

Three Dances

for Brass Quartet & Timpani(optional)

I - Ballet

Girolamo Fantini (1600-1675)

Arr. Michel Rondeau

Moderato (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

This system contains the first five staves of the musical score. The top staff is for Trumpet in C 1, the second for Trumpet in C 2, the third for Trombone, the fourth for Bass Trombone, and the fifth for Timpani. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The score begins with a 7-measure rest for all instruments, followed by the start of the piece.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

Timpani

This system contains the next five staves of the musical score, starting at measure 7. The staves are for C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, and Timpani. The music continues with various melodic and harmonic lines for each instrument. A double bar line with repeat dots appears at the end of measure 10 in the C Trumpet 1 and C Trumpet 2 staves, indicating a first ending. The score concludes with a final measure in measure 11.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Detailed description: This is a page of a musical score for five instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The score begins at measure 13. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The C Tpt. 1 part features a melodic line with eighth-note patterns. The C Tpt. 2 part has a similar melodic line. The Tbn. part plays a rhythmic pattern of eighth notes. The B. Tbn. part plays a simple harmonic line. The Timp. part provides a rhythmic accompaniment with eighth notes. The score concludes with a double bar line and two first/second endings for each instrument part.