

# III

53

Allegro Vivo

1

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1.2.Hn. *f* *p*

3.4.Hn. *f* *p*

Tpt. *f*

Timp. *f* *p* *cresc. poco a poco*

Cym. *con la bacchetta* *f*

**Allegro Vivo**

(arco)

Vln. I *ff* *p* *cresc. poco a poco* *div. unis.*

Vln. II *ff* *p* *cresc. poco a poco* *div. unis.*

Vla. *ff* *p* *cresc. poco a poco*

Vc. *ff* *p* *cresc. poco a poco*

Cb. *ff* *p* *cresc. poco a poco*

10

Picc. *mf cresc.* *f* *ff*

Fl. *mf cresc.* *f* *ff*

Ob. *p cresc.* *p cresc.* *f* *ff*

Cl. *p cresc.* *a2* *f* *ff*

Bsn. *p cresc.* *ff*

Cbsn. *ff*

1.2. Hn. *ff*

3.4. Hn. *ff*

1.2. Tbn. *ff*

3. Tbn.  
B. Tuba *ff*

Timp. *ff*

S. D. *ff*

Vln. I *f* *ff* div.

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *arco* *ff* *arco*

Cb. *ff*



Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

The image shows a page of a musical score, numbered 29. It contains staves for various instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns (1st and 2nd, 3rd and 4th), Trumpet, Trombones (1st and 2nd, 3rd, Bass/Tuba), Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. The Viola and Violoncello parts include the instruction 'div.' (divisi) starting in measure 35. The score is written in a key signature of one flat and a common time signature.

40

Fl. *mf*

Ob. *mf*

Cl. *mf*

1.2.Hn. *mf sf*

3.4.Hn. *mf sf*

1.2.Tbn. *mf sf*

3.Tbn B.Tuba *mf sf*

S. D. *sf* *p* *f*  
*con la bacchetta*

Cym. *mf*

Hp. *G#, B<sub>4</sub>*

Vln. I *mf f mf f mf f*

Vln. II *mf f mf f mf f*

Vla. *unis. mf f mf f mf f*

Vc. *sf > mf f mf f mf f*  
*div. unis.*

Cb. *sf > mf f mf f mf f*  
*div. unis.*

51

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



This musical score page, numbered 57, is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.), with dynamic markings of *ff* and *sf*. The woodwind section also includes 1.2 Horns (Hn.), 3.4 Horns (Hn.), Trumpets (Tpt.), 1.2 Trombones (Tbn.), and 3 Trombones/Euphonium/Tuba (Tbn. E.Tuba), all marked *ff*. The percussion section consists of Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.), with dynamics ranging from *f* to *ff*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics of *sf* and *ff*. The Viola part features markings for *div.* and *unis.*. The score is written in a key signature of two flats and a 3/4 time signature.



80

Picc. *sf*

Fl. *sf*

Ob. *a2 sf*

Cl. *sf*

Bsn. *sf*

Cbsn. *sf*

1.2.Hn. *sf*

3.4.Hn. *sf*

Tpt. *sf*

1.2.Tbn. *sf*

3.Tbn  
B.Tuba *sf*

Timp.

S. D. *sf*

Cym. *sf*

B. D. *sf*

Tamb. *sf*

Vln. I *sf*

Vln. II *sf* *div.*

Vla. *sf*

Vc. *sf* *div.* *unis.*

Cb. *sf* *div.* *unis.*

88

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2. Hn.

3.4. Hn.

Tpt.

1.2. Tbn.

3. Tbn.  
B. Tuba

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*mp*

con sord.

*mf*

*p*

pizz.

unis. pizz.

*p*

div. unis.

*mp*

*sim. stacc.*

*sim. stacc.*

*fp*

98

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 1.2.Hn.   
 3.4.Hn.   
 Tpt.   
 1.2.Tbn.   
 3.Tbn  
 B.Tuba   
 Hp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*p*   
 1.   
*p*   
 1.   
*p*   
 1.   
*p*   
 1.   
*p*   
 1.   
*p*   
 1.   
*p*

Fl.

Ob.

Cl.

Bsn. *mf*

Cbsn. *mf*

1.2.Hn. *a2*  
*p* *mf*

3.4.Hn. *3.*  
*p cresc.* *mf*

Tpt. *1. senza sord.*  
*mf*

1.2.Tbn.

3.Tbn  
B.Tuba

Timp.

Vln. I *arco*  
*mf*

Vln. II *arco*  
*mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

116

Picc. *mf cresc.* *f*

Fl. a2 *mf cresc.* *f*

Ob. a2 *mf cresc.* *f*

Cl. a2 *mf cresc.* *f*

Bsn. a2 *mf cresc.* *f*

Cbsn. *mf* *f*

1.2.Hn. *mf cresc.* *f*

3.4.Hn. *mf cresc.* *f*

Tpt. 1. 2. senza sord. 3 *mf cresc.* *f*

1.2.Tbn. *mf cresc.* *f*

3.Tbn B.Tuba *mf cresc.* *f*

Vln. I *mf cresc.*

Vln. II *mf cresc.* *div.*

Vla. *mf cresc.*

Vc. *mf cresc.* *div.* *unis.*

Cb. *mf*

124

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2

Cbsn. *f*

1.2.Hn. *f*

3.4.Hn. *f*

Tpt. *f* 1.2.

1.2.Tbn. *f*

3.Tbn. B.Tuba

Timp. *f*

Tamb. *f*

Vln. I *f*

Vln. II *f* unis.

Vla. *f*

Vc. *f*

Cb. *f*

132

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *a2 ff*

Bsn. *ff*

Cbsn. *ff*

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpt. *ff*

1.2.Tbn. *ff*

3.Tbn. B.Tuba *ff*

Timp.

S. D. *ff*

Cym. *f*

Tamb.

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc. *ff* *pizz. div.*

Cb. *ff*

141

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpt. *f* 1.2

1.2.Tbn. *f*

3.Tbn. B.Tuba *f*

Timp. *ff*

S. D. *ff*

Cym. *f*

Vln. I *ff* unis.

Vln. II *ff* div.

Vla. *ff* arco unis.

Vc. *ff*

Cb. *ff*





Fl. *f*

Ob. *f* a2

Cl. *f* a2

Bsn. *p cresc.* *f*

Cbsn. *p cresc.* *f*

1.2.Hn. *cresc.* *ff* *mf*

3.4.Hn. *ff* *mf*

Tpt. *mf cresc.* *ff*

1.2.Tbn. *p cresc.*

3.Tbn. B.Tuba *p cresc.*

Timp. *f*

S. D. *cresc.* *f*

Tamb. *f*

Vln. I *f*

Vln. II *f*

Vla. *p cresc.* *f*

Vc. *f*

Cb. *p cresc.* *f*

165

Picc. *f*

Fl.

Ob.

Cl. *a2*

Bsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Tamb.

Vln. I

Vln. II

Vla. *div.*

Vc. *div.*

Cb.

175

Picc. *f*

Fl. *f*

Ob. *f*  
a2

Cl. *f*

Bsn. *mf* *f* *mf* *f* *mf*

Cbsn. *mf* *f* *mf* *f* *mf*

1.2.Hn. *mf* *sf* *f*

3.4.Hn. *mf* *sf* *f*

Tpt. 1.2. (con sord.) *f*

1.2.Tbn. *mf* *sf*

3.Tbn. B.Tuba *mf* *sf*

S. D. *sf* *p*

Cym. *mf*

Tamb. *f* *mf* *f* *mf*

Hp. *f*  
G<sup>2</sup>, B<sup>1</sup>  
obss.

Vln. I *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vc. *sf* *mf* *f* *mf* *f* *mf*

Cb. *sf* *mf* *f* *mf* *f* *mf*

Picc. *f*

Fl. *f* *8<sup>va</sup>* *a2*

Ob. *f*

Cl. *f*

Bsn. *f* *a2*

Cbsn. *f*

1.2.Hn. *f*

3.4.Hn. *f*

Tpt. *f* *leggero staccato*

1.2.Tbn. *f* *3. leggero staccato*

3.Tbn  
B.Tuba *f* *leggero staccato*

S. D. *f*

Tamb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



200

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Bsn. *f*  
 Cbsn. *f*  
 1.2.Hn. *f*  
 3.4.Hn. *f*  
 Tpt. *f*  
 1.2.Tbn. *f*  
 3.Tbn. B.Tuba *f*  
 Timp. *f*  
 S. D. *f*  
 Vln. I *f* pizz. div. unis.  
 Vln. II *f* pizz. div. unis.  
 Vla. *f* pizz. div. unis. div.  
 Vc. *f* pizz. *f* *dim.*  
 Cb. *f* *dim.*

Picc. *mf*

Fl. *mf*

Ob. *f* *mf*

Cl. *f* *a2* *f* *mf*

Bsn. *f* *f* *mf*

Cbsn. *mf*

1.2.Hn. *f* *mf*

3.4.Hn. *f* *mf*

Tpt. *mf*

1.2.Tbn. *f* *mf*

3.Tbn  
B.Tuba *f* *mf*

Vln. I *arco* *ff*

Vln. II *div.* *arco unis.* *ff*

Vla. *ff* *arco unis.*

Vc. *div.* *ff* *mf* *div.*

Cb. *div.* *arco unis.* *ff* *mf* *div.*



216

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*dim.*

*p*

*fp*

*pizz.*

*arco unis.*

*f*

*arco*

1.

3.

un.

Fl.

Ob.

Cl. *più p* *p* *più p* *pp*

Bsn. *più p* *p* *più p* *pp*

Cbsn.

1.2.Hn. *più p* *p*

3.4.Hn.

Tpt.

1.2.Tbn. *più p* *p*

3.Tbn  
B.Tuba *più p* *p*

Timp. *p* *più p* *pp*

Vln. I

Vln. II *unis.* *p* *più p* *pp*

Vla. *unis.* *p* *più p* *pp*

Vc. *pizz.div.* *p* *più p* *pp*

Cb. *pizz.* *p* *più p* *pp*