

Score

# Hava Nagila

Folk Song of Romanian Jewish People

Traditional  
Herbert S. Gardner

Moderato ♩ = 120

In 2

Violin I

Violin II

Viola

Cello

Double Bass

Tambourine

*pizz.*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tamb.

*p*

*p*

*p*

2

15

faster on repeats!

Hava Nagila

Vln. I *trill to f natural*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *arco*

D.B. *p arco*

Tamb. *p*

23

Vln. I

Vln. II *pizz.*

Vla.

Vc.

D.B. *p*

Tamb. *p*

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

Detailed description: This block contains the string parts for measures 26 through 31. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part features a melodic line with a sharp sign on the second measure. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts provide a steady bass line. The word 'arco' is written above the Violin I and II staves in the final measure of this system.

26

Tamb.

*p*

Detailed description: This block shows the tambourine part for measures 26 through 31. The notation consists of a series of eighth notes with stems pointing down, indicating a rhythmic pattern. A dynamic marking of *p* (piano) is placed below the staff.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the string parts for measures 32 through 37. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with a dotted note. The Violin II part plays a rhythmic accompaniment. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts provide a steady bass line.

32

Tamb.

*p*

Detailed description: This block shows the tambourine part for measures 32 through 37. The notation consists of a series of eighth notes with stems pointing down, indicating a rhythmic pattern. A dynamic marking of *p* (piano) is placed below the staff.

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4

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Tamb.

*p*

## Presto

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

44

Tamb.

*tr*

*ff*

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49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tamb.

49

Detailed description: This is a page of a musical score for the piece 'Hava Nagila', page 5. It covers measures 49, 50, and 51. The score is arranged for a string quartet and a tambourine. The instruments are Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Tamb. (Tambourine). Measures 49 and 50 feature a melodic line in the strings, with Vln. I and Vln. II playing a half note followed by a quarter note, and the lower strings (Vla., Vc., D.B.) playing a rhythmic pattern of quarter notes. Measures 51 and 52 show a change in the string parts, with Vln. I and Vln. II playing a half note followed by a quarter note, and the lower strings playing a rhythmic pattern of quarter notes. The Tambourine part consists of a single note in measure 49, followed by a rest in measure 50, and then a rhythmic pattern of quarter notes in measures 51 and 52. The score is written in 2/4 time and includes various musical notations such as stems, beams, slurs, and dynamic markings.