

# Ah! May the Red Rose Live Always!

Arranged by  
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Words and Music by  
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Not too fast

The musical score is arranged for a large ensemble. It begins with a piano introduction in 6/8 time, marked 'Not too fast'. The key signature is one sharp (F#). The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The woodwind section includes Bb 1, Bb 2, Bass Clarinet, Alto Sax., Baritone Sax., Horn in F 1, and Horn in F 2. The brass section includes Bb 1, Bb 2, Bass Clarinet, Alto Sax., Baritone Sax., Horn in F 1, and Horn in F 2. The score is written in a standard musical notation style with a common staff for each instrument.

**A**

G Em C G D7 G D7 G Em Am

1. Ah! may the red rose live al - way, To smile up - on earth and sky! — Why should the beau - ti - ful ev - er weep?  
 2. Long may the dai - sies dance the — field, — fro - ick - ing far and near! — Why should the in - no - cent hide their heads?  
 3. Lulled be the dirge in the cy - press bough, That tells of de - part - ed flow'rs! Ah! that the but - ter - fly's gild - ed wing

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

The image shows a page of a musical score for the song 'Ah! May the Red Rose Live Away!'. It is page 2 of the score. The top of the page features the title and the page number '2'. The score is in G major and 3/4 time. It includes a vocal line with three verses of lyrics, a piano accompaniment, and orchestration for various instruments: Violin 1 and 2, Viola, Violoncello, Contrabass, Bb Trumpets 1 and 2, Bb Clarinet, Alto Saxophone, Baritone Saxophone, Horn 1, and Horn 2. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Above the vocal line, the lyrics are written in three lines, corresponding to the three verses. Above the piano part, the chord progression is indicated: G, Em, C, G, D7, G, D7, G, Em, Am. The section is marked with a box containing the letter 'A'. The instruments are listed on the left side of the score, with their respective staves. The piano part is written in G major and 3/4 time, with a key signature of one sharp and a time signature of 3/4. The orchestration includes Violin 1 and 2, Viola, Violoncello, Contrabass, Bb Trumpets 1 and 2, Bb Clarinet, Alto Saxophone, Baritone Saxophone, Horn 1, and Horn 2. The score is written in G major and 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Above the vocal line, the lyrics are written in three lines, corresponding to the three verses. Above the piano part, the chord progression is indicated: G, Em, C, G, D7, G, D7, G, Em, Am. The section is marked with a box containing the letter 'A'.

15 G D7 G D B G D A A7

Why should the beau - ti - ful die? — Lend - ing a charm — to ev - 'ry ray That falls on her cheeks of light. —  
Why should the in - no - cent fear? Spread - ing their pet - als in mute de - light When morn in its ra - diance breaks, —  
Flut - tered in ev - er - green bow'rs! Sad is my heart for the blight - ed plants. Its pleasures are aye as brief. —

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Bb 1  
Bb 2  
B. Cl.  
A. Sx.  
B. Sx.  
Hn. 1  
Hn. 2



27 G D7 G D7 G Em Am G *ad lib.* D7 G **D**

smile up-on earth and sky! — Why should the beau-ti-ful ev-er weep? Why should the beau-ti-ful die? —  
frol-ick-ing far and near! — Why should the in-no-cent hide their heads? Why should the in-no-cent fear? —  
smile up-on earth and sky! — Why should the beau-ti-ful ev-er weep? Why should the beau-ti-ful die? —

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

34

34

34

34

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

Detailed description: This page of a musical score begins at measure 34. It features a piano accompaniment with a treble and bass staff. The piano part consists of a melodic line in the right hand and a harmonic accompaniment of chords in the left hand. The orchestration includes Violins 1 and 2, Viola, Cello, Double Bass, Bb Trumpets 1 and 2, B. Clarinet, A. Saxophone, B. Saxophone, Horn 1, and Horn 2. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various dynamics and articulation marks.