



## Sweet Emerald Isle That I Love So Well

10  $B\flat$  F C7 F

round me stand, Though far — be-tween us the deep blue sea, And the  
here I roam, And so — are all of thy sons of toil, But thy

13 F  $B\flat/F$  Dm G7

vales and the cot - tage I left long a - go, Come be - fore me in joy that my  
fu - ture is bright - er; in glo - ry thou't shine. For thy child - ren are toll - ing foul

16 C F C F/A  $B\flat$  F

lips can - not tell! But my vis - ions they fade in the morn - ing's red glow, Sweet  
ty - ran - ny's knell! Ev - 'ry wish of my heart, land of beau - ty is thine, Sweet

19 F C7 F

Em-er - ald Isle that I love so well!  
Em-er - ald Isle that I love so well!

Chorus (ad lib.) (NB The song is complete without this chorus.)

24 C7 F C7 F *mf* F

*f* *rit.* *p* *a tempo*

Sweet Em - er - ald Isle, Sweet Em - er - ald Isle, The heart in my bos - om is

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28 B $\flat$  F C7 F

all thine own, Sweet Em - er - ald Isle that I love so well!

28

28

Detailed description: This musical score is for the song 'Sweet Emerald Isle That I Love So Well'. It consists of three staves. The top staff is the vocal line in a treble clef with a key signature of one flat (B-flat major). It begins at measure 28 with the lyrics 'all thine own, Sweet Emerald Isle that I love so well!'. Above the staff, the chords B-flat, F, C7, and F are indicated. The middle staff is the bass line in a bass clef, also starting at measure 28. The bottom staff is the piano accompaniment, shown in grand staff notation (treble and bass clefs). It starts at measure 28 with a series of eighth notes in the right hand and dotted half notes in the left hand. A slur covers the right hand from the second measure of this system to the end of the system.