

Giacomo Carissimi

(1605 – 1674)

„*Audivi vocem de caelo*“

C.C.C. + VV, Liuto, Theorba

aus

Stift Kremsmünster (Österreich), Regenterei (Musikarchiv)
A-KR: L 13, 8-15

<p>(Ap. Io: 14, 2-3) <i>Audivi vocem de caelo tamquam vocem tonitruum magni. Et vocem quam audivi sicut citharoedorum citharizantium in citharis suis. Et cantabant quasi canticum novum : (Ap. Io : 5, 12/13) Dignus est agnus qui occisus est accipere virtutem et divinitatem et sapientiam et fortitudinem et gloriam in saecula saeculorum.</i></p>	<p>Vom Himmel hörte ich eine Stimme wie die Stimme eines gewaltigen Donners. Und dann hörte ich einen Klang, als spielten Harfenisten auf ihren Instrumenten. Und sie sangen ein ganz neues Lied:</p> <p>Würdig ist das getötete Lamm, göttliche Kraft, Weisheit, Stärke und Ruhm zu empfangen in alle Ewigkeit.</p>
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gesetzt von Hermann Hinsch mit M-Tx

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Viol.1 g²

Viol.2 g²

Liuto

Theorba

5 #6 b 6 b b #6

5

b b

8

b

Au - di - - - vi vo - - - cem de

#6 b

cae - - - - - lo

Tan-quam vo - cem to - ni - - - - -

Tan-quam vo - cem to - ni - - - - -

19

au - di - - - vi vo - - -
 - tru - i mag - - - ni
 - tru - i mag - - - ni

4 3 6

23

cem de cae - - - - - lo
 tan - quam vo - cem to -
 tan - quam vo - cem to -

b

ni - - - - -

ni - - - - -

tan-quam vo - cem to - ni - - - - - tru - i mag -

- - tru - i mag - ni

- - tru - i mag - ni

4 3

31

ni
tan - quam vo - - cem to - ni - - -
tan - quam vo - cem to - ni - - - - - - - - -

33

tan-quam vo-cem to-ni - - tru-i tan-quam
- - - tru-i mag-ni tan-quam vo-cem to-ni - -
- - - tru-i mag-ni tan-quam vo - cem to-

42

Musical score for measures 42-45. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 45 includes a flat symbol (b) under the bass line.

46

Musical score for measures 46-49. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 47 includes a sharp symbol (#) under the bass line. The lyrics "et vo - cem quam au - di -" are written below the second staff in measure 47.

Four empty musical staves (two treble clefs and two bass clefs) for measures 50, 51, and 52.

Musical score for measures 53-56. The first staff (treble clef) contains the lyrics: *vi si - cut ci - tha-roe-do - rum ci - tha - ri -*. The second staff (treble clef) contains the lyrics: *et vo - cem quam au - di - - vi*. The third staff (treble clef) contains the lyrics: *et vo - cem quam au - di - - vi*. The fourth staff (bass clef) contains the lyrics: *et vo - cem quam au - di - - vi*. There are sharp signs (#) under the first and third staves.

Four empty musical staves (two treble clefs and two bass clefs) for measures 57, 58, 59, and 60.

Musical score for measures 61-64. The first staff (treble clef) contains the lyrics: *zan - - - ti - um in ci - tha - ris su - is*. The second staff (treble clef) contains the lyrics: *si - cut ci - tha-roe-*. The third staff (treble clef) is empty. The fourth staff (bass clef) contains the lyrics: *si - cut ci - tha-roe-*. At the bottom, there are fingerings: 6, 7 4, 4 3.

56

si-cut citharoe-
 dorum citha - ri-zan - - - tium cithari - zan - - - tium,
 si-cut citharoedorum cithari - zan - - - tium

59

do-rum ci - tha-ri - zan - - - - ti-um ci - tha-ri -
 si - cut ci - tharoedo - rum ci - tha-ri - zan - - - ti - -
 si - cut ci - tharoedo - rum ci - tha-ri -

zan - ti - um ci - tha - ri - zan - -
 um ci - tha - ri - zan - - - - - ti - um
 zan - - - - ti - um, ci - tha - ri - zan - - - - ti - um,

- ti - um in
 ci - tha - ri - zan - - - - ti - um in ci - tha - ris
 ci - tha - ri - zan - - - - ti - um in ci -

66

Musical score for measures 66-68. It consists of four staves: two treble clefs and two bass clefs. The first two staves have rests in measures 66 and 67, followed by melodic lines in measures 68 and 69. The last two staves have rests throughout.

ci - - tha-ris su - is

su - - - - is

- tha-ris su - - - is

6 5 4 3

69

Musical score for measures 69-72. It consists of eight staves: four treble clefs and four bass clefs. The first two staves have melodic lines in measures 69-72. The next two staves have rests. The last two staves have rests in measures 69-70 and melodic lines in measures 71-72. A 'b' (flat) is written below the bass clef staves in measures 71 and 72.

Musical notation for measures 71-72. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical notation for measures 73-74. The system consists of four staves. The top three staves are empty, while the bottom staff contains a few notes, including a B-flat. This appears to be a section where the vocal line is silent or the accompaniment is sparse.

Musical notation for measures 75-78. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music continues with a complex rhythmic pattern.

Musical notation for measures 79-80. The system consists of four staves. The top three staves are empty. The bottom staff contains a few notes, including a B-flat. This appears to be a section where the vocal line is silent or the accompaniment is sparse.

si - cut ci - tha - roe-

75

si - cut ci - tharoedo - rum ci - tha-ri -
 si - cut ci - tharoedo - rum ci - tha-ri - zan - - - - ti-um
 do - rum ci - tha-ri - zan - - - - ti-um ci - tha-ri -

77

zan - - - - ti - um,
 si - cut ci - tha-roe-do-rum ci - tha-ri -
 zan - - - - ti - um

Musical notation for measures 79-80. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are mostly rests, indicating that the vocalists are silent during these measures.

Musical notation for measures 81-82. It consists of four staves: two vocal staves and two piano accompaniment staves. The vocal lines contain the following lyrics:

Soprano: si - cut ci - tharoe-do - rum ci - tha-ri - zan - - - ti - um, ci - tha-ri -

Alto: zan - - - ti - um ci - tha-ri - zan - - -

Soprano: si - cut ci - tharoe - do - rum ci - tha-ri -

The piano accompaniment features a bass line with notes: b, #, b, #.

Musical notation for measures 83-84. It consists of four staves: two vocal staves and two piano accompaniment staves. The vocal lines are mostly rests, indicating that the vocalists are silent during these measures.

Musical notation for measures 85-86. It consists of four staves: two vocal staves and two piano accompaniment staves. The vocal lines contain the following lyrics:

Soprano: - - zan - ti - um in ci - tha-ris su - -

Alto: - - ti - um in ci - tha-ris su - - - - -

Soprano: zan - - ti - um in ci - tha-ris su - - - - -

The piano accompaniment features a bass line with notes: b, #, #, 6, 4, 3.

84

Musical score for measures 84-85. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure of the top staff.

Vocal score for measures 84-85. It consists of four staves. The top three staves are in treble clef and contain the lyrics "is", "is", and "is" respectively. The bottom staff is in bass clef and contains a simple harmonic accompaniment.

86

Musical score for measures 86-87. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with a complex rhythmic pattern, featuring eighth and sixteenth notes.

Vocal score for measures 86-87. It consists of four staves. The top three staves are in treble clef and contain rests. The bottom staff is in bass clef and contains a simple harmonic accompaniment.

#

6

Musical score for measures 88-90. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with eighth-note patterns. The last two staves contain a bass line with whole notes and rests.

Musical score for measures 91-93. It consists of four staves. The first staff has the lyrics "et can - ta - - - bant" under a melodic line. The second staff has the lyrics "et can -" under a melodic line. The last two staves contain a bass line with notes and rests. A measure rest is present in the first staff of this system.

Musical score for measures 94-96. It consists of four staves. The first staff has the lyrics "qua - si can - - - - -" under a melodic line. The second staff has the lyrics "ta - - - bant" under a melodic line. The last two staves contain a bass line with notes and rests. A measure rest is present in the first staff of this system.

93

Four empty musical staves (two treble clefs and two bass clefs) for measures 93, 94, and 95.

Musical score for measures 93-95. The lyrics are:
 - ti-cum no - - - vum
 et can - ta - - - bant
 et can - ta - - - bant qua-si can - - -

The score includes a vocal line and a bass line. The bass line has fingerings 4 and 3, and sharps (#) under the notes.

96

Four empty musical staves (two treble clefs and two bass clefs) for measures 96, 97, and 98.

Musical score for measures 96-98. The lyrics are:
 qua - si can - - - -
 - - - - - ti - cum no - - -

The score includes a vocal line and a bass line. The bass line has sharps (#) under the notes.

et can - ta - - - - bant et can - ta - -

- ti - cum no - vum et can - ta - - - - -

vum et can - ta - - - - -

4 5 4 3 2 5

- bant

bant qua - si

bant qua - si can - - - - - ti - cum no - -

4 3 4 3

104

qua-si can - -
 can - - - - - ti-cum no - - vum
 vum

b # 6 #

107

- - - - - ti-cum no - vum
 qua-si can - -
 qua-si can - ti-cum, qua - si

b 4 3 6

Musical score for measures 110-112. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key and 4/4 time. The vocal lines enter in measure 111 with the lyrics 'qua - si can - ti-cum no - - vum'. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 113-115. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines continue with the lyrics '- - ti-cum, qua - si can - ti-cum no - - vum' and 'can - - ti - cum, can - ti-cum no - - vum'. The piano accompaniment includes figured bass notation: \flat , \sharp , 4, $\sharp 3$.

Musical score for measures 116-118. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are silent (indicated by whole rests) in these measures. The piano accompaniment continues with a steady harmonic accompaniment.

Musical score for measures 119-121. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines enter in measure 119 with the lyrics 'dig-nus est'. The piano accompaniment provides harmonic support.

116

Musical score for measures 116-119. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests.

Musical score for measures 116-119 with Latin lyrics. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are: *dig-nus est ag - - - nus*. The music is in a 4/4 time signature and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests. The bass line includes fingerings: 6, 5, 4, 3.

120

Musical score for measures 120-123. It consists of four empty staves, two in treble clef and two in bass clef.

Musical score for measures 120-123 with Latin lyrics. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are: *qui oc - ci - sus est ac - ci - pere vir - tu - tem*. The music is in a 4/4 time signature and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests. The bass line includes fingerings: 5, 6, #, b, #, #.

et di-vi-ni-ta-tem et sa-pi-en-ti-am et for-ti-tu-di-nem et glo-ri-

b 4 3

Symphonia

am in sae-cu-la sae-cu-lo-rum

in sae-cu-la sae-cu-lo-rum

in sae-cu-la sae-cu-lo-rum

132

Musical score for measures 132-135, featuring four staves of instrumental accompaniment. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as quarter notes, eighth notes, and rests.

dig - nus est
 dig - nus est ac - ci - pe - re vir - tu - - tem
 dig - nus est vir - tu - tem

Musical score for measures 132-135, featuring a vocal line with lyrics and a bass line. The lyrics are: "dig - nus est", "dig - nus est ac - ci - pe - re vir - tu - - tem", and "dig - nus est vir - tu - tem". The bass line includes figured bass notation: #, 4, 3, 4, 3.

136

Empty musical staves for measures 136-139, consisting of four staves (two treble and two bass clefs).

di - vi - ni - ta - tem et sa - pi - en - ti - am
 sa - pi - en - ti -
 et di - vi - ni - ta - - tem

Musical score for measures 136-139, featuring a vocal line with lyrics and a bass line. The lyrics are: "di - vi - ni - ta - tem et sa - pi - en - ti - am", "sa - pi - en - ti -", and "et di - vi - ni - ta - - tem". The bass line includes figured bass notation: 4, 3, b.

in sae - cu - la
 am et for - ti - tu - di - nem in sae - cu - la
 for - ti - tu - di - nem et glo - ri - am in sae - cu - la

4 3

Symphonia

sae - cu - lo - - rum dig - nus est
 sae - cu - lo - - rum dig - nus est
 sae - cu - lo - - rum dig - nus est

#

148

Musical notation for measures 148-151. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal staves contain lyrics and melodic lines. The piano accompaniment staves contain rhythmic and harmonic support.

dig-nus est ag - - - - nus qui oc - ci - sus

dig-nus est ag - - - - nus qui oc -

dig-nus est ag - - - - nus

6 5 4 3 5 6

152

Musical notation for measures 152-155. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal staves contain lyrics and melodic lines. The piano accompaniment staves contain rhythmic and harmonic support.

est, oc - ci - sus est et di - vi - ni -

ci - sus, oc - ci - sus est

qui oc - ci - sus est ac - ci - pe - re vir - tu - - tem

4 3 # 4 3

ta - tem et glo - - -
 et sa - pi - en - ti - am
 et for - ti - tu - di - nem

(sic)

4 3 4 3

- ri - am
 et glo - - - ri - am
 et glo - - -

(sic)

#

162

et glo - - - - - ri - am

164

- - ri - am et glo - - - - -

et glo - ri - am, et
 - ri - am et glo - ri - am
 - ri - am et glo - ri - am

glo - ri - am in sae - cu - la sae - cu - lo - rum, in sae - cu - la
 - riam, et glo - ri - am in sae - cu - la
 - ri - am in sa - cu - la sae - cu - lo - rum

6
5

172

Symphonia

sae - cu - lo - - rum in sae - cu - la

sae - cu - lo - - rum in sae - cu - la

in sae - cu - la

6 # 6

5 5

176

P.

sae - cu - lo - - rum, in sae - cu - la sae - cu - lo - - rum

sae - cu - lo - - rum, in sae - cu - la sae - cu - lo - - rum

sae - cu - lo - - rum, in sae - cu - la sae - cu - lo - - rum

6 # 6 #

5 5

Musical score for measures 180-183, featuring four staves of instrumental accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

P.

Musical score for measures 184-187, featuring vocal lines and instrumental accompaniment. The vocal lines are in treble clef, and the instrumental accompaniment is in bass clef. The lyrics are: "in sae - cu - la sae - cu - lo - - rum, in sae - cu - la sae - cu - la sae - cu - lo - - rum in sae - cu - la sae - cu - lo - - rum in".

F.

Musical score for measures 188-191, featuring vocal lines and instrumental accompaniment. The vocal lines are in treble clef, and the instrumental accompaniment is in bass clef. The lyrics are: "la in sae - cu - la sae - cu - lo - - rum. in sae - cu - la, in sae - cu - la sae - cu - lo - - rum. sae - cu - la in sae - cu - la sae - cu - lo - - rum." The score includes a key signature change to one sharp (F#) and a 4/3 time signature.