ORGANUM

Ausgewählte ältere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben unter Leitung von

Selected vocal and instrumental works of the old masters, critically revised and edited for practical use under the direction of

MAX SEIFFERT

Johann Pachelbel

Magnificat - Fugen

VIERTE REIHE: ORGELMUSIK
FOURTH SERIES: ORGAN MUSIC } No. 14

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VORBEMERKUNG ZUR 1. AUFLAGE

Die Auswahl von Pachelbels freien Orgelwerken gelangt in diesem Heft zum Abschluß mit einer größeren Reihe seiner Magnificat-Fugen (Nr. 29 und 39 sind allerdings Choralbearbeitungen mit Einleitungs-Fughetten), deren erste Gruppe *(primi toni)* wegen der engen Verwandtschaft ihrer Themen als geschichtlicher Vorläufer von Bachs „Kunst der Fuge" zu gelten hat. Den Gesamtbestand der Stücke mit dem Bericht über alle Quellen habe ich bereits 1901 in Band VIII² der Denkmäler der Tonkunst in Oesterreich mitgeteilt.

Bis ins 18. Jahrhundert hat der Protestantismus die gregorianischen Magnificat-Melodien für die Vespergottesdienste beibehalten, wobei die Orgel solo mit Priester und Chor alternierte. Der liturgische Sinn und Zweck dieser Fugen war also der damaligen Gemeinde klar und bewußt. Das ist heute protestantischerseits nicht mehr der Fall; aber als Vor- und Nachspielstücke von würdiger, geschmackvoller Haltung werden sie hier gewiß willkommen sein.

M. S.

28366

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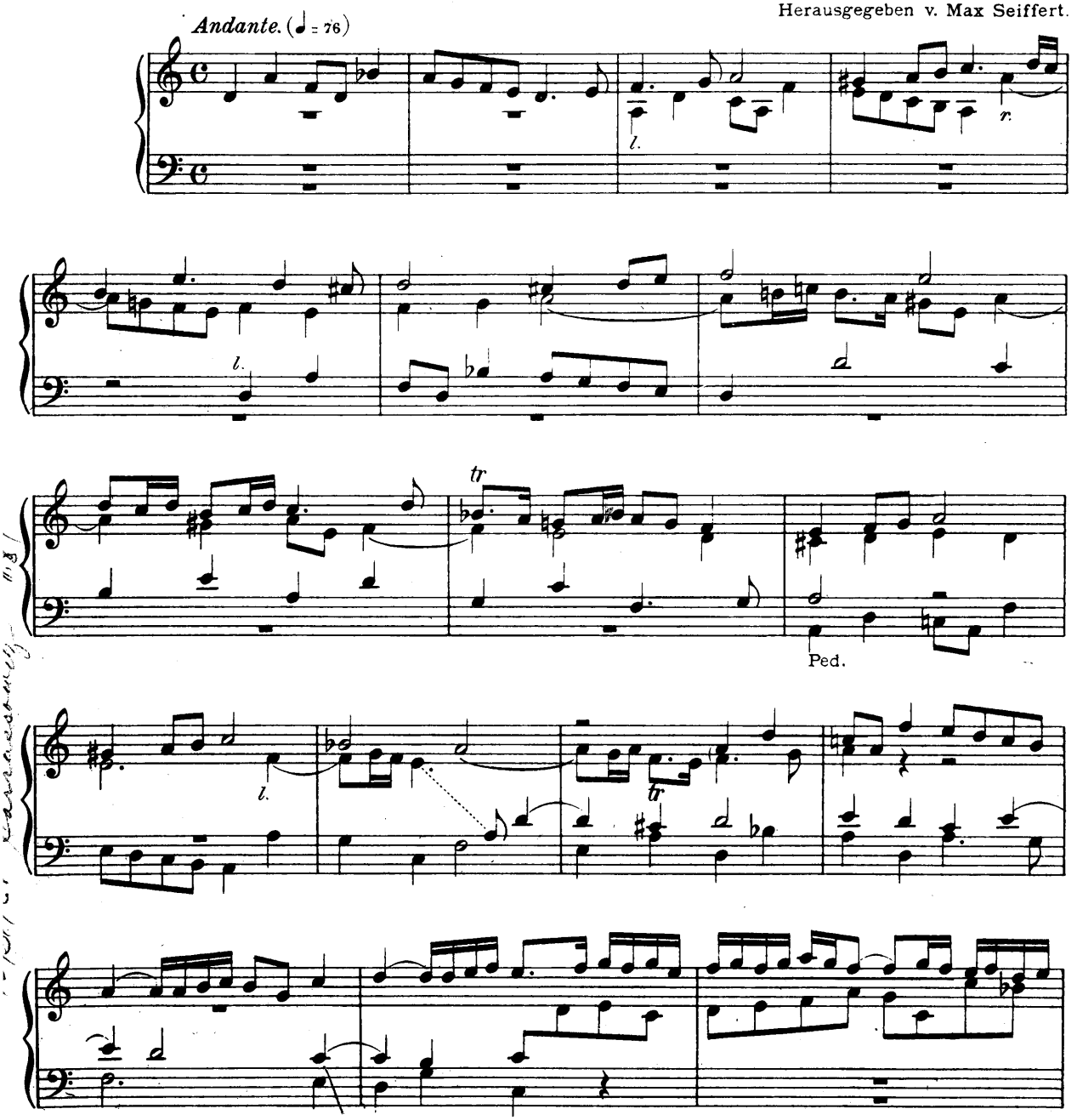
„ORGANUM"
IV. Reihe Heft 14

Magnificat-Fugen.

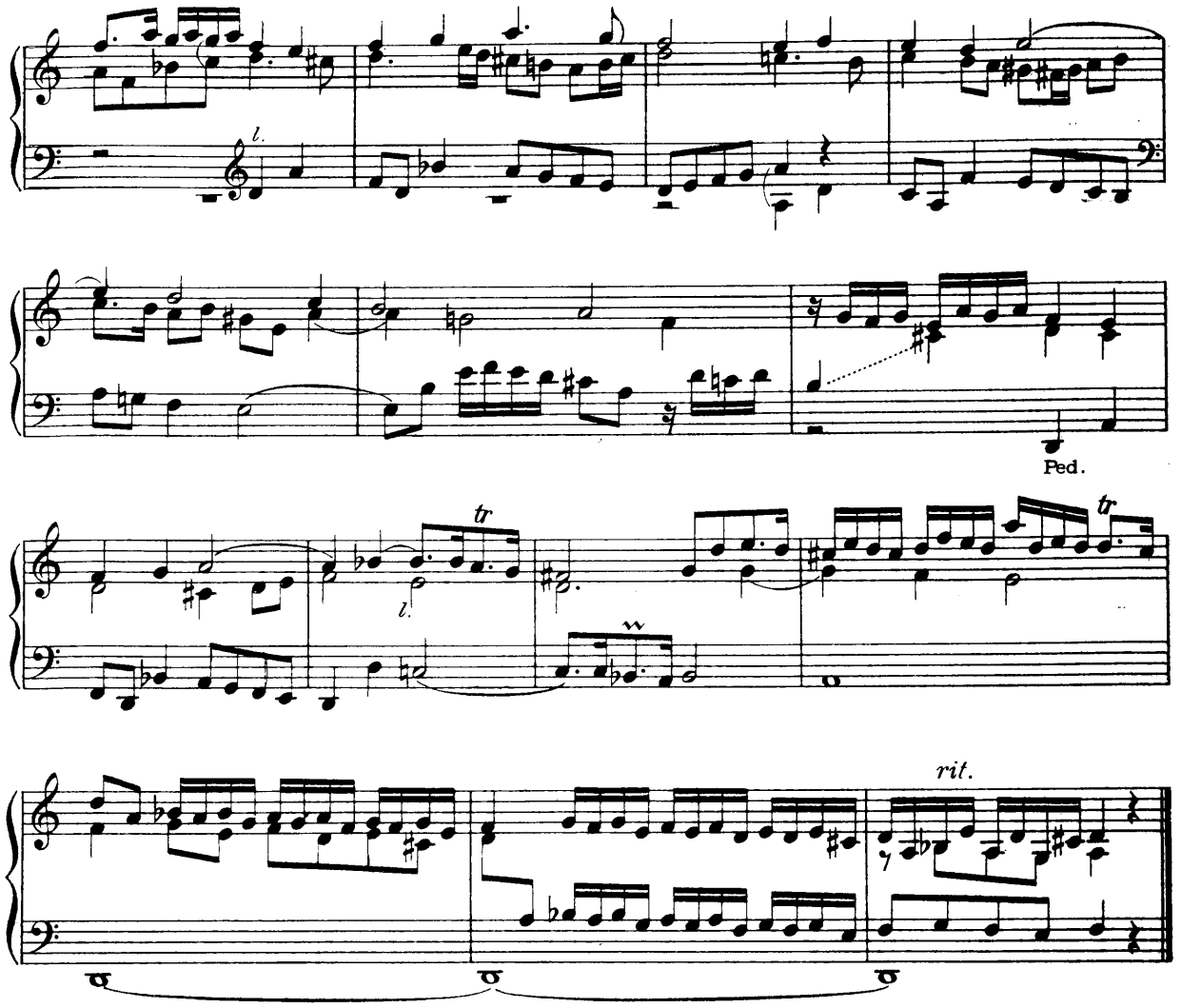
Primi toni.

17 (Nr. 1).

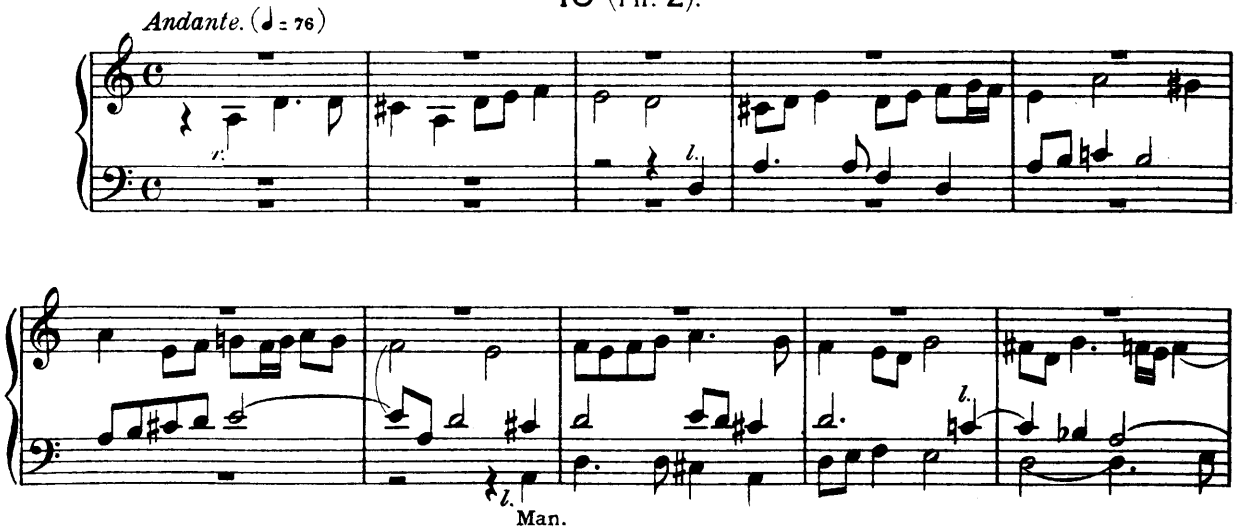
Johann Pachelbel.
(1653 - 1706)
Herausgegeben v. Max Seiffert.

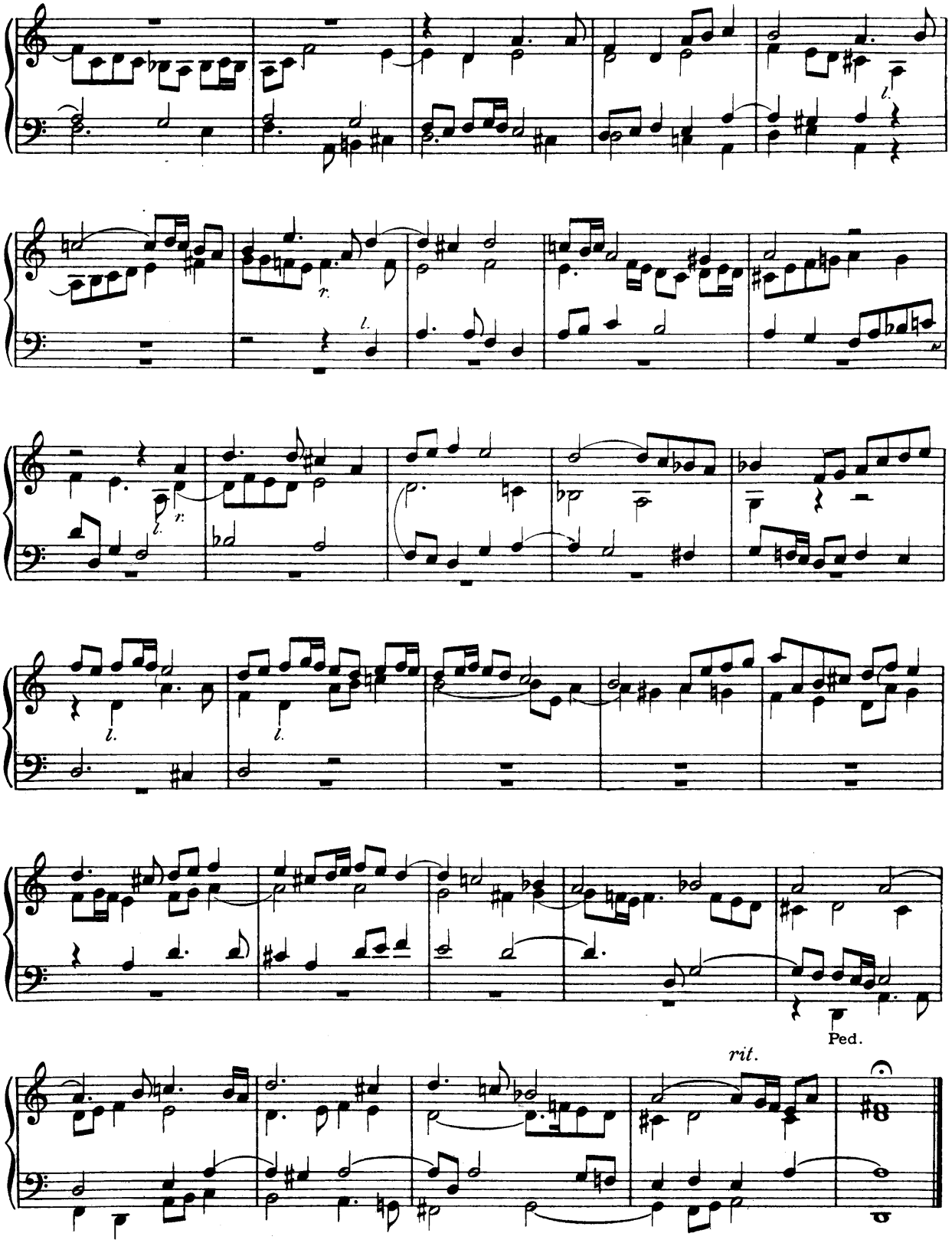


Fr. Kistner & C. F. W. Siegel & Co., Köln 28366 Printed in Germany



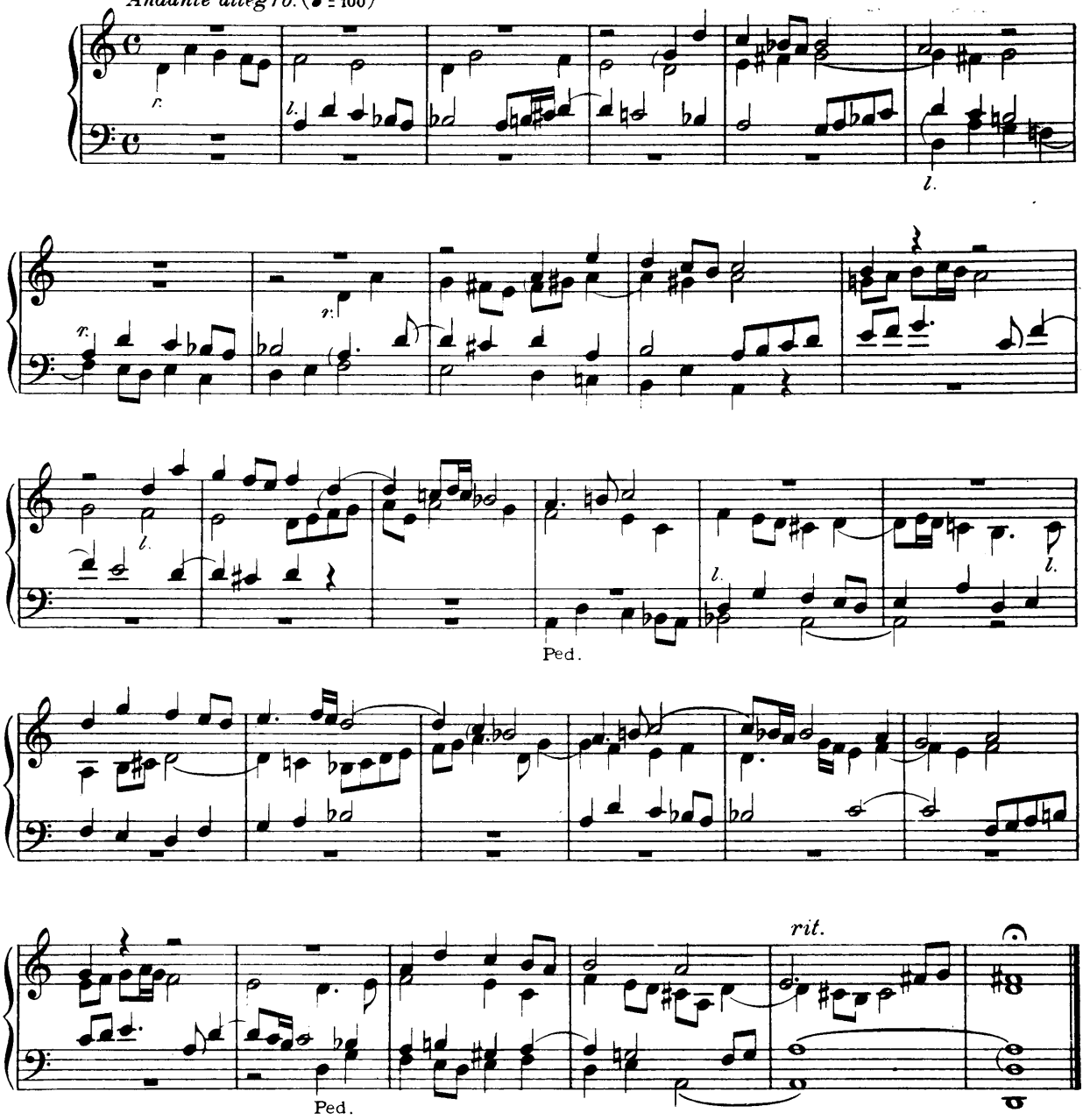
18 (Nr. 2).




l.
r.
l.
r.
l.
l.
Ped.
rit.

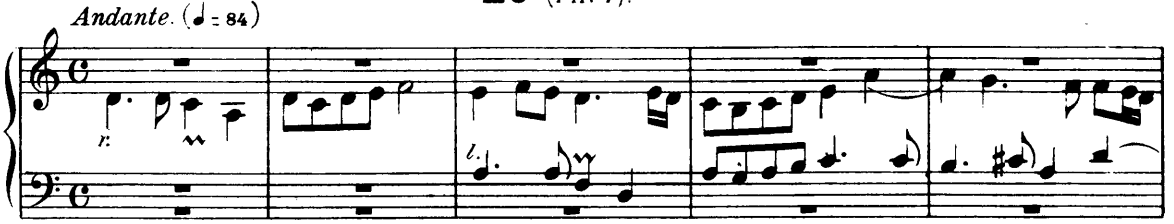
19 (Nr. 4).

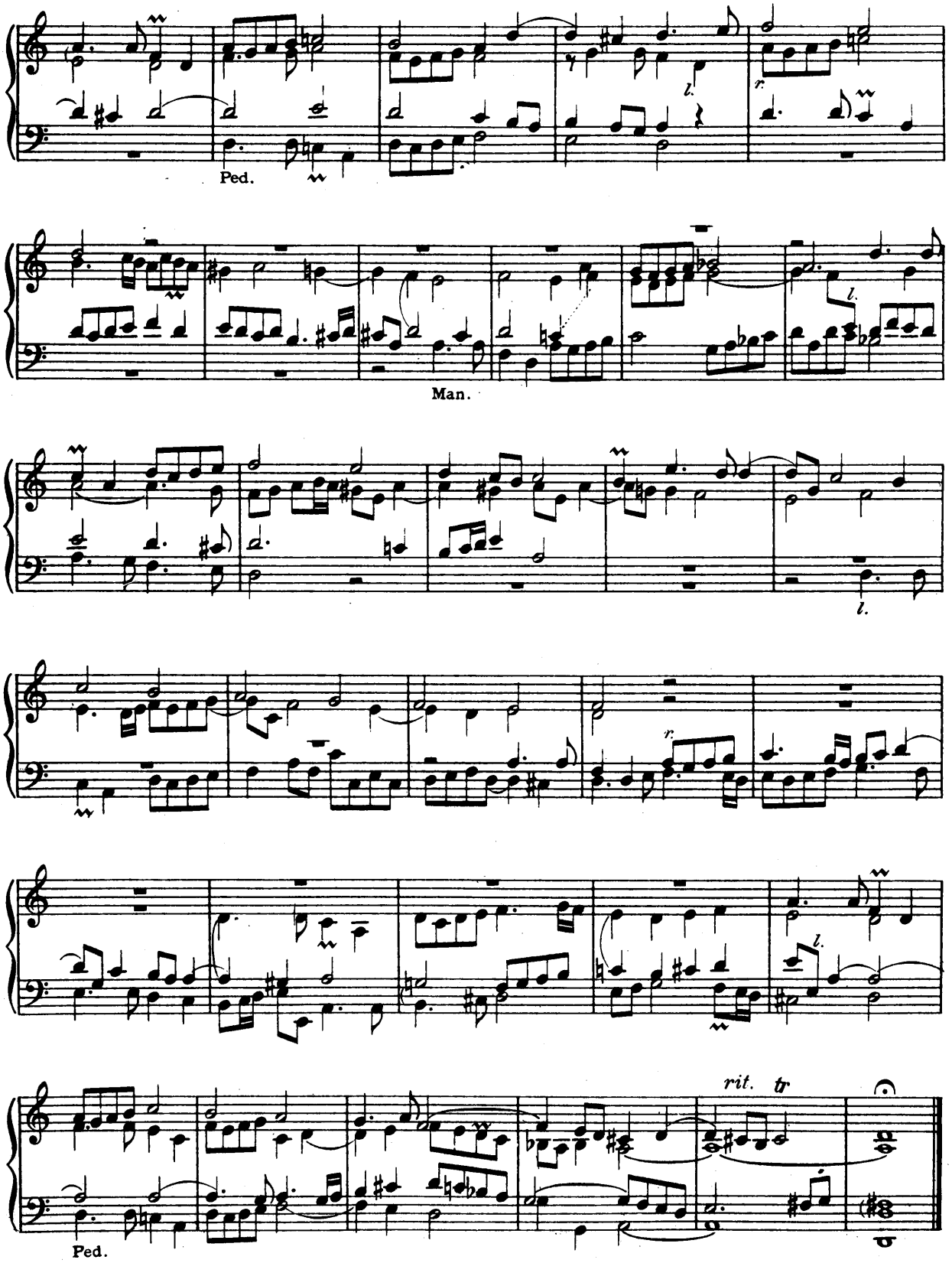
Andante allegro. (♩ = 100)



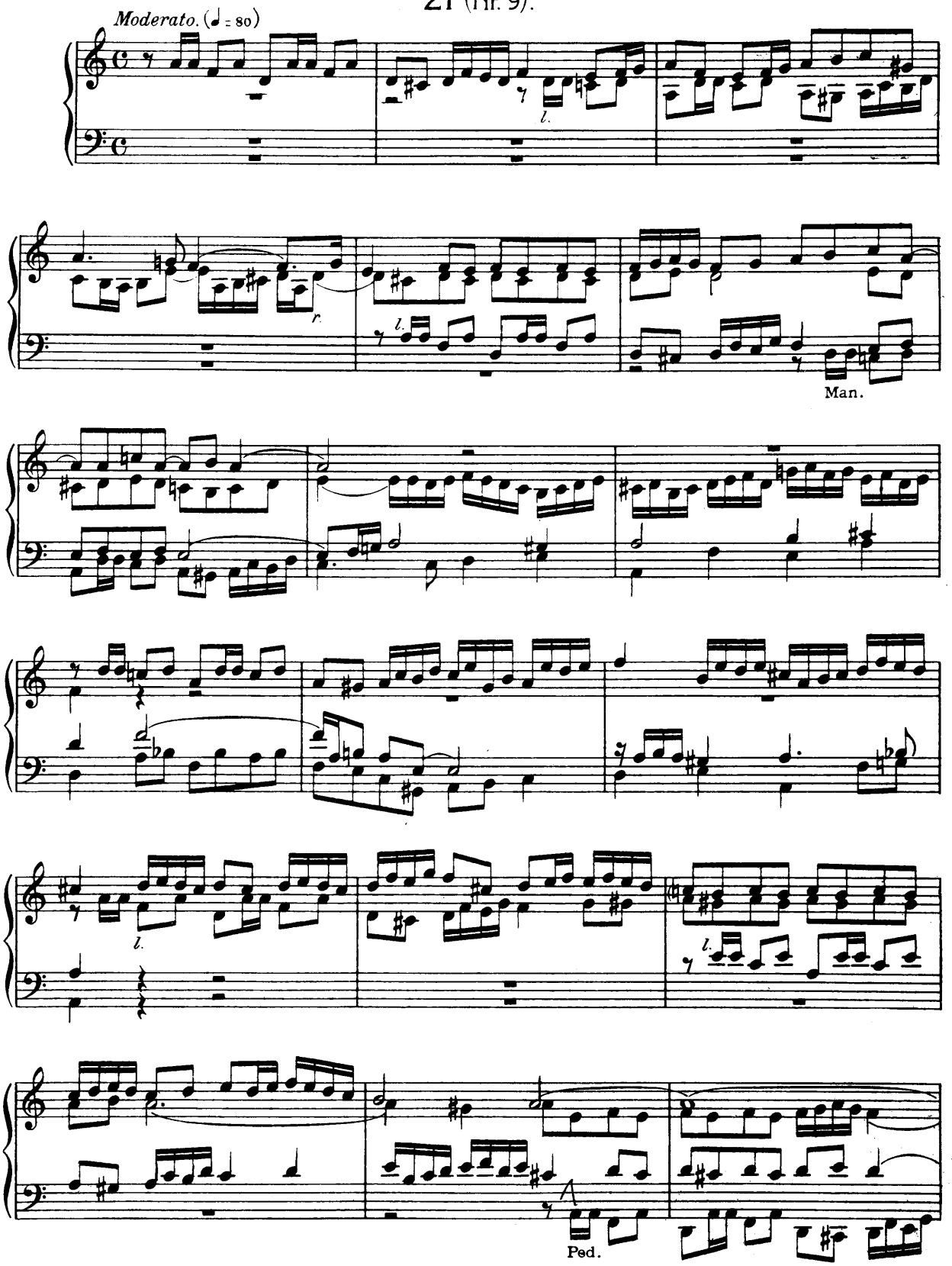
20 (Nr. 7).

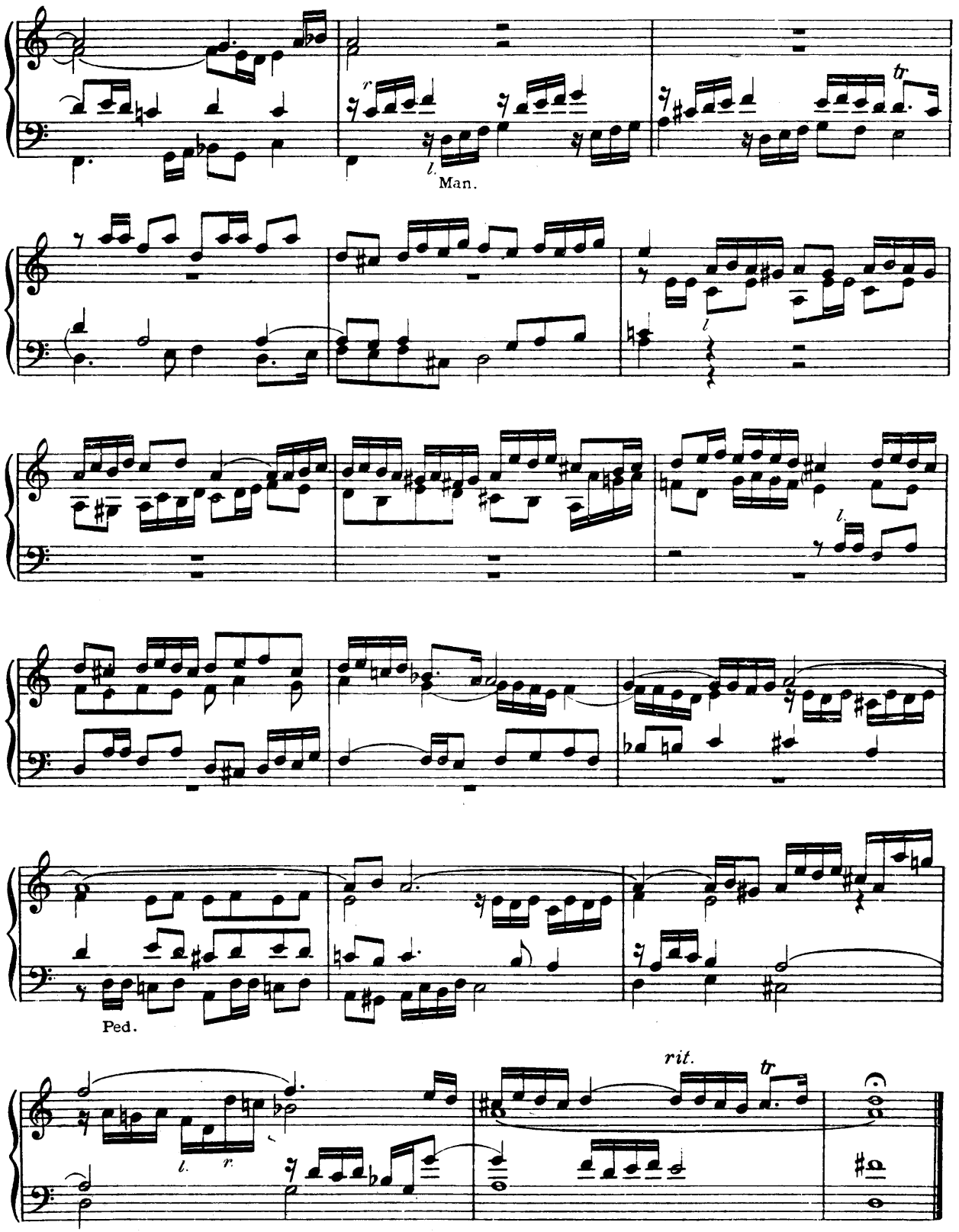
Andante. (♩ = 84)



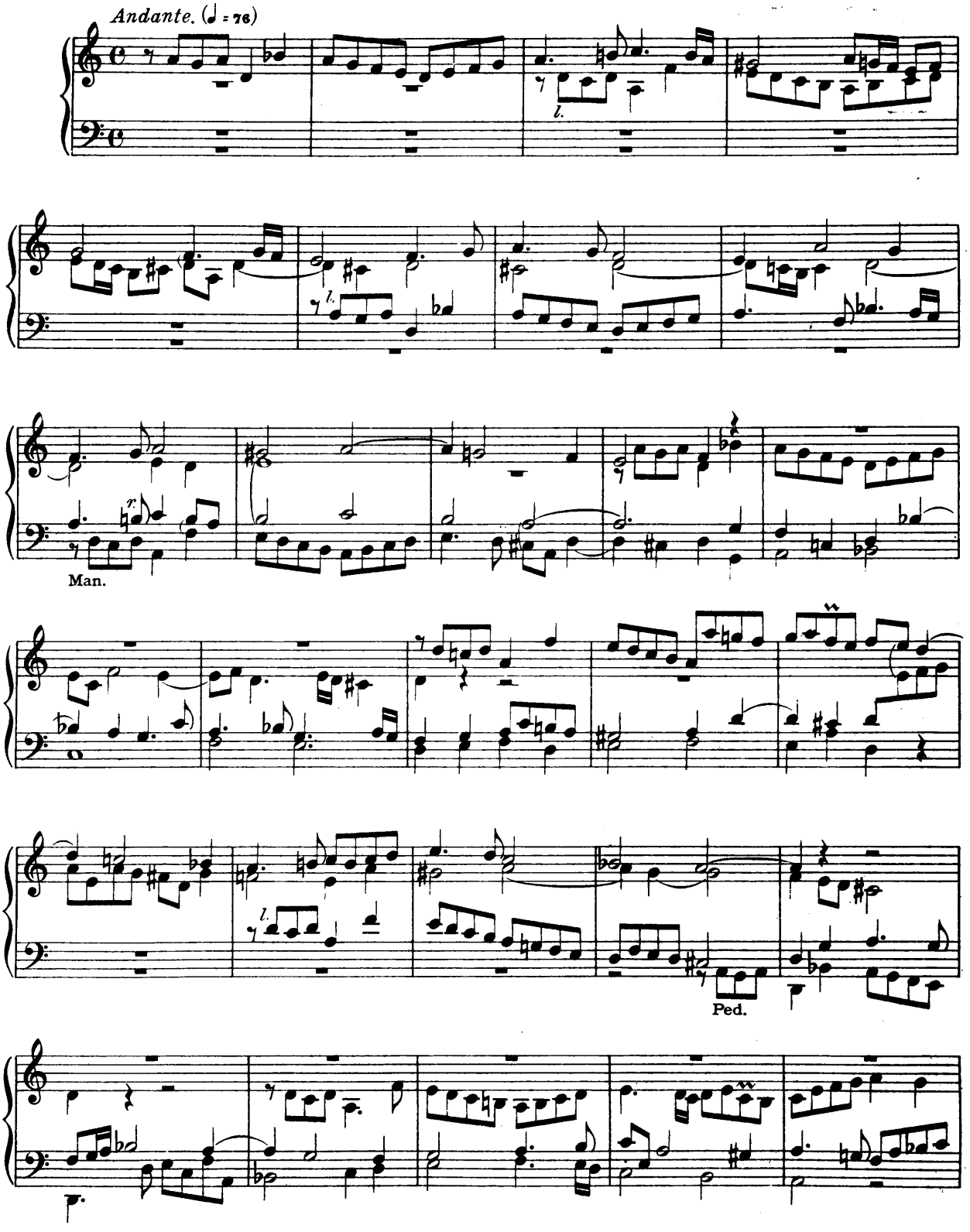

Ped.
Man.
rit. tr
Ped.

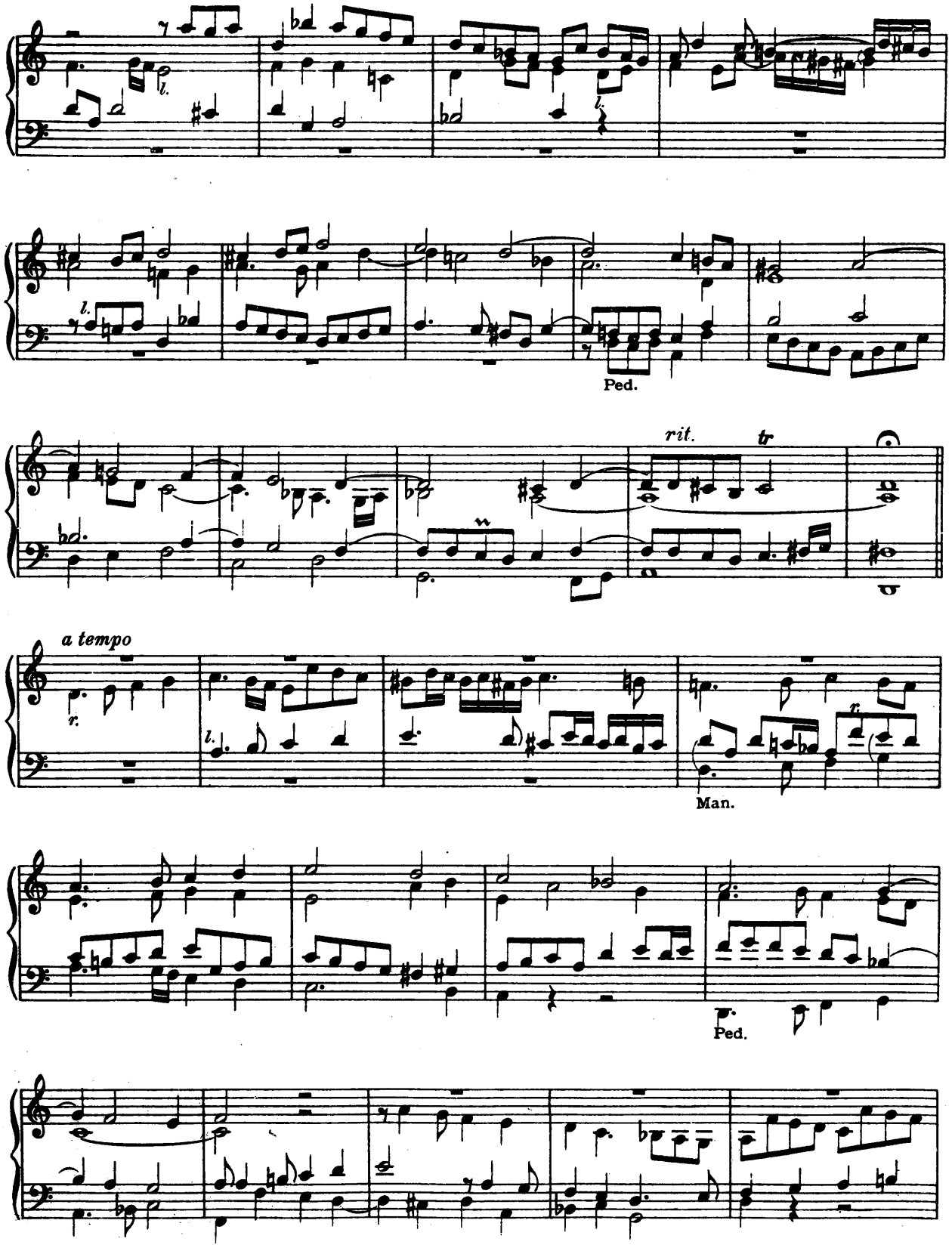
21 (Nr. 9).

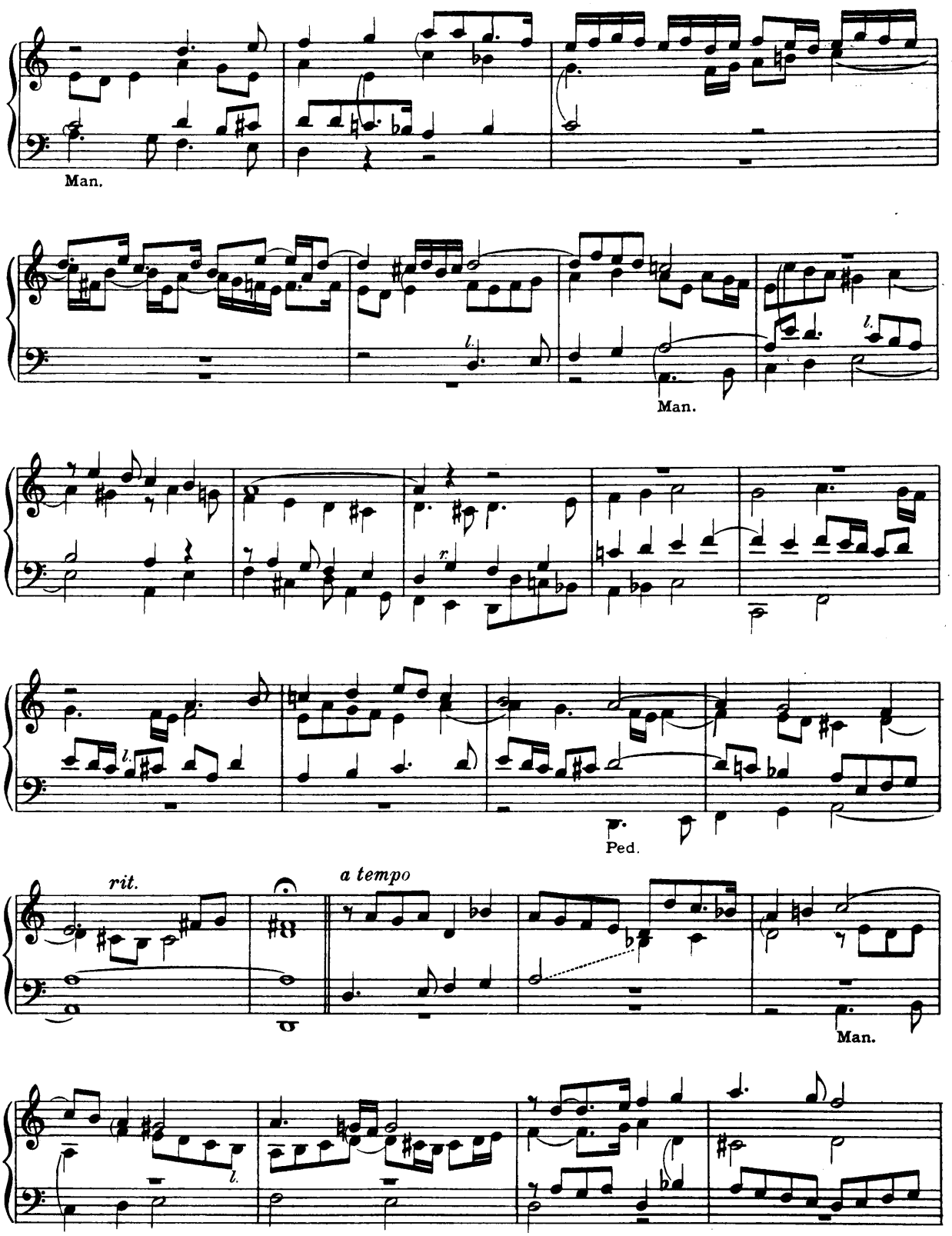


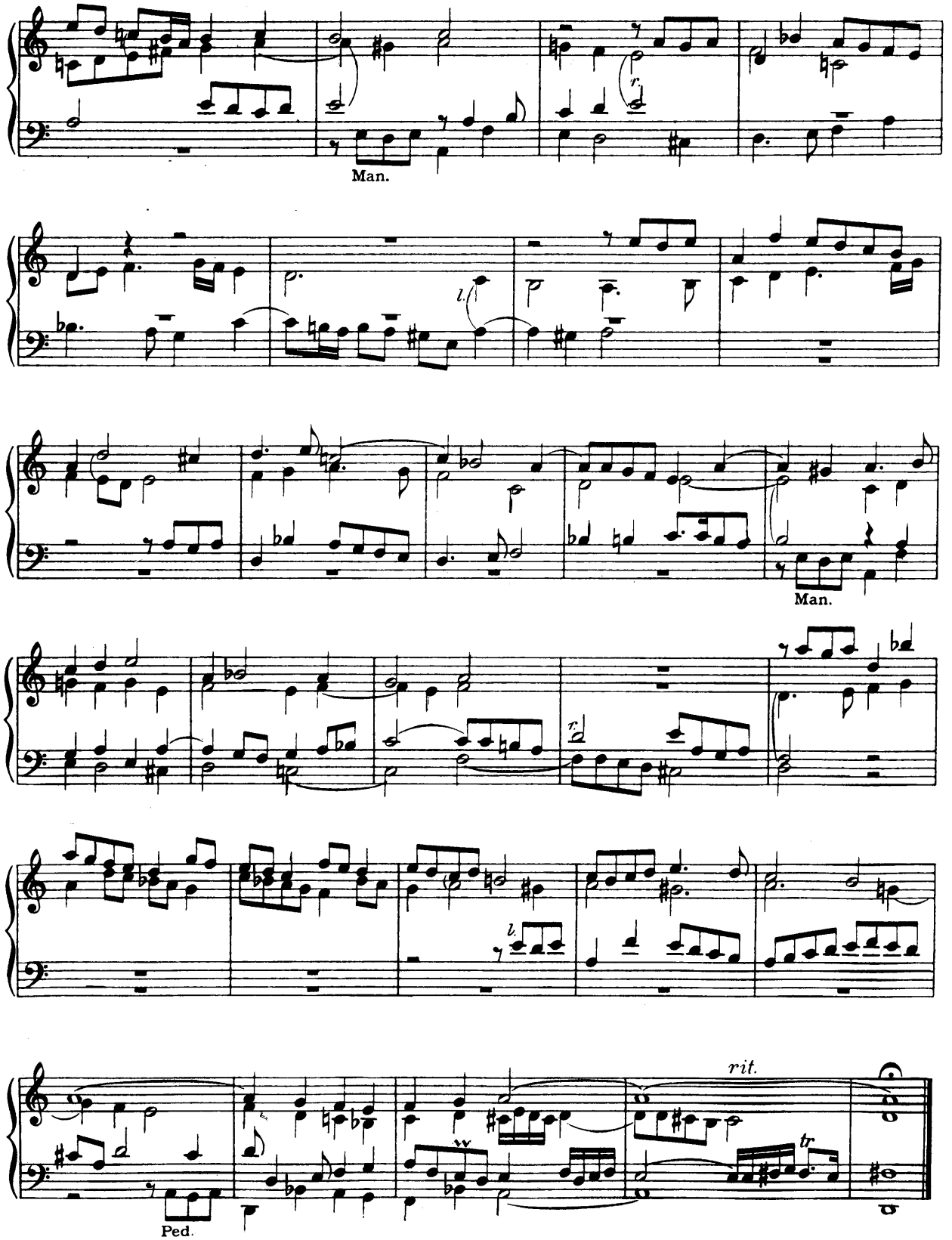

tr
l.
Man.
l.
l.
Ped.
rit.
tr
l.
r.

22 (Nr. 12).

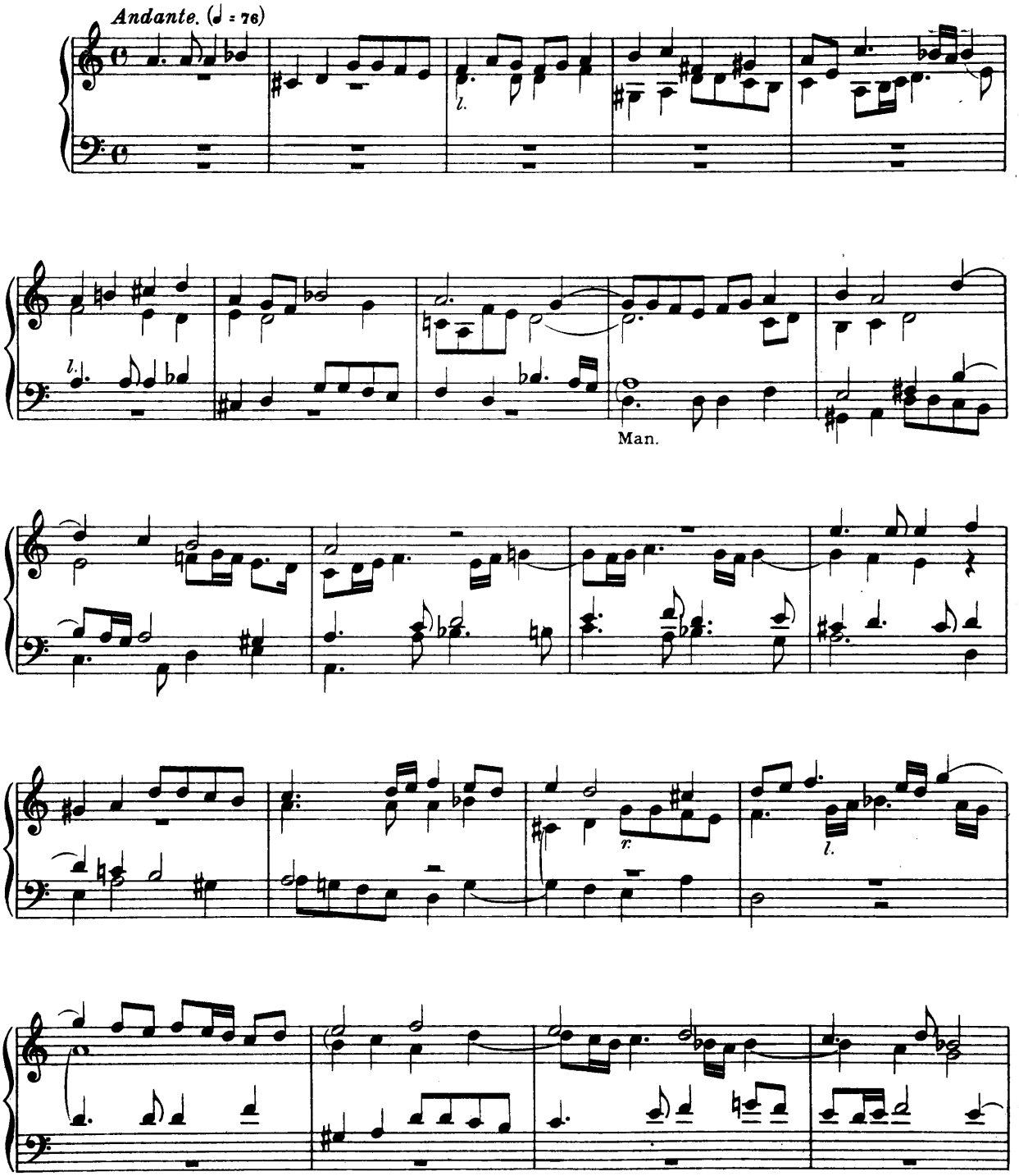


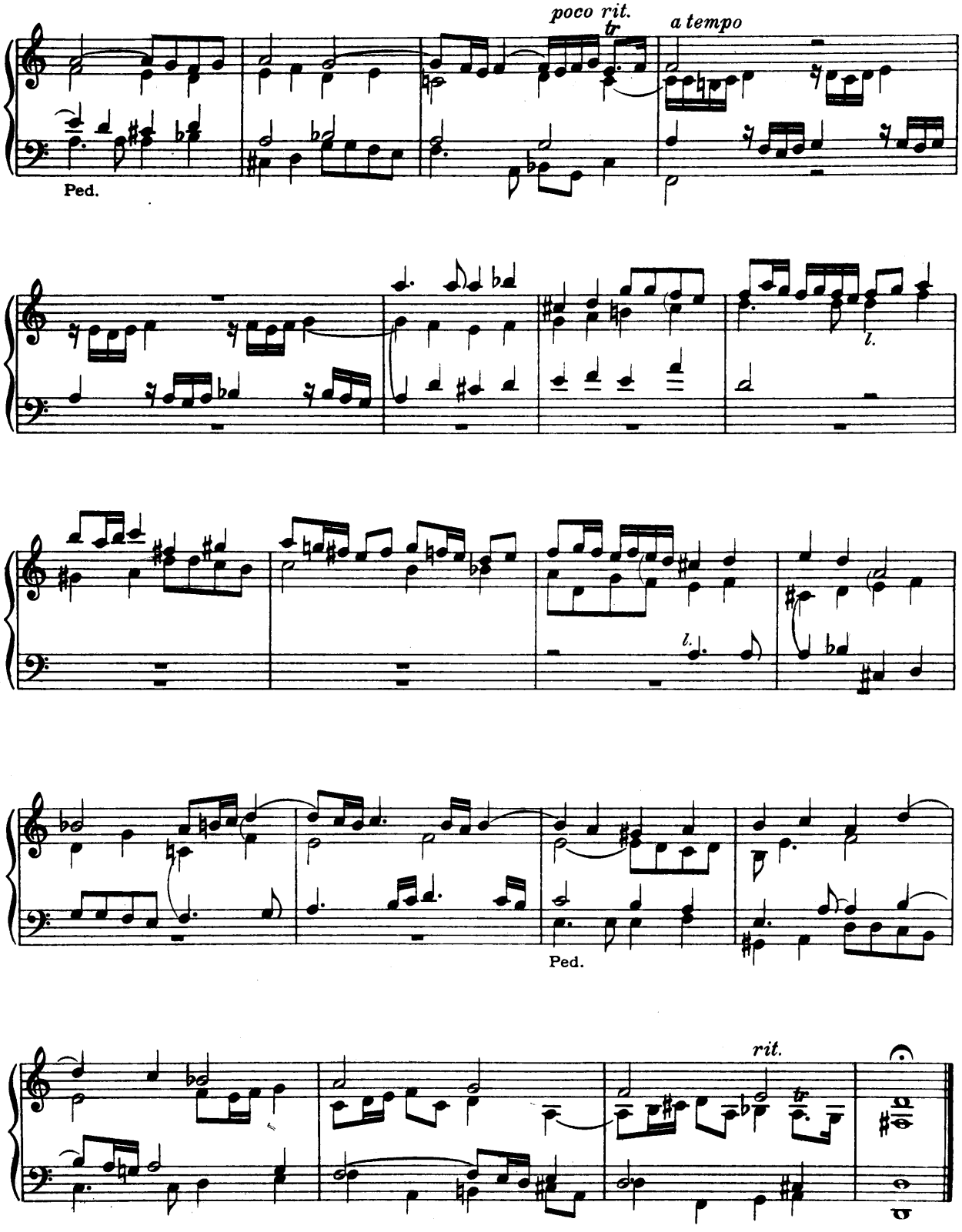

Ped.
rit.
tr
a tempo
Man.
Ped.


Man.
Man.
Ped.
rit.
a tempo
Man.

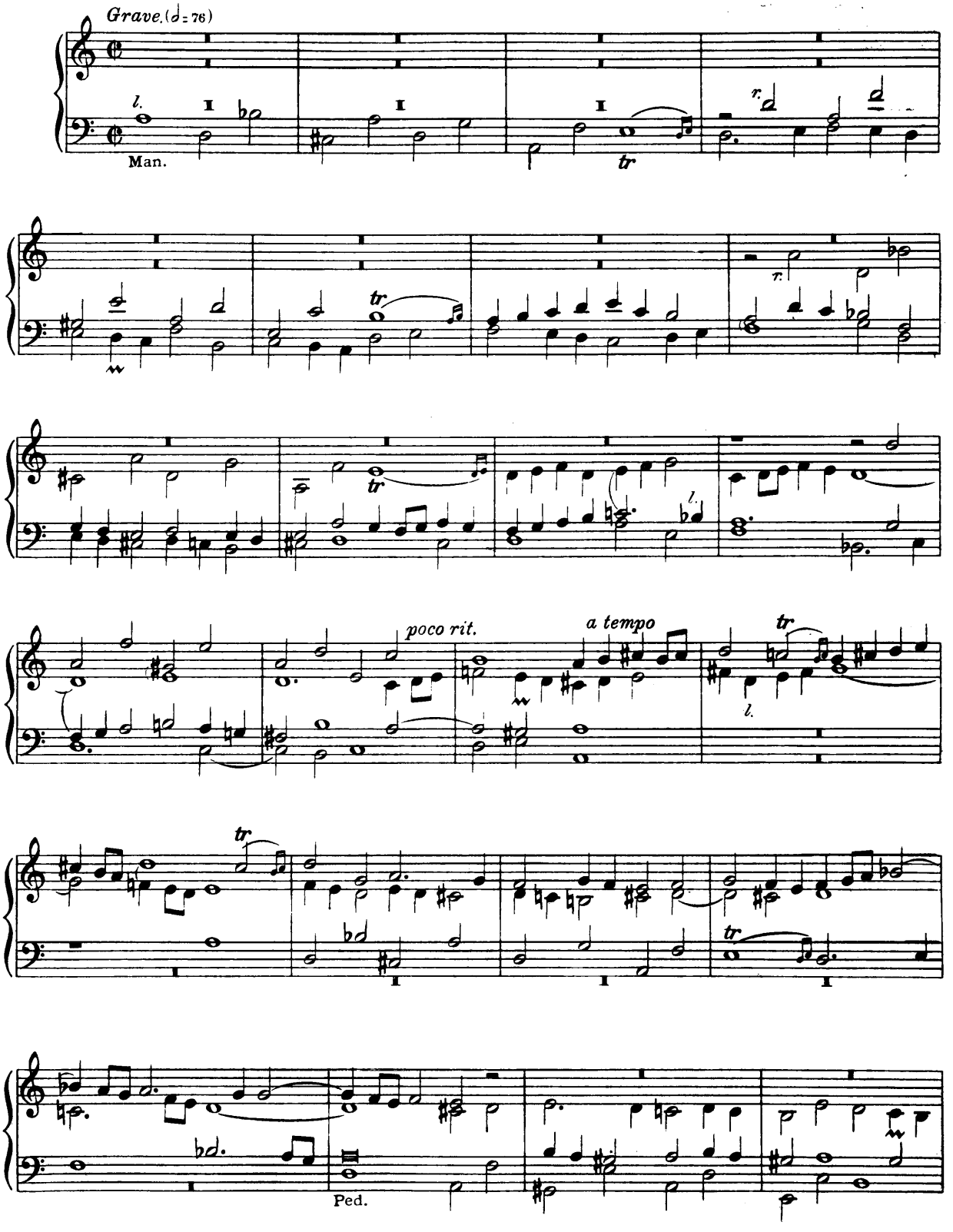

Man.
l.
Man.
l.
rit.
tr
Ped.

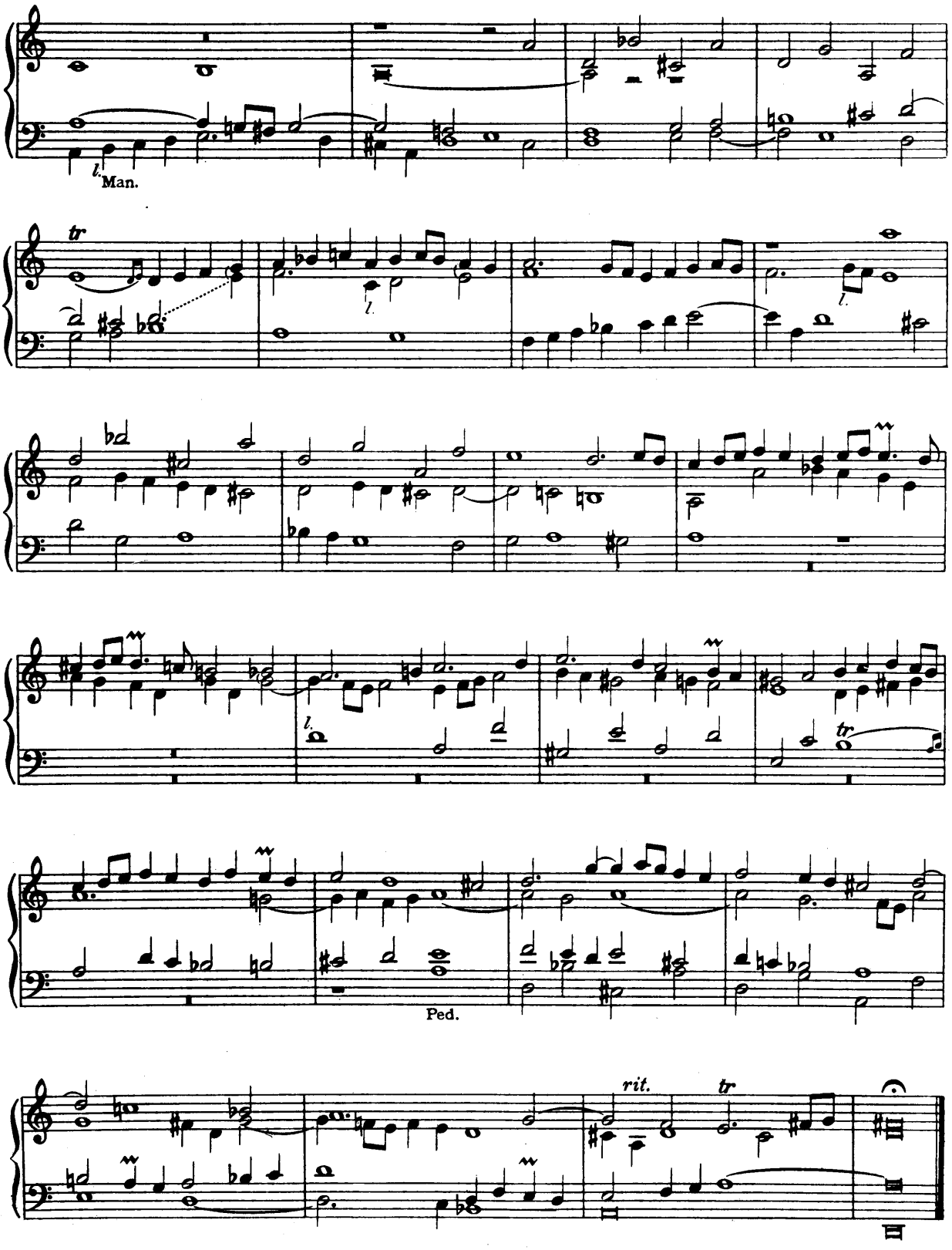
23 (Nr. 14).



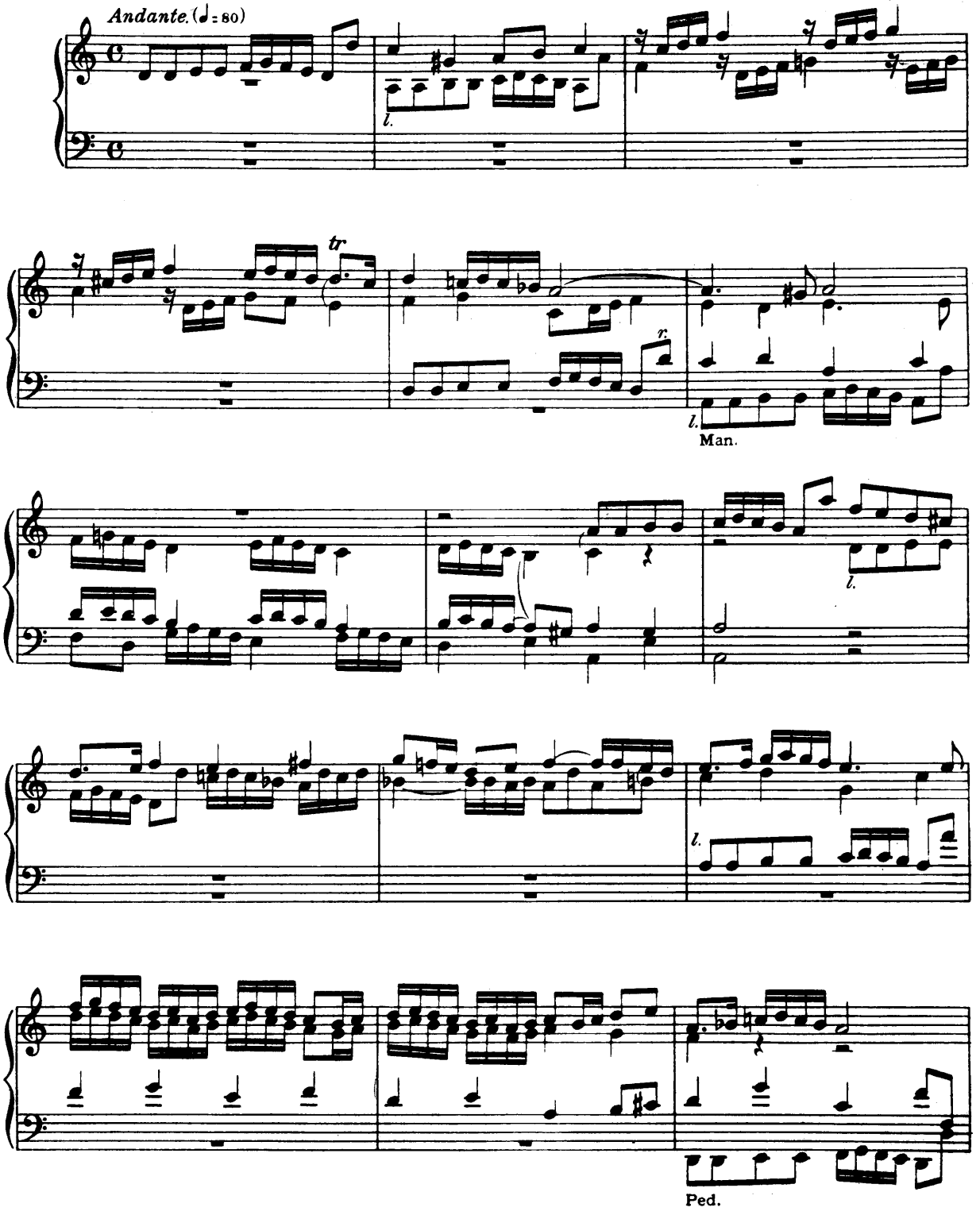

poco rit.
tr
a tempo
Ped.
l.
l.
Ped.
rit.
tr

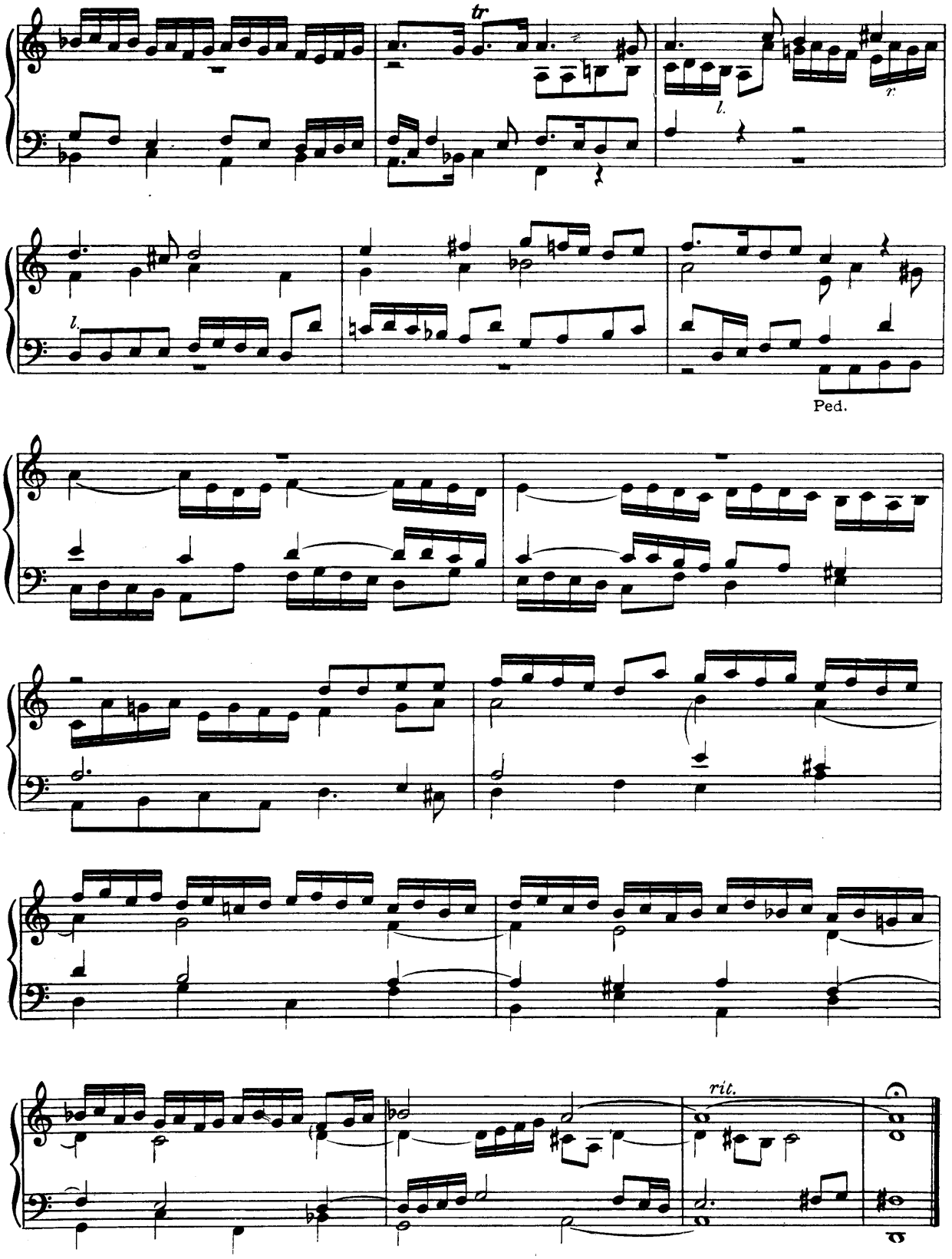
24 (Nr. 15).




l.
Man.
tr
l.
l.
l.
l.
tr
Ped.
rit.
tr

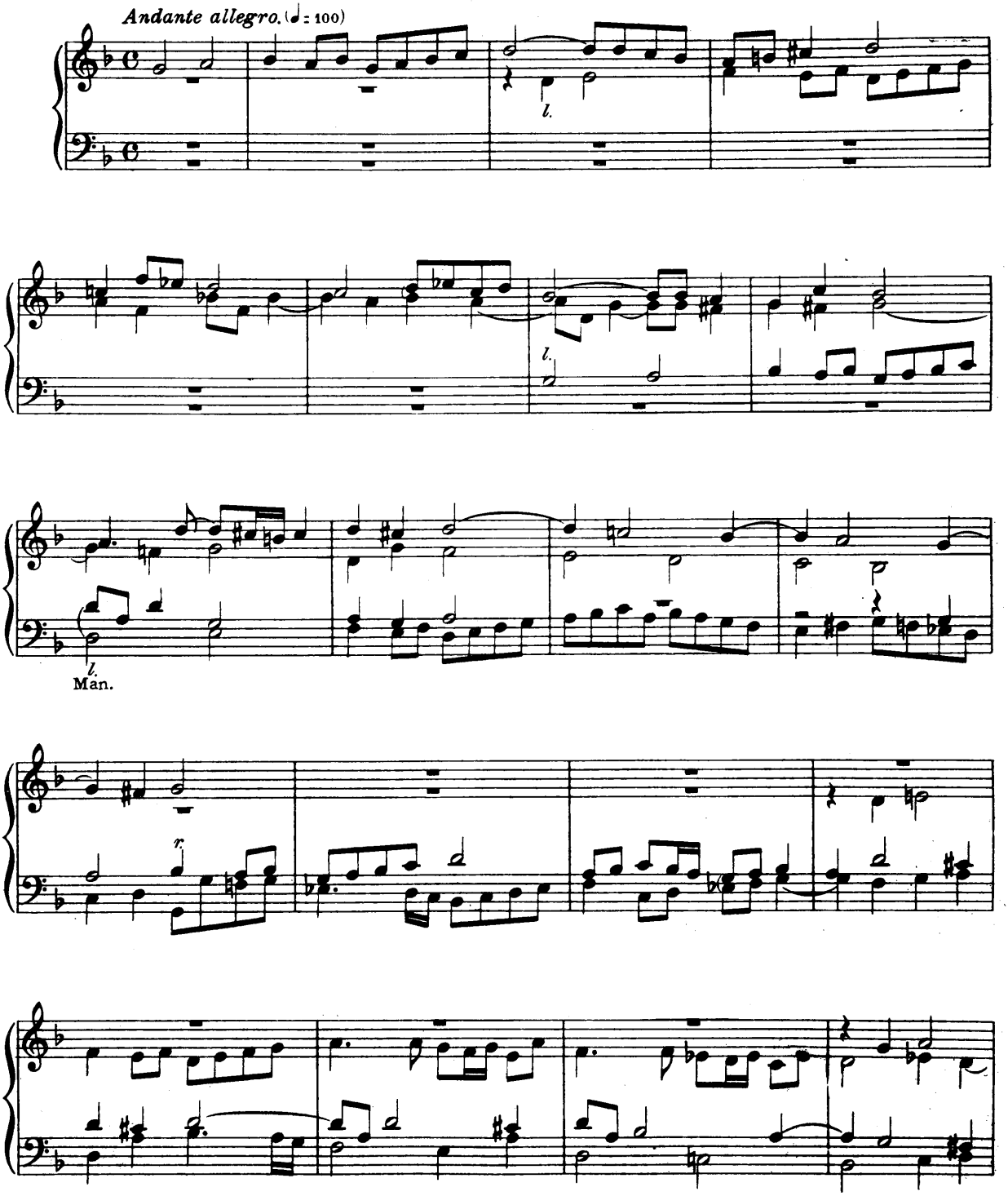
25 (Nr. 21).

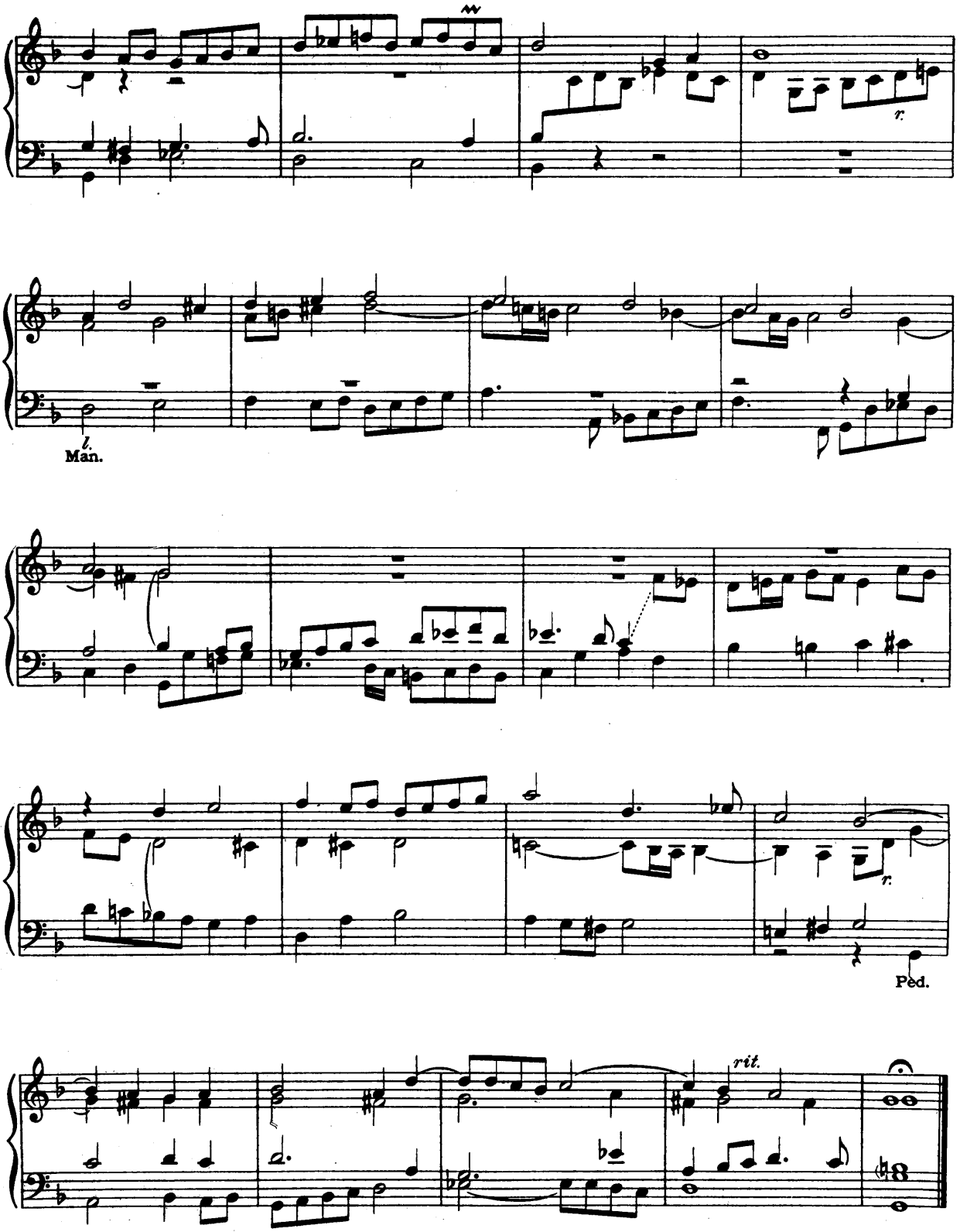



tr
l.
r.
l.
Ped.
rit.

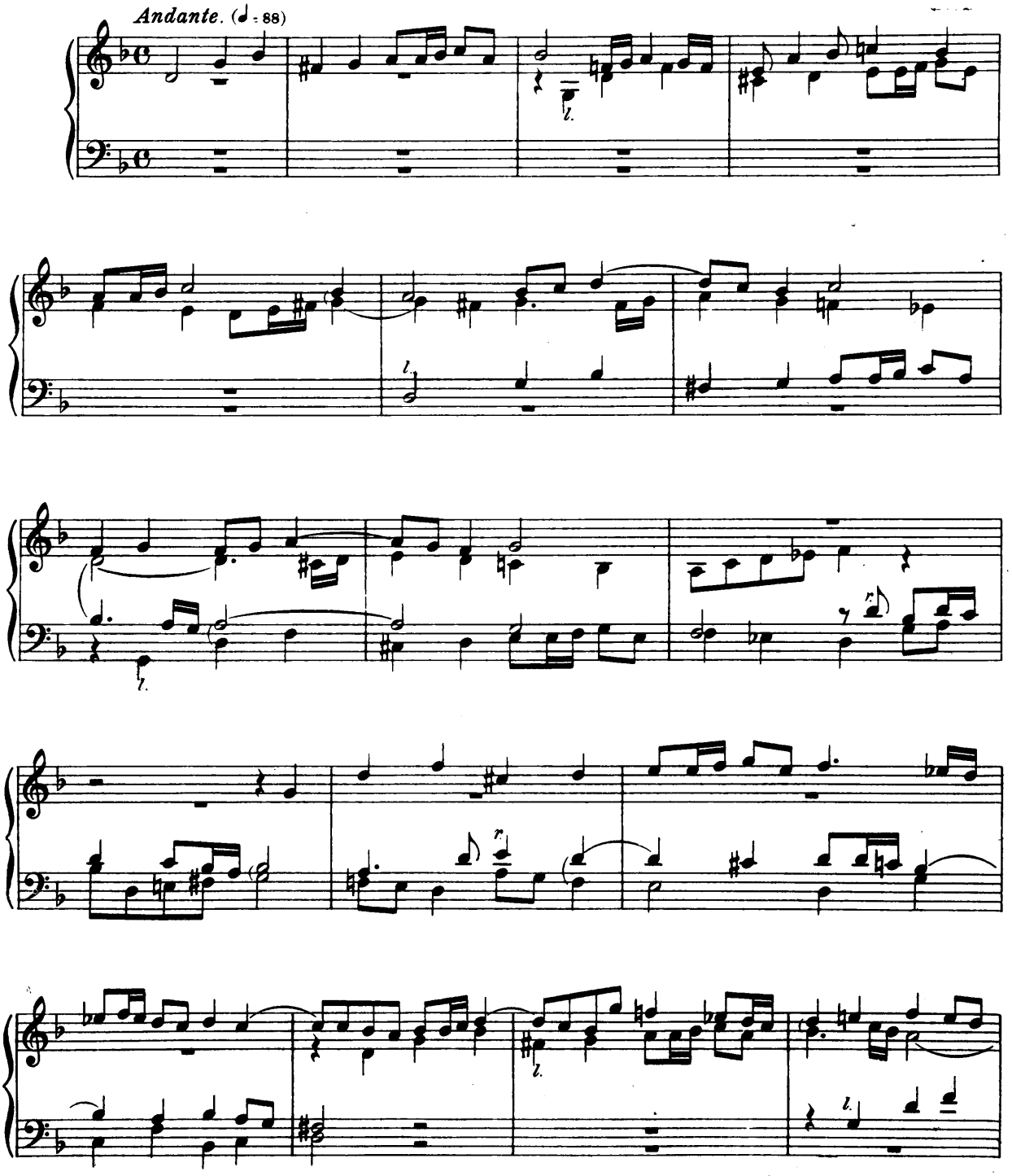
Secundi toni.

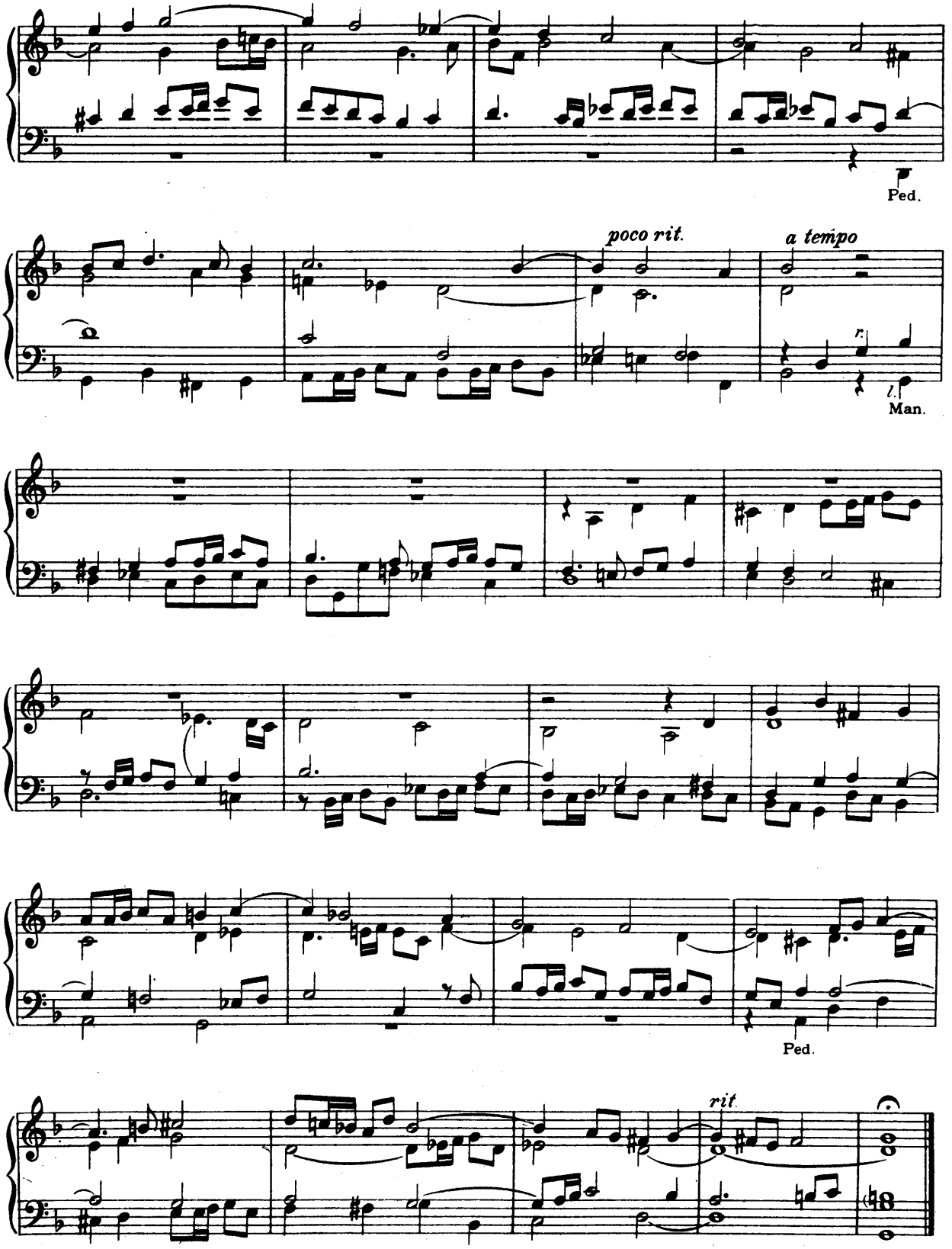
26 (Nr. 4).



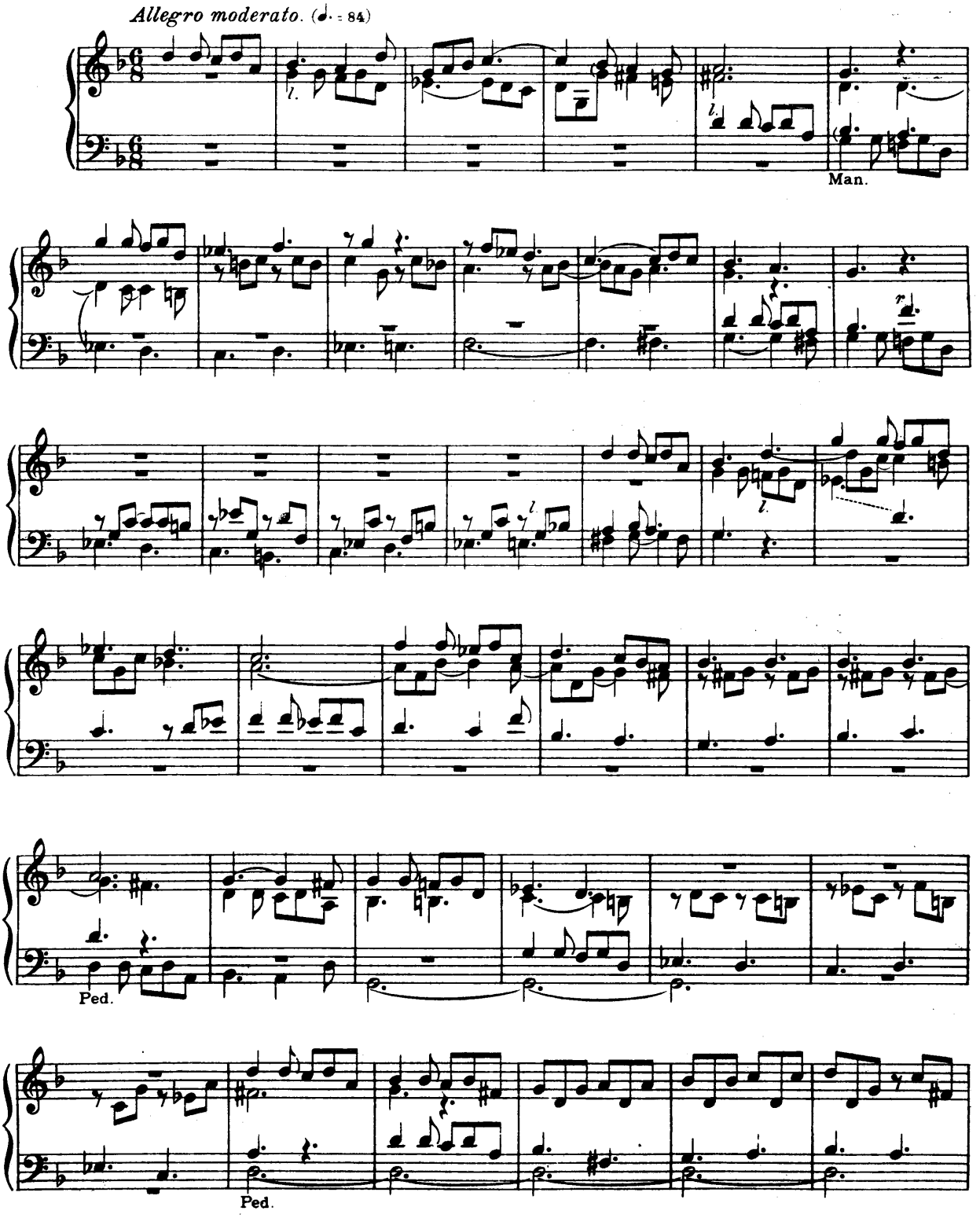

l.
Man.
Ped.
rit.

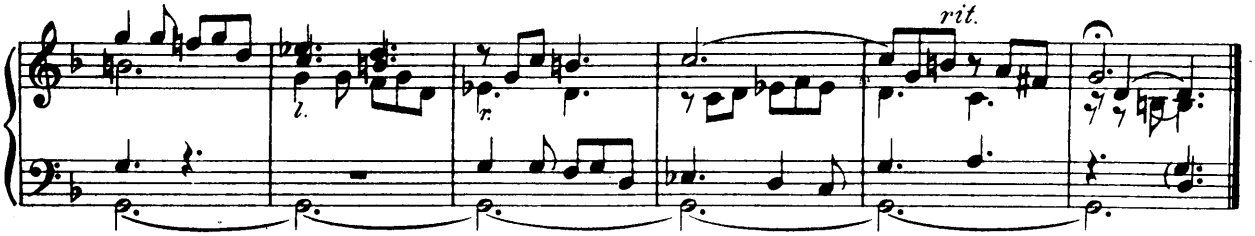
27 (Nr. 6).




Ped.
poco rit.
a tempo
Man.
Ped.
rit.

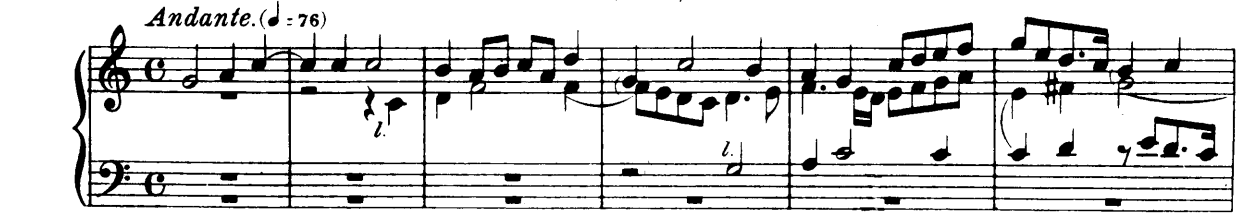
28 (Nr. 10).

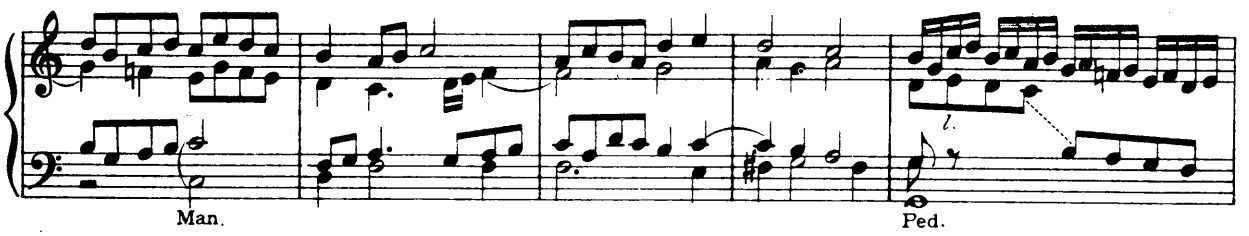


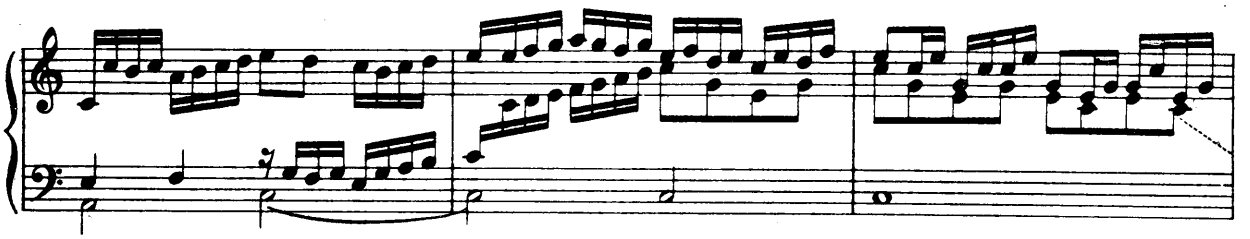


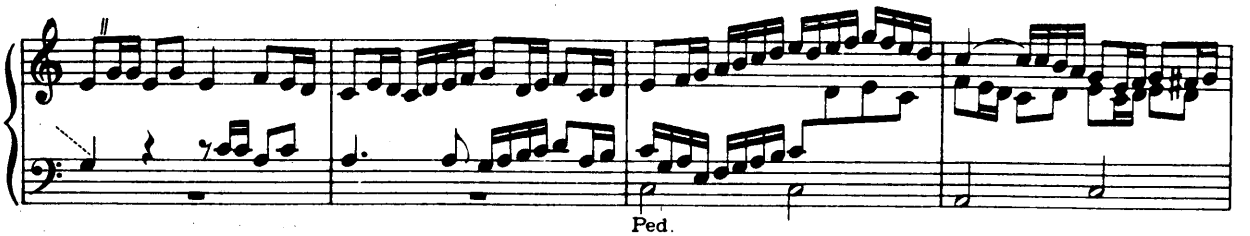
Tertii toni.

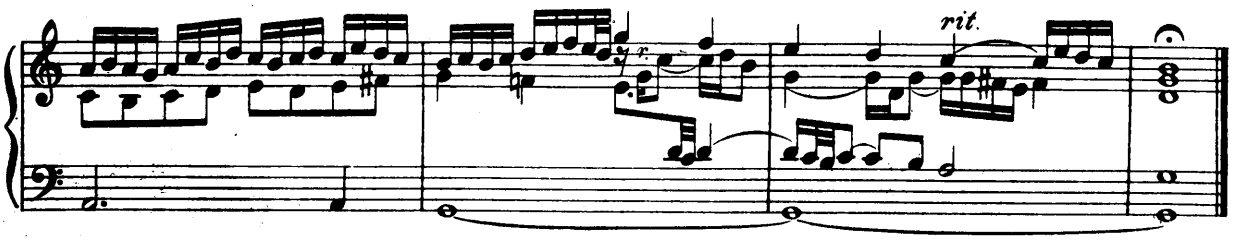
29 (Nr. 1).



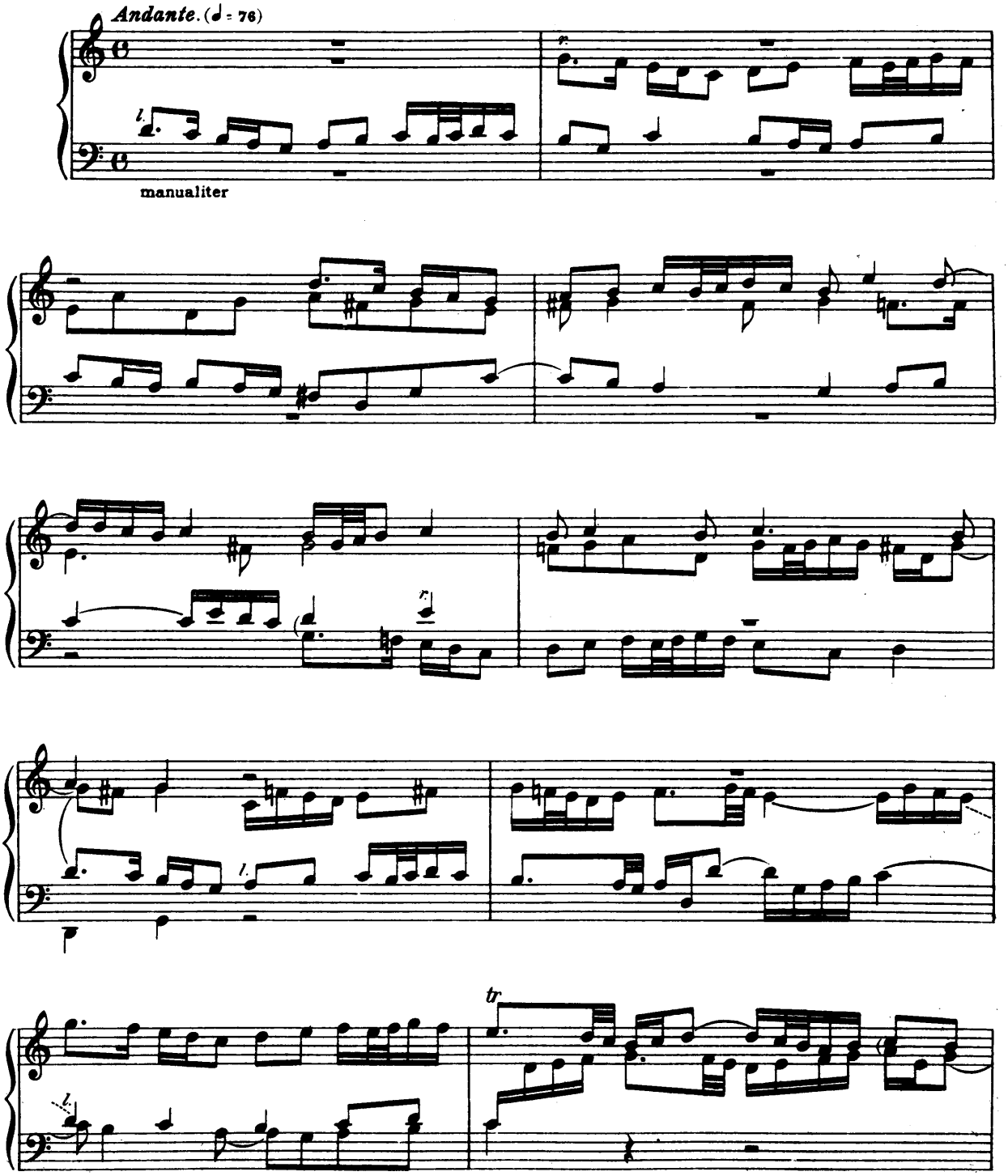


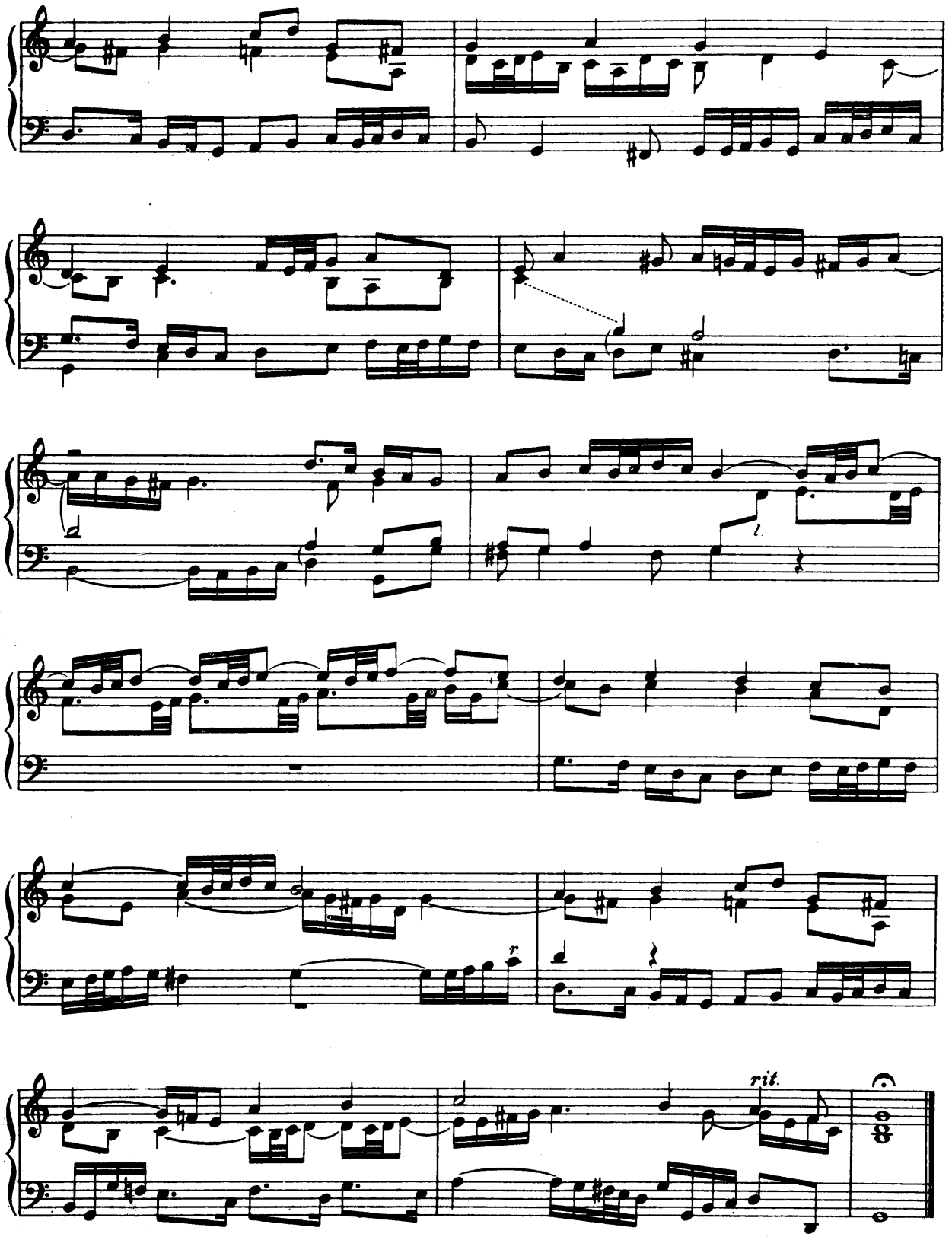




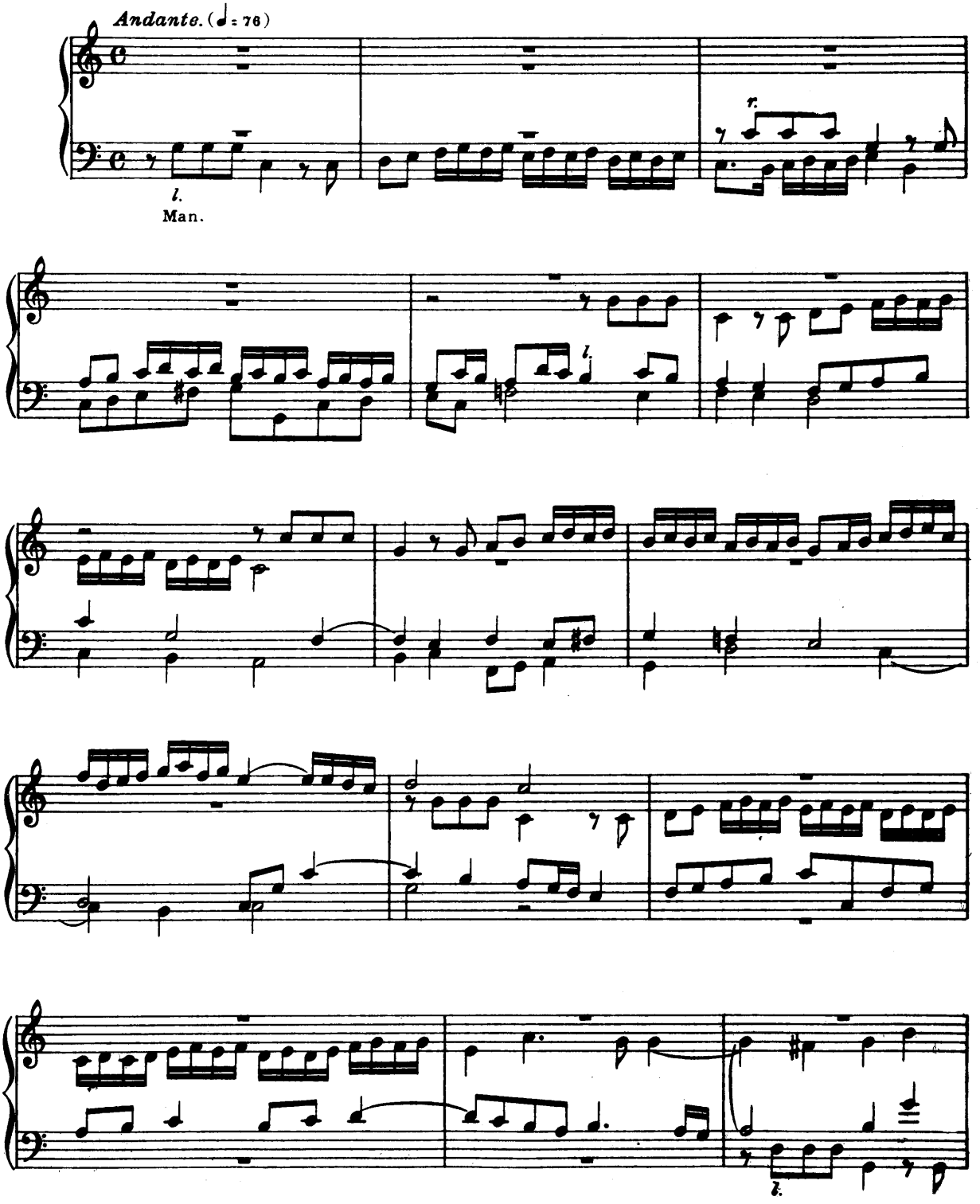


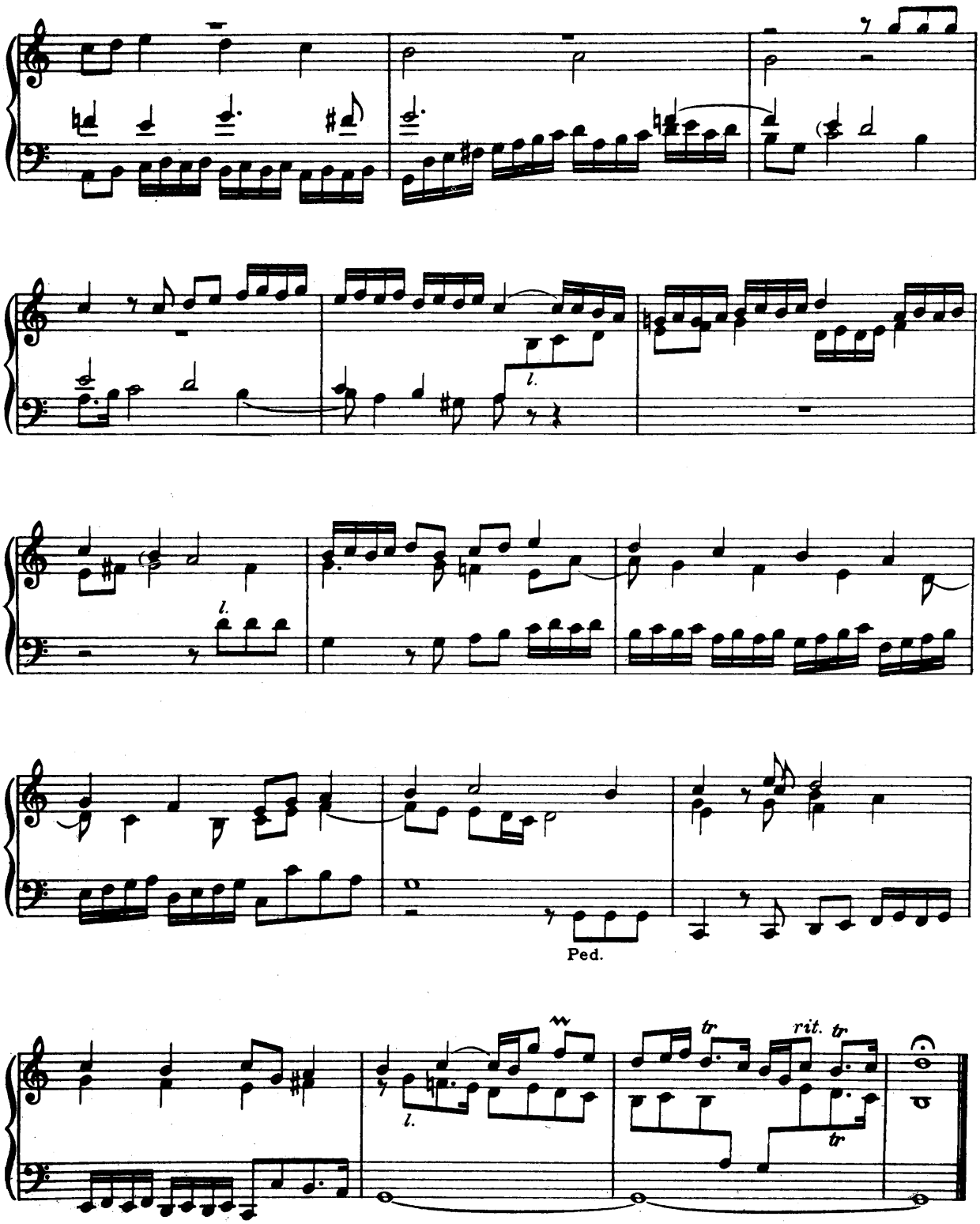
30 (Nr. 6).




rit.

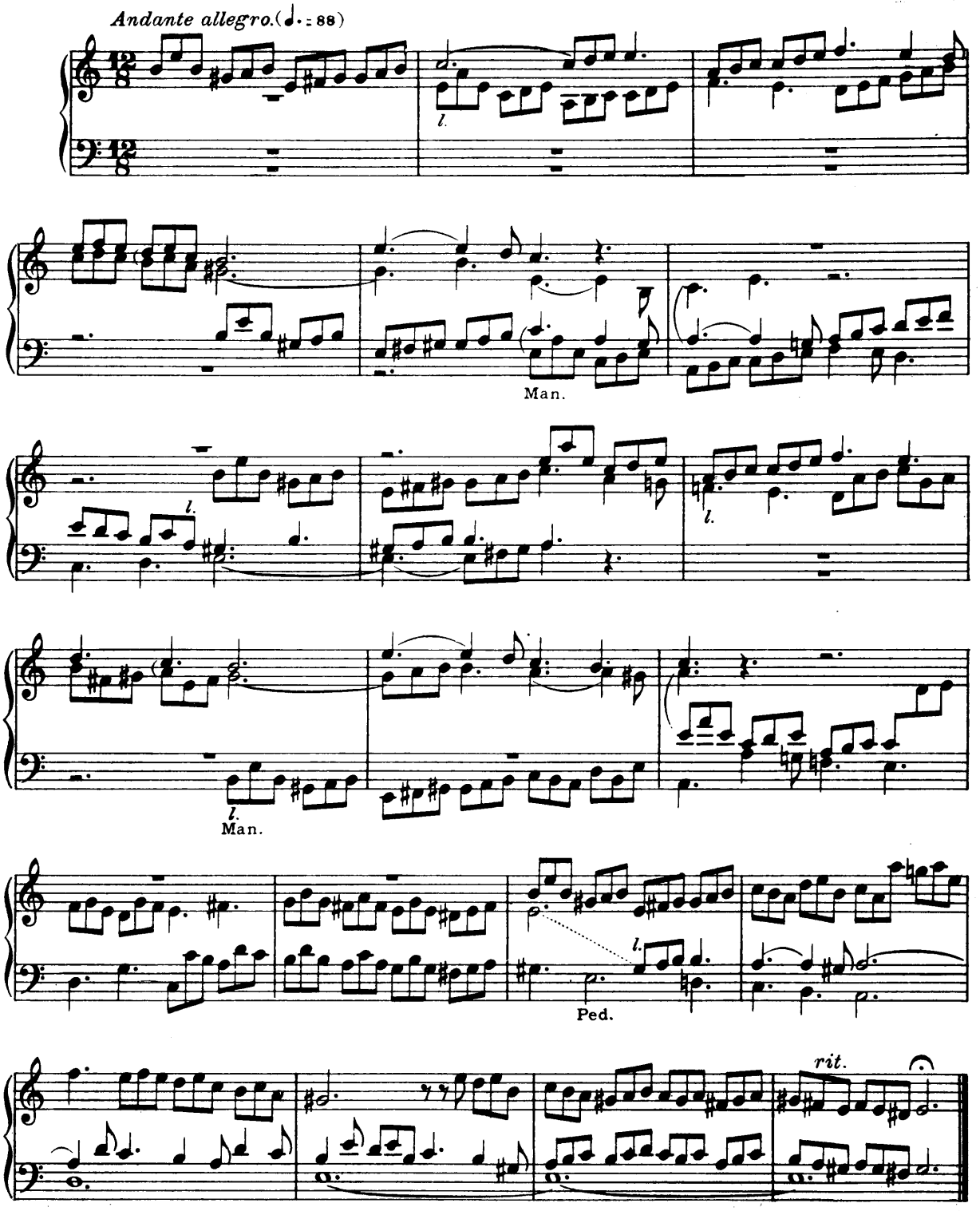
31 (Nr. 11)



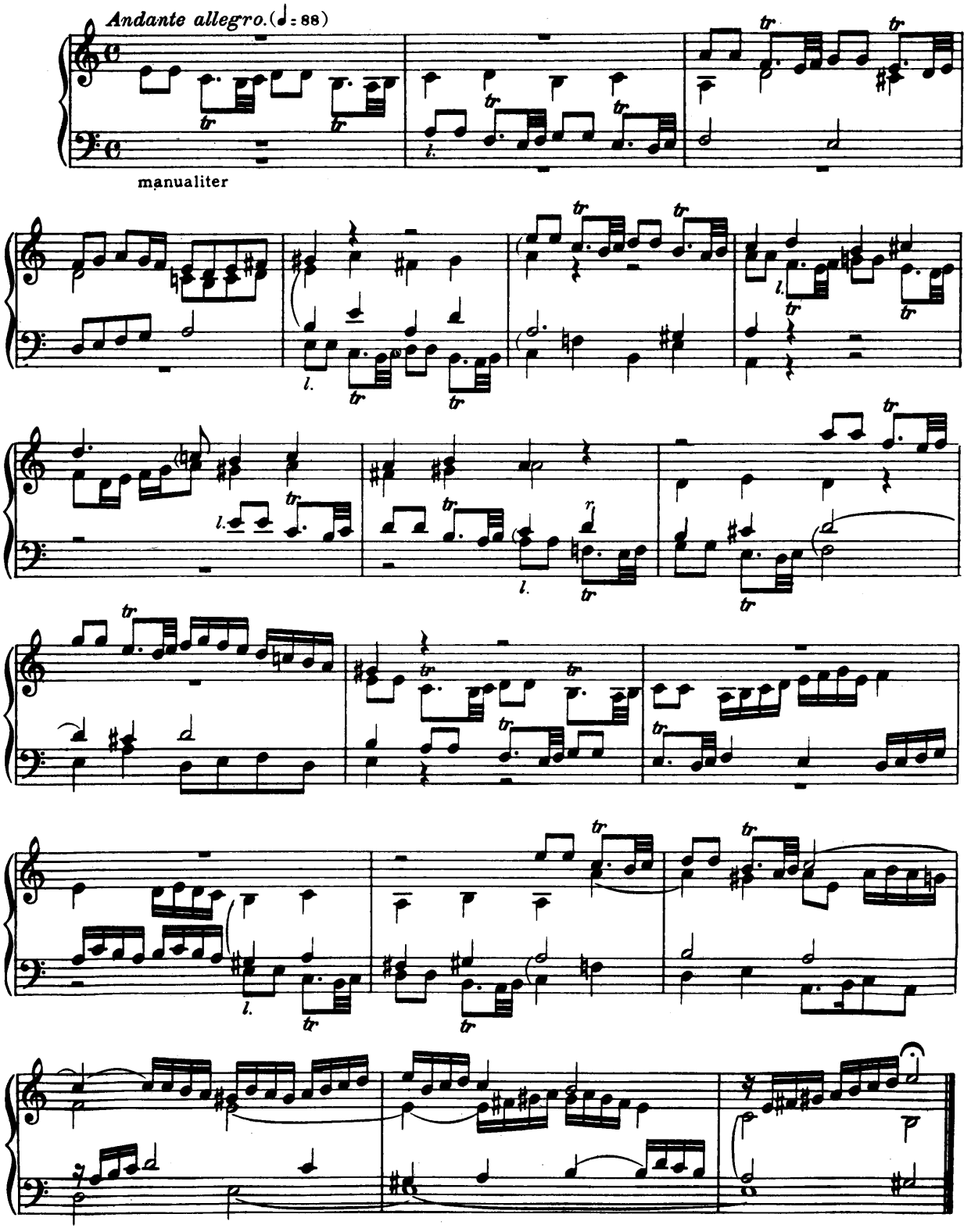

l.
l.
Ped.
tr
rit.
tr
tr

Quarti toni.

32 (Nr. 7).



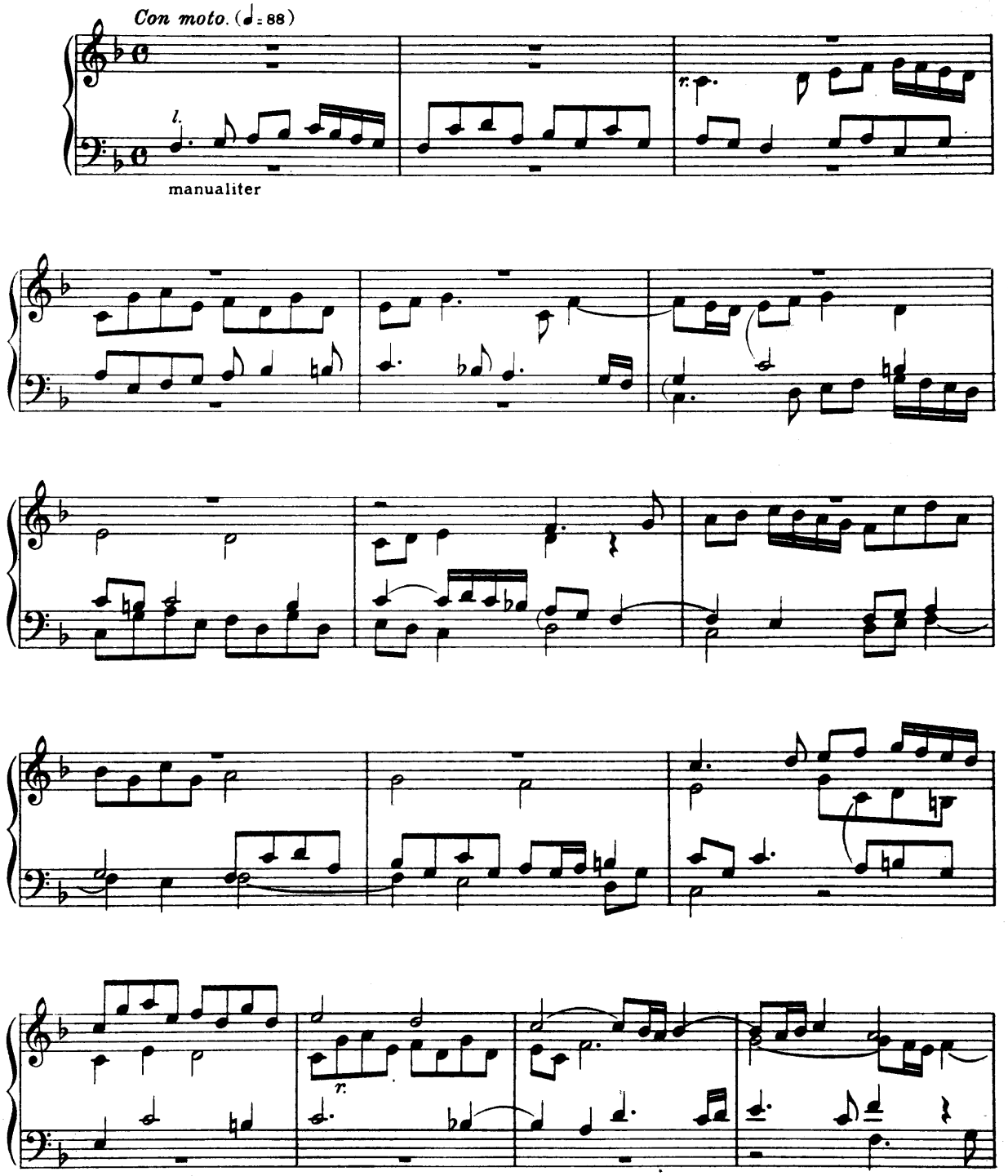
33 (Nr. 8).

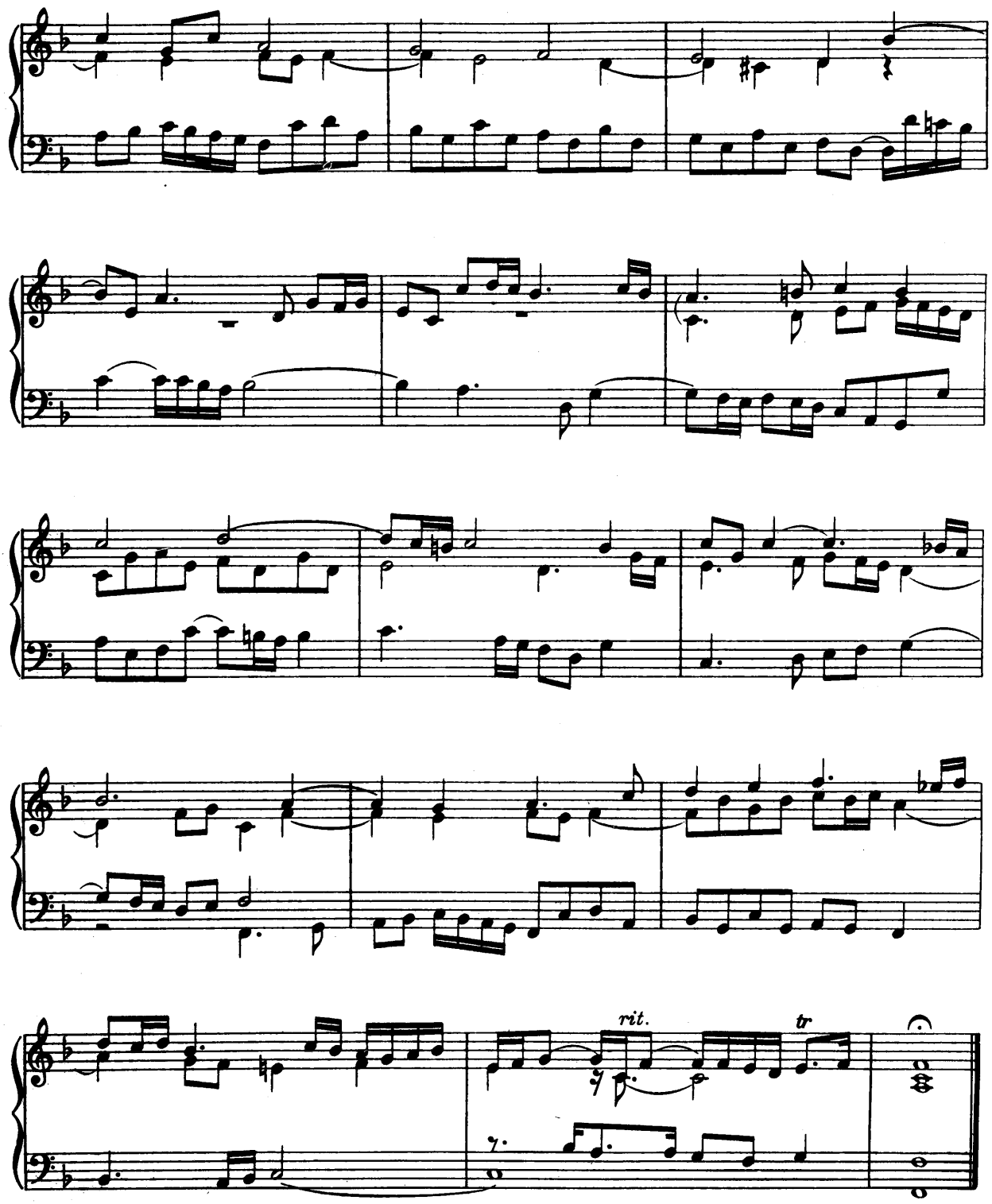


1066124

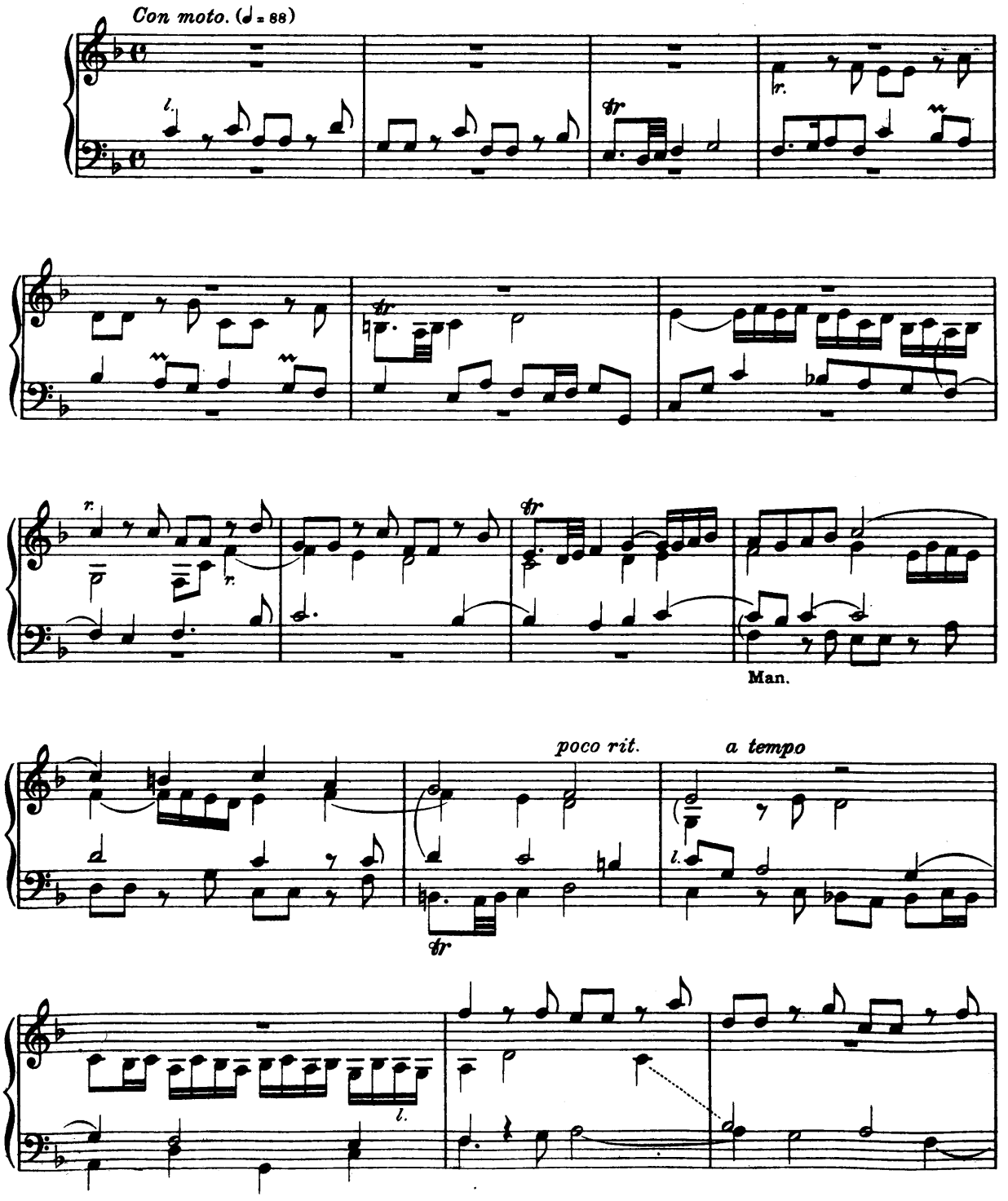
Quinti toni.

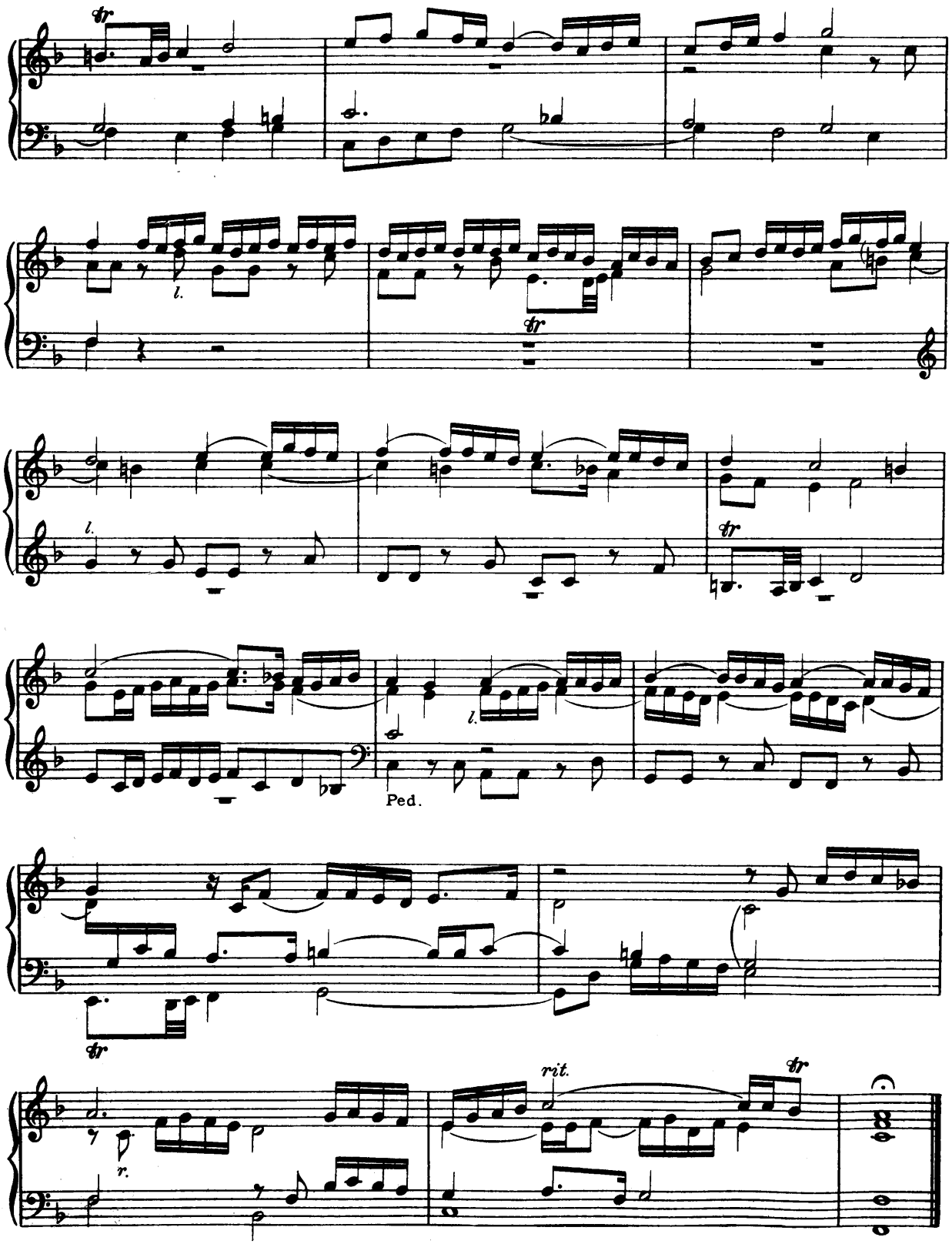
34 (Nr. 4).



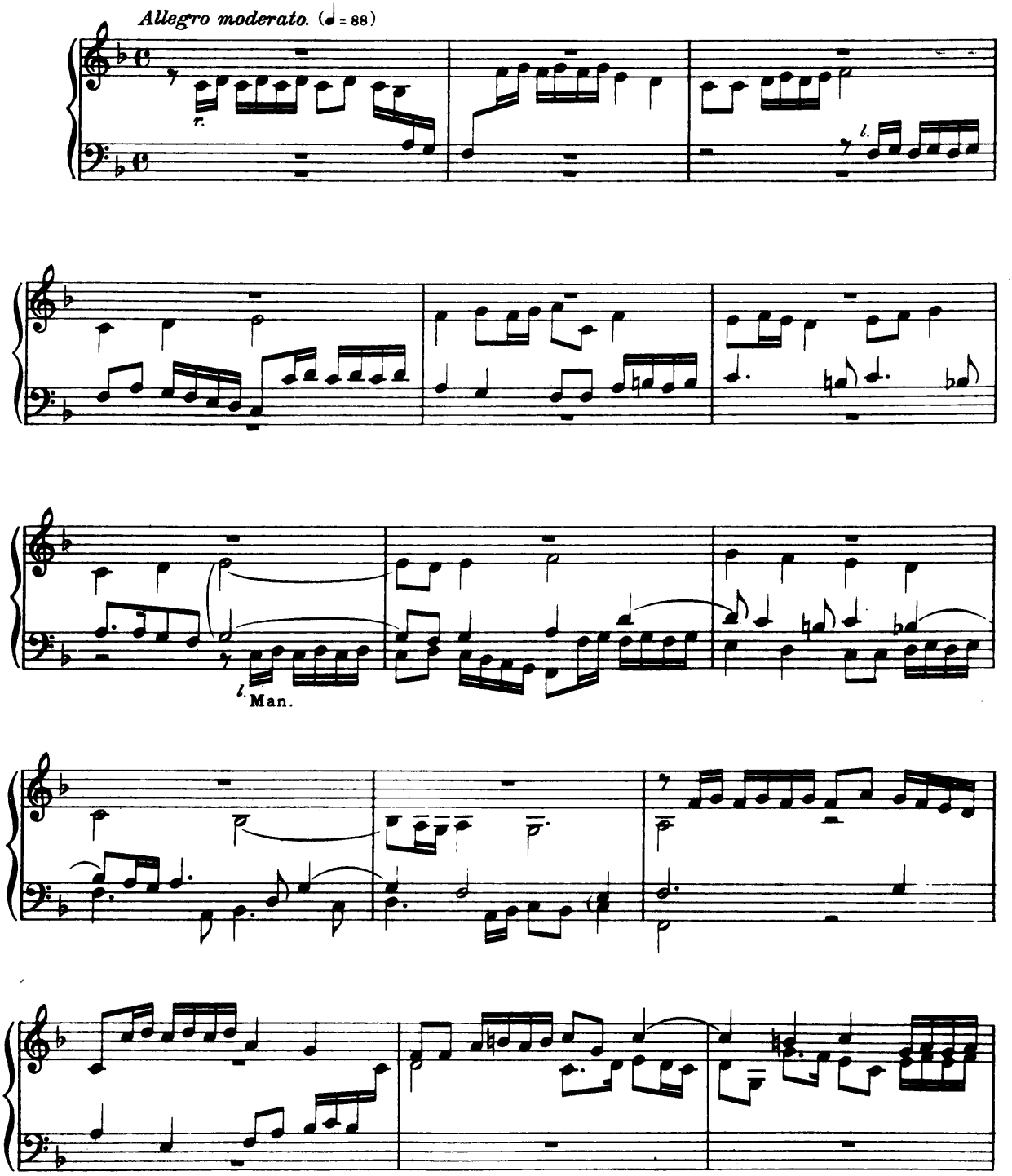

rit.
tr

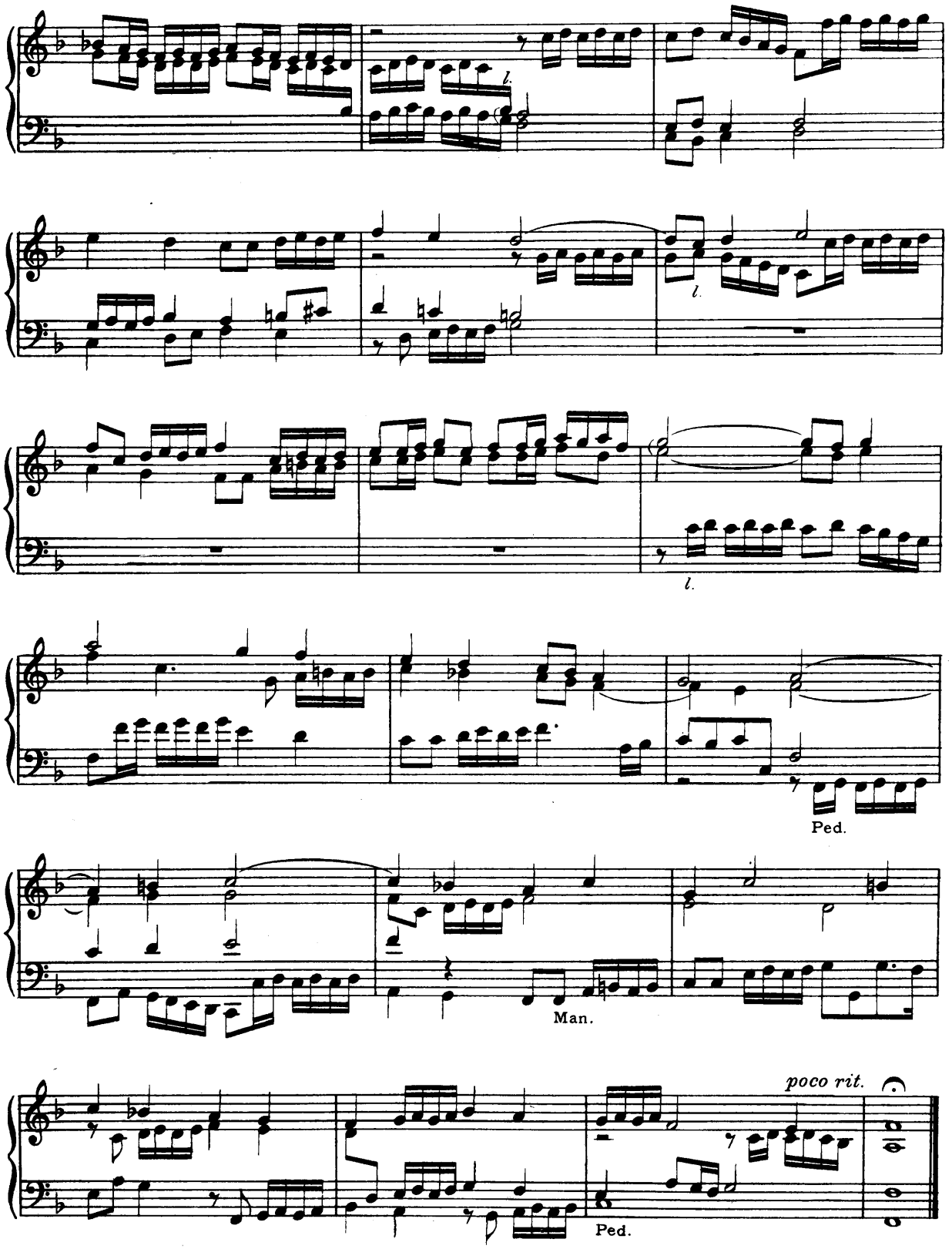
35 (Nr. 5).




tr
l.
tr
l.
l.
tr
Ped.
tr
r.
rit.
tr

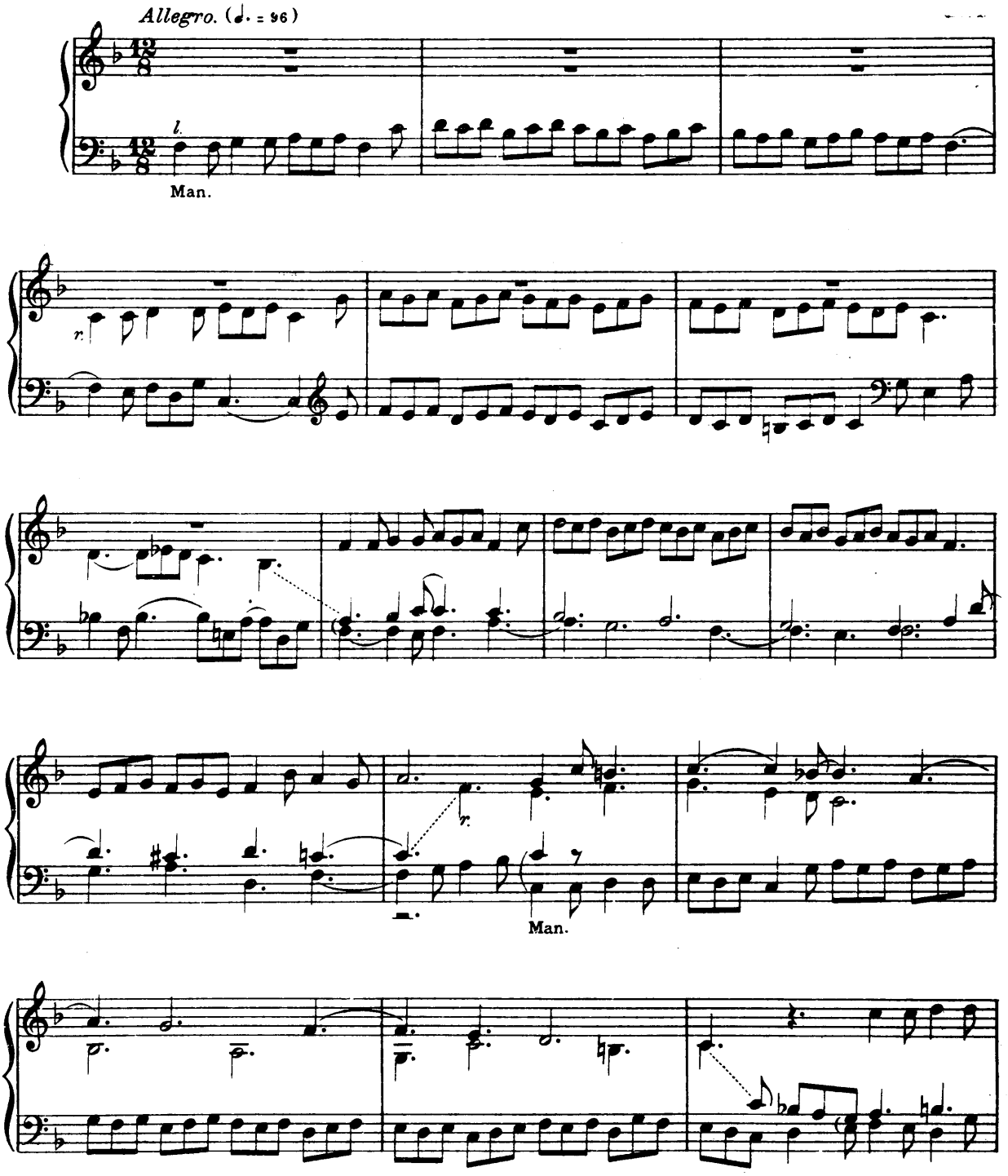
36 (Nr. 8).

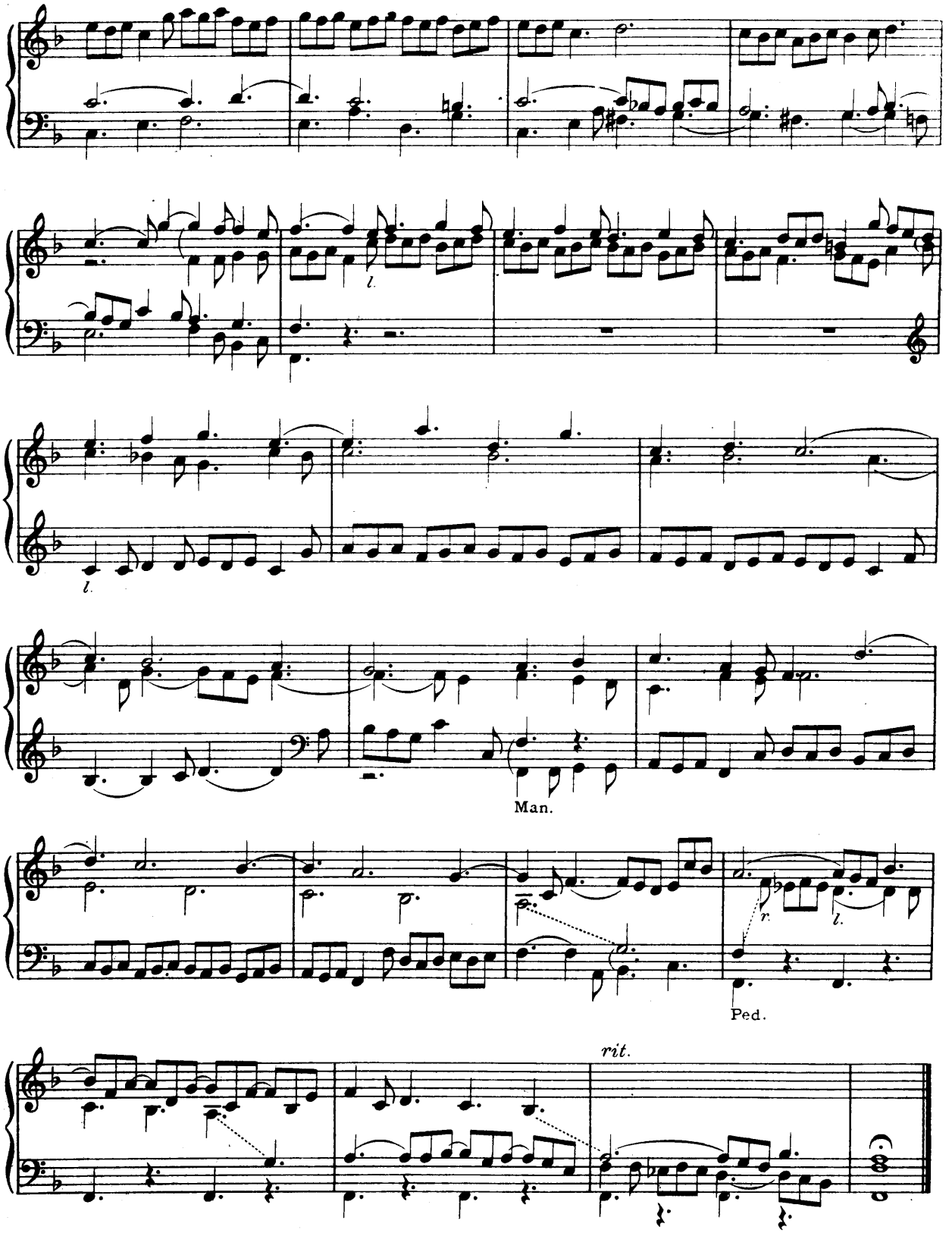



l.
l.
l.
Ped.
Man.
poco rit.
Ped.

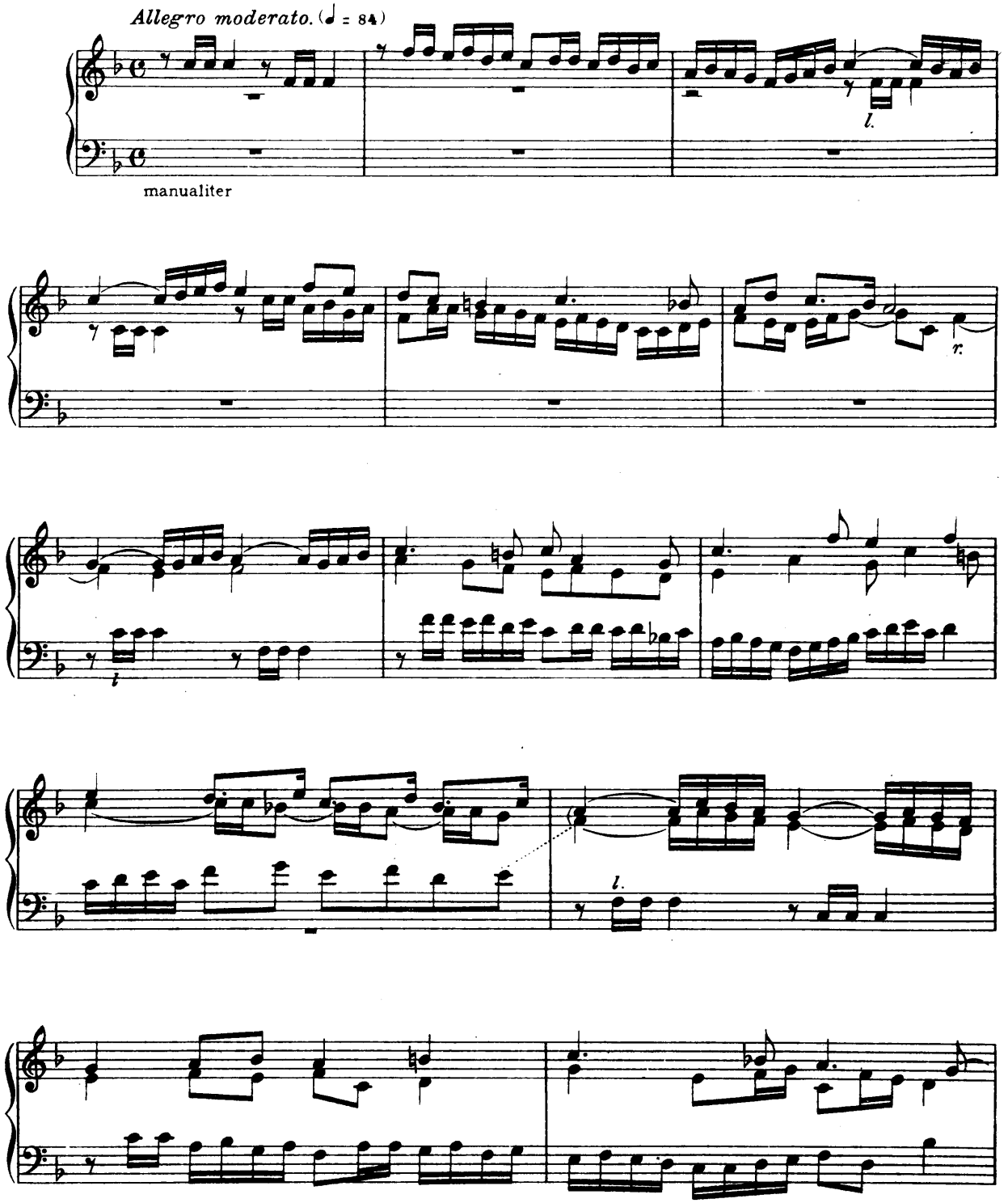
Sexti toni.

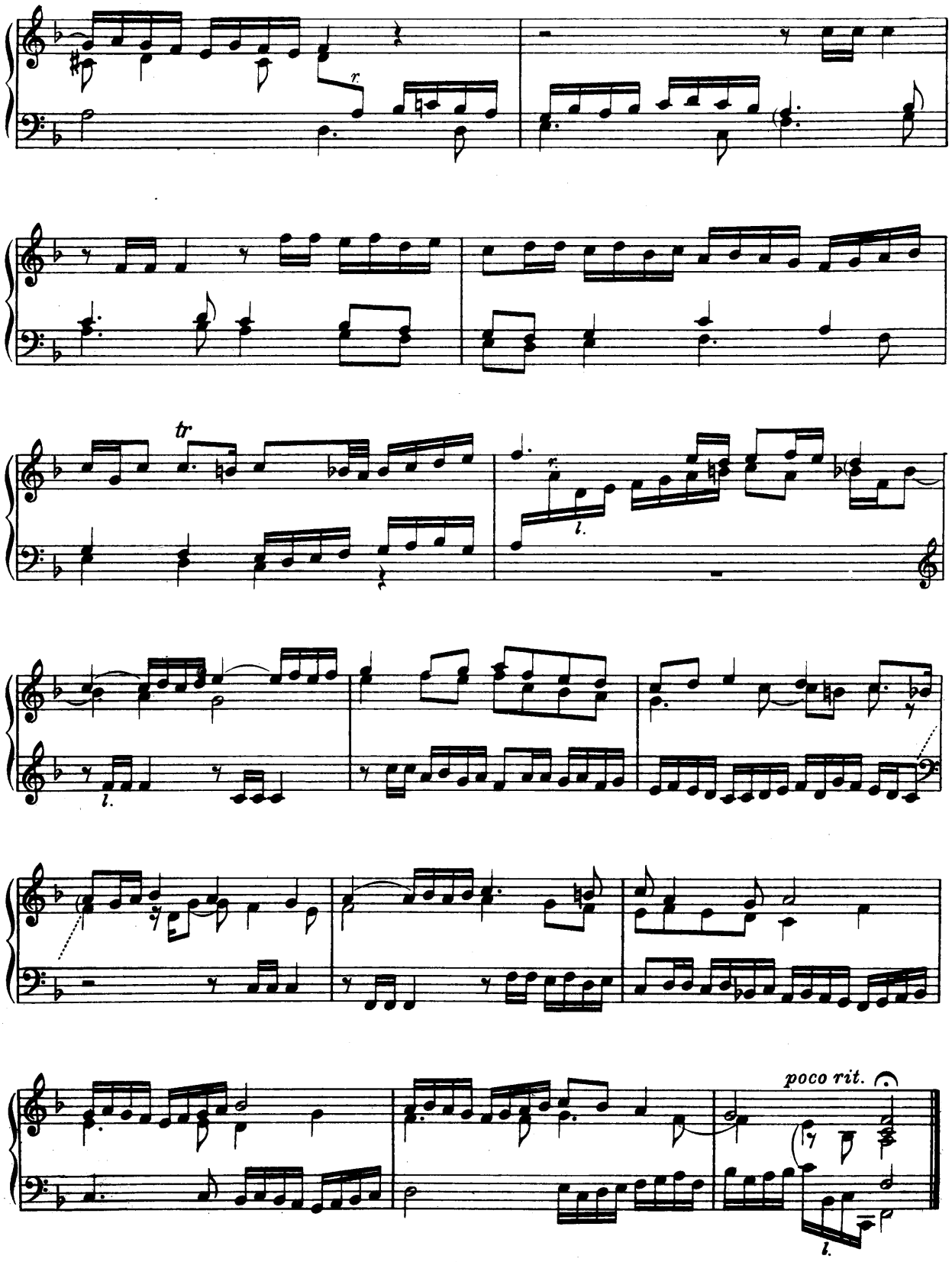
37 (Nr. 3).




l.
l.
Man.
r.
l.
Ped.
rit.

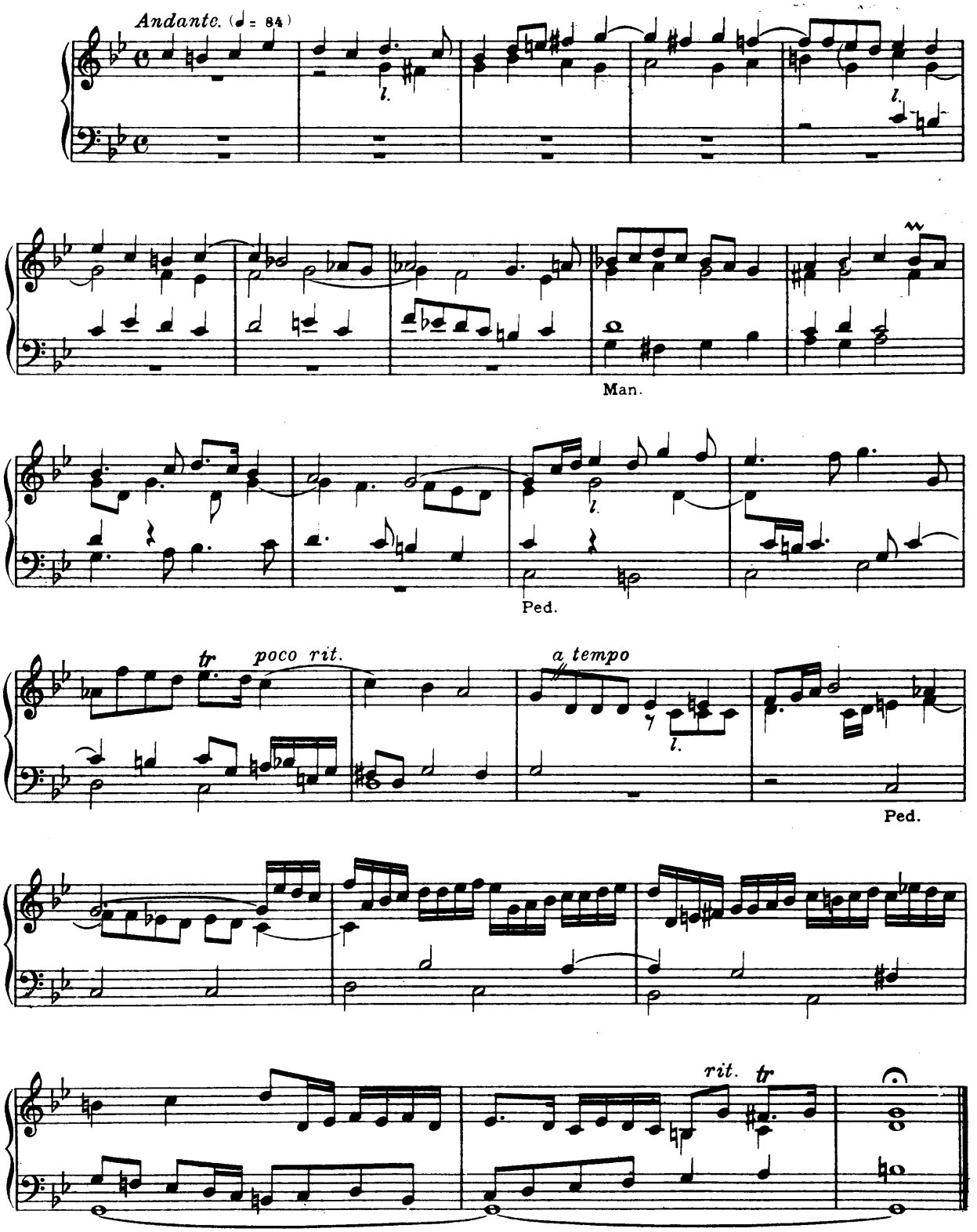
38 (Nr 10).



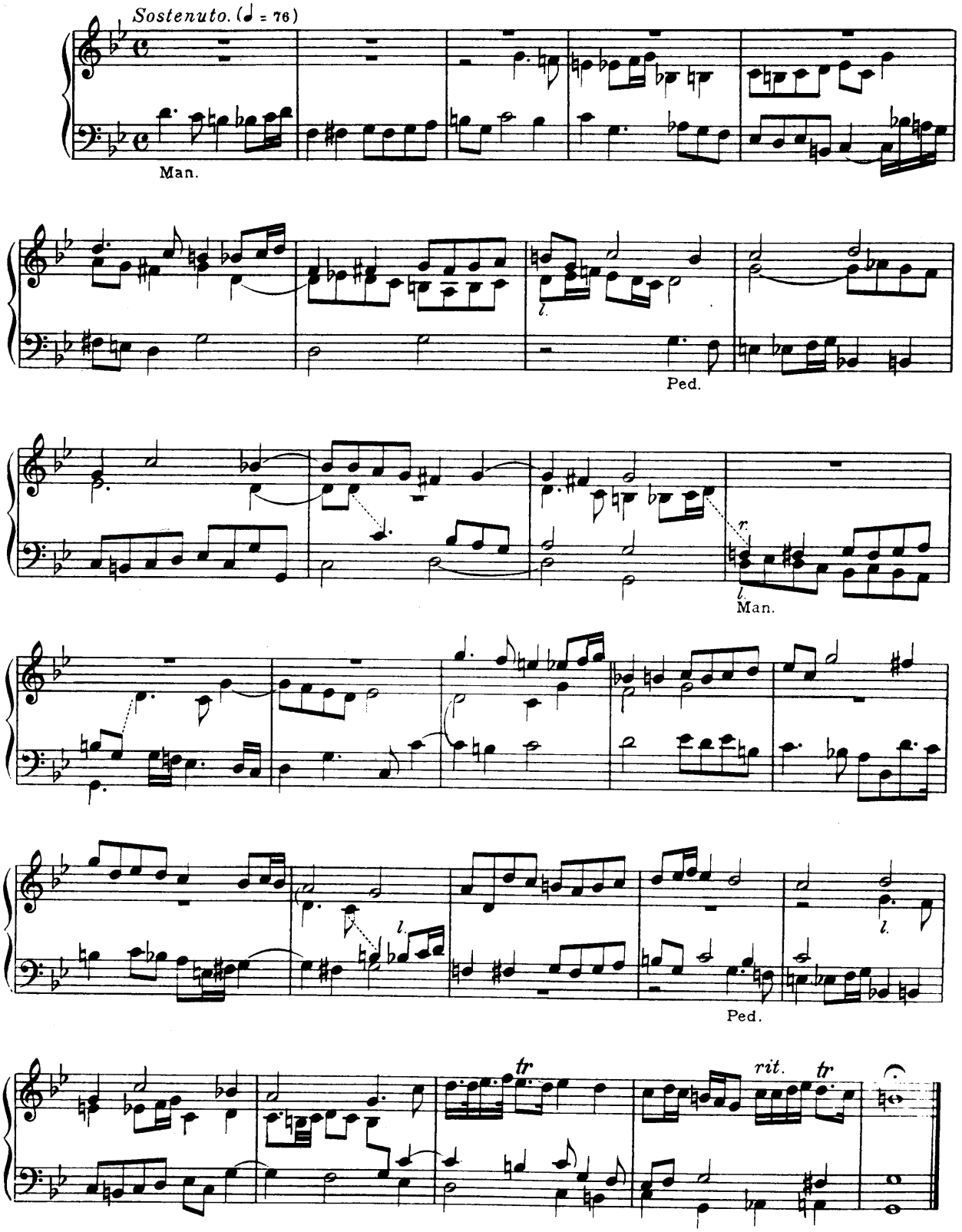

tr
poco rit.

Septimi toni.

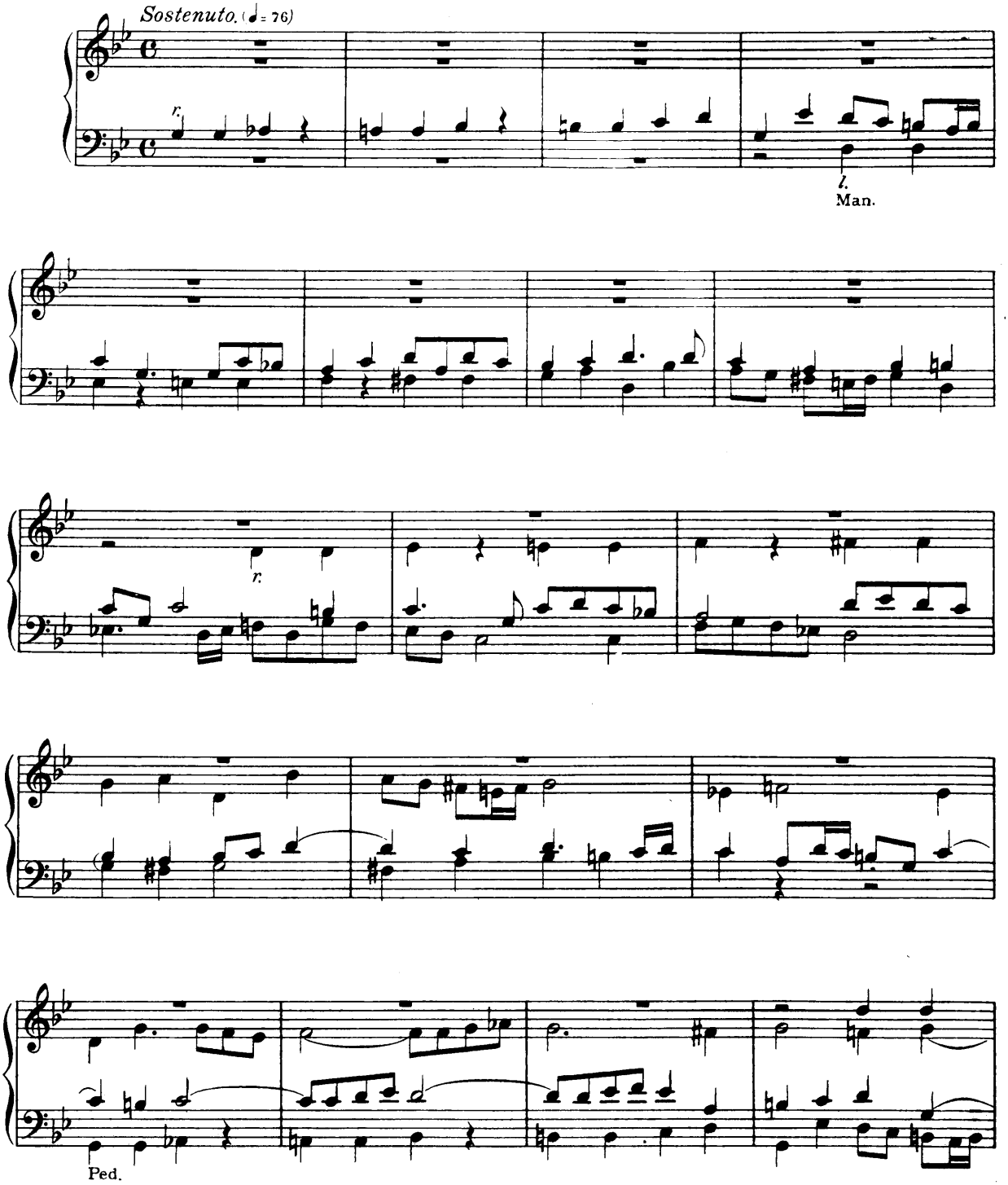
39 (Nr. 1).

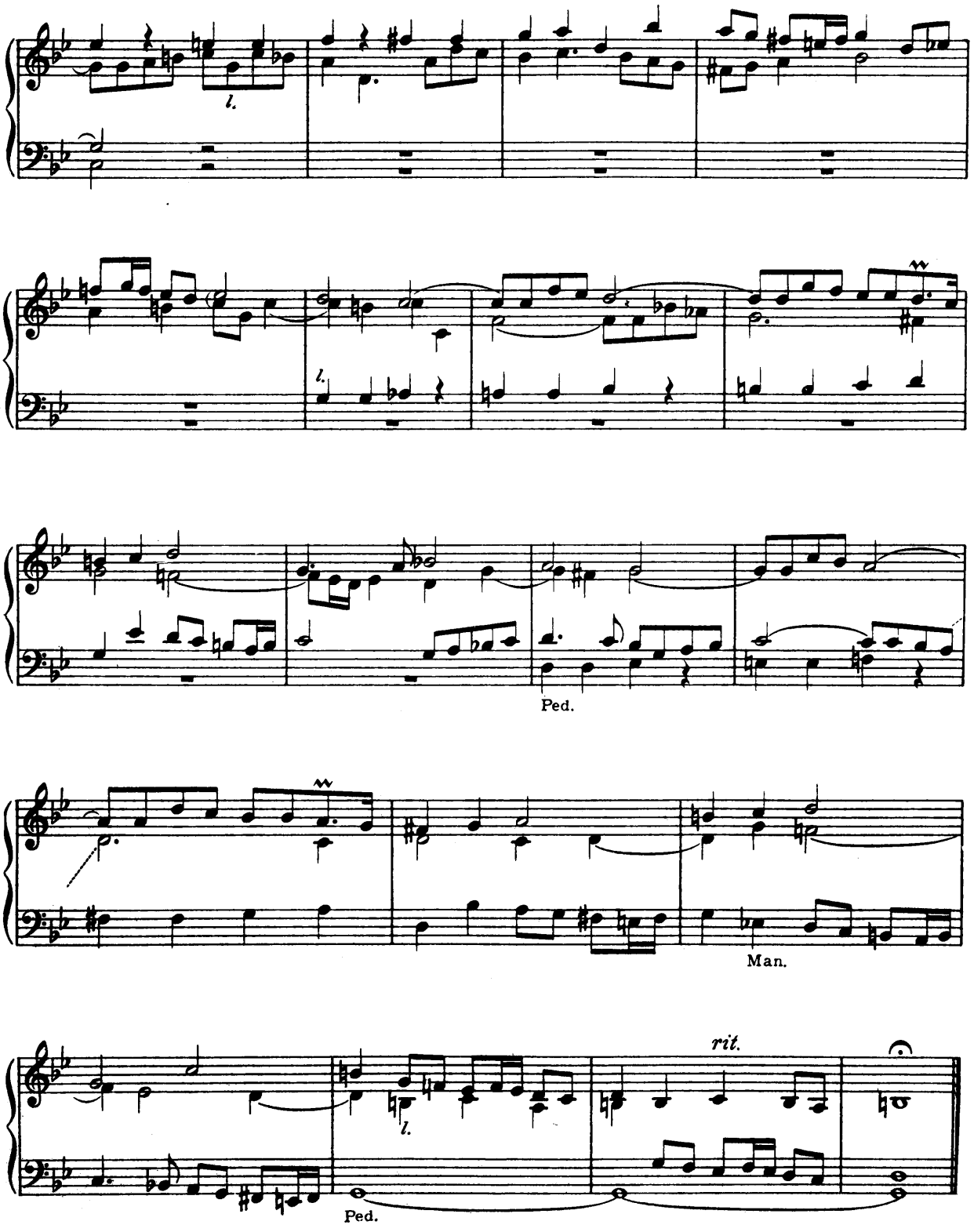


40 (Nr. 4).



41 (Nr. 7)

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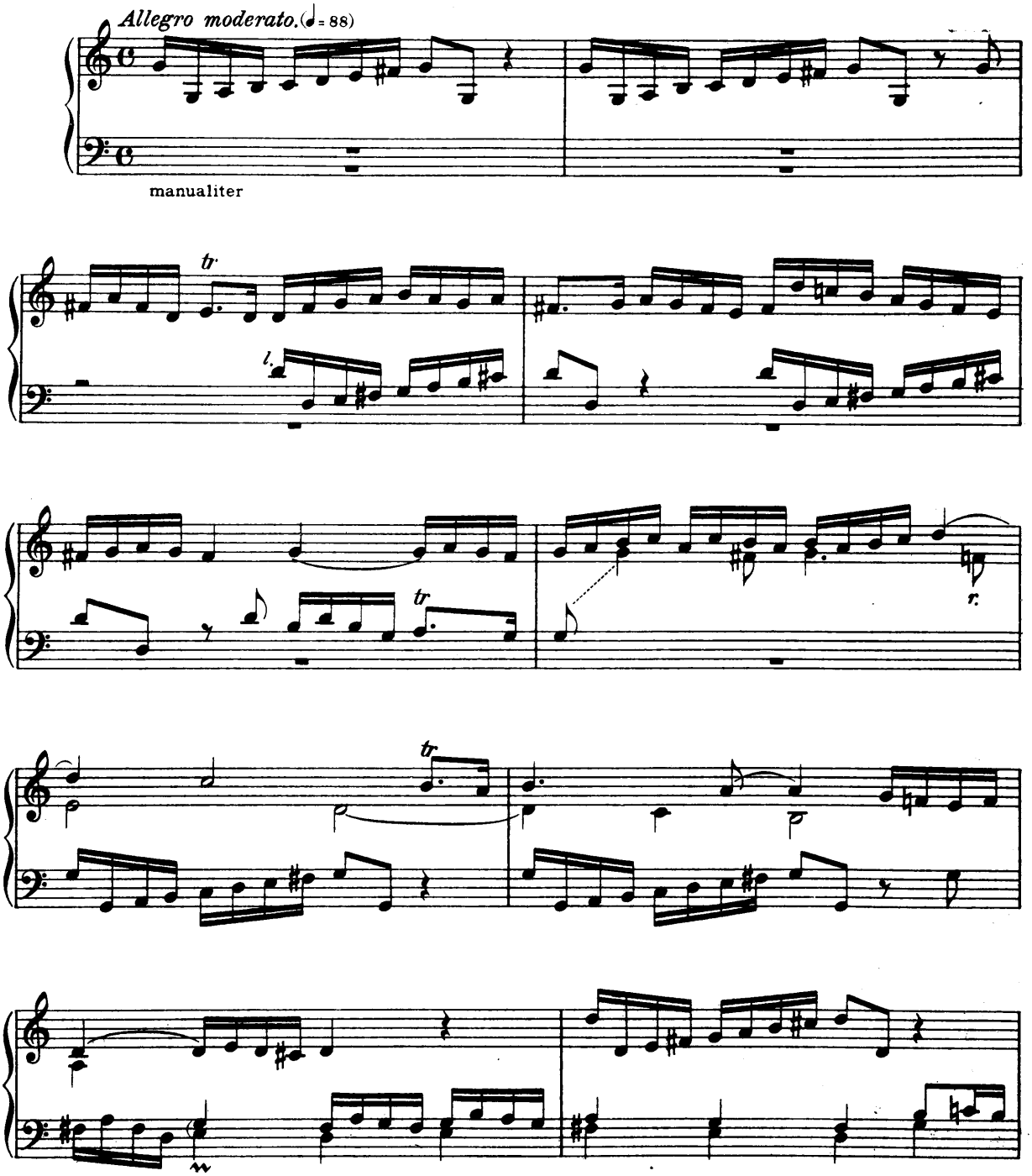
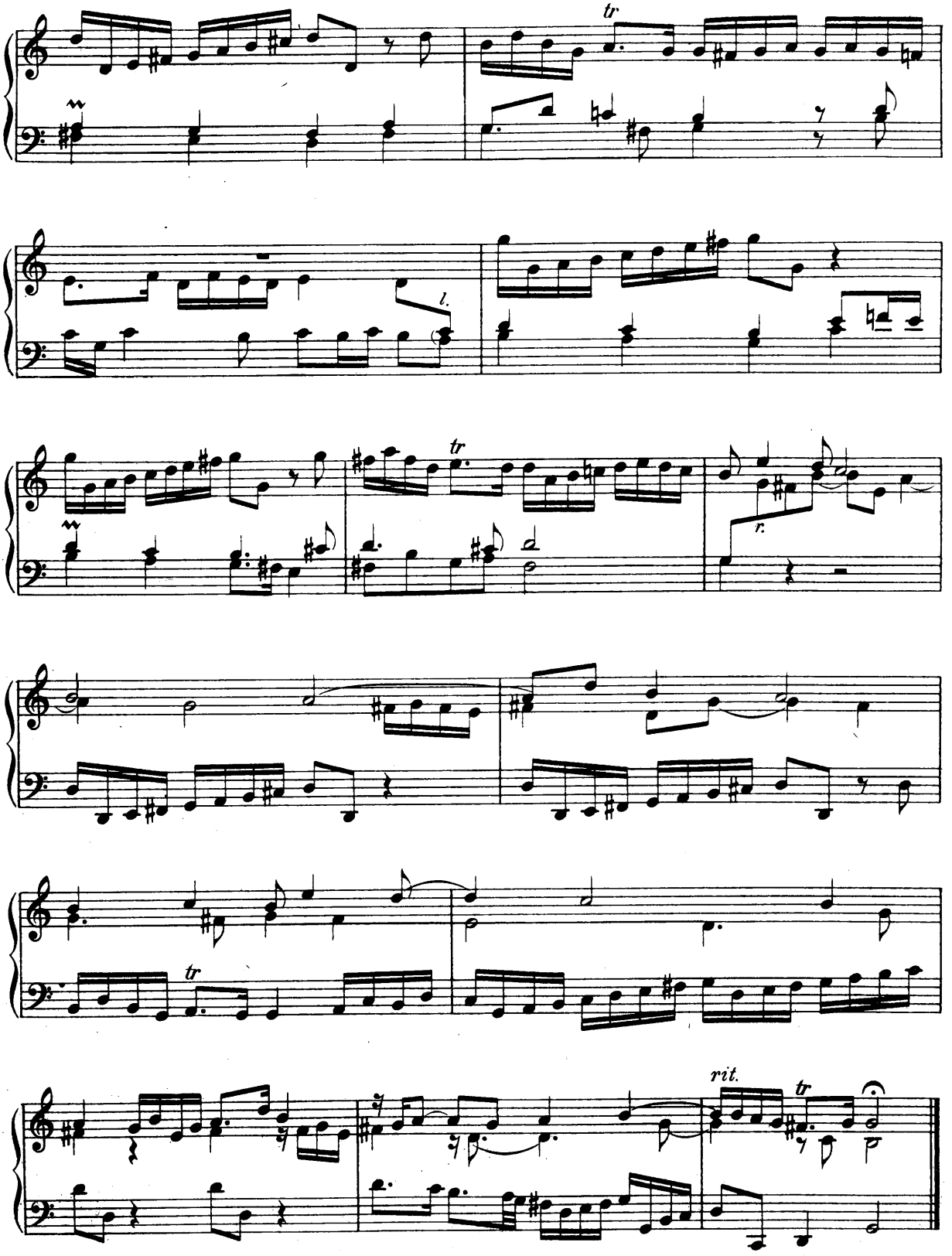
42 (Nr. 13).

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ORGANUM

VIERTE REIHE: Orgelmusik

Herausgegeben von MAX SEIFFERT

1	**Heinrich Scheidemann** (ca. 1596–1663)	15 Präludien und Fugen
2	**Orgel-Meister I**	
	Jakob Praetorius (1586–1651)	3 Präambeln
	Melchior Schildt (1592–1667)	2 Präambeln
	Johann Decker (1598–1668)	Präambulum
	D. Meyer	Präludium
	Marcus Olter	Canzon
	Christian Flor (1626–1697)	2 Präludien
3	**Matthias Weckmann** (ca. 1619–1674)	14 Präludien, Fugen und Toccaten
4	**Georg Böhm** (1661–1731)	5 Präludien und Fugen
5	**Orgel-Meister II**	
	Jean Adam Reinken (1623–1722)	Toccata
	Christian Ritter (164?–172?)	Sonatina
6	**Franz Tunder** (1614–1667)	4 Präludien
7	**Orgel-Meister III**	
	Arnold M. Brunckhorst (ca. 1675–1720)	Präludium
	Andreas Kneller (1649–1724)	Präludium und Fuge
	Georg Dietrich Leyding (1664–1710)	2 Präludien
8	**Nikolaus Bruhns** (1665–1697)	3 Präludien und Fugen
9	**Vincent Lübeck** (1654–1740)	4 Präludien und Fugen
10	**Anonymi der Norddeutschen Schule**	6 Präludien und Fugen
11	**Johann Jakob Froberger** (1616–1706)	10 Orgelwerke
12	**Johann Pachelbel** (1653–1706)	Präludien, Fantasien und Toccaten
13	**Johann Pachelbel** (1653–1706)	Ciaconen, Fugen und Ricercari
14	**Johann Pachelbel** (1653–1706)	Magnificat-Fugen
15	**Johann Gottfried Walther** (1684–1748)	5 ausgewählte Orgelstücke
16	**Friedrich Wilhelm Zachow** (1663–1712)	3 Fugen
17	**Johann Krieger** (1652–1735)	Ausgewählte Orgelstücke