

# Gentle Lena Clare

Edited by  
Robert A. Hudson

Written and Composed by  
Stephen C. Foster

**Moderato**

8 C C C G

I'm think - ing of sweet Le - na Clare, With deep blue eyes and wav - ing hair, Her  
I love her care - less win - ning ways, I love her wild and bird - like lays, I  
Her home is in the sha - dy glen, When sum - mer comes I'll seek a - gain, On

13 C C F C/G G7 C

voice is soft, her face is fair, My gen - tle Le - na Clare.  
love the grass where - on she strays, My gen - tle Le - na Clare.  
13 moun - tain height and low - land plain; My gen - tle Le - na Clare.

17 C E7/B Am F C C C F  
CHORUS

Gen-tle Le-na Clare My dear loved Le-na Clare Her heart is light, her eyes are bright, My

This block contains the first system of the chorus, spanning measures 17 to 22. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The vocal line includes the lyrics 'Gen-tle Le-na Clare My dear loved Le-na Clare Her heart is light, her eyes are bright, My'. The piano accompaniment consists of chords and simple melodic lines. Chord symbols C, E7/B, Am, F, and C are placed above the first staff.

23 C/G G7 C

gen - tle Le - na Clare.

This block contains the second system of the chorus, spanning measures 23 to 26. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The vocal line concludes with the lyrics 'gen - tle Le - na Clare.'. The piano accompaniment continues with chords and melodic lines. Chord symbols C/G, G7, and C are placed above the first staff.