

Duo in C major

Score

I.

Michael Haydn
Edited by Alonso del Arte

Allegro ♩ = 120

Violin *f*

Viola *f*

Vln. 5

Vla.

Vln. *tr*

Vla.

A

Vln. 13

Vla.

Vln. 17

Vla.

Vln. 21

Vla.

Vln. 26

Vla.

Vln. 30

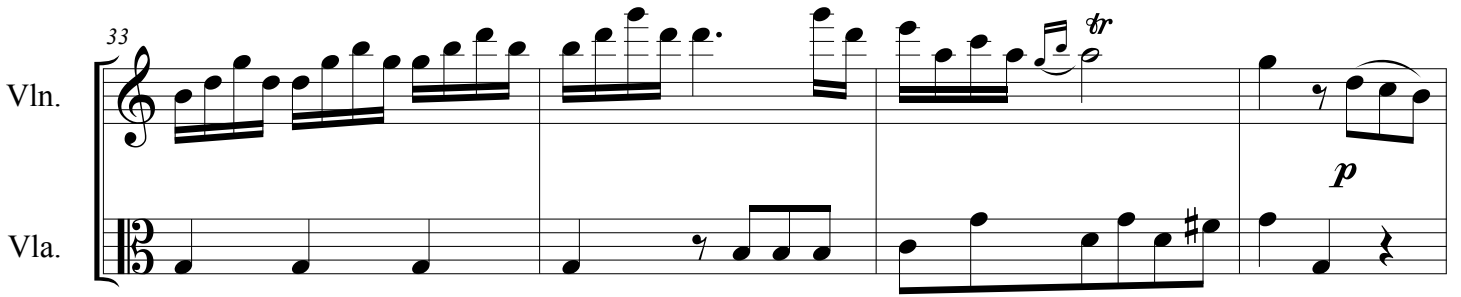
Vla.

Duo in C major

33

Vln.

Vla.



p

C

Vln.

Vla.

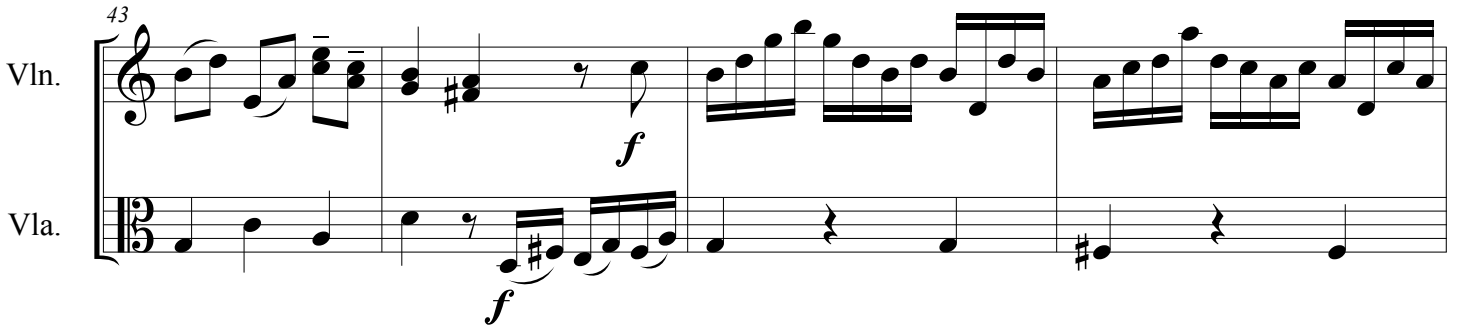


p

43

Vln.

Vla.

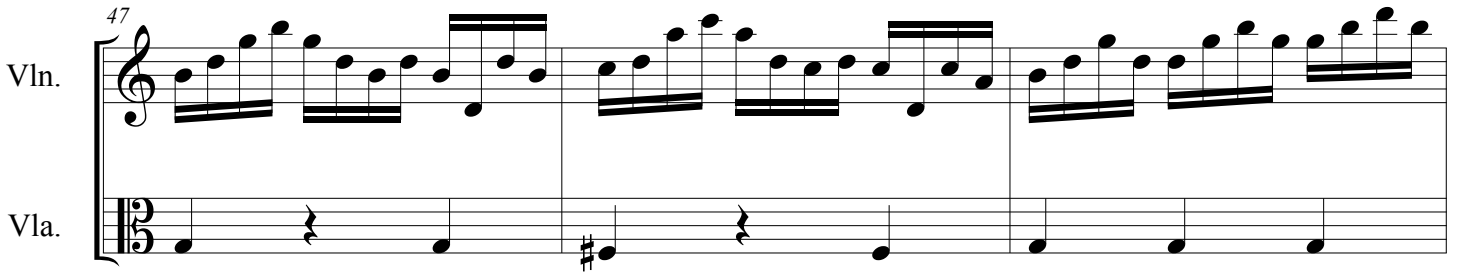


f

47

Vln.

Vla.



50

Vln.

Vla.



f

53

Vln.

Vla.

p

f

p

f

57

Vln.

Vla.

f

f

f

D

Vln.

Vla.

64

Vln.

Vla.

f

67

Vln.

Vla.

f

Duo in C major

70 E

Vln.

Vla.

73

Vln.

Vla.

76 *Sul A*

Vln.

Vla.

79 F

Vln.

Vla.

84 G

Vln.

Vla.

H

89

Vln.

Vla.

93

Vln.

Vla.

97

Vln.

Vla.

I

Vln.

Vla.

105

Vln.

Vla.

Duo in C major

109 K

Vln.

Vla.

113 *tr*

Vln.

Vla.

117

Vln.

Vla.

L

Vln.

Vla.

126

Vln.

Vla.

132

Vln.

Vla.

M

136

Vln.

Vla.

140

Vln.

Vla.

145

Vln.

Vla.

II.

Adagio ♩ = 40

Violin

Viola

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

Detailed description: This page contains ten measures of music for Violin and Viola. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is Adagio, with a metronome marking of ♩ = 40. The first system (measures 1-2) shows the Violin and Viola parts. The second system (measures 3-4) features a triplet in the Violin part and a trill in the Viola part. The third system (measures 5-6) continues the Violin's melodic line with a trill in the Viola. The fourth system (measures 7-8) shows the Violin playing sixteenth-note triplets and the Viola playing a steady eighth-note accompaniment. The fifth system (measures 9-10) features a complex Violin part with multiple triplets and a trill, while the Viola continues its accompaniment.

Duo in C major

10

Vln.

Vla.

11

Vln.

Vla.

12

Vln.

Vla.

13

Vln.

Vla.

14

Vln.

Vla.

Duo in C major

16

Vln.

Vla.

18

Vln.

Vla.

tr

20

Vln.

Vla.

tr

23

Vln.

Vla.

tr

24

Vln.

Vla.

3 3

25

Vln.

Vla.

Musical score for measures 25-26. The Violin part (Vln.) features a complex melodic line with multiple triplets and slurs. The Viola part (Vla.) provides a steady accompaniment with a few notes and rests.

26

Vln.

Vla.

Musical score for measures 27-28. The Violin part continues with intricate triplet patterns and slurs. The Viola part maintains a consistent accompaniment.

27

Vln.

Vla.

Musical score for measures 29-30. The Violin part shows a continuation of the triplet-based melody. The Viola part has a few notes and rests.

28

Vln.

Vla.

Musical score for measures 31-32. The Violin part features a melodic phrase with slurs. The Viola part continues its accompaniment.

29

Vln.

Vla.

Musical score for measures 33-34. The Violin part concludes with a melodic phrase marked with a fermata. The Viola part continues its accompaniment.

Duo in C major

30

Vln.

Vla.

Violin part: Treble clef, C major key signature. Measures 30-31 feature a melodic line with eighth-note patterns and slurs. Viola part: Bass clef, C major key signature. Measures 30-31 feature a bass line with eighth notes and rests.

31

Vln.

Vla.

Violin part: Treble clef, C major key signature. Measures 31-32 feature a melodic line with eighth-note patterns, slurs, and triplets. Viola part: Bass clef, C major key signature. Measures 31-32 feature a bass line with eighth notes and rests.

Cadenza ad libitum

32

Vln.

Vla.

Violin part: Treble clef, C major key signature. Measures 32-33 feature a melodic line with eighth-note patterns, slurs, and triplets. Viola part: Bass clef, C major key signature. Measures 32-33 feature a bass line with eighth notes and rests.

Vln.

Vla.

Violin part: Treble clef, C major key signature. Measures 33-34 feature a melodic line with eighth-note patterns, slurs, and triplets. Viola part: Bass clef, C major key signature. Measures 33-34 feature a bass line with eighth notes and rests.

Vln.

Vla.

Violin part: Treble clef, C major key signature. Measures 34-35 feature a melodic line with eighth-note patterns, slurs, and triplets. Viola part: Bass clef, C major key signature. Measures 34-35 feature a bass line with eighth notes and rests.

III.

Rondo con spirito ♩ = 120

Violin

Viola

6

Vln.

Vla.

11

Vln.

Vla.

16

Vln.

Vla.

21

Vln.

Vla.

p

f

ftr

tr

A1

B1

The musical score is for a Rondo in 2/4 time, marked "con spirito" with a tempo of 120 beats per minute. It features Violin and Viola parts. The score is divided into five systems. The first system (measures 1-5) is marked *p* and includes trills (*tr*) in both parts. The second system (measures 6-10) is marked *f* and includes a fortissimo trill (*ftr*) in the Viola part. The third system (measures 11-15) continues the *f* dynamic. The fourth system (measures 16-20) is marked **B1** and features a wavy line above the Violin staff. The fifth system (measures 21-24) features a wavy line above the Violin staff and a trill (*tr*) in the Viola part.

26

Vln.

Vla.

p

32

Vln.

Vla.

sf

38

Vln.

Vla.

sf

f

43

Vln.

Vla.

f

tr

48

Vln.

Vla.

Duo in C major

53

Vln.

Vla.

58

Vln.

Vla.

tr

p

64

Vln.

Vla.

70

Vln.

Vla.

tr

p

(A2)

77

Vln.

Vla.

tr

Ⓒ

Vln. 82 *f*

Vla. *f*

Vln. 87 *p*

Vla. *p*

Vln. 92 *f*

Vla. *f*

Vln. 97 *p*

Vla. *p*

Vln. 102 *f*

Vla. *f*

108

Vln. *p*

Vla. *p*

113

Vln. *f*

Vla. *f*

118

Vln. *p*

Vla. *p*

123

Vln.

Vla.

128

Vln. *f* *p*

Vla. *f* *p*

133 *tr*

Vln. *f* *p*

Vla. *f*

139 *f* *p* *f* *p* (A3) *tr* *tr*

Vln. *f* *p*

Vla. *p* *f* *p*

146 *tr* *tr*

Vln. *f*

Vla. *f*

151 *f* *tr* *tr*

Vln. *f*

Vla. *tr* *tr*

156

Vln.

Vla.

Duo in C major

161 **B2**

Vln.

Vla.

167

Vln.

Vla.

173

Vln.

Vla.

180

Vln.

Vla.

186

Vln.

Vla.

Vln. *tr*
191

Vla.

Vln. 197

Vla.

Vln. 202 *tr*

Vla.

Vln. 207

Vla.

Vln. 213

Vla.

Duo in C major

218 *tr* *p* *tr* *tr* **A4**

Vln.

Vla.

224 *tr* *tr* *f* *f*

Vln.

Vla.

230 *tr* *tr*

Vln.

Vla.

235 *p* *f*

Vln.

Vla.