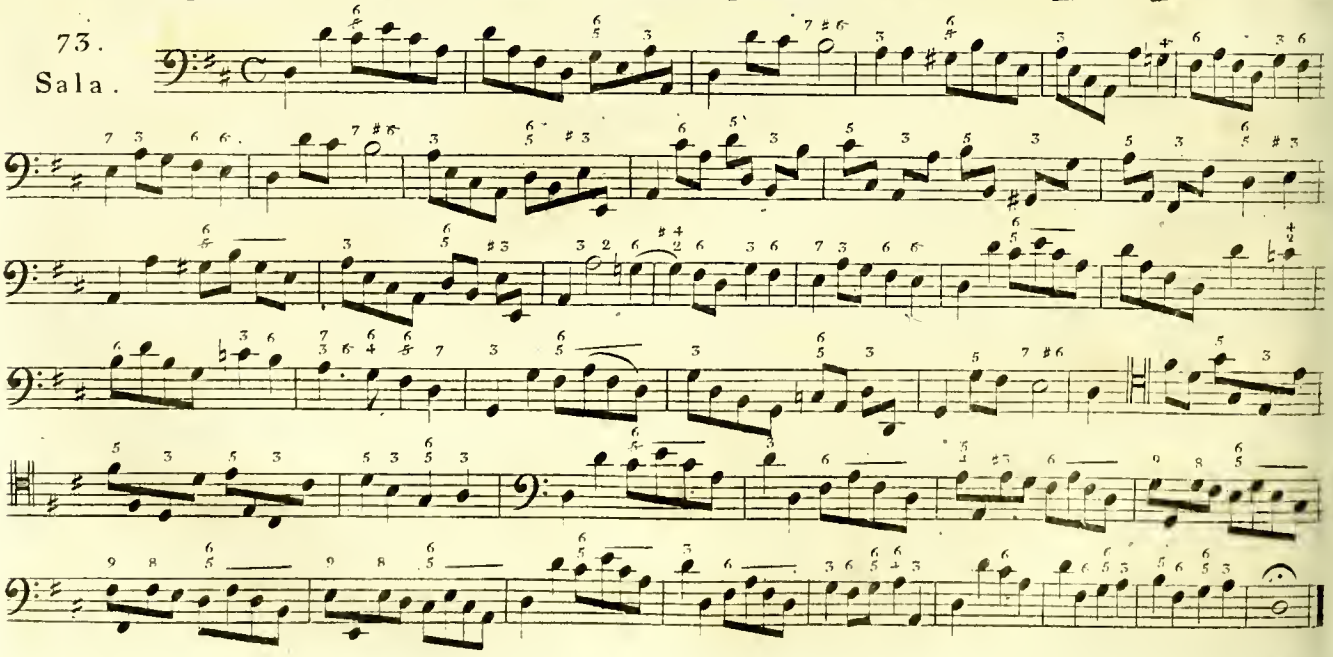

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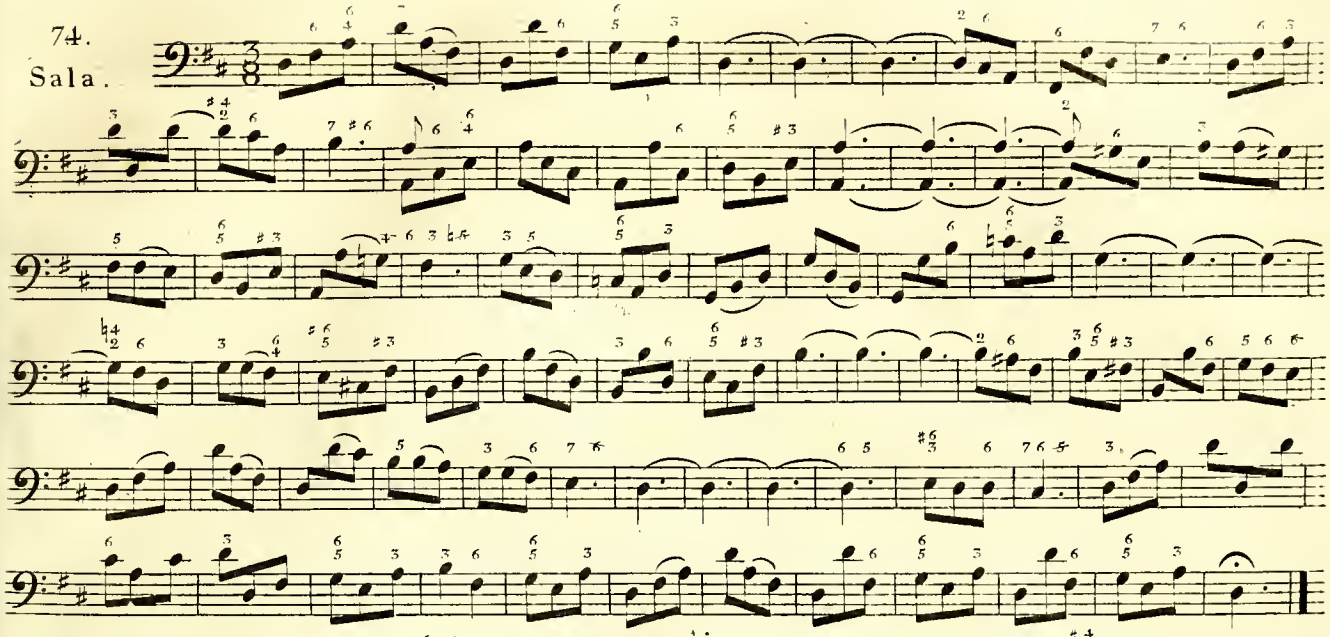

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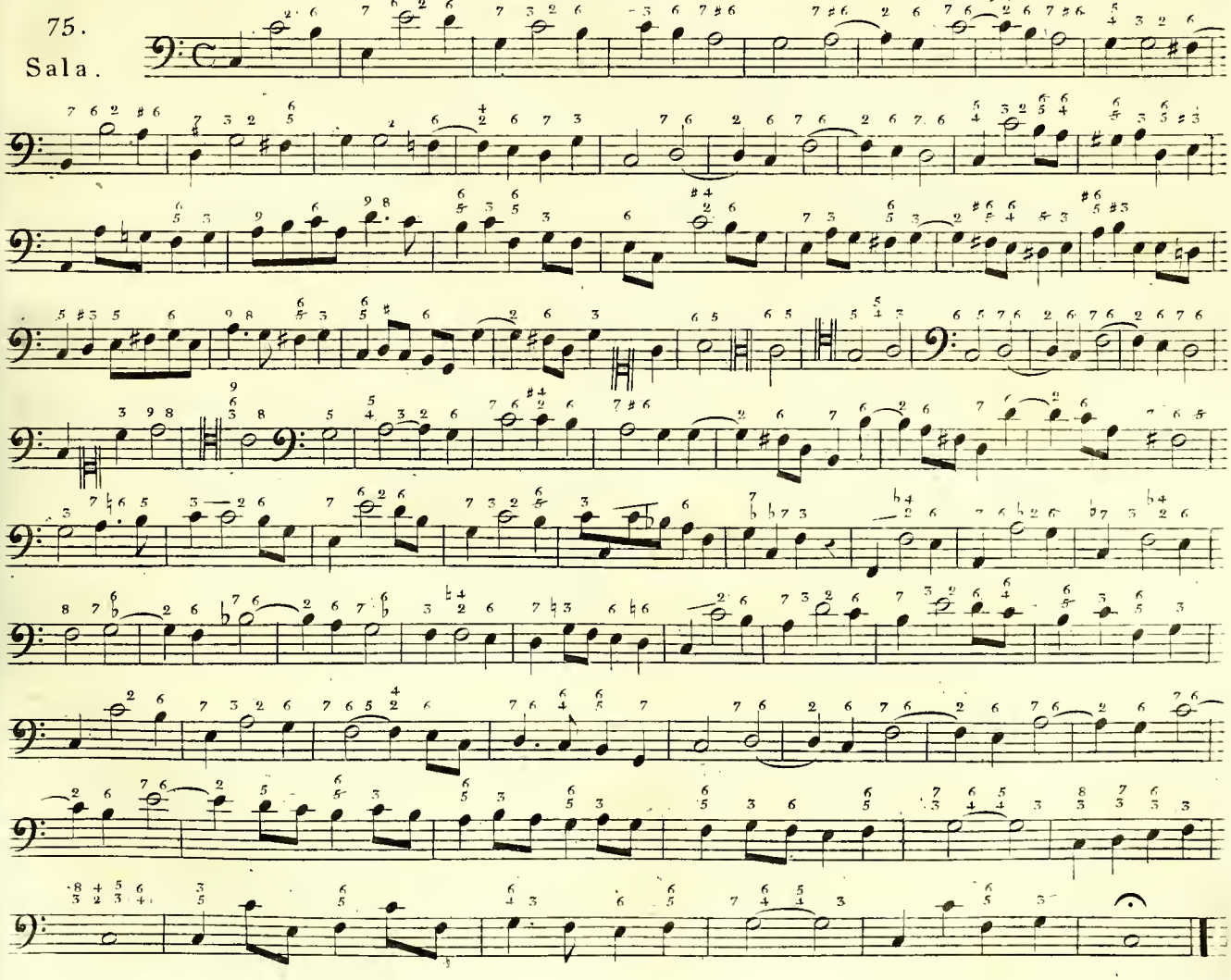

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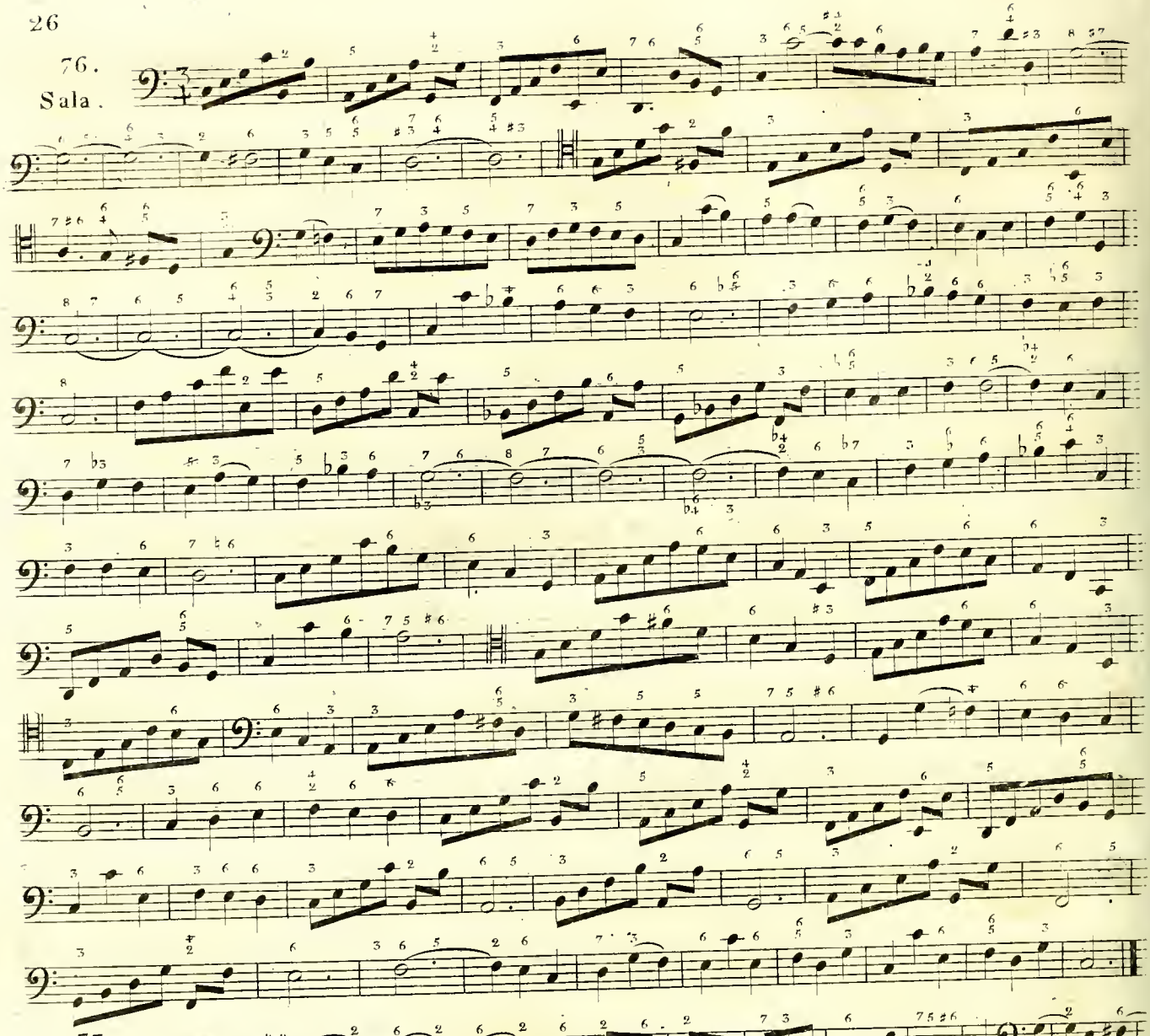

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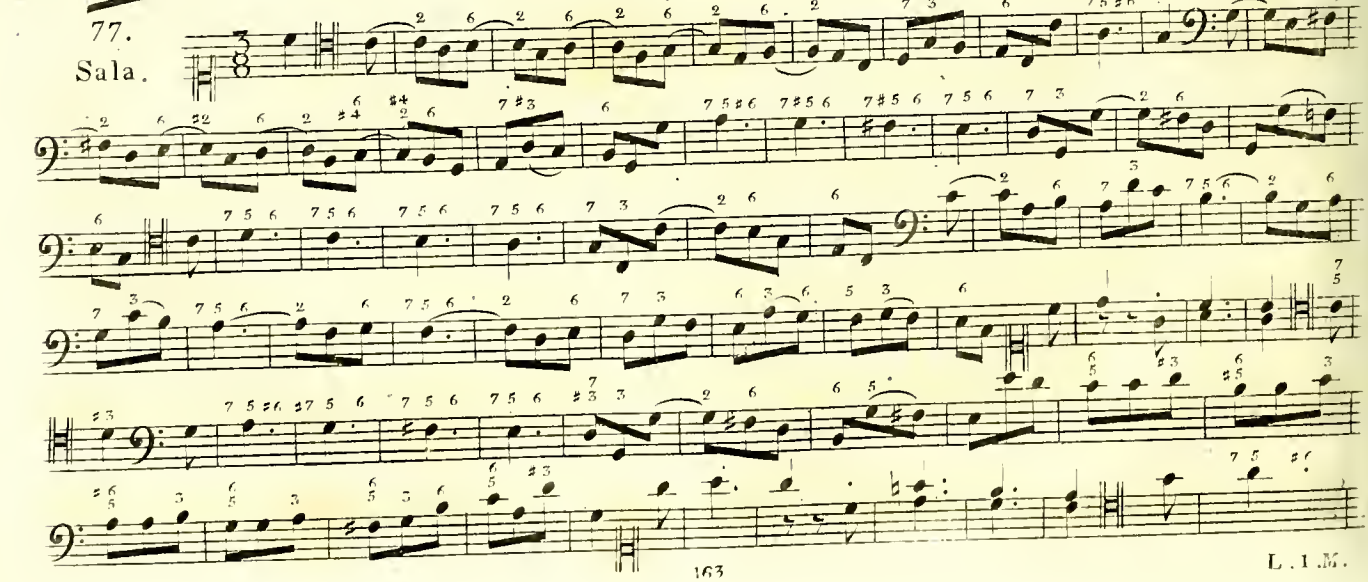

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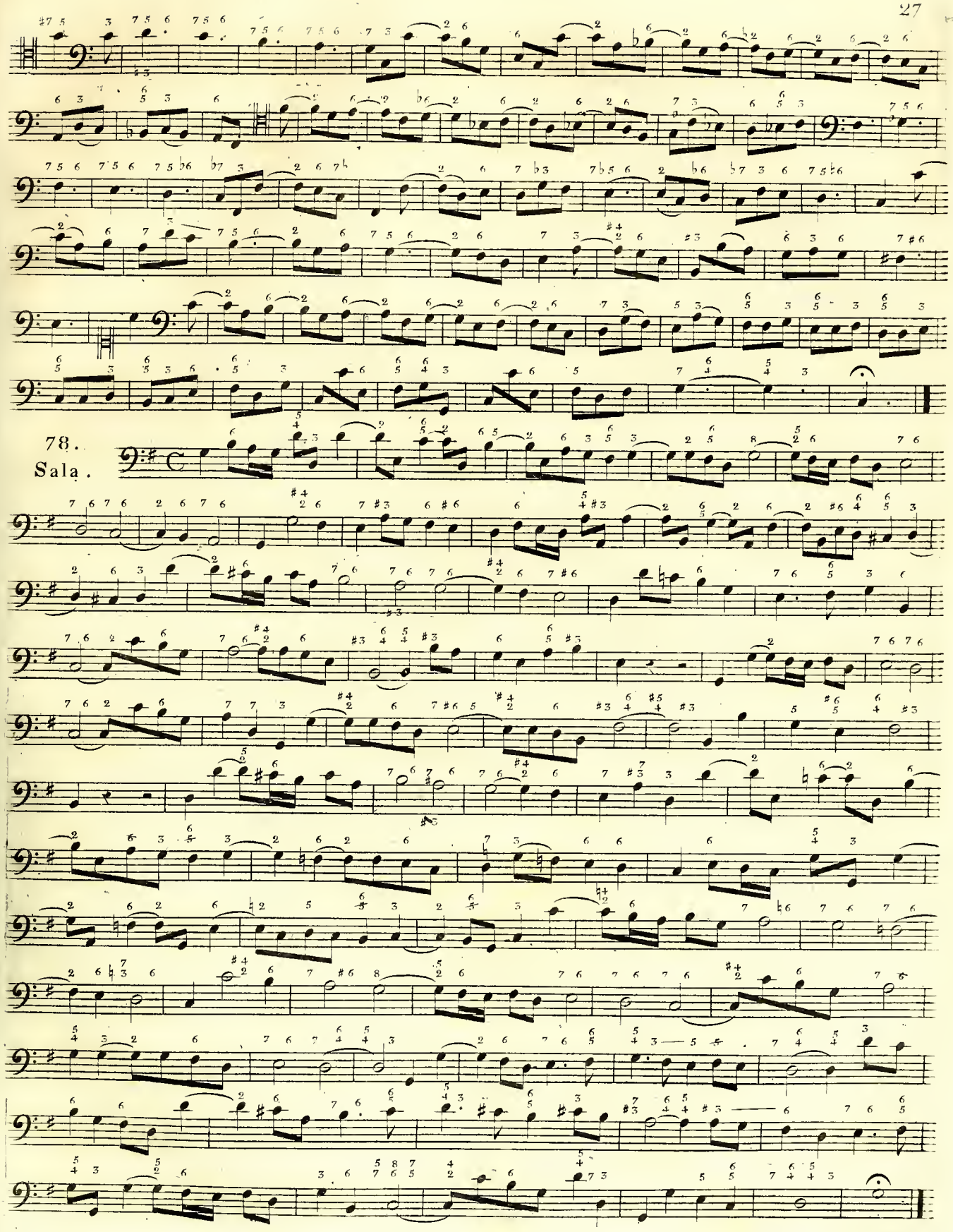

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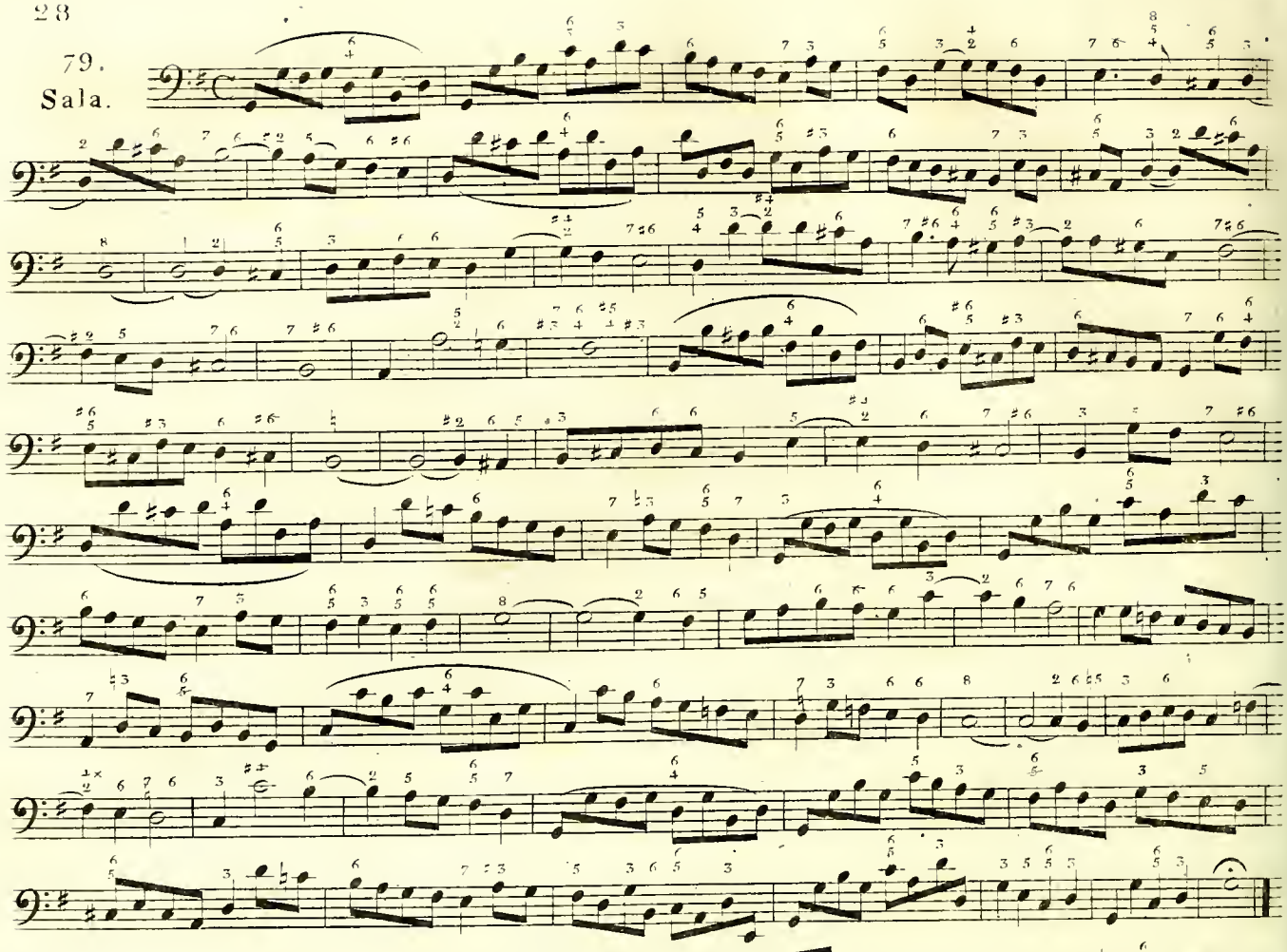

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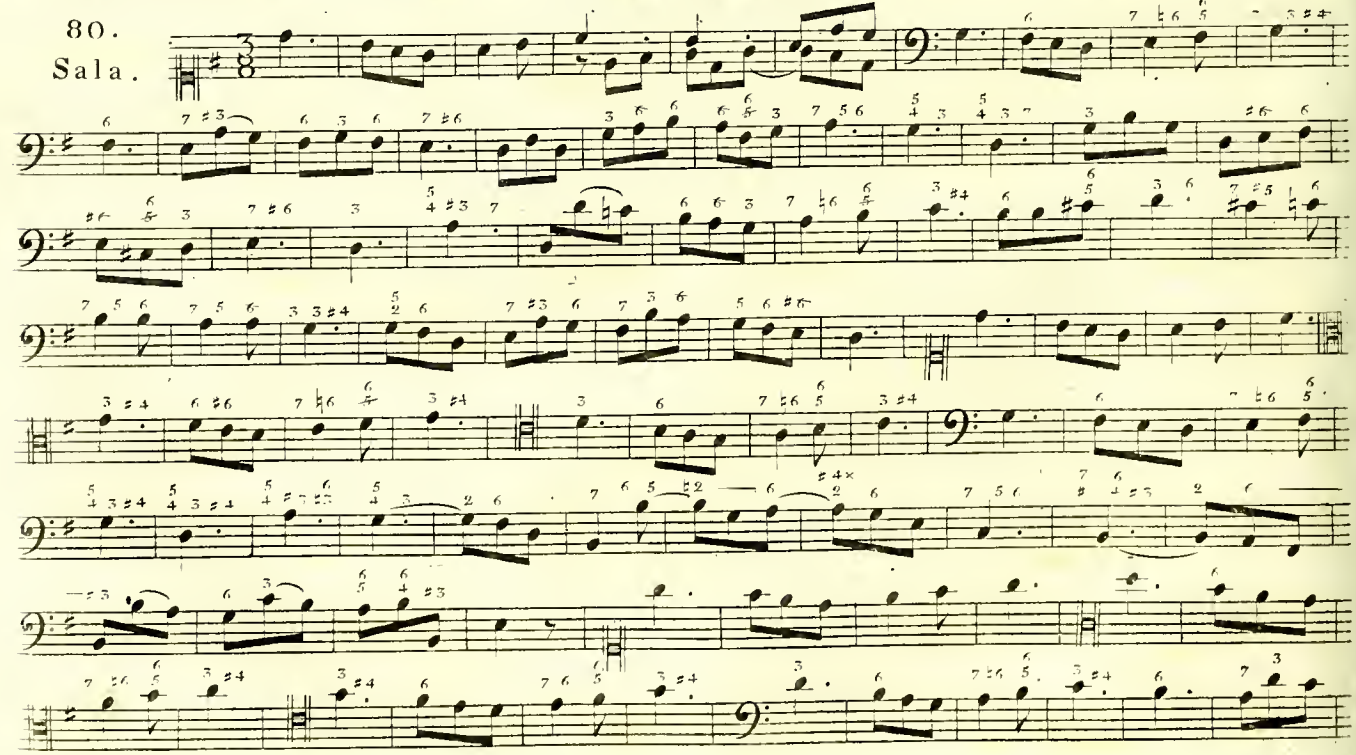

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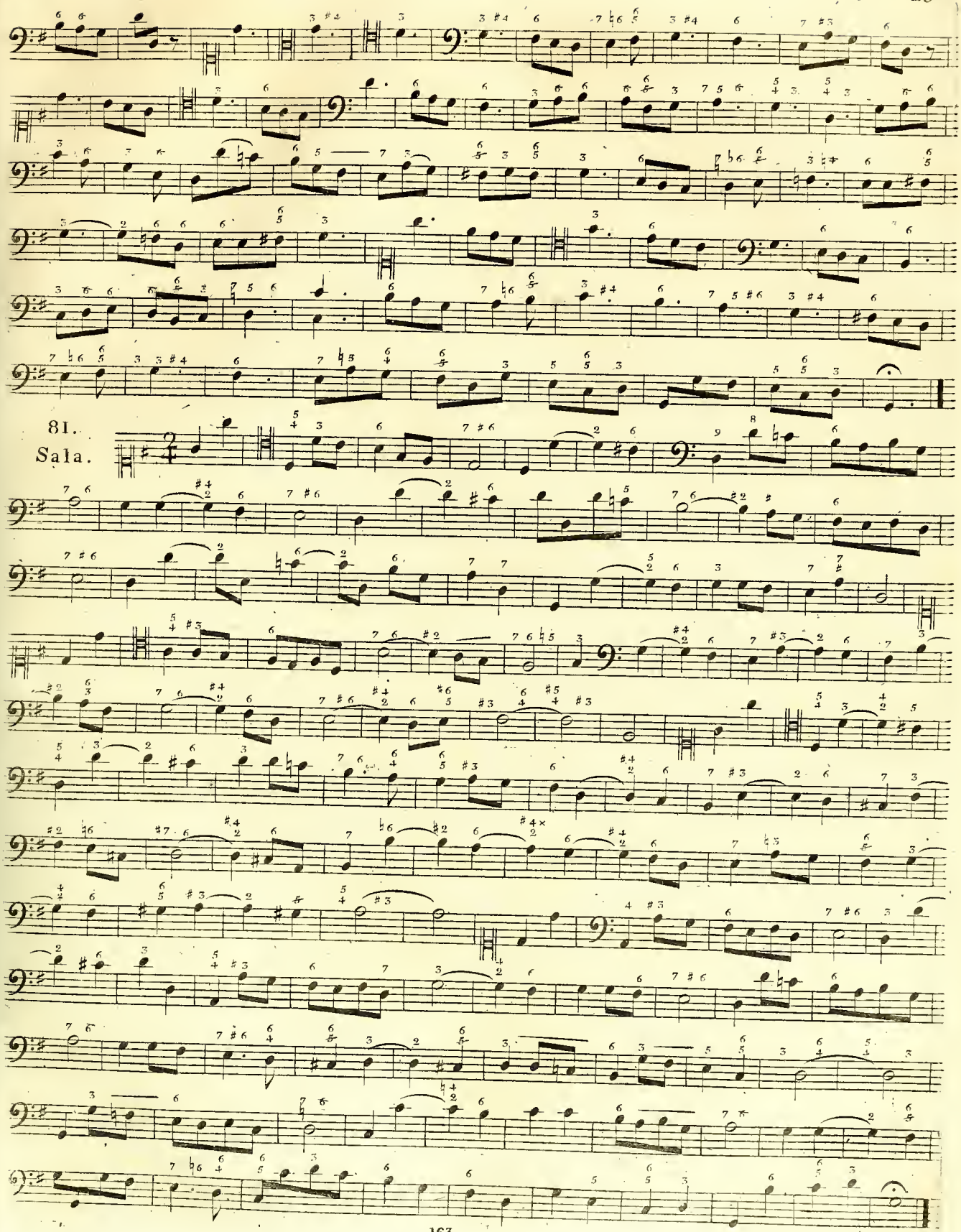

L. I. M.

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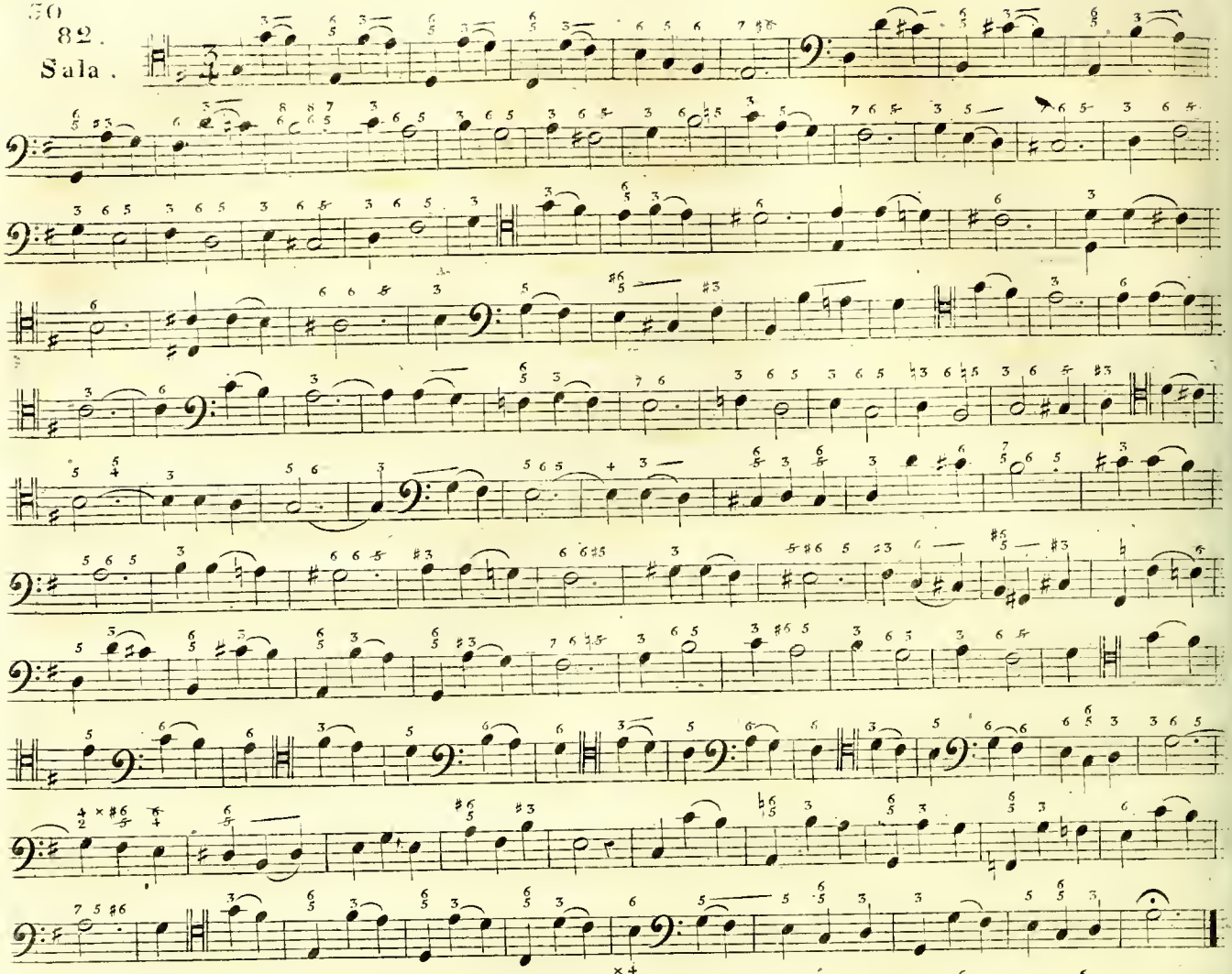

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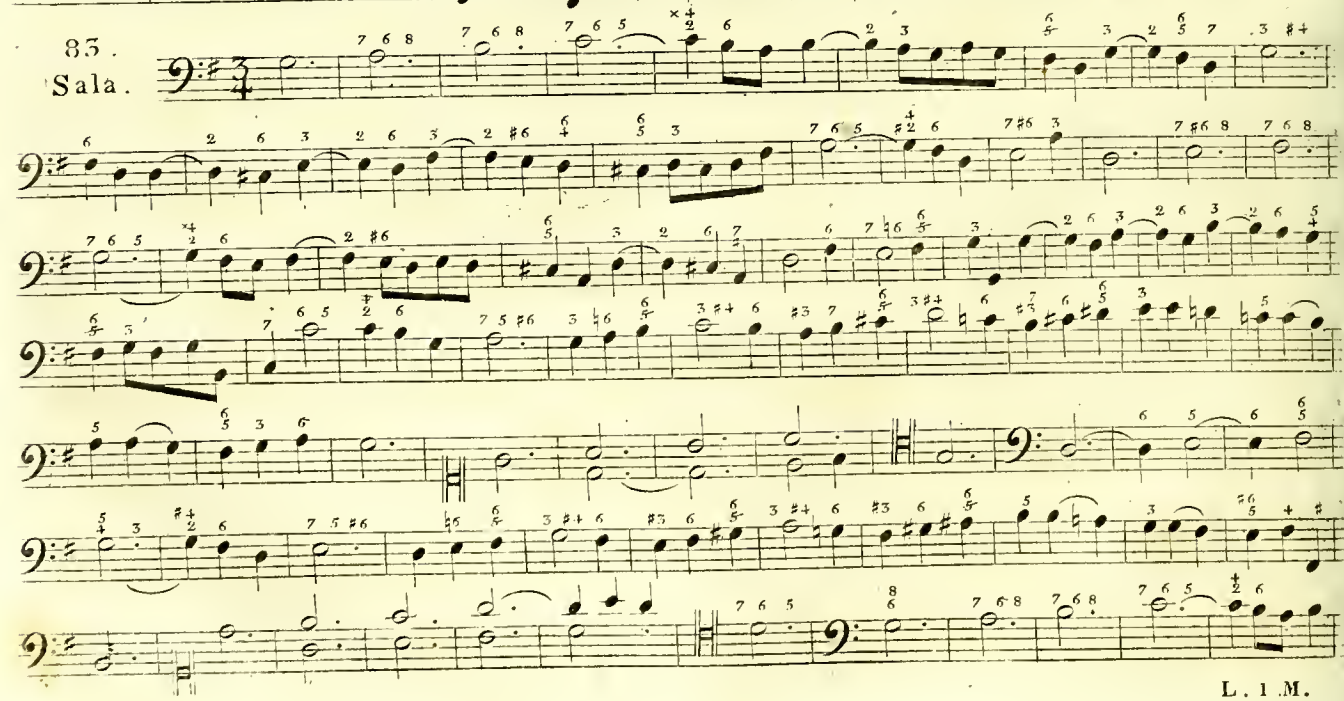

84 Amen.

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85
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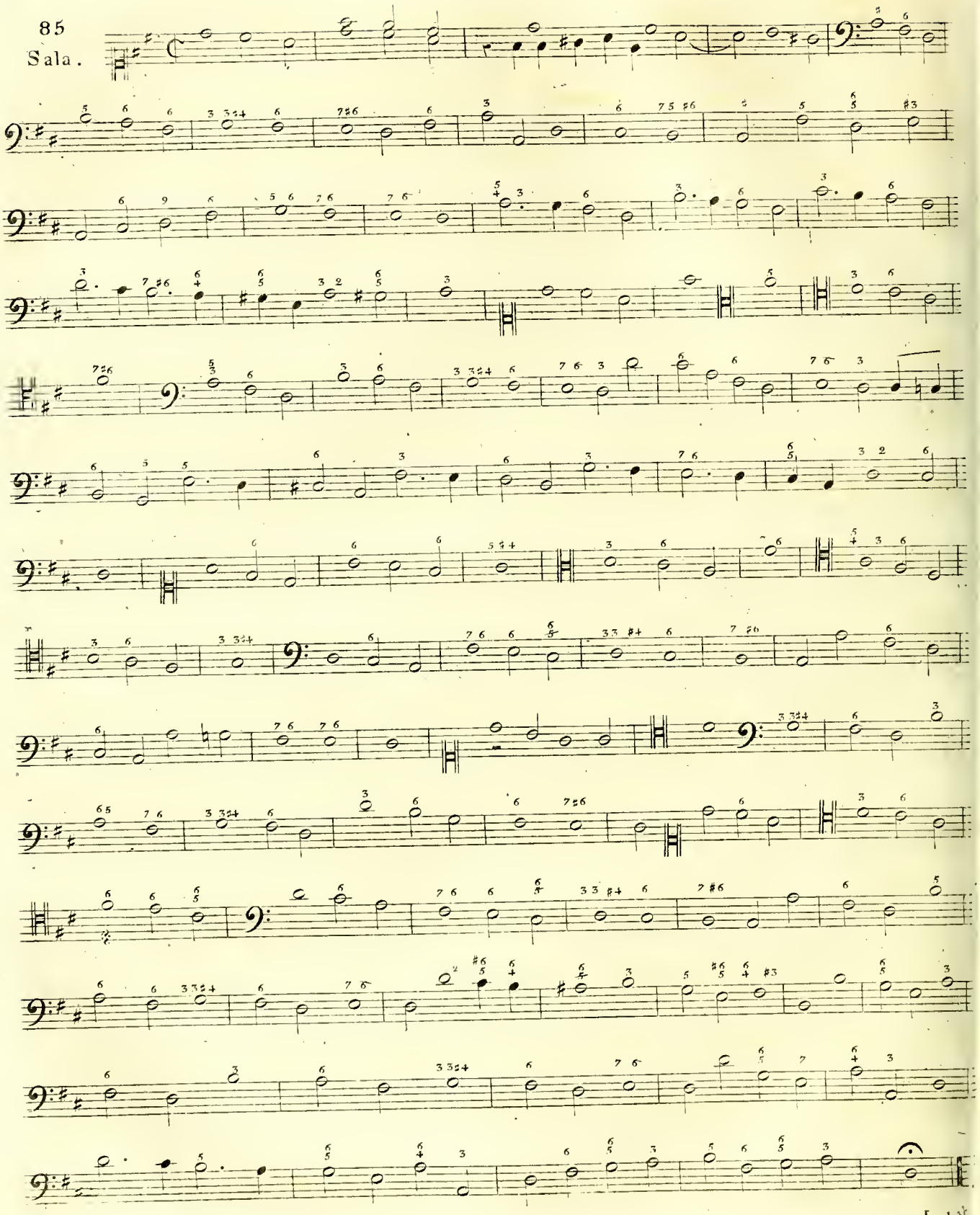

L. 1.

86
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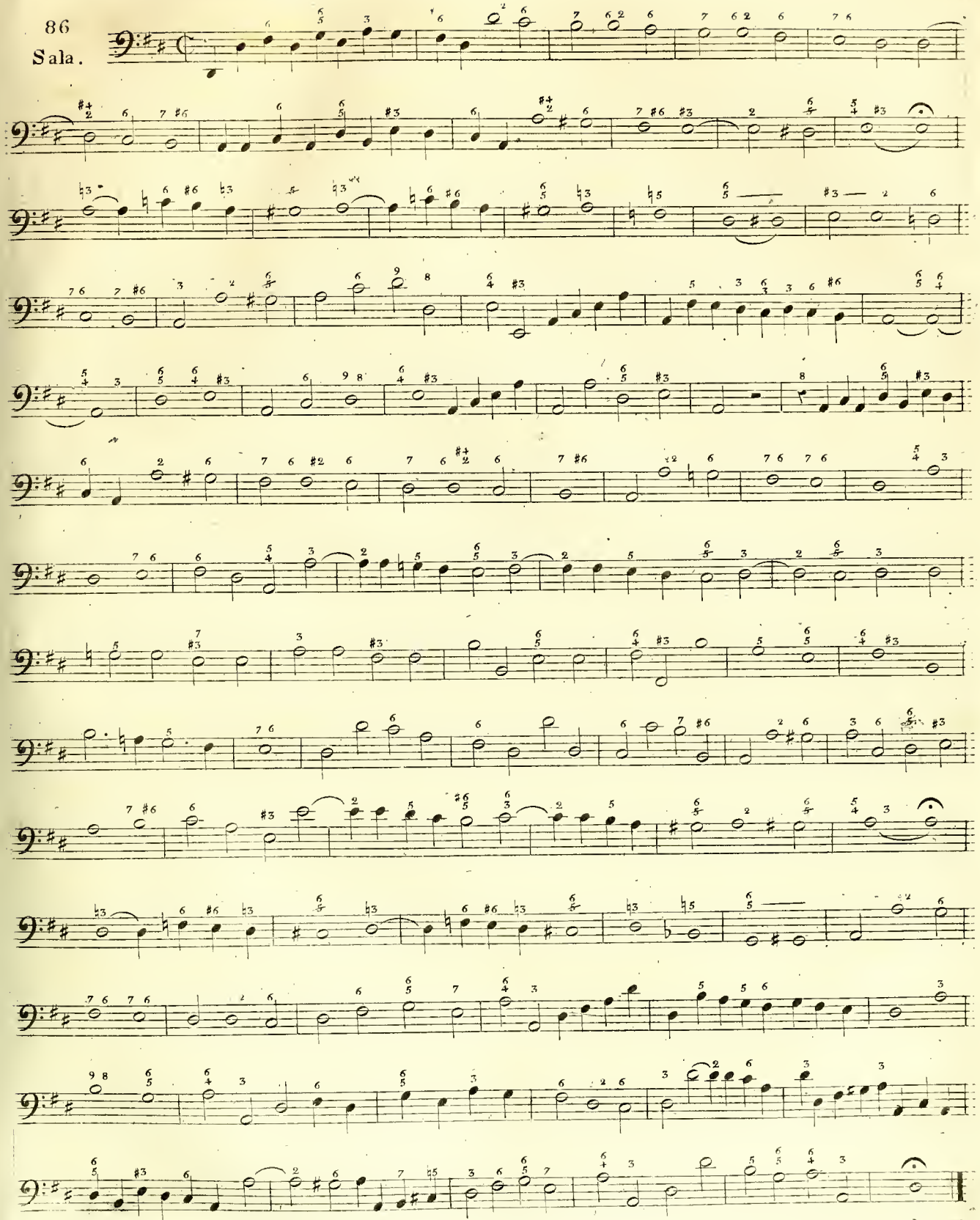

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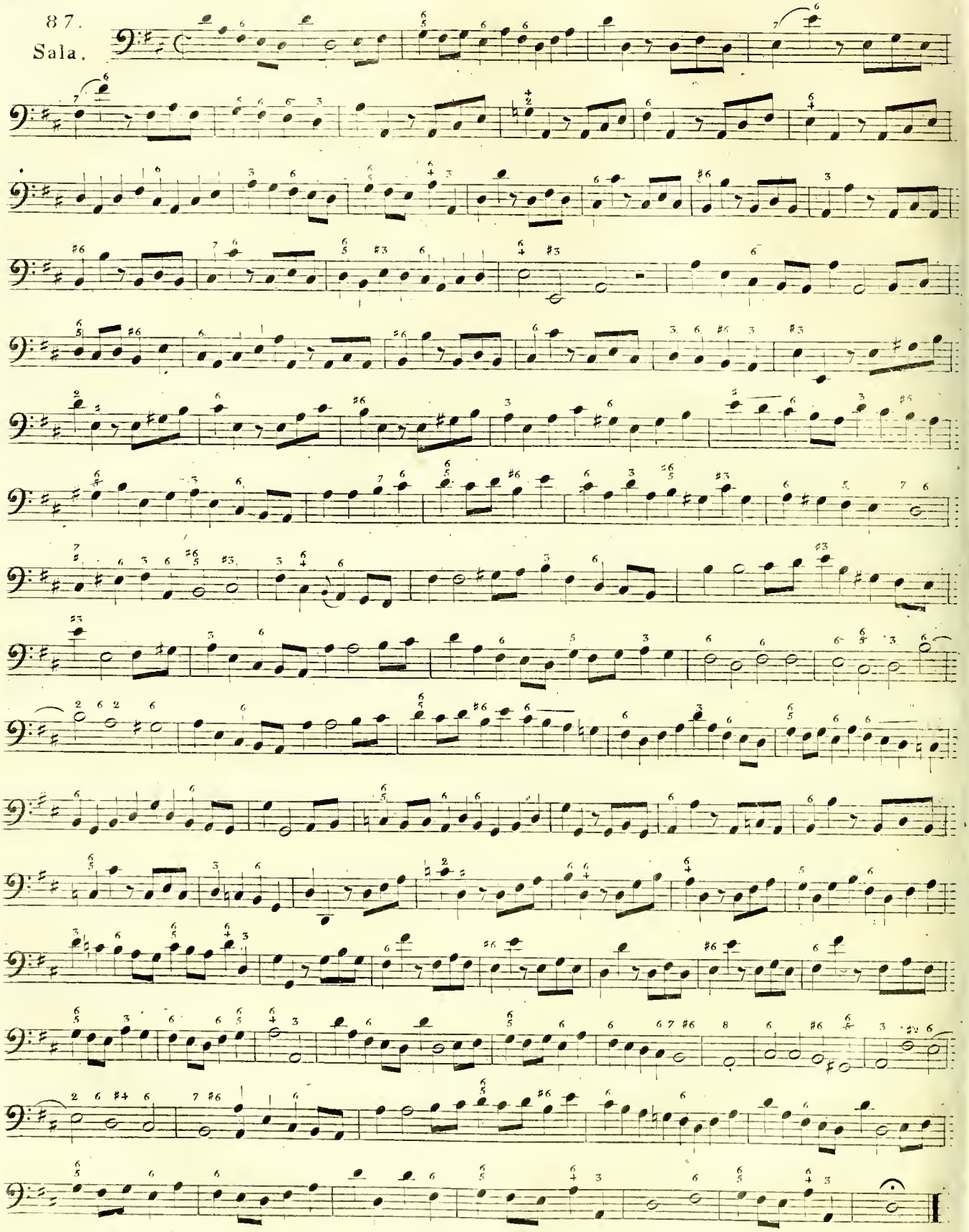

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88. Amen.
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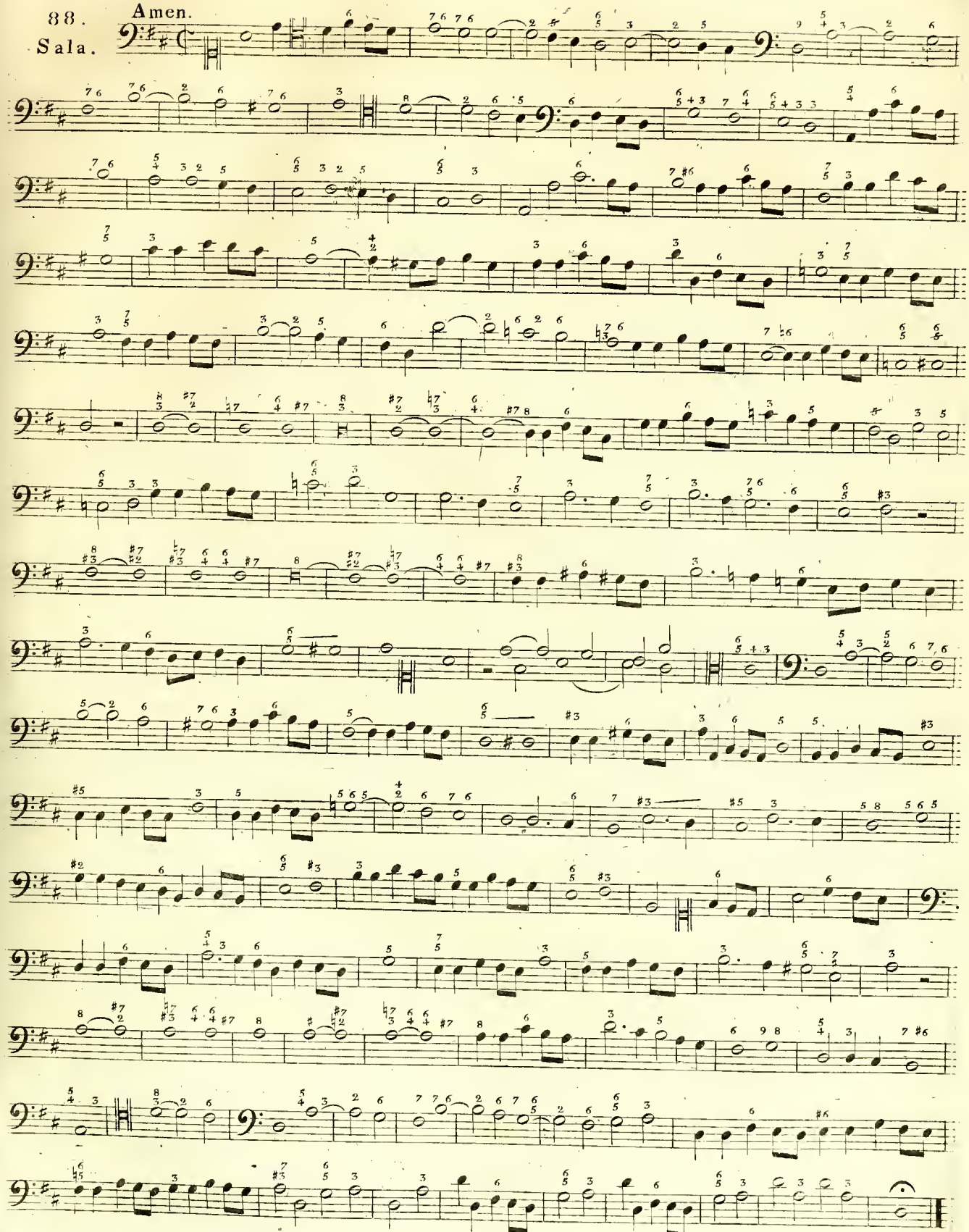

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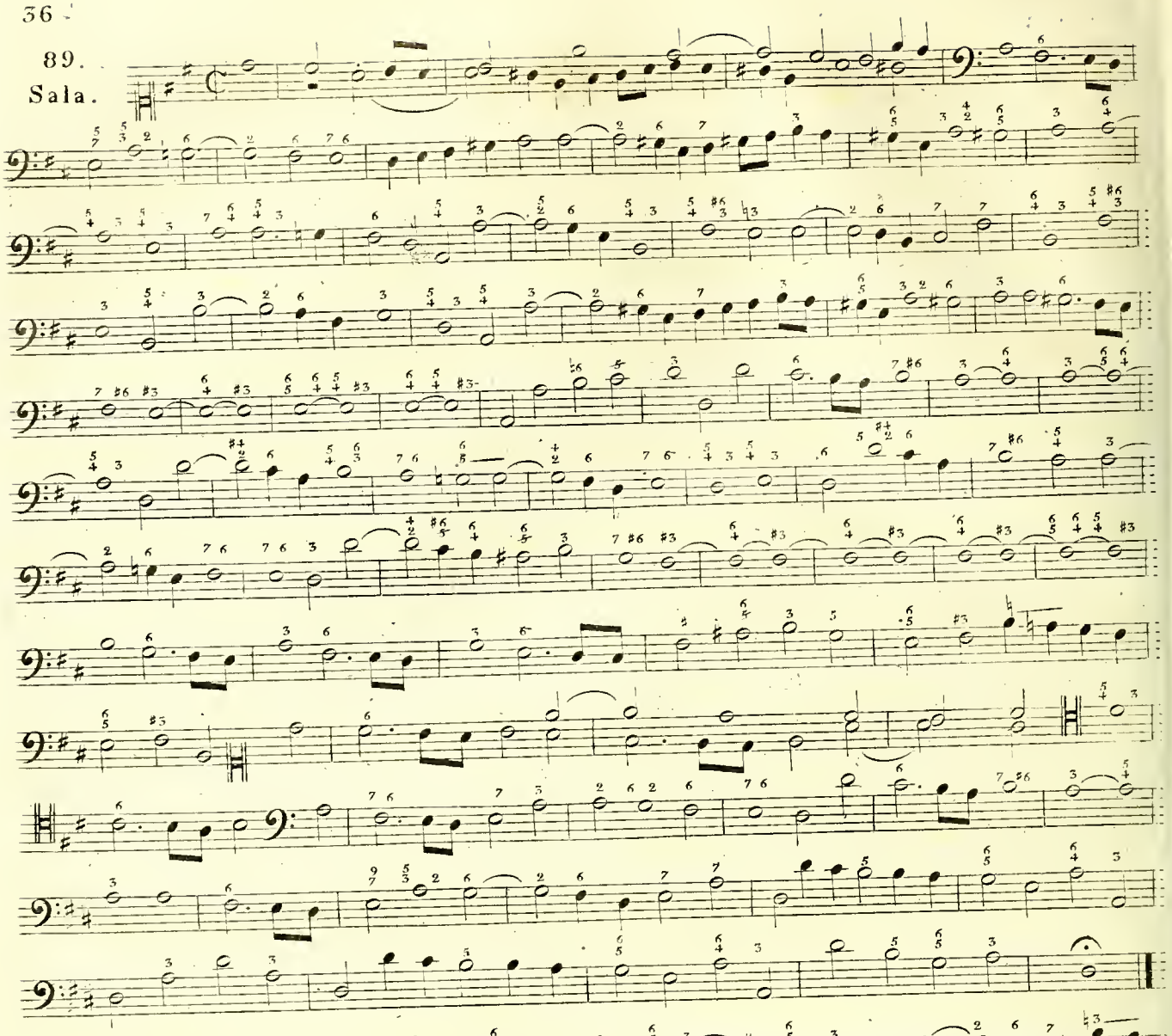

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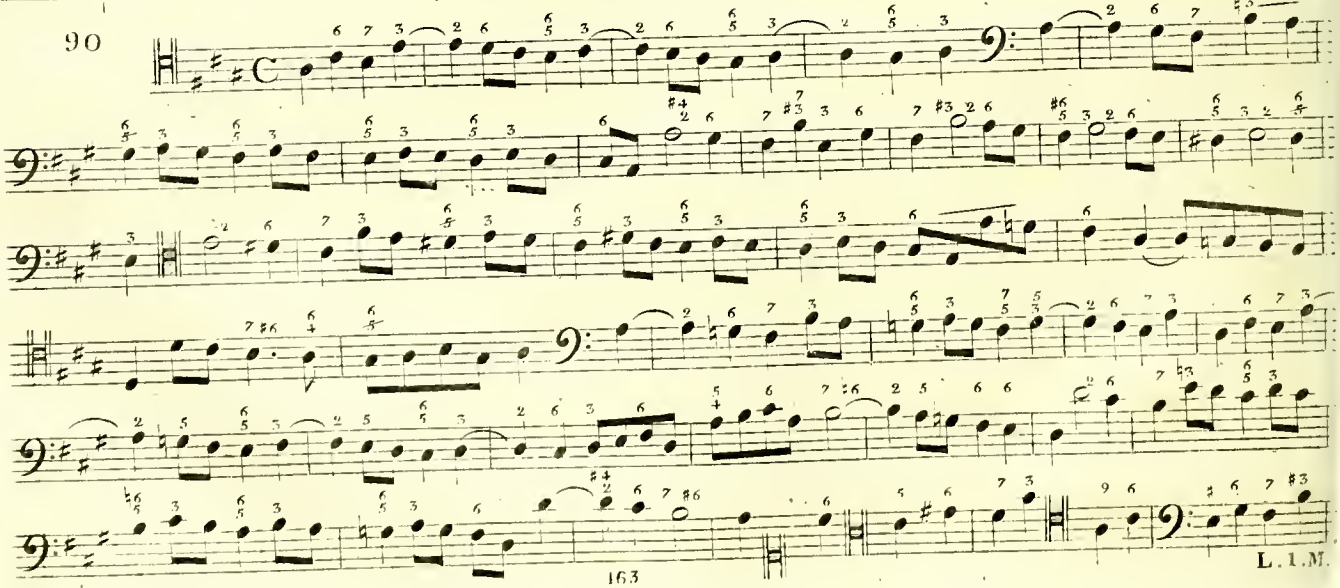

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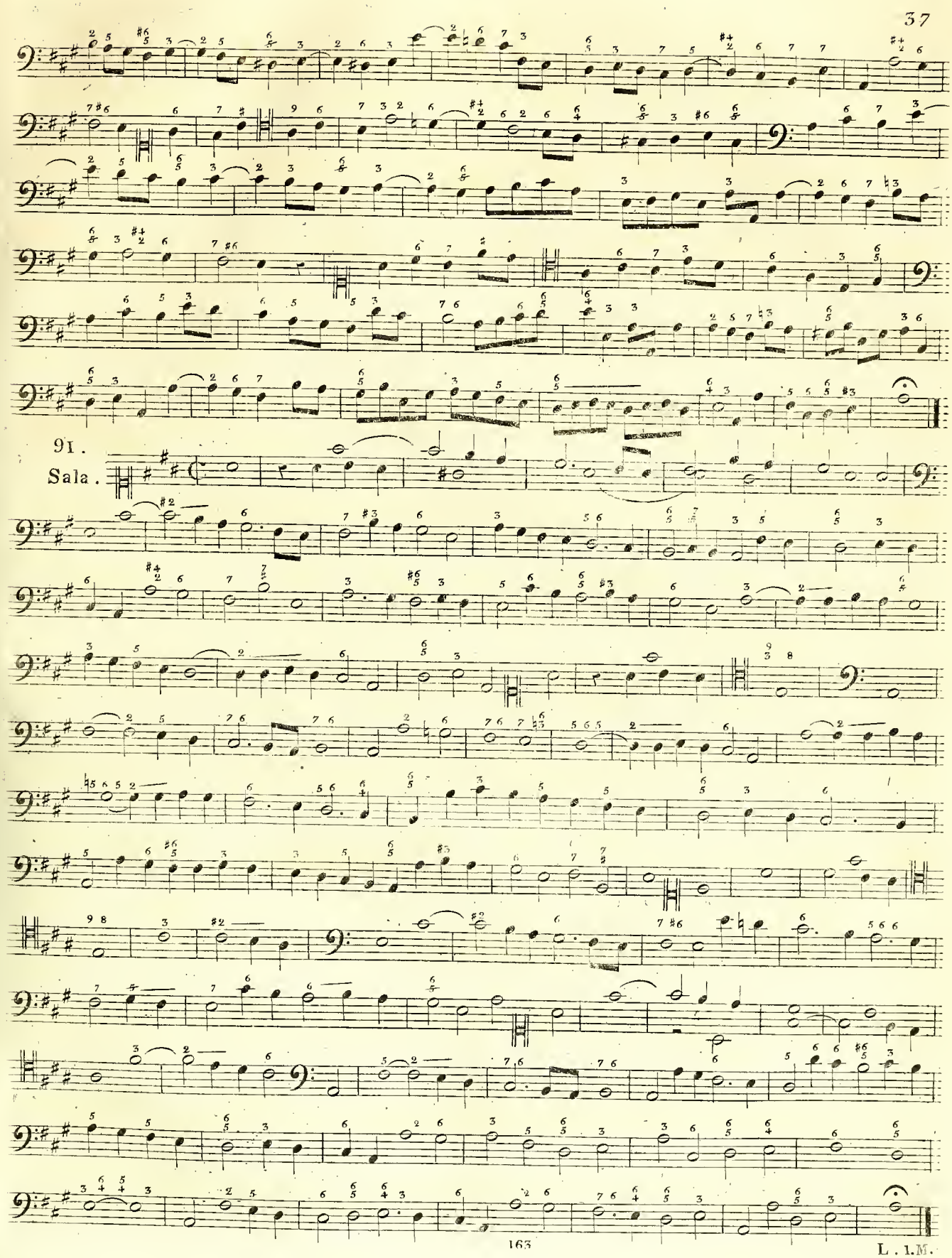
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92.
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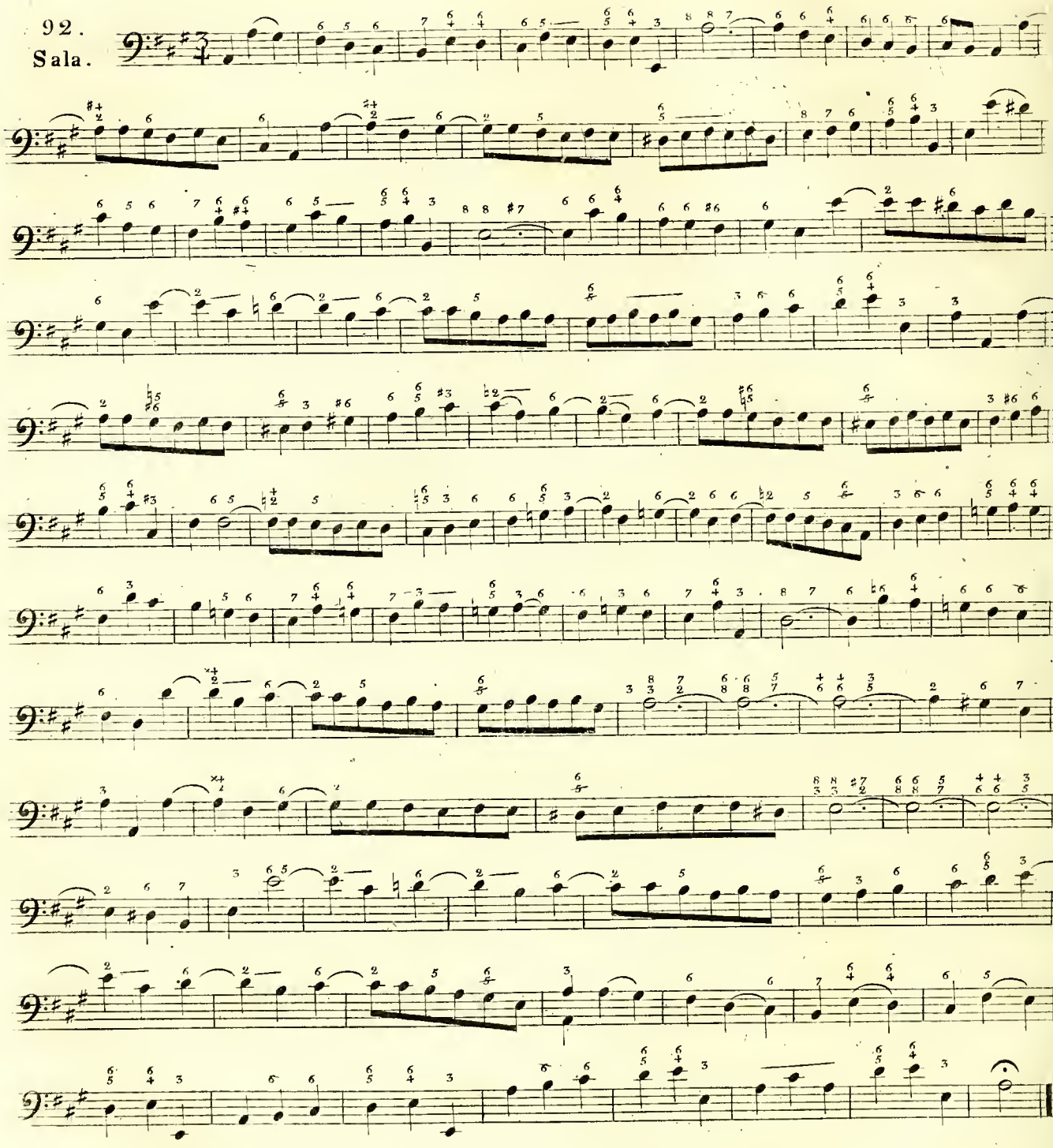

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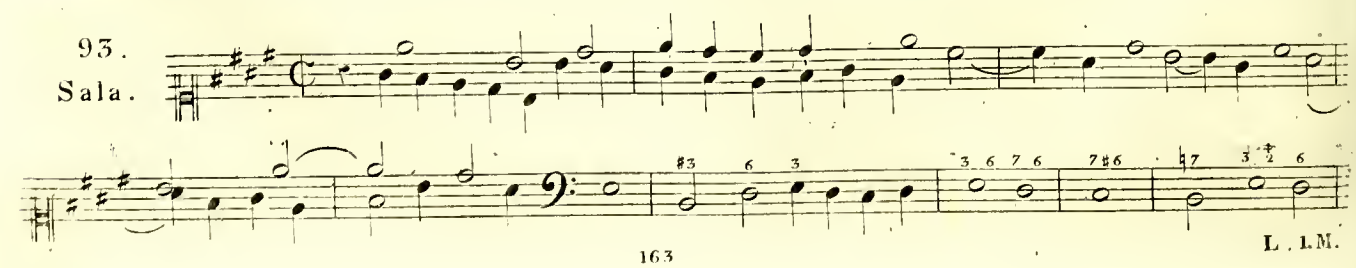

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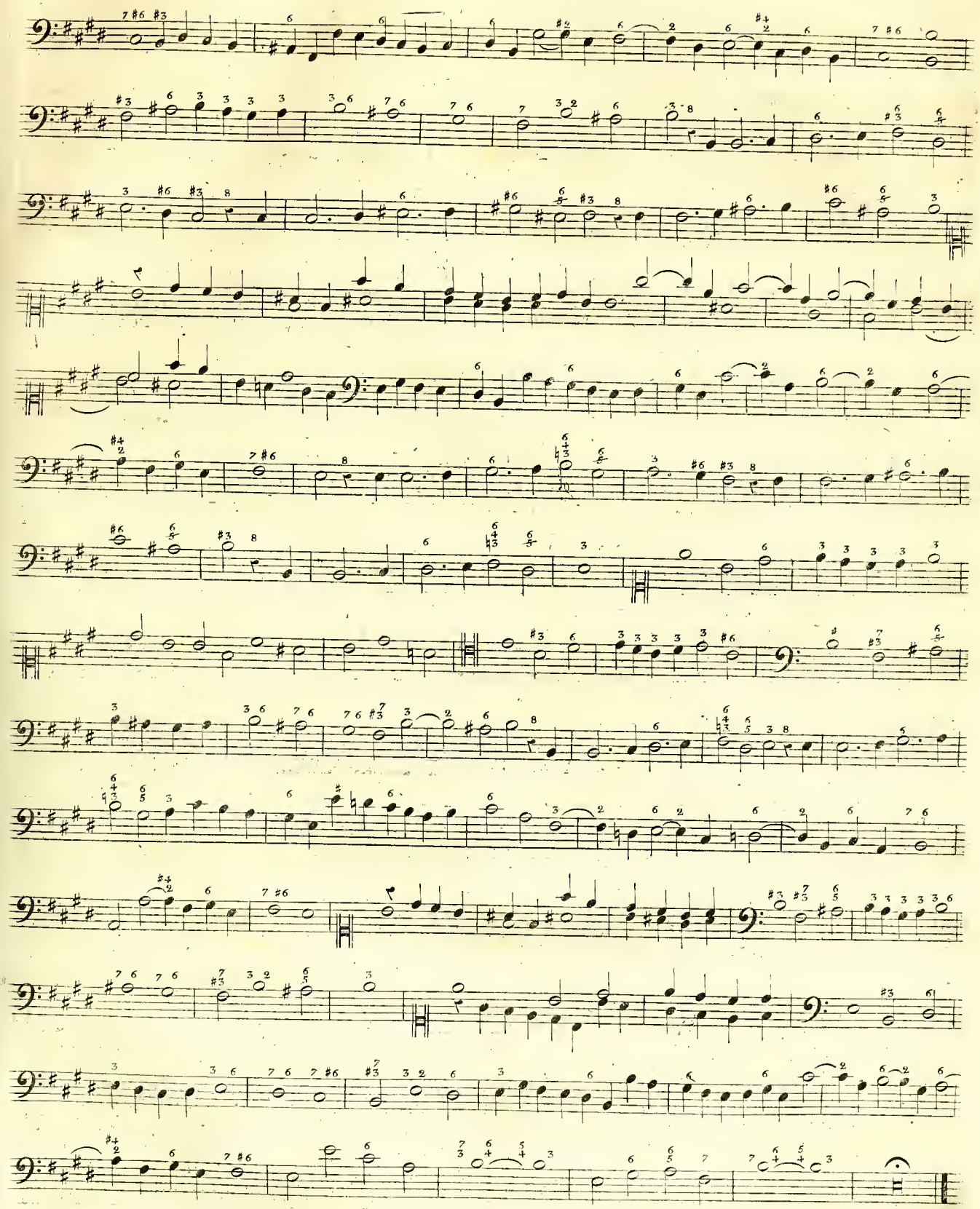

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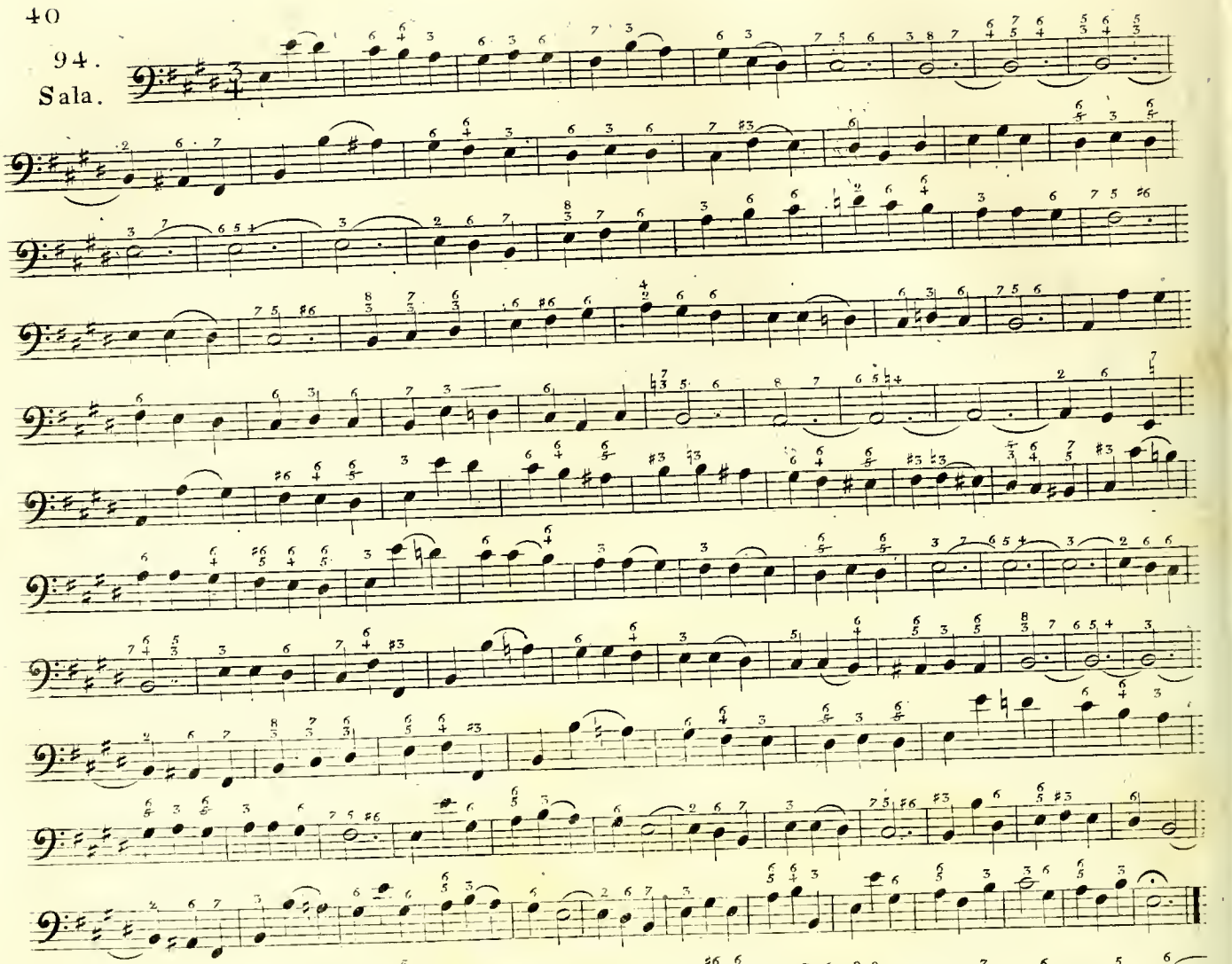

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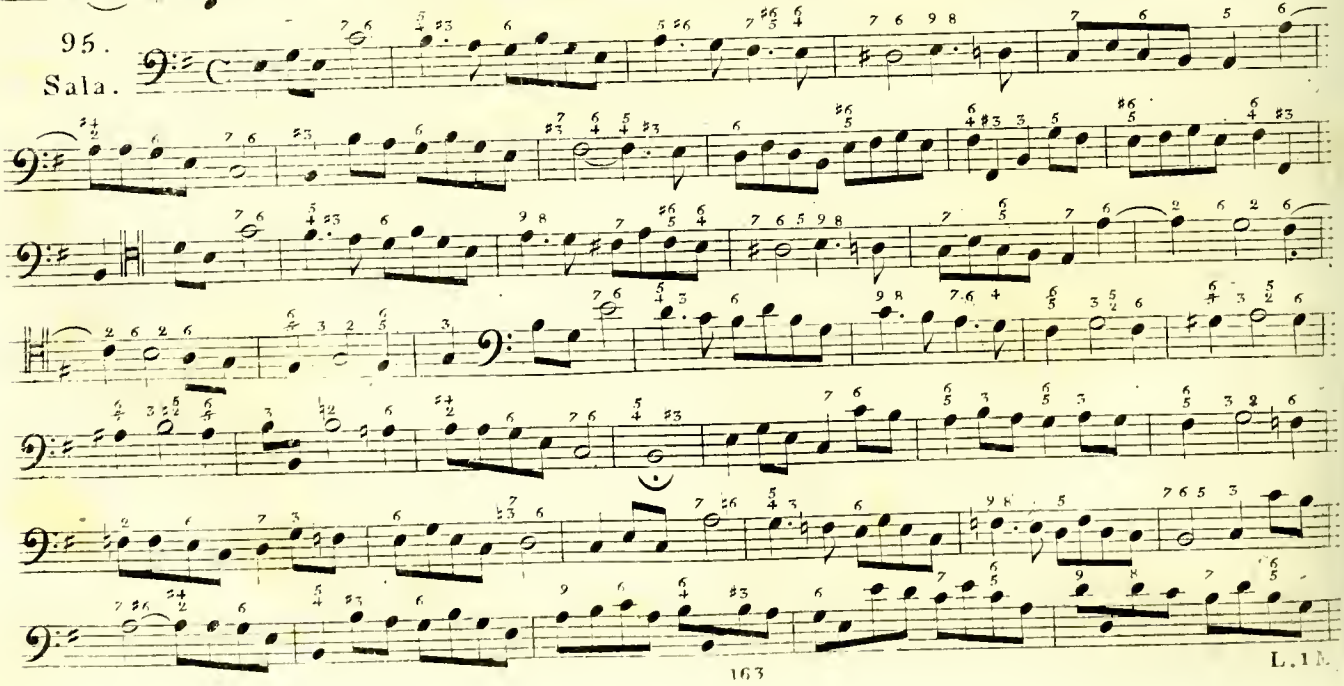

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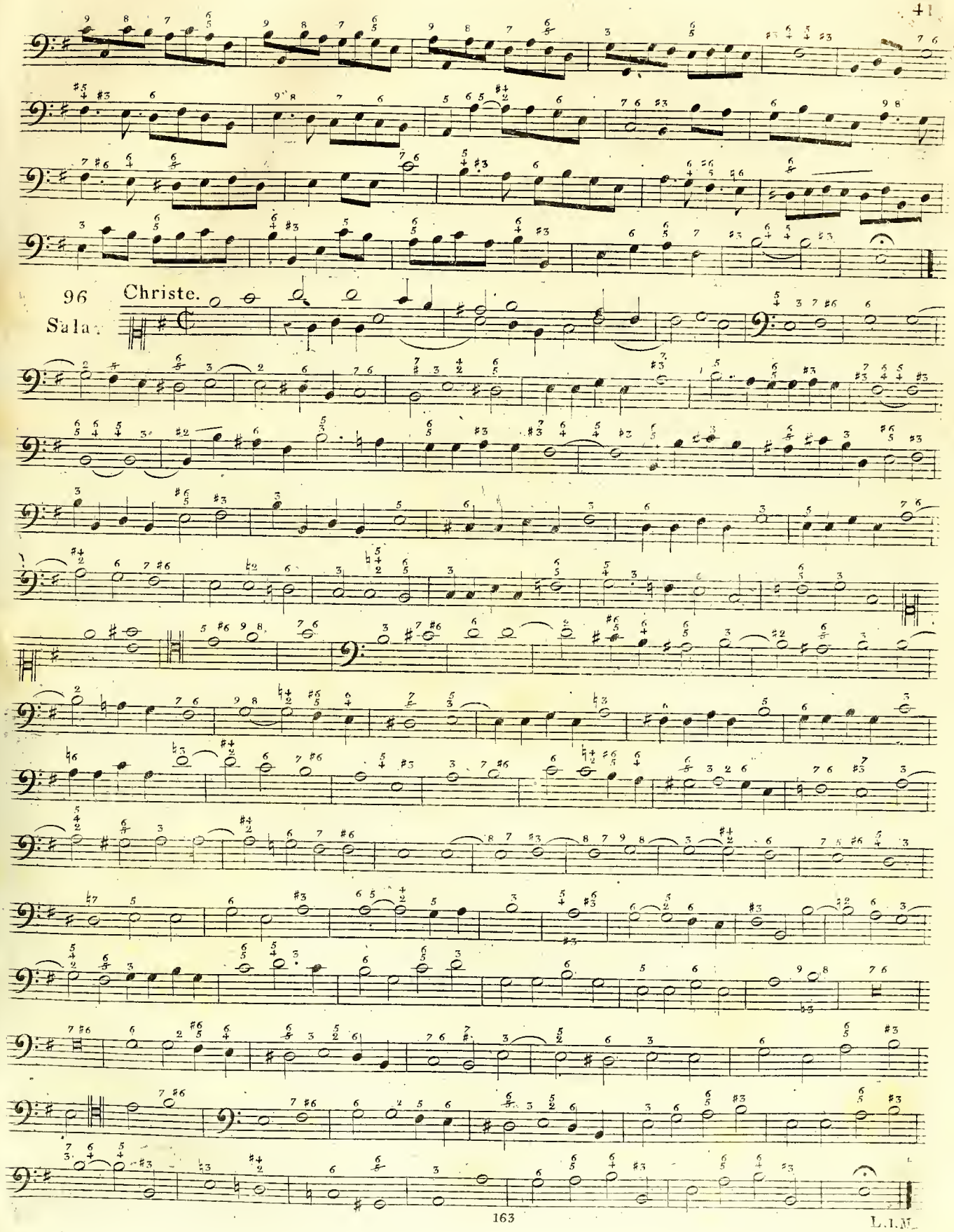
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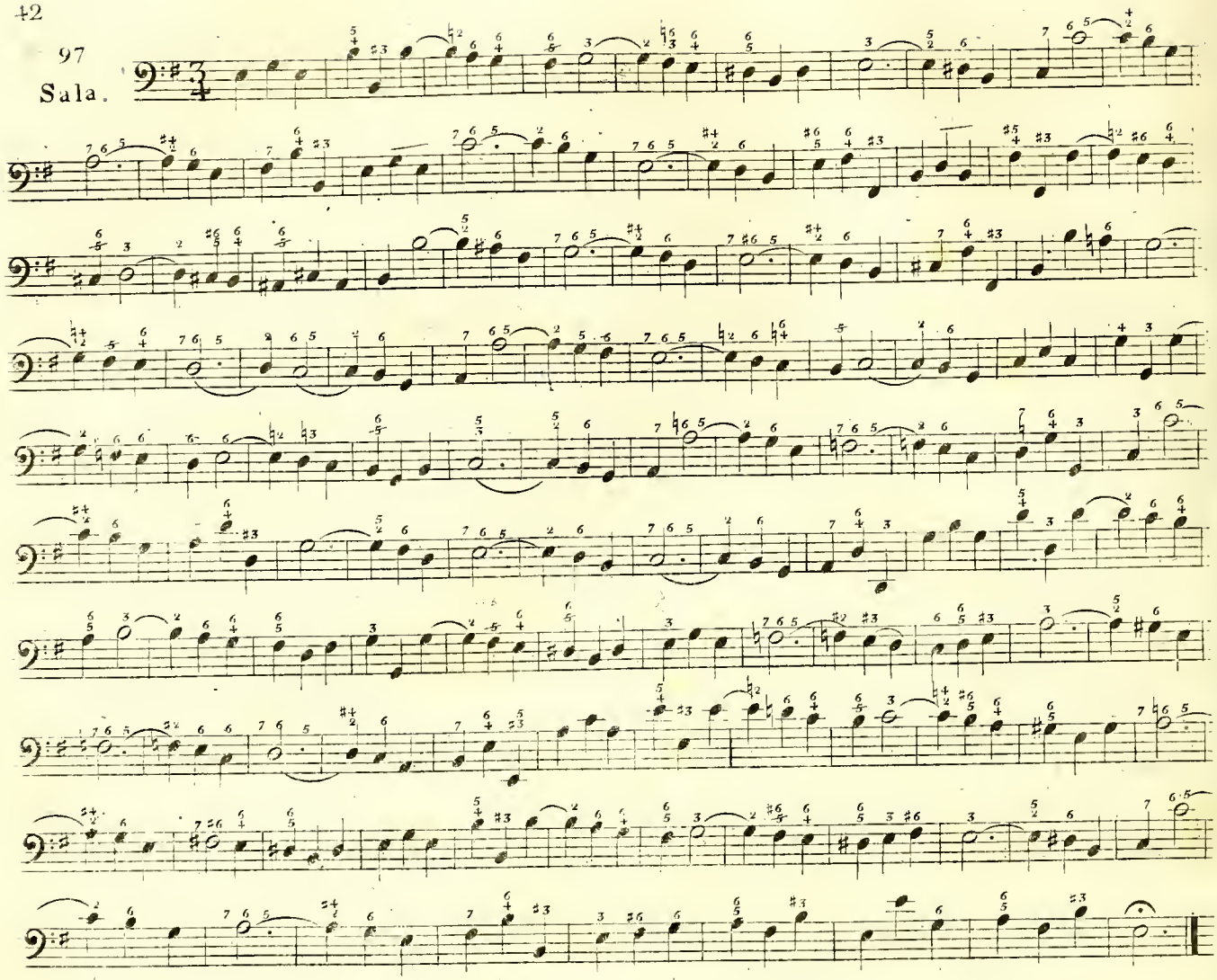
Sala:

97

Sala.



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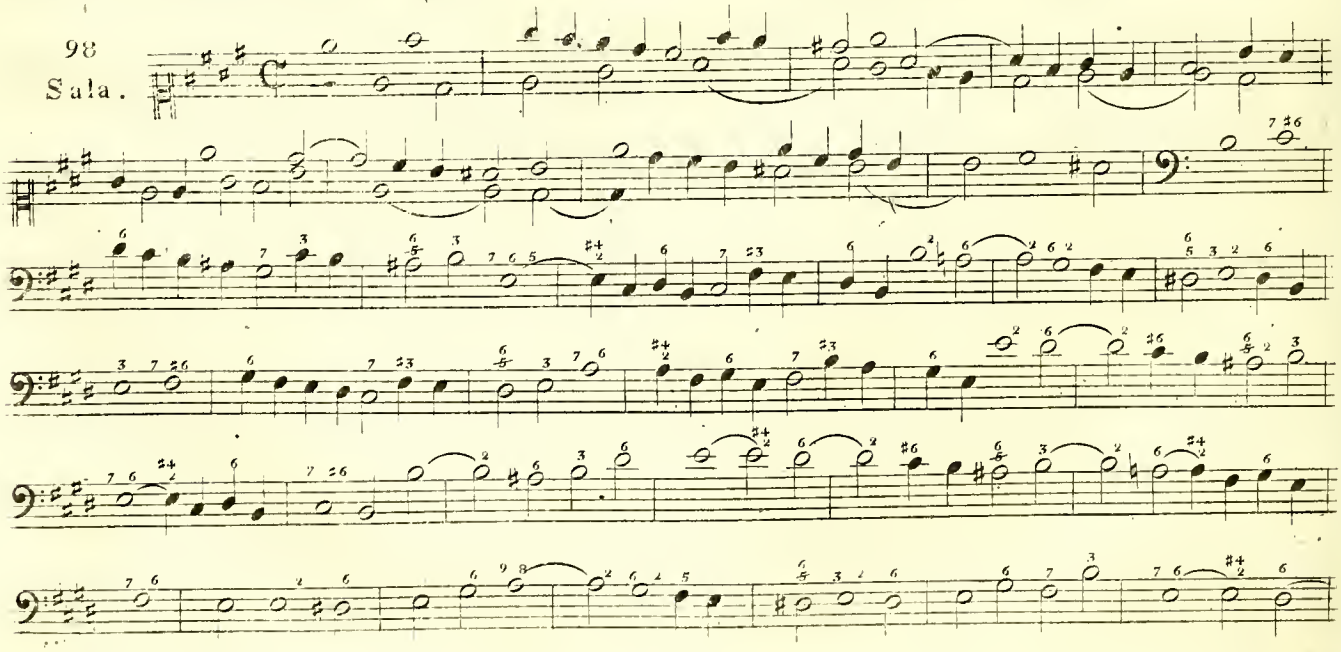

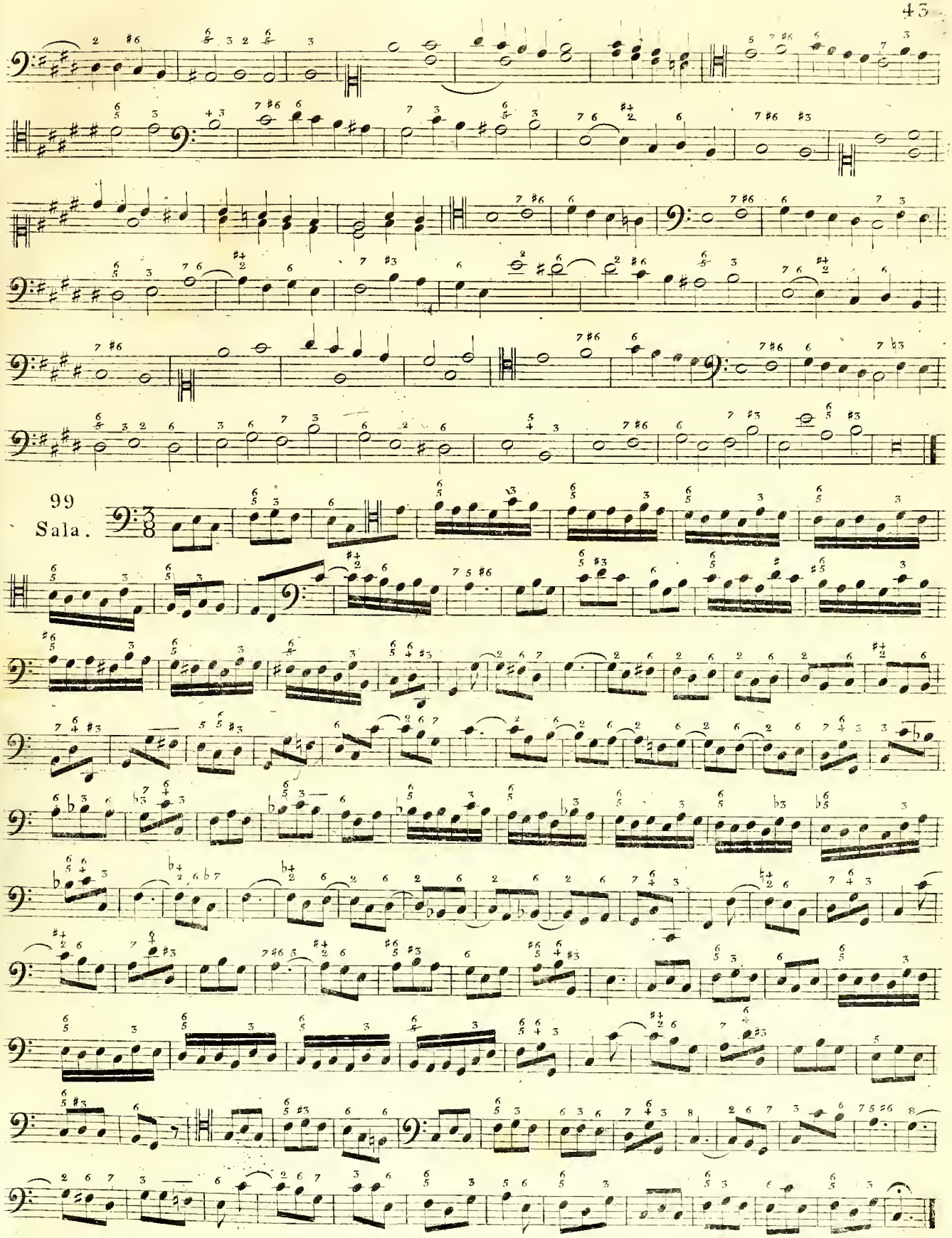
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100
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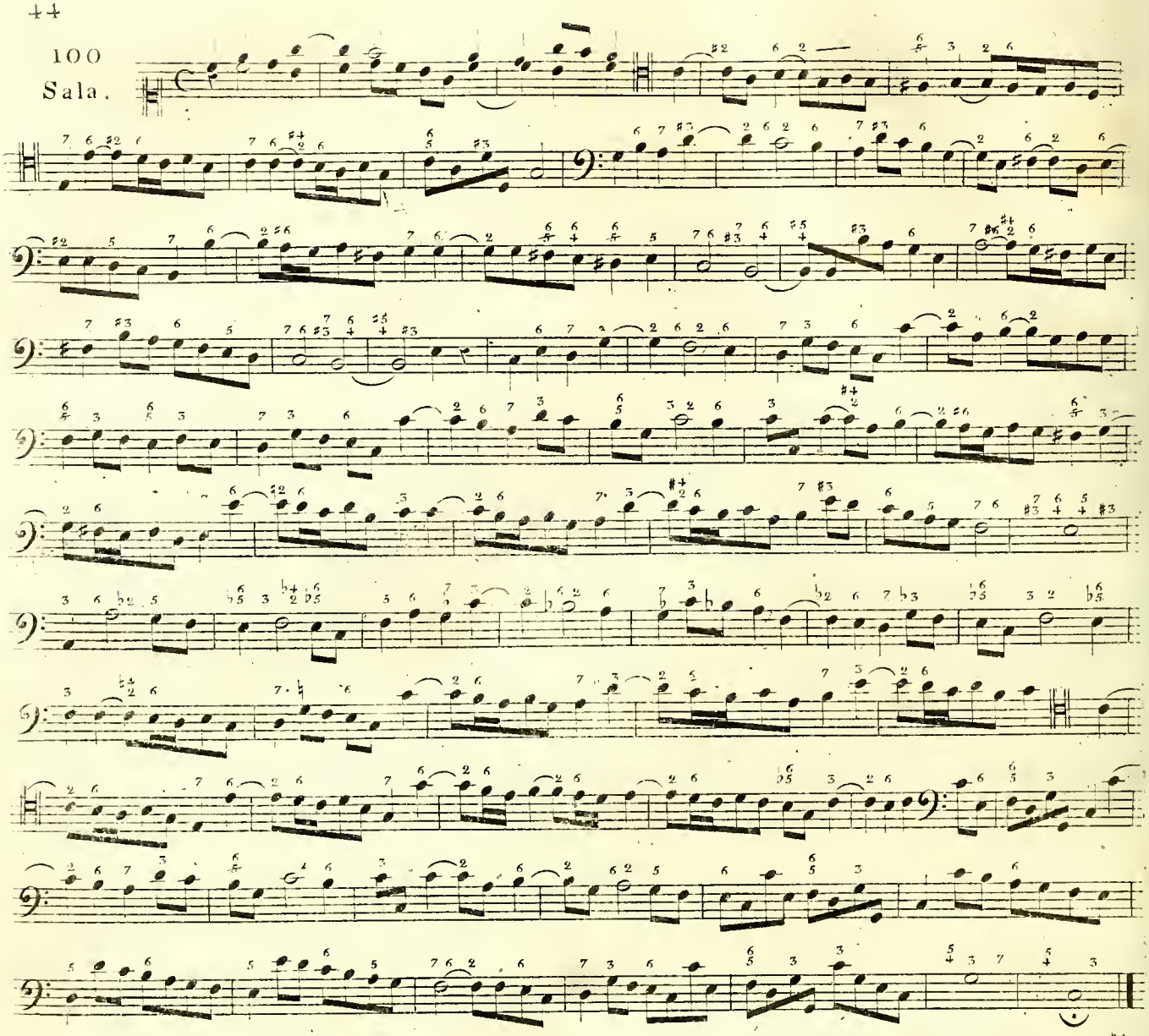

101
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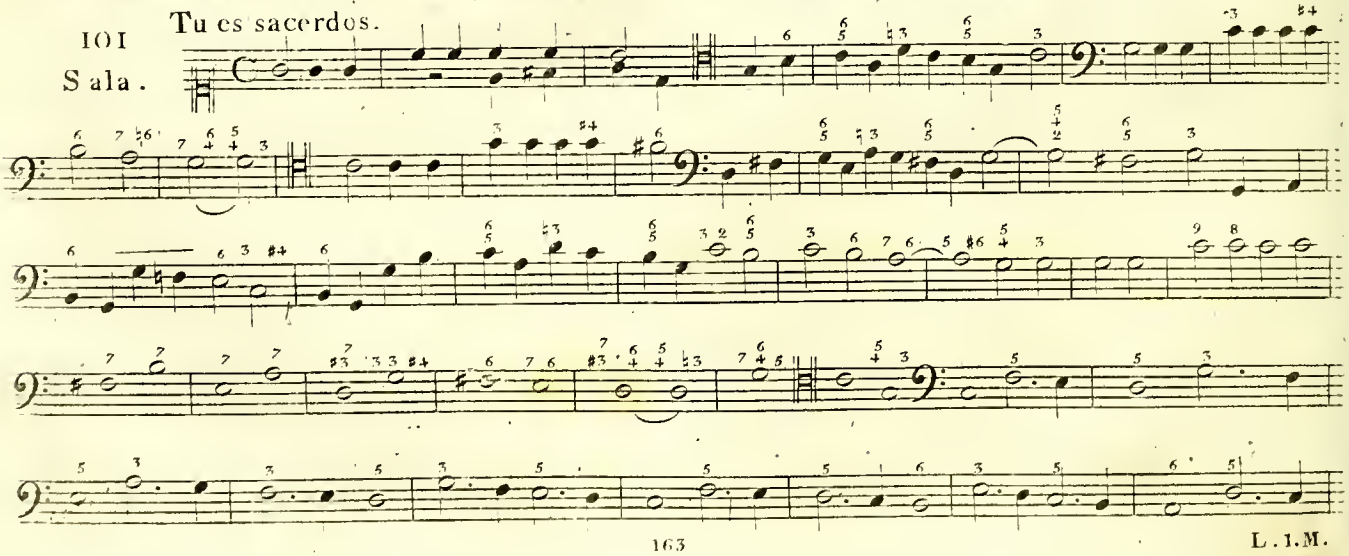

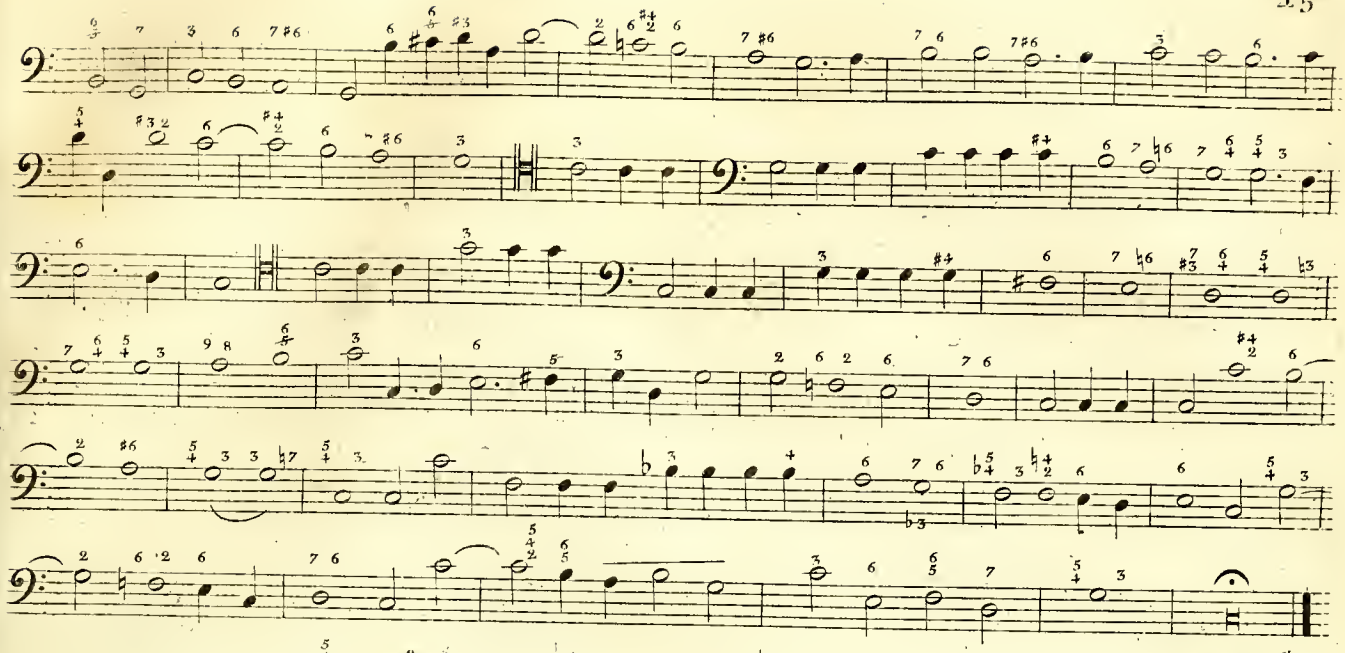

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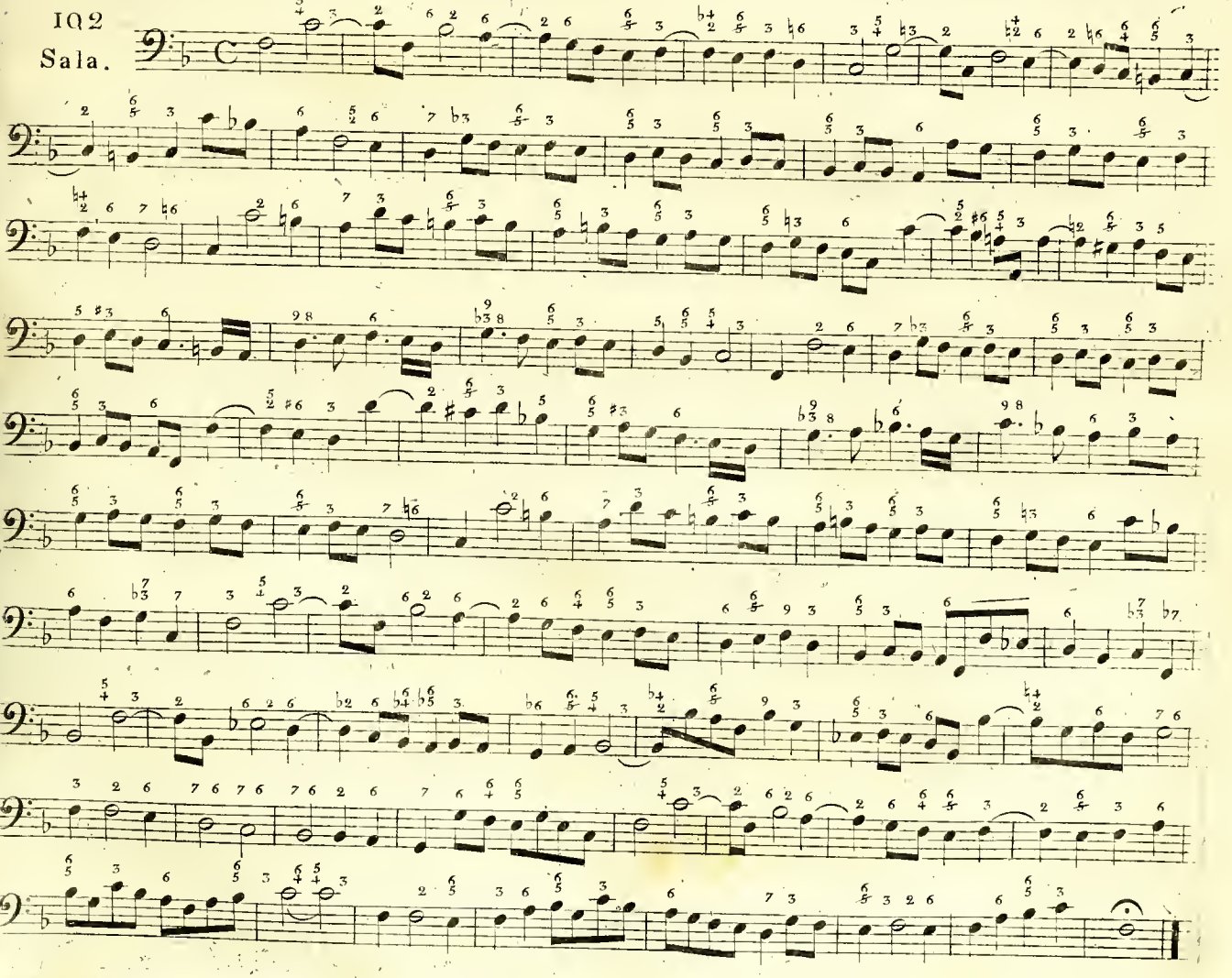

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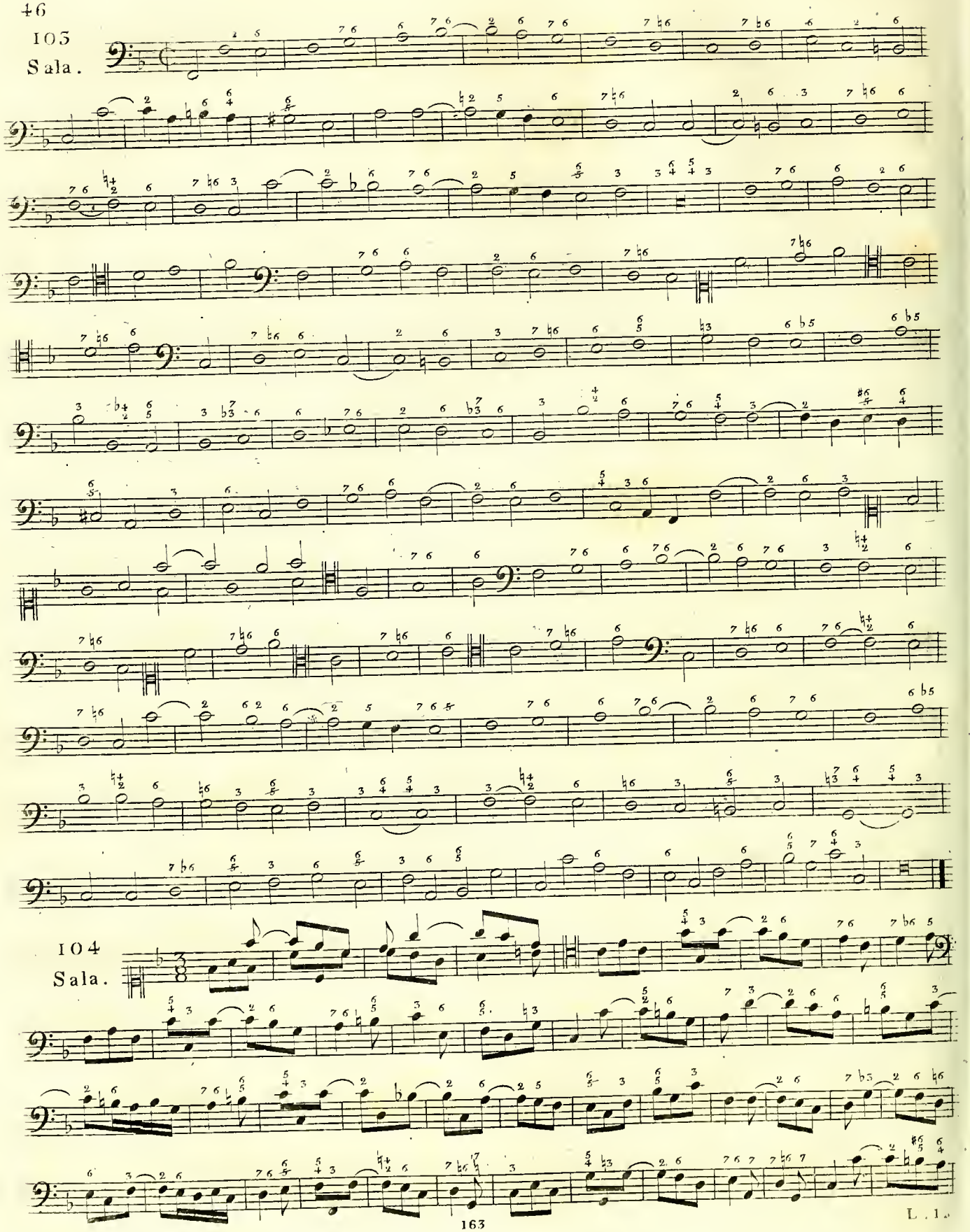

104
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105
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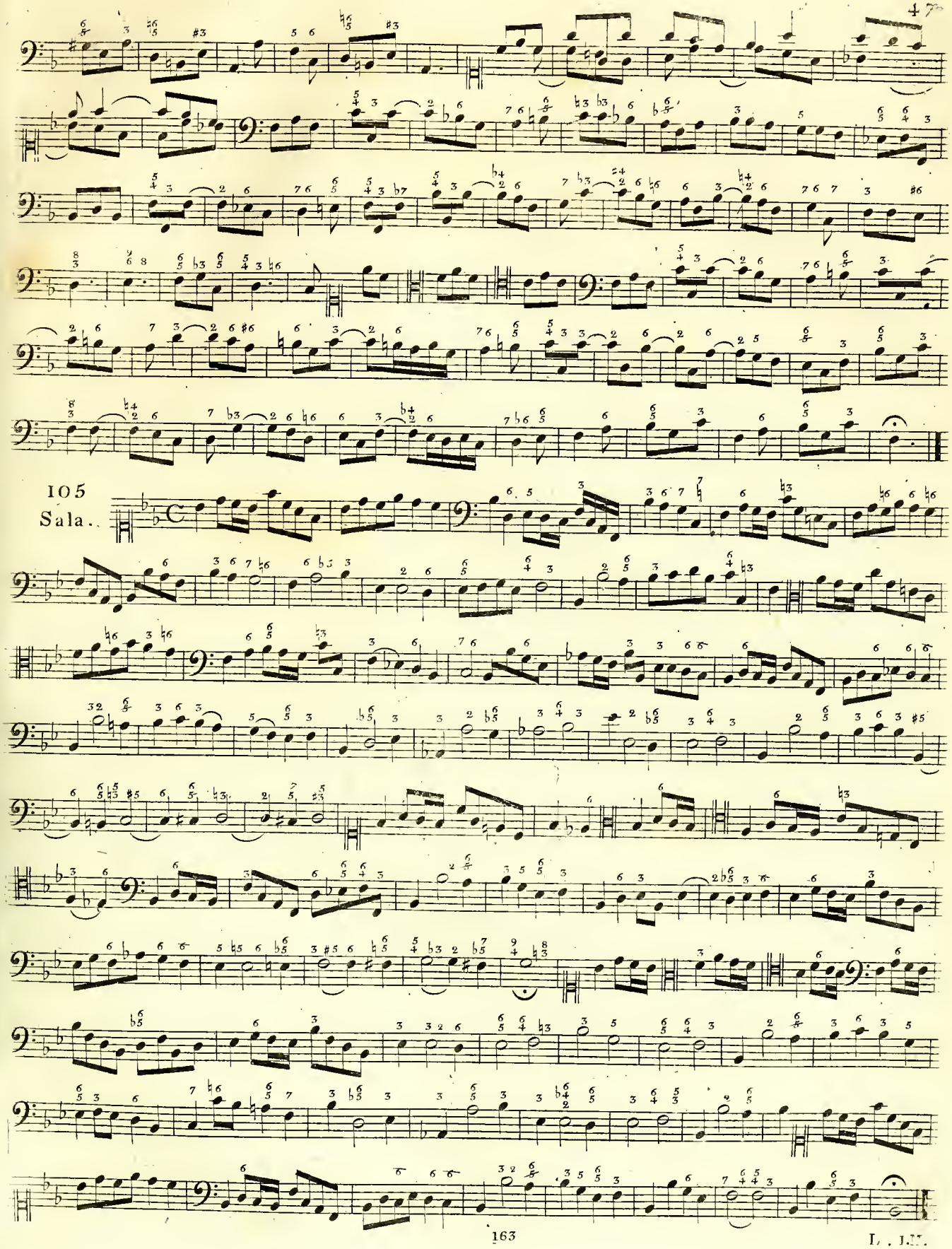

106 Amen

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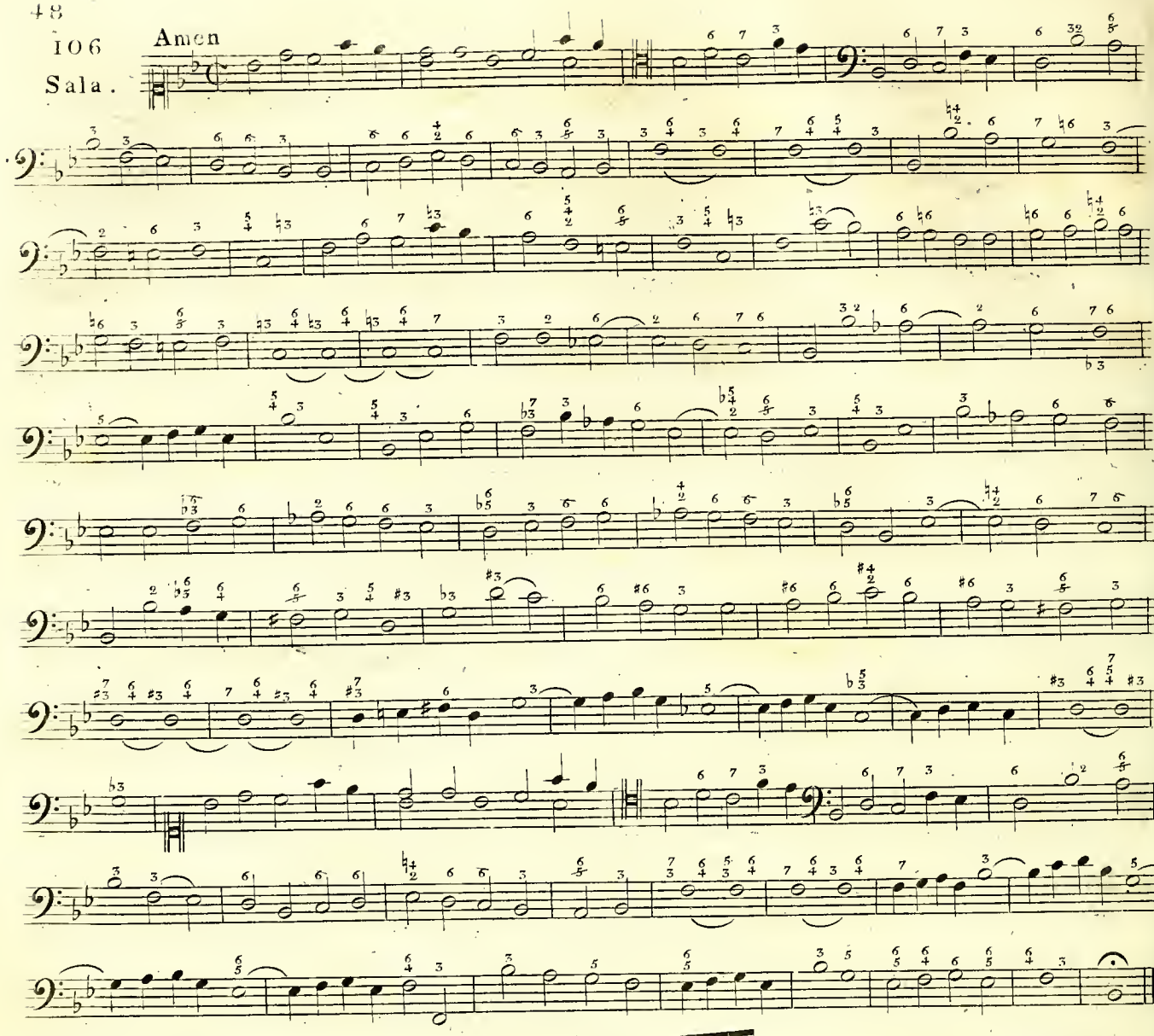

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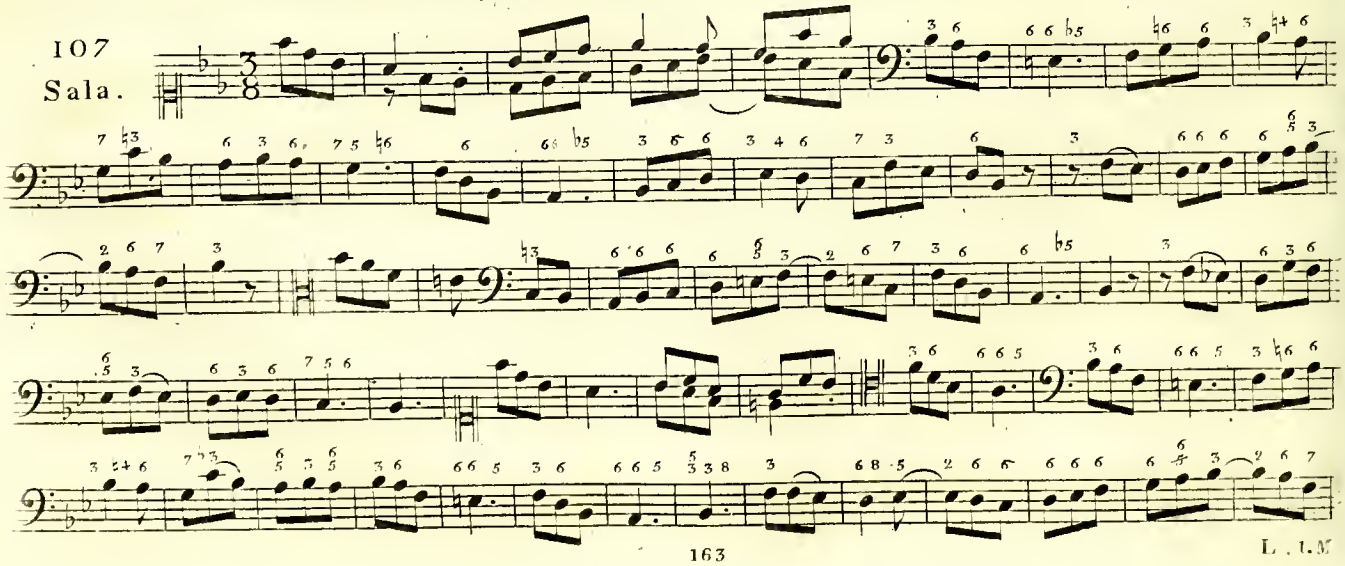

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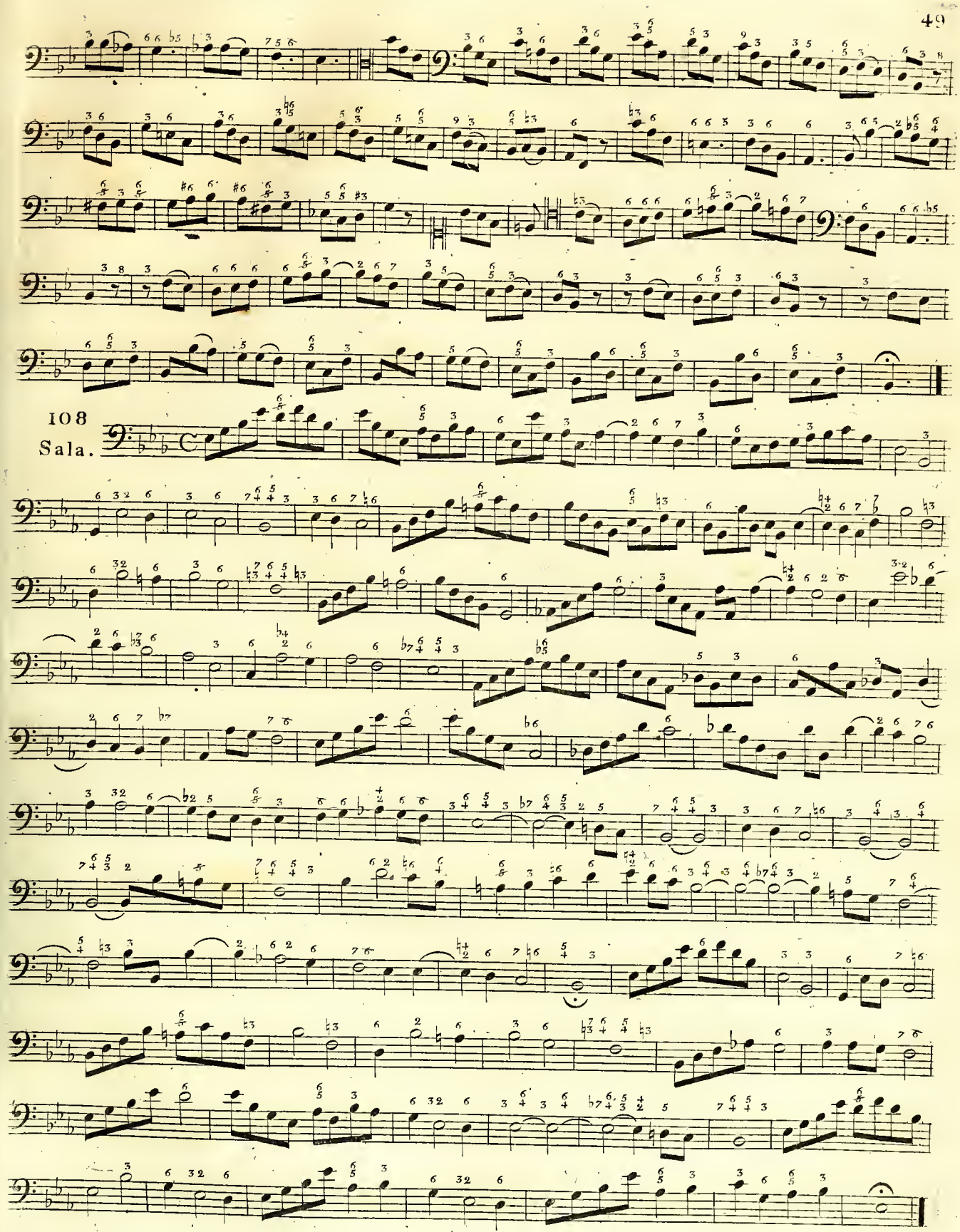
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50

109

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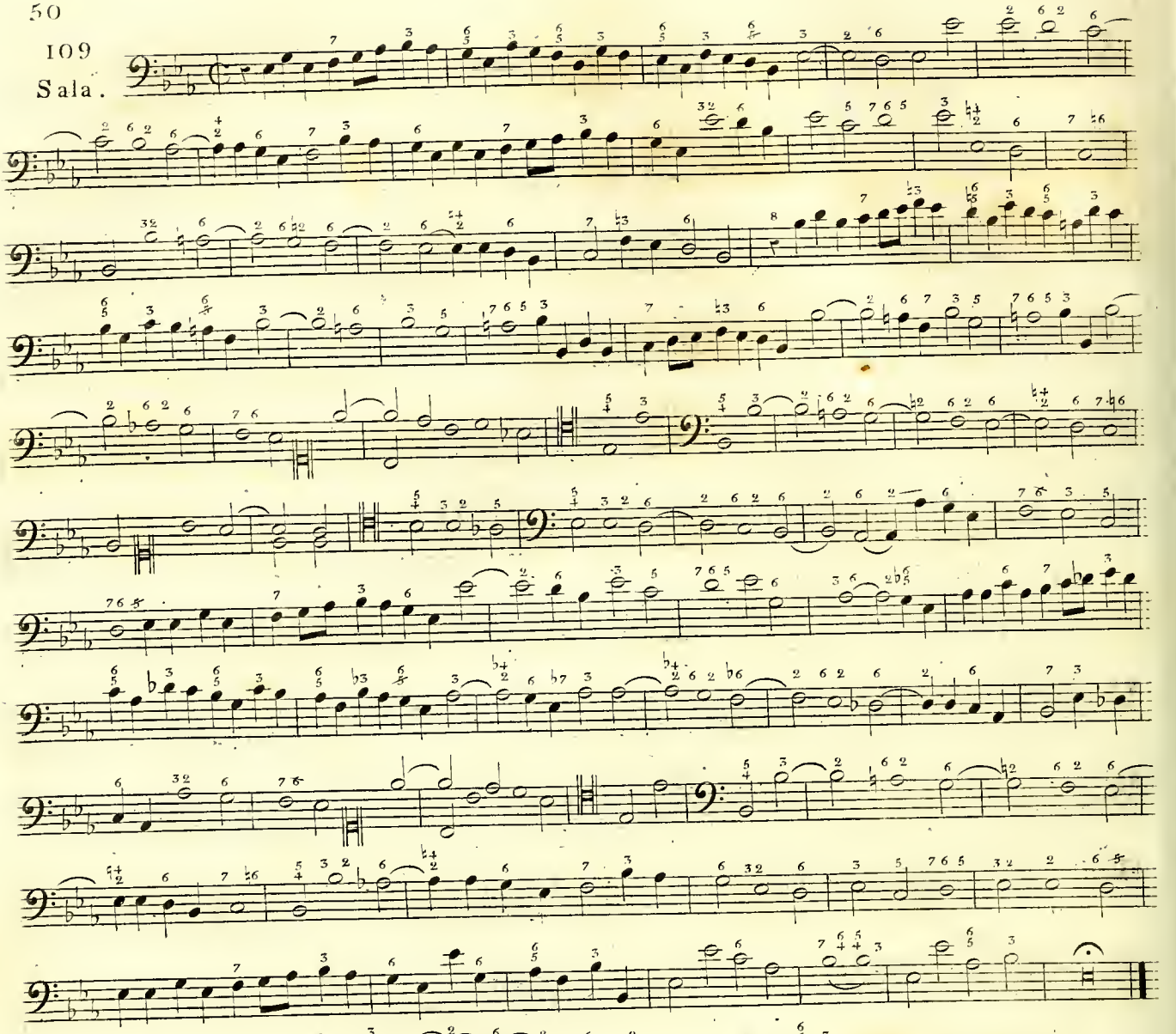

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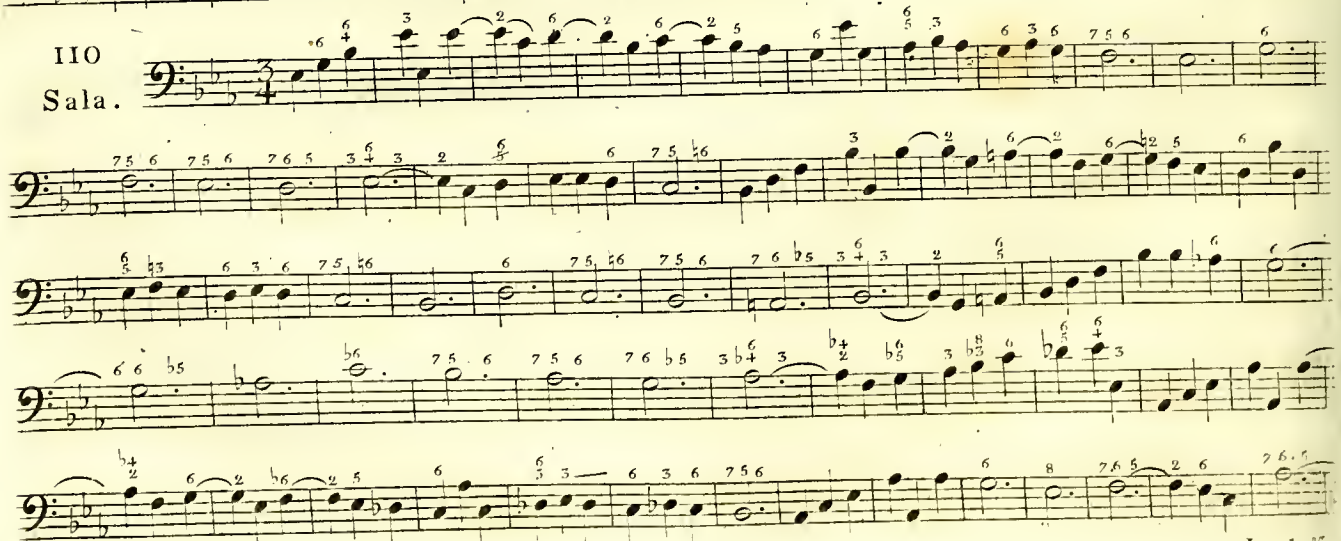
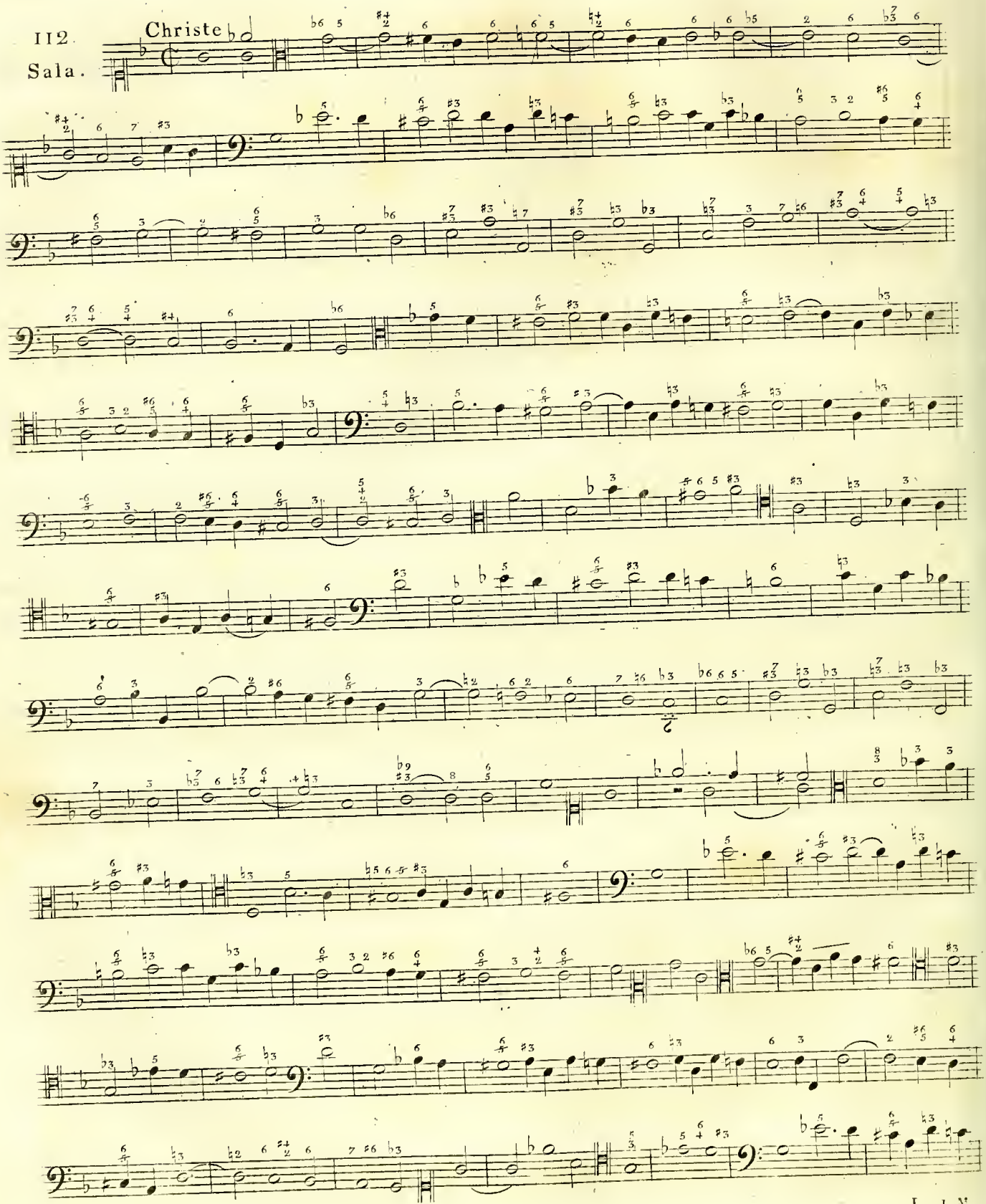


III.

Sala.

112. Christe

Sala.



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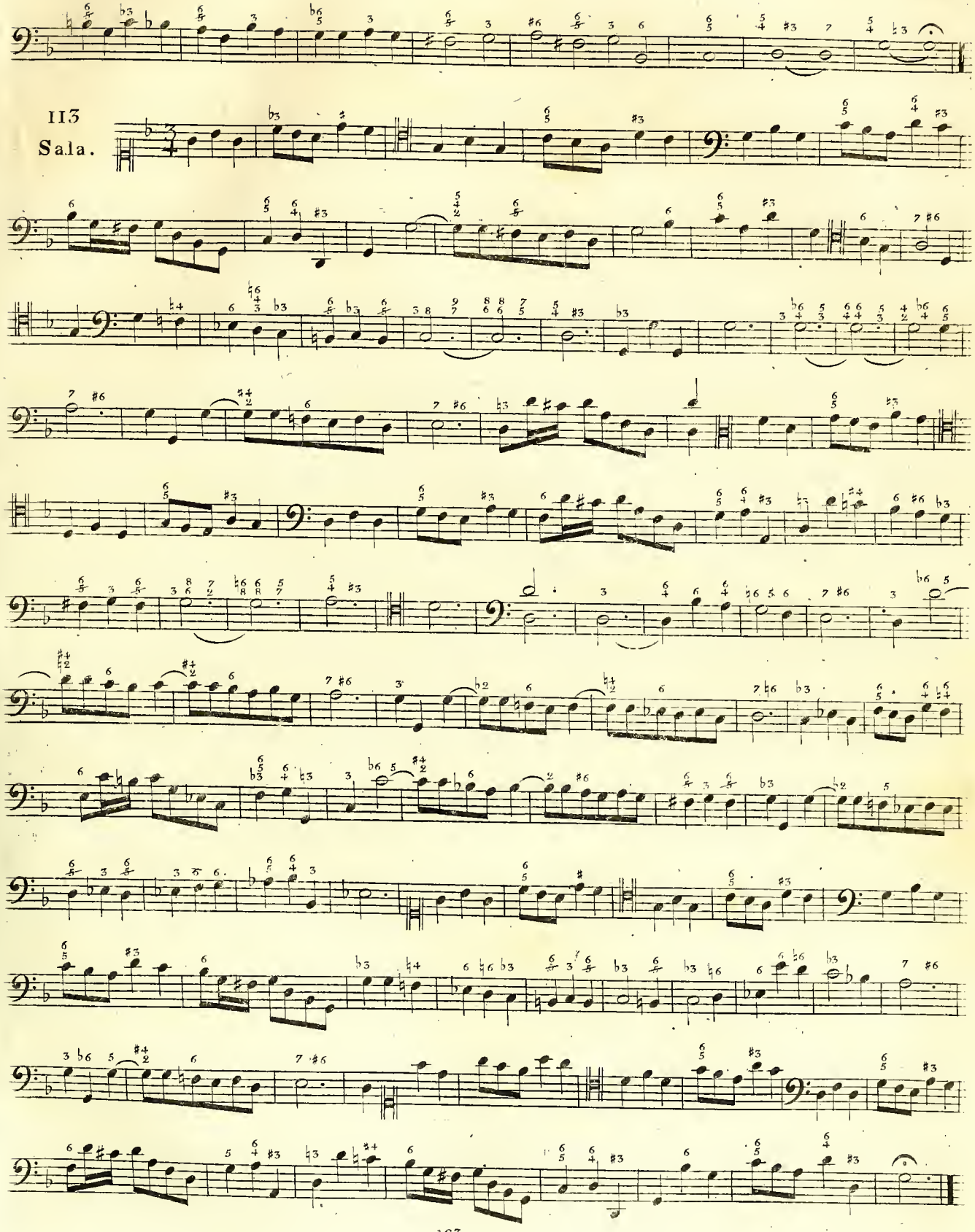
113
Sala.

114
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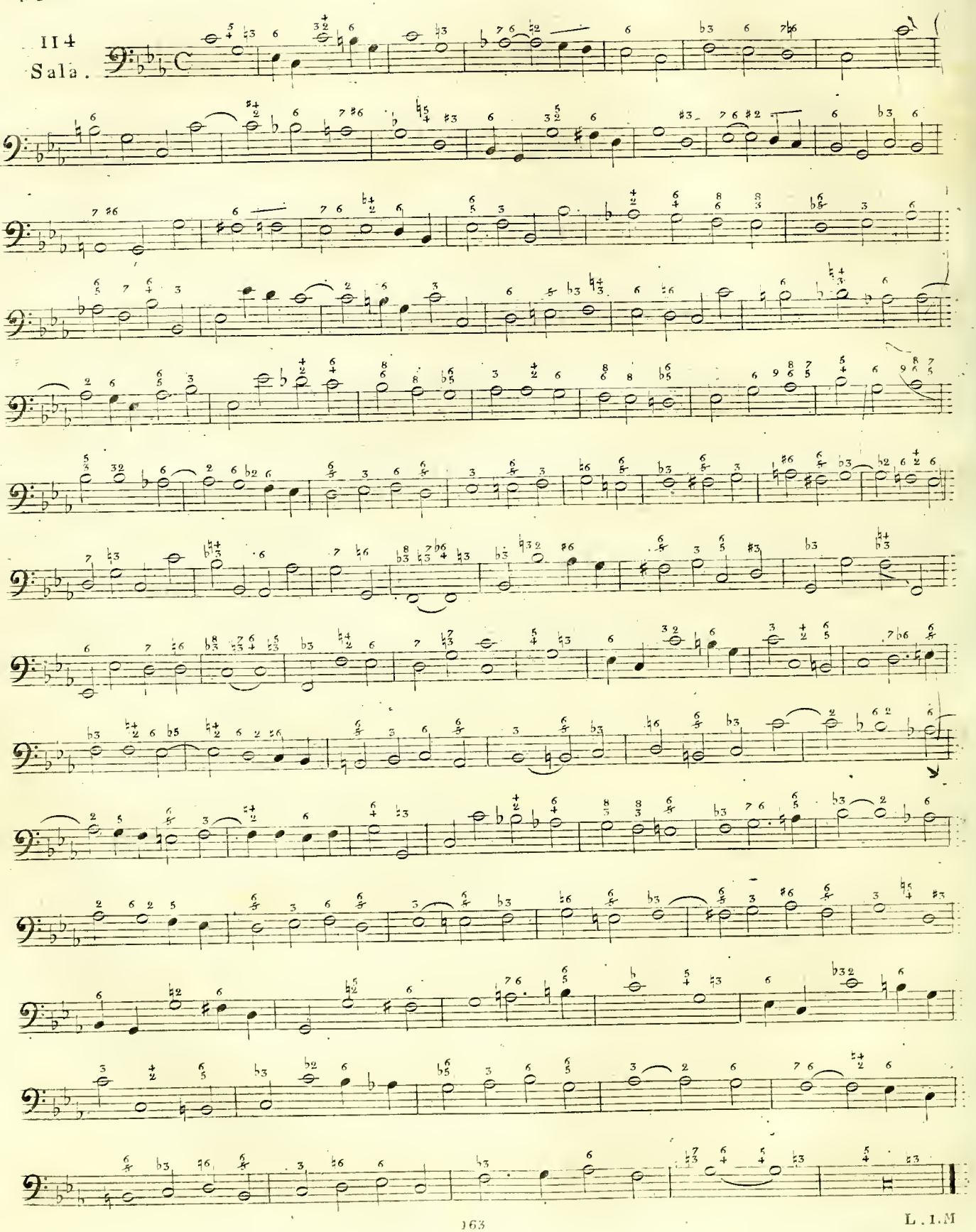
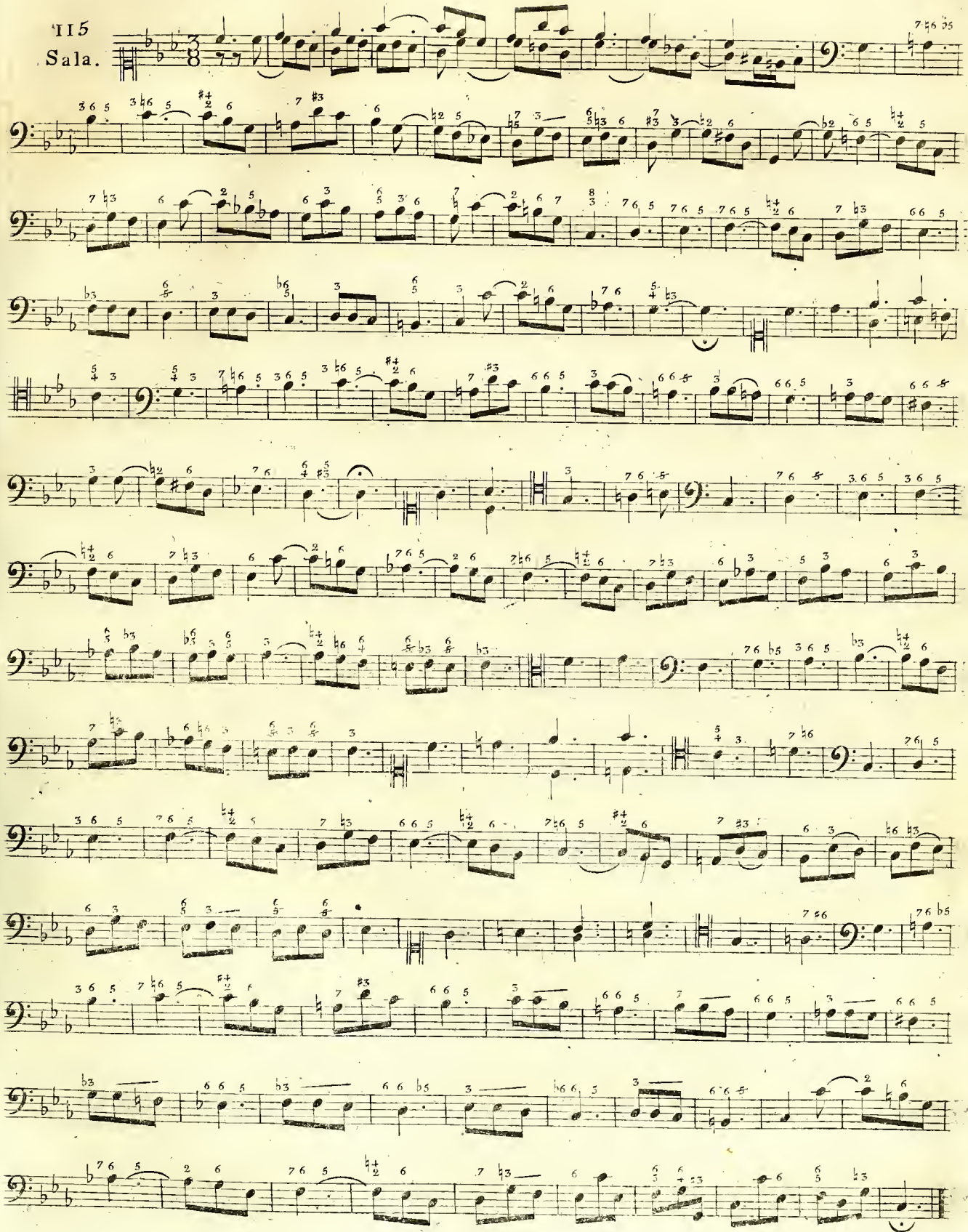


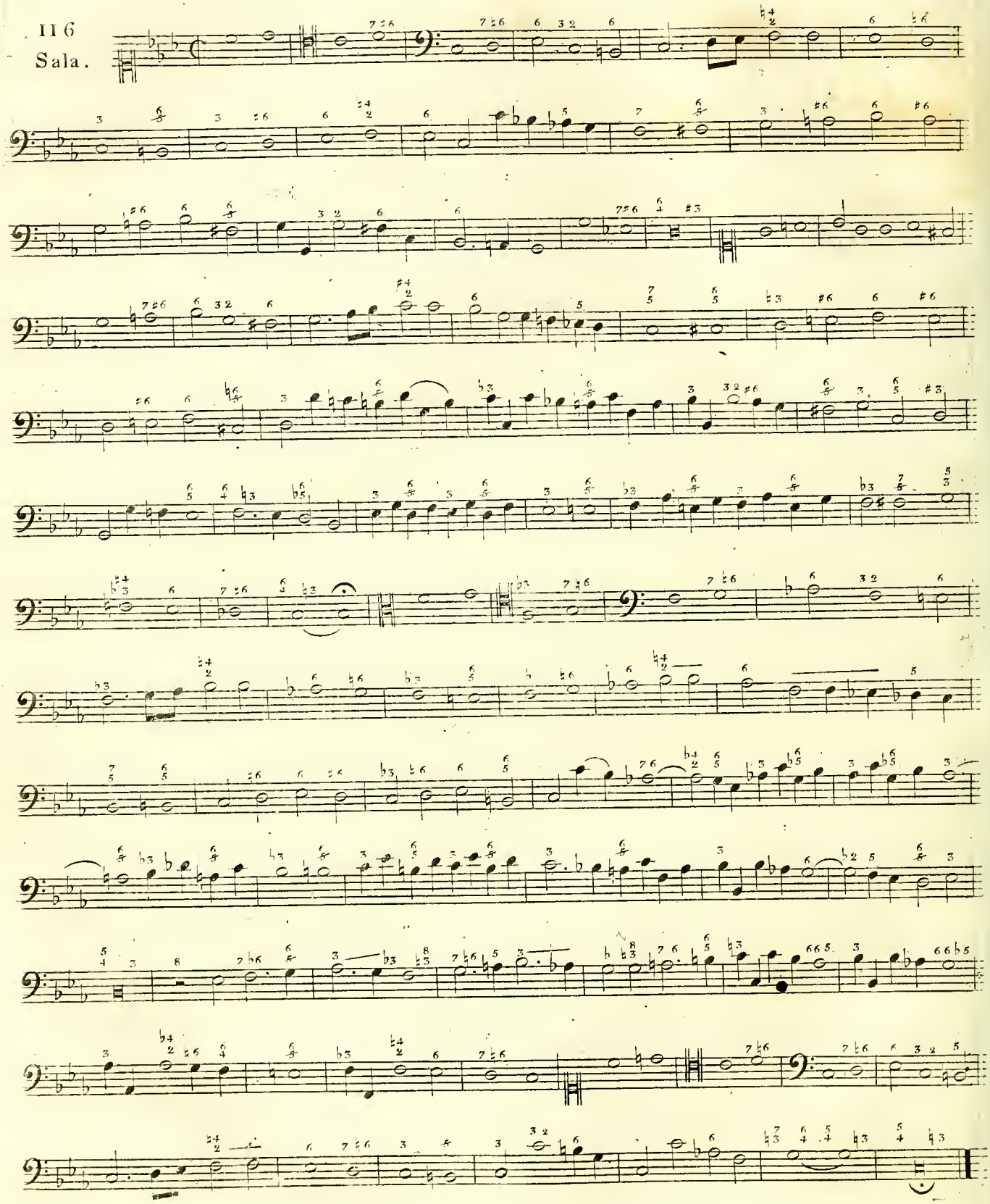
L.I.M

115
Sala.



L. 1.M.

116
Sala.



117
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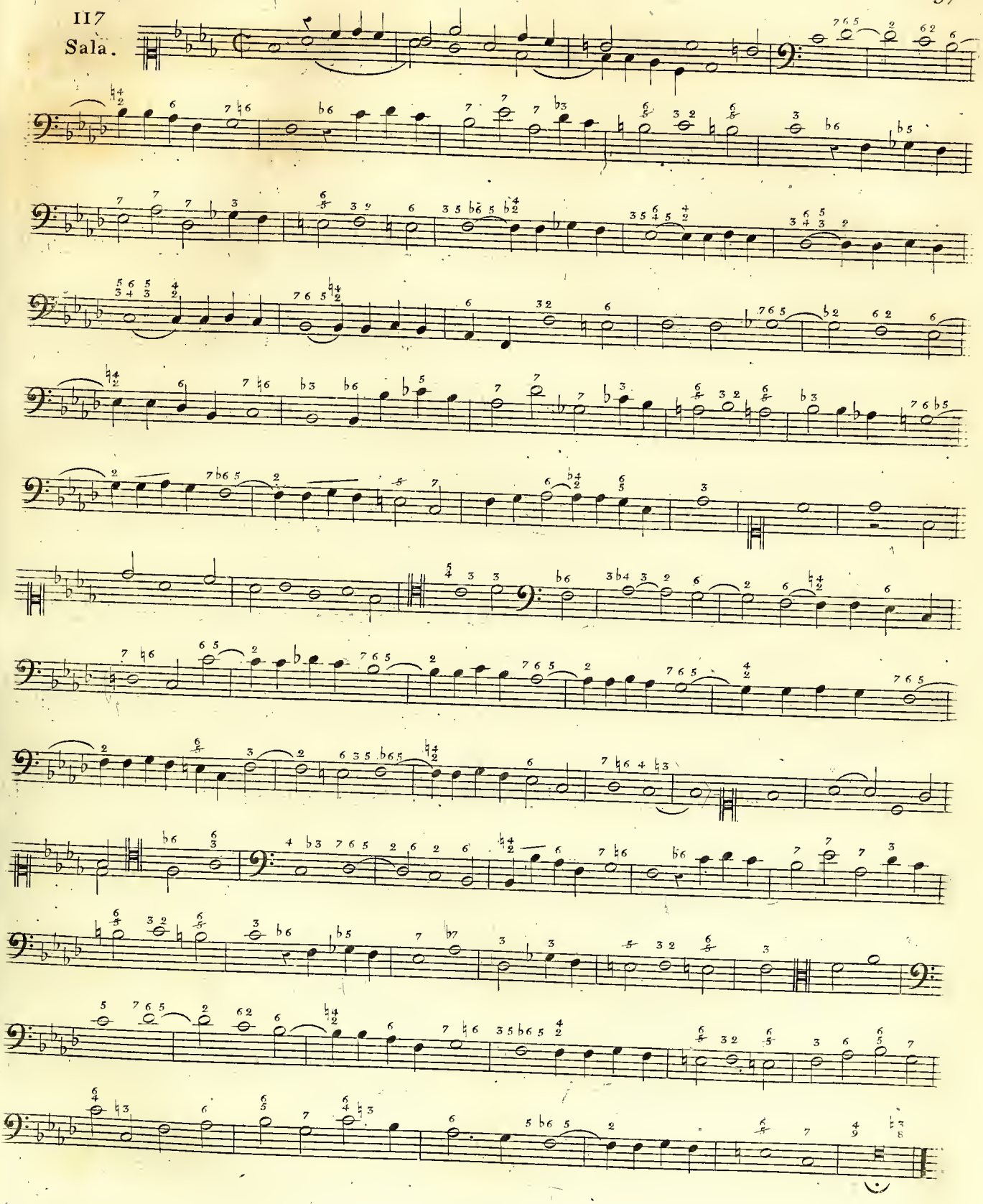

L. I. M.

118
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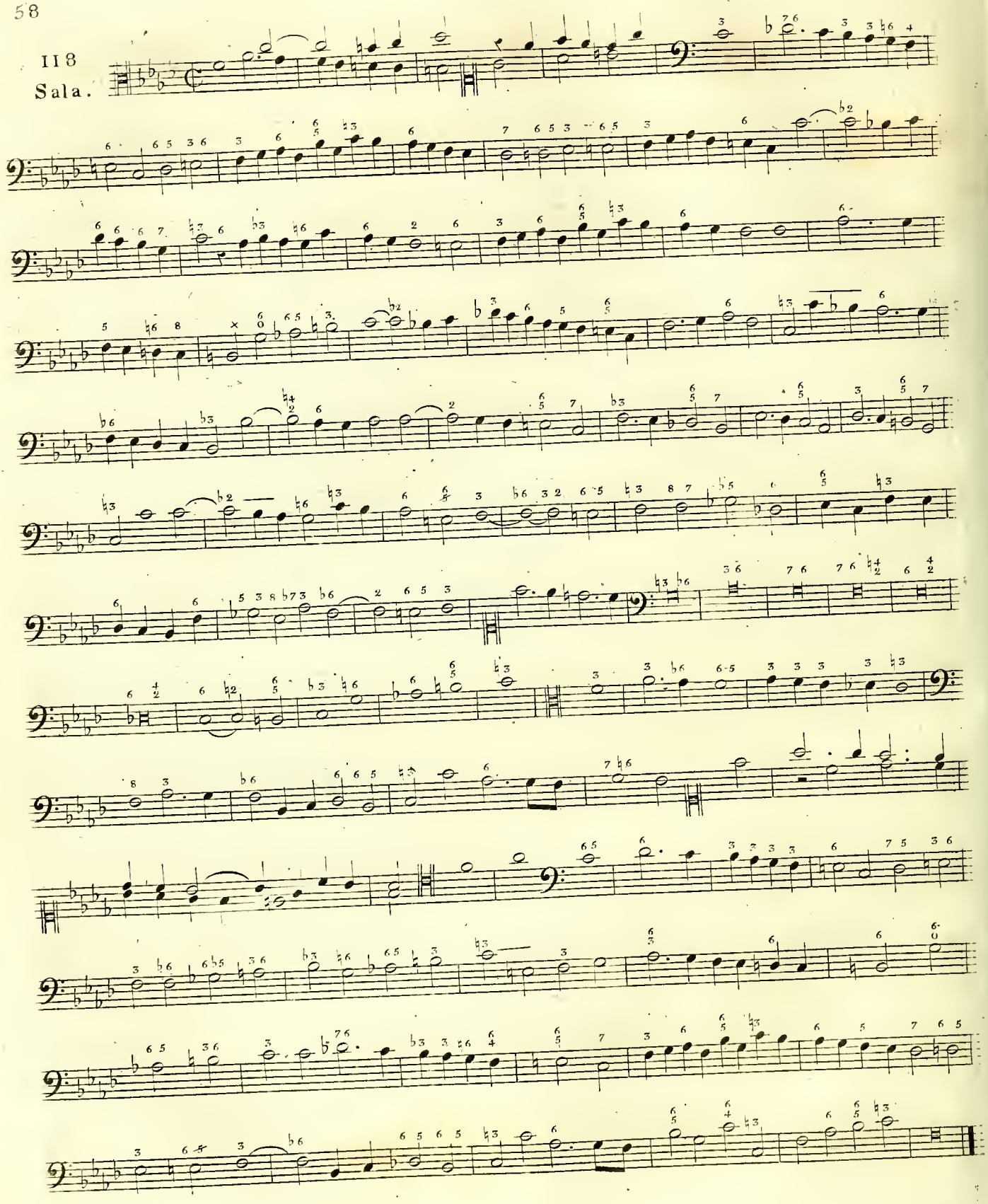

L.1.M.

119
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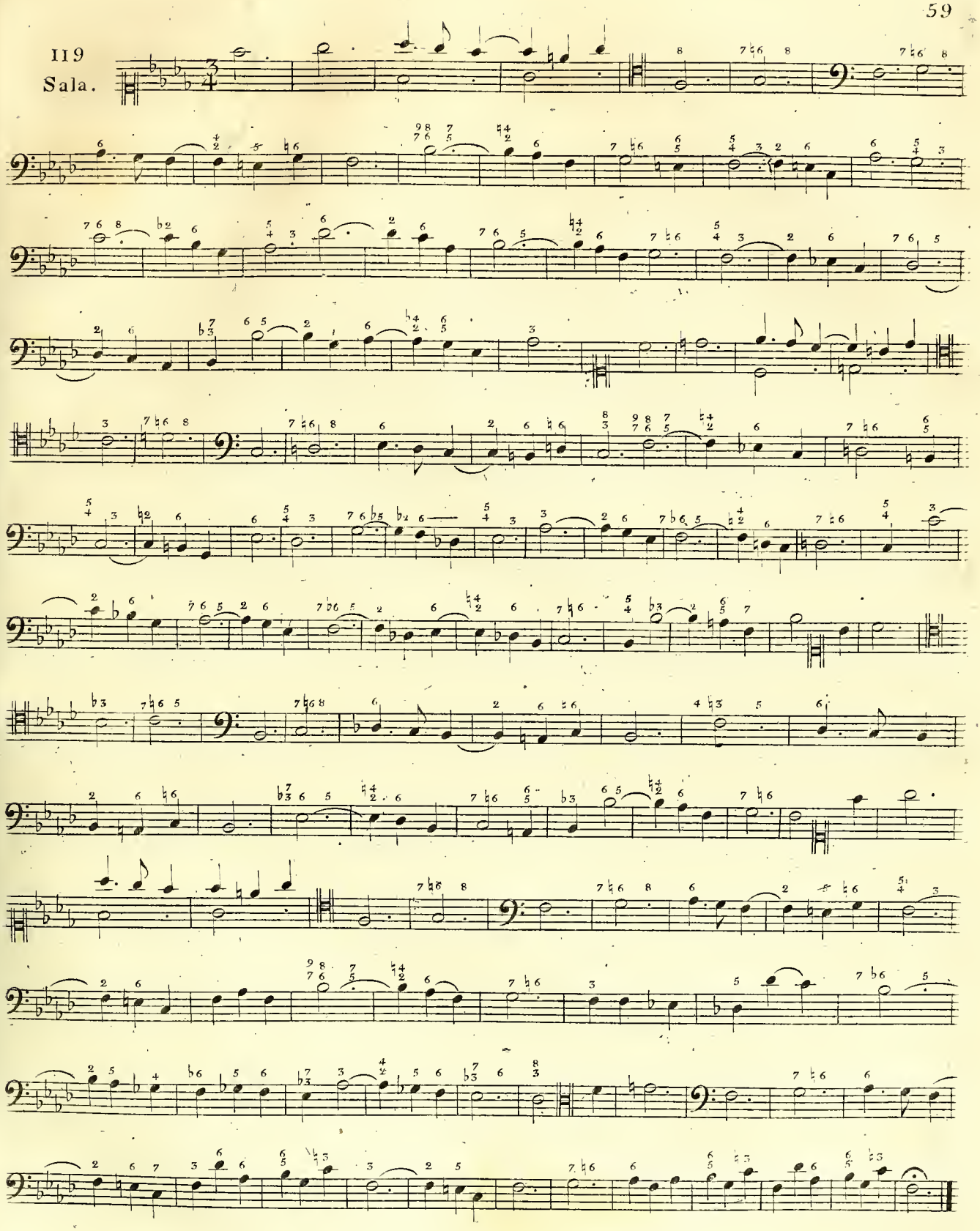
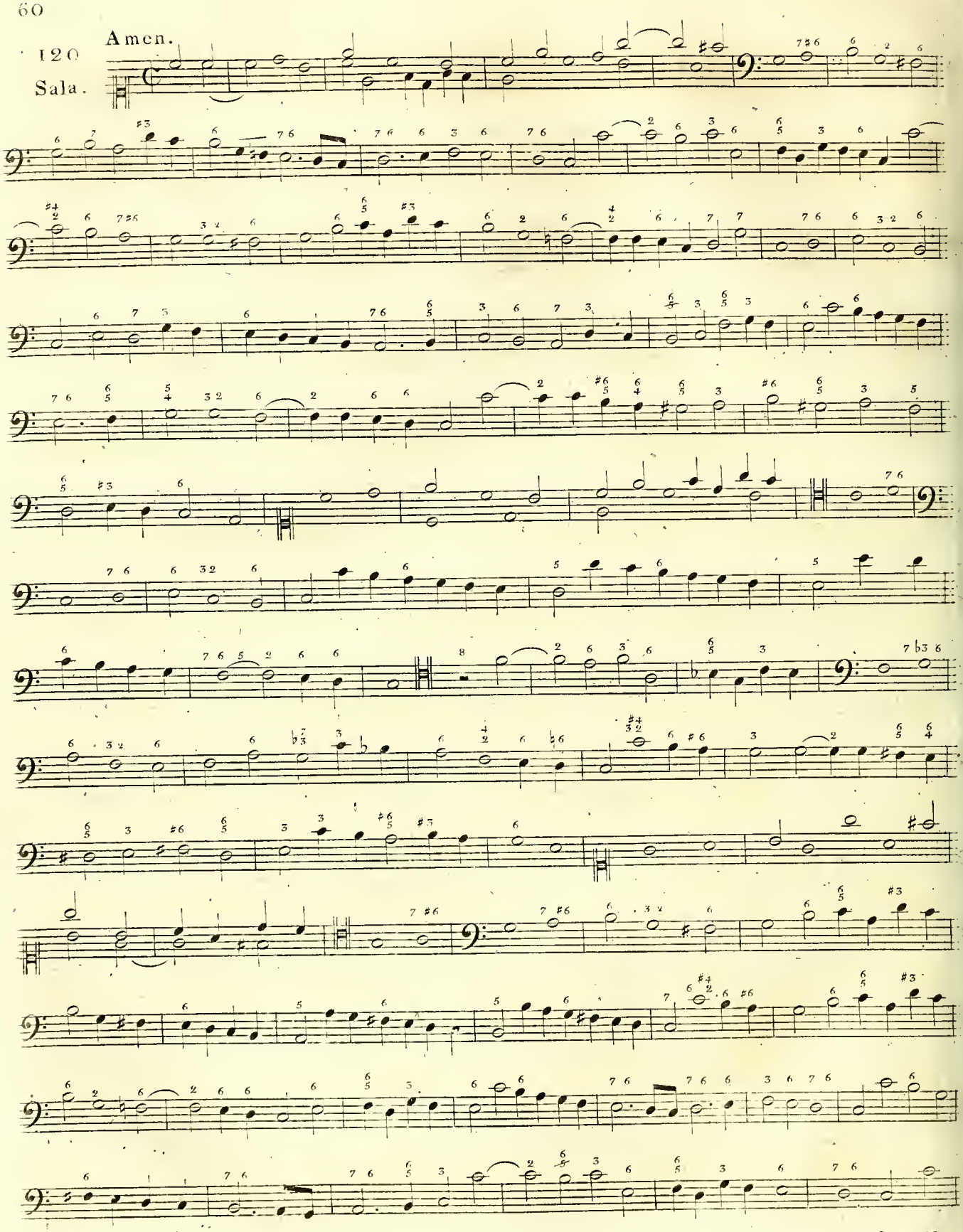


L. 1[illegible].

120 Amen.

Sala.



121
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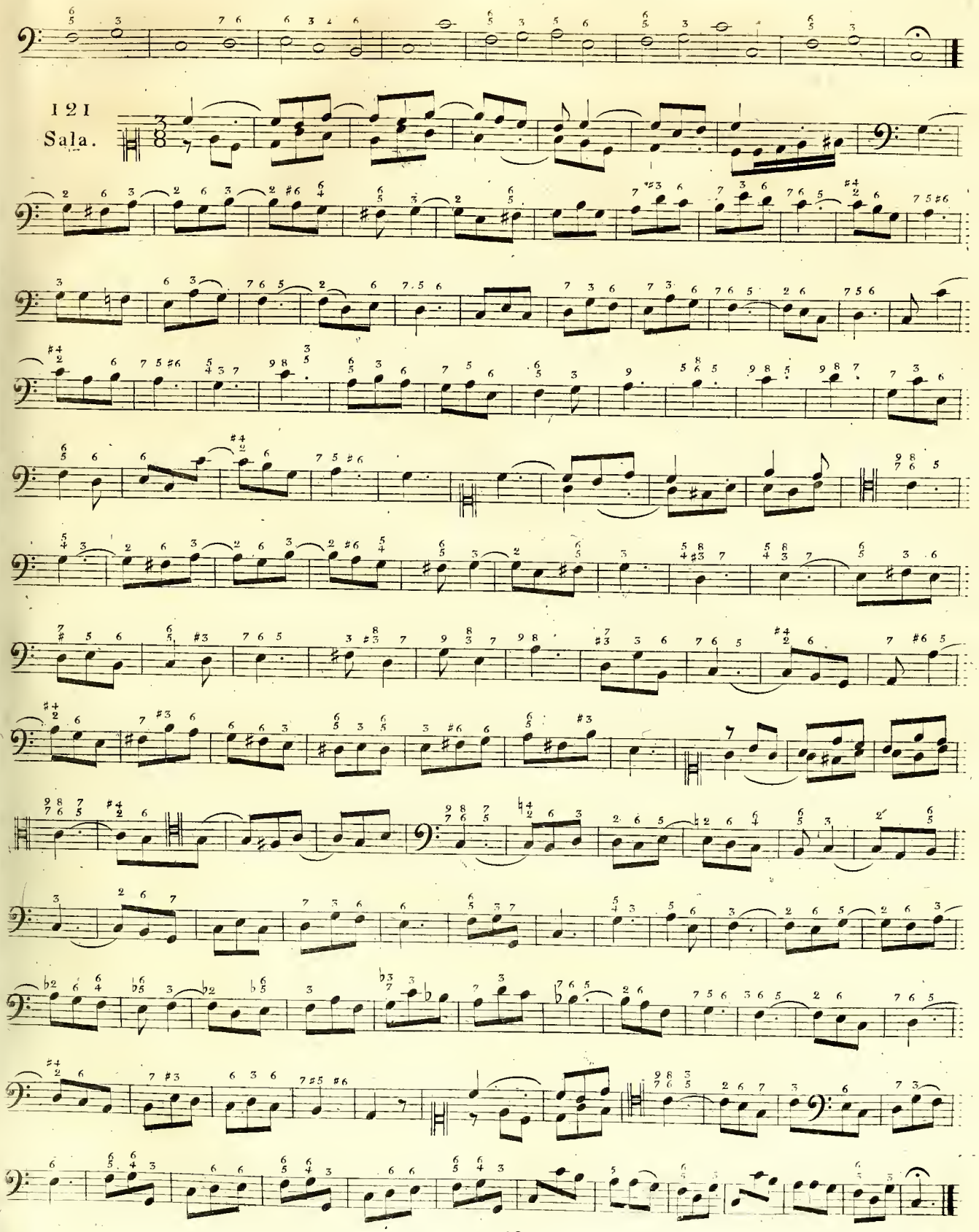

122
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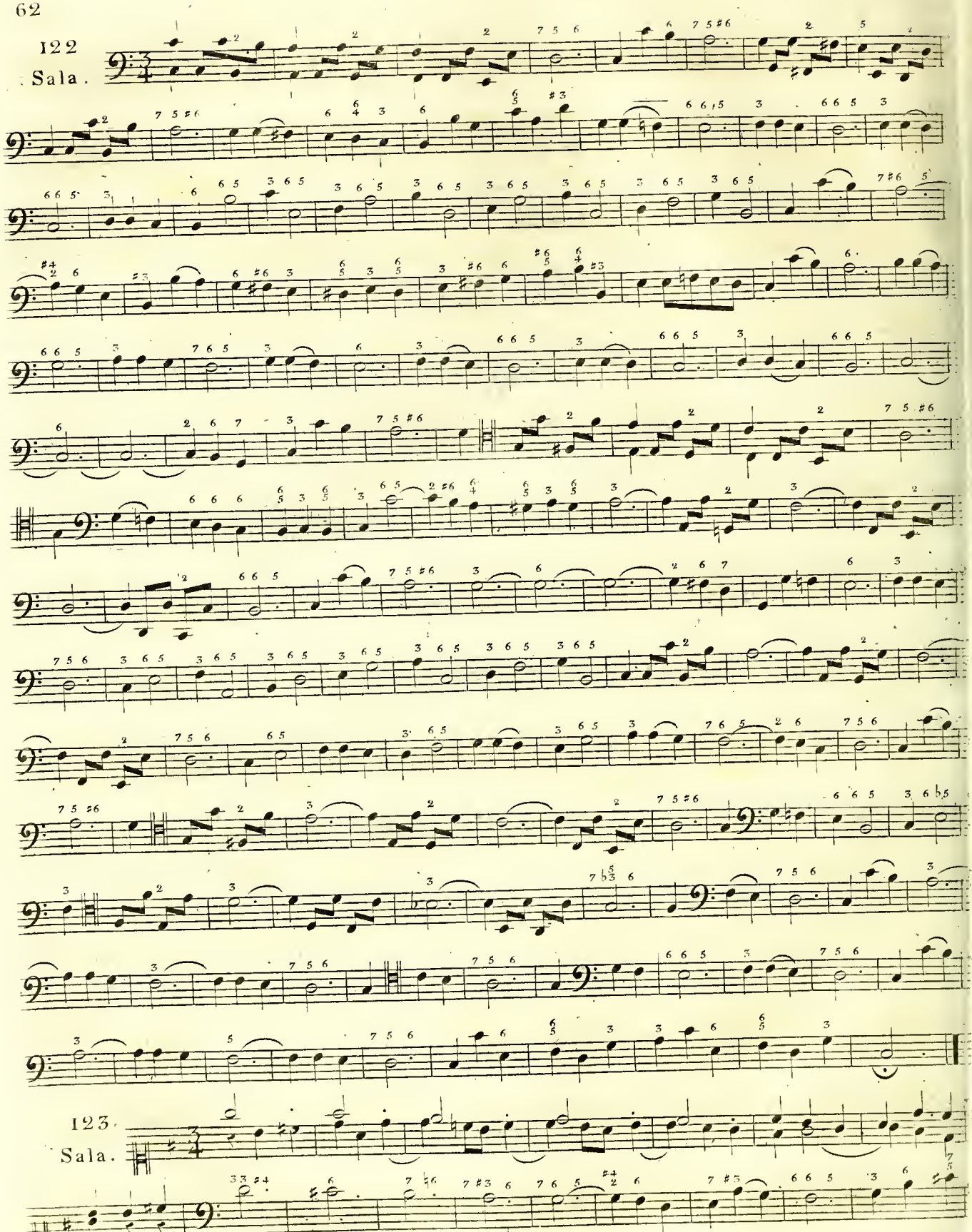

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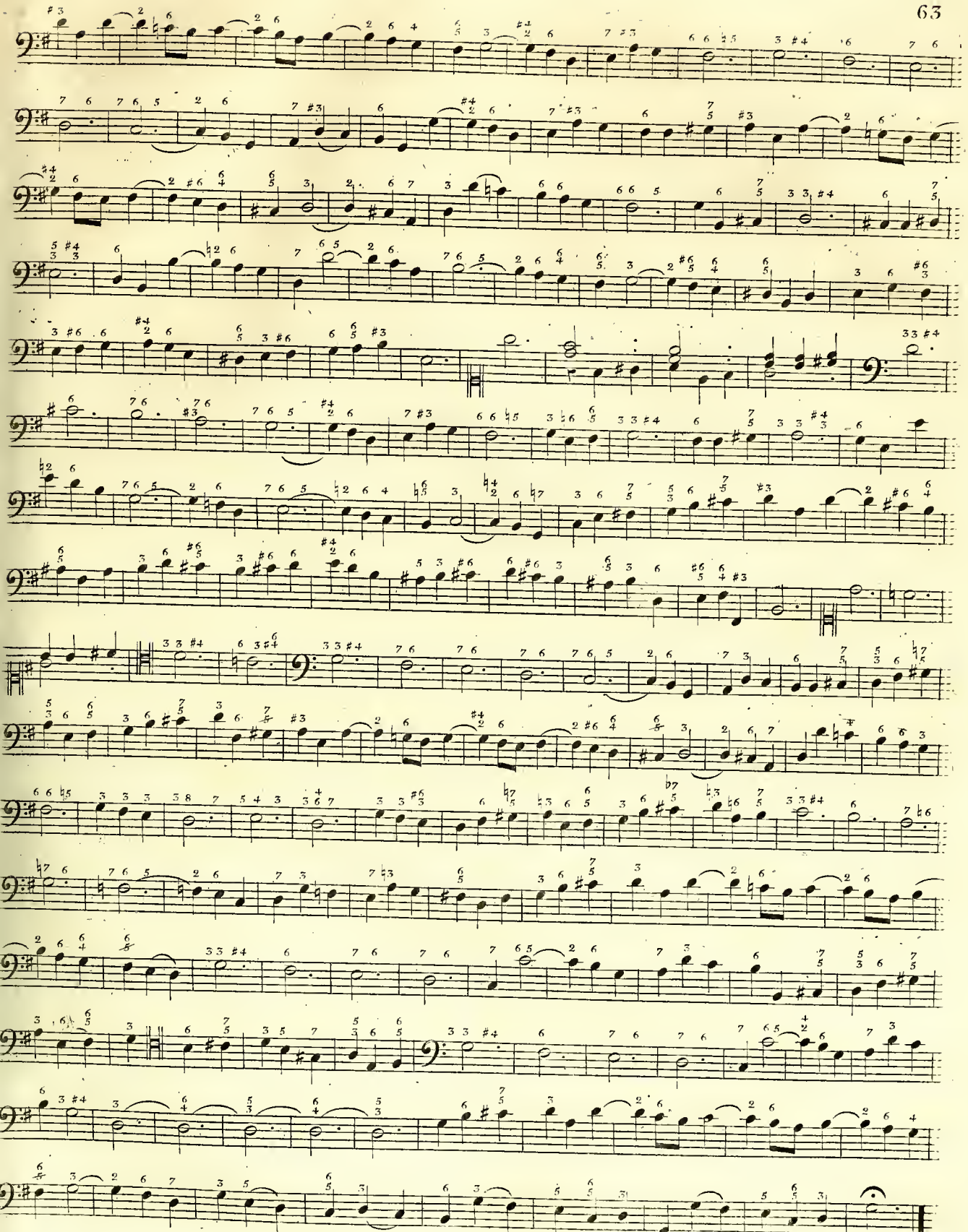
Sala.



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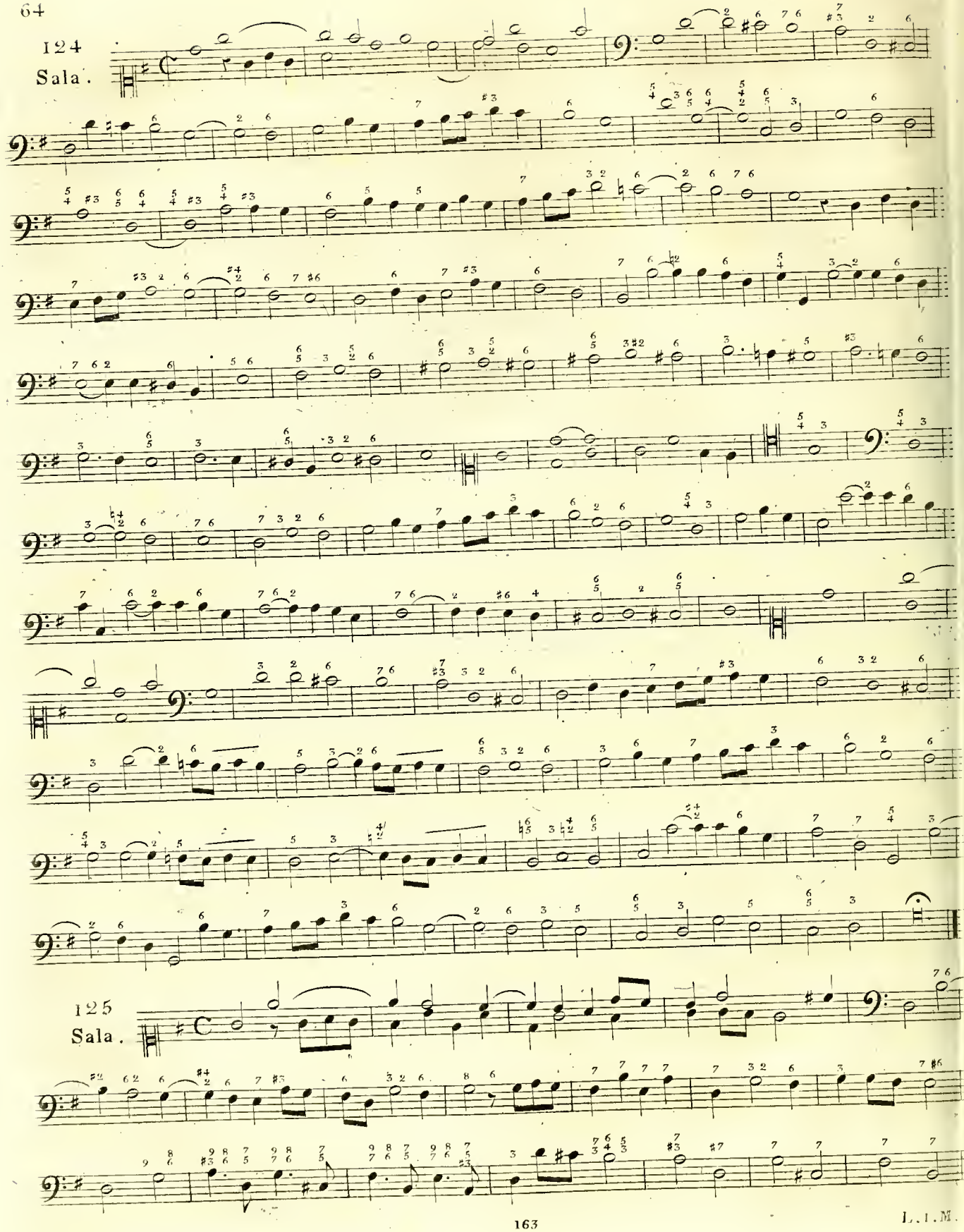
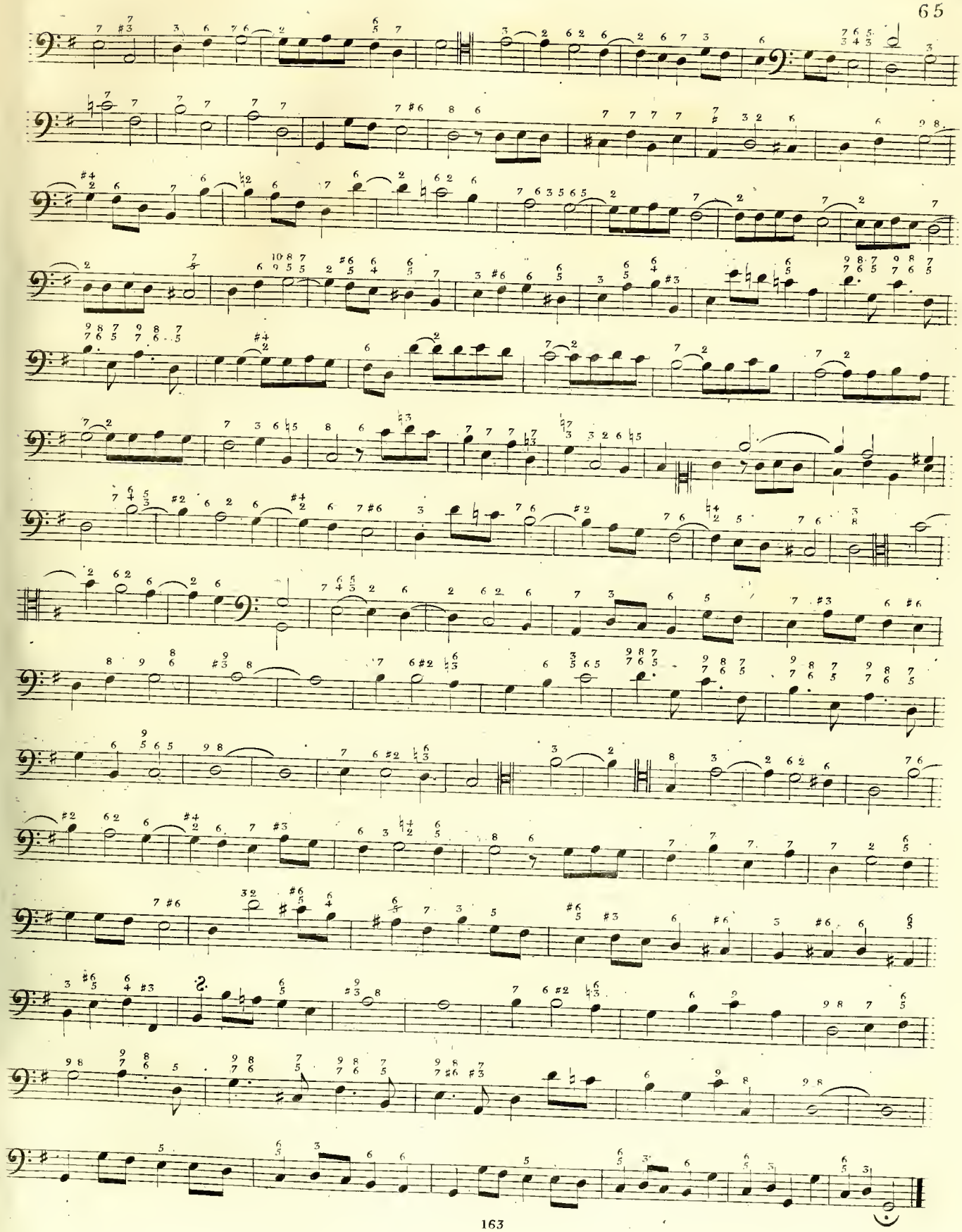


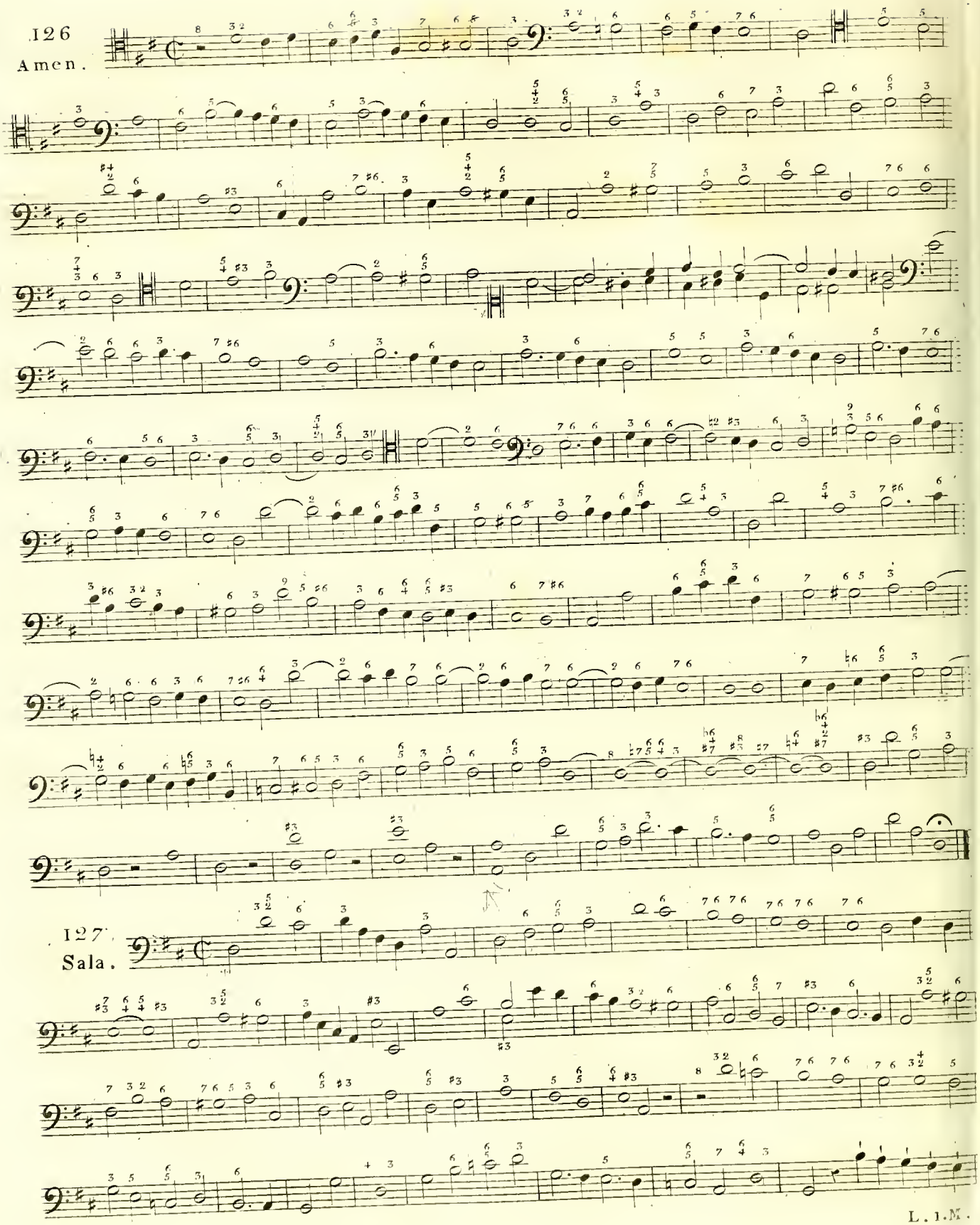
125
Sala.

L. I. M.



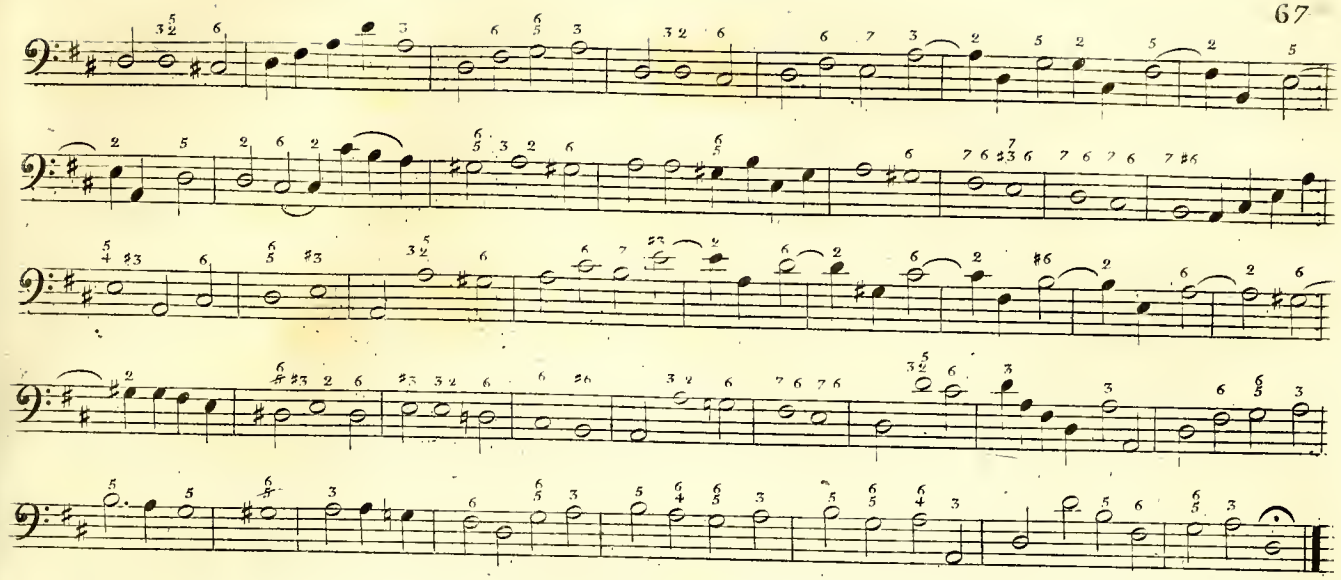
L. I. M.

126
Amen.



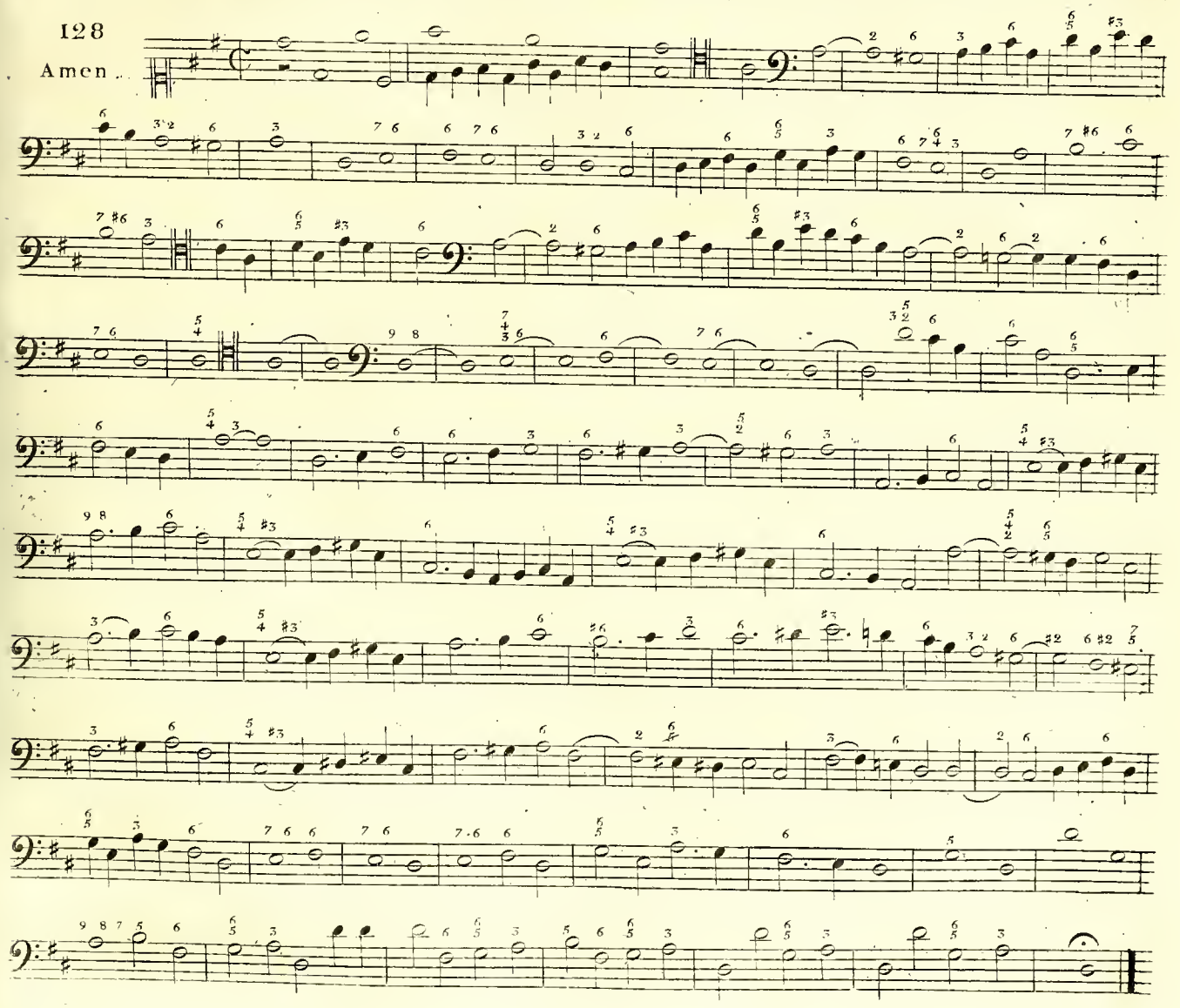
127
Sala.

L. 1. M.



128

Amen.



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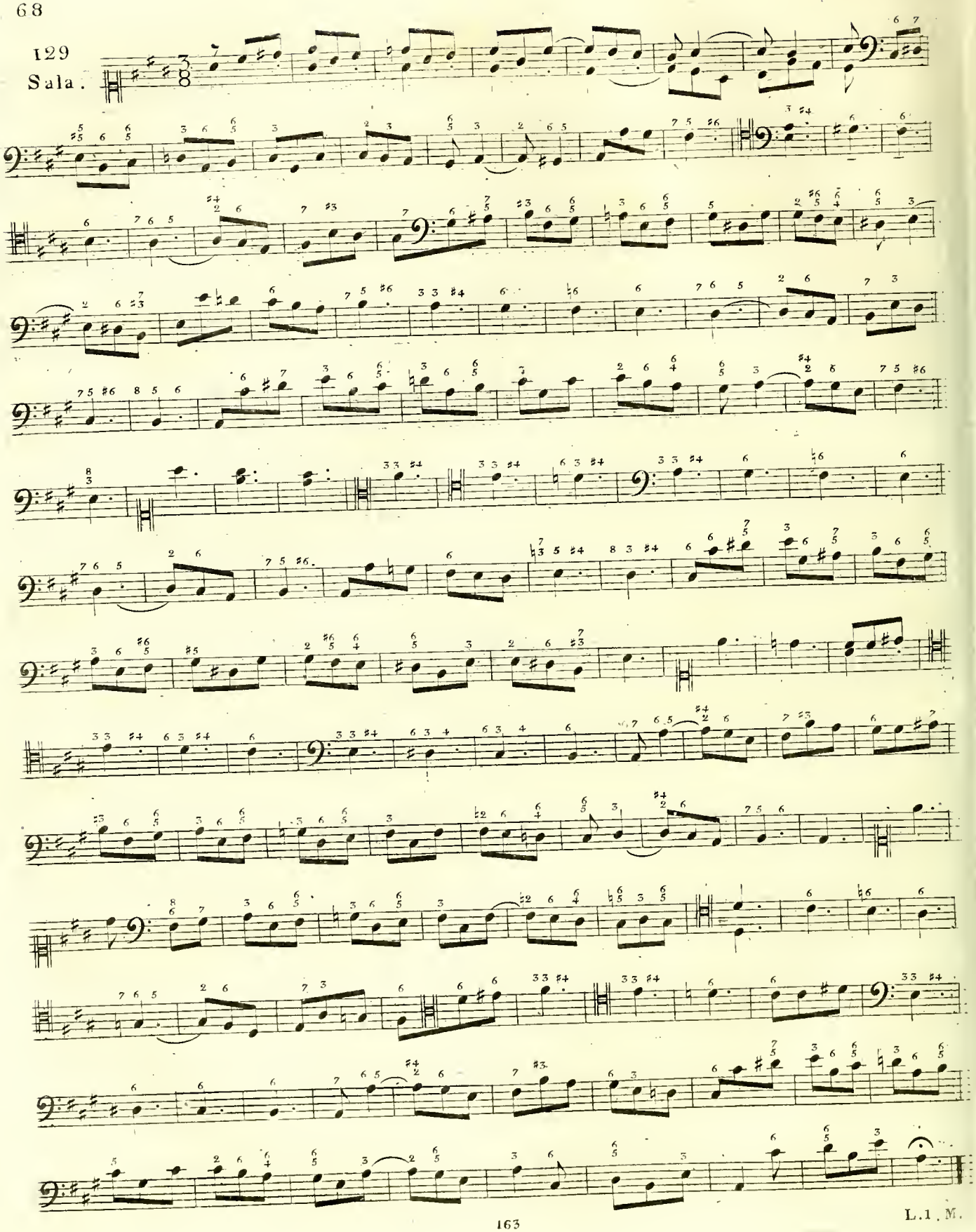

L.1. M.

130
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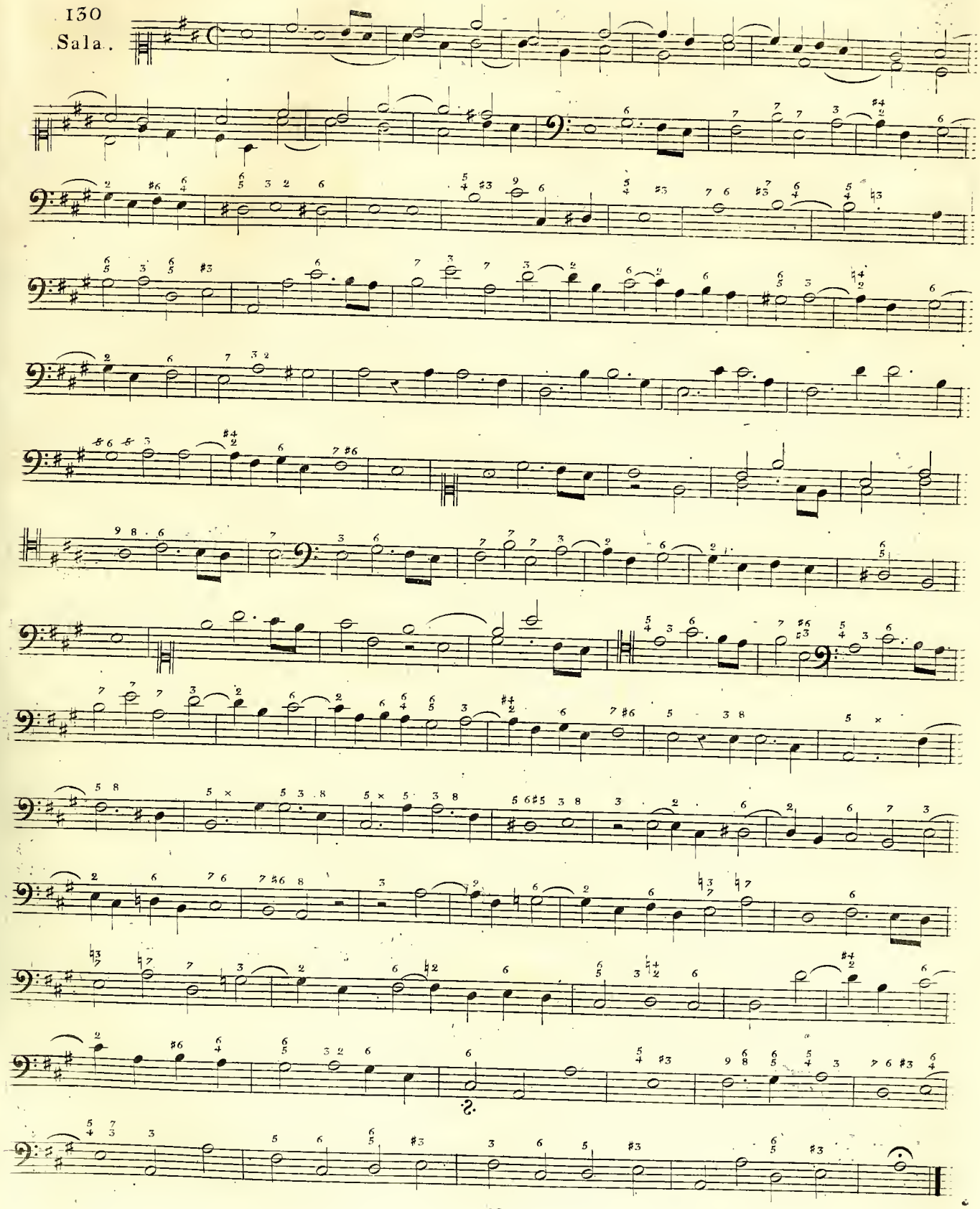
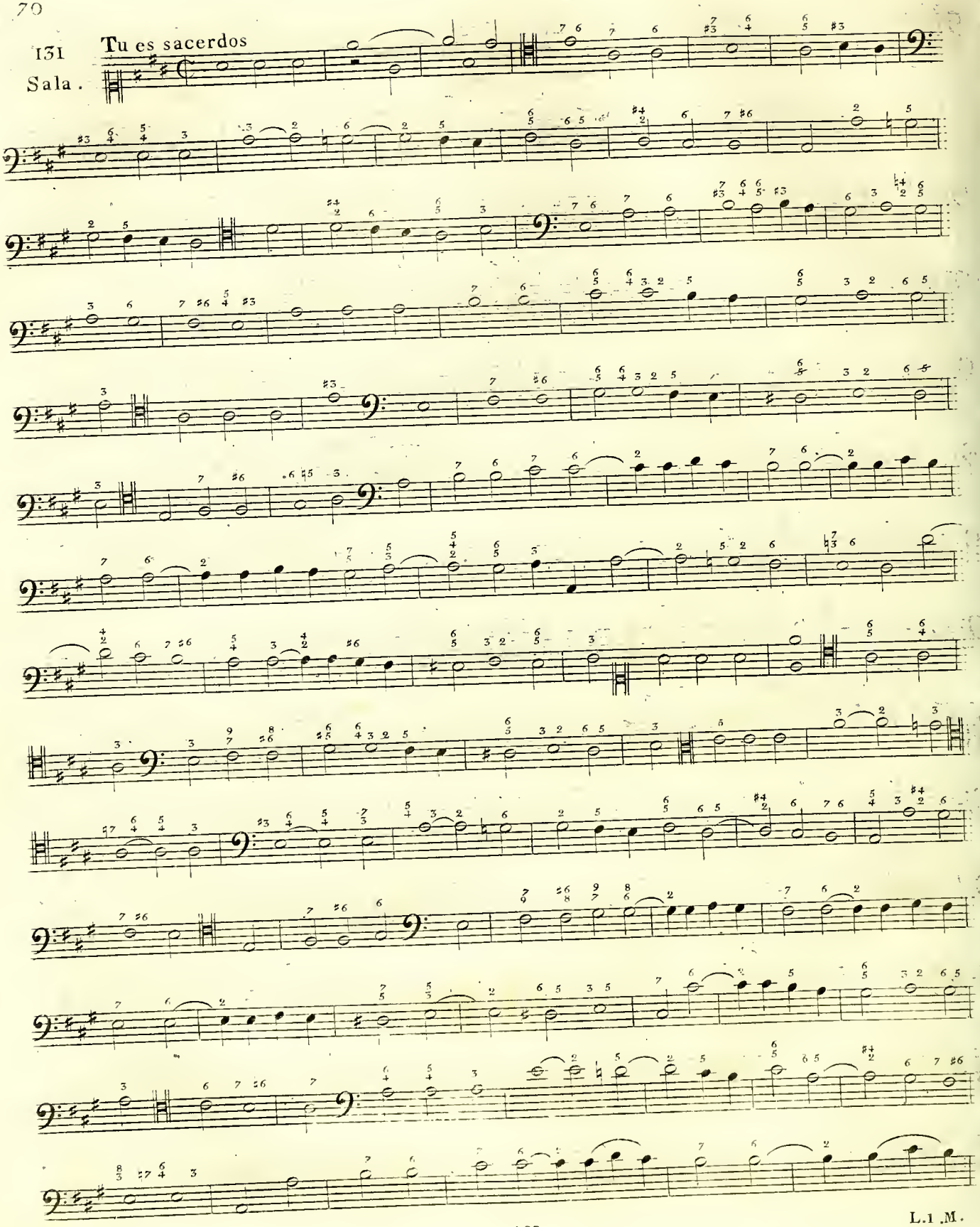


L.I.M.

131 Tu es sacerdos

Sala.



L.1.M.

132
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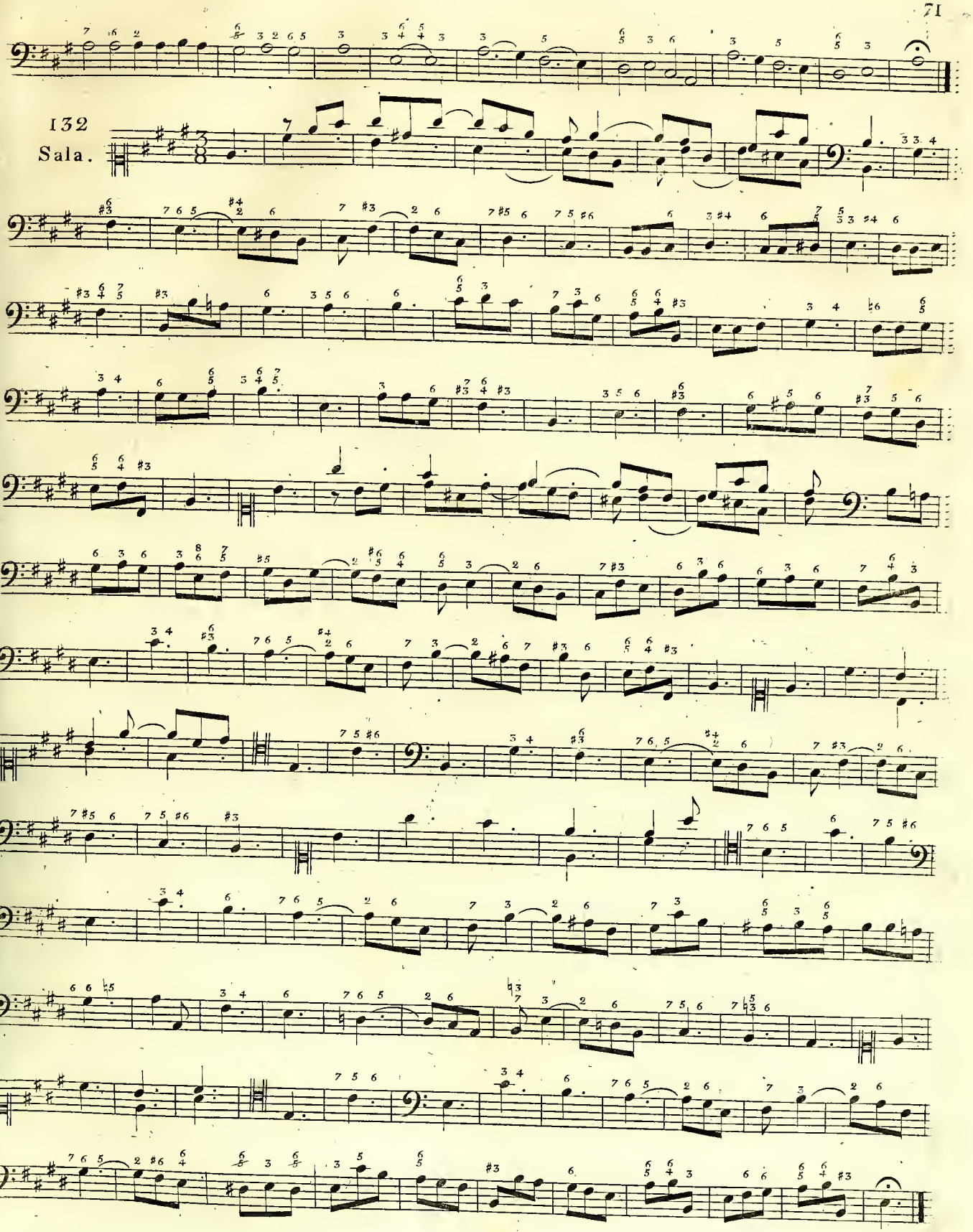

L 1.M.

133
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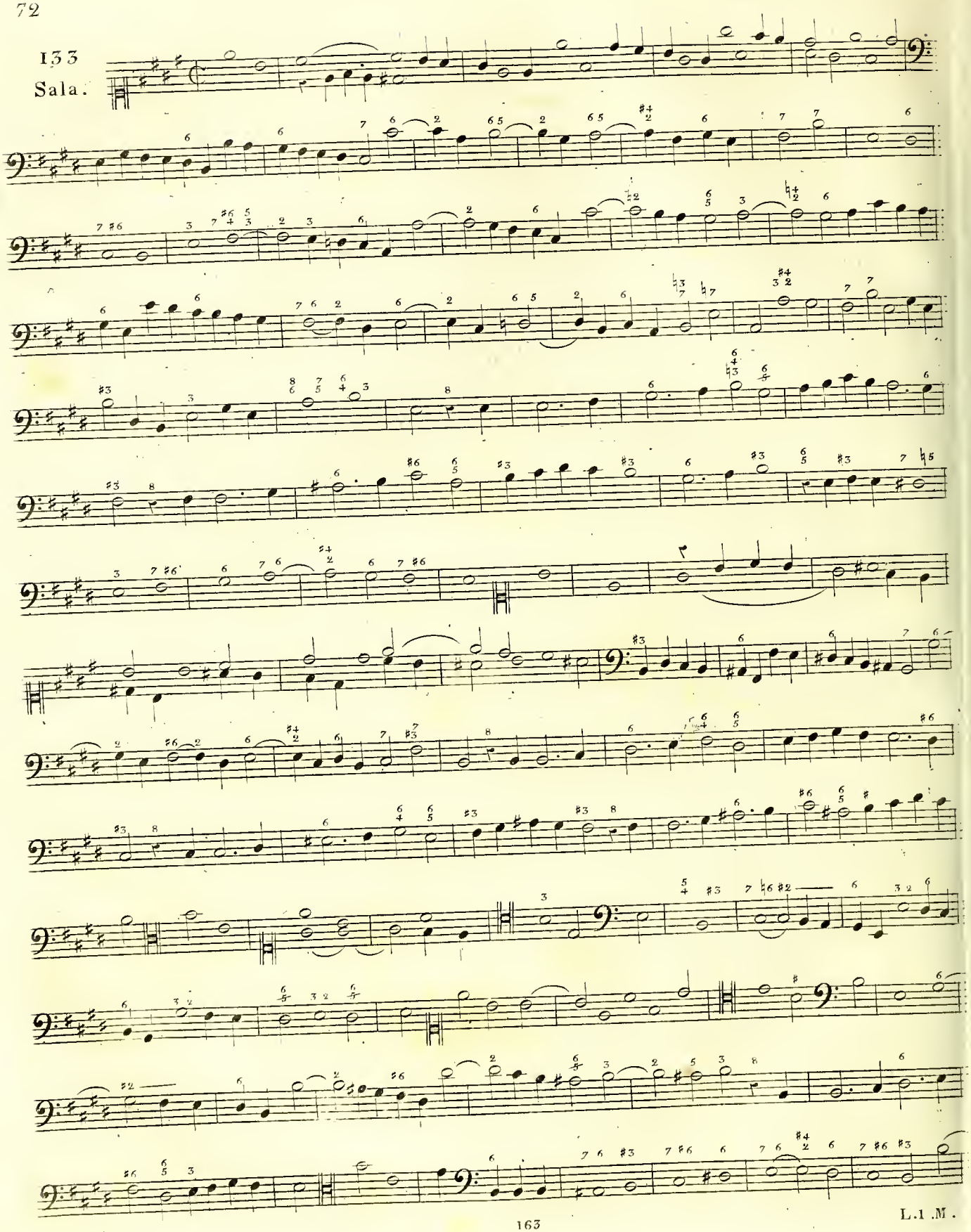
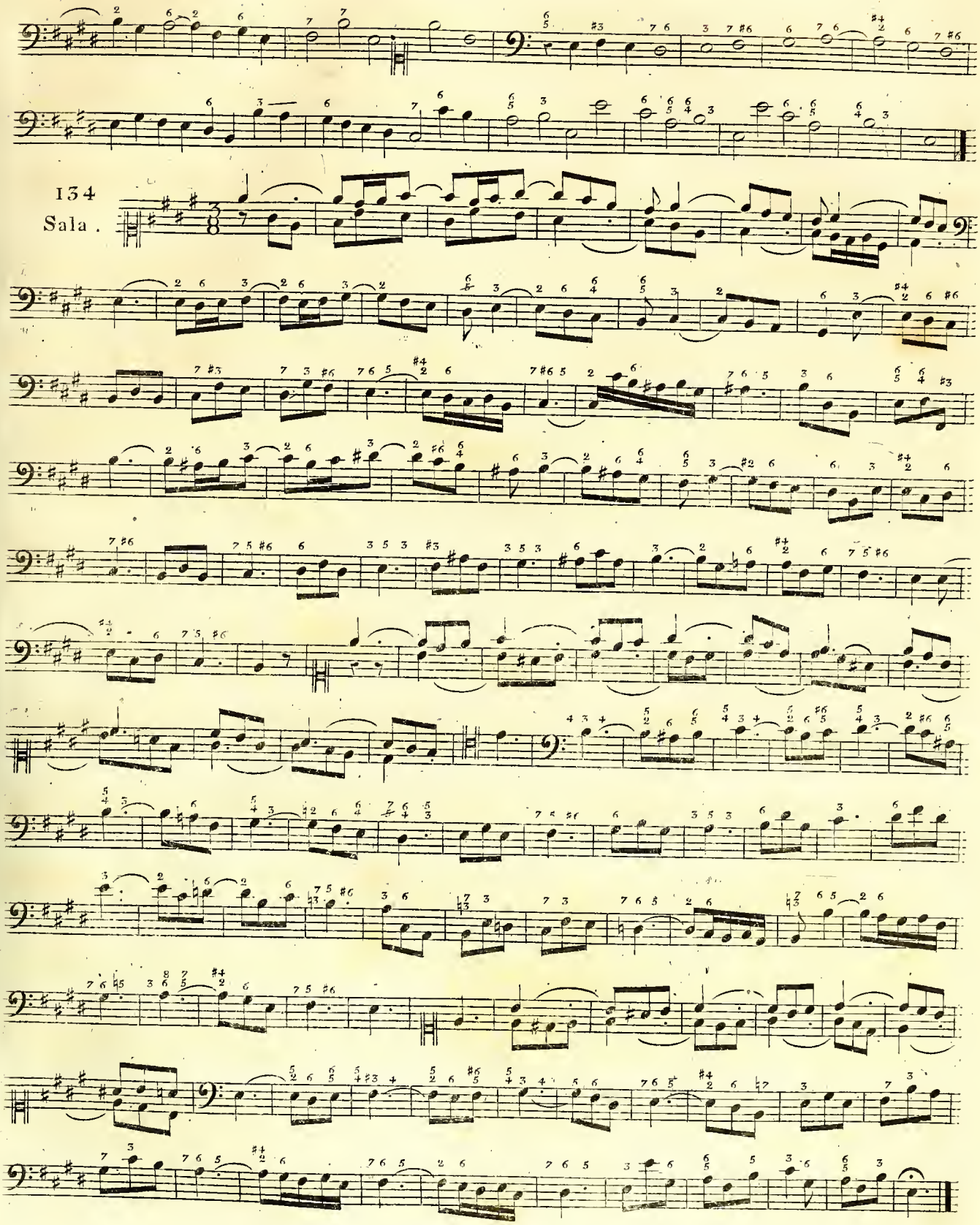


L.1 .M .



L.A.M.

135
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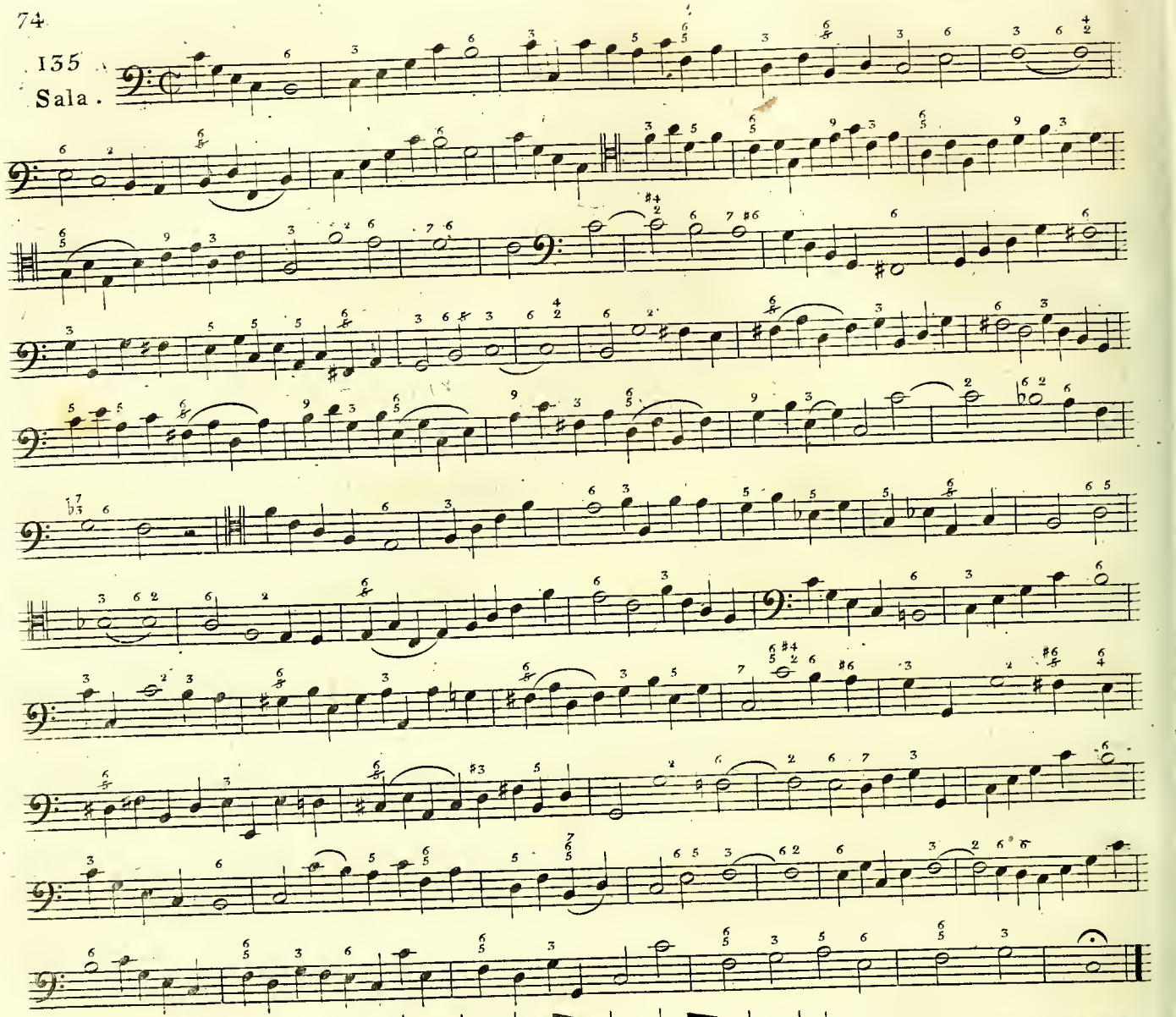

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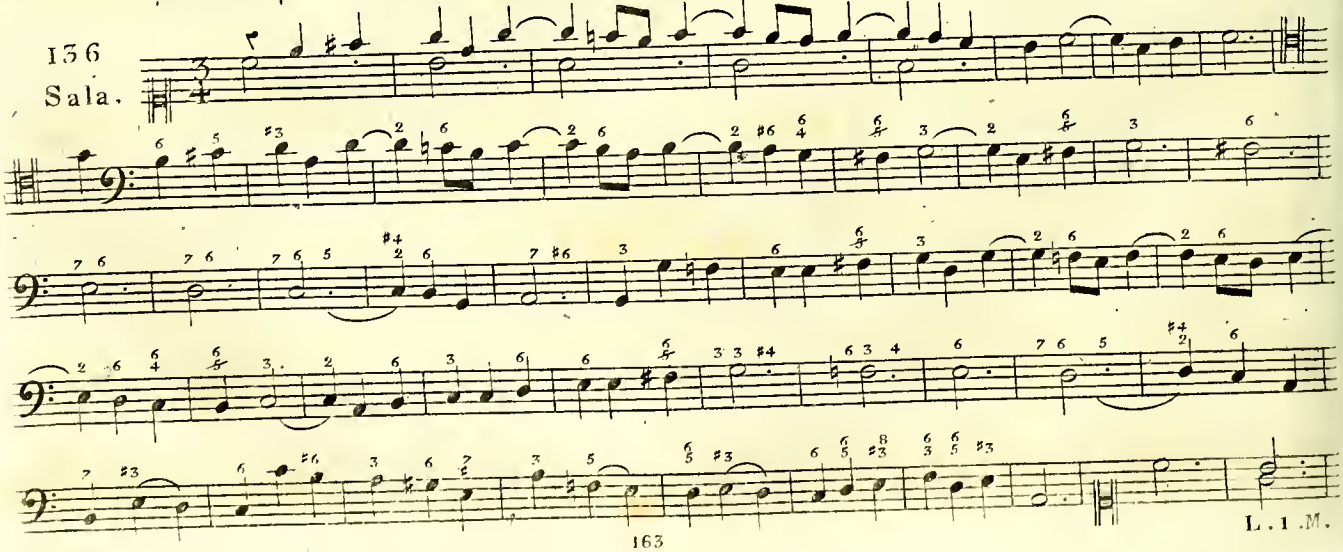

L. 1. M.

137

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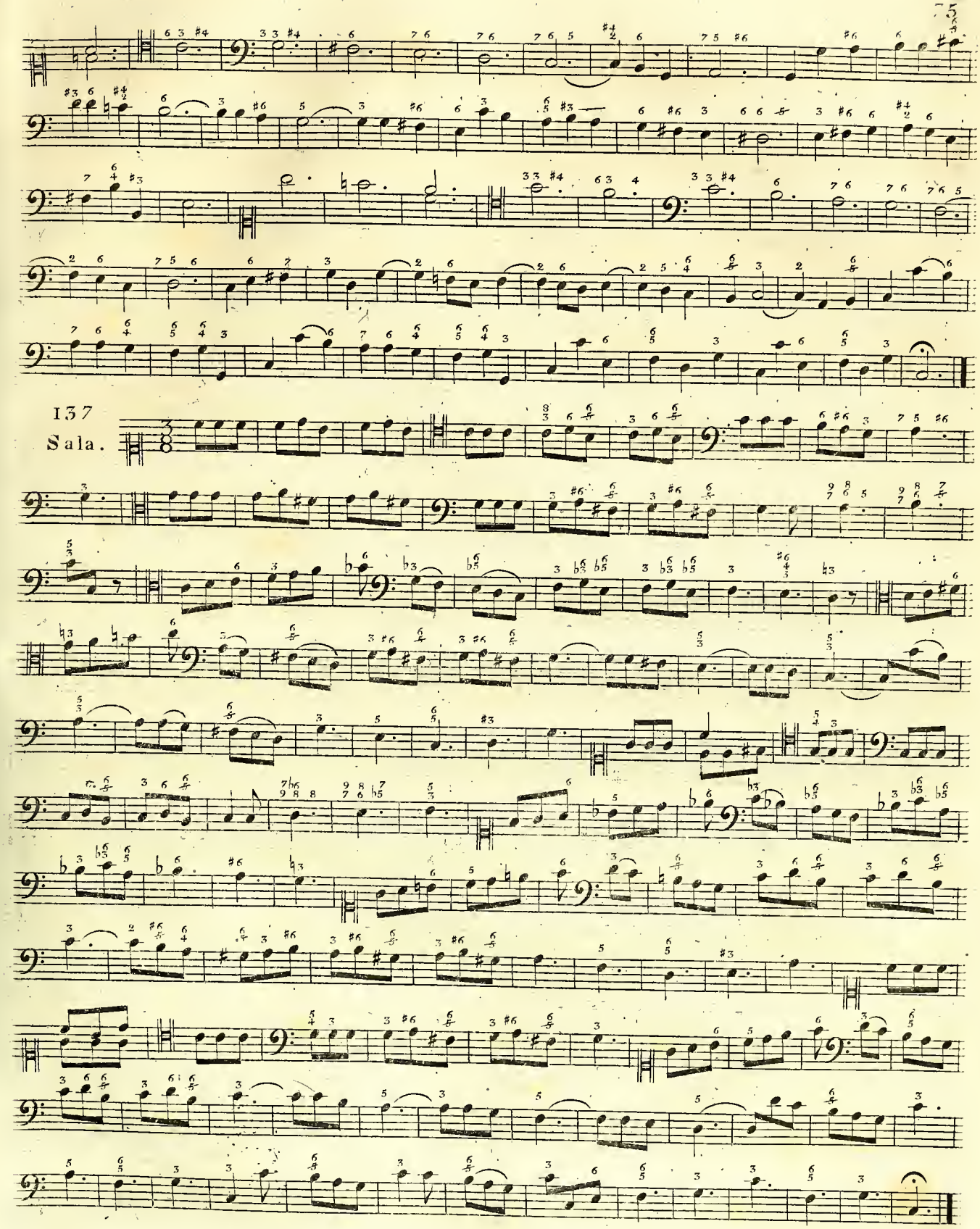
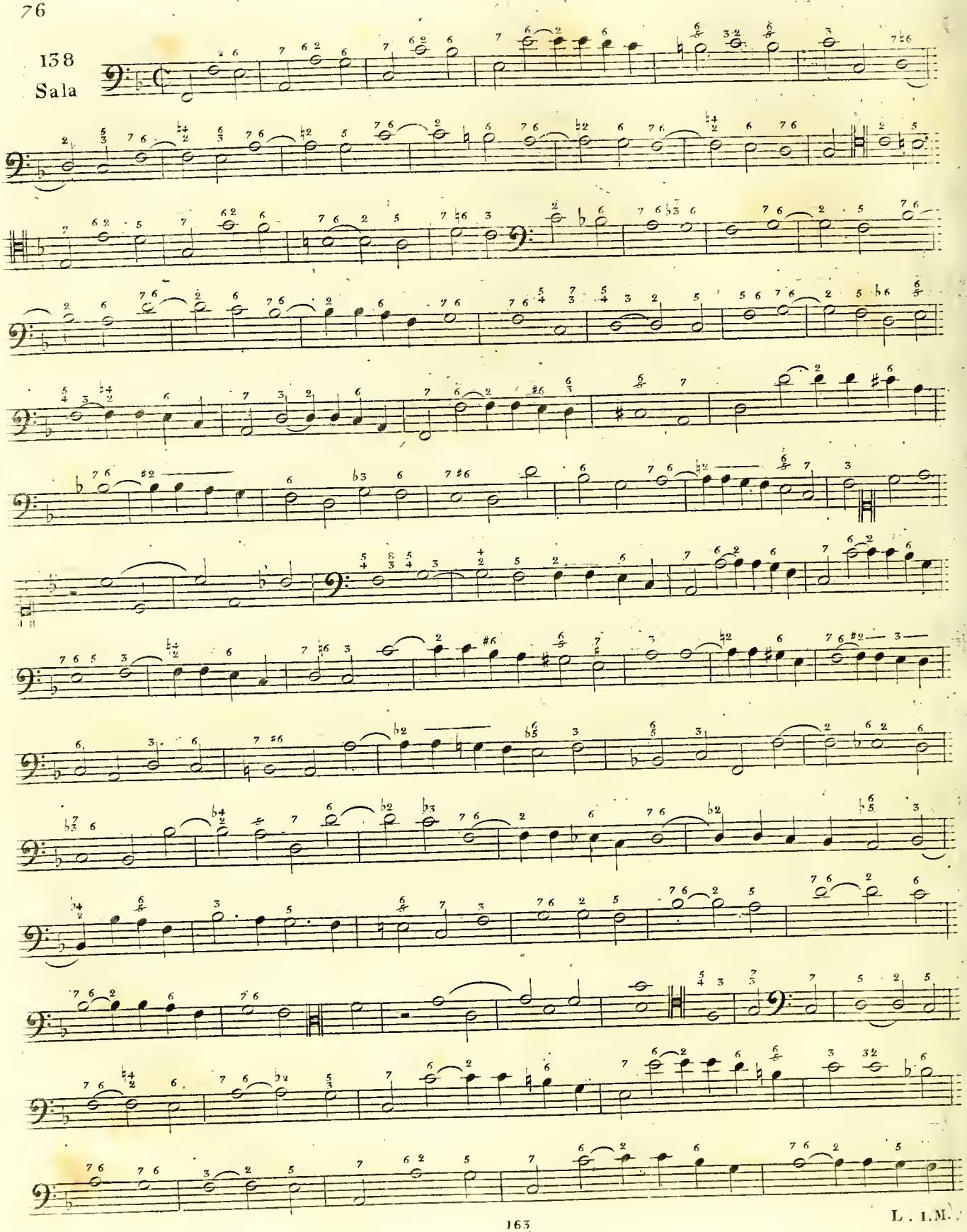


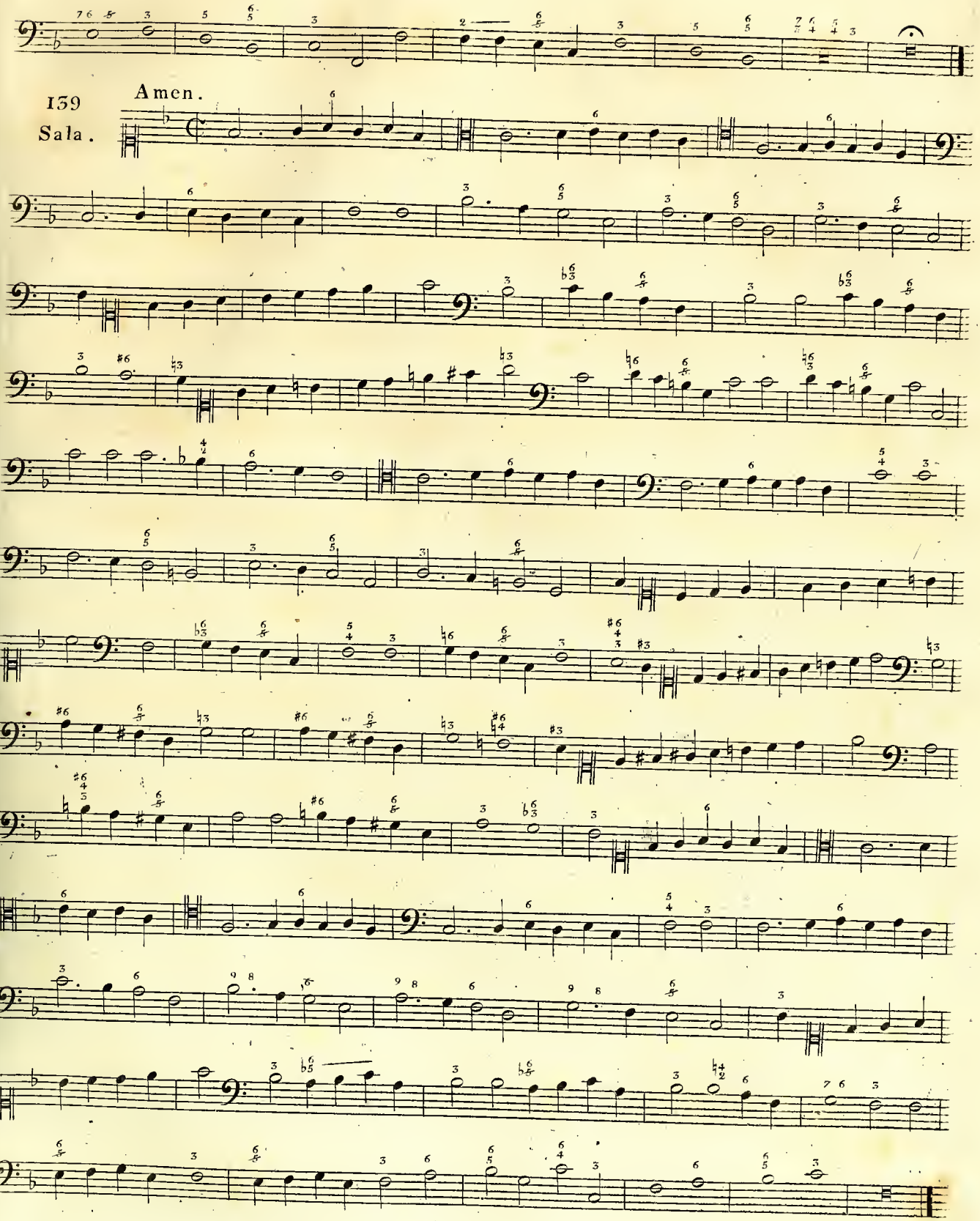
138
Sala



L . 1.M.

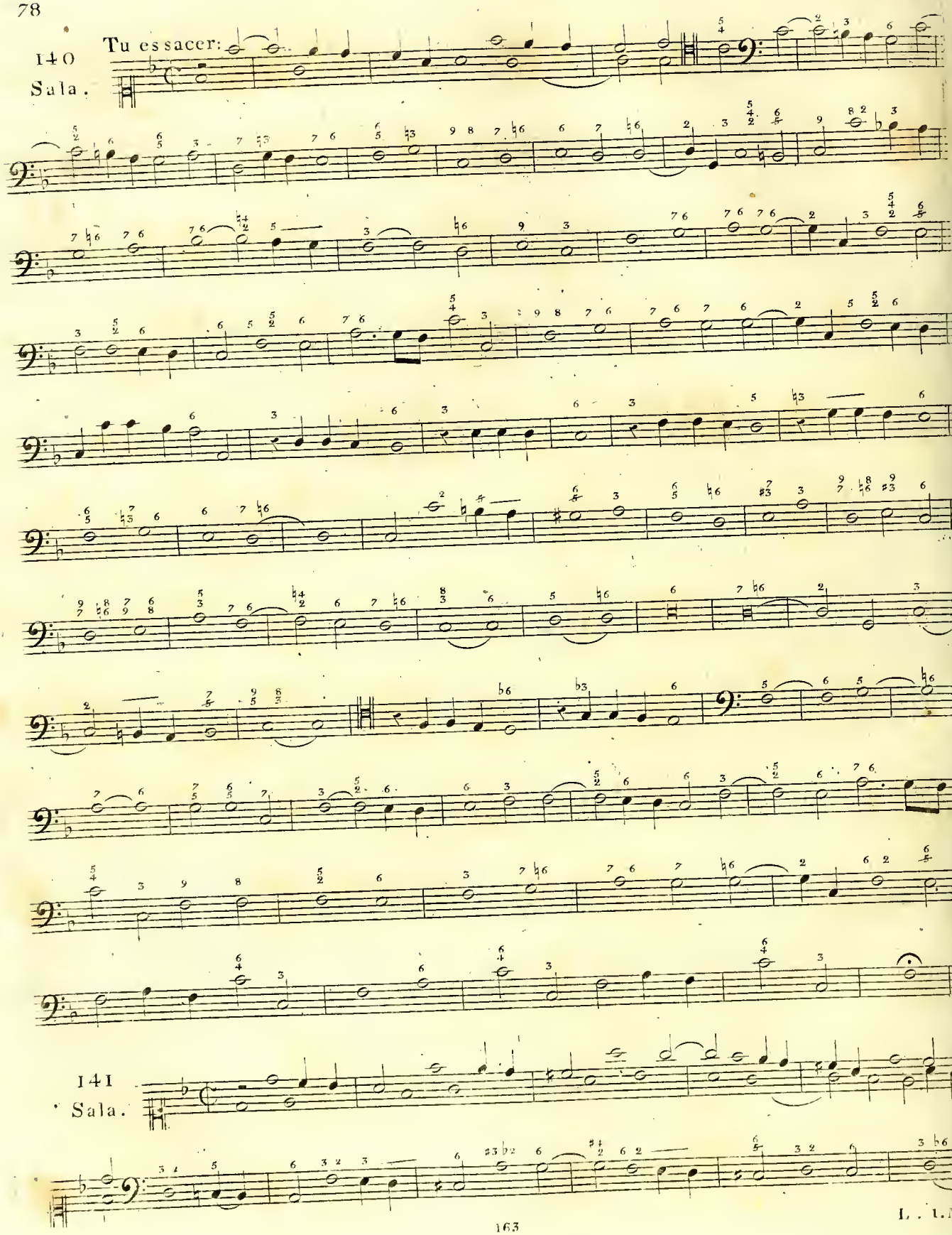
139
Sala.

Amen.



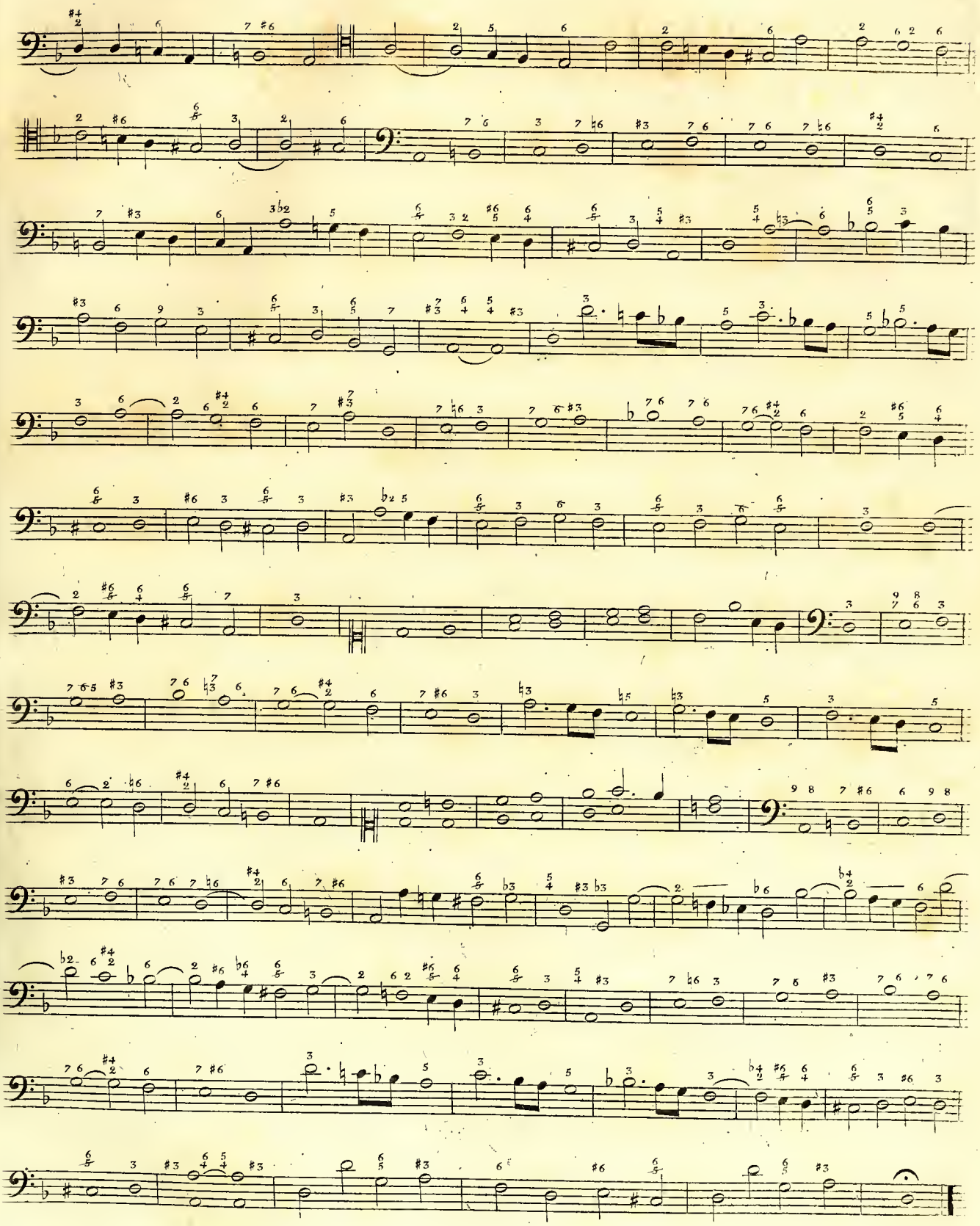
L. 1.5.

140 Sala. Tu es sacer:



141 Sala.

L. I. M.



142

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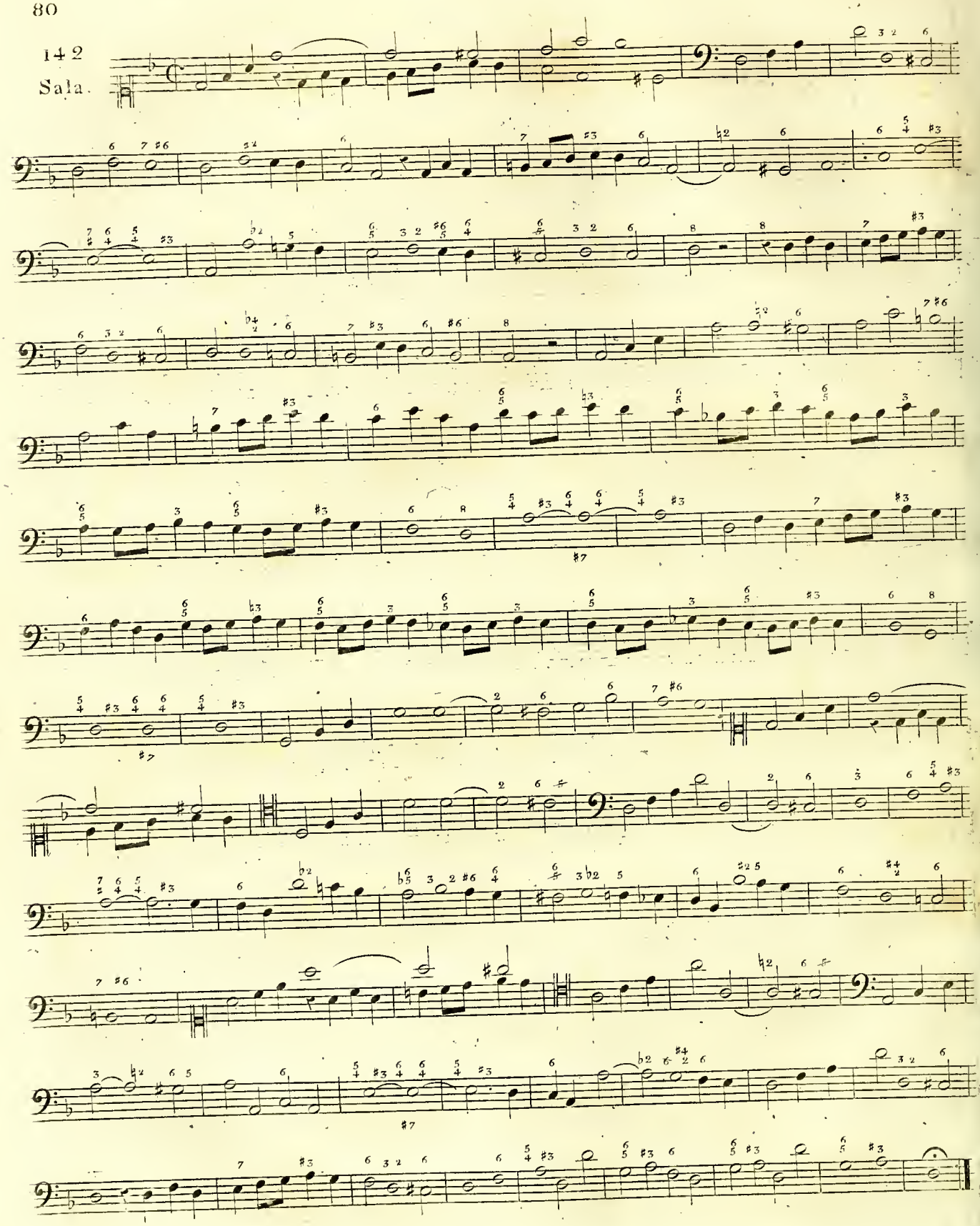
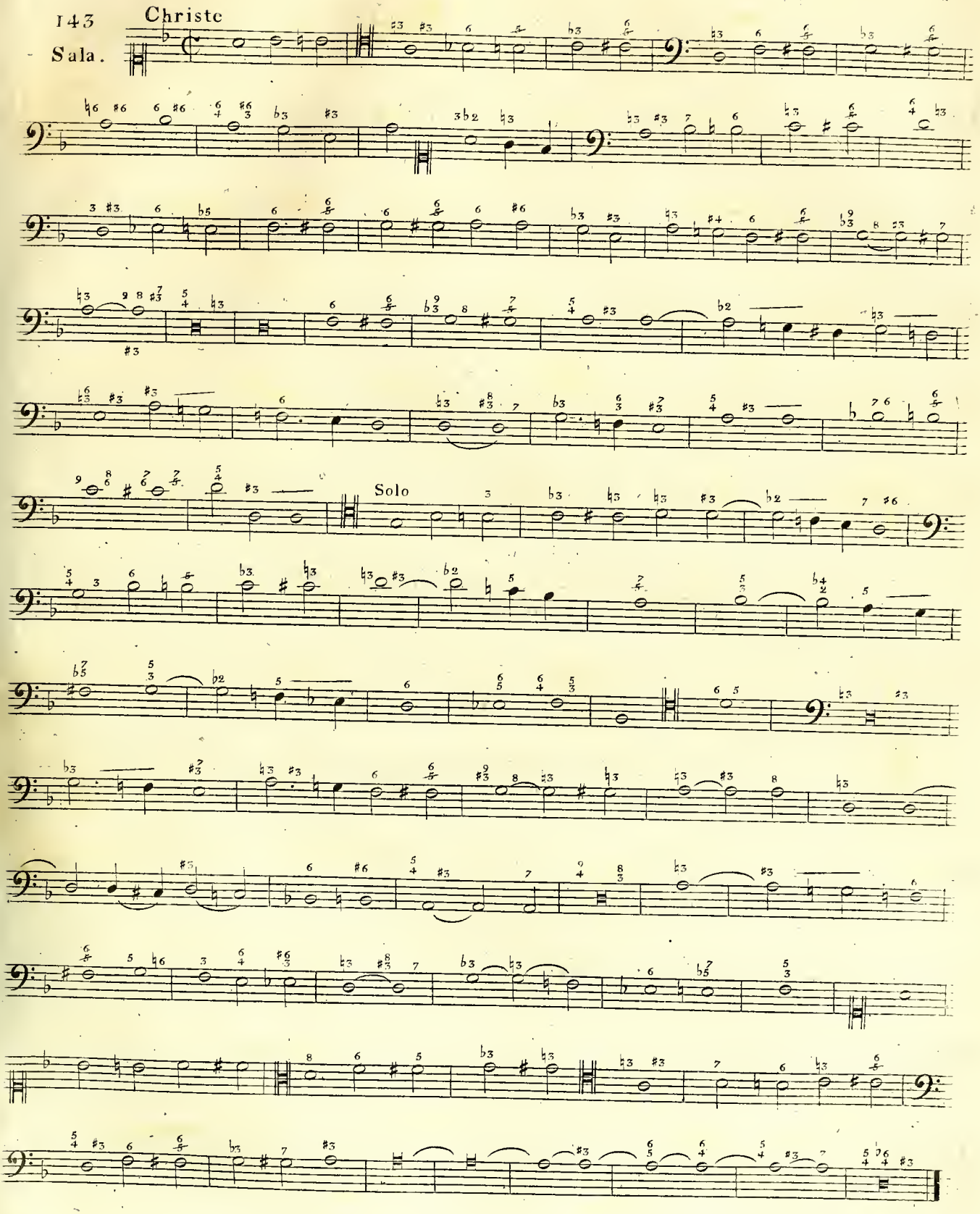


L. 1.M.

143 Christe

Sala.



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144

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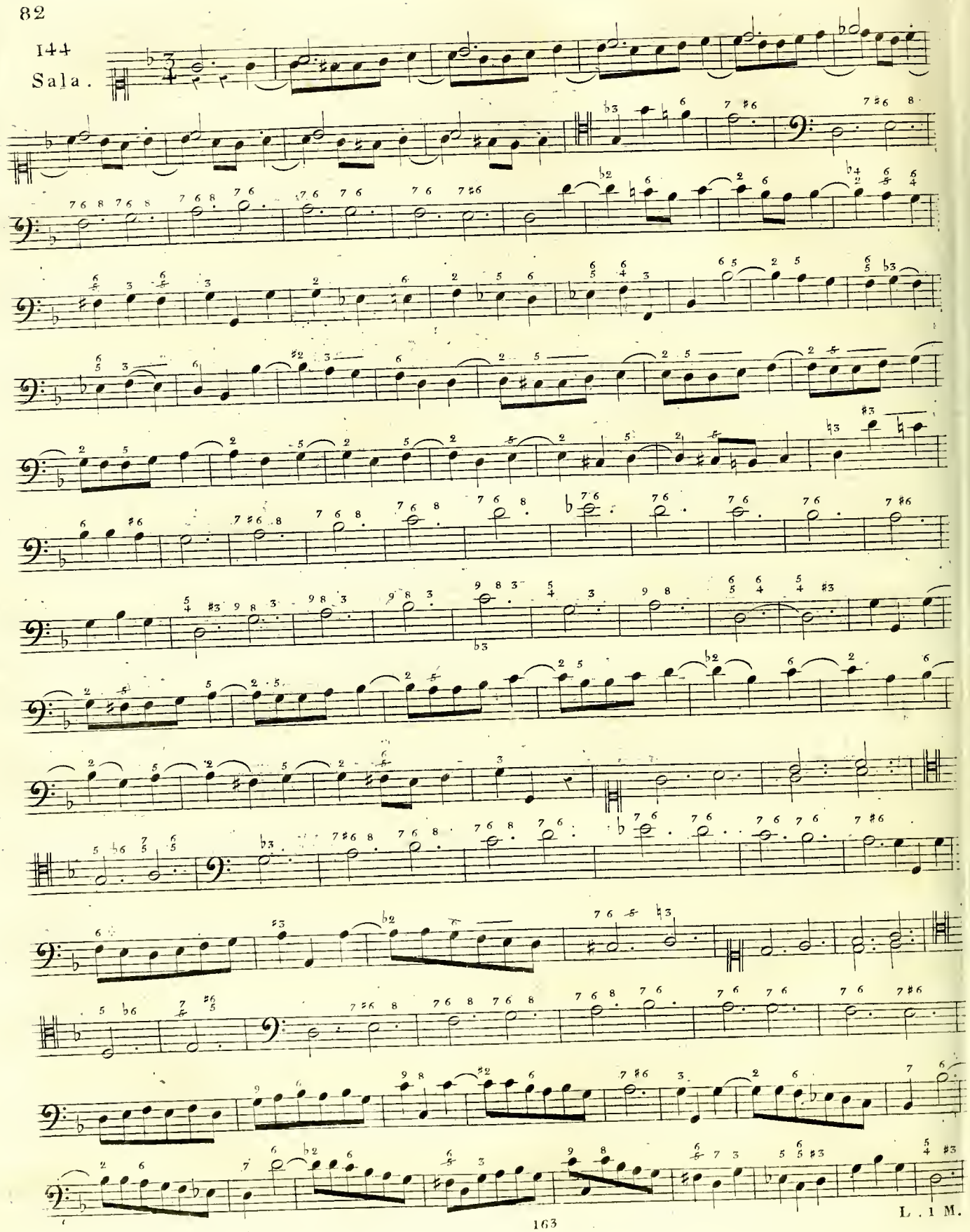
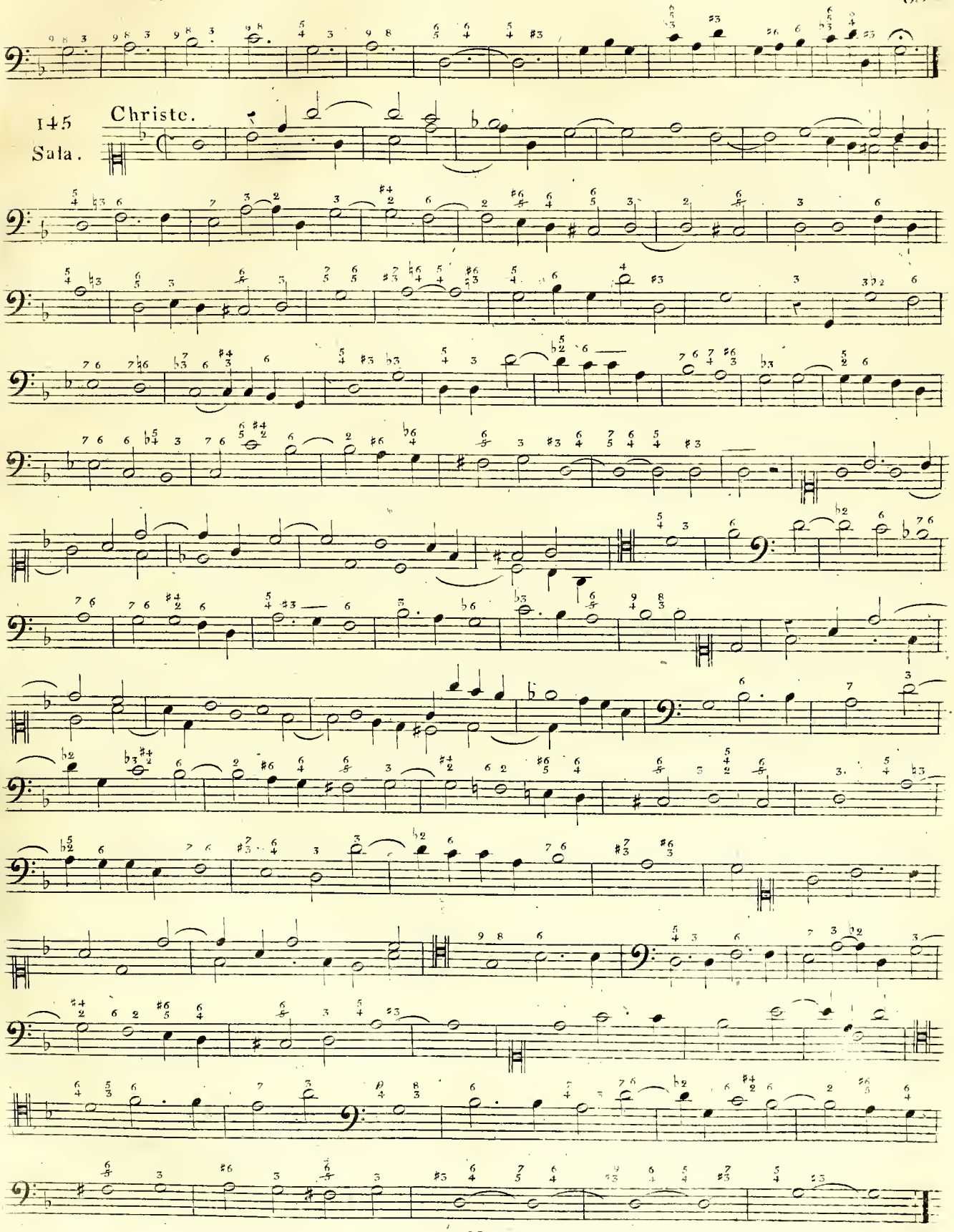
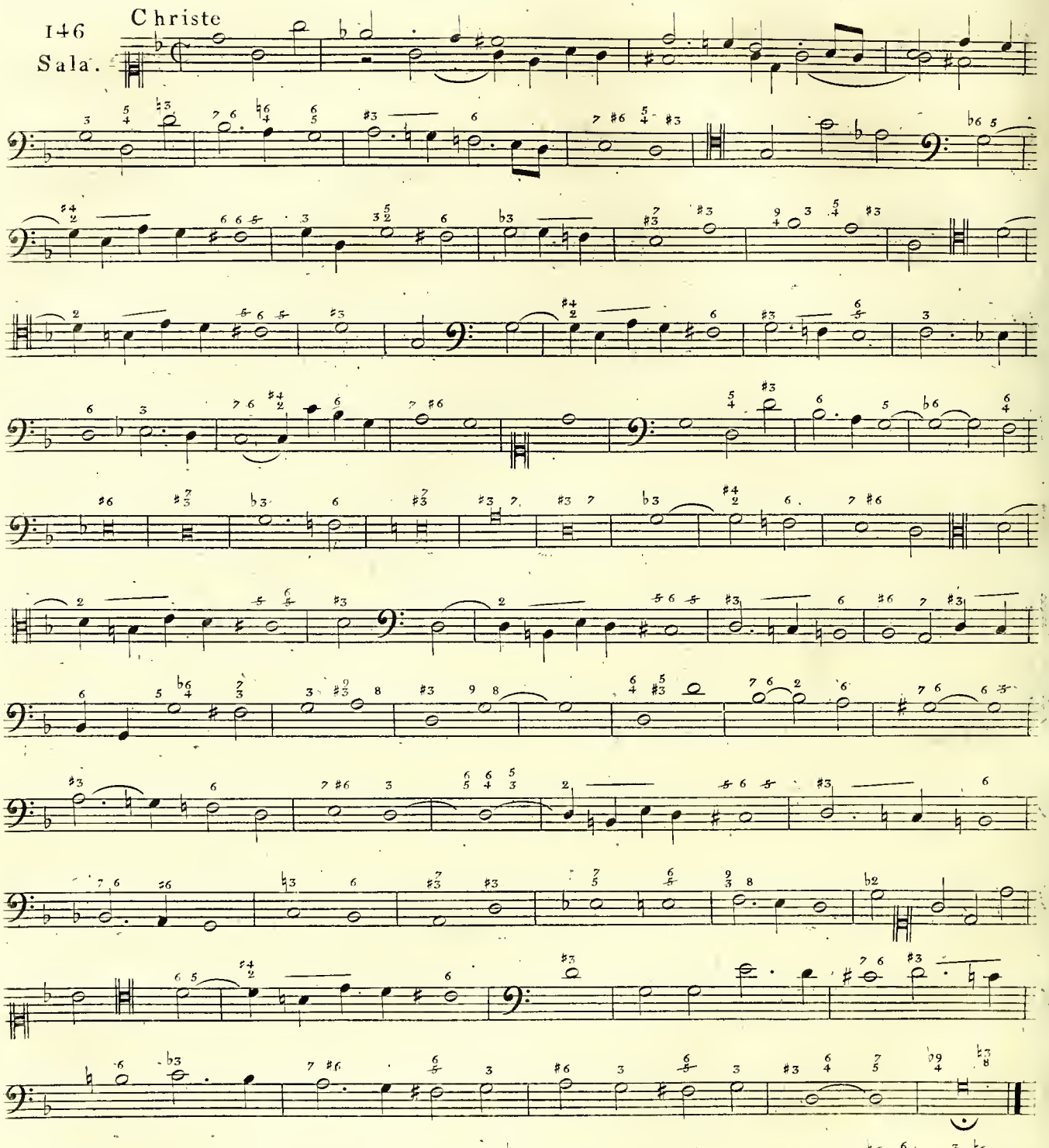


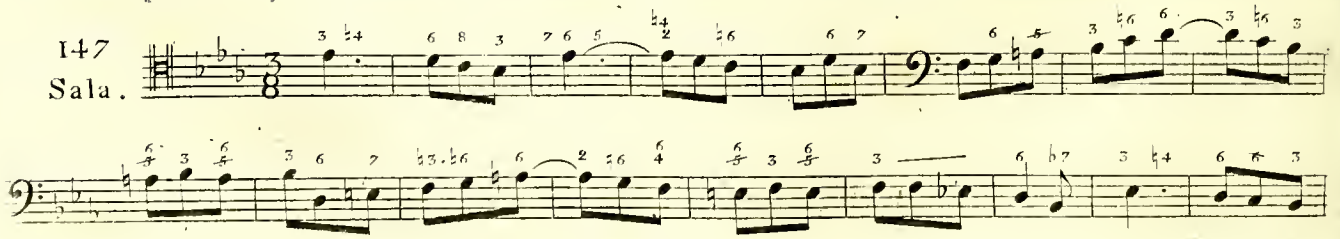
L. 1 M.

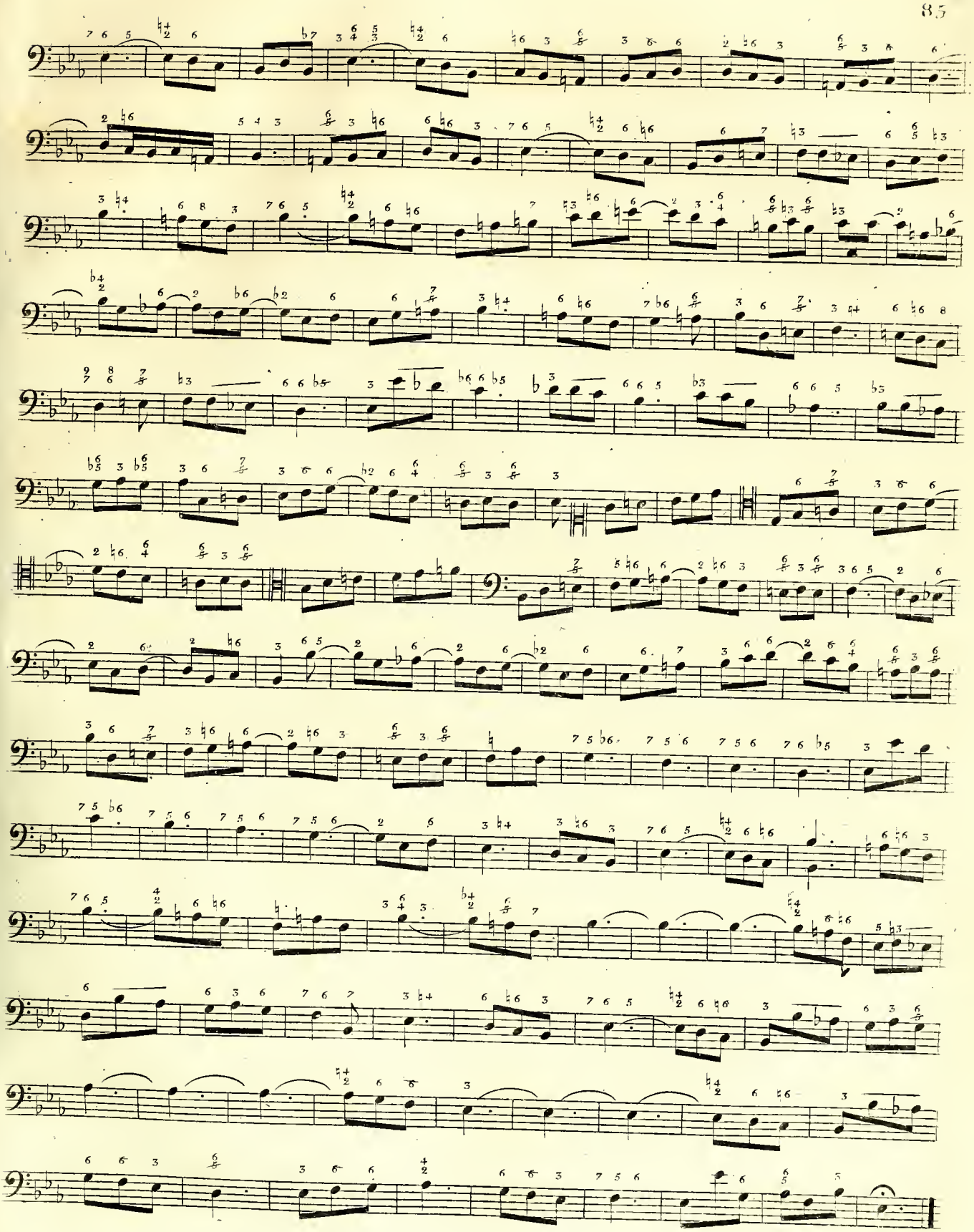

145
Sala.
Christe.

146 Sala. Christe



147 Sala.





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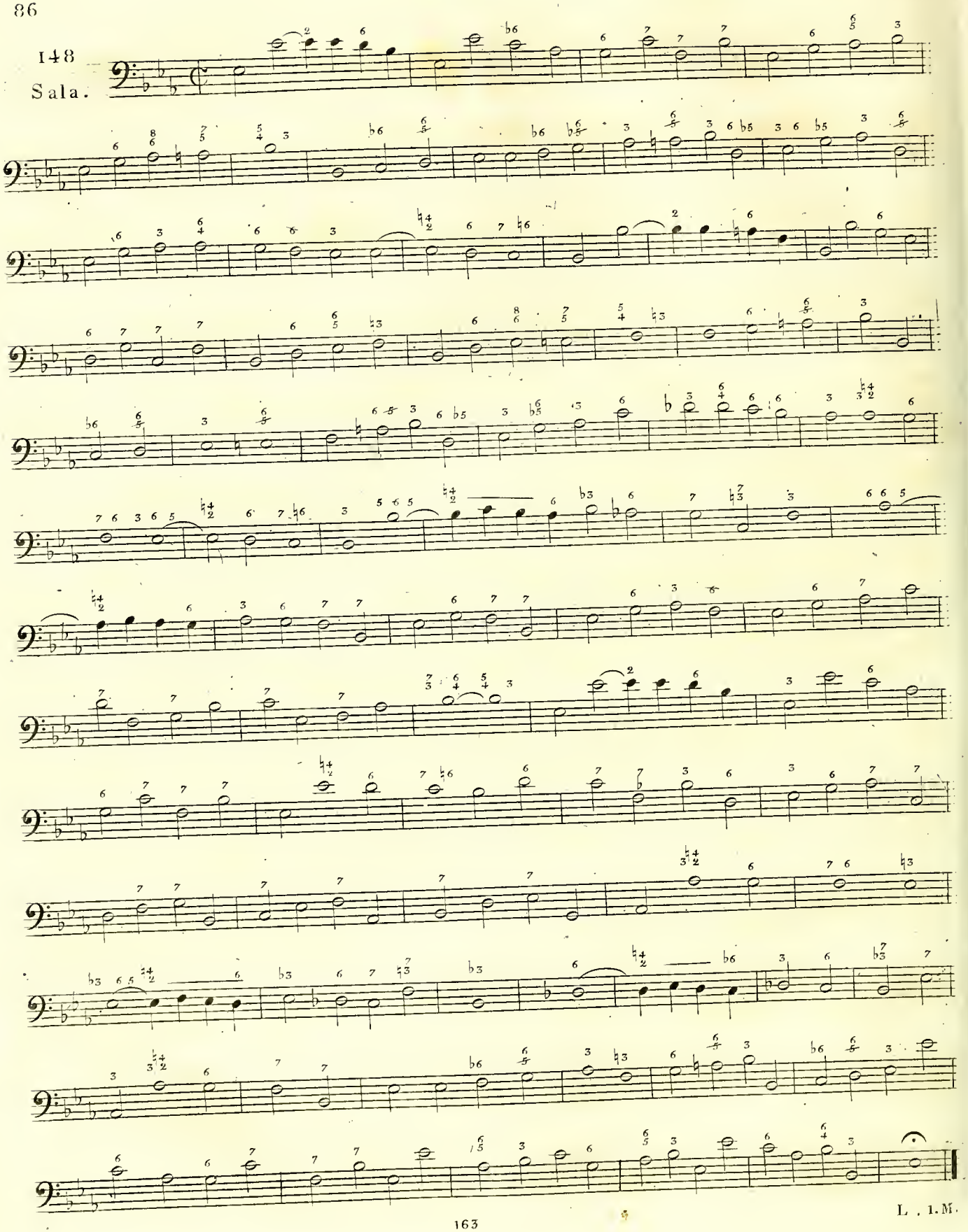

L . 1.M.

149
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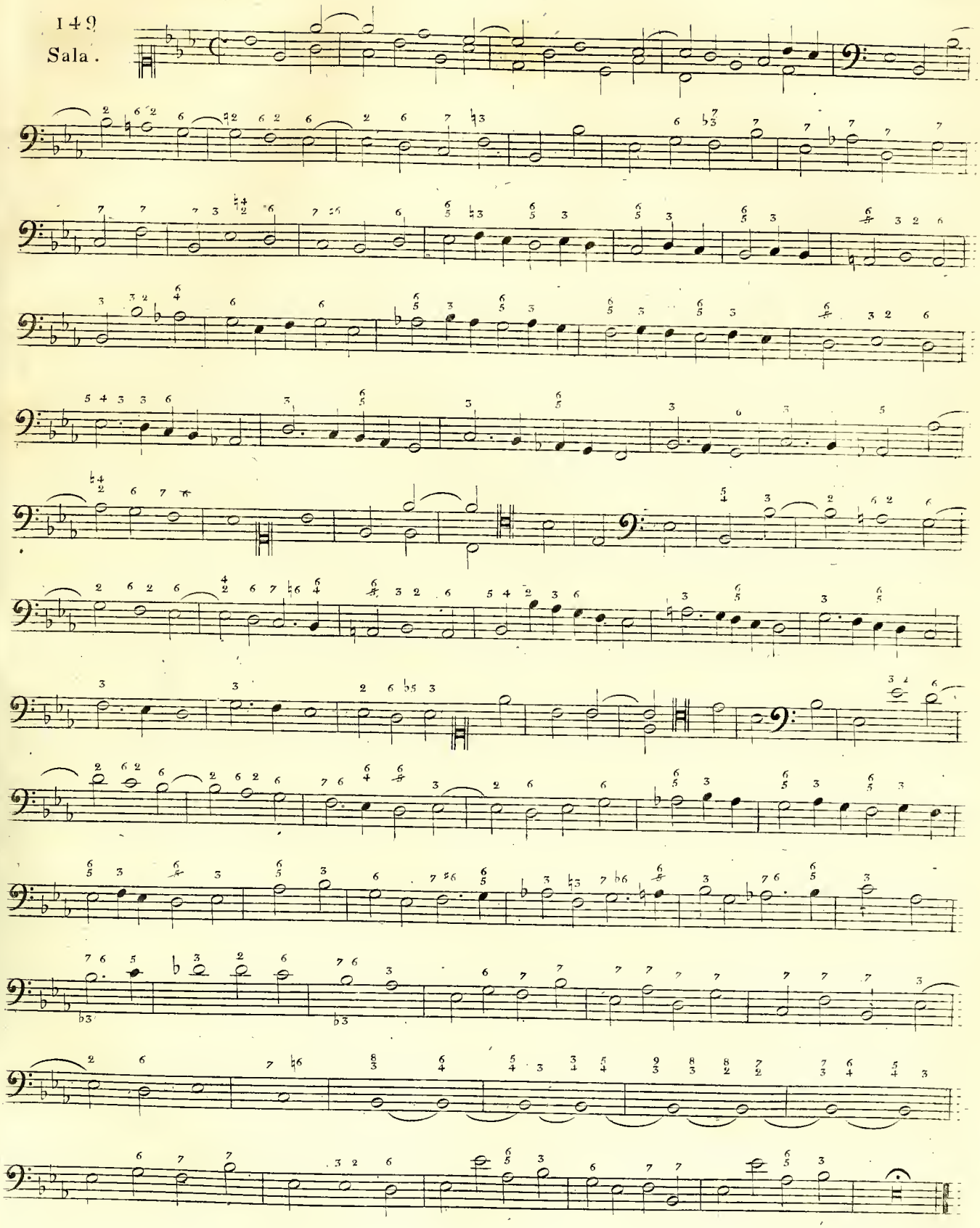

L. J.M.

150

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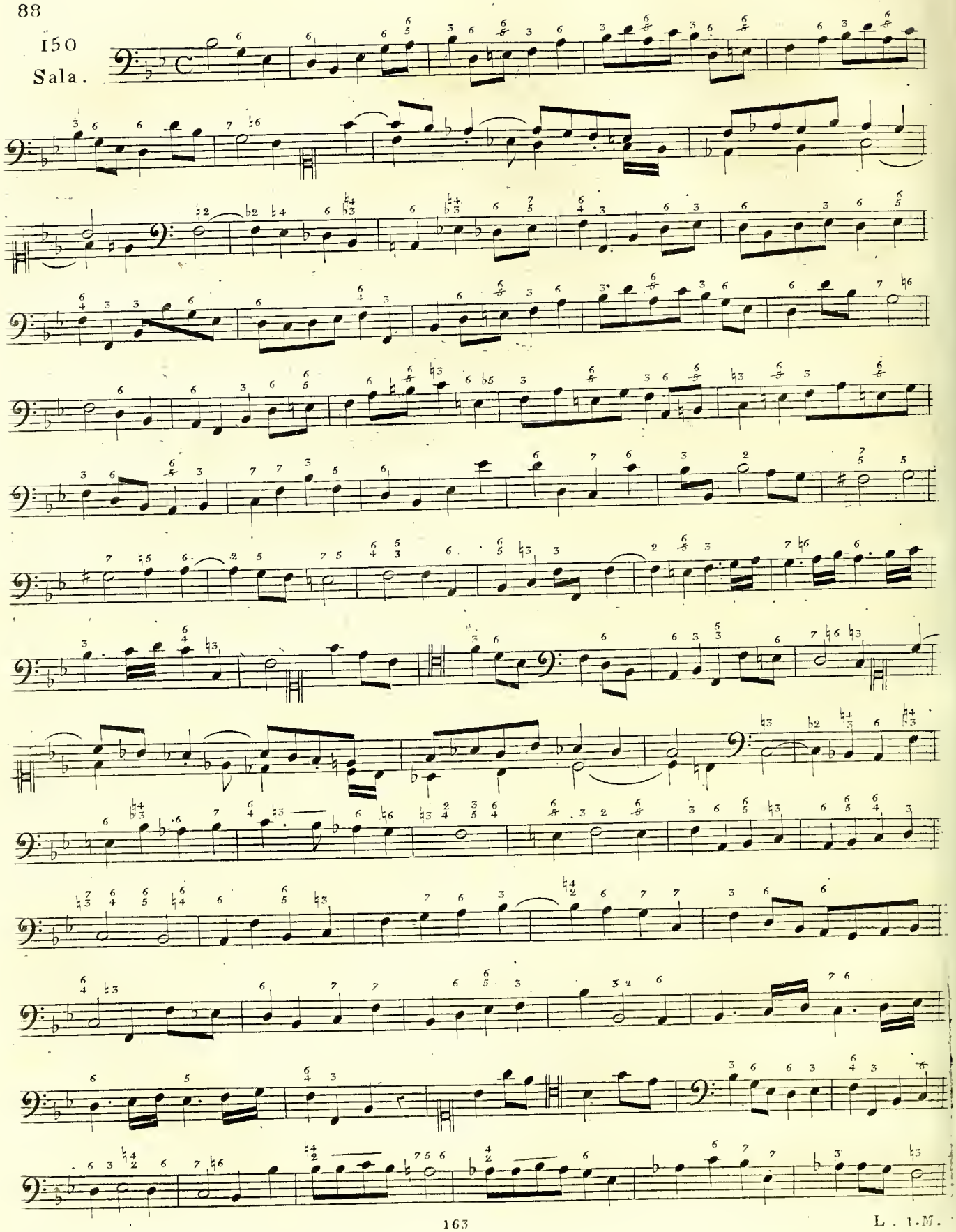

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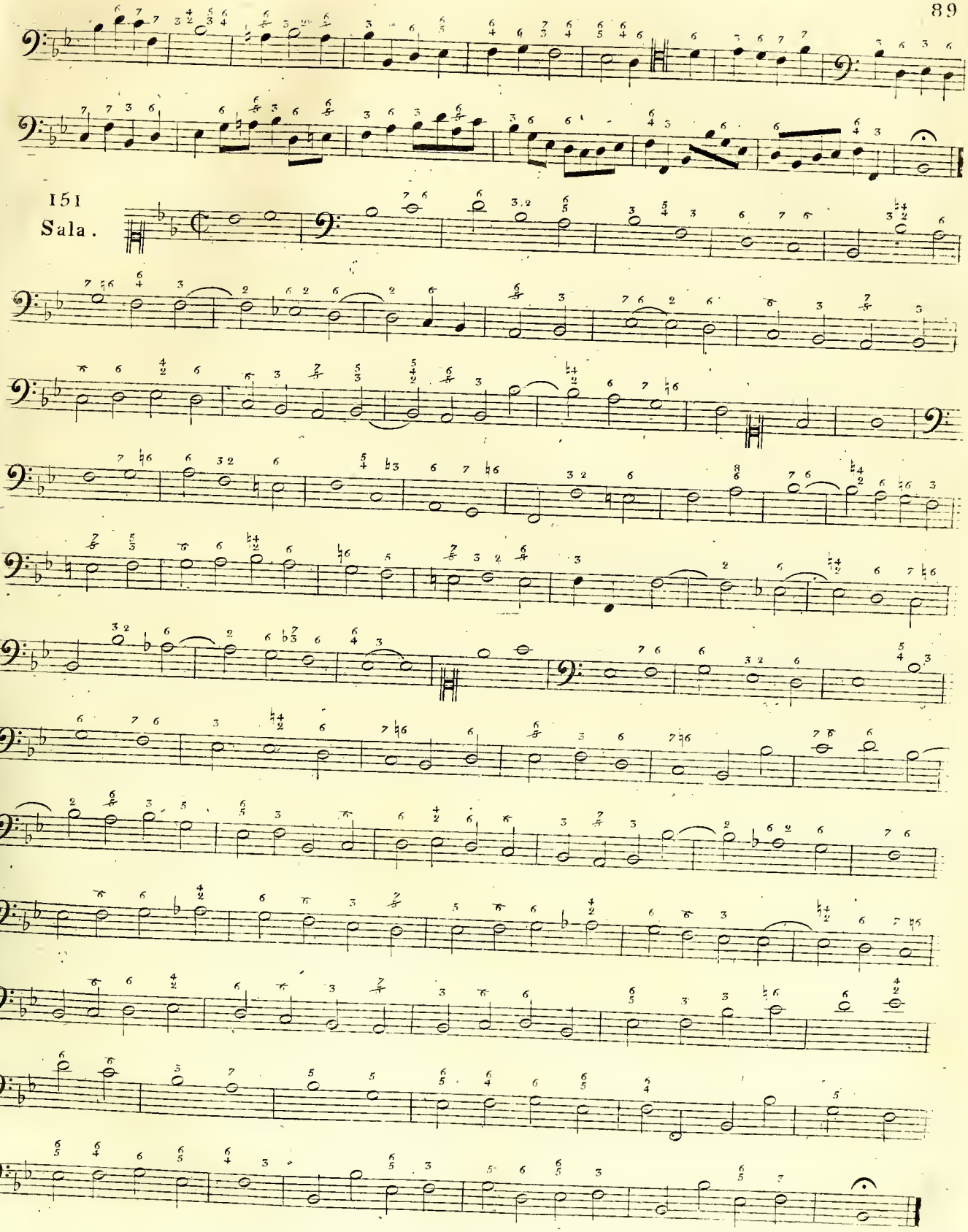
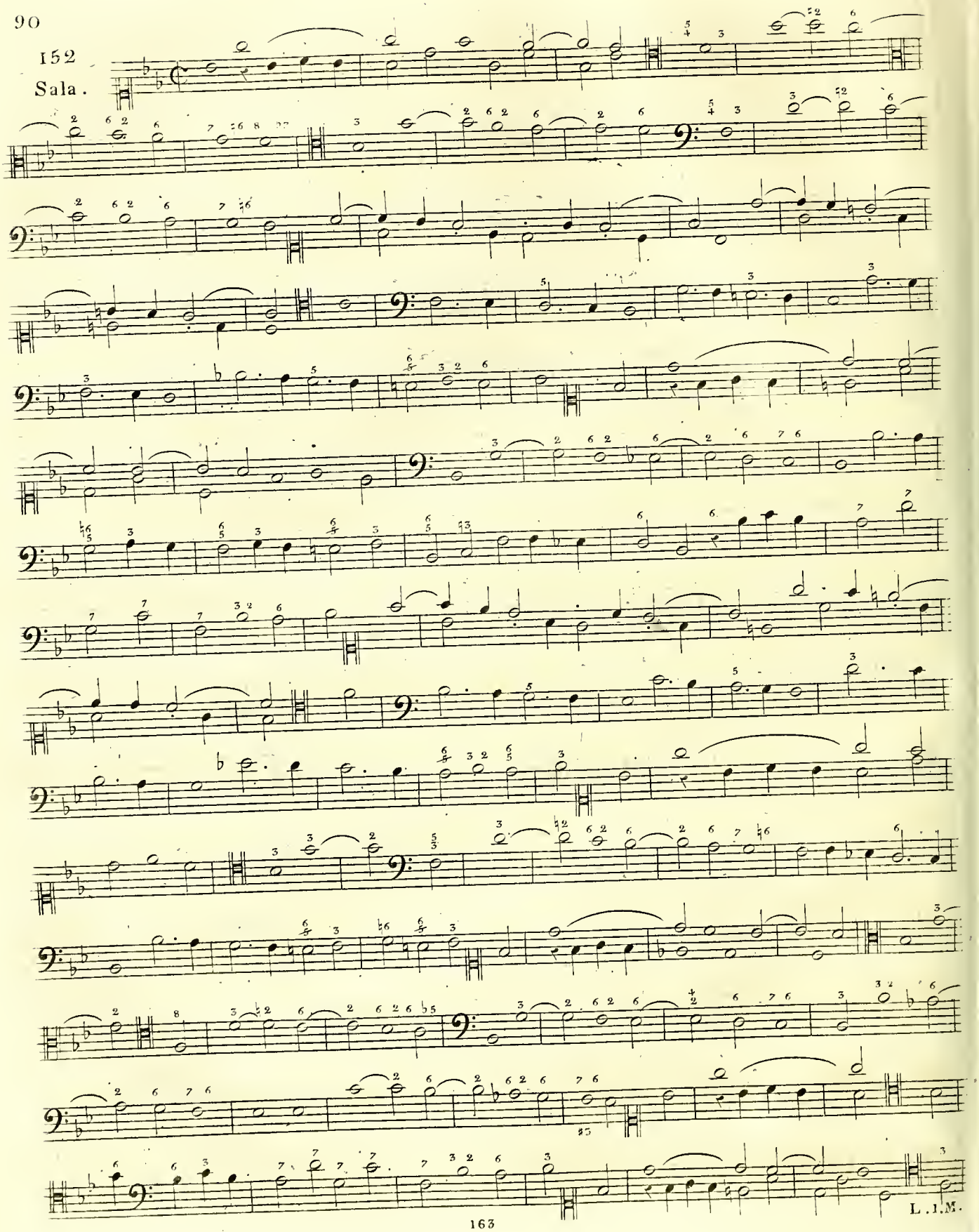


90

152

Sala.



L. I. M.

153
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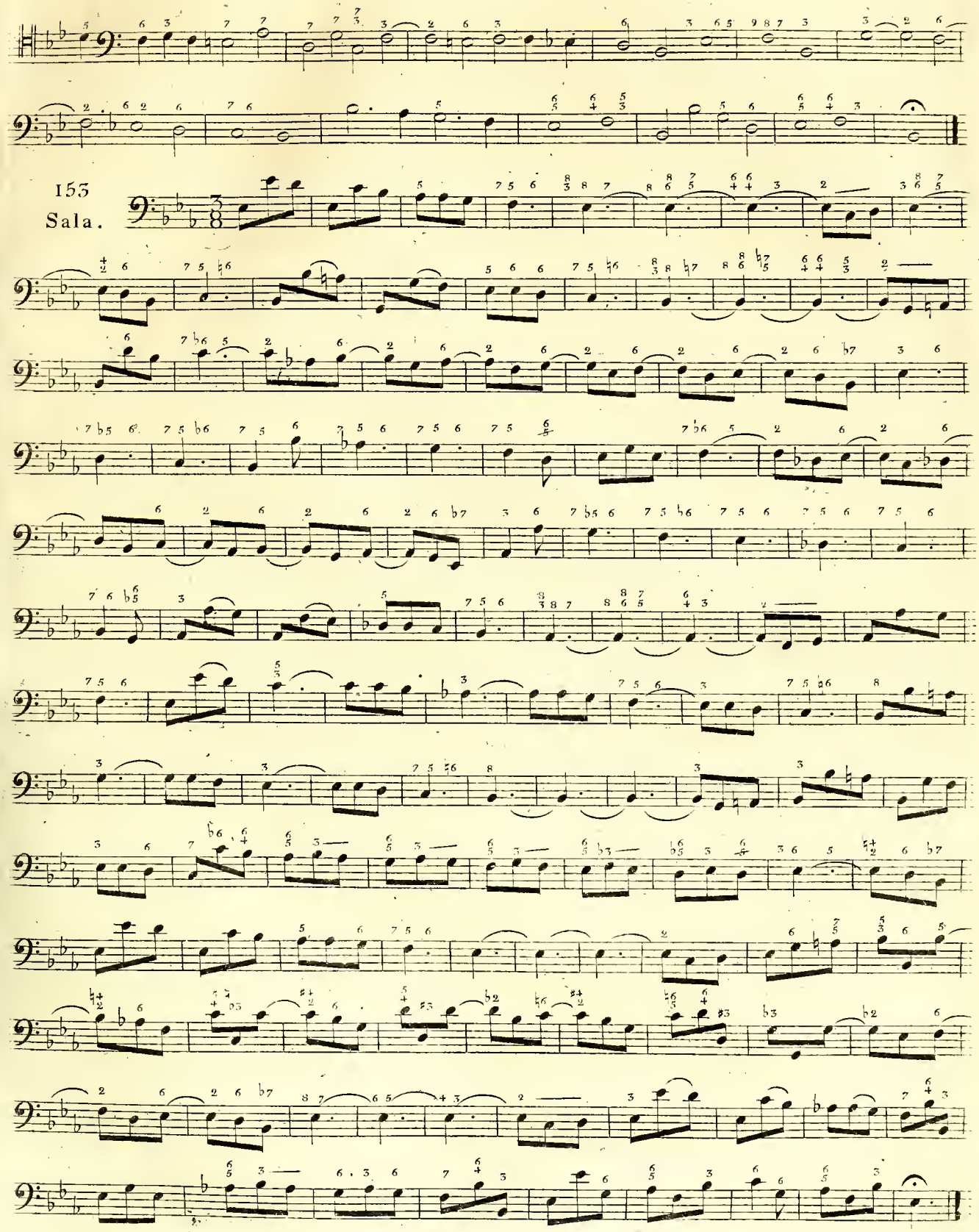

92

154

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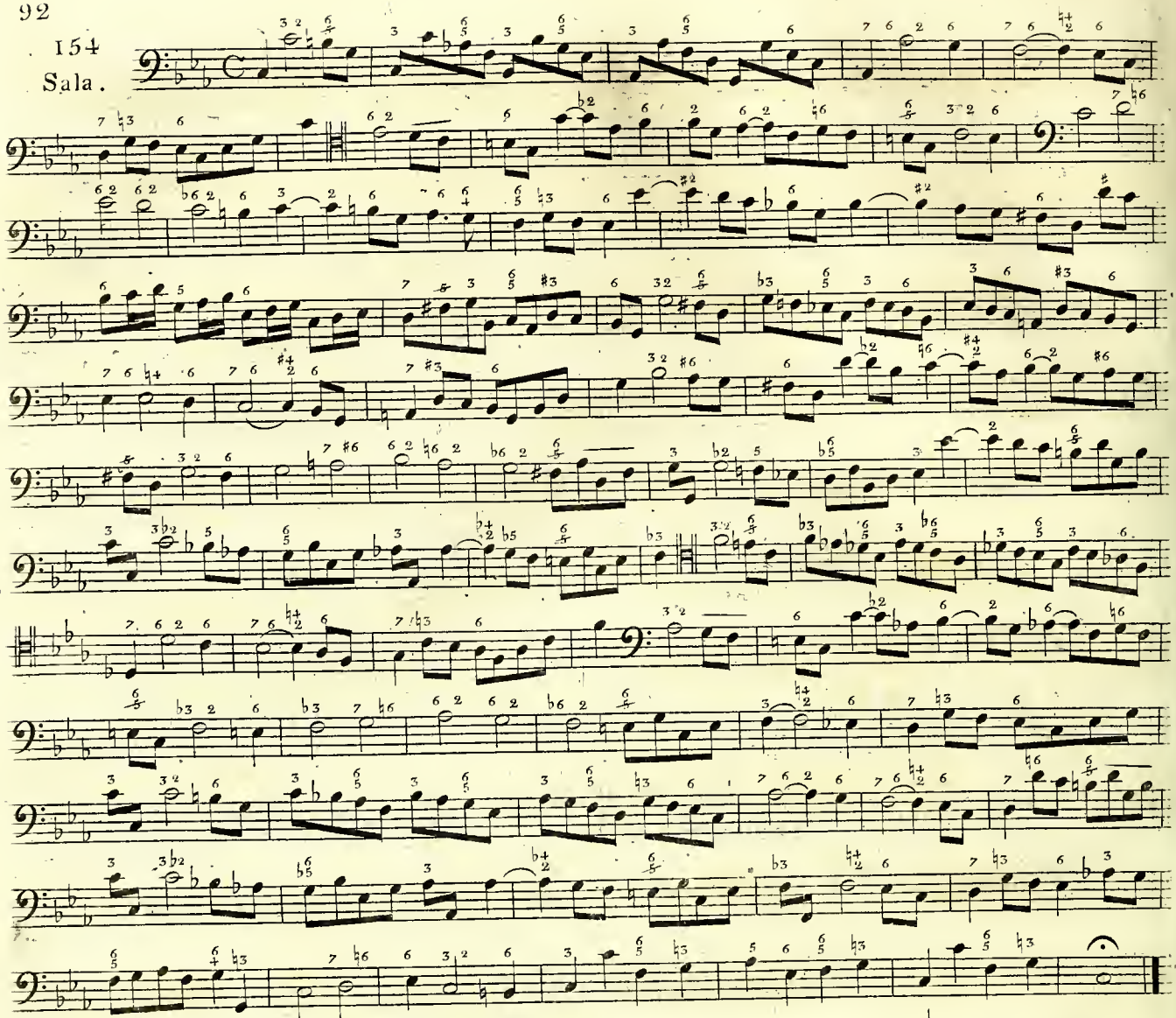

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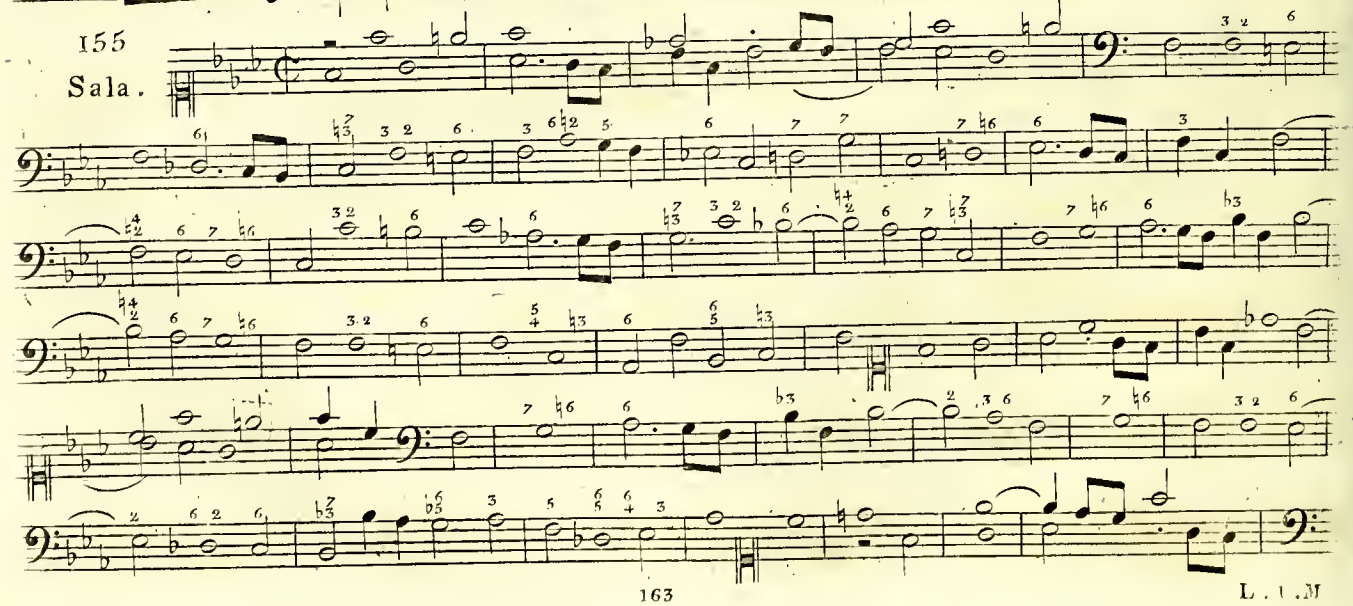

L . I . M

156
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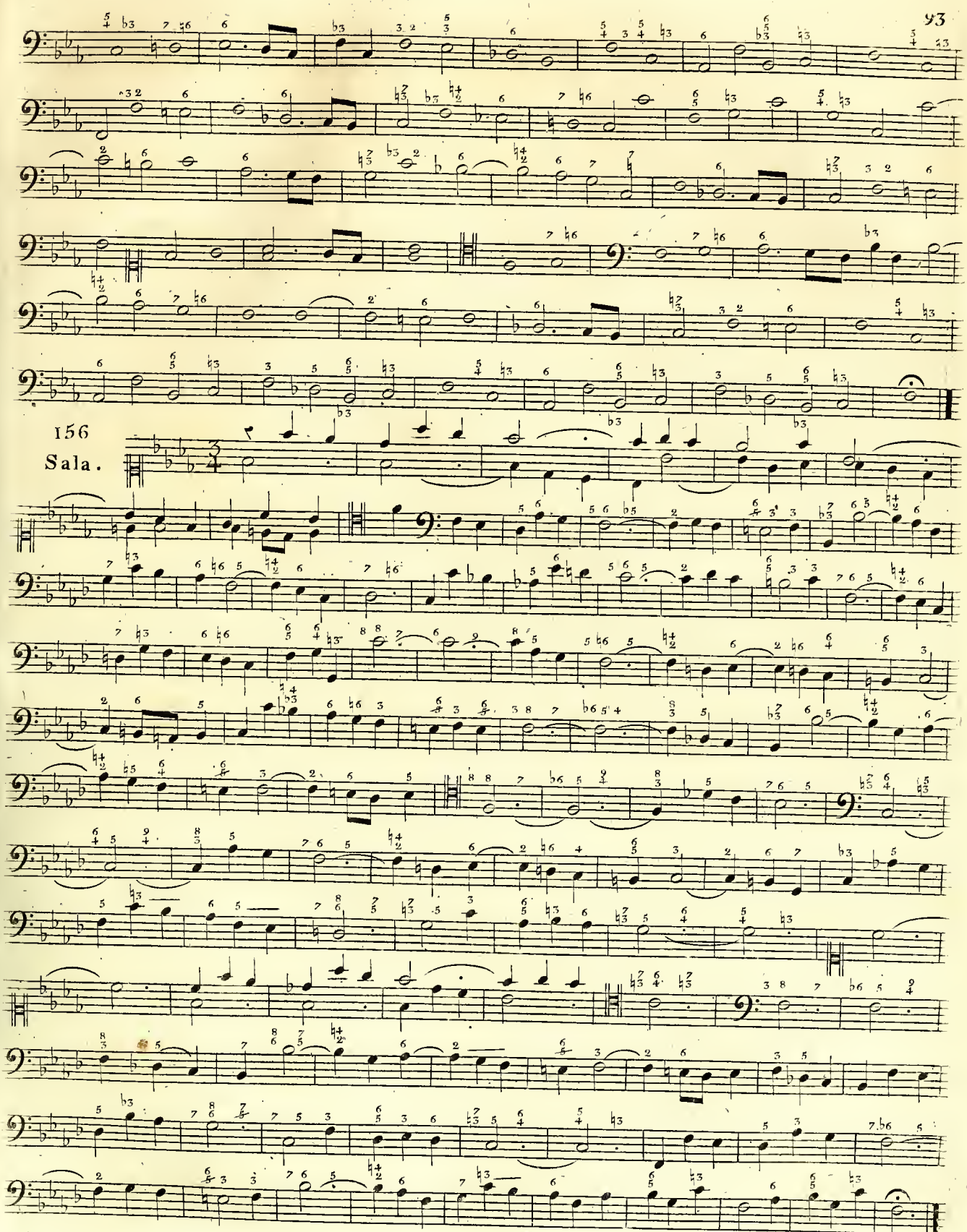

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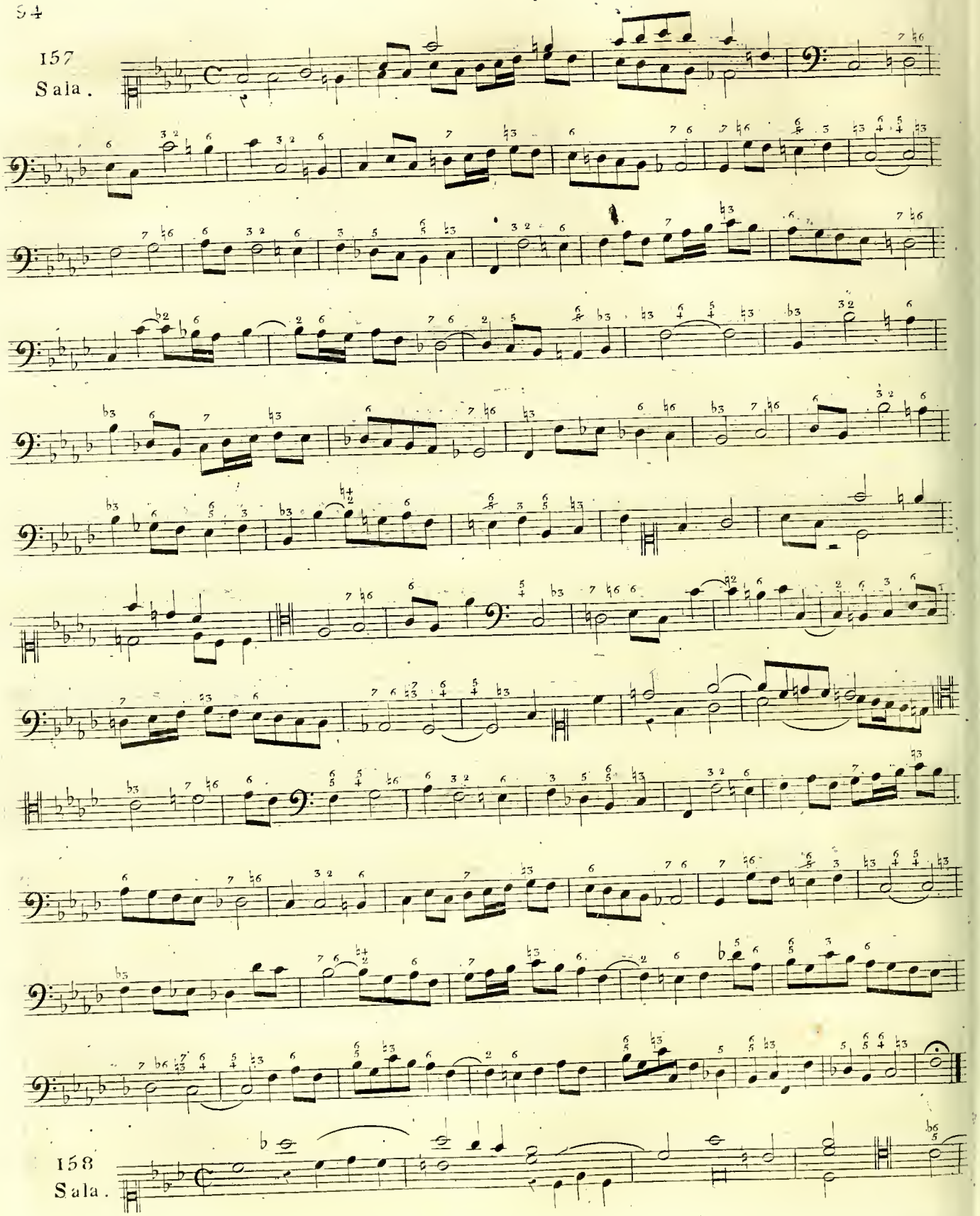

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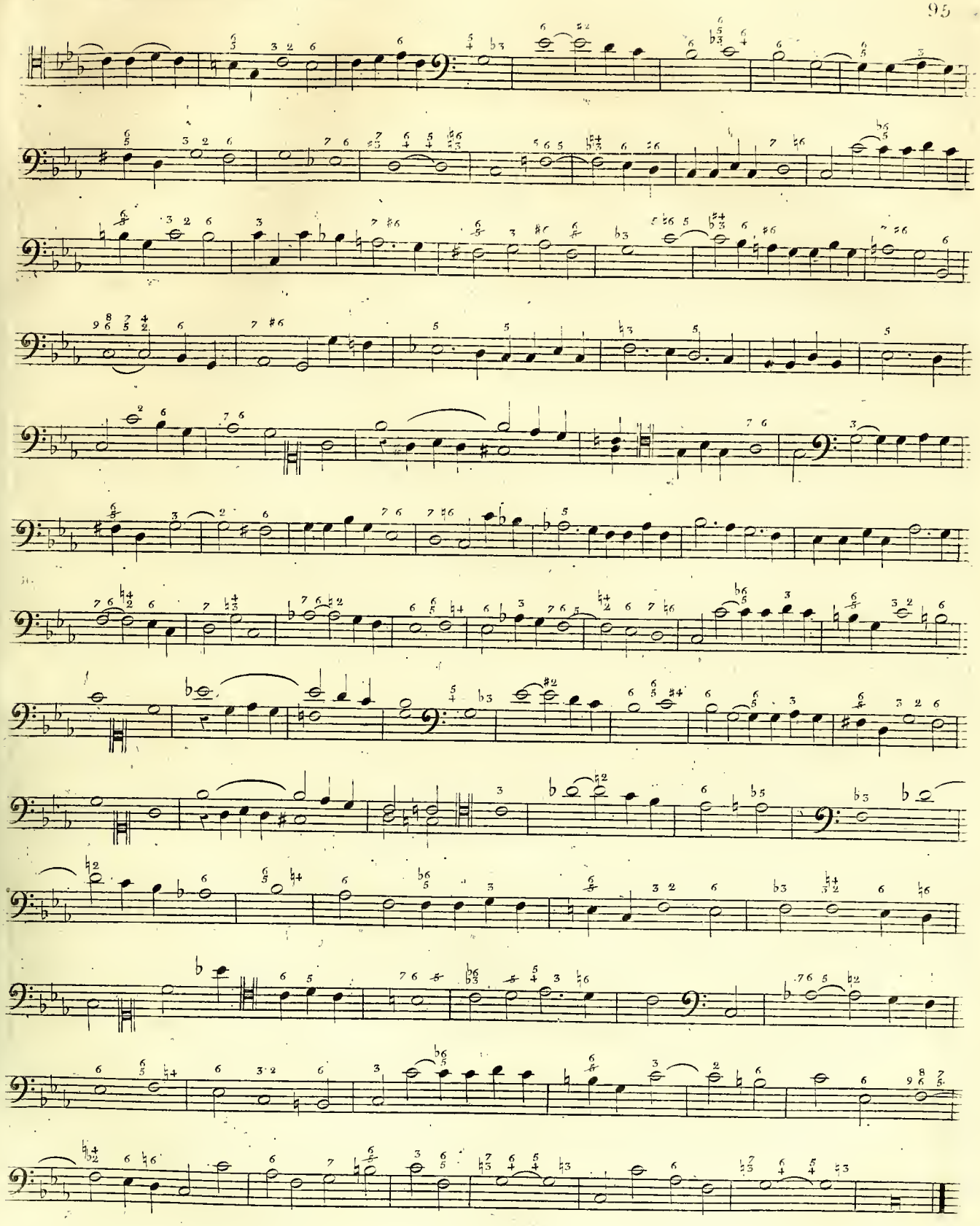

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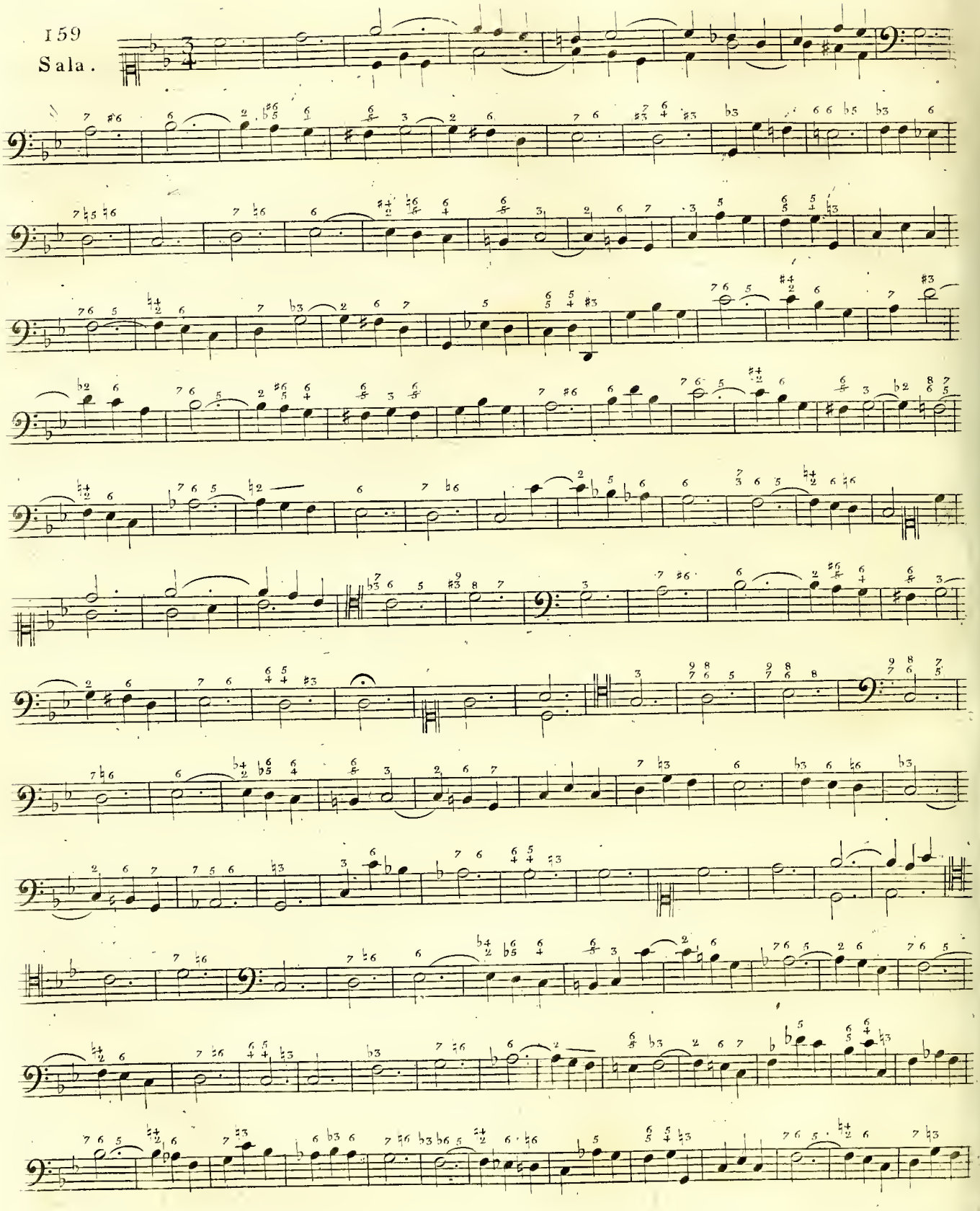

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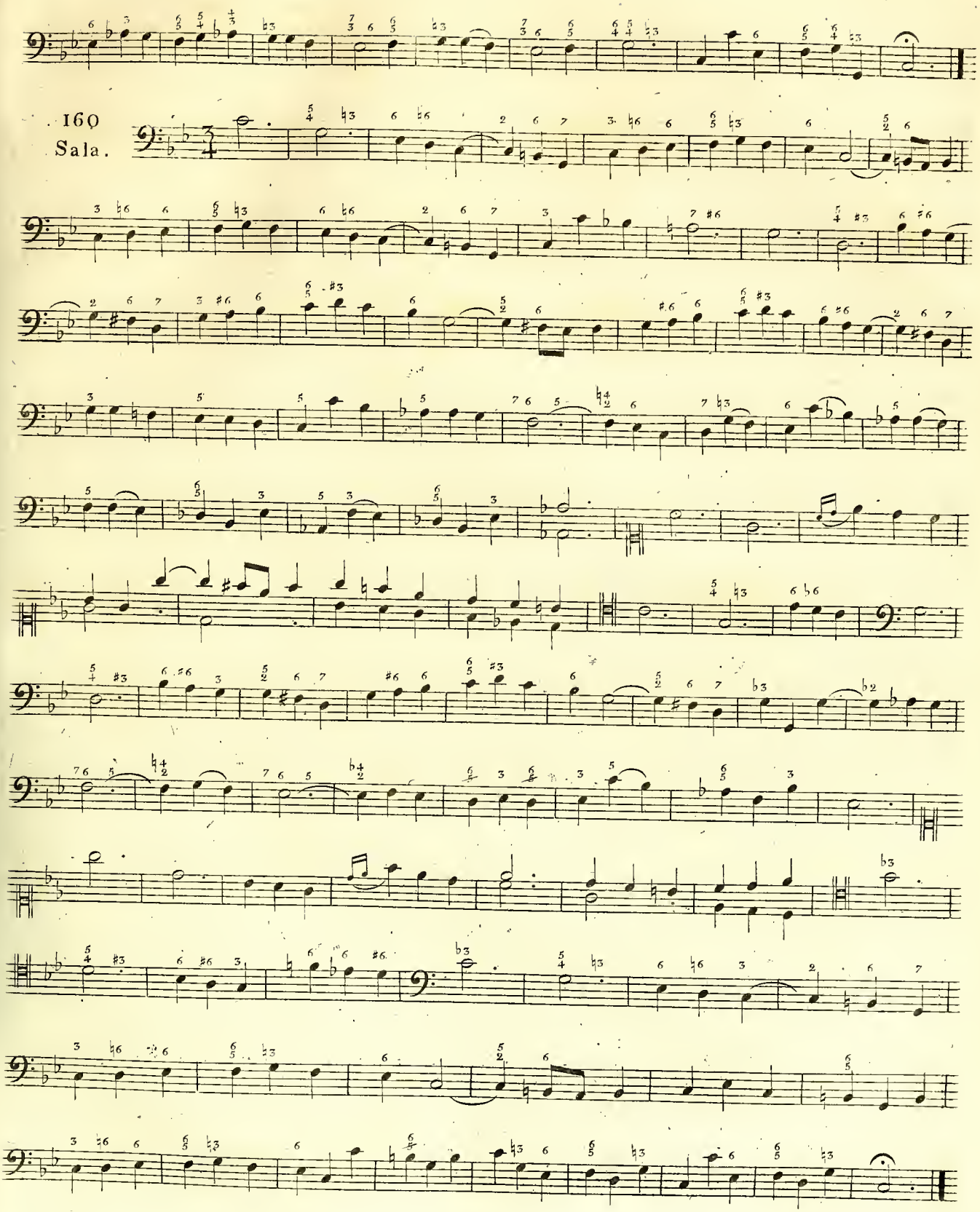

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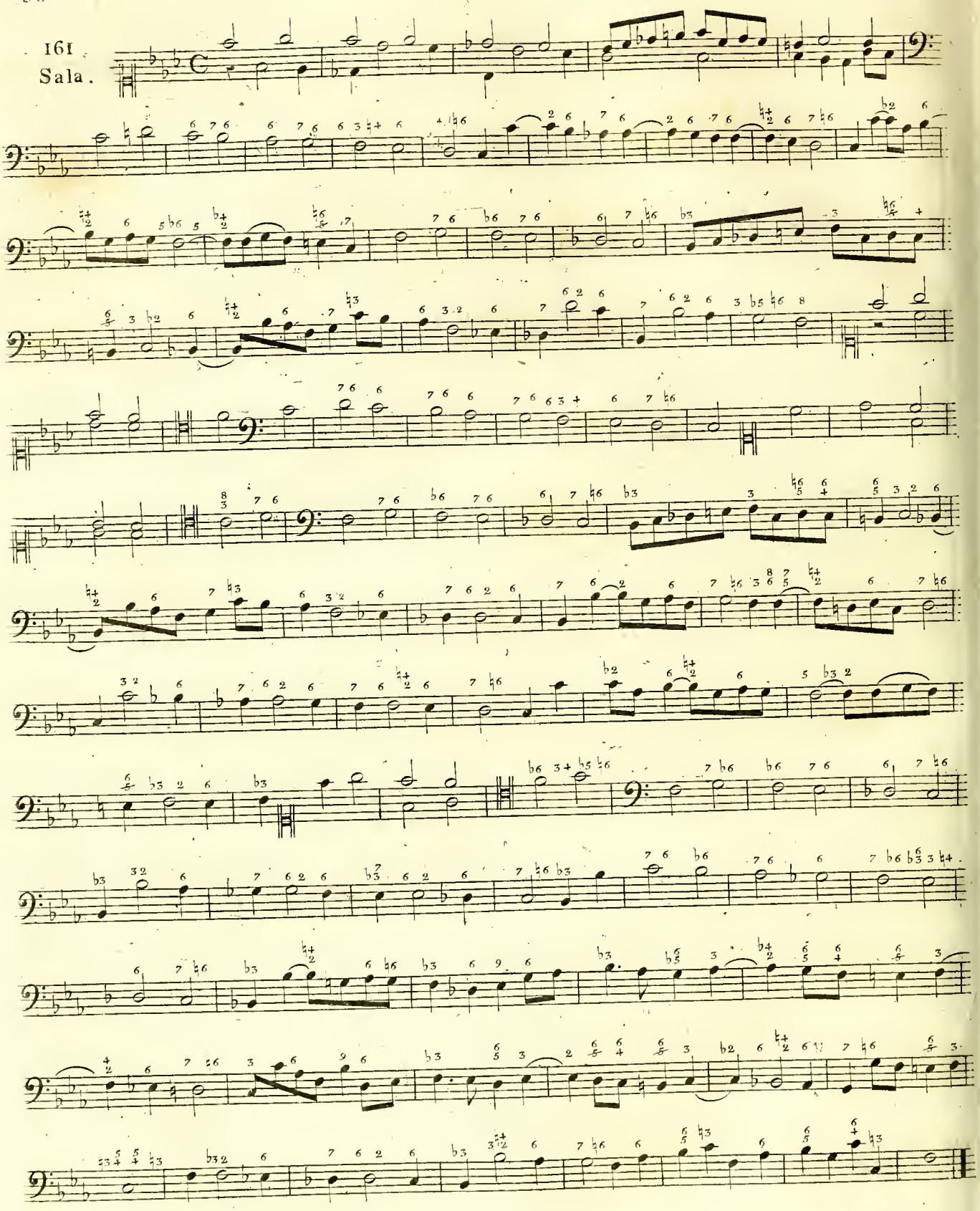

162

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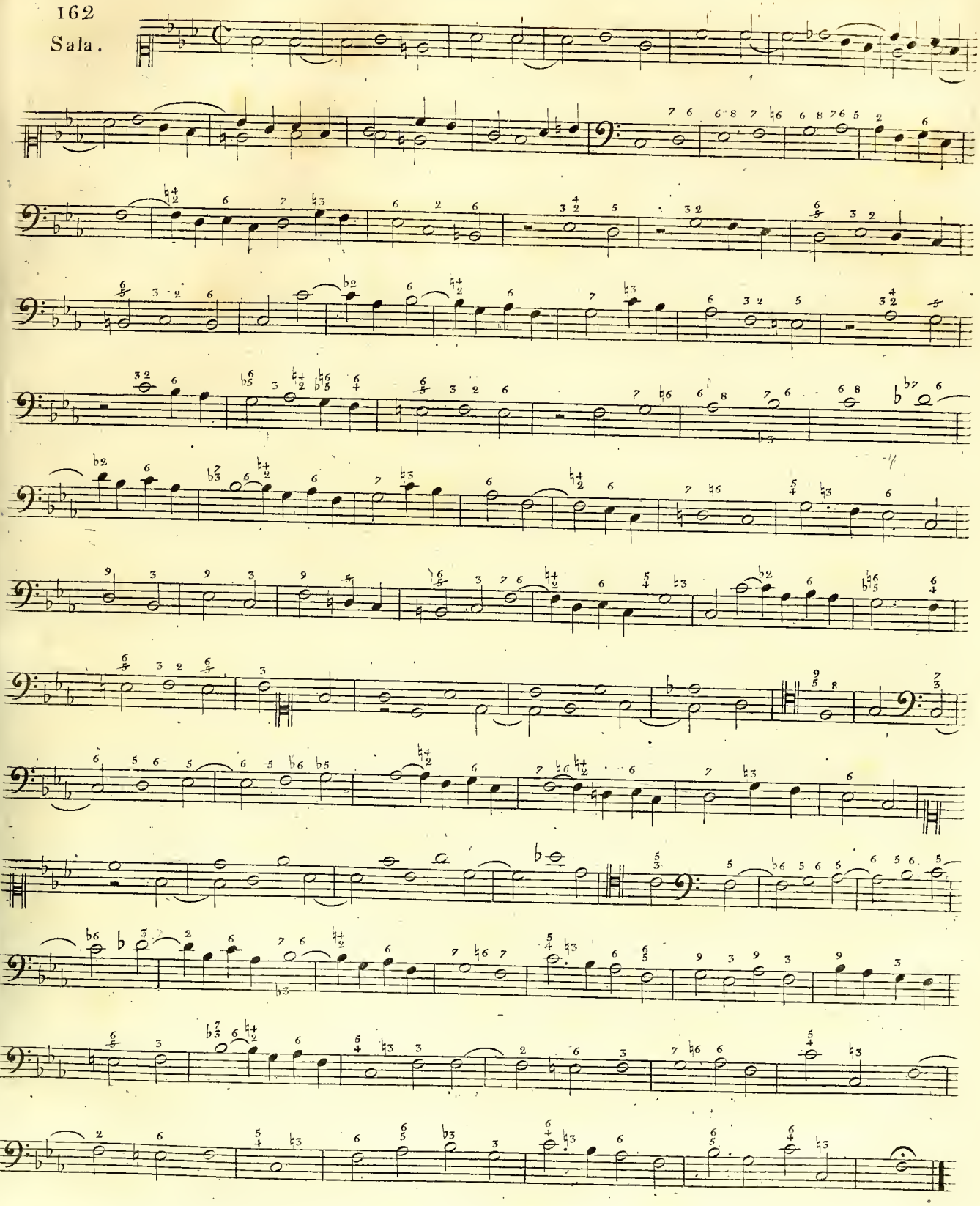

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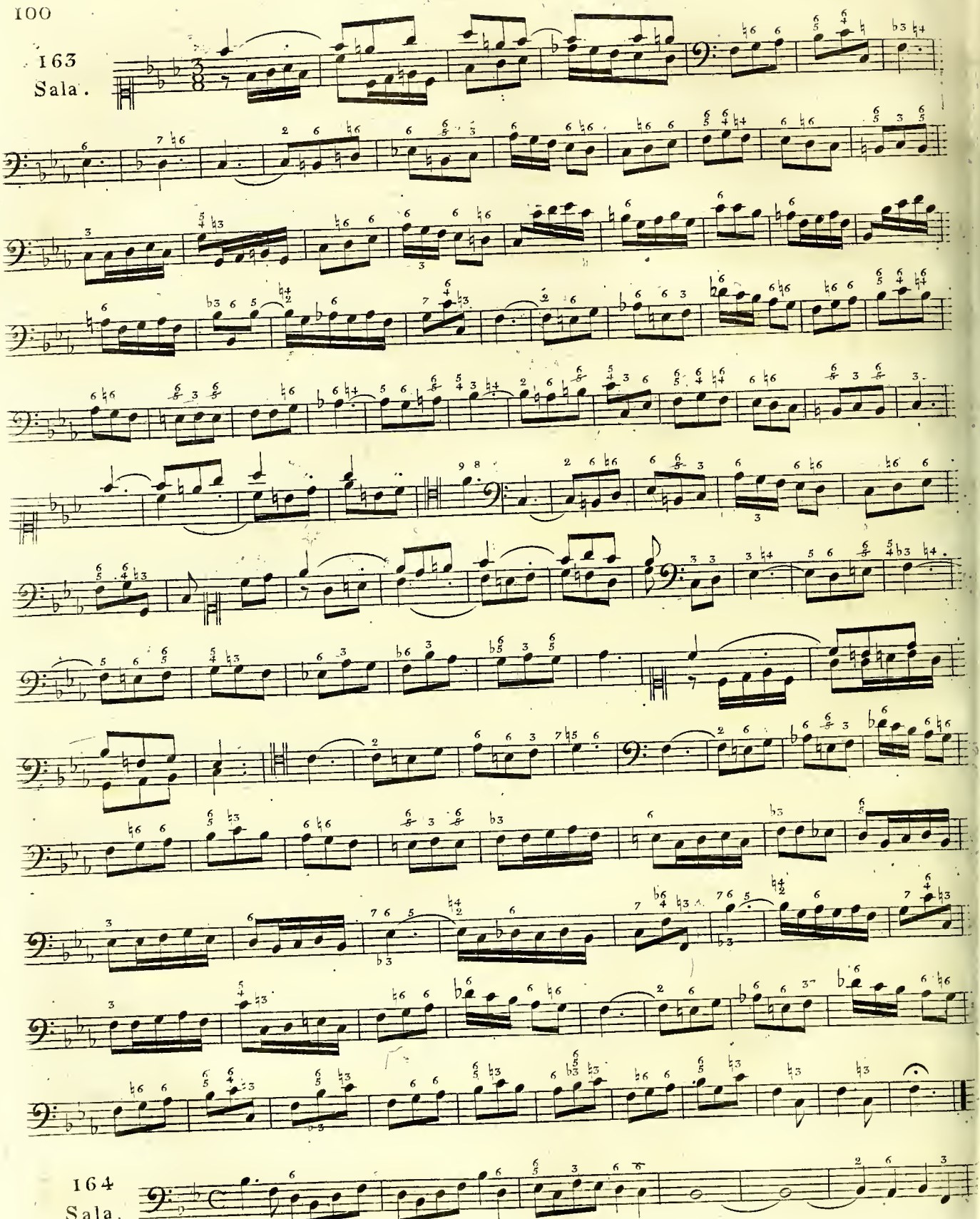

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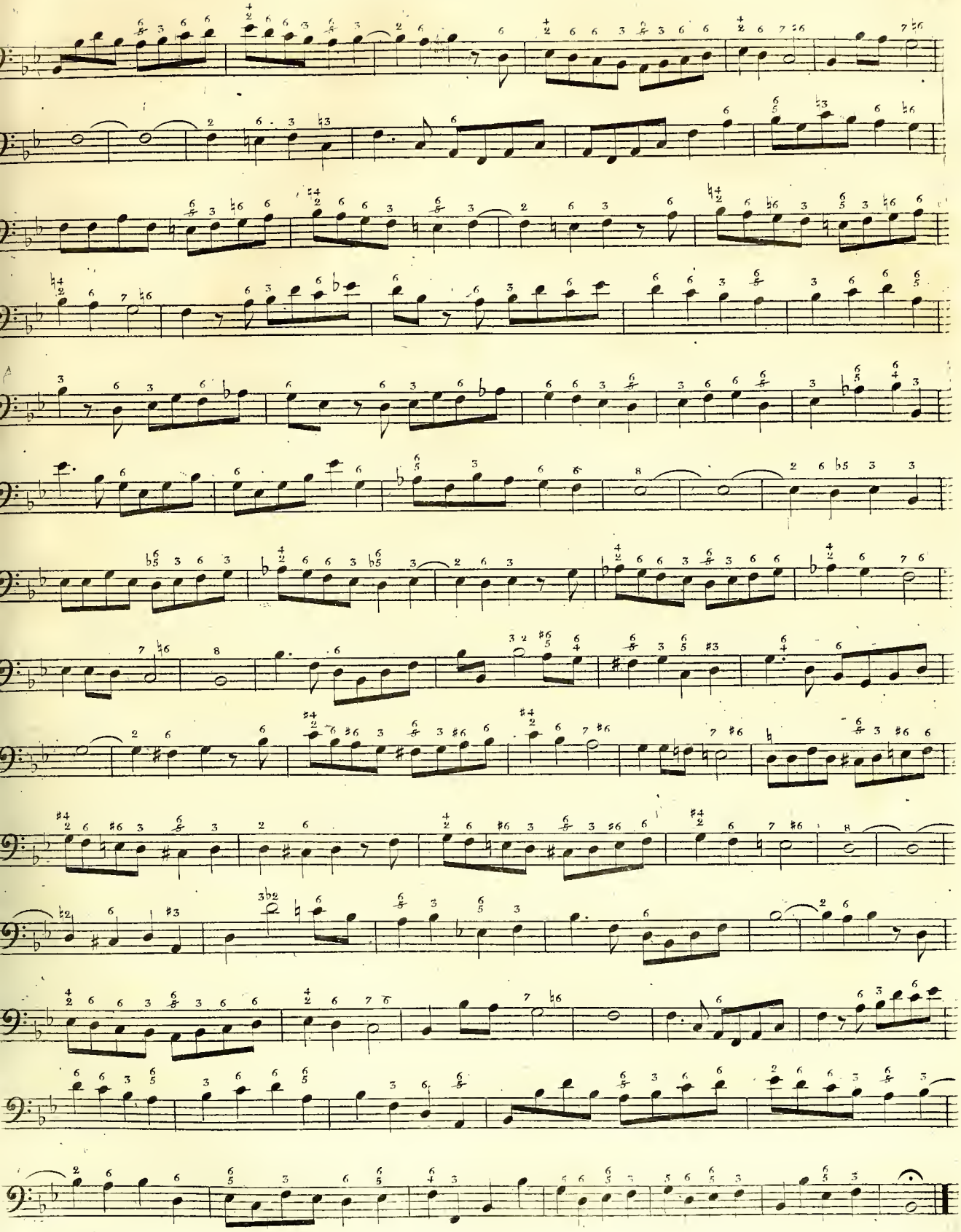

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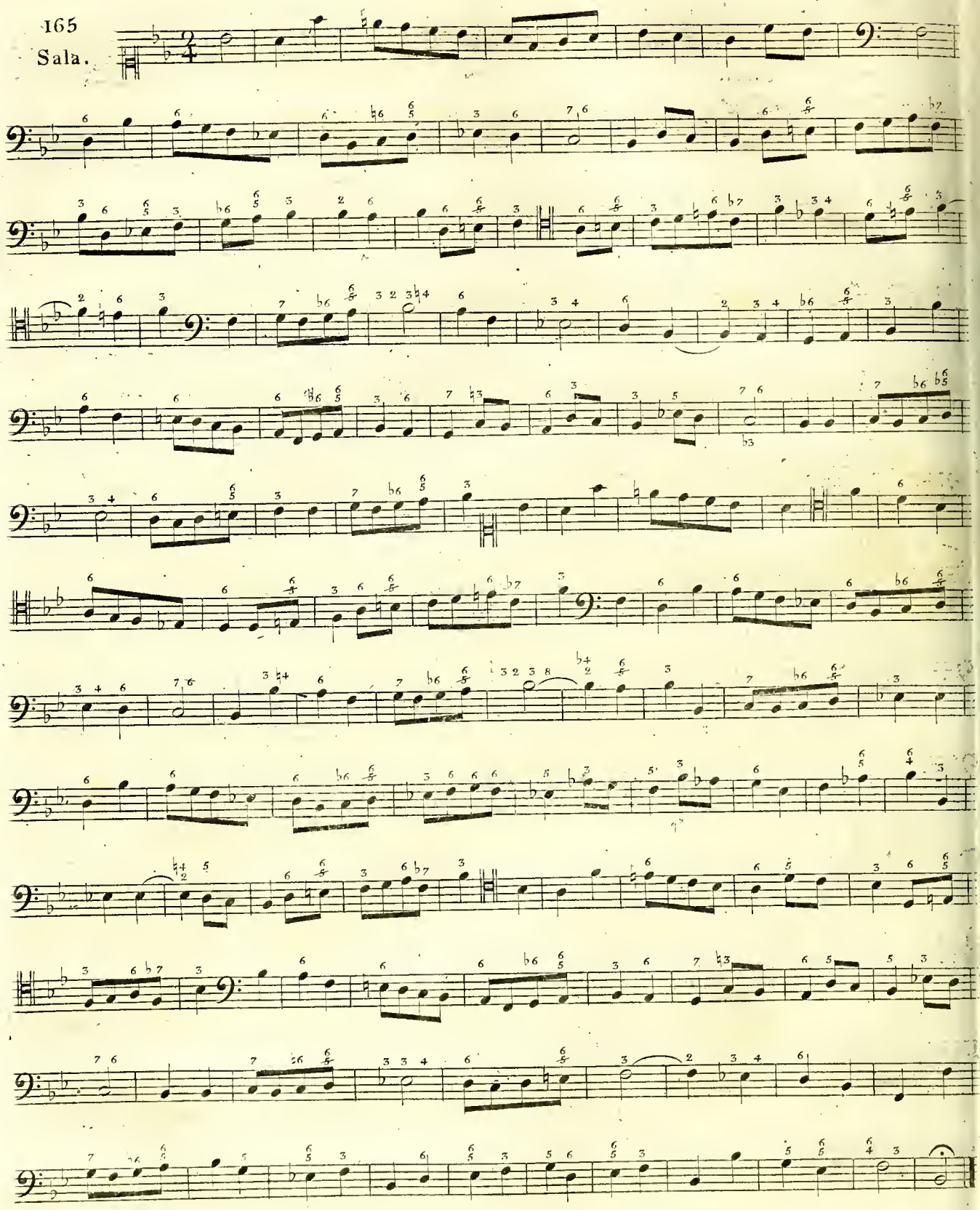

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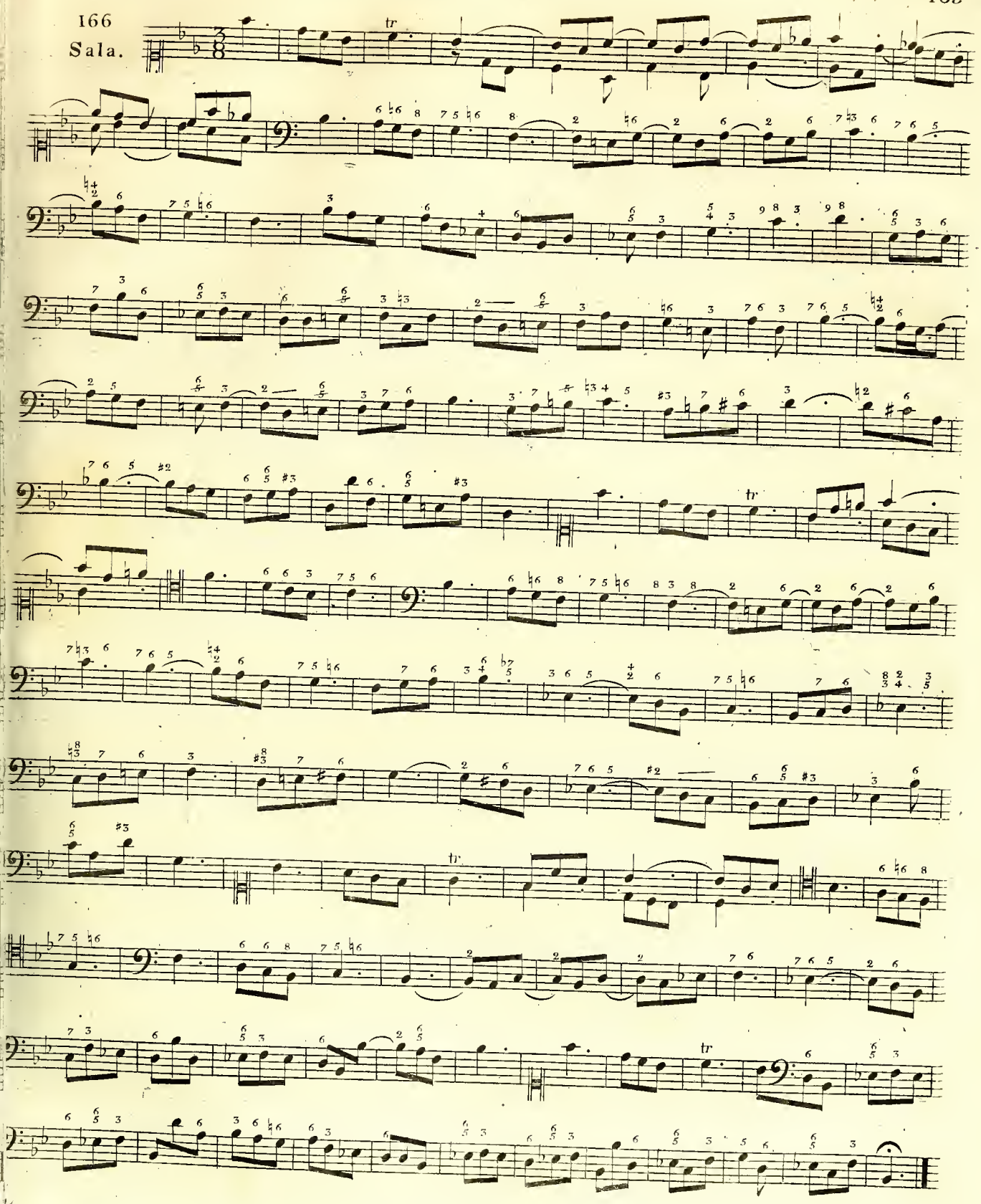
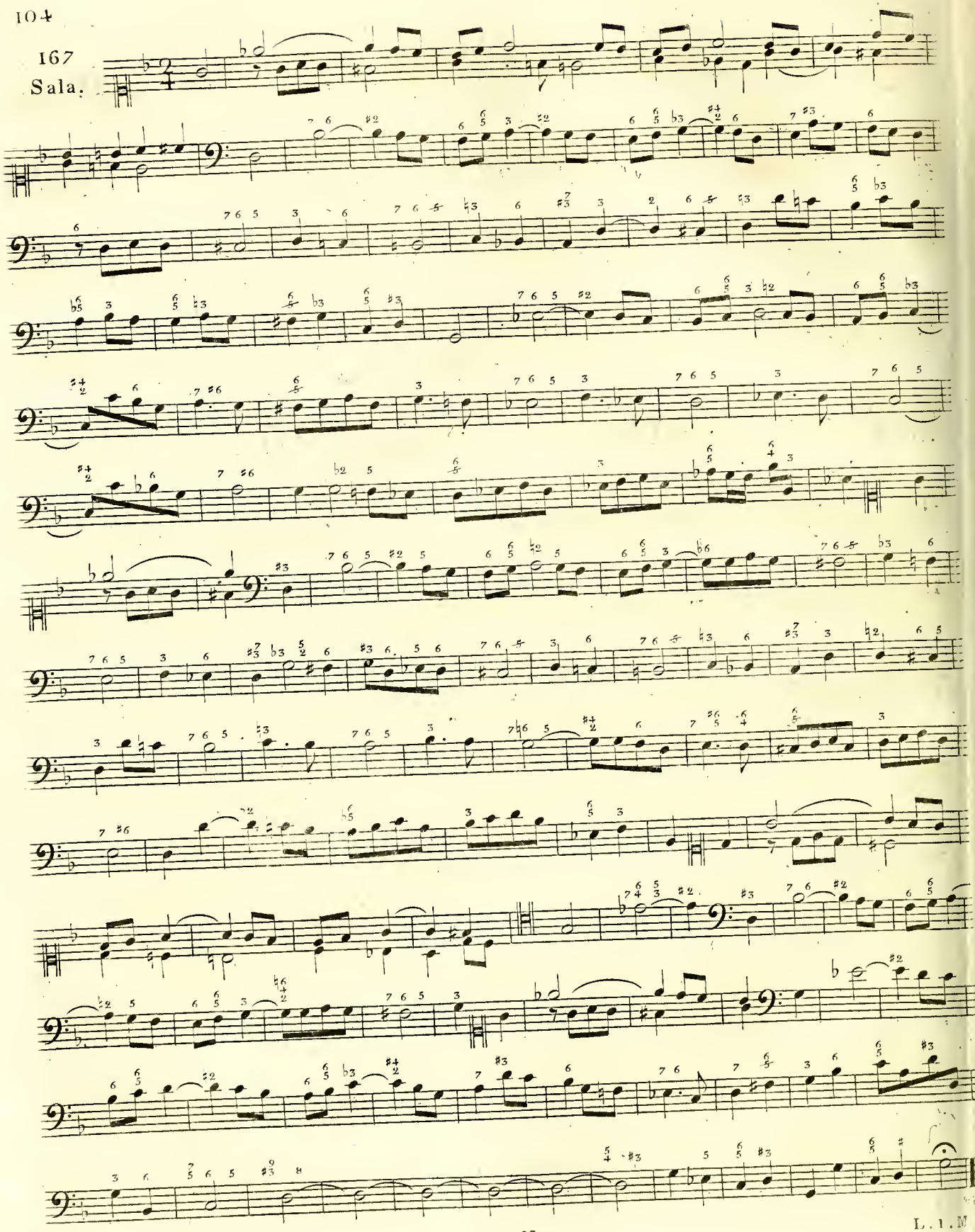


L. 1. M.

167
Sala.



L. 1. M

168
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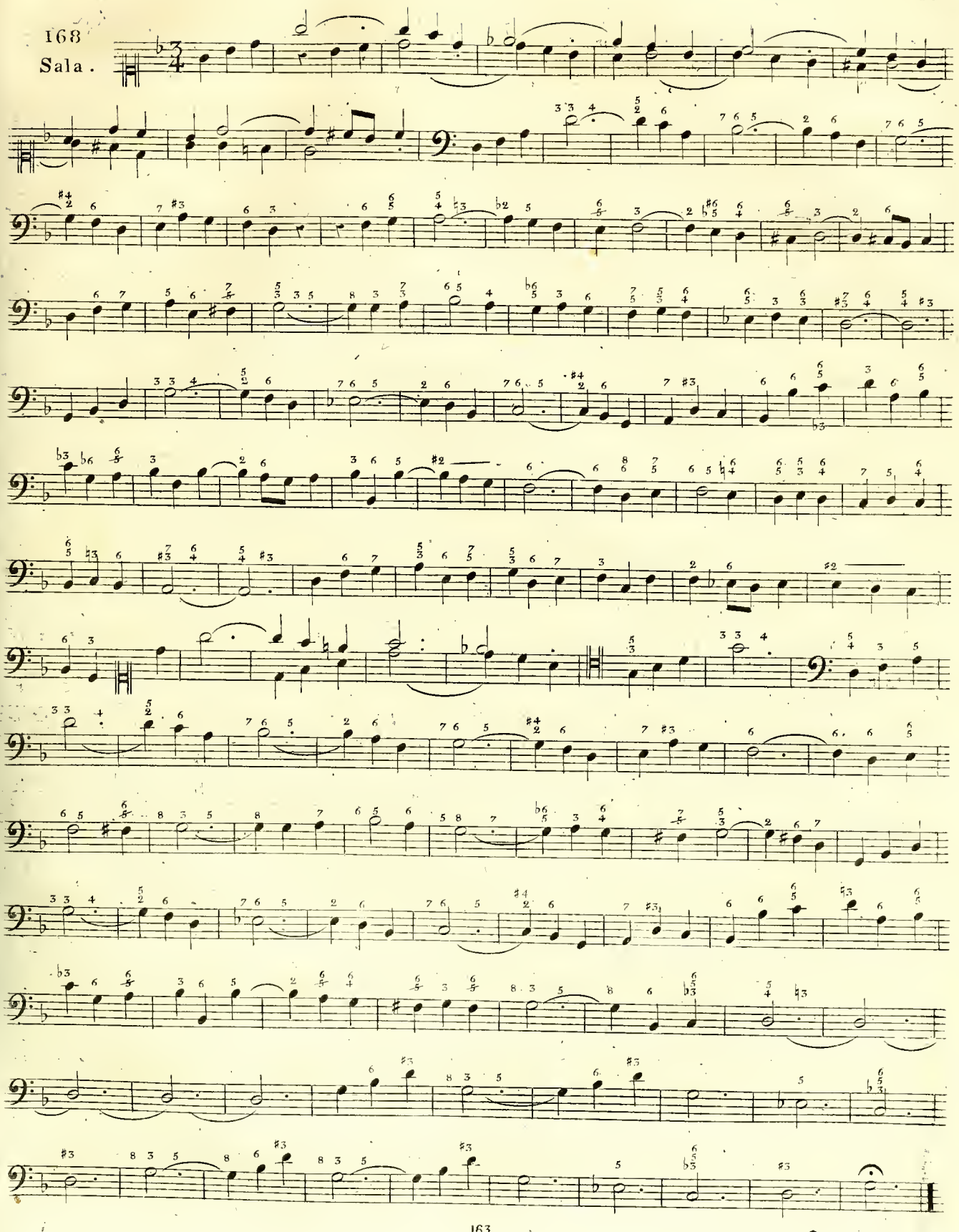

169
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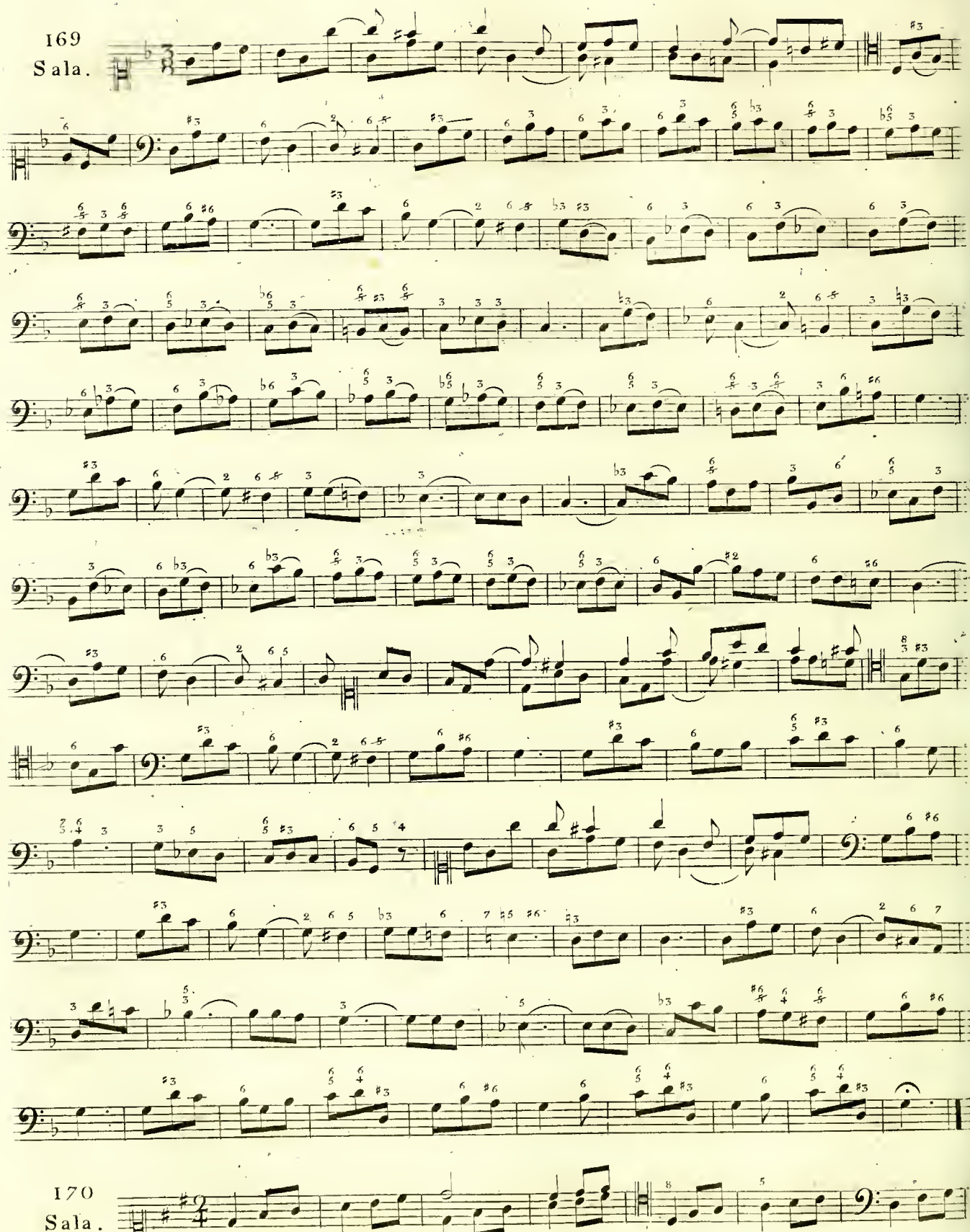

170
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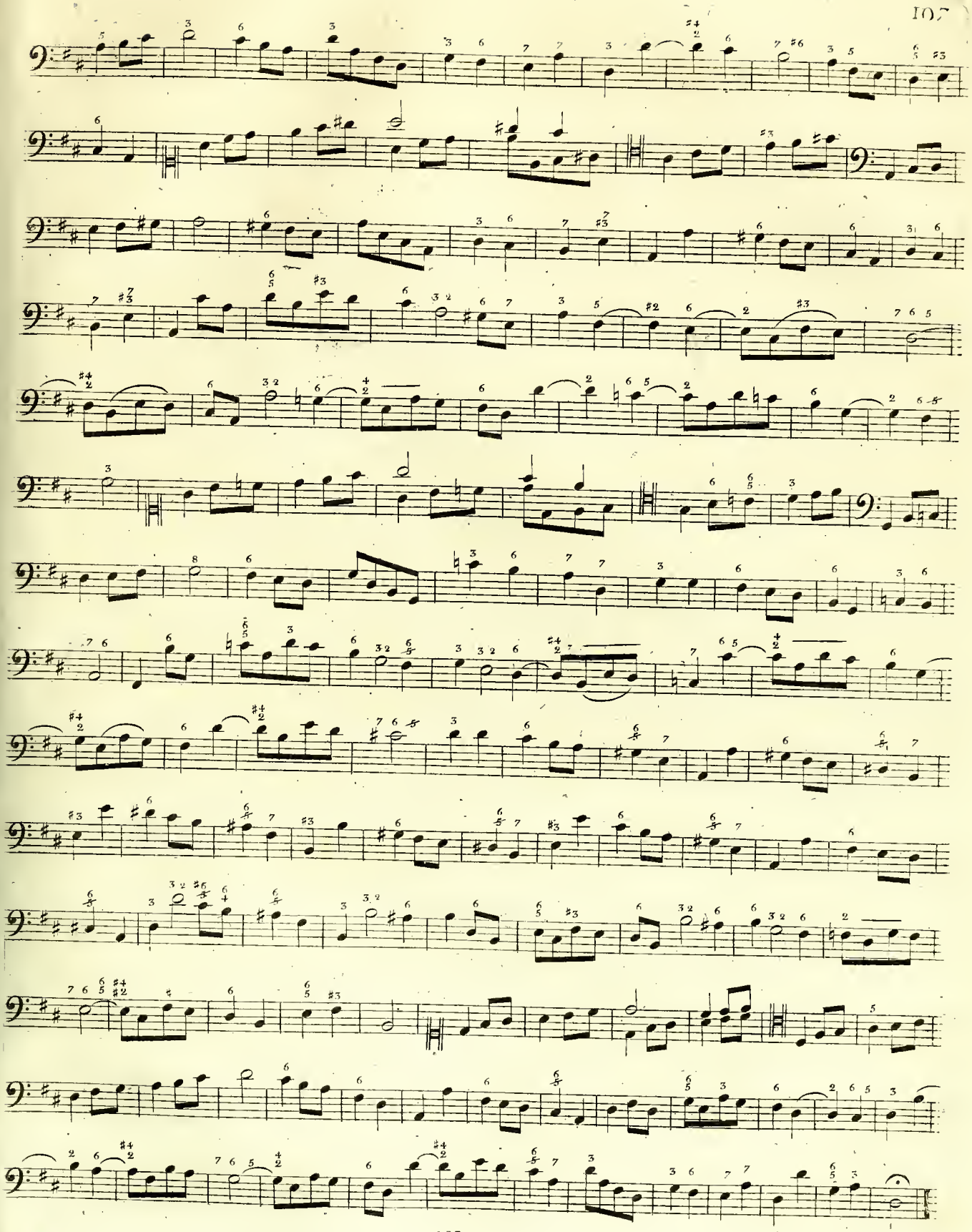
L. I. M.



171

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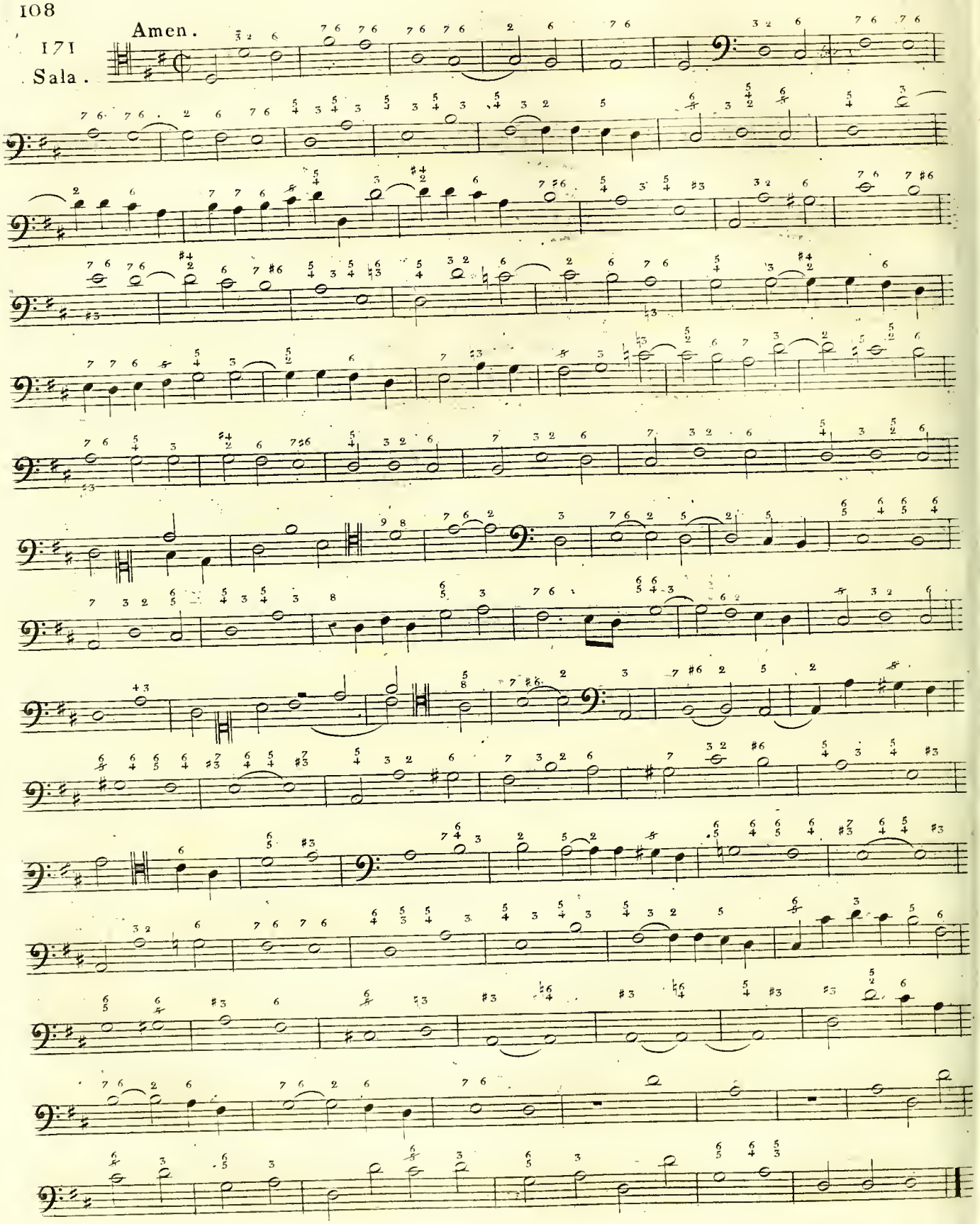

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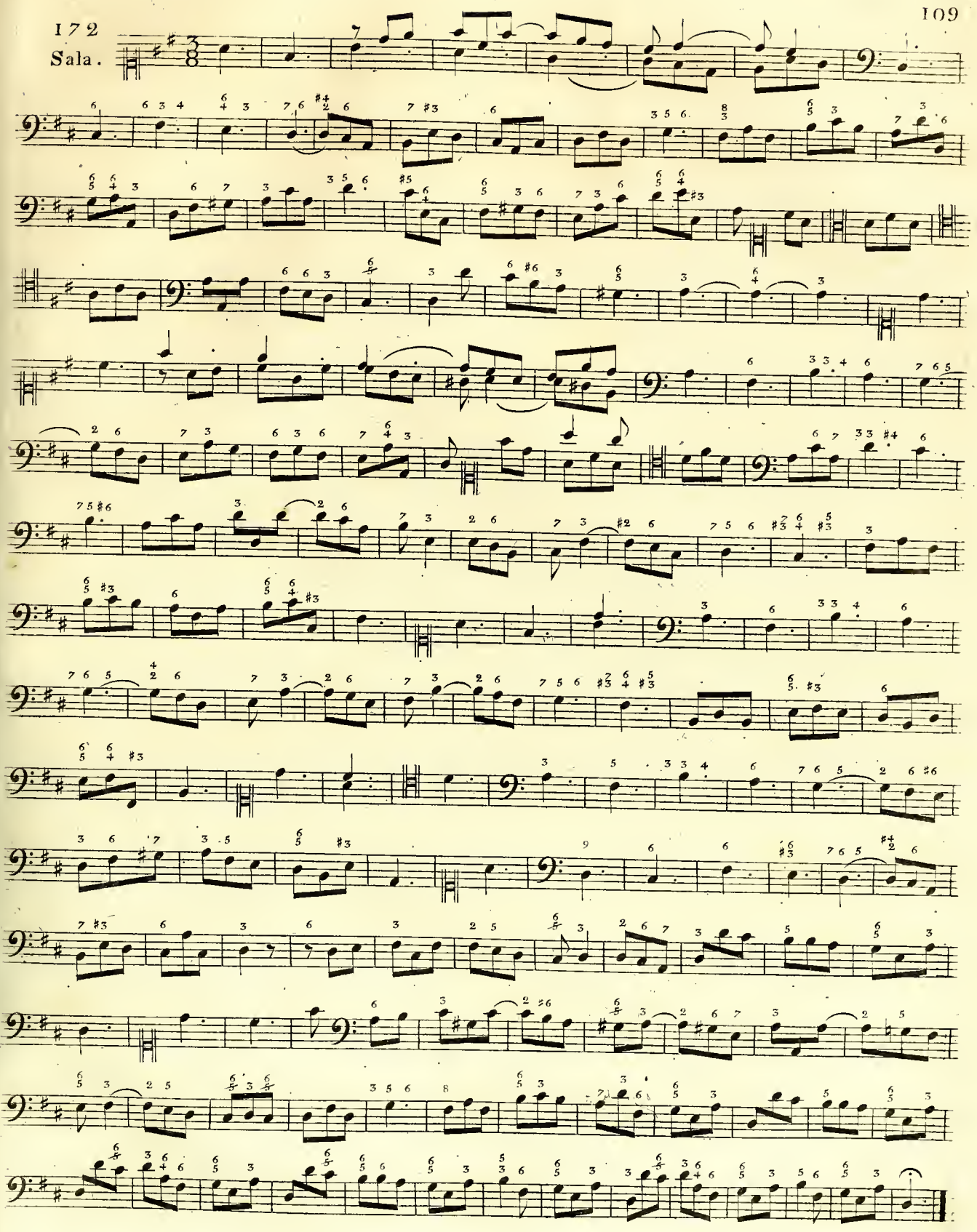

L. I. M.

173
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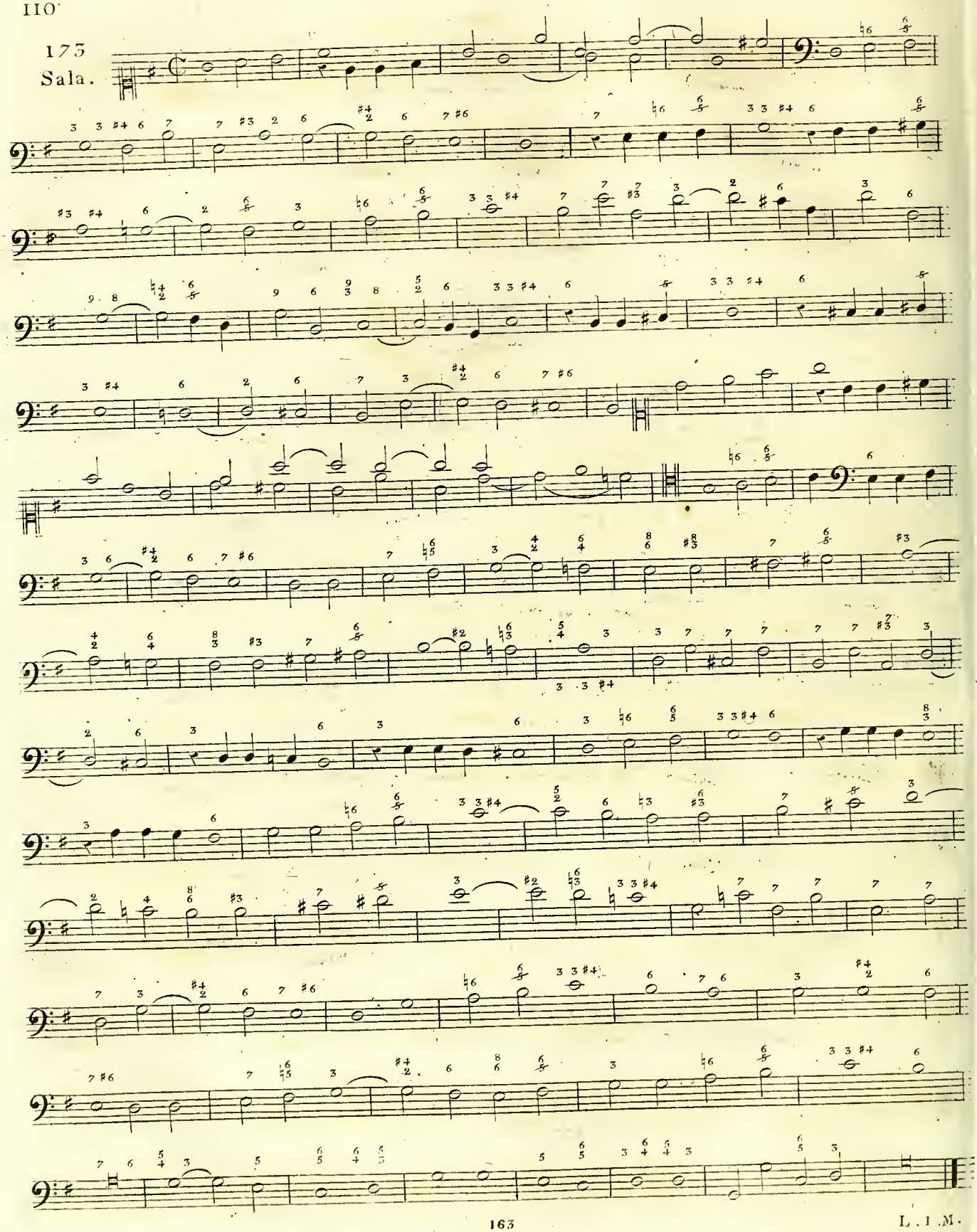

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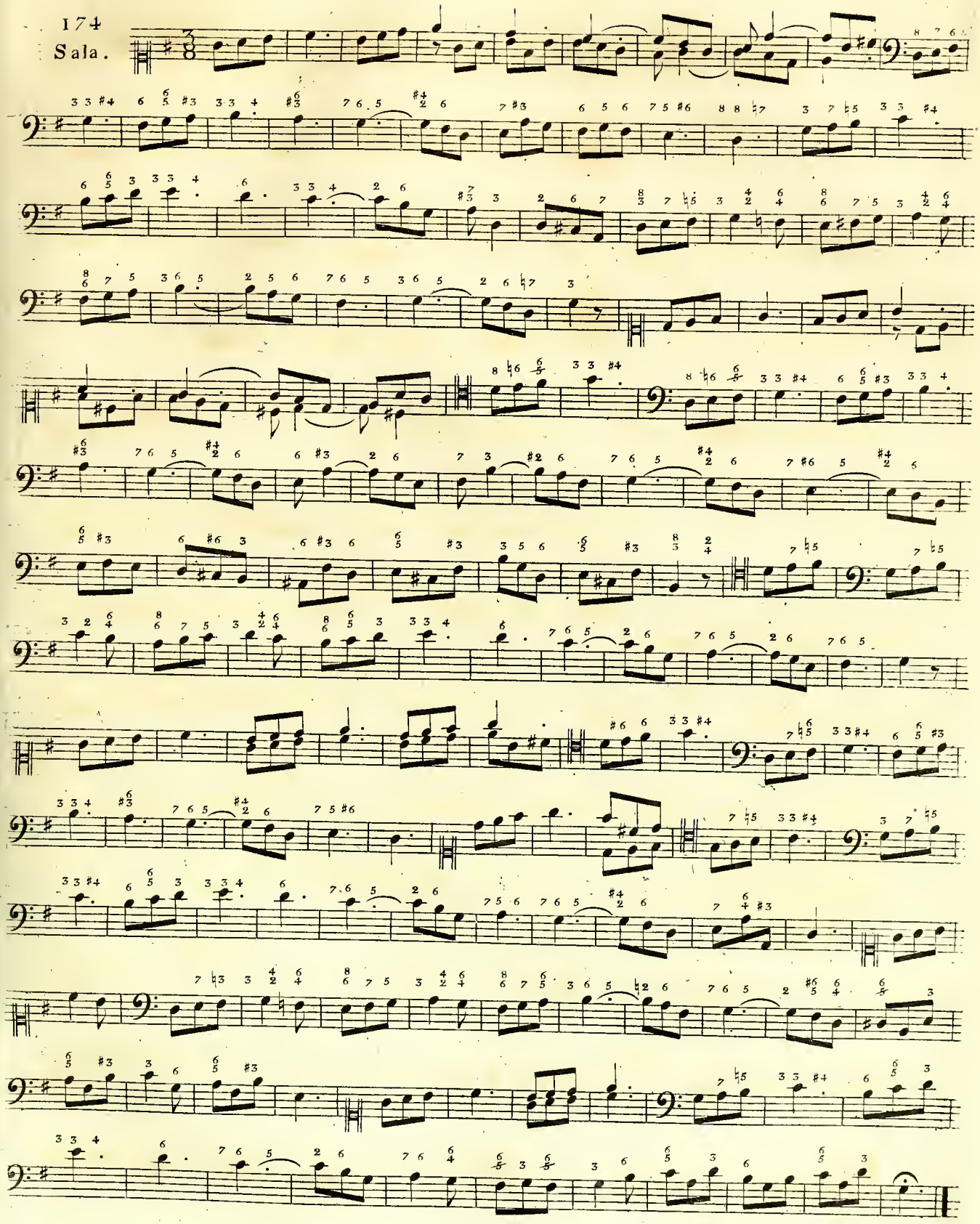

L.1.M

175
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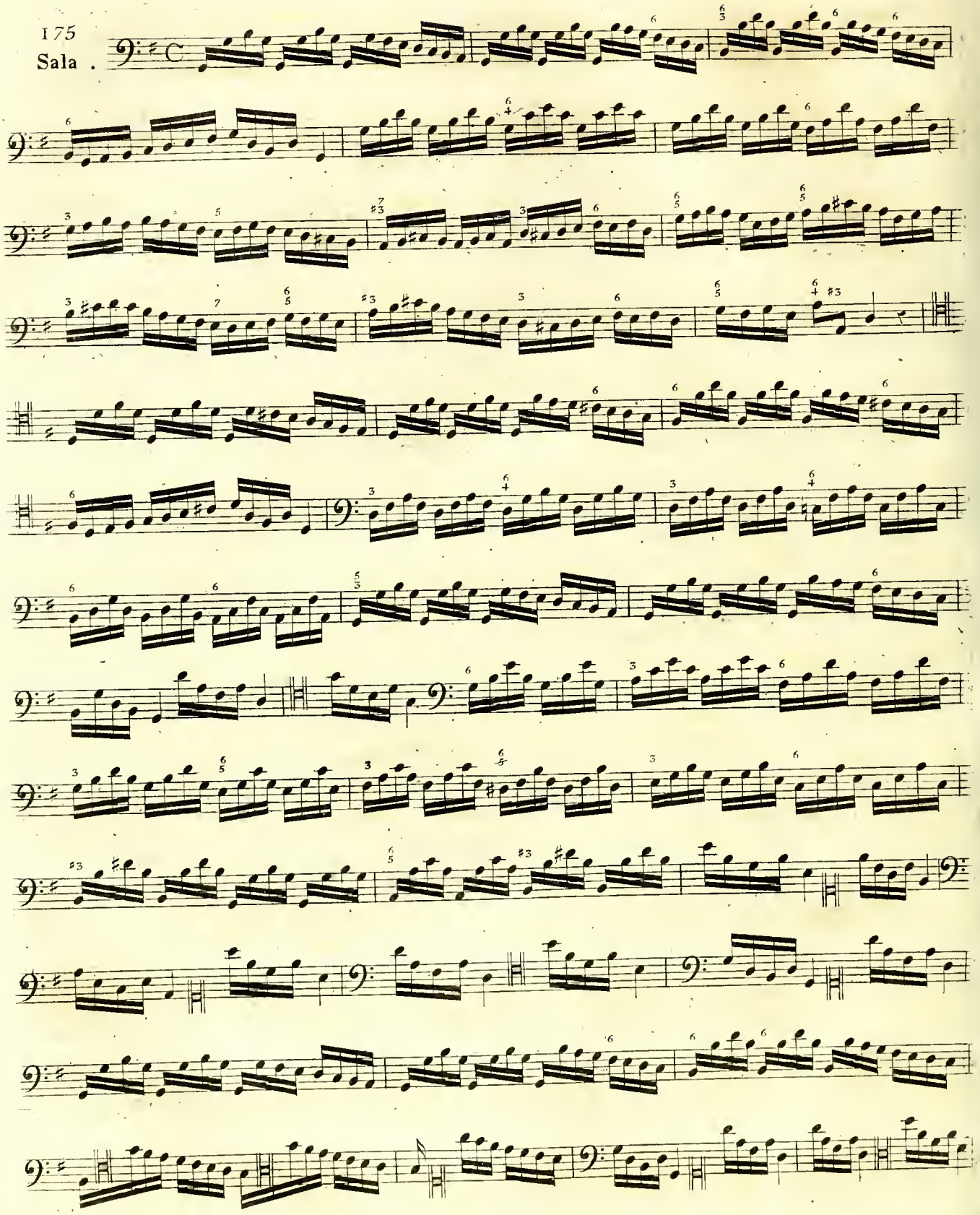

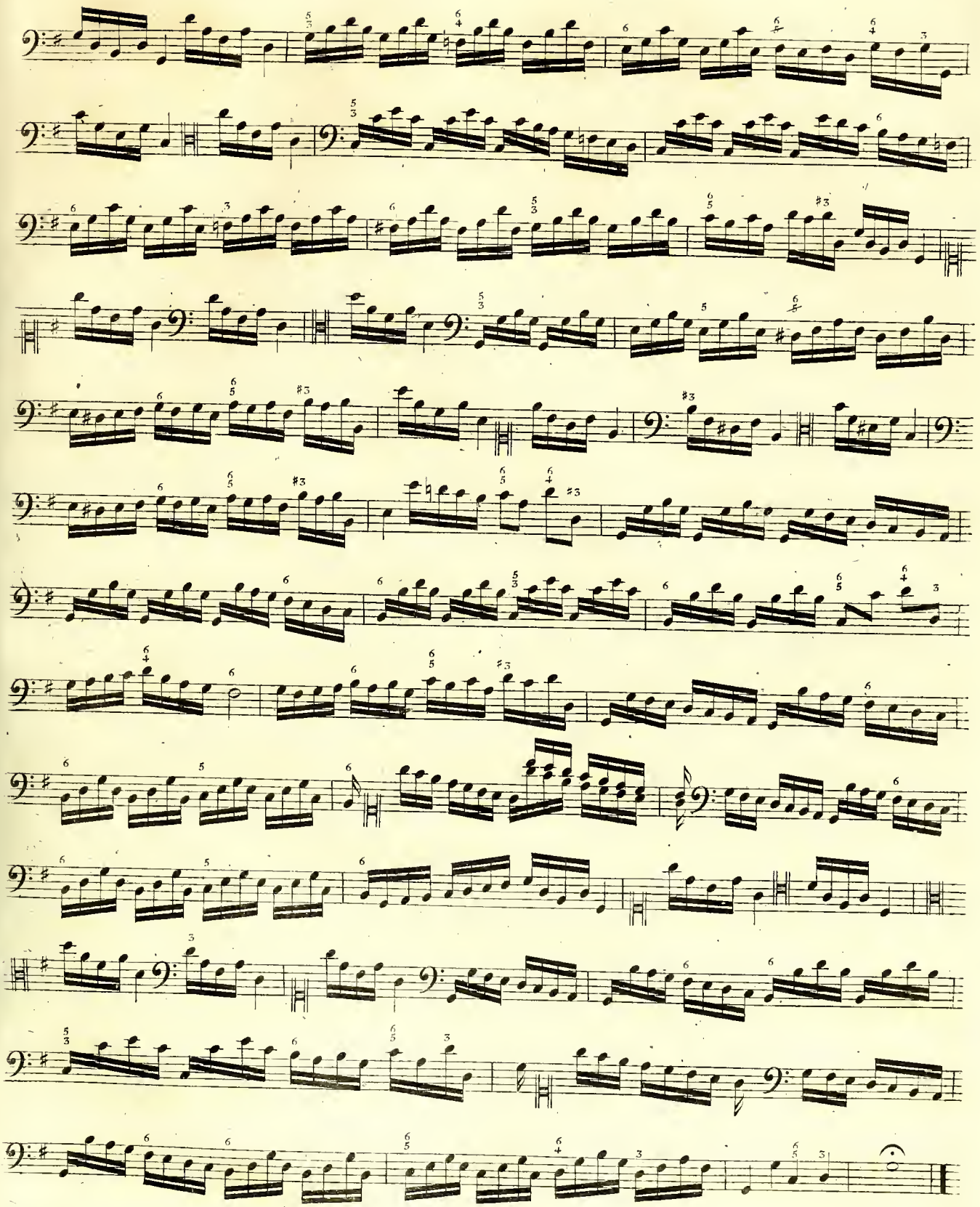

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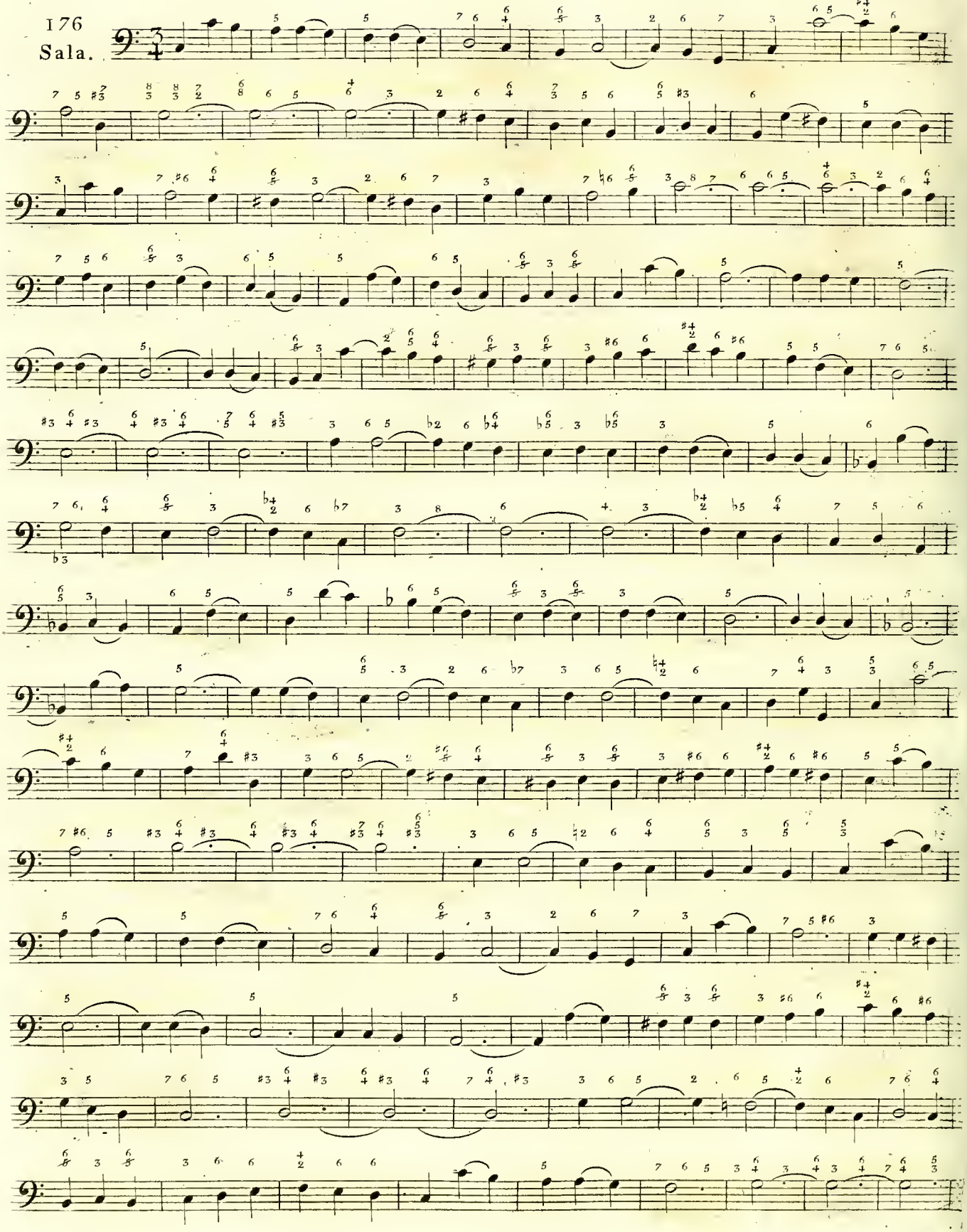

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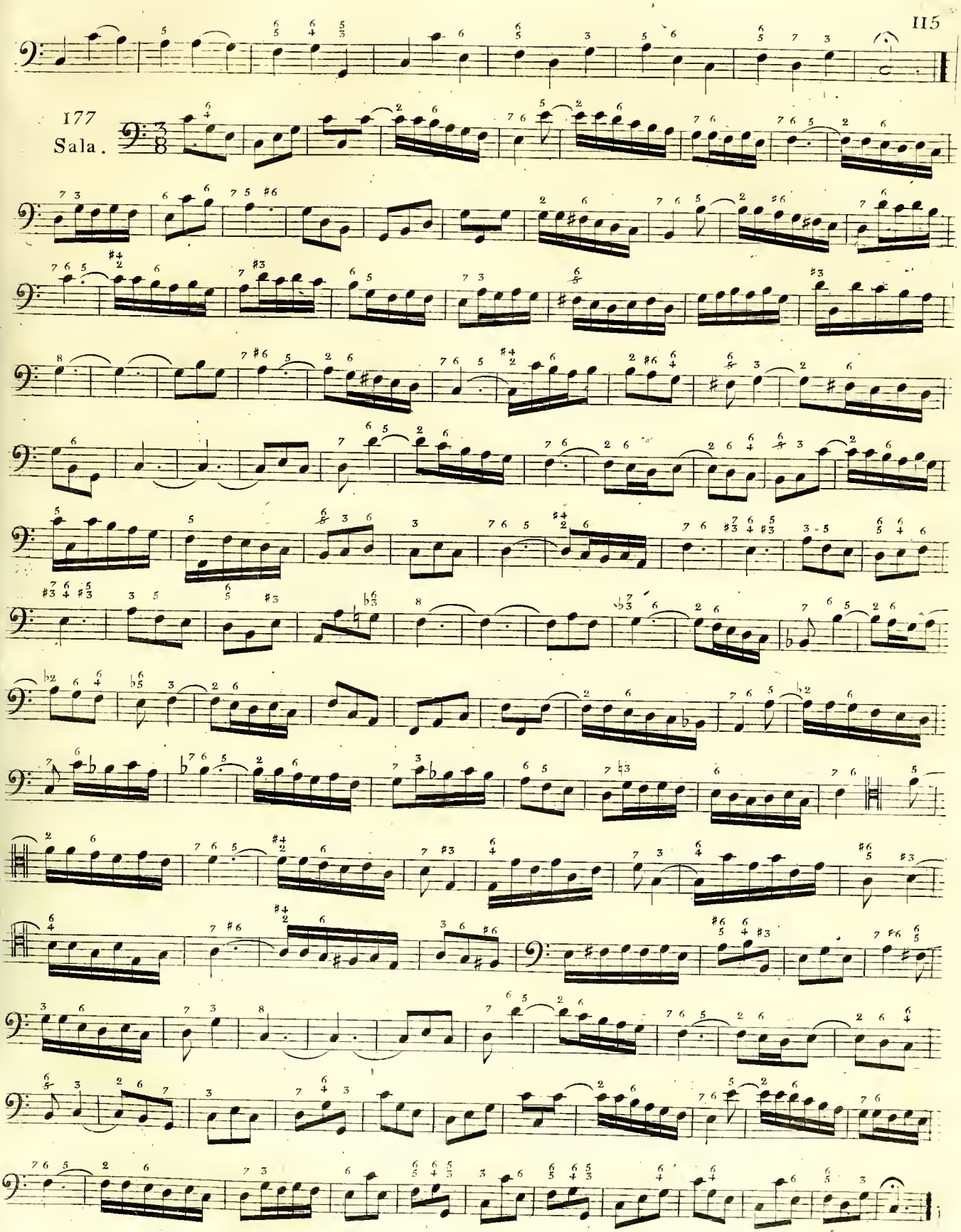

L. I. M.

178
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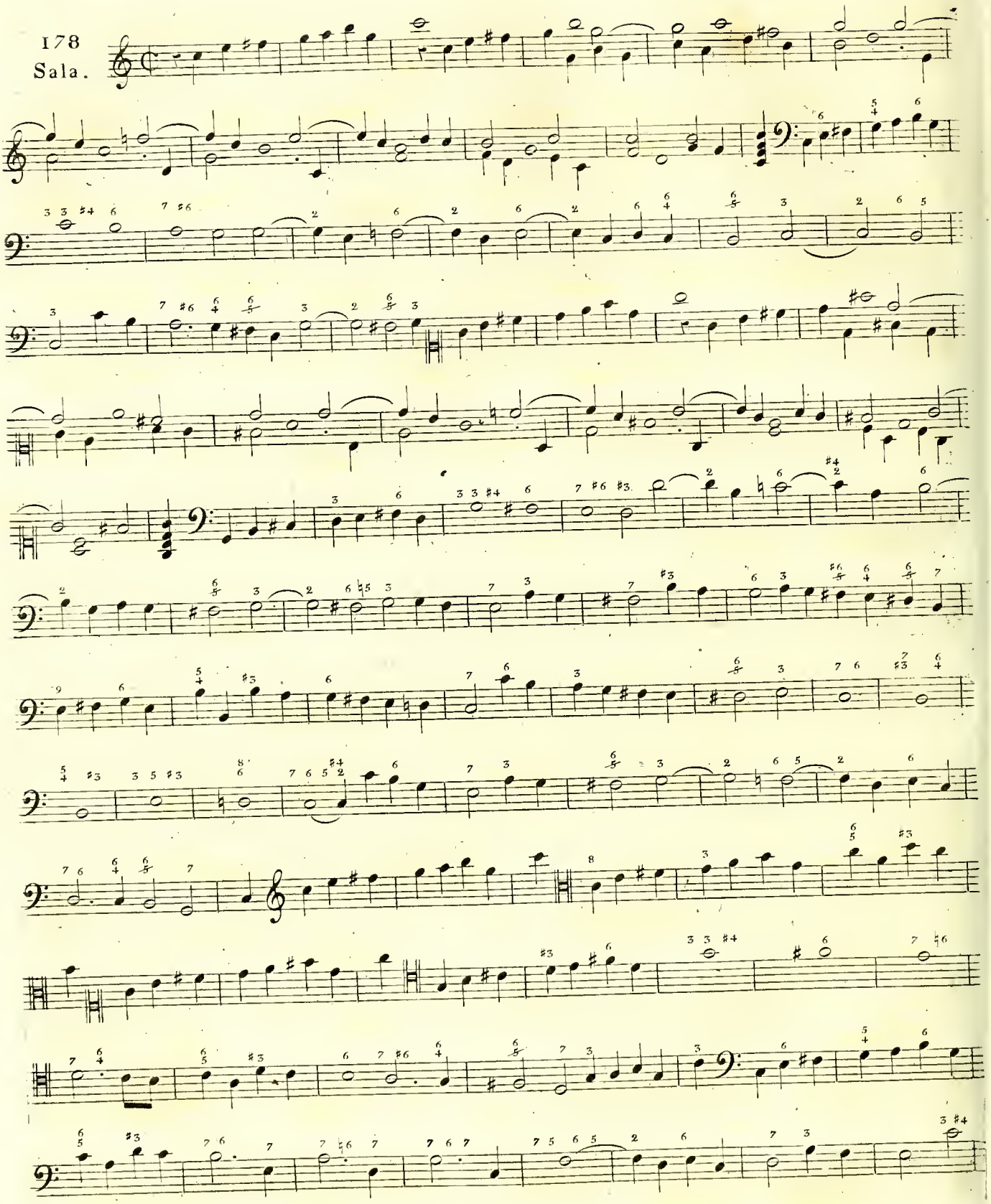

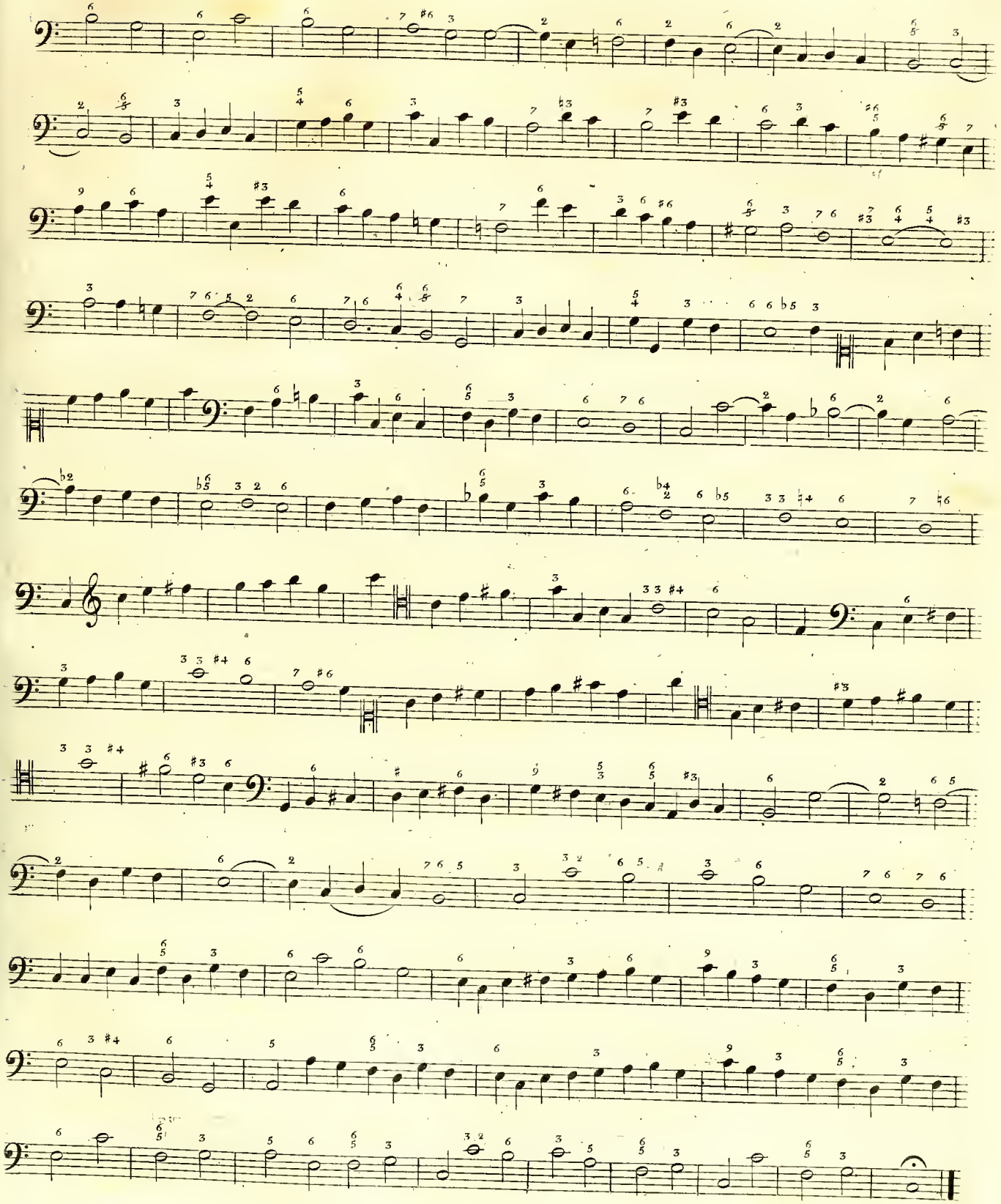

118

179

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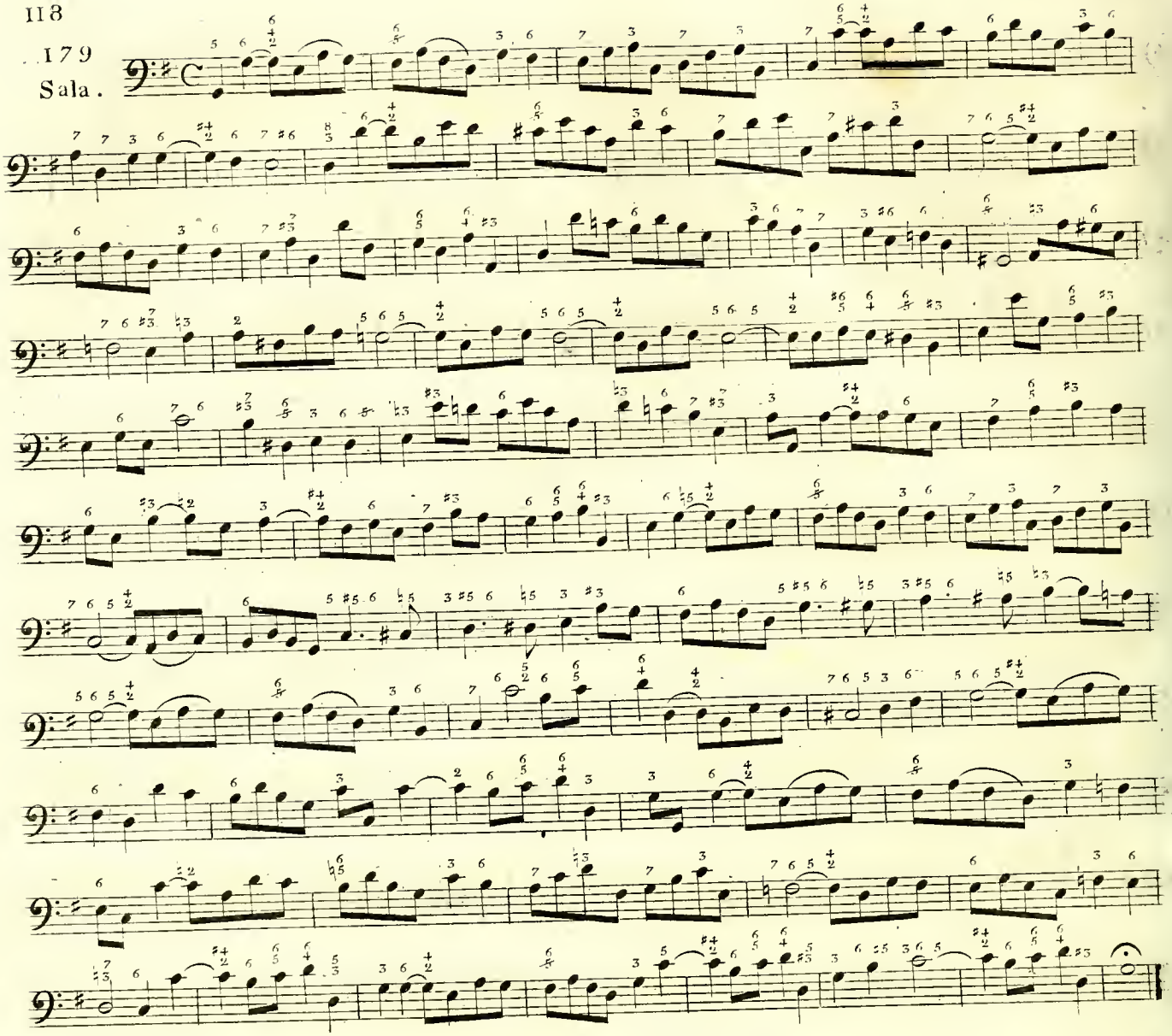

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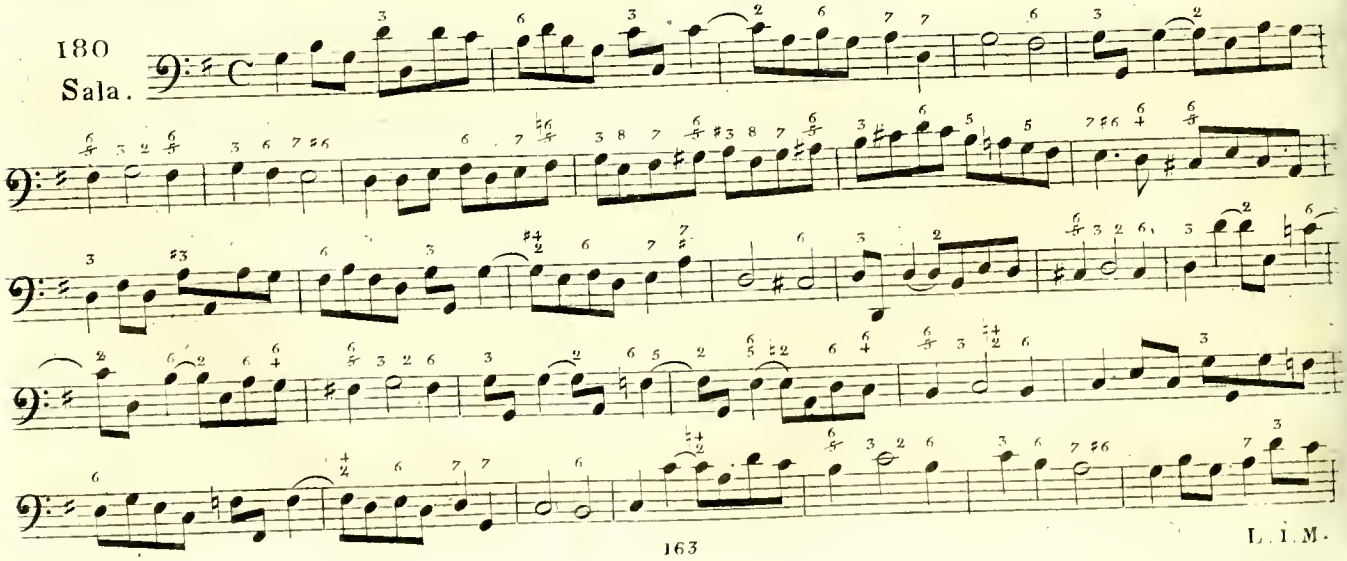

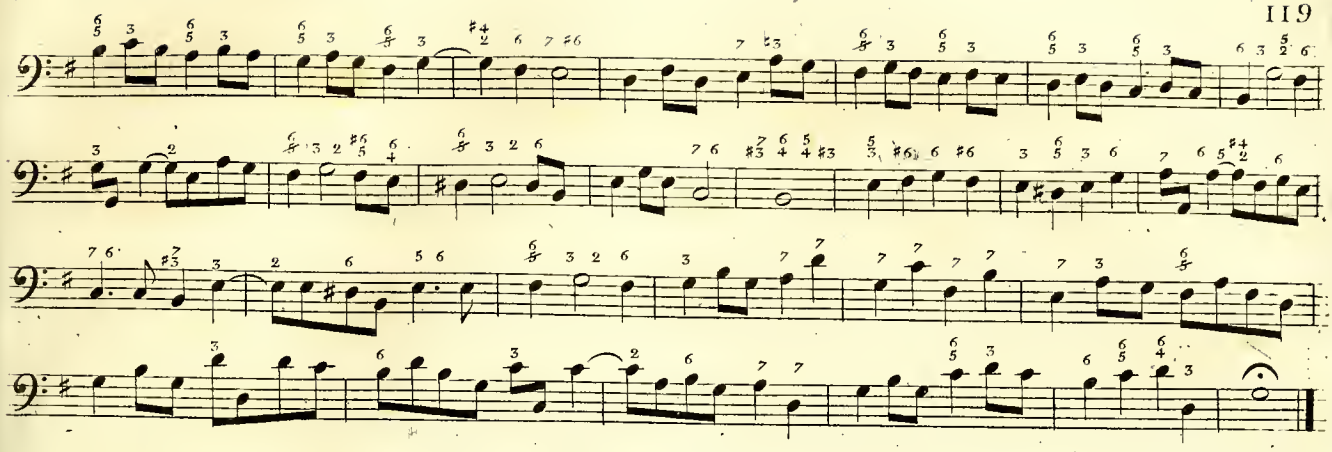

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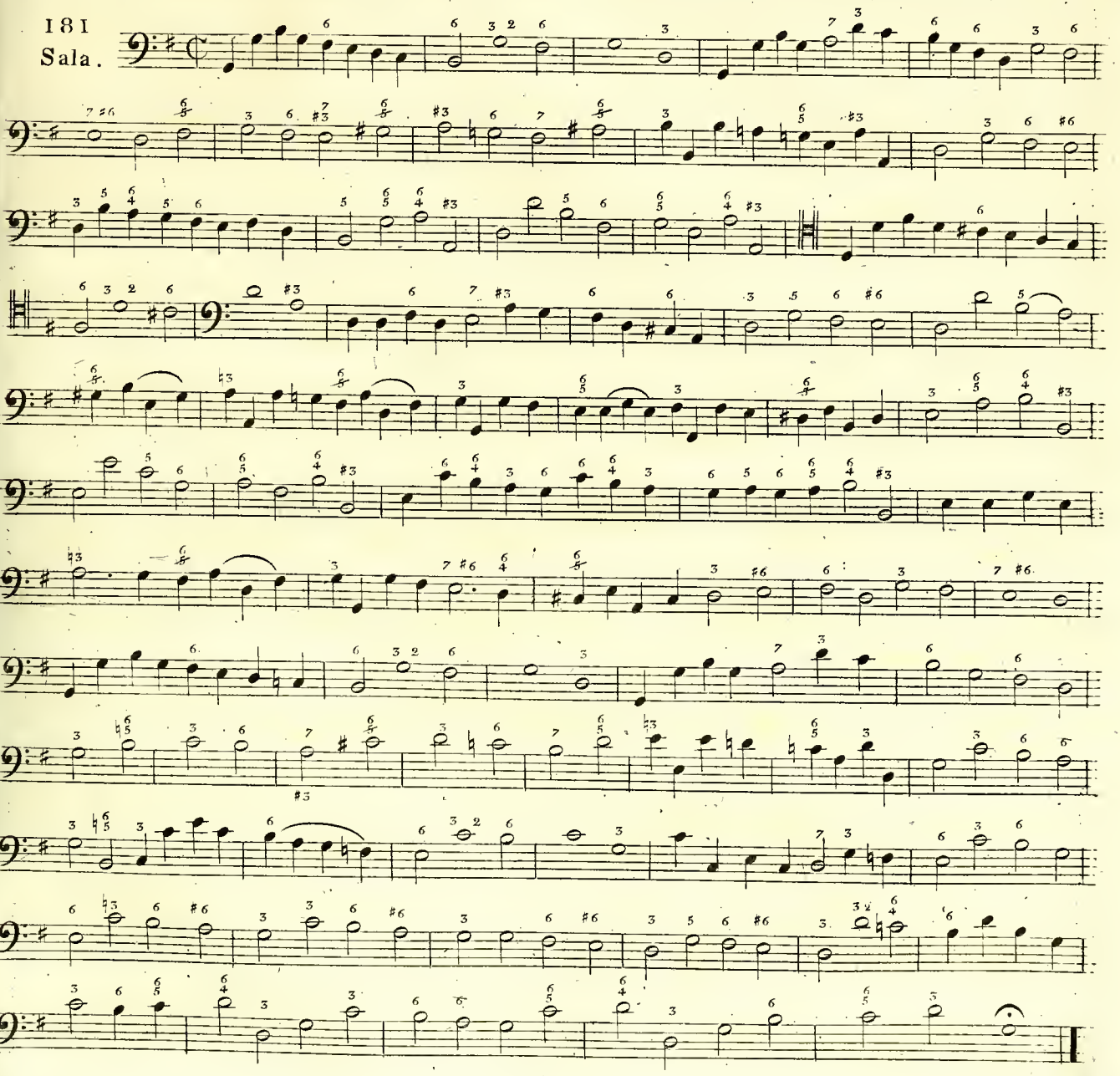

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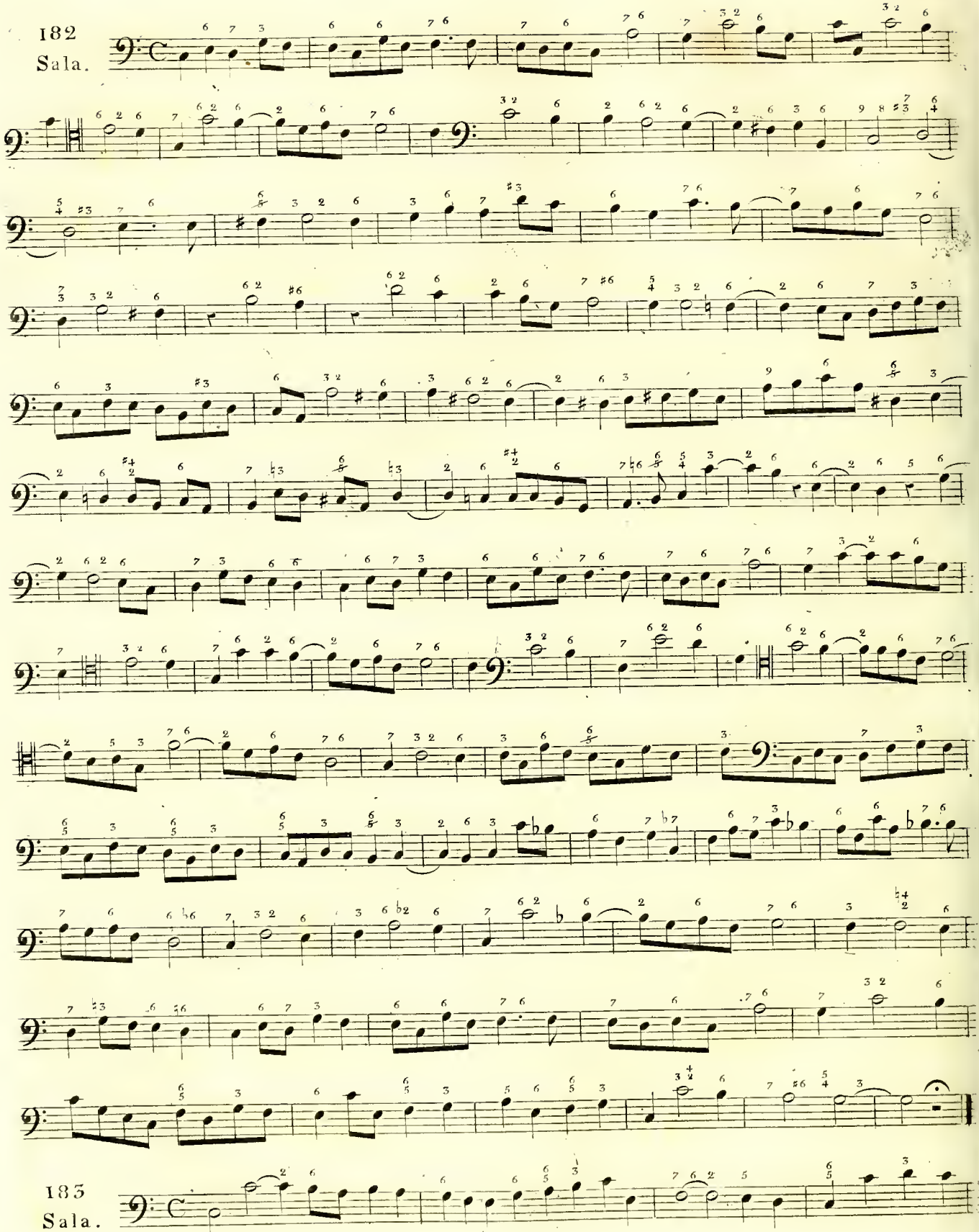

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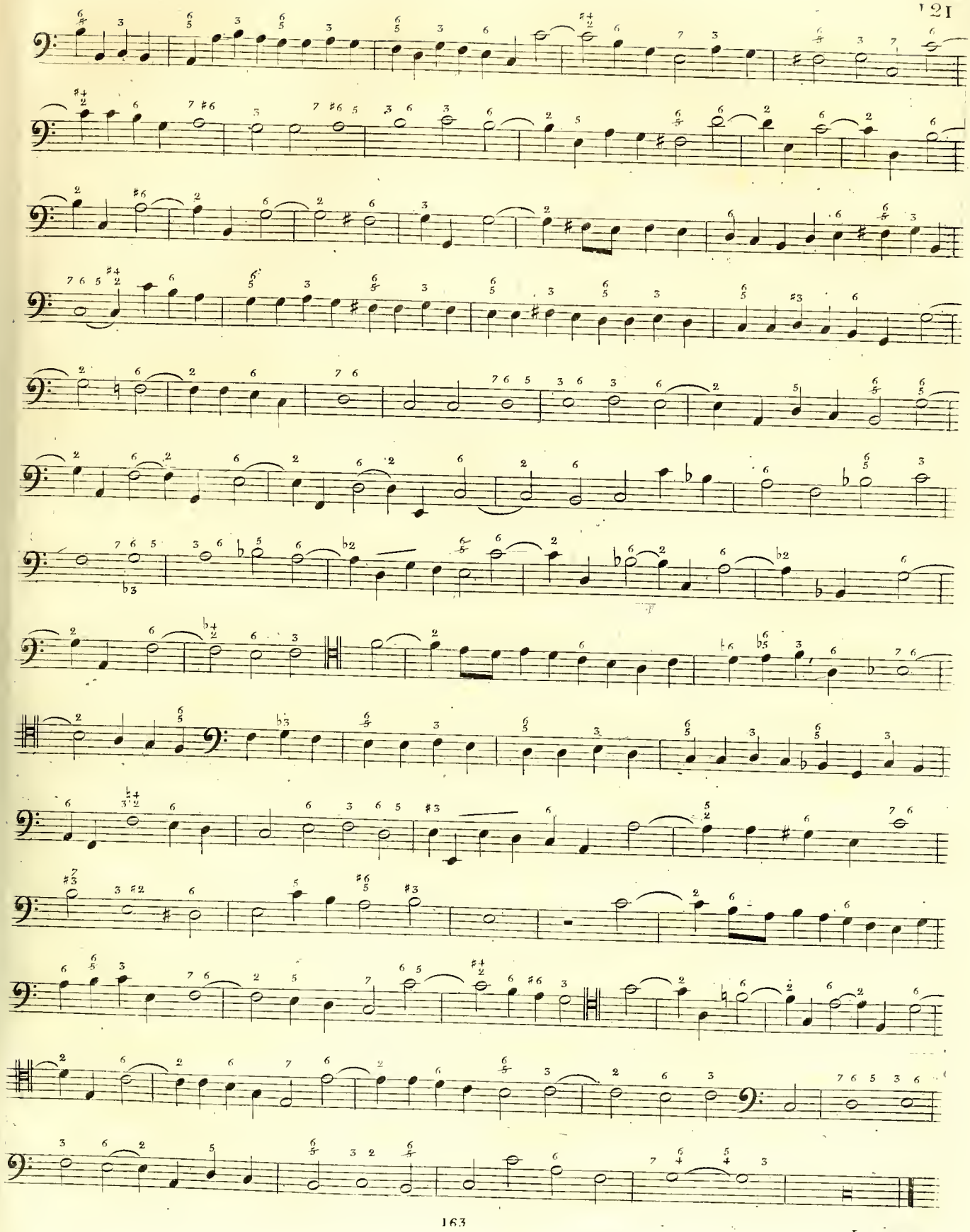

122

184

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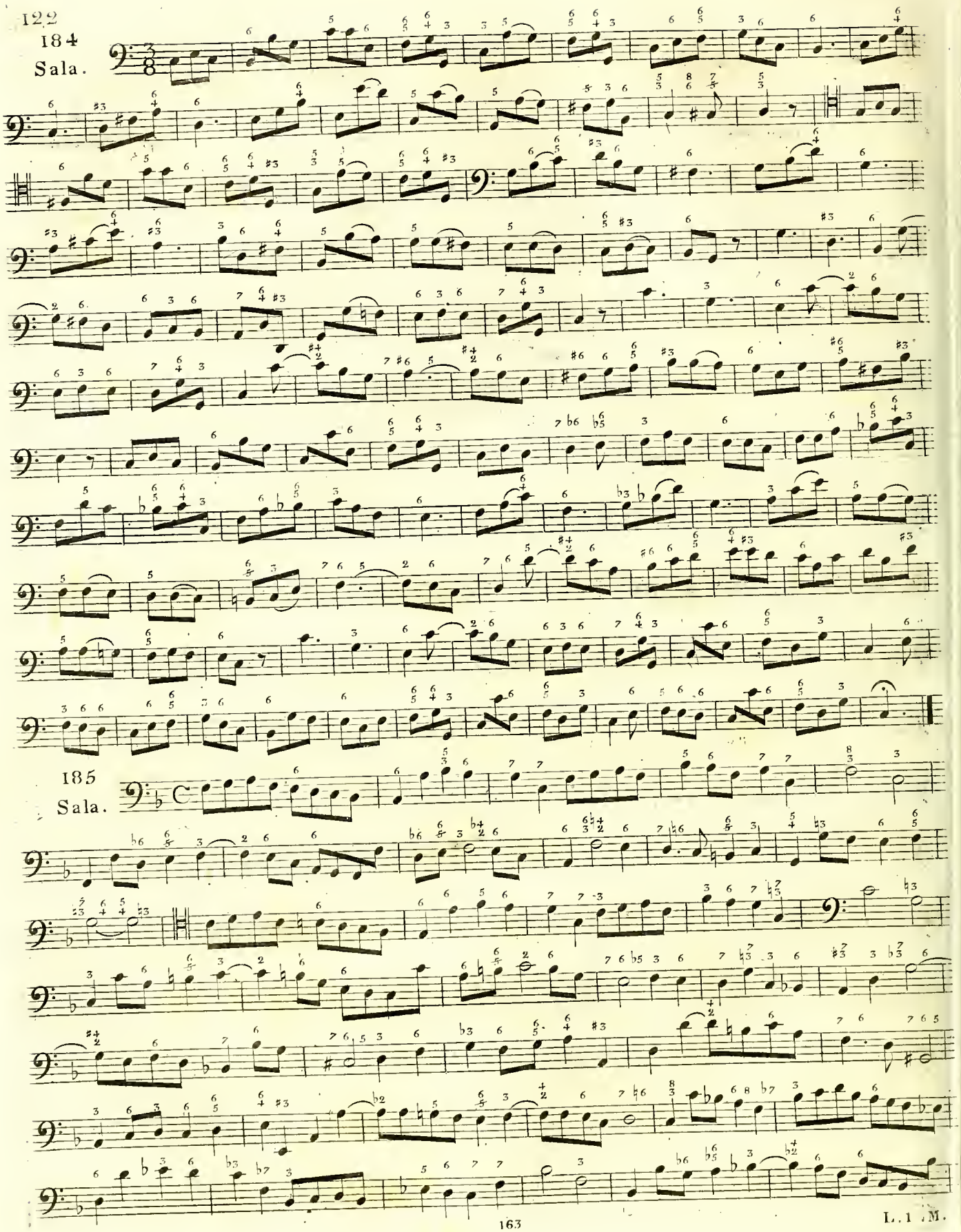
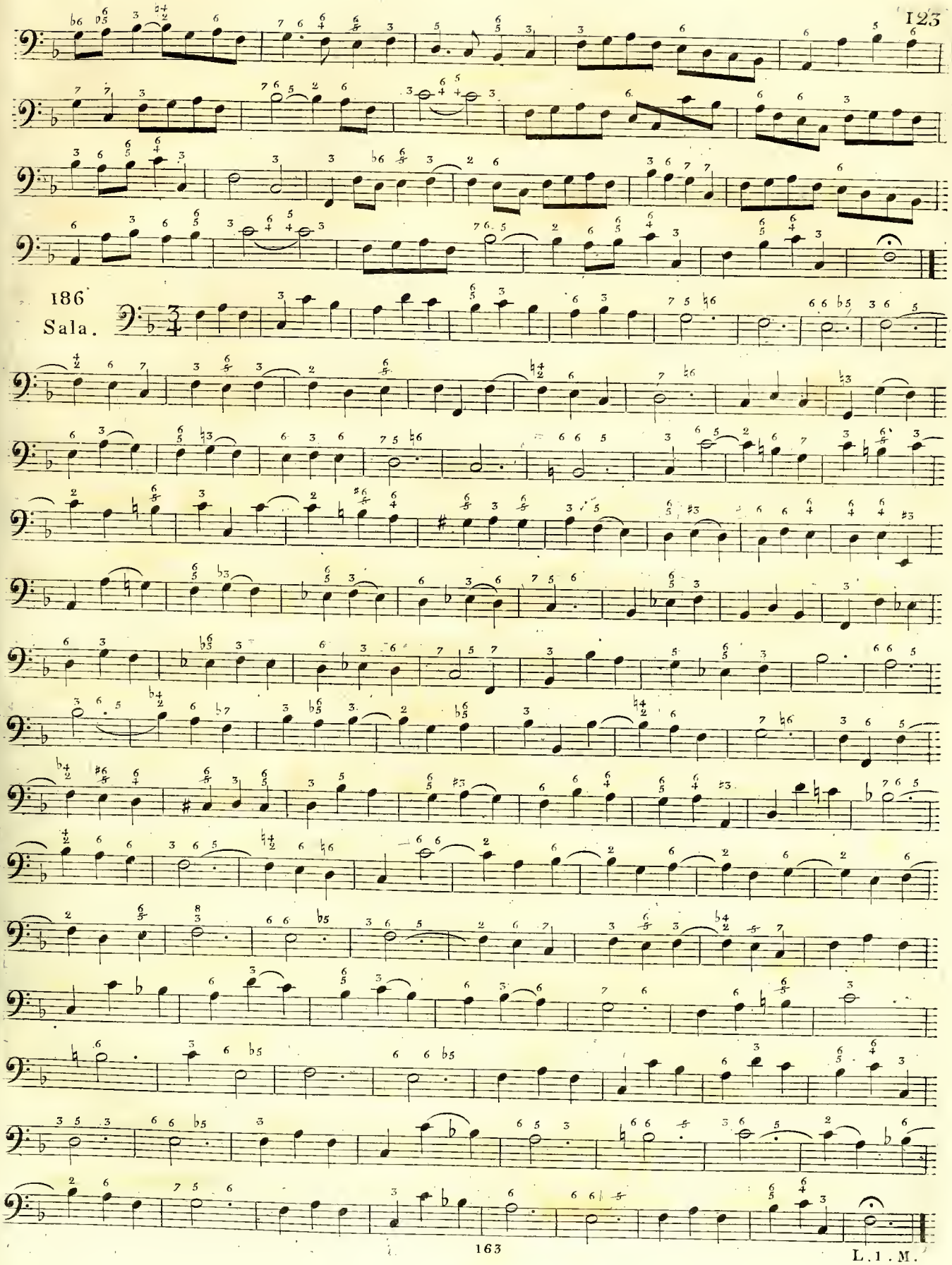


185

Sala.

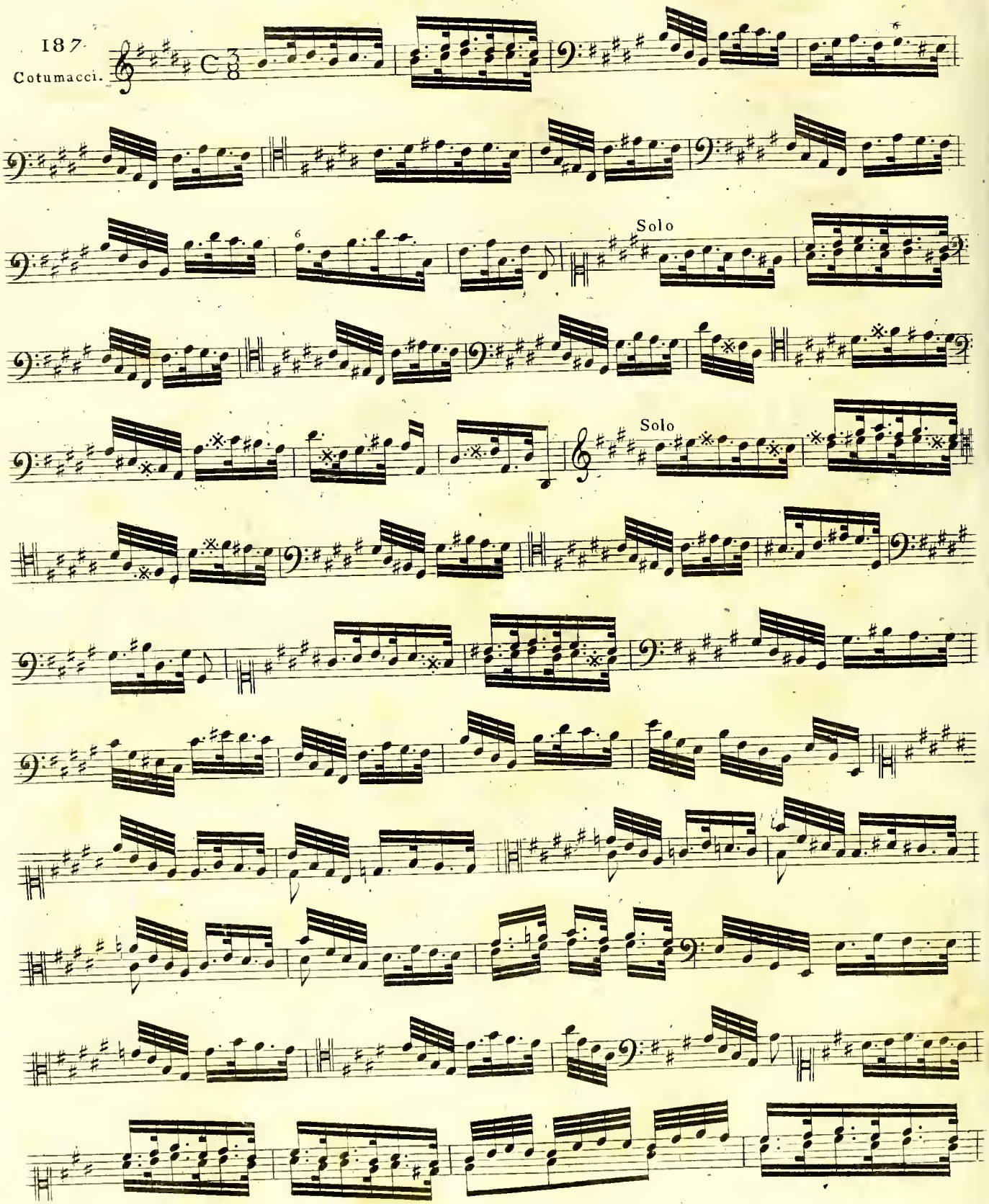
L. 1 M.

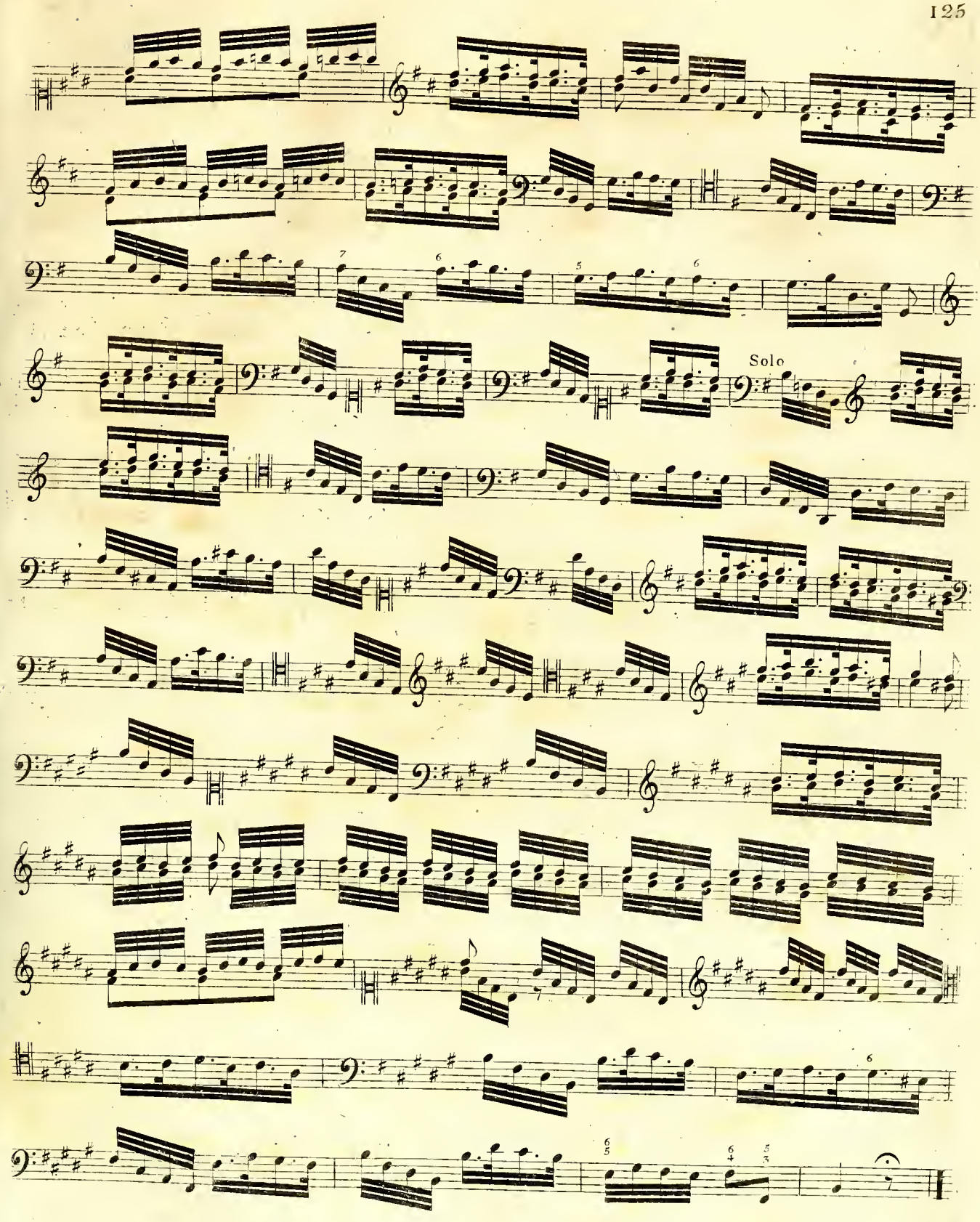
186
Sala.



L. 1. M.

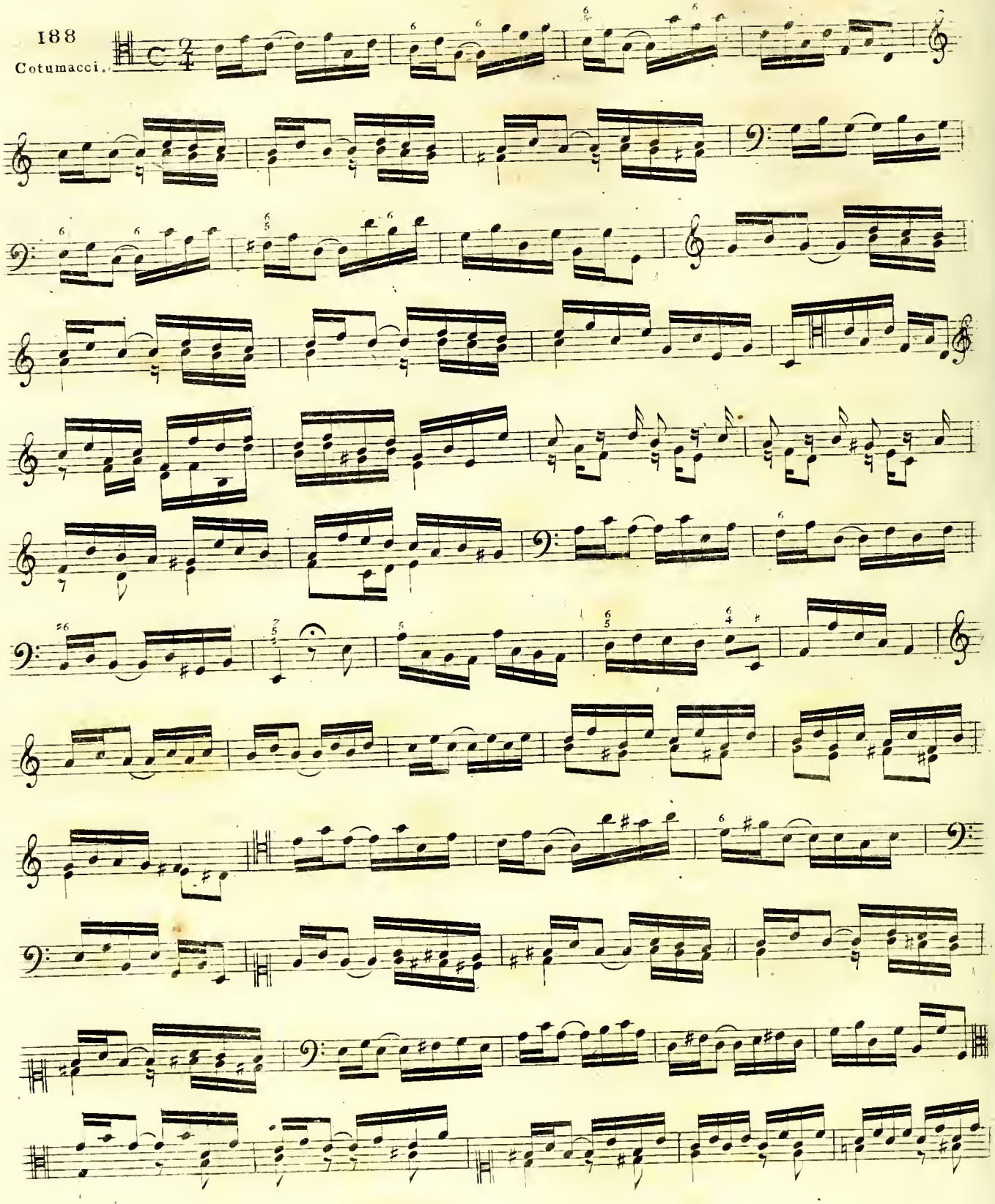
187.
Cotumacci.

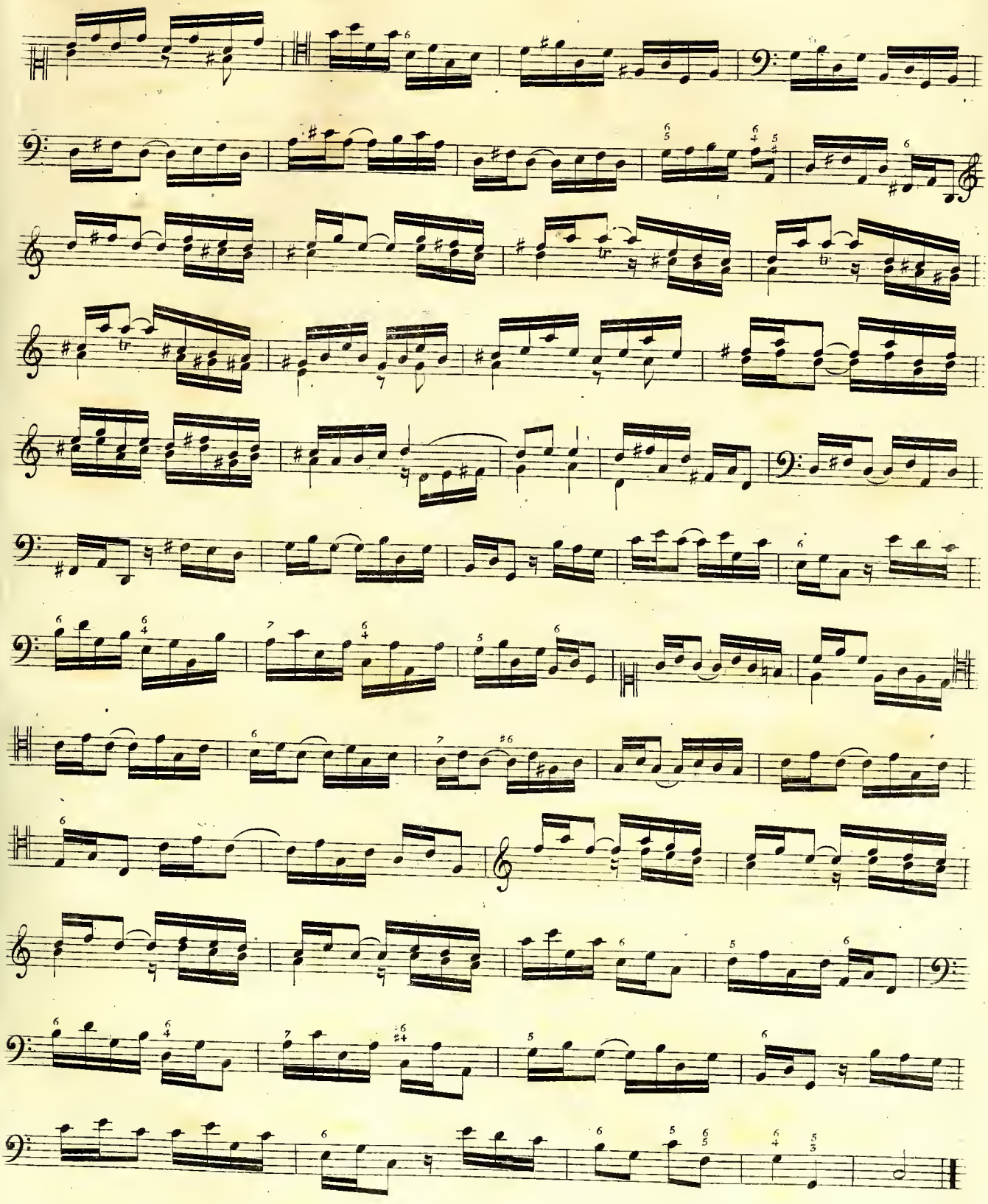



Solo

188

Cotumacci.





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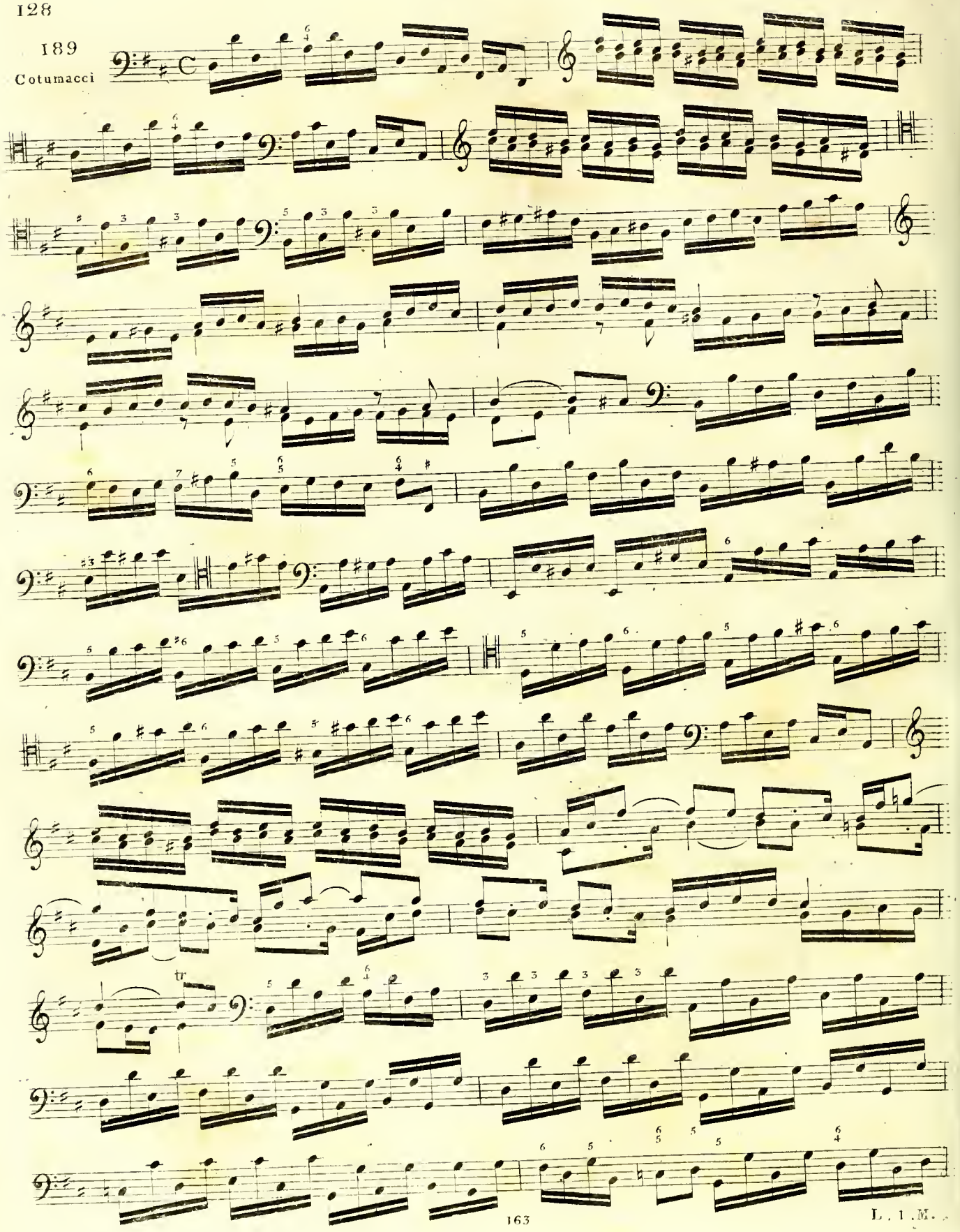
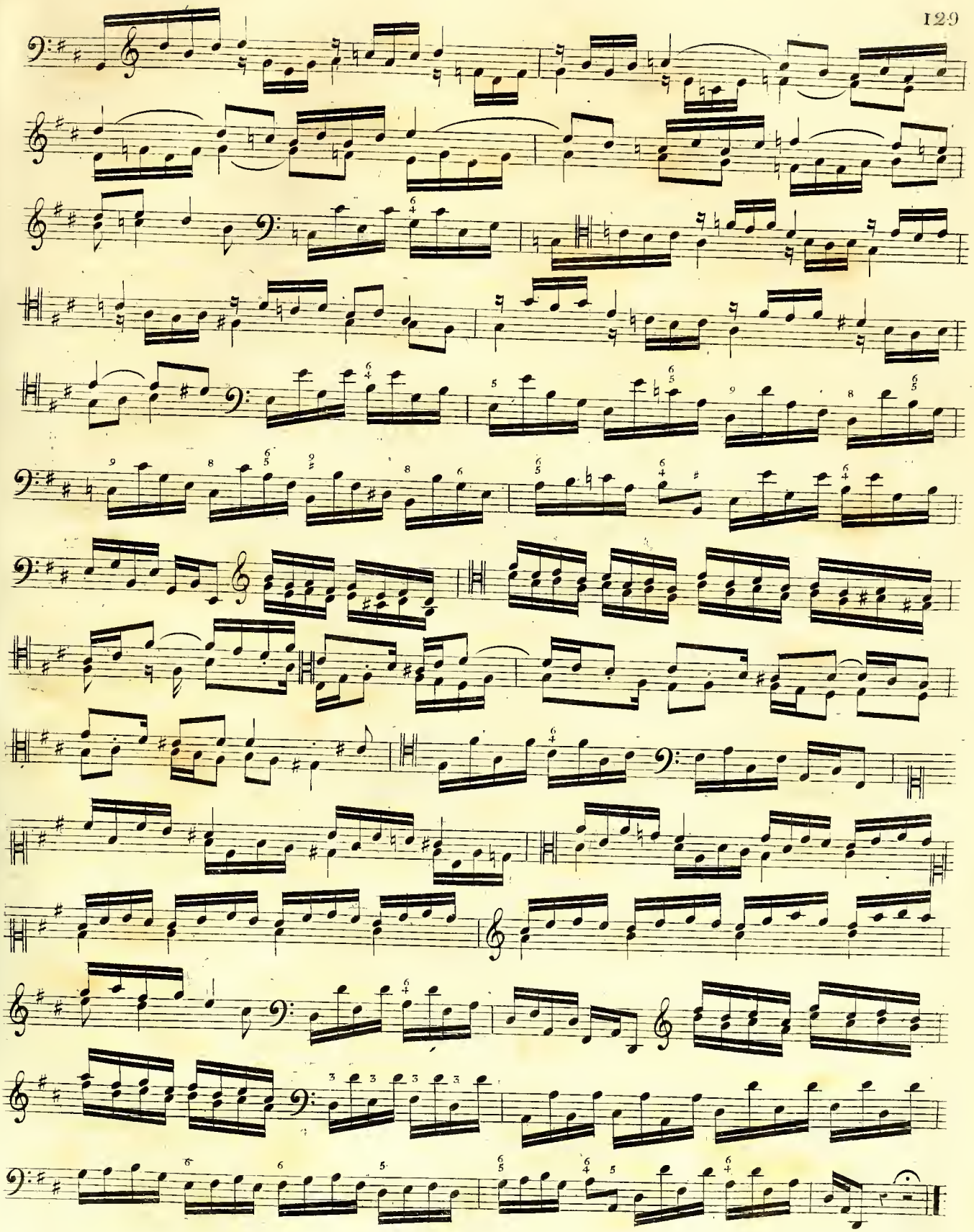
Cotumacci





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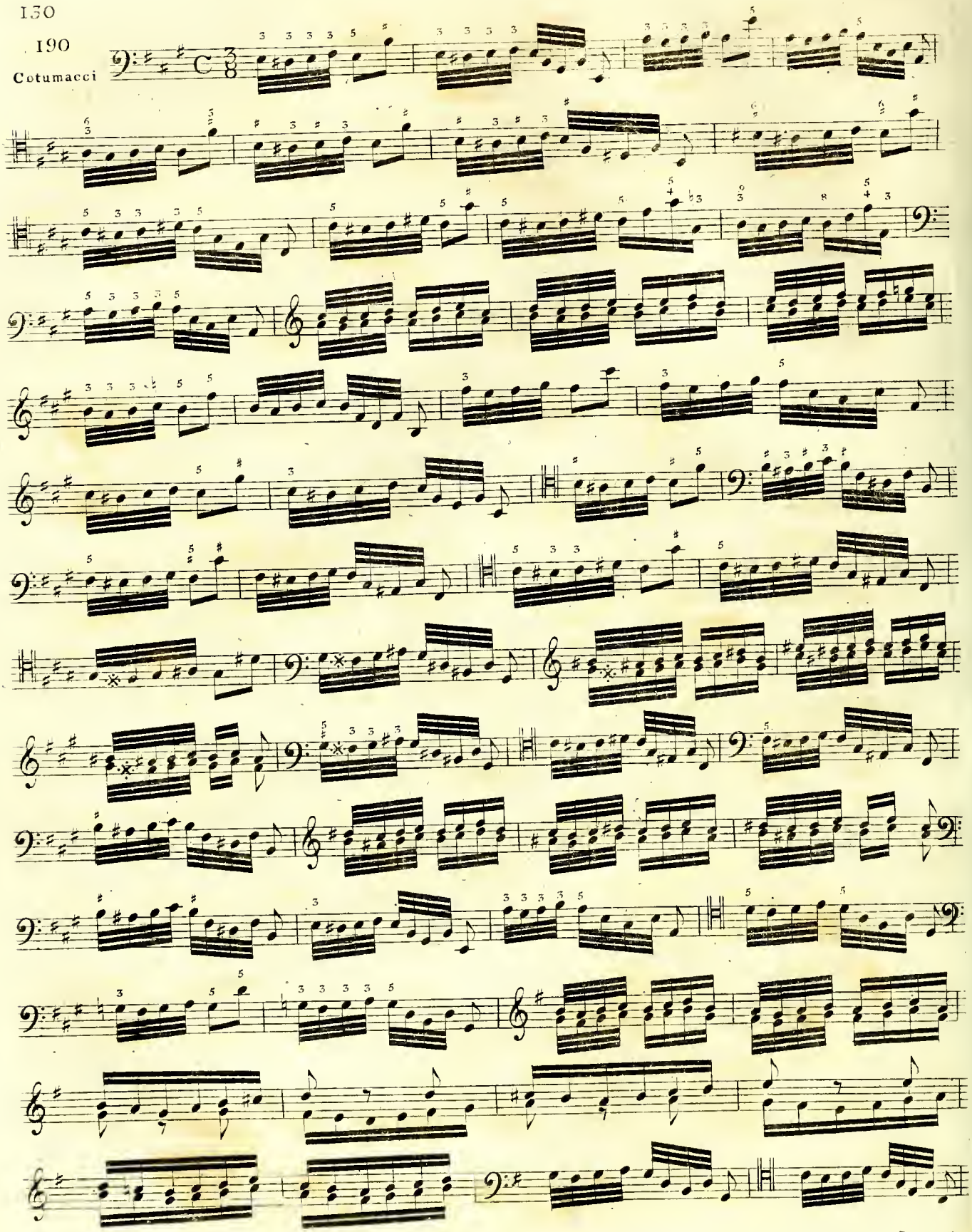
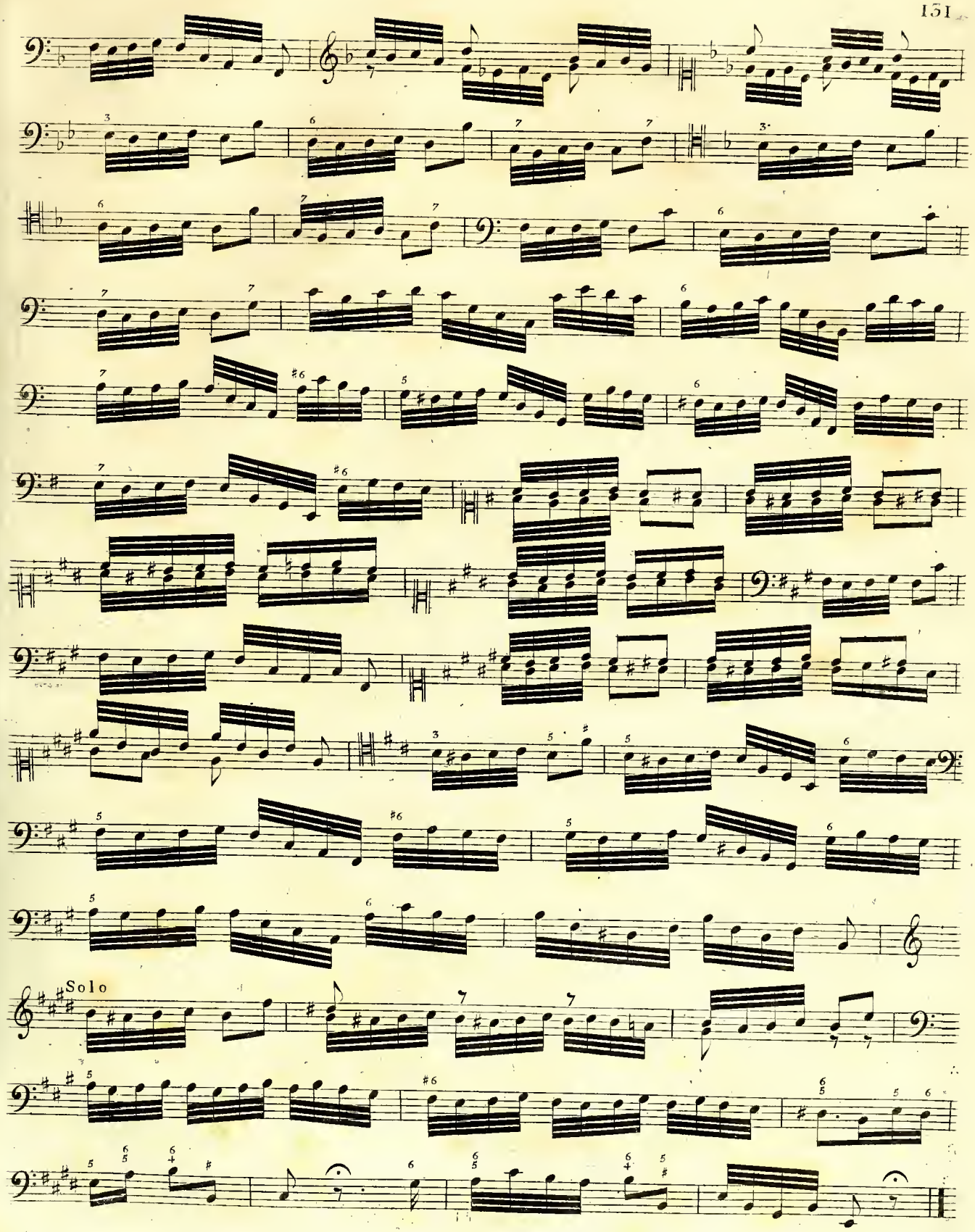
190

Cotumacci

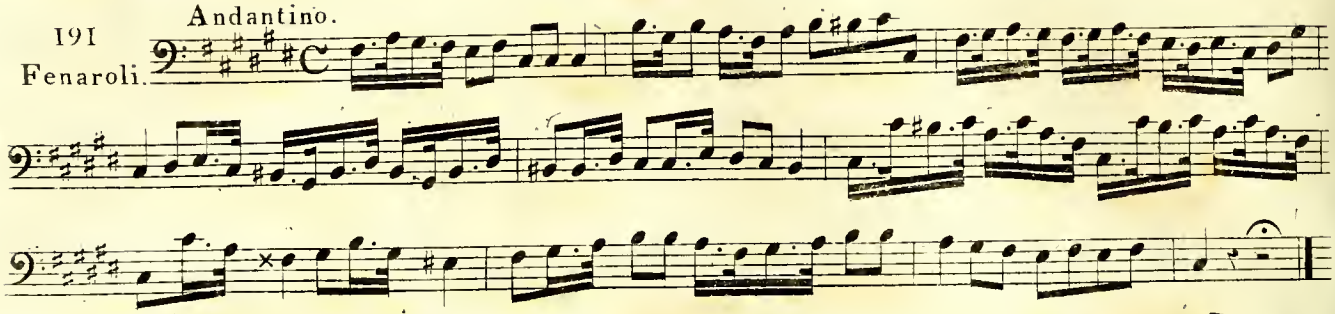



Solo

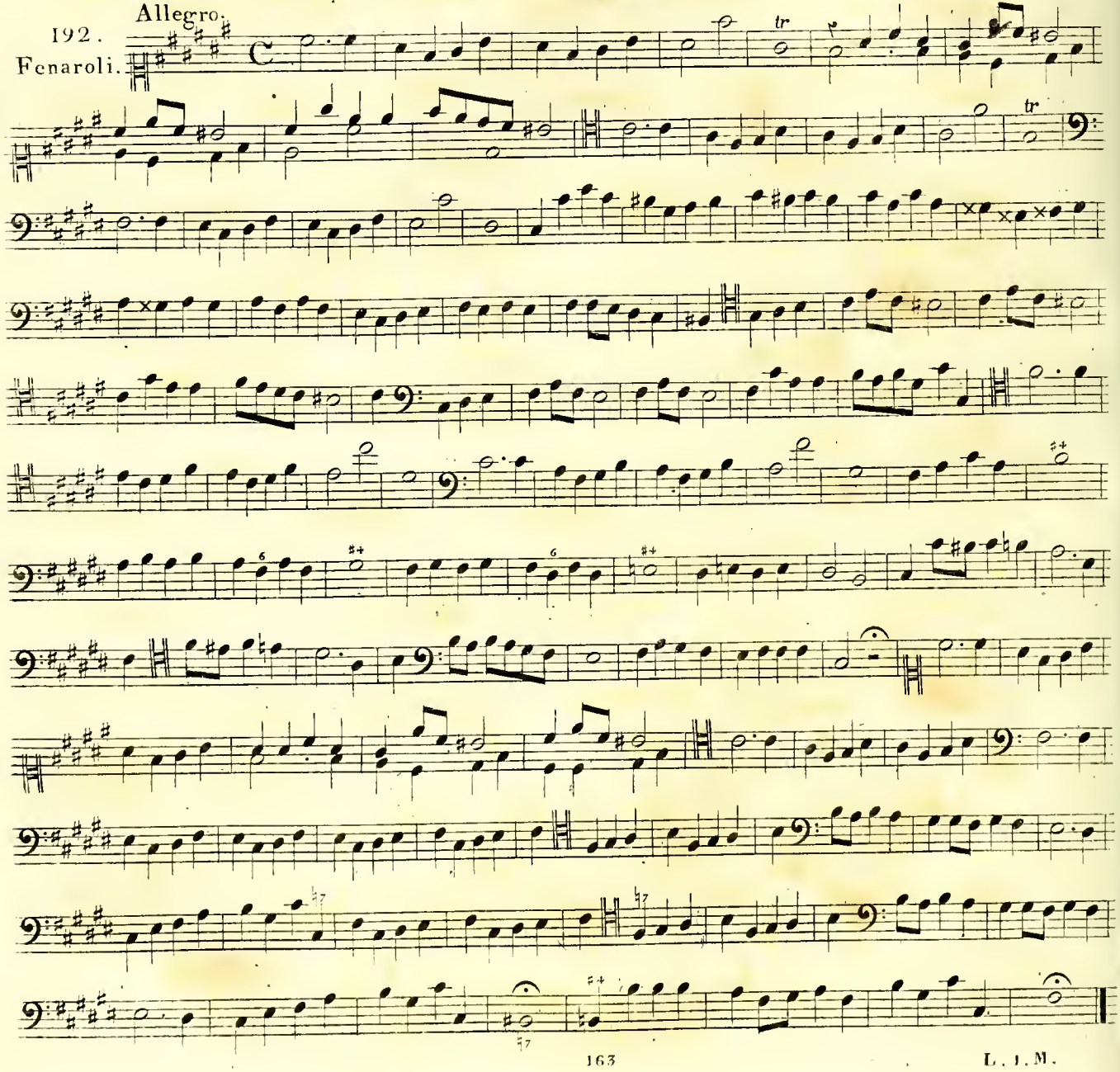
DIX FUGUES

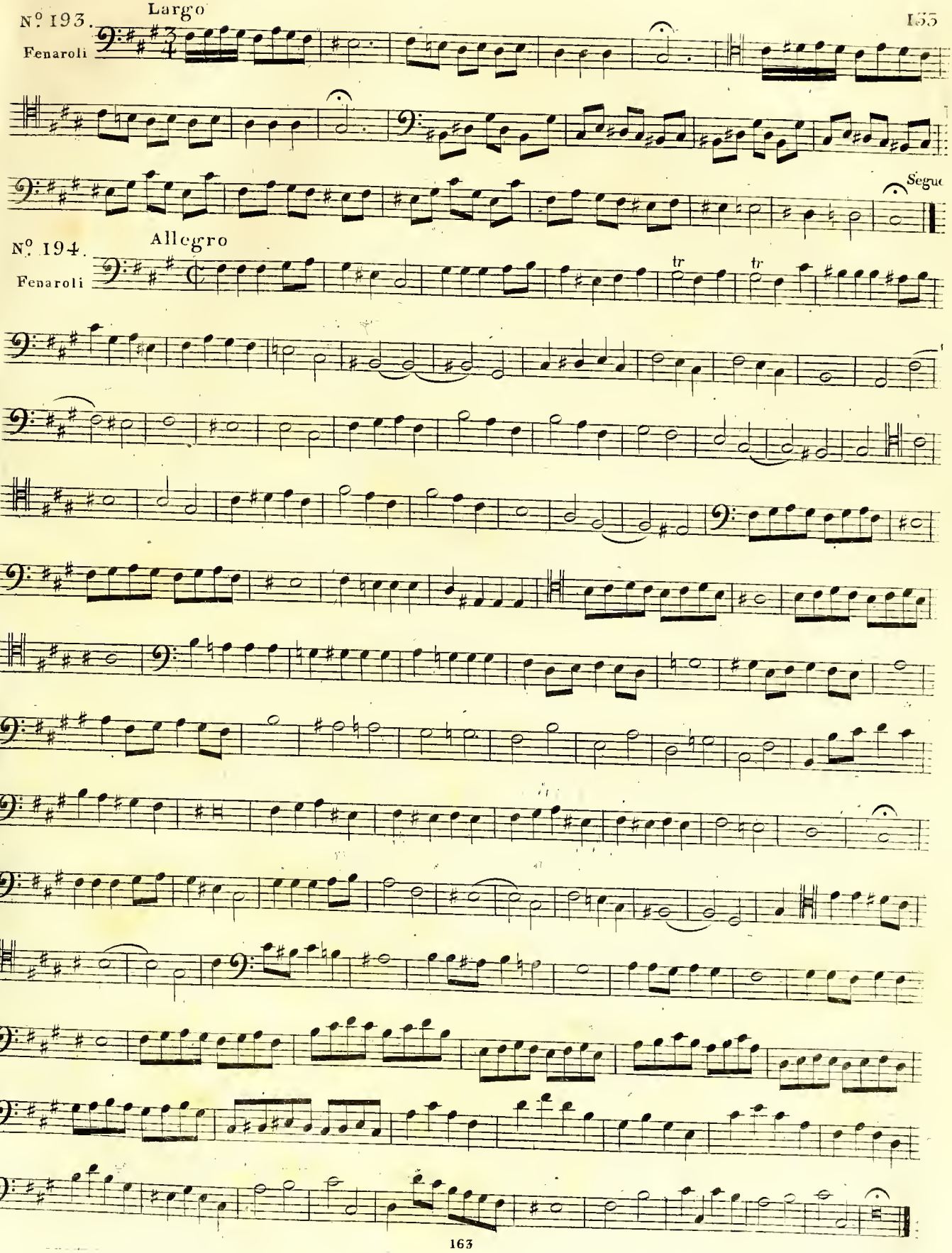
Pour s'exercer à accompagner sans chiffres, et dans les tons les moins usitées.

191 Fenaroli. Andantino.



192. Fenaroli. Allegro.

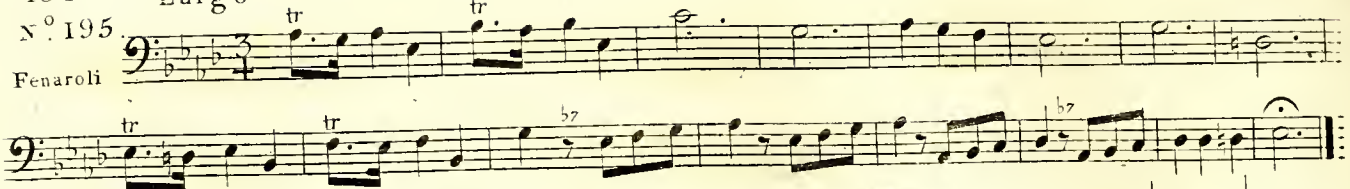




L. M.

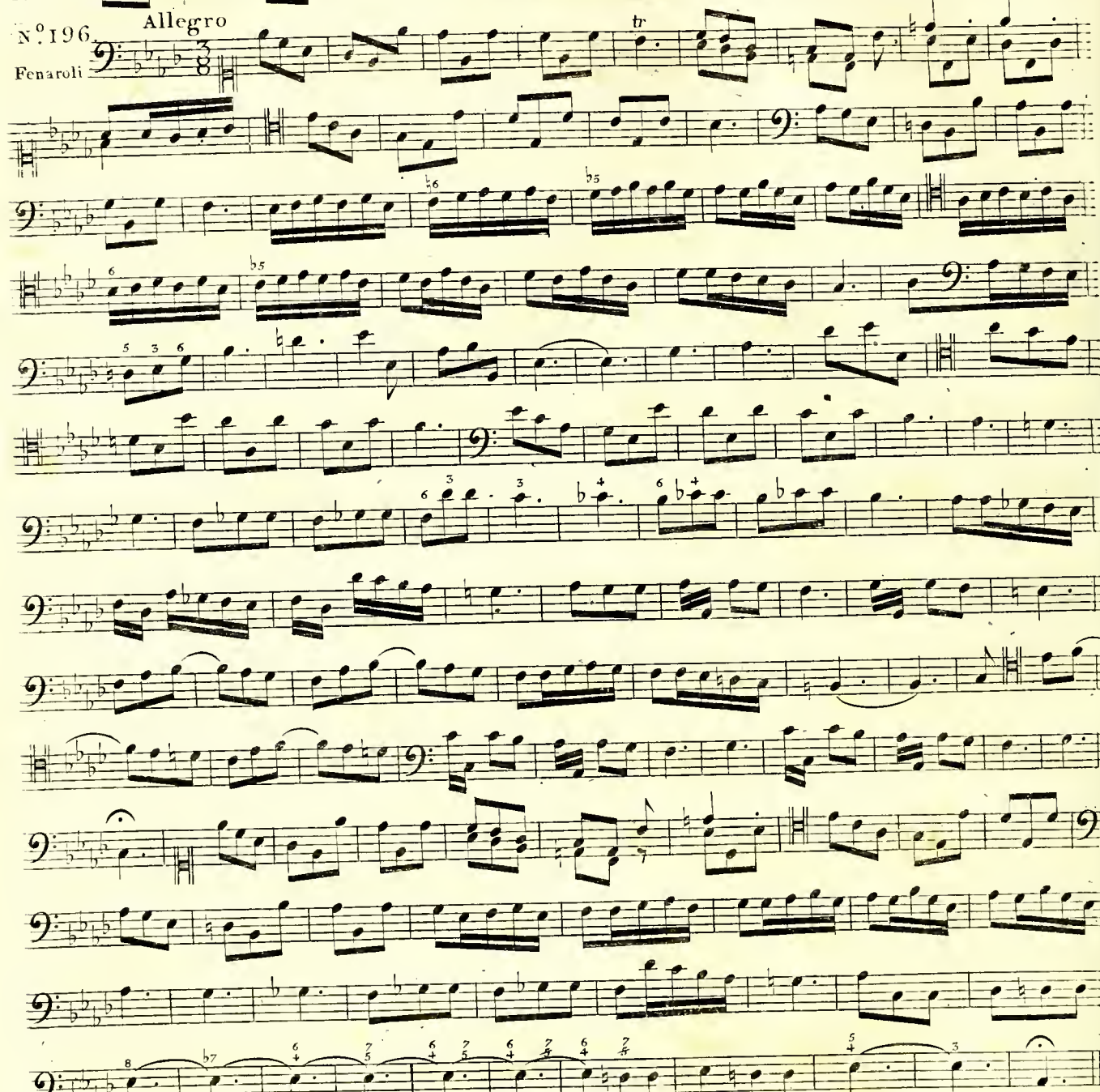
N.° 195. Largo

Fenaroli



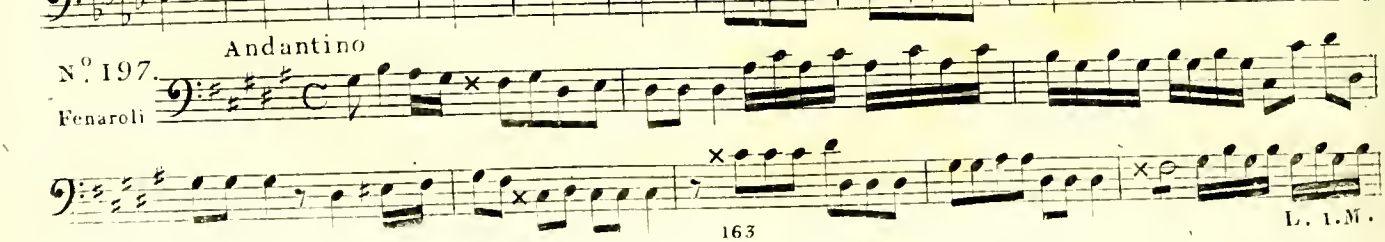
N.° 196. Allegro

Fenaroli

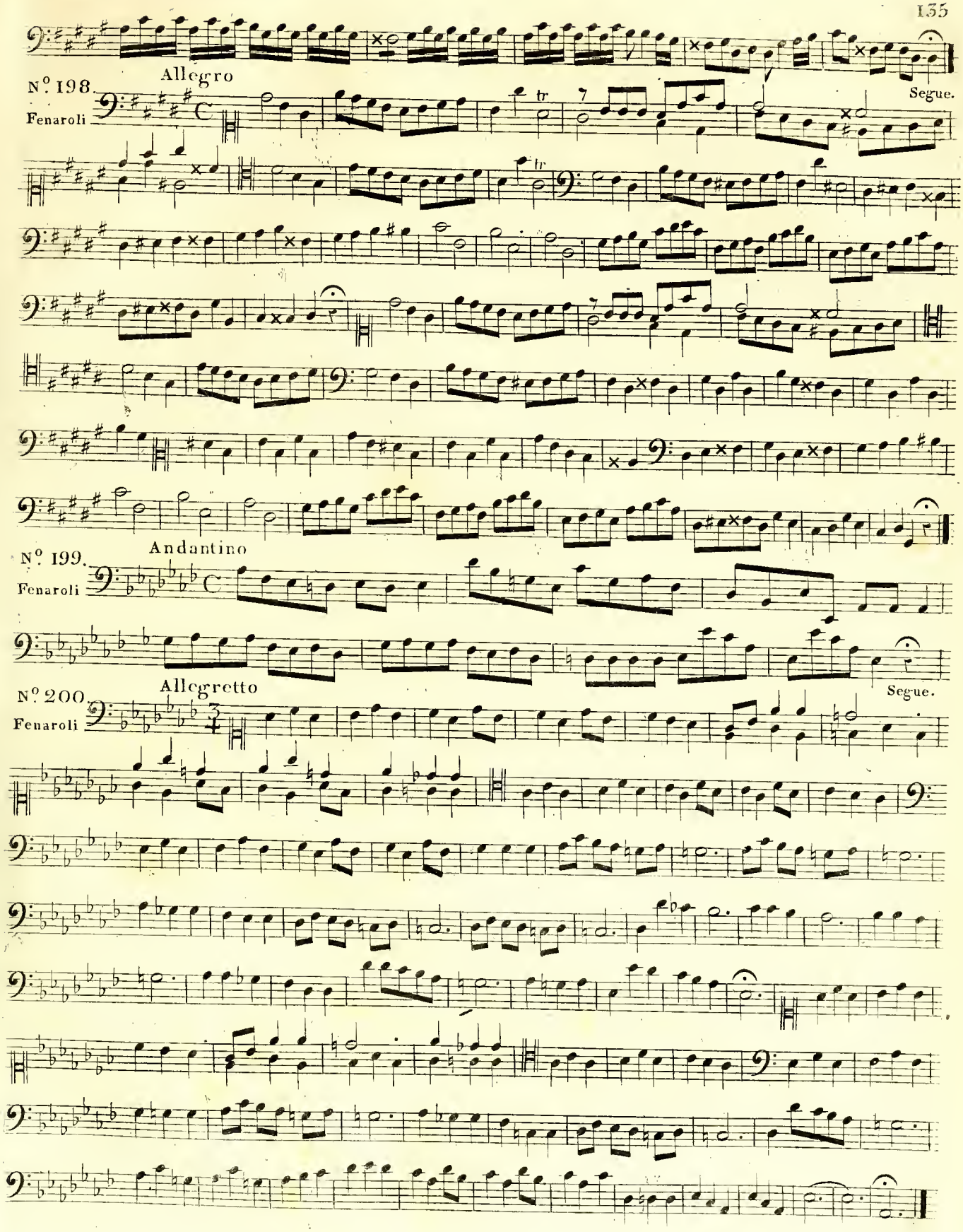


N.° 197. Andantino

Fenaroli



L. 1.M.


Allegro
Nº. 198.
Fenaroli
Segue.
Andantino
Nº. 199.
Fenaroli
Allegretto
Nº. 200.
Fenaroli
Segue.

Largo

N.° 201.
Fenaroli.

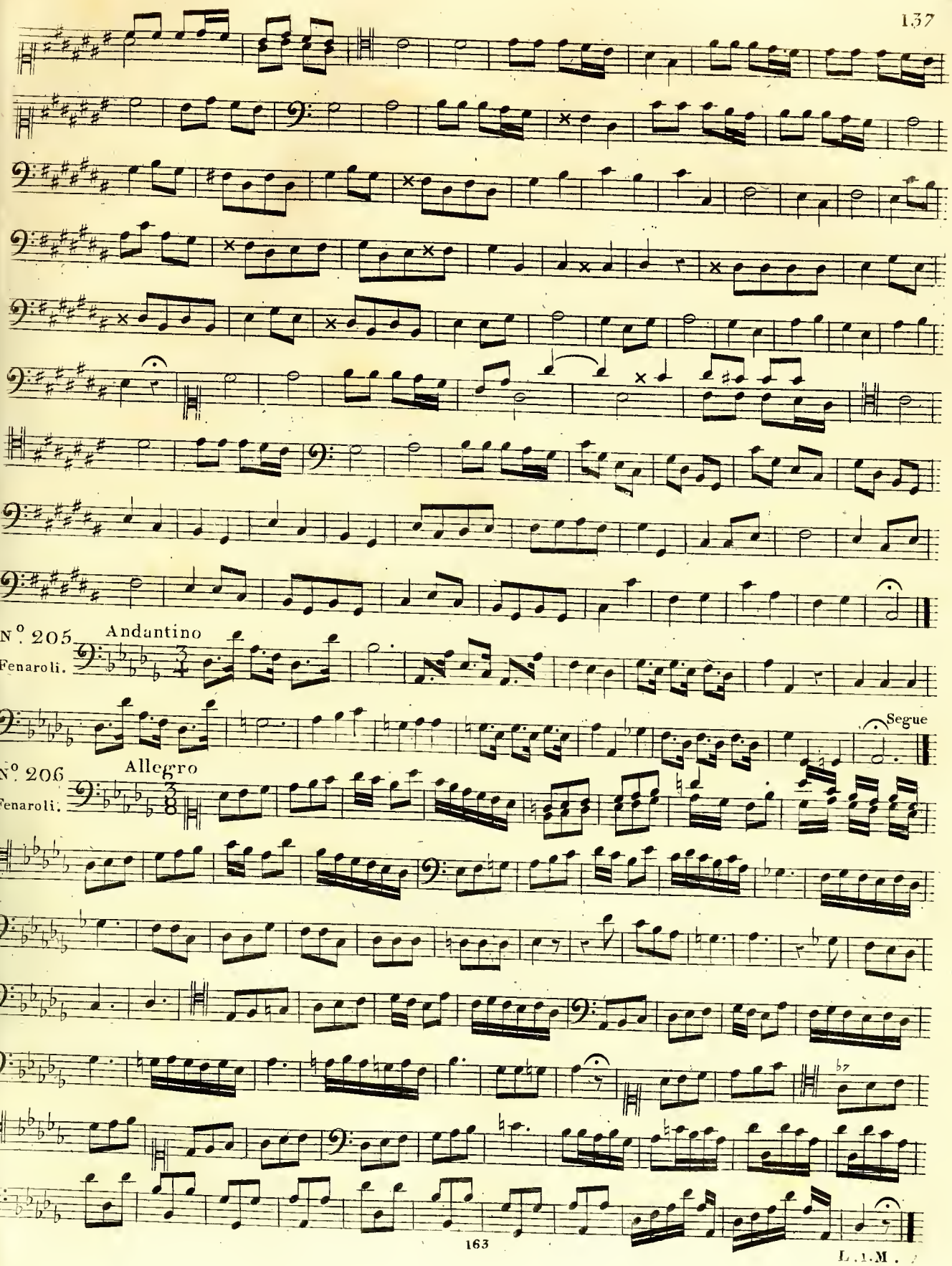
Segue

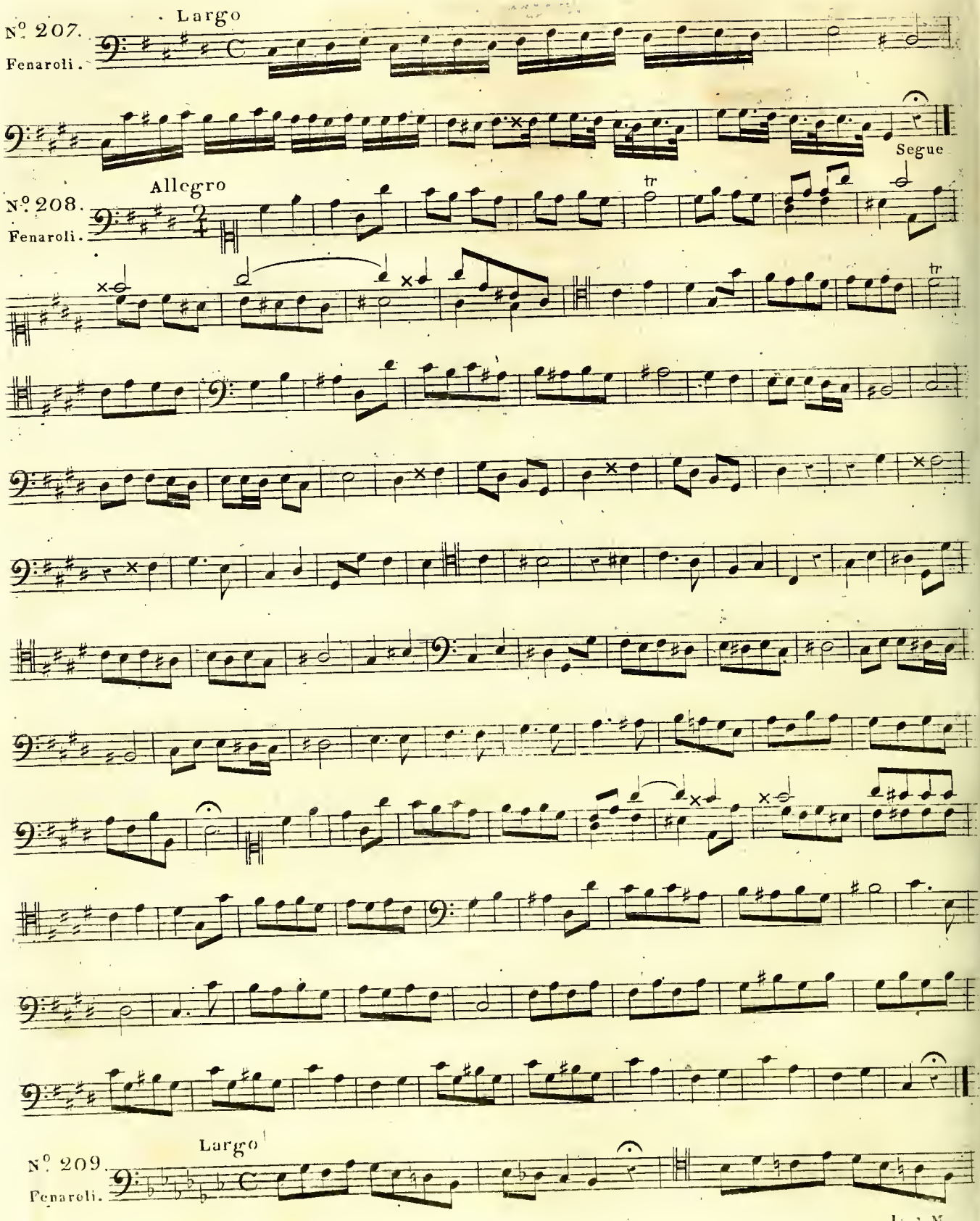
N.° 202.
Fenaroli.

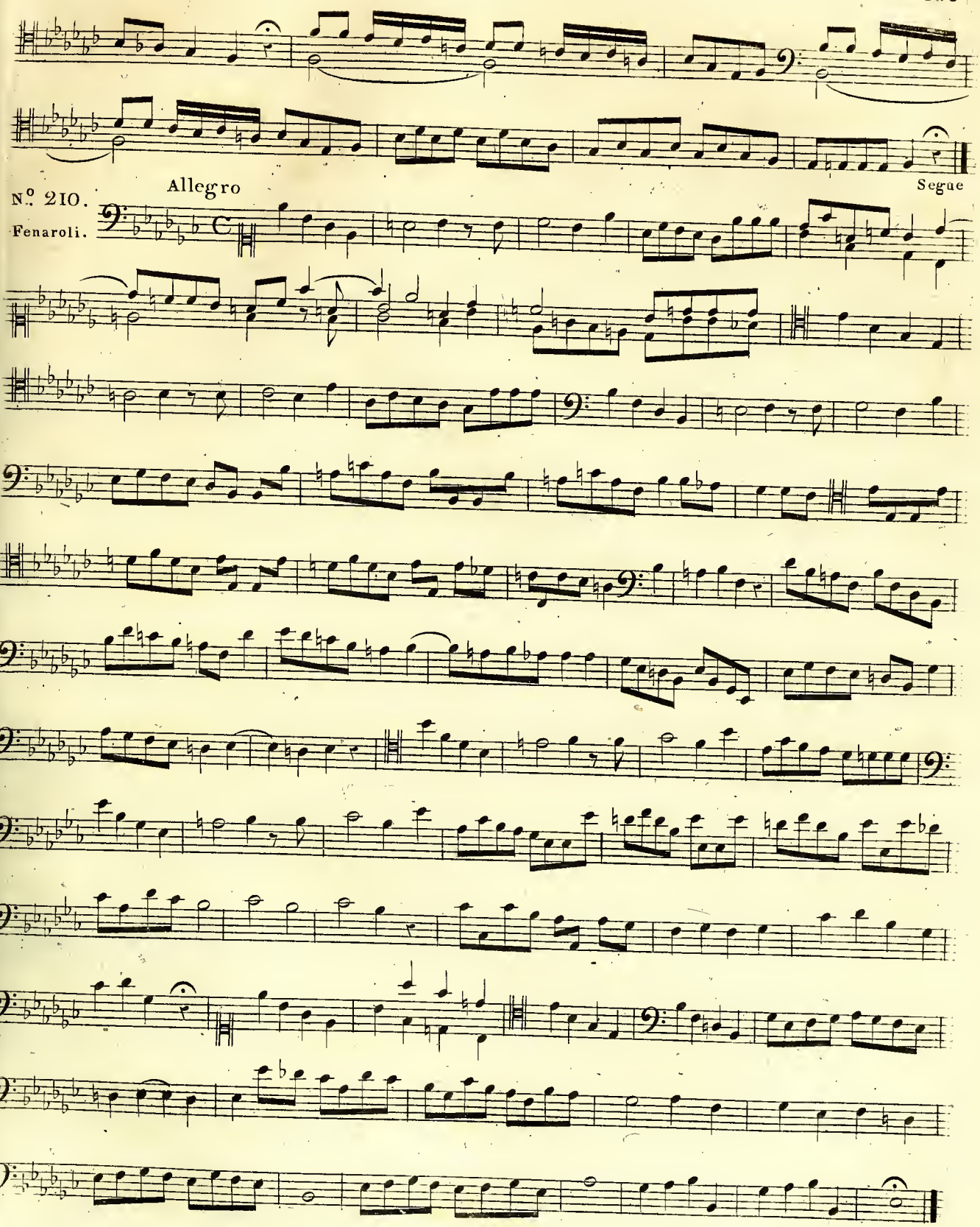
N.° 203.
Fenaroli.

Segue

N.° 204.
Fenaroli.


N°. 205
Andantino
Fenaroli.
Segue
N°. 206
Allegro
Fenaroli.

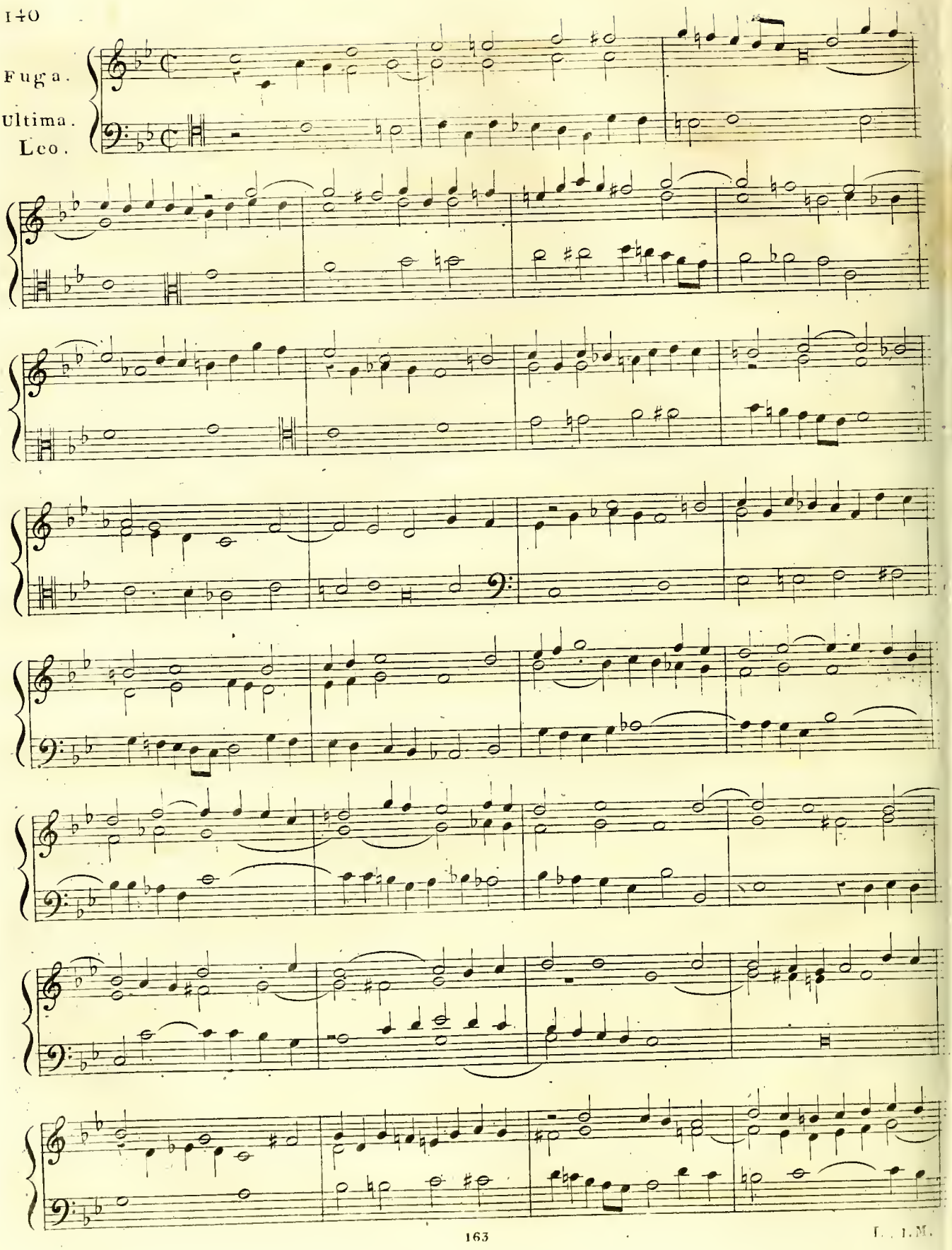
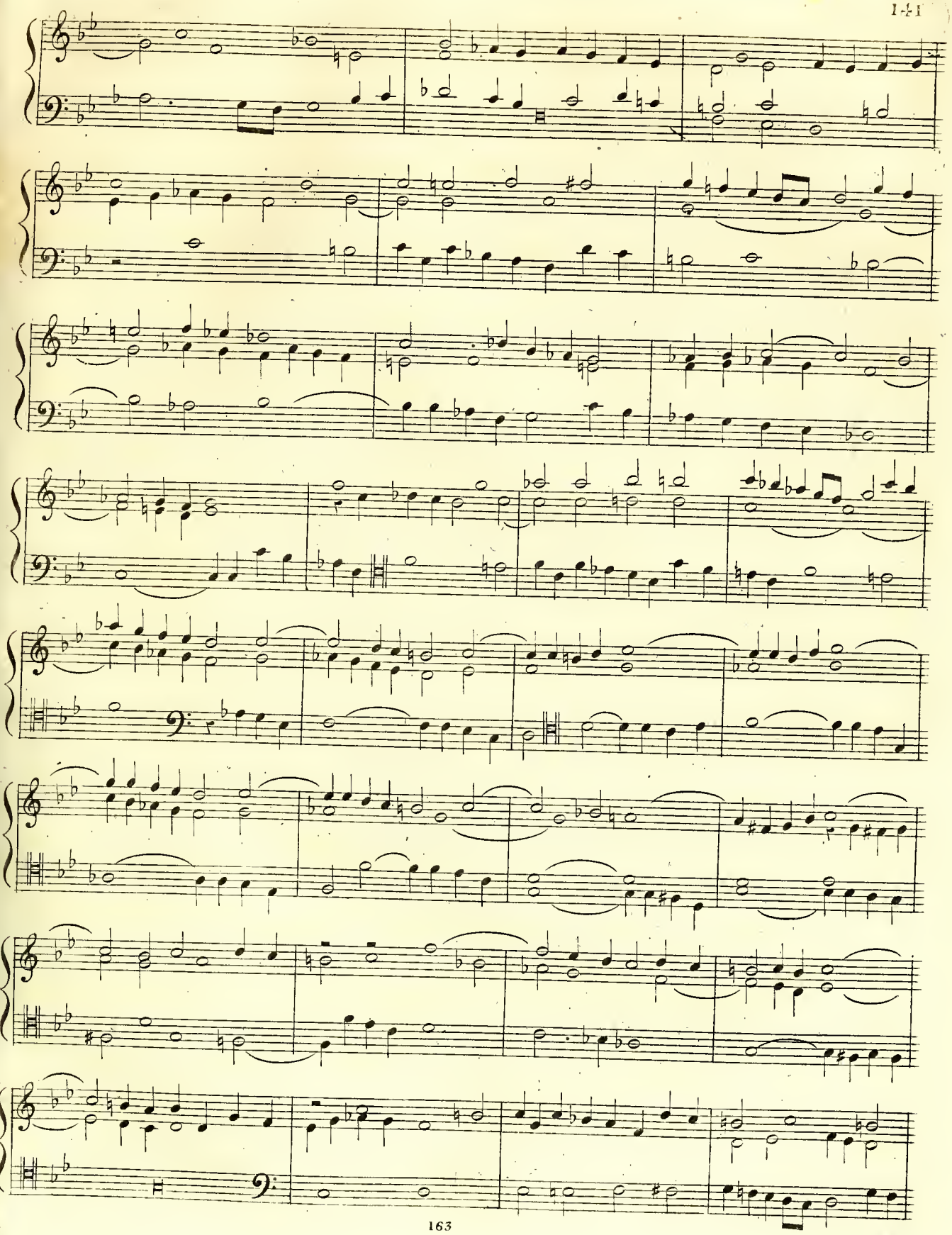
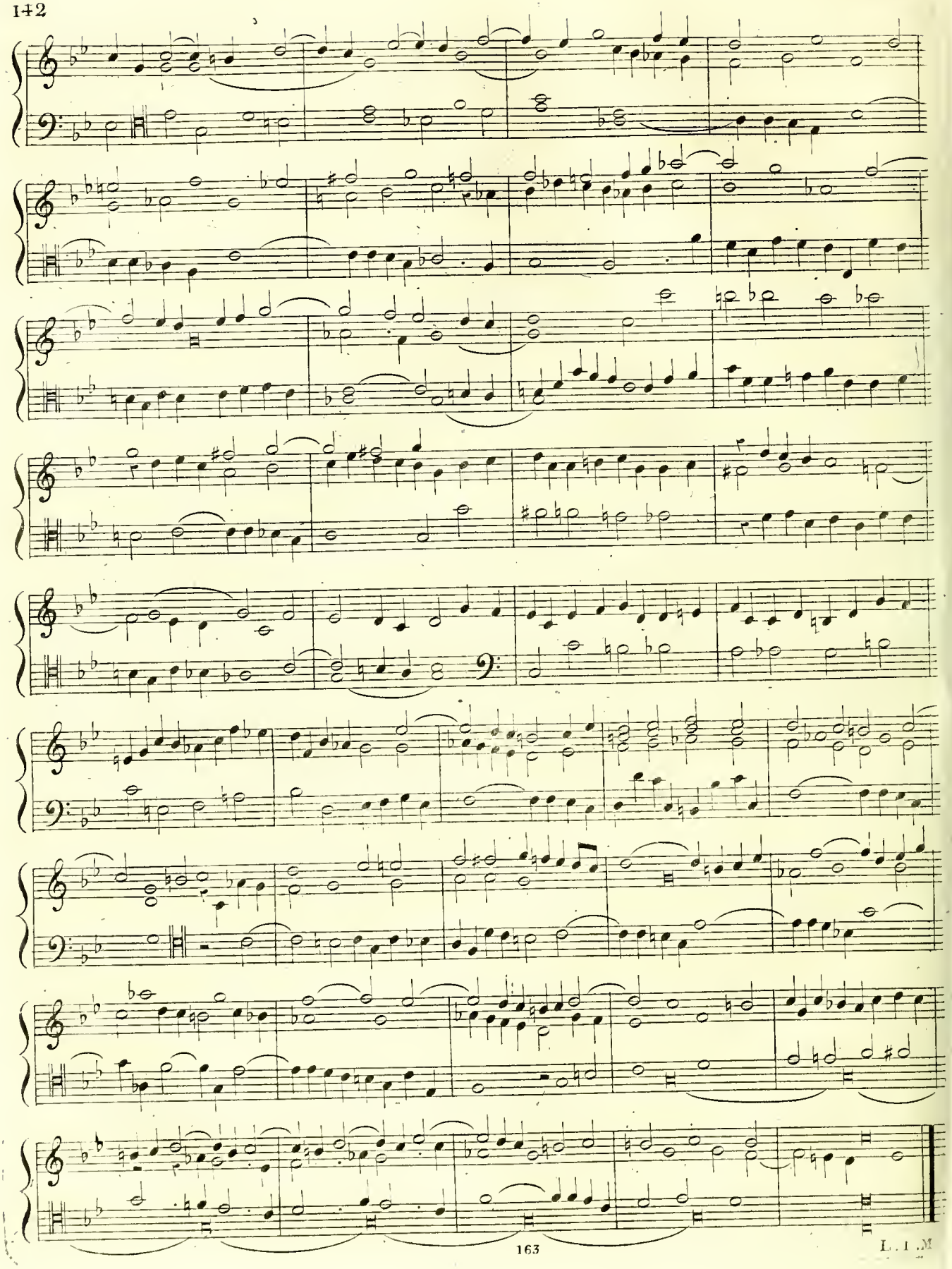

Nº 207.
Largo
Fenaroli.
Segue
Nº 208.
Allegro
Fenaroli.
tr
Nº 209.
Largo
Fenaroli.



N.º 210.
Fenaroli.

L. L. M.

Fuga.

Ultima.

Leo.