

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents
(D'après une ballade de Goethe)

Tuba

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent ♩ = 40

The musical score for the Tuba part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine numbered measures, each with a specific tempo and time signature:

- Measure 1:** Tempo: *Assez Lent* (♩ = 40), Time signature: 9/8. Dynamics: *pp*. The note is a half note G2.
- Measure 2:** Tempo: *Assez Lent* (♩ = 40), Time signature: 9/8. Dynamics: *pp*. The note is a half note G2.
- Measure 3:** Tempo: *Vif* (♩ = 155), Time signature: 9/16. Dynamics: *pp*. The note is a quarter note G2.
- Measure 4:** Tempo: *1er Mouvt.* (♩ = 44), Time signature: 9/8. Dynamics: *pp*. The note is a half note G2.
- Measure 5:** Tempo: *1er Mouvt.* (♩ = 44), Time signature: 9/8. Dynamics: *pp*. The note is a half note G2.
- Measure 6:** Tempo: *Vif* (♩ = 155), Time signature: 9/16. Dynamics: *pp*. The note is a quarter note G2.
- Measure 7:** Tempo: *Vif* (♩ = 155), Time signature: 9/16. Dynamics: *pp*. The note is a quarter note G2.
- Measure 8:** Tempo: *Vif* (♩ = 155), Time signature: 9/16. Dynamics: *pp*. The note is a quarter note G2.
- Measure 9:** Tempo: *Vif* (♩ = 155), Time signature: 9/16. Dynamics: *pp*. The note is a quarter note G2.

Dukas L'APPRENTI SORCIER Tuba

118 (10)

pp

131 (11)

cresc.

144 (12)

cresc. *Piu f*

156 (13) (14)

p

179 (15) (16)

p

190 (17) (18)

p

221 (19) (20)

cresc.

232 (21)

Piu animando

248 (22)

a tempo *Piu f*

259 23

Musical staff for measures 259-270. The staff contains a sequence of eighth and sixteenth notes with rests. Measure 270 ends with a fermata.

Poco Stringendo

270 24 12 25

Musical staff for measures 270-289. Measures 270-288 contain eighth notes with rests. Measure 289 contains a five-measure rest. The staff concludes with a fermata and the marking *cresc.*

289 5 *a tempo* *Scherzando*

Musical staff for measures 289-304. Measure 289 contains a five-measure rest. Measures 290-304 contain eighth notes with rests. Dynamic markings *p* and *pp* are present.

304

Musical staff for measures 304-316. The staff contains a sequence of eighth notes with rests.

316 26

Musical staff for measures 316-328. The staff contains a sequence of eighth notes with rests. A dynamic marking *mf* is present at the end.

328

Musical staff for measures 328-340. The staff contains a sequence of eighth notes with rests.

340 27

Musical staff for measures 340-351. Measures 340-350 contain eighth notes with rests. Measure 351 contains a five-measure rest. A dynamic marking *cresc.* is present at the beginning.

351 28 5 *a tempo*

Musical staff for measures 351-365. Measures 351-355 contain eighth notes with rests. Measure 356 contains a five-measure rest. Measures 357-365 contain eighth notes with rests. Dynamic markings *sf* and *ff* are present.

365 29

Musical staff for measures 365-377. The staff contains a sequence of eighth notes with rests. A dynamic marking *sf* is present.

Dukas L'APPRENTI SORCIER Tuba

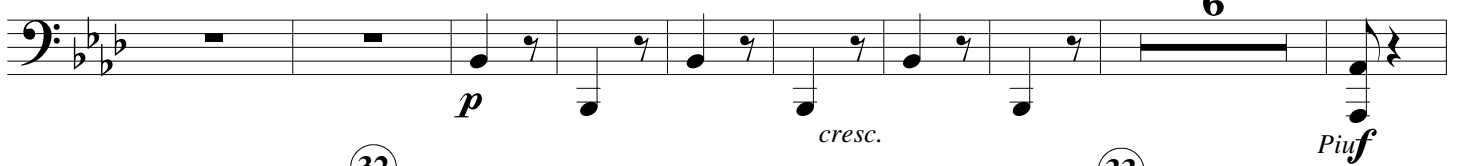
377



388



415



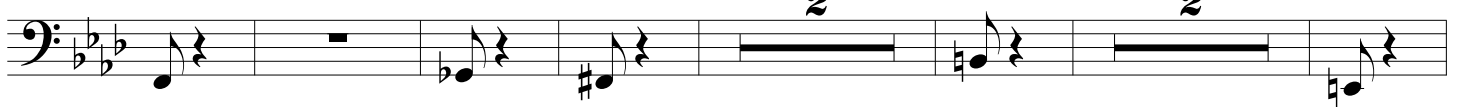
430



459



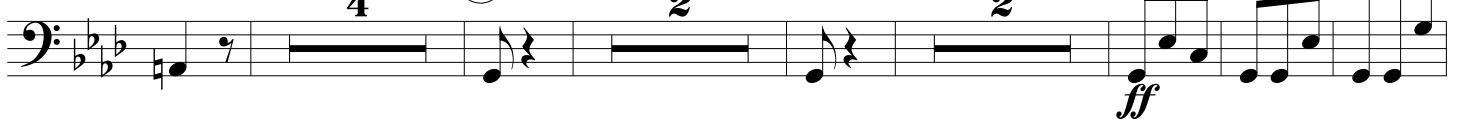
471



481



493



507

519

38 Plus animé

20 9

39

557

18

40

Toujours plus animé

3

Piu ff *cresc.* *cresc.*

587

3

6

41

cresc. *ff*

604

Très vif

2

2

3

617

Retenu

2

ff *p*

8vb - -' *8vb - - -'*

42

Plus retenu

639

Revenez au Mouvt. initial

650

43

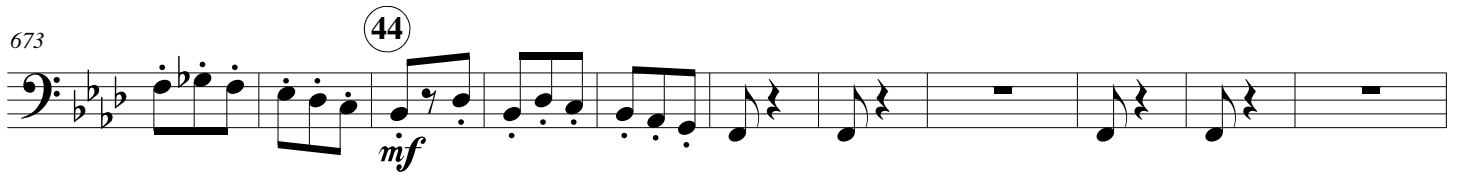
a tempo

pp

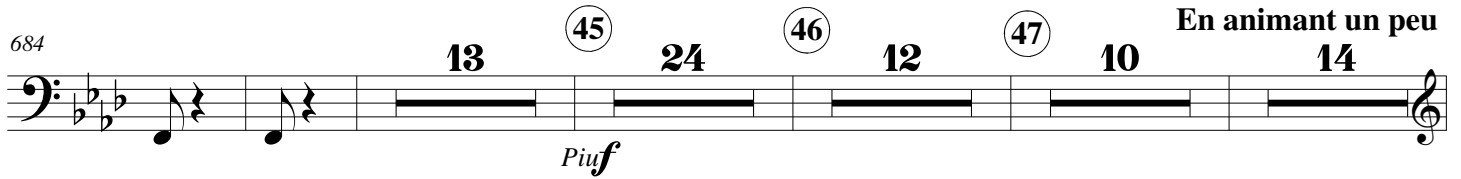
662



673



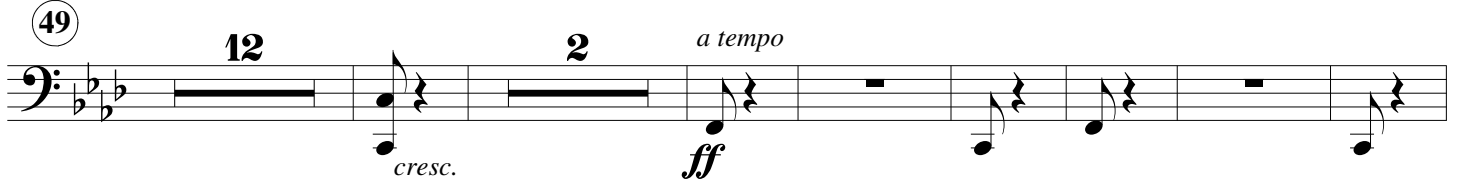
684



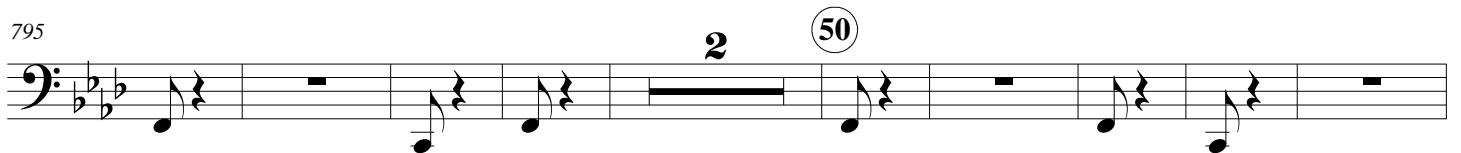
48



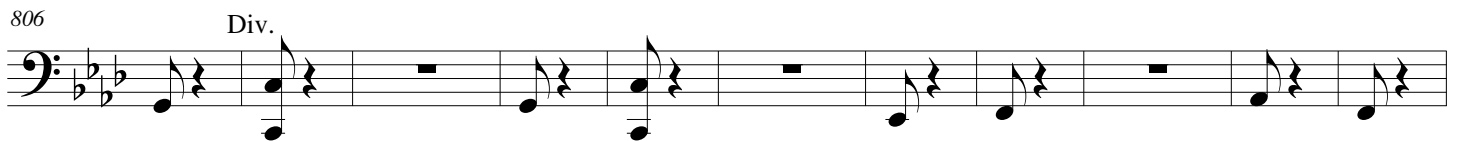
49



795



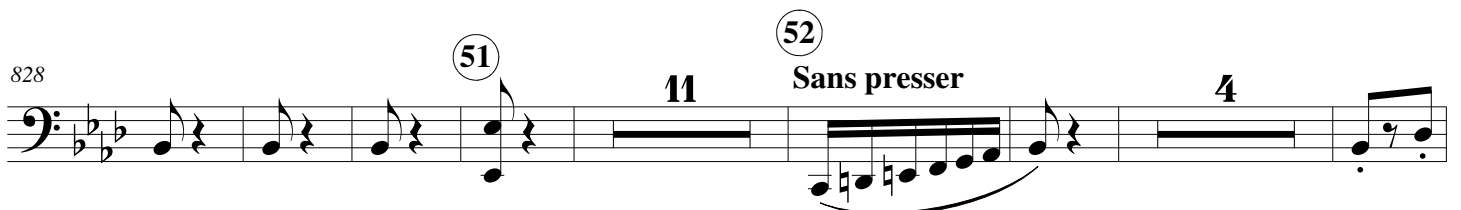
806



817



828



850

4

862

(53) En Serrant

874

2 Plus animé

885

(54)

cresc. mf cresc.

895

En Animant toujours

ff

907

(55)

919

Assez lent (movt. de l'introduction)

927

(56) 6 3 En retenant un peu Vif J. = 126