

# La Chasse

- en rondeau -

Armand-Louis Couperin

(1727-1789)

The musical score is written for piano and harpsichord. It consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is in a rondeau form, indicated by the '- en rondeau -' text. The score includes various musical notations such as trills, slurs, and dynamic markings like 'G.C.' (Grave Couperin) and 'Pos.' (Positivo). The piece concludes with a first couplet and a final cadence.

6

12

18

24

30

G.C.

Pos.

tr

(1er Couplet)

FIN

Pos.

G.C.

tr

36

Pos.

42

G.C.

47

(2<sup>e</sup> Couplet)

Pos.

tr

53

G.C.

tr

59

Pos.

G.C.

tr

Pos.

65

en ralentissant