

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/37

Sprechet zu Gott: Wie wunder-lich sind deine Werke/a/  
2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo/Fest.  
Visit.Mar./1743.

The image shows a handwritten musical score on two staves. The top staff is a vocal line in G major, C-clef, with lyrics written below it. The bottom staff is a basso continuo line in G major, C-clef, with figured bass notation. The music is in common time (C) and consists of several measures of music.

Autograph Juni 1743. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: Bogen 4 und 5.

11 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc.

1,1,1,1,2,2,2,1,1,1,2 Bl.

Alte Sign.: 176/37. Text: Johann Conrad Lichtenberg, 1743.

Mus 451/37

Stumpf zu Gott: Ich in wunderbarlich und Deine Ehre! 55

176.

37.

~~7343/37~~

Partitur

35<sup>ter</sup> Jahrgang. 1743.



Handwritten musical score for the first system, featuring vocal lines and a basso continuo line with figured bass notation.

*Ich bin ein Kind der Liebe*

Handwritten musical score for the second system, continuing the vocal and basso continuo parts.

*Ich bin ein Kind der Liebe*

Handwritten musical score for the third system, concluding the piece with vocal and basso continuo parts.

*Ich bin ein Kind der Liebe*



Handwritten musical score on a single page, featuring six staves. The notation includes rhythmic values (e.g., 9, 2, 2, 2, 2, 1, 1, 9) and dynamic markings such as *Maest.*, *And.*, *all.*, and *Lang.*. The music is written in a historical style with various note heads and stems.

Handwritten musical score on a single page, featuring six staves. The notation includes rhythmic values and dynamic markings such as *And.* and *all.*. The music is written in a historical style with various note heads and stems.

Handwritten musical score on a single page, featuring six staves. The notation includes rhythmic values and dynamic markings such as *And.* and *all.*. The music is written in a historical style with various note heads and stems.



Alle Hunderter sind Gottes Hande. Alle Tausende sind Gottes Füße. Das Schweben gibt die Hände die  
 Hände, macht die Füße. Alle Hunderter will die Füße die Füße aber nicht die Füße. Die Füße nicht die Füße.  
 Alle die Füße von der Hand. Die Füße nicht die Füße. Alle Tausende sind Gottes Füße. Die Füße nicht die Füße.  
 Alle die Füße von der Hand. Die Füße nicht die Füße. Alle Tausende sind Gottes Füße. Die Füße nicht die Füße.

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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, including "Stollen" and "mit dem..."

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, including "Singsatz" and "mit dem..."

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Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Below the staff, there are three lines of German text: "Dand", "Der mich Mund", and "bleff, da Dand".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Below the staff, there are two lines of German text: "Der mich Mund" and "bleff, da Dand".

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Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Below the staff, there are two lines of German text: "Der mich Mund" and "bleff, da Dand".



Handwritten musical notation on a five-line staff. The notes are written in a historical style, likely from the 17th or 18th century. The paper shows signs of age and wear.

Handwritten musical notation with lyrics in German. The lyrics include: "Ich will mich auf sein Wohl", "erleiden", "dieses", "Geist", "nicht".

Handwritten musical notation with lyrics in German. The lyrics include: "mich", "zu", "Wohl", "mich", "ist", "Lied", "bleiben".

Handwritten musical notation with lyrics in German. The lyrics include: "in", "Gua", "als", "Proben".

Handwritten musical notation with lyrics in German. The lyrics include: "wird", "ist", "dies", "Gua", "wahrhaft", "sich", "dies".

Handwritten musical notation with lyrics in German. The lyrics include: "De", "Capo", "De", "Capo", "De", "Capo", "De", "Capo".



Handwritten musical score with lyrics in German. The lyrics are:

Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe

Handwritten musical score with lyrics in German. The lyrics are:

Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe

Handwritten musical score with lyrics in German. The lyrics are:

Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe  
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 Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe  
 Ich will dir meine ganze Liebe



176  
37.

Handel zu Gott: Ich dank dir  
für dein Gutes.

a

2 Violin

Viola

Contra

Alto

Tenore

Basso

e

Continuo

Fert. J. J. J. J. J.

Handwritten text on the left edge of the page, possibly a library or collection number.



Continuo.

Wahr Wunderlich findt

The image shows a page of handwritten musical notation for a Continuo instrument. The page contains ten staves of music. The notation includes various note values, rests, and performance markings such as 'p' (piano) and 'pp' (pianissimo). The music is written in a historical style, likely from the 17th or 18th century. The paper is aged and shows some staining. The word 'Continuo.' is written at the top right, and the phrase 'Wahr Wunderlich findt' is written in the first staff. The notation is dense and complex, typical of Baroque or Classical era manuscripts.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. A prominent section is marked "Tappo" in large, stylized script. The manuscript is densely written with musical notation and includes various performance markings such as "ff." and "pp.".



Christus

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals. Some numbers like '4', '5', and '3' are written above the staff.

Ich will mein Gott

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

Multiple empty musical staves on the page, showing the layout of the manuscript.



Violino. 1.

Handwritten musical score for Violino 1, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking *Allegro 2<sup>a</sup> 2<sup>a</sup>*. The second staff has a *7* above it. The third staff has a *7* above it. The fourth staff has a *7* above it. The fifth staff has a *7* above it. The sixth staff has a *7* above it. The seventh staff has a *7* above it. The eighth staff has a *7* above it. The ninth staff has a *7* above it. The tenth staff has a *7* above it. The eleventh staff has a *7* above it. The twelfth staff has a *7* above it. The score includes dynamic markings such as *pp.*, *fp.*, *adagio*, *tr*, *pp.*, *mp.*, and *ff.*. The word *Recitativo* is written in the tenth staff. The manuscript is on aged, yellowed paper with some staining.



*And.*

*Trave.*  
*Recitativo*

*Mein Gott, der Herr*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections, with the word "Choral" written above the fifth staff and "Harp" written above the sixth staff. The music is densely written with many notes and rests. There are some markings like "pp." and "h" scattered throughout. The paper shows signs of age, including a large water stain in the lower half.



Violino. 1.

Handwritten musical score for Violino 1. The score is written on ten staves. The first section is titled "Grüßet zu Gott" and is marked "adagio". The second section is titled "Aria" and is marked "pp." (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings like "pp.", "f.", and "fort.". The manuscript is on aged, yellowed paper.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score is marked with various dynamics and performance instructions:

- fort.* (forte) at the beginning of the first system.
- pp.* (pianissimo) in the second system.
- Da Capu* and *Recit.* (recitative) in the sixth system.
- vivace* (lively) at the start of the seventh system.
- Chor* and *Solo* markings on the right side of the seventh system.
- fort.* (forte) markings throughout the seventh and eighth systems.
- pp.* (pianissimo) in the eighth system.
- A *3.* (triple) marking in the eighth system.
- A *2.* (second ending) marking at the end of the eighth system.





Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *fort.* and *pp.* are present. The piece concludes with the instruction *Da Capo* followed by a repeat sign and a new key signature of two flats (B-flat and E-flat).

Handwritten musical score for a choral piece. The first staff is labeled *Choral.* and the title *Gott ist unser Gott* is written below it. The notation is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melody with many sixteenth notes and rests. The piece ends with a double bar line and a fermata.





Violino 2.

*Organo del gott.*

*allegro* Recitat || 6 3

*Molto bass* *pp.* *Fort.* *pp.* *pp.* *pp.*

*pp.*

*Volte*

The image shows a page of handwritten musical notation for Violino 2. It consists of 13 staves of music. The first staff has the annotation "Organo del gott." written below it. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. A section of the music is marked "Recitat" with a double bar line and a 6/3 time signature. Dynamics markings include "pp." (pianissimo) and "Fort." (forte). The word "Volte" is written at the end of the piece.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fort.*, *pp.*, *Vivace.*, and *Recitativo*. The score is written in a historical style, likely from the 18th or 19th century. The music is arranged in systems of staves, with some staves containing multiple voices or instruments. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *pp.* and *pp.*. The word *Choral.* is written below the fourth staff, and the word *Lupa* is written at the end of the fifth staff. The sixth staff contains the text *Beh'ig' meing' Gott' p.* written below the notes. The manuscript shows signs of age, including yellowing and some staining.





Viola

*Handwritten musical notation for Viola, measures 1-10. Includes dynamic markings *pp.* and *fort. ad.**

*Recitat* || *Handwritten musical notation for Viola, measures 11-19. Includes dynamic markings *pp.* and *fort.**

*Capo* || *Recitat* || *Handwritten musical notation for Viola, measures 20-21. Includes dynamic marking *pp.**



Musical notation on a single staff, beginning with a treble clef and a 3/4 time signature.

*Mein Gott, Lied*

Musical notation on a single staff, continuing the melody.

Musical notation on a single staff, featuring a *pp* dynamic marking.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, with *pp* and *fort* markings.

Musical notation on a single staff, ending with a double bar line and the word *Recit*.

*Choral*

Musical notation on a single staff, beginning with a common time signature (C).

Musical notation on a single staff, continuing the choral part.

Musical notation on a single staff, continuing the choral part.

Musical notation on a single staff, concluding the piece with a final flourish.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Violone

*Handwritten musical score for Violone, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked with a 'b' and contains the instruction *Handwritten*. The second staff has *mp.* written below it. The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins with a treble clef and a key signature change. The seventh staff has *mp.* above it. The eighth staff has *mp.* above it and *Handwritten* below it. The ninth staff has *mp.* above it and *Handwritten* below it. The tenth staff has *mp.* above it and *Handwritten* below it. The final staff concludes with the word *Fine* written in large, decorative script.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into sections, with some staves containing lyrics. The paper shows signs of age, including discoloration and some staining.

Staff 1: Musical notation, key signature of one sharp (F#).

Staff 2: Musical notation, key signature of one sharp (F#).

Staff 3: Musical notation, key signature of one sharp (F#). *Mein Geist fürcht' sich!*

Staff 4: Musical notation, key signature of one sharp (F#).

Staff 5: Musical notation, key signature of one sharp (F#). *ff.* *ff.*

Staff 6: Musical notation, key signature of one sharp (F#).

Staff 7: Musical notation, key signature of one sharp (F#). *ff.*

Staff 8: Musical notation, key signature of one sharp (F#). *ff.*

Staff 9: Musical notation, key signature of one sharp (F#). *Choral.* *Stell' ich mir in Gott p.* *Capo!*

Staff 10: Musical notation, key signature of one sharp (F#). *ff.*







Mein Geist hat sich ergeben

Handwritten musical score for a piece titled "Mein Geist hat sich ergeben". The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp.* (pianissimo) on the 6th staff, *f.* (forte) on the 5th and 7th staves, and *pp.* again on the 8th staff. The piece concludes with a double bar line and the word *Capo* written below the staff.

Choral:  
Soll ich mir in Gott

Handwritten musical score for a choral piece titled "Choral: Soll ich mir in Gott". It consists of three staves. The first staff begins with the word "Choral:" and the title "Soll ich mir in Gott". The music is written in a treble clef with a key signature of one sharp and a 3/4 time signature. The notation includes various rhythmic patterns and rests, typical of a choral setting.



Canto

Visitat: morgl.

Wie wunderbar sind deine Werke — — — — — ab wird deinem Feinden

feh- — — — — — vor deiner großen Macht — — — — —

alles Land — — — — — bete — — — — — bete dir an — — — — — und lobsinget dir

— — — — — lobsinget deinem Namen — — — — — Do- — — — — la.

Wie wunderbar sind Gottes Werke vor den Augen aller derer die schauen gibbet

Stärke die Starken macht er schwach d. macht, die Niedrigen will er erheben die

hohen aber niedrig machen. die Reichen macht er reich d. füllt die Armen am d. her die

Wolzen pflegt er zu zerbrechen, was Sammel frucht dem gibt er für die Armen macht er

groß die großen klein soll das nicht wunderbar für Menschen Augen sein.

Wunderbar — — — — — sind Gottes Gotte alle Tage hochvollkom- men

— — — — — weißt — — — — — und güt weißt — — — — — und güt hochvollkom- men weißt und

güt wunderbar — — — — — sind Gotte alle Tage hochvollkom- men weißt — — — — —

hoch — — — — — vollkom- — — — — — men weißt und güt



Dainen Rath - Die-ner Gany - - mit feinfühlig Herd werden  
 alle frommen gei- - - für dem der Auß-gang wird be-wei-  
 - für dem der Auß-gang wird be-wei- - für daß für al- - - lob weiß  
 - lieb für dem der Auß-gang wird be-wei- - für dem der Auß-gang wird be-  
 wei- - für daß für al- - - lob weiß - lieb für

Cappo //

Recitat // aria //

Soll ich meinem Gott nicht singen soll ich ihm nicht dankbar sein  
 wenn ich sei in allen Dingen wie so für sei mit mir nicht  
 ist der nicht all dankbar lieben was sein heilich für die reue  
 die in seinem dienst sei über alles Ding mußel seine Zeit  
 was ein für sei mit mir trägt  
 Gottes lob in ewig Zeit.















Mund soll ihm stets dank - - bar seyn. Mein Geist dankt - - sich

Mein Geist dankt - - sich das hehren das heyligen das hehren das heyligen mir

Mund soll ihm stets dank - - bar mir Mund soll ihm stets dank -

- bar seyn. Laß mich auch dein Dank - -

haben sein Geist wird mich zur Hof - - nung im bey solchem

stern - - in qua - - den haben weiß

- ich weiß - ich dein Gern - melch ist mir dein Gern - melch ist mir.

Soll ich meinem Gott nicht singen soll ich ihm nicht dankbar seyn -

vorn ich sah in allen Dingen wie so gut das mit mir. mein!

ist das nicht all heyliger loben was sein heilich heylig wagt

die in seinem Dienst sich oben alle Ding wasat seine Geist

das ihn Lude lobt und trägt.

Gottes lob in ewigkeit.