

FANTASTICKÉ SCHERZO

SCHERZO FANTASTIQUE

JOSEF SUK, op. 25
(1874-1935)

Allegro vivace $\text{♩} = 63-66$

Flauto piccolo

Flauti 1.
2.

Oboi 1.
2.

Corno inglese

1. B
2. A
Clarinetti

Clarinetto basso B

Fagotti 1.
2.

Corni F 1.
2.
3.
4.

Trombe C 1.
2.

Tromboni e Tuba 1.
2.
3.

Timpani

Triangolo

Tamburino

Piatti

Arpa

Violini I.
II.

Viole

Violoncelli

Contrabbassi

p *ten.* *fz* *sempre legato* *dim*

mf *sempre legato*

mf *sempre legato*

p *ten.* *fz* *sempre legato* *dim*

Allegro vivace $\text{♩} = 63-66$

G.P

Fl. picc.

1. Fl.

2. Fl.

Ob. 1.

1. B. Cl.

2. A. Cl.

Trbe C. 4.

Timp.

I Viol.

II Viol.

dim. pp

p

fz

ppizz.

p

Fl. picc.

1. Fl.

2. Fl.

Ob. 1.

1. B. Cl.

2. A. Cl.

Cor. F 3.

4.

I Viol.

II Viol.

Vlo.

Vlo.

Cb.

dim.

mp

p

dim.

mp

p

dim.

arco

p

pp

p

molto cresc.

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

p

molto cresc.

f marcato

in B

1. Cl. B *fz p fz p fz p f*

2. Cl. B *fz p fz p fz pp fz*

1. Fg. 2. *fz p fz pp fz f*

1. 2. 3. 4. Cor. F *fz p fz pp fz*

I Viol. *fz*

II Viol. *fz*

Vle. *fz*

Vlo. *fz p plizz. pp fz*

Cb. *fz*

3

Fl. 1. *fz mp fz p fz p cresc.*

1. 2. Ob. *fz p fz p fz pp cresc.*

1. 2. Cl. B. *fz p fz p fz pp cresc.*

1. 2. Fg. *fz p fz p fz pp cresc.*

1. 2. 3. 4. Cor. F *f marcato fz*

Trgl. *fz pp*

3

I Viol. *f marcato fz*

II Viol. *f marcato fz*

Vle. *f marcato fz plizz. p pp cresc.*

Vlo. *arco fz marcato fz*

Cb. *f marcato fz*

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. B. 1. 2.

Fg. 1. 2.

Cor. F. 1. 2.

Trbe C. 1. 2.

Trgl.

I. Viol.

II. Viol.

Vle.

Vic.

Cb.

4

ff

ten.

ff

ff molto marcato

fz

ten.

ff fz marcato

a2

ff fz marcato

f

f

4

ff fz

arco

ff fz

ff molto marcato

ff molto marcato

fz

ten.

fz

ten.

fz

Ob. 2.

Cl. B. 1. 2.

Fg. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

I. Viol.

II. Viol.

Vle.

Vic.

Cb.

ff fz marcato

ff

dim.

ten.

ff fz marcato

fz

fz

fz

fz

fz

fz

mp

p

dim.

ff fz marcato

ff marcato

ff

ff fz marcato

ff marcato

ff

pizz.

fz

fz

pizz.

ff

mp

dim.

fz

fz

fz

pizz.

ff

mp

dim.

ten.

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

ff fz

dim.

fz

fz

fz

ff fz

dim.

5 ^{a2}

Fl. 1. 2. *p*

Cl. B. 1. 2. *p*

Cl. basso B.

Fg. 1. *p*

Viol. I. II. *p* (pizz.)

Vle.

Vlo. *mp espress.* *pizz.* *p*

Cb. *p*

Fl. 1. 2. *cresc.* *f dim.* *p*

Cor. ingl. *cresc.* *p espress.* *dim.* *p*

Cl. B. 1. 2. *cresc.* *f dim.* *p*

Cl. basso B. *cresc.* *mf* *p*

Fg. 2. *p* *cresc.* *mf* *p*

Trbnl 1. 2. 3. *pp* *pp*

Viol. I. II. *cresc.* *f dim.* *p*

Vle. *(pizz.)* *cresc.* *f* *p*

Vlo. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

Fl. 1. 2. *fz* *pp*

Cor. ingl. *pfz* *pp*

Cl B 1. 2. *fz* *pp*

Cl. basso B *pfz* *pp*

Fg. 1. 2. *pfz* *pp* *p*

Cor. F 1. 2. 3. 4. *p*

Trbni 1. 2. 3.

Timp.

Trgl. *p*

Tamb. *p dolce*

Arpa *mp dolce*

Viol. I. II. *arco* *mf molto espress. arco*

Vle. *arco* *mp*

Vlo. *dim.* *mp*

Cb. *dim.* *mp*

7

Fl. 1. 2.
Ob. 1. 2.
Cor. ingl.
Cl. B. 1. 2.
Cl. basso B.
Fag. 1. 2.
Cor. F. 1. 2. 3. 4.
Timp.
Trgl.
Tamb.
Arpa

mp cresc. *f dim.* *pp*
mp cresc. *f dim.* *pp*
mp cresc. *f dim.* *pp*
mp cresc. *f dim.* *pp*
mp cresc. *f dim.* *mp*
mp cresc. *espress. cresc.* *f dim.* *pp*
mp cresc. *f dim.* *pp*
cresc. *f dim.* *pp*
cresc. *f dim.* *pp*
cresc. *ff dim.* *p*

7

I.
Viol. II.
Vle.
Vlo.
Cb.

cresc. *ff dim.* *mp*
cresc. *ff dim.* *mp*
cresc. *f dim.* *p*
cresc. *f dim.* *p*
cresc. *f dim.* *p*

This page of a musical score includes the following parts and markings:

- Fl. 1. 2.**: *pfzpp*, *dim.*
- Ob. 1. 2.**: *pfzpp*, *pfzpp cresc.*
- Cor. ingl.**: *pfzpp*, *pfzpp cresc.*
- Cl. B. 1. 2.**: *pfzpp*, *pfzpp cresc.*
- Cl. basso B.**: *pfzpp*, *pfzpp cresc.*
- Fag. 1. 2.**: *pfzpp*, *pfzpp cresc.*
- Cor. F. 1. 2. 3. 4.**: *pfzpp*, *pfzpp cresc.*
- Trbe C. 1. 2.**: *a2 ten*, *mp*, *pp*, *mp cresc.*
- Timp.**: *pp*, *pp cresc.*
- Trgl.**: *mp*, *pp*, *mp cresc.*
- Tamb.**: *mp*, *pp*, *cresc.*
- Arpa**: *mp*, *p*, *pfz cresc.*
- Viol. I. II.**: *cresc.*
- Vle.**: *mp*, *p*, *mp cresc.*
- Vlc.**: *mp*, *p*, *mp cresc.*
- Cb.**: *pfz*, *p*, *pfz cresc.*

8 1. 2. ten.

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. B. 1. 2.

Cl. basso B.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3. e Tb.

Timp.

Trgl.

Tamb.

Piatti

Arpa

8 1. 2. ten.

Viol. I.

Viol. II.

Vle.

Vlo.

Cb.

Fl. picc. *a2*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cor. ingl. *ff*

Cl. B. 1. 2. *ff*

Fag. 1. 2. *ff*

Cor. F. 1. 2. 3. 4. *ff*

Trbe C. 1. 2. *ff*

Trbni 1. 2. 3. e Tb. *ff*

Timp. *ff*

Trgl. *ff*

Tamb. *ff*

Piatti *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlo. *ff*

Cb. *ff*

non div.

Fl. picc.

Fl. 1.
2.

Ob. 1.
2.

Cor. ingl.

Cl. B. 1.
2.

Fag. 1.
2.

Cor. F. 1.
2.
3.
4.

Trbe C. 1.
2.

Trbni 1.
2.
3.
e Tb.

Timp.

Trgl.

Tamb.

Piatti.

I.
Viol.

II.
Viol.

Vie

Vio.

Cb.

rf

ff

fff

ff marcato

10

Poco tranquillo ed un poco rubato

Fl. picc. *ff* *dim.*

Fl. 1. *ff* *dim.*

Fl. 2. *ff* *dim.*

Ob. 1. *Solo* *p espress.* *dim.*

Cl. B. 1. *ff* *dim.*

Cl. B. 2. *ff* *dim.*

Fag. 1. *ff* *dim.*

Fag. 2. *ff* *dim.*

Cor. F. 1. *ff marc.* *dim.*

Cor. F. 2. *ff marc.* *dim.*

Cor. F. 3. *ff marc.* *dim.*

Cor. F. 4. *ff marc.* *dim.*

Timp. *pp*

10

Poco tranquillo ed un poco rubato

I. *dim.* *mp*

Viol. II. *dim.* *mp*

Vle. *fz* *dim.* *p* *mp*

Vlc. *fz* *dim.*

Cb. *fz* *dim.*

11 poco stringendo

Fl. 1. *pp* *dim.*

Fl. 2. *pp*

Ob. 1. *pp*

Cl. B. 1. *Solo* *pp* *dim.* *pp dolciss.*

Timp. *ppp*

11 poco stringendo

I. *dim.* *pp* *pp* *dim.* *ppp*

Viol. II. *dim.* *pp* *pp* *dim.* *ppp*

Vle. *dim.* *pp* *pp* *dim.* *ppp*

Vlc. *dim.* *pp* *pp* *dim.* *ppp*

a tempo (Tempo I.)

1. Fl. 1.
2. Fl. 2. *pp*
1. Cl. B. *pp*
2. Cl. B. *pp*
Trbe C. 1. *pp*
2. Trbe C. 2. *pp* con sord.
Timp. *p*

a tempo (Tempo I.)

Vle.
Vlo.

12

Fl. piccolo. *ffz*
Fl. 1. *ffz*
2. *ffz*
Ob. 1. *fz*
2. *fz*
Cl. B. 1. *fz*
2. *fz*
Fag. 1. *fz*
2. *fz*
Trbe C. 1. *fz*
2. *fz* senza sord.
Trgl. *mf* *tr*
Tamb. *mf*
Piatti *p*
Arpa *fz*
Viol. I. *pizz.* *mf fz*
II. *pizz.* *mf fz*
Vle. *pizz.* *mf fz*
Vlo. *fz*

13

Fl. picc. *fz*

Fl. 1. *fz*

Fl. 2. *fz*

Ob. 1. *mf fz marcato fz fz mp dim. p fz dim.*

Ob. 2. *mf fz*

Cor. ingl. *mf fz fz fz mp dim. p dim.*

Cl. B. 1. *mf fz marcato fz fz fz mp dim. p fz*

Cl. B. 2. *mf fz fz fz mp dim. p*

Fag. 1. *fz dim. mp dim. p dim.*

Fag. 2. *fz*

Timp. *pp un poco marcato*

Trgl. *mp p dim. p dim.*

Tamb.

Piatti

Arpa *fz*

13

Viol. I. *mp p dim.*

Viol. II. *mp p dim.*

Vle. *mp p dim.*

Vlo. *arco fz fz mp³ fz³ fz³ fz³ p³*

Cb. *f fz mp fz fz p*

14

Fl. 1. 2. *a2*

Ob. 1. *pp*

Cor. ingl. *pp*

Cl. B. 1. *pp dim.*

Fag. 1. *pp*

Timp. *dim.*

Trgl. *pp dim.*

14

Viol. I. *pp dim.*

Viol. II. *pp dim.*

Vle. *pp dim.* *arco*

Vlo. *pp dim.* *pp arco* *cresc.*

Cb. *pp dim.* *pp* *cresc.*

15

Cl. B. 1. 2. *a2* *ff*

Cor. F. 3. 4. *ff* *fz dim.* *pp*

Timp. *ff* *fz dim.* *pp*

15

Viol. I. *ff* *pp*

Viol. II. *ff* *pp*

Vle. *ff* *fz* *dim.* *pp*

Vlo. *ff* *fz* *dim.* *pp*

Cb. *ff* *fz* *dim.* *pp*

pizz.

16 17

Fl. picc. *a2*

Fl. 1. *ffz* *p*

Fl. 2. *ffz* *p*

Ob. 1. *pp*

Ob. 2. *pp*

Cl. B. 1. *a2* *fz*

Cl. B. 2. *fz*

Cl. basso B. *fz*

Fag. 1. *a2* *ffz*

Fag. 2. *fz*

Viol. I. *ffz* *p*

Viol. II. *ffz* *p*

Vle. *ffz* *pizz.* *pp* *fz*

Vlc. *ffz* *pp* *pizz.* *fz*

Cb. *pp* *pizz.* *p* *fz*

Fl. picc. *pp* *cresc.* *dim.* *pp* *rf*

Fl. 1. *pp* *pp* *pp* *rf*

Fl. 2. *pp* *pp* *pp* *rf*

Ob. 1. *pp* *pp* *pp* *rf*

Ob. 2. *pp* *pp* *pp* *rf*

Cl. B. 1. *pp* *pp* *pp* *rf*

Cl. B. 2. *pp* *pp* *pp* *rf*

Cl. basso B. *pp* *pp* *pp* *rf*

Fag. 1. *cresc.* *dim.* *p* *rf*

Fag. 2. *cresc.* *dim.* *p* *rf*

Cor. F. 3. *pp* *pp* *pp* *rf*

Cor. F. 4. *pp* *pp* *pp* *rf*

Viol. I. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Viol. II. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Vle. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Vlc. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Cb. *pp* *cresc.* *dim.* *pp* *rf* *p*

Ob. 1. *f marcato*

Cl. B. 1. 2. *f marcato*

Fag. 1. 2. *f marcato*

Cor. F. 1. 2. 3. *f marcato*

Trbe C. 1. 2. *f marcato*

Viol. I. *cresc.* *f* *fz*

Viol. II. *cresc.* *f* *fz*

Vle. *cresc.* *f* *fz*

Vlc. *cresc.* *f* *fz*

Ob. 1. *f marcato*

Cl. B. 1. 2. *f marcato*

Fag. 1. 2. *f marcato*

Cor. F. 1. 2. 3. 4. *f marcato*

Trbe C. 1. 2. *f marcato*

Trbni 1. 2. 3. *f marcato*

e Tb. *f marcato*

Viol. I. *fz*

Viol. II. *fz*

Vle. *fz*

Vlc. *fz*

Cb. *arco* *fz*

19 20

Fl. picc. *ff* *fz* *fz* *fz* *fz* *fz*

Fl. 1. 2. *ff* *fz* *fz* *fz* *fz* *fz*

Ob. 1. 2. *ff* *fz* *fz* *fz* *fz* *fz*

Coringl. *ff* *fz* *fz* *fz* *fz* *fz*

Cl. B. 1. 2. *ff* *fz* *fz* *fz* *fz* *fz*

Fag. 1. 2. *f* *fz* *fz* *fz* *fz* *fz*

Cor. F. 1. 2. 3. 4. *ff* *fz* *fz* *fz* *fz* *fz*

Trbe C. 1. 2. *f* *fz* *fz* *fz* *fz* *fz*

Trbnl. 1. 2. 3. *fz* *fz* *fz* *fz* *fz* *fz*

Timp. *fz* *fz* *fz* *fz* *fz* *fz*

Trgl. *f* *fz* *fz* *fz* *fz* *fz*

Tamb. *f* *fz* *fz* *fz* *fz* *fz*

Piatti *mf* *fz* *fz* *fz* *fz* *fz*

Arpa *ff* *fz* *fz* *fz* *fz* *fz*

Viol. I. II. *ff* *fz* *fz* *fz* *fz* *fz*

Vle. *ff* *fz* *fz* *fz* *fz* *fz*

Vlc. *ff* *fz* *fz* *fz* *fz* *fz*

Cb. *ff* *fz* *fz* *fz* *fz* *fz*

marcato *fespress.* *pizz.*

Cl. B. 1. 2. *dim.* *fp* *dim.* *pp* *ppp*

Fag. 1. 2. *dim.* *fp* *dim.* *pp* *ppp*

Cor. F. 3. 4. *dim.* *p* *dim.* *pp* *ppp*

Trbe C. 1. 2. *dim.* *fp* *dim.* *pp* *ppp*

I. *p* *p* *dim.* *pp* *ppp*

Viol. II. *p* *p* *dim.* *pp* *ppp*

Vle. *dim.* *fp* *dim.* *pp* *ppp*

Vlo. *pizz.* *dim.* *p* *dim.* *pp* *ppp*

Cb. *fp* *dim.* *pp* *ppp*



21

Ob. 1. *f* *fz* *fz*

Cl. B. 1. 2. *fz* *fz* *fz*

Fag. 1. 2. *ff fz marcato fz*

Cor. F. 1. 2. *f marcato fz*

3. 4. *f marcato fz*

Timp. *f marcato fz*

21

I. *pp* *cresc. molto* *pizz.* *f fz* *fz*

Viol. II. *pp* *cresc. molto* *pizz.* *f fz* *fz*

Vle. *arco pp* *cresc. molto* *f marcato fz*

Vlo. *pp* *cresc. molto* *arco ff fz marcato fz*

Cb. *f marcato fz*

Musical score for measures 1-20. The score includes parts for Ob. 1. & 2., Cl. B. 1. & 2., Fag. 1. & 2., Cor. F. 3. & 4., Timp., Viol. I. & II., Vle., Vlo., and Cb. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *rf*, *fz*, *tr*, *fz marcato*, and *ten.* The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords.

Musical score for measures 21-30. The score includes parts for Fl. 1. & 2., Ob. 1. & 2., Cl. B. 1. & 2., Timp., Viol. I. & II., Vle., Vlo., and Cb. The music continues with dynamics such as *fz*, *pp*, *cresc.*, and *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords.

Musical score for measures 31-40. The score includes parts for Viol. I. & II., Vle., Vlo., and Cb. The music continues with dynamics such as *fz*, *pp*, and *cresc.* The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords.

23

Fl. piccolo
Fl. 1. 2.
Ob. 1. 2.
Cl. B. 1. 2.
Fag. 1. 2.
Cor. F. 1. 2.
Trbe C. 1. 2.
Trgl.
Viol. I. II.
Vle.
Vlo.
Cb.

ff *molto marc.* *fz* *ten.* *ff fz* *arco*

23

Ob. 2.
Cl. B. 1. 2.
Fag. 1. 2.
Cor. F. 1. 2. 3. 4.
Trbe C. 1. 2.
Viol. I. II.
Vle.
Vlo.
Cb.

ff fz *ten.* *ff fz* *ff fz* *mf dim.* *pizz.* *ff* *mf dim.* *ff* *mf dim.* *ff* *mf dim.* *ff* *mf dim.* *fz* *f* *fz* *ff*

24

Fl. 1. 2. *a2*
p

Cl. B. 1. 2. *p*

Cl. basso B

Fag. 1. *p*

I. *pizz.*
p

Viol. II. *pizz.*
p

Vle

Vlc. *mp espress.*

Cb. *p*
pizz.
p



Fl. 1. 2. *a2*
cresc.
f dim.

Cor. ingl. *p cresc.*
dim.

Cl. B. 1. 2. *cresc.*
f

Cl. basso B *cresc.*
p
mf

Fag. 2. *p cresc.*
mf

I. *cresc.*
f dim.

Viol. II. *cresc.*
f dim.

Vle *pizz.*
p cresc.
f

Vlc. *cresc.*
f

Cb. *cresc.*
f
dim.

25

Fl. 1. 2. *a2*
 Ob. 1. 2.
 Cor. ingl.
 Cl. B. 1. 2.
 Cl. basso B.
 Fag. 1. 2.

Cor. F. 1. 2. 3. 4.
 Trbe C. 1. 2.
 Trbni 1. 2. 3.
 e Tb.
 Timp.

Trgl.
 Tamb.
 Arpa

25

Viol. I. II.
 Vle.
 Vlo.
 Cb.

Fl. 1. 2.
Ob. 1. 2.
Cor. ingl.
Cl. B. 1. 2.
Fag. 1. 2.
Cor. F. 1. 3. 4.
Trbe C. 1. 2.
Trbni 1. 2. 3.
e Tb.
Timp.
Trgl.
Tamb.
Arpa
Viol. I. II.
Vle.
Vlc.
Cb.

mp cresc. *f dim.*
mp cresc. *f dim.*
mp cresc. *f dim.*
mp cresc. *f dim.*
cresc. *f dim.*
mp espress. *f dim.*
mp cresc. *f dim.*
cresc. *f dim.*
cresc. *ff dim.* *mp*
cresc. *ff dim.* *mp*
cresc. *f dim.*
cresc. *f dim.*
cresc. *f dim.*
cresc. *f dim.*

26

Fl. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Ob. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cor. ingl. *pp* *pfzpp* *pfzpp cresc.*

Cl. B. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cl. basso B. *pp* *pfzpp* *pfzpp cresc.*

Fag. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cor. F. 1. 3. 4. *pp* *pfzpp* *pfzpp cresc.*

Trbo C. 1. 2. *a2* *mp* *pp* *mp cresc.*

Trbni 1. 2. 3. e Tb. *pp* *mp* *pp* *mp cresc.*

Timp. *tr* *pp* *pp* *cresc.*

Trgl. *p* *mp* *pp* *mp cresc.*

Tamb. *pp* *mp* *pp* *mp cresc.*

Arpa *p* *mp* *p* *pfz cresc.*

26

I. *mp* *cresc.*

Viol. II. *mp* *cresc.*

Vle. *p* *mp* *p* *mp cresc.*

Vlc. *p* *mp* *p* *mp cresc.*

Cb. *p* *pfz* *p* *pfz cresc.*

Fl. picc. *ten.*

Fl. 1. *ff ten. a2*

Fl. 2. *ff ten. a2*

Ob. 1. *ff ten. a2*

Ob. 2. *ff*

Cor. ingl. *ff ten.*

Cl. B. 1. *ff ten. a2*

Cl. B. 2. *ff ten.* in A

Cl. bass & B. *ff ten.*

Fag. 1. *ff*

Fag. 2. *ff*

Cor. F. 1. *ff*

Cor. F. 2. *ff*

Cor. F. 3. *ff*

Cor. F. 4. *ff*

Trbe C. 1. *ff*

Trbe C. 2. *ff*

Trbn. 1. *ff*

Trbn. 2. *ff*

Trbn. 3. *ff*

Trbn. e. *ff*

Timp. *ff*

Trgl. *ff*

Tamb. *ff*

Piatti *ff*

Arpa *ff*

27

Viol. I. *ff ten.*

Viol. II. *ff ten.*

Vle. *ff*

Vlo. *ff*

Cb. *ff arco*

27

28

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3. e Tb.

Timp.

Trgl.

Tamb.

Piatti

Detailed description: This block contains the musical score for measures 28 through 32 for the woodwind and percussion sections. The instruments listed are Piccolo Flute, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet Bass 1 and 2, Bassoon 1 and 2, Cor Anglais, Cor Anglais F, Trumpet C 1 and 2, Trumpet B 1, 2, 3, and Eb, Timpani, Triangle, Tambourine, and Cymbals. The score shows various dynamics such as *rf*, *ff*, *fff*, and *ff marcato*. There are also performance markings like *a2* and *non div.* (non-diviso).

28

I. Viol.

II. Viol.

Vle. non div.

Vlo.

Cb.

Detailed description: This block contains the musical score for measures 28 through 32 for the string section. The instruments listed are Violin I, Violin II, Viola (marked *non div.*), Violoncello, and Contrabasso. The score shows various dynamics such as *rf*, *fff*, and *ff marcato*. There are also performance markings like *non div.* (non-diviso).

29

Fl. 1. *tr* *fp* *tr* *fp* *tr* *fz*

Ob. 1. *fp* *tr* *fp* *tr* *fz*

Cl. B. 1. 2. *a2* *fp* *tr* *fp* *tr* *fz*

Fag. 1. 2. *a2* *fp* *tr* *fp* *tr* *fz*

Cor. F. 1. 2. 3. 4. *fz* *p*

Timp. *tr* *fz* *p*

29

Viol. I. *fz dim.* *pp*

Viol. II. *fz dim.* *pp*

Vle. *fz dim.* *pp*

Vlo. *fz dim.* *pp*

Cb. *fz dim.* *pp*

Fl. 1. *tr* *fz* *tr* *fz* *tr* *fz* *tr* *fz* *tr* *fz* *ffz dim.* *pp*

Ob. 1. *tr* *fz* *tr* *fz* *tr* *fz* *tr* *fz* *tr* *fz* *ffz dim.* *pp*

Cl. B. 1. 2. *a2* *fz* *tr* *fz* *tr* *fz* *tr* *fz* *tr* *fz* *ffz dim.* *pp*

Fag. 1. 2. *a2* *fz* *tr* *fz* *tr* *fz* *tr* *fz* *tr* *fz* *ffz dim.* *pp*

Cor. F. 1. 2. 3. 4. *f marc.* *mf* *dim.*

Piatti *colla bacch. di timp.* *poco fz quasi tam-tam*

Viol. I. *con sord. trem. sul pontic.* *f ffz* *p dim.*

Viol. II. *con sord. trem. sul pontic.* *f ffz* *p dim.*

Vle. *con sord. trem. sul pontic.* *f ffz* *p dim.*

Vlo. *ff marcato* *dim.*

* *fp* e *fz* ben accentare

30

Fl. 1. *fp* *tr^h* *fp* *fz* *fz* *fz*

Fl. 2. *fp* *tr^h* *fp* *fz* *fz* *fz*

Cl. B 1. *fp* *tr^h* *fp* *fz* *fz* *fz*

Cl. B 2. *fp* *tr^h* *fp* *fz* *fz* *fz*

Fag. 1. *fp* *tr^h* *fp* *fz* *fz* *fz*

Fag. 2. *fp* *tr^h* *fp* *fz* *fz* *fz*

Cor. F 1.

Viol. I. *p*

Viol. II.

Vle.

Vlo.



Fl. 1. *ffz dim.* *p* *fz* *fz* *fz* *ffz dim.*

Fl. 2. *ffz dim.* *p* *fz* *fz* *fz* *ffz dim.*

Cl. B 1. *ffz dim.* *p* *fz* *fz* *fz* *ffz dim.*

Cl. B 2. *ffz dim.* *p* *fz* *fz* *fz* *ffz dim.*

Fag. 1. *ffz dim. dim.* *p* *fz* *fz* *fz* *ffz dim. dim.*

Fag. 2. *ffz* *p* *fz* *fz* *ffz*

Cor. F 3. *mf* *mf*

Cor. F 4. *mf* *p*

Piatti *poco fz quasi tam-tam* *poco fz quasi tam-tam*

Viol. I. *fz* *ffz* *p* *fz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Viol. II. *fz* *ffz* *p* *fz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Vle. *fz* *ffz* *p* *fz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Vlo. *ff marcato* *p* *ff marcato*

sul pontic. *sul pontic.*

31

Fl. 1. *f2p* *f2* *f2* *ff2*

Fl. 2. *f2p* *f2* *f2* *ff2*

Ob. 1. *f2mp*

Cl. B 1. *f2p* *f2* *f2* *ff2* in A

Cl. B 2. *f2p* *f2* *f2* *ff2* in A

Fag. 1. *a2*

Fag. 2. *f2p cresc. f2 f2 ff2*

Cor. F 3.

31

Viol. I. *p* *loco* *f* *mp*

Viol. II. *p* *loco* *ff f2* *dim*

Vle. *p* *con sord.* *ff f2 sul pontic. trem.* *dim*

Vlo. *p* *con sord.* *ff f2*

Fl. 1. *pp*

Fl. 2. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

Viol. I. *p dim.* *pp*

Viol. II. *p* *dim.* *pp dolciss.* *dim.*

Vle. *p* *dim.* *pp dolciss.* *dim.*

Vlo. *p* *dim.* *pp dolciss.* *dim.*

32

Fl. 1.

Fl. 2.

Trbe C. 1.

Trbe C. 2.

Viol. I.

Viol. II.

Vle.

Vlo.

con sord.

pp

32

ppp

pp sempre

ppp

ppp

Listesso tempo (♩ = ♩. preced.)

Fl. 1.

Cl. A. 1.

Cl. A. 2.

Trbe C. 1.

Trbe C. 2.

Arpa

ten.

p

ten.

tr.

ten.

tr.

ten.

tr.

ten.

tr.

p

Listesso tempo (♩ = ♩. preced.)

Viol. I.

Viol. II.

Vle.

Vlo.

* Tutti trilli senza cadenza

Fl. 1. *ten.* *tr*

Cl. A 1. *ten.* *tr*

Cl. A 2.

Arpa

Fl. 1. *ten.* *tr*

Fl. 2. *p* *3*

Ob. 1. *ten.* *tr* *6*

Cl. A 1. *ten.* *3* *mp*

Cl. A 2.

Cl. basso A. *dim.* *mp*

Fag. 1. *mp* *ten.* *tr* *6*

Fag. 2. *mp*

Cor. F 1. *p*

Cor. F 2. *p*

Cor. F 3. *p*

Arpa *dim.* *mp* *p*

Vle. *senza sord.* *pizz.* *mp*

Vic. *senza sord.* *mf espressivo* *pizz.*

Cb. *mp*

33

Fl. 1. *ten.* *tr* *ten.* *tr* *ten.* *tr*

Ob. 1. *ten.* *tr* *ten.* *tr* *ten.* *tr*

Cl. A 1. *tr* *tr* *tr* *tr*

Cl. A 2.

Cl. basso A

Fag. 1. *tr* *tr* *tr* *tr*

Fag. 2.

Cor. F 1. 2. 3.

Arpa

Viol. I.

Viol. II.

Vle

Vlo. *fz dim.*

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1, Oboe 1, Clarinet in A (two parts), Bass Clarinet in A, and Bassoon (two parts). The brass section includes three French Horns in F. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. A Harp is also present. The score features dynamic markings such as *ten.* (tension), *tr* (trills), *fz* (forzando), and *dim.* (diminuendo). The woodwinds and bassoon parts are highly active with trills and rapid passages, while the strings provide a steady accompaniment. The harp plays a delicate, arpeggiated accompaniment.

34

FL. 1. *ten.* *fz* *tr* *ten.* *fz* *ten.* *fz* *dim.*

Ob. 1. *ten.* *fz* *tr* *ten.* *fz* *ten.* *fz* *dim.*

CL. A 1. *ten.* *fz* *tr* *ten.* *fz* *ten.* *fz* *dim.*

CL. A 2. *p* 3

CL. basso A *fz*

Fag. 1. *ten.* *fz* *tr* *ten.* *fz* *ten.* *fz* *dim.*

Fag. 2. *fz* *mp* *fz* *mp* *fz* *dim.*

Cor. F 1. *dim.*

Cor. F 2. *dim.*

Arpa *fz*

34

Viol. I *mf*

Viol. II *mf*

Vle. *mf* *dim.* *p*

Vlo. *mf* *dim.* *p*

Cb. *fz* *mp* *fz* *mp* *fz* *dim.*

1. Fl. *pp*

2. Fl. *pp*

1. Cl. A. *p dolce espress.*

2. Cl. A.

Arpa *pp*

I. Viol. *con sord. pp* *tr*

II. Viol. *pp sempre con sord.* *tr*

Viola

Vcl.

Cb.

1. Fl. *tr*

2. Fl. *tr*

Cl. A. 1.

Arpa

I. Viol. *tr*

II. Viol. *tr*

Fl. 1.
2.

Cl. A 1.

Arpa

I.

Viol. I.

II.

pfz

pfz

ten.

pfz

pfz

pfz

35

Fl. 1.
2.

Ob. 1.

Cor. ingl.

Cl. A 1.
2.

Cl. basso A

Fag. 1.

Arpa

Solo

p

pp

pp

p espress.

p

pp

ten.

35

I.

Viol. I.

II.

Vle

Vlo.

Cb.

dim.

dim.

pizz.

pp

pp dolce con espressione

pp

Ob. 1. *tr*
Cor. ingl.
Cl. A 1.
2.
Cl. basso A
Fag. 1. *tr*
Vie.
Vlo.
Cb. *p espress.*

Fl. 1.
2. *a 2*
Ob. 1. *tr*
2. *tr*
Cor. ingl. *pp*
Cl. A 1.
2. *pp*
Cl. basso A *pp*
Fag. 1. *fz*
2. *pp*
Trbe C 1.
2. *pp*
Timp. *pp*
Vie. *pp*
Vlo. *pp*
Cb. *fz*
pp

1. *ten.* *tr*

2.

1. *mf*

2. *mf* *mf*

Cor. ingl.

Cl. A. 1. *a 2* *f* *tr*

2. *f* *tr*

Cl. basso A. *sempre legato*

1. *f*

2. *f*

1. *ff molto espress. e marcato*

2. *mf*

3. *mf*

4. *mf*

Trbe C. 1. *f*

2. *f*

Timp. *mf*

Piatti *p*

Arpa *f* *mf* *f* *mf* *f* *mf*

1. *senza sord.* *f* *tr*

2. *senza sord.* *f* *tr*

Viol. I. *f* *tr*

Viol. II. *f* *tr*

Vle. *f* *f* *tr*

Vlo. *f* *tr*

Cb. *ff sempre molto espress.* *f* *mf* *f* *mf*

This musical score page contains the first four measures of a piece. The instruments and their parts are as follows:

- Fl. 1.**: Flute 1, starting with a trill and a triplet, marked *molto cresc.* and *fz*.
- Ob. 4.**: Oboe 4, mirroring the flute's initial figure, also marked *molto cresc.* and *fz*.
- Cor. Ing.**: English Horn, playing a melodic line marked *f espress.*
- Cl. A. 1. & 2.**: Clarinet in A, playing a melodic line marked *f* and *fz*.
- Cl. basso A.**: Bass Clarinet in A, playing a melodic line marked *fz*.
- Fag. 1. & 2.**: Bassoon 1 and 2, playing a melodic line marked *fz*.
- Cor. F. 2.**: French Horn 2, playing a rhythmic accompaniment.
- Cor. F. 3. & 4.**: French Horn 3 and 4, playing a rhythmic accompaniment.
- Timp.**: Timpani, with rests.
- Piatti**: Cymbals, with rests.
- Arpa**: Harp, playing chords marked *f*, *mf*, *f*, *fz*, *mf*, *f*, *fz*, *mf*.
- Viol. I. & II.**: Violins I and II, playing a complex rhythmic pattern marked *fz* and *tr*.
- Vle.**: Viola, playing a melodic line marked *fz*.
- Vlo.**: Violoncello, playing a melodic line marked *fz*.
- Cb.**: Contrabasso, playing a melodic line marked *f* and *mf*.

37 1.

Fl. 1. *fz dim.* *p* *pp*

Fl. 2. *p* *pp*

Ob. 1. *fz*

Cor. Ingl. *pp*

Cl. A 1. *a 2* *mf dim.* *p* *pp* *dolce con espress.*

Cl. A 2. *mf dim.* *p* *pp*

Cl. basso A *fz dim.*

Fag. 1. *fz dim.*

Fag. 2. *fz dim.*

Cor. F 2. 1. *dim.*

Cor. F 2. 2. *dim. molto* *p*

Cor. F 2. 3. *dim. molto* *p*

Cor. F 2. 4. *dim. molto* *p*

Timp.

Piatti

Arpa *pp*

37 1.

I. *fz dim.* *con sord.* *pp sempre*

II. *dim.* *p* *3* *con sord.* *pp sempre*

Vle. *dim.* *p* *3*

Vlo. *dim.* *p*

Cb. *fz dim. molto*

2. *tr*

Fl. 1. *fz* *cresc.* *fz* *fz* *ffz* *ffz* *tr*

Fl. 2. *fz* *tr* *cresc.* *fz* *fz* *ffz* *ffz* *tr*

Ob. 1. *fz* *a2* *tr* *cresc.* *fz* *fz* *ffz* *ffz* *tr*

Ob. 2. *fz* *a2* *tr* *cresc.* *fz* *fz* *ffz* *ffz* *tr*

Cor. Ing. *cresc.* *fz* *fz* *ffz* *ffz* *tr*

Cl. A 1. *cresc.* *fz* *fz* *ffz* *ffz* *tr*

Cl. A 2. *cresc.* *fz* *fz* *ffz* *ffz* *tr* in B

Cl. basso A *fz* *cresc.* *fz* *ffz* *ffz* *tr*

Fag. 1. *fz* *cresc.* *fz* *ffz* *ffz* *tr*

Fag. 2. *fz* *cresc.* *fz* *ffz* *ffz* *tr*

Cor. F 1. *fz* *cresc.* *fz* *ffz* *ffz* *tr*

Cor. F 2. *fz* *cresc.* *fz* *ffz* *ffz* *tr*

Cor. F 3. *fz* *cresc.* *fz* *ffz* *ffz* *tr*

Cor. F 4. *fz* *cresc.* *fz* *ffz* *ffz* *tr*

Trbe C 1. *senza sordini* *ff marcato* *a2* *tr*

Trbe C 2. *ff marcato* *a2* *tr*

Trbni 1. *ffz* *tr*

Trbni 2. *ffz* *tr*

Trbni 3. *ffz* *tr*

Tb. *pp* *ffz* *tr*

Timp. *ff marcato* *tr*

Trgl. *ffz* *tr*

Tamb. *ffz* *tr*

Piatti *ffz* *tr*

Arpa *cresc.* *ffz* *tr*

Viol. I *fz* *molto cresc.* *fz* *fz* *ffz* *ffz* *tr*

Viol. II *fz* *molto cresc.* *fz* *fz* *ffz* *ffz* *tr*

Vle *fz* *molto cresc.* *fz* *fz* *ffz* *ffz* *tr*

Vlc. *fz* *molto cresc.* *fz* *fz* *ffz* *ffz* *tr*

Cb. *fz* *molto cresc.* *fz* *fz* *ffz* *ffz* *tr*

1. Fl. *ff f* *tr* *f* *dim.*

2. Fl. *ff f* *tr* *f* *dim.*

Ob. 1. *a2 ff f* *tr* *f* *dim.*

2. Ob. *ff f* *tr* *f* *dim.*

Cl. A 1. *ff f* *tr* *f* *dim.*

2. Cl. A *ff f* *tr* *f* *dim.*

Fag. 1. *a2 ff f* *tr* *f* *dim.*

2. Fag. *ff f* *tr* *f* *dim.*

Cor. F 1. *f* *dim.*

2. Cor. F *a2 ff f* *dim.*

3. Cor. F *a2 ff f* *dim.*

4. Cor. F *ff f* *dim.*

Trbe C 1. *a2 ff f* *dim.*

2. Trbe C *ff f* *dim.*

Trbni 1. *ff marcato* *ff f* *dim.*

2. Trbni *ff f* *dim.*

3. Trbni *ff f* *dim.*

e. Tb. *ff f* *ff f* *dim.*

Timp. *tr* *ff f* *dim.*

Trgl. *tr* *ff f* *dim.*

Tamb. *tr* *ff f* *dim.*

Piatti *f* *dim.* *mp*

I. Viol. *f* *tr* *f* *dim.*

II. Viol. *f* *tr* *f* *dim.*

Vle. *ff f* *ff f* *dim.*

Vlc. *ff f* *ff f* *dim.*

Cb. *ff f* *ff f* *dim.*

poco sostenuto

Fl. 1. *mp* *dim. e perdendosi* *pp*

Ob. 1. *mp* *dim. e perdendosi*

Cl. A 1. *mp* *dim. e perdendosi* *pp*

Cl. A 2. *mp* *dim. e perdendosi*

Fag. 1. 2. *mp* *dim. e perdendosi*

Cor. F 1. 2. *p*

Cor. F 3. 4. *dim.*

Trbe C 1. 2. *a3* *p*

Trbni 1. 2. *dim. e perdendosi* *ppp*

e Tb. 3. *p* *dim. e perdendosi* *ppp*

Timp. *p* *poco sostenuto*

Piatti *p* *dim.* *pp* *ppp*

Viol. I. *mp* *dim. e perdendosi* *pp* *poco sostenuto*

Viol. II. *mp* *dim. e perdendosi* *pp*

Vle. *mp* *dim. e perdendosi* *pp*

Vlo. *mp* *dim. e perdendosi* *pp*

Cb. *mp* *dim. e perdendosi* *pp*

38

Più tranquillo (♩ poco più lento della ♩ precedente)

Timp. con sord. *pp*

I. *pp*
 II. con sord.
 III. *pp*
 IV. *pp*

39

I. *pp*
 II. *pp*
 III. *pp*
 IV. *pp*

cresc. molto

Tempo I. Allegro vivace

40

Fl. picc. *ff marc.*
 a 2

Fl. 1. *ff marc.*
 2.

Ob. 1. *f r f* marc.*
 2. *rf*

Cl. B. 1. *in B*
 2. *ff marc.*

Cor. F. 1. *f*
 2. *marcatissimo*
 3. *f marcattissimo*

Timp. *mf*

Trgl. *mf*

Arpa *f r f**

Tempo I. Allegro vivace

40

I. *fz*
 II. *p*

III. *fz*
 IV. *p*

Cb. *plzz.*
f

*sempre con accento acuto

Un poco pesante

1. Fl. 1. *tr* *ff* *tr* *ff* *tr* *ff* *ff*

2. Fl. 2. *ff* *tr* *ff* *tr* *ff* *tr* *ff*

1. Ob. 1. *ff* *tr* *ff* *tr* *ff* *tr* *ff*

2. Ob. 2. *ff* *tr* *ff* *tr* *ff* *tr* *ff*

1. Cl. B. 1. *ff* *tr* *ff* *tr* *ff* *tr* *ff*

2. Cl. B. 2. *ff* *tr* *ff* *tr* *ff* *tr* *ff*

Fag. 1. *ff marcato*

2. *fz*

1. Cor. F. *a2* *rf* *rf* *rf*

2. *rf* *rf* *rf*

3. *rf* *rf* *rf*

1. Trbe C. *a2* *fz* *fz* *fz*

2. *fz* *fz* *fz*

Timp. *fz* *fz* *fz*

Trgl. *fz* *fz* *fz*

Tamb. *f* *f* *f*

Arpa *rf* *fz* *fz* *fz*

Un poco pesante

I. Viol. *ff fz* *3* *fz*

II. *ff fz* *3* *fz*

Vle. *ff marcato* *fz*

Vlc. *senza sord.* *ff marcato* *fz*

Cb. *arco* *ff marcato* *fz*

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. pic., Fl. 1 and 2, Ob. 1 and 2, Cor. ingl., Cl. B 1 and 2, Fag. 1 and 2, Cor. F 1, 2, 3, 4, Trbe C 1 and 2, Trbni 1 and 2, Timp., Tamb., and Piatti. The score includes various dynamics such as *f*, *ff*, *ff marcato*, and *tr*. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines. The percussion parts include a snare drum pattern and a cymbal effect.

Musical score for string instruments. The instruments listed on the left are Viol. I and II, Vle., Vlo., and Cb. The score includes various dynamics such as *f*, *ff*, and *ff marcato*. The strings play a rhythmic accompaniment with some melodic movement. The double bass part features a steady bass line.

a tempo

1. Fl. *f* *tr* *ffz* *tr* *ffz* *tr* *ffz*

2. Fl. *f* *tr* *ffz* *tr* *ffz* *tr* *ffz*

1. Ob. *f* *tr* *ffz* *tr* *ffz* *tr* *ffz*

2. Ob. *f* *tr* *ffz* *tr* *ffz* *tr* *ffz*

1. Cl. B *f* *tr* *ffz* *tr* *ffz* *tr* *ffz*

2. Cl. B *f* *tr* *ffz* *tr* *ffz* *tr* *ffz*

Fag. 1. *fz*

Fag. 2. *fz*

1. Cor. F *f marcato* *mf* *mf* *mf*

2. Cor. F *f marcato* *mf* *mf* *mf*

3. Cor. F *f marcato* *mf* *mf* *mf*

1. Trbe C *fz* *a2* *fz* *a2* *fz* *a2*

2. Trbe C *fz* *a2* *fz* *a2* *fz* *a2*

Timp. *mf* *fz* *fz* *fz*

Trgl. *mf* *fz* *fz* *fz*

Tamb. *mf* *fz* *fz* *fz*

Arpa *f* *mf* *fz* *fz* *fz* *fz*

a tempo

I. Viol. *fz*

II. Viol. *fz*

Vle. *fz*

Vlc. *pizz. fz*

Cb. *f* *fz* *fz* *fz*

un poco pesante

a tempo

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Trumpet (Trbe C.). The Flute and Oboe parts start with a dynamic of *ffp* and include a *cresc.* marking. The Clarinet and Bassoon parts also start with *ffp* and include *cresc.* markings. The Bassoon part features triplet markings. The Trumpet part starts with *ff f₃* and includes *ffpp* markings. The Timp. part has a *f₃* marking. The Trgl. and Tamb. parts are marked with rests.

un poco pesante

a tempo

Musical score for string instruments. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vie), Violoncello (Vio.), and Contrabasso (Cb.). The Violin I and II parts start with a dynamic of *ff* and include *f₃* markings. The Viola part starts with *ff f₃* and includes *ff₃* markings. The Violoncello part starts with *arco ff f₃* and includes *f₃* markings. The Contrabasso part starts with *arco ff f₃* and includes *f₃* markings. The Violin I and II parts include *pizz.* markings. The Viola and Violoncello parts include *pp* markings. The Contrabasso part includes *pp* markings. The score includes *cresc.* markings for the Violin I, Violin II, Viola, and Violoncello parts.

This musical score page, numbered 49, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. pic.), two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets in B-flat (Cl. B. 1, 2), and two Bassoons (Fag. 1, 2). The brass section consists of four French Horns (Cor. F. 1, 2, 3, 4) and two Trumpets in C (Trbe C. 1, 2). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Tambourine (Tamb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vio.), Violoncello (Vcllo), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *ff*, *fz*, and *fz*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The string section includes markings for *arco* and *pizz.* (pizzicato).

This musical score page includes the following parts and dynamics:

- Fl.** 1. 2. *ff*
- Ob.** 1. 2. *ff*, *mf*, *dim. p*
- Cl. B.** 1. 2. *ff*, *mf*, *dim. p*
- Fag.** 1. 2. *ff*
- Cor. F.** 1. 2. 3. 4. *ff*, *fz*, *ff*, *mp*, *dim.*
- Trbe C.** 1. 2. *ff*
- Trbni.** 1. 2. 3. *ff*, *fz*, *ff*
- Timp.**
- Viol.** I. II. *fz*, *mf*, *dim.*
- Vle.** *fz*, *mf*, *dim.*
- Vlo.** *fz*, *dim.*
- Cb.** *fz*, *dim.*

43

Fl. 1. 2. *a 2*
p

Cl. B. 1. 2. *p*

Fag. 1. *p*

I. *pizz.*
p

Viol. II. *pizz.*
p

Vle.

Vlc. *mp espressivo*

Cb. *pizz.*
p

Fl. 1. 2. *a 2*

Cor. ingl.

Cl. B. 1. 2.

Cl. basso B

Fag. 2.

I. *cresc.*

Viol. II. *cresc.*

Vle. *pizz.*
p cresc.

Vlc. *cresc.*

Cb. *cresc.*

f dim.

p cresc.

dim. p

f

mf

mf

f dim.

f dim.

f

f

dim.

Fl. 1. 2. *a 2*

Cl. B. 1. 2.

Fag. 2.

I. *cresc.*

Viol. II. *cresc.*

Vle. *pizz.*
p cresc.

Vlc. *cresc.*

Cb. *cresc.*

f dim.

dim. p

f

f dim.

f

f

dim.

Fl. 1. 2. *p* *fz* *pp*

Ob. 1. 2.

Cor. ingl. *p* *pfz* *pp*

Cl. B. 1. 2. *p* *fz* *pp*

Cl. basso B. *p* *pfz* *pp*

Fag. 1. 2. *p* *pfz* *p*

Cor. F. 1. 2. 3. 4. *p*

Trbe C. 1. 2.

Trbni 1. 2. 3. *pp* *p*

Timp.

Trgl.

Tamb. *p dolce*

Arpa *mp dolce*

Viol. I. II. *p* *arco* *mf molto espress. arco*

Vle. *p* *mp*

Vlo. *p* *mp*

Cb. *p* *dim.* *mp*

1. Fl. 1. *mp cresc.* *f dim.* *dim.*
 2. Fl. 2. *mp cresc.* *f dim.* *dim.*
 1. Ob. 1. *mp cresc.* *f dim.* *dim.*
 2. Ob. 2. *mp cresc.* *f dim.* *dim.*
 Cor. ingl. *mp cresc.* *f dim.* *dim.*
 Cl. B. 1. *mp cresc.* *f dim.* *dim.*
 2. Cl. B. 2. *mp cresc.* *f dim.* *dim.*
 Fag. 1. *mp cresc.* *f dim.* *dim.*
 2. Fag. 2. *mp cresc.* *f dim.* *dim.*
 1. Cor. F. *mp cresc. espress.* *f dim.* *dim.*
 2. Cor. F. *mp cresc.* *f dim.* *dim.*
 3. Cor. F. *mp cresc.* *f dim.* *dim.*
 4. Cor. F. *mp cresc.* *f dim.* *dim.*
 Trbe C. 1. *mp cresc.* *f dim.* *dim.*
 2. Trbe C. 2. *mp cresc.* *f dim.* *dim.*
 1. Trbni *mp cresc.* *f dim.* *dim.*
 2. Trbni *mp cresc.* *f dim.* *dim.*
 3. Trbni *mp cresc.* *f dim.* *dim.*
 Timp. *mp cresc.* *f dim.* *dim.*
 Trgl. *mp cresc.* *f dim.* *dim.*
 Tamb. *mp cresc.* *f dim.* *dim.*
 Arpa *mp cresc.* *ff dim. p* *dim.*
 I. Viol. *cresc.* *ff dim.* *dim.*
 II. Viol. *cresc.* *ff dim.* *dim.*
 Vle. *cresc.* *f dim.* *dim.*
 Vlo. *cresc.* *f dim.* *dim.*
 Cb. *cresc.* *f dim.* *dim.*

45

Fl. 1. 2. *pp* *rfzpp* *dim.*

Ob. 1. 2. *pp* *rfzpp* *rfzpp cresc.*

Cor. ingl. *pp* *rfzpp* *pfzpp cresc.*

Cl. B. 1. 2. *pp* *rfzpp* *rfzpp cresc.*

Cl. basso B. *pp* *rfzpp* *rfzpp cresc.*

Fag. 1. 2. *pp* *rfzpp* *rfzpp cresc.*

Cor. F. 1. 3. 4. *pp* *pfzpp* *rfzpp cresc.*

Trbe C. 1. 2. *a 2* *ten.* *mp* *pp* *mp cresc.*

Trbni 1. 2. 3.

Timp. *tr* *pp* *pp cresc.*

Trgl. *pp* *mp* *dim.* *pp* *mp cresc.*

Tamb. *pp* *mp* *pp* *mp cresc.*

Arpa *p* *mp* *p* *pfz cresc.*

45

I. *mp* *cresc.*

Viol. II. *mp* *cresc.*

Vle. *p* *mp* *p* *cresc.*

Vlo. *p* *mp* *p* *cresc.*

Cb. *p* *pfz* *p* *pfz cresc.*

46

Fl. picc
 Fl. 1. 2.
 Ob. 1. 2.
 Cor. ingl.
 Cl. B 1. 2.
 Cl. basso B
 Fag. 1. 2.
 Cor. F 1. 3. 4.
 Trbe C 1. 2.
 Trbni 1. 2. 3. e Tb.
 Timp.
 Trgl.
 Tamb.
 Piatti

46

I.
 Viol. I.
 II.
 Vle.
 Vlo.
 Cb.

47

Tranquillo ed un poco rubato

1. Fl. *p* *dim.* *pp* *dim.*

2. Fl. *p* *dim.* *pp*

Ob. 1. *pp*

Cl. B 1. *pp* *dim.*

Cor. F 1. 2. 3. 4.

47

Tranquillo ed un poco rubato

I. Viol. *mp* *dim.* *pp* *pp* *dim.*

II. Viol. *mp* *dim.* *pp* *pp* *dim.*

Vle. *p* *mp* *dim.* *pp* *pp* *dim.*



48

poco string.

a tempo

1. Fl. *pp*

2. Fl. *pp*

Cl. B 1. *pp* *dolciss.* *pp*

2. Cl. B *pp* *con sord.*

Trbe C 1. *p*

2. Trbe C *p*

Timp. *ppp*

48

poco string.

a tempo

I. Viol. *ppp*

II. Viol. *ppp*

Vle. *ppp*

Vlc. *ppp*

Fl. picc. *f sfz* *a2*

Fl. 1. *f sfz*

Fl. 2. *f sfz*

Ob. 1. *f sfz* *a2*

Ob. 2. *f sfz*

Cl. B. 1. *f sfz* *a2*

Cl. B. 2. *f sfz*

Fag. 1. *mf sfz*

Fag. 2. *mf sfz*

Trbe C. 1. *senza sordini*

Trbni 1. *mf*

Trbni 2. *mf*

Trbni 3. *mf*

Timp.

Trgl. *mf*

Tamb. *mf* *tr*

Piatti *p*

Arpa *f*

Viol. I. *mf sfz* *pizz.*

Viol. II. *mf sfz* *pizz.*

Vie. *mf sfz* *pizz.*

Vlo. *mf sfz*

Cb. *mf sfz*

49

Fl. picc. *a 2* *fz*

Fl. 1. *fz*

Fl. 2. *fz*

Ob. 1. *fz mf marcato fz fz mp dim.*

Ob. 2. *fz*

Cor. Ingl. *mf mf fz mf dim.*

Cl. B 1. *mf marcato fz*

Cl. B 2. *mf fz fz mp*

Fag. 1. *fz mp dim.*

Fag. 2. *fz*

Timp.

Trgl. *mp p*

Tamb.

Piatti

Arpa

49

Viol. I. *mp p*

Viol. II. *mp p*

Vle. *mp p*

Vlo. *arco fz p 3 3*

Cb. *pizz. fz mp fz fz p*

Fl. 1. 2. *a2*
p *dim.* *pp* *dim.*

Ob. 1. *dim.* *dim.*

Cor. ingl. *p* *dim.* *dim.*

Cl. B 1. 2. *pp*

Fag. 1. *p* *dim.* *dim.*

Timp. *pp un poco marcato* *dim.* *dim.*

Trgl. *p dim.* *pp*

Viol. I. II. *dim.* *pp* *dim.*

Vle. *dim.* *pp* *dim.* *arco* *pp*

Vlc. *dim.* *pp* *dim.* *pp* *arco*

Cb. *pp* *pp* *pp*

Cl. B 1. 2. *a2*
ffz *p*

Cor. F. 1. 2. *ffz* *dim.* *pp*

Timp. *ffz* *dim.* *pp*

Viol. I. II. *pizz.* *pp* *pp*

Vle. *cresc.* *ffz* *dim.* *pp* *pp*

Vlc. *cresc.* *ffz* *dim.* *pp*

Cb. *cresc.* *ffz* *dim.*

Fl. 1. 2. *ffz p*

Ob. 1. 2. *pp*

Cl. B. 1. 2. *fz pp*

Viol. I. II. *ffz*

Vle. *ffz pp pizz.*

Vlo. *pp*

Cb. *pp*

Fl. picc. *fp*

Fl. 1. 2. *fp pp*

Ob. 1. 2. *p*

Cl. B. 1. 2. *p*

Cl. basso B. *p*

Fag. 1. 2. *fz p cresc. dim.*

Cor. F. 3. 4. *pp dim.*

Viol. I. II. *p pp*

Vle. *fz*

Vlo. *pizz. fz*

Cb. *p fz pp cresc. dim.*

51

Fl. picc. *pp*

Fl. 1. *pp*

Fl. 2. *pp*

Ob. 1. *pp*

Cl. B. 1. *pp*

Cl. B. 2. *pp*

Fag. 1. *pp*

Fag. 2. *pp*

Cor. F. 3. *pp*

Cor. F. 4. *pp*

Viol. I. *pp* arco *p* *cresc.* *f*

Viol. II. *pp* arco *p* *cresc.* *f*

Vle. *pp* arco *p* *cresc.* *f*

Vlo. *pp* arco *p* *cresc.* *f*

Cb. *pp* *p* *cresc.* *f*

Ob. 1. *f marcato*

Cl. B. 1. *f marcato*

Cl. B. 2. *f marcato*

Fag. 1. *f marcato*

Fag. 2. *f marcato*

Cor. F. 1. *f marcato*

Cor. F. 2. *f marcato*

Cor. F. 3. *f marcato*

Cor. F. 4. *f marcato*

Trbe C. 1. *f marcato*

Trbe C. 2. *f marcato*

Trbn. 1. *f marcato*

Trbn. 2. *f marcato*

Trbn. 3. *f marcato*

Viol. I. *f*

Viol. II. *f*

Vle. *f*

Vlo. *f*

Cb. *f* arco *f*

53

Fl. picc. *ff*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cor. ingl. *ff*

Cl. B. 1. 2. *ff*

Fag. 1. 2. *f*

Cor. F. 1. 2. 3. 4. *f*

Trbe C. 1. 2. *f*

Trbni 1. 2. 3. e Tb. *f*

Timp.

Trgl. *f*

Tamb. *f*

Piatti *mf*

Arpa *ff*

53

Viol. I. *ff* *fespress.* *fz*

Viol. II. *ff* *fespress.* *fz*

Vie. *ff fz*

Vio. *ff fz* *pizz.* *f*

Cb. *ff fz*

Cl. B. 1. 2. *dim.* *fp* *dim.* *pp* *ppp*

Fag. 1. 2. *dim.* *fp* *dim.* *pp* *ppp*

Cor. F. 3. 4. *dim.* *p* *dim.* *pp* *pp* *ppp*

Trbe C. 1. 2. *dim.* *fp* *dim.* *pp* *ppp*

I. *p* *p* *dim.* *pp* *ppp*

Viol. II. *p* *p* *dim.* *pp* *ppp*

Vle. *dim.* *fp* *dim.* *pp* *ppp*

Vlo. *pizz.* *dim.* *p* *dim.* *pp* *ppp*

Cb. *dim.* *fp* *dim.* *pp* *ppp*



54

Ob. 1. *fz* *fz*

Cl. B. 1. 2. *fz* *fz*

Fag. 1. 2. *a2* *ff* *marcato* *fz*

Cor. F. 1. 2. *marcato* *fz*

3. 4. *f marcato* *fz*

Timp. *f* *fz*

54

I. *pp* *molto cresc.* *pizz.* *fz*

Viol. II. *pp* *molto cresc.* *pizz.* *fz*

Vle. *pp* *molto cresc.* *f marcato* *fz*

Vlo. *arco* *pp* *molto cresc.* *f marcato* *fz*

Cb. *molto cresc.* *arco* *f marcato* *ff* *marcato*

Musical score for measures 49-54. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horn in F (Cor. F.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vlo.), and Cello (Cb.). The key signature is B-flat major. Dynamics include *fz*, *ff marcato*, *f marcato ten.*, and *trmm*. The woodwinds and strings play a rhythmic pattern of eighth notes.

Musical score for measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), and Timpani (Timp.). The key signature is B-flat major. Dynamics include *fz*, *ff marcato*, *fz*, *pp*, and *cresc.*. The woodwinds play a melodic line with a crescendo.

Musical score for measures 61-66. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vlo.), and Cello (Cb.). The key signature is B-flat major. Dynamics include *fz*, *pp*, and *cresc.*. The strings play a rhythmic pattern of eighth notes.

Fl. picc. *ff*

Fl. 1. *ff ten.*

Fl. 2. *ff ten.*

Ob. 1. *ff ten.*

Ob. 2. *ff ten.*

Cl. B. 1. *ff*

Cl. B. 2. *ff*

Fag. 1. *ff*

Fag. 2. *ff*

Trbe C. 1. *ff ten.*

Trbe C. 2. *ff*

Timp. *f ten.*

Viol. I. *ff ten.*

Viol. II. *ff ten.*

Vle. *ff*

Vlo. *ff*

Cb. *ff*

Ob. 1. *ff*

Ob. 2. *ff*

Cl. B. 1. *ff*

Cl. B. 2. *ff*

Fag. 1. *ff ten.*

Fag. 2. *ff*

Cor. F. 1. *ff*

Cor. F. 2. *ff*

Cor. F. 3. *ff*

Cor. F. 4. *ff*

Trbe C. 1. *ff*

Trbe C. 2. *ff*

Viol. I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlo. *ff*

Cb. *ff*

56 a 2

Fl. 1. 2. *p*

Ob. 2. *mp dim.*

Cl. B. 1. 2. *ff mp dim. p*

Fag. 1. 2. *fz p p*

56

Viol. I. II. *plzz. ff mf dim. p*

Vla. *plzz. ff mf dim.*

Vlo. *ff dim. mp espress.*

Cb. *ff dim. p*

a 2

Fl. 1. 2. *cresc. f dim.*

Cor. ingl. *p espress. dim.*

Cl. B. 1. 2. *f dim.*

Cl. basso B. *p cresc. mf*

Fag. 1. 2. *p cresc. mf*

Viol. I. II. *cresc. f dim.*

Vla. *plzz. p cresc. f*

Vlo. *cresc. f*

Cb. *cresc. f dim.*

57

Fl. 1. 2. *a2*
 Ob. 1. 2.
 Cor. ingl.
 Cl. B. 1. 2.
 Cl. basso B.
 Fag. 1. 2.

Cor. F. 1. 2. 3. 4.
 Trbe C. 1. 2.
 Trbni 1. 2. 3.
 e Tb.
 Timp.

Trgl.
 Tamb.
 Arpa

57

I. Viol.
 II. Viol.
 Vle.
 Vlo.
 Cb.

1. Fl. *mp cresc.* *ff dim.*

2. Fl. *mp cresc.* *ff dim.*

1. Ob. *mp cresc.* *ff dim.*

2. Ob. *mp cresc.* *ff dim.*

Cor. Ingl. *mp cresc.* *ff dim.*

1. Cl. B. 2. *mp cresc.* *f dim.*

1. 2. Fag. *cresc.* *f dim.*

1. 2. 3. 4. Cor. F. *mp cresc.* *f*

Timp.

Trgl. *cresc.* *dim.*

Tamb. *cresc.* *f dim.*

Arpa *cresc.* *ff dim.*

I. Viol. *cresc.* *ff dim.*

II. Viol. *cresc.* *ff dim.*

Vle. *cresc.* *f dim.*

Vlo. *cresc.* *f dim.*

Cb. *cresc.* *f dim.*

Fl. 1. 2. *pp* *pf₂pp* *dim.*

Ob. 1. 2. *pp* *pf₂pp*

Cor. ingl. *pp* *pf₂pp*

Cl. B. 1. 2. *pp* *pf₂pp*

Cl. basso B. *pp* *pf₂pp*

Fag. 1. 2. *pp* *pf₂pp*

Cor. F. 1. 3. 4. *pp* *pf₂pp*

Trbe C. 1. 2. *mp* *pp*

Timp. *pp*

Trgl. *pp* *mp*

Tamb. *pp* *mp* *pp*

Arpa *p* *mp* *p*

Viol. I. *mp*

Viol. II. *mp*

Viola *p* *mp* *p*

Violo. *p* *mp* *p*

Cb. *p* *pf₂* *p*

This musical score page contains measures 57 through 60. The instruments are arranged as follows:

- Flutes:** Fl. piccolo, Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Cor Anglais:** Cor. Ingl.
- Clarinets:** Cl. B. 1, Cl. B. 2
- Bassoon:** Cl. basso B.
- Fagots:** Fag. 1, Fag. 2
- Cor Anglais:** Cor. F. 1, 2, 3, 4
- Trumpets:** Trbe C. 1, 2
- Trumpets:** Trbni 1, 2, 3
- Timpani:** Timp.
- Triangle:** Trgl.
- Tam-tam:** Tamb.
- Plates:** Piatti
- Arpa:** Arpa
- Violins:** Viol. I, Viol. II
- Viola:** Vle
- Violoncello:** Vlo.
- Double Bass:** Cb.

Measure 57 (top of page) features a *ten.* (tutti) marking. The woodwinds and strings begin with *pp* (pianissimo) dynamics, many with *cresc.* (crescendo) markings. The strings play *arco* (arco). Measure 58 (middle of page) continues the *ten.* section with *ff* (fortissimo) dynamics. The woodwinds play *ff* with *ten.* markings. The strings play *ff* with *arco* markings. Measure 59 (bottom of page) features *fz* (forzando) dynamics for the woodwinds and strings. Measure 60 (bottom of page) continues with *fz* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

59 a2

60

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3.

eTb.

Timp.

Piatti

ff *rf* *ffz*

ff marcato *a2* *2*

ff marcato *a2* *2*

ffz

f fz

59

60 non div.

I. Viol.

II. Viol.

Vlo.

Vlo.

Cb.

ff *fz* *fz* *fz* *fz* *fz* *fz* *ff fz non div.*

ff *fz* *fz* *fz* *fz* *fz* *fz* *ff fz*

ff *fz* *non div.* *ffz*

ff *fz* *ffz*

ff *ffz*

This musical score page includes the following parts and markings:

- Fl. 1. 2.**: Flute parts with dynamics *ffz* and *fz*.
- Ob. 1. 2.**: Oboe parts with dynamics *ffz*.
- Cl. B. 1. 2.**: Clarinet parts with dynamics *ffz*.
- Fag. 1. 2.**: Bassoon parts with dynamics *ff molto cresc.*, *ff*, *ffz*, and *ff*. Includes an *a2* marking.
- Cor. F. 1. 2. 3. 4.**: Four French Horn parts with dynamics *ff*.
- Trbe C. 1. 2.**: Trumpet parts with dynamics *ff* and *ffz*. Includes an *a2* marking.
- Trbni 1. 2. 3. eTb.**: Trombone parts with dynamics *ff* and *ffz*. Includes an *a2* marking.
- Timp.**: Timpani part.
- Piatti**: Cymbals part with dynamics *fz*.
- Viol. I. II.**: Violin parts with dynamics *fz* and *ffz*.
- Vle.**: Viola part with dynamics *ffz*.
- Vlo.**: Violoncello part with dynamics *ff molto cresc.*, *ff*, and *ff*.
- Cb.**: Contrabass part with dynamics *ff molto cresc.*, *ff*, and *ff*.

61

Fl. 1. 2. *ff fz*

Ob. 1. 2. *ff fz*

Cl. B. 1. 2. *ff fz*

Fag. 1. 2. *ff fz*

Cor. F. 1. 2. 3. *ff marcato*

Trbe C. 1. 2. *ff fz*

Trbni 1. 2. 3. *ff fz*

e Tb. *ff fz*

Timp. *ff*

Trgl. *f*

Tamb. *ff*

Piatti *f*

Arpa *ff fz*

61

Viol. I. II. *ff*

Vle. *ff fz*

Vlc. *ff fz*

Cb. *ff fz*

This musical score page contains measures 61 through 64. The instrumentation includes:

- Fl. piccolo (Fl. picco.)
- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. B. 1, 2)
- Bassoons (Fag. 1, 2)
- Cor Anglais (Cor. F. 1, 2, 3, 4)
- Trumpets (Trbe C. 1, 2)
- Trumpets and Trombones (Trbni e Tb. 1, 2, 3)
- Timpani (Timp. Solo)
- Triangle (Trgl.)
- Tam-tam (Tamb.)
- Arpa (Arpa)
- Violins (Viol. I, II)
- Violas (Vio.)
- Celli (Cb.)

Measure 61 features a woodwind and brass section with a forte (ff) dynamic and a triplet of eighth notes. The strings play a rhythmic pattern with a mezzo-forte (mf) dynamic. Measure 62 continues the woodwind and brass parts, with dynamics ranging from ff to f. The strings maintain their rhythmic pattern. Measure 63 introduces a 'Solo' section for the timpani, marked 'ff marcatisissimo', and features a triangle and tam-tam with 'tr' (trill) markings. Measure 64 concludes the section with various dynamics (mf, ff, f) and trill markings across the woodwind, brass, and string sections.

stringendo poco a poco

Poco più mosso

Fl. picc.

1.

Fl.

2.

Ob.

1.

2.

Cl. B

1.

2.

Fag.

1.

2.

Cor. F

1.

2.

3.

4.

Trbe C

1.

2.

Trbni

1.

2.

3.

4.

e Tb.

Timp.

Trgl.

Tamb.

Piatti

stringendo poco a poco

Poco più mosso

I.

Viol.

II.

Vle

Vlo.

Cb.

Fl. picc. *fz*

Fl. 1. 2. *fz*

Ob. 1. 2. *fz*

Cor. ingl. *ff fz*

Cl. B. 1. 2. *fz*

Fag. 1. 2. *ff fz*

Cor. F. 1. 2. 3. 4. *ff fz*

Trbne C. 1. 2. *ff fz*

Trbni 1. 2. 3. *ff sempre marc.*

e Tb. *ff sempre marc.*

Timp. *tr*

Trgl. *ff fz*

Tamb. *ff fz*

I. Viol. *ff fz*

II. Viol. *ff fz*

Vle. *ff fz div.*

Vlc. *ff fz div.*

Cb. *ff fz*

poco a poco stringendo al Fine

Fl. picc. *ff^z*

Fl. 1. 2. *ff^z* *mf* *cresc.*

Ob. 1. 2. *mf* *cresc.*

Cor. ingl. *ff^z*

Cl. B. 1. 2. *mf* *cresc.*

Fag. 1. 2. *ff^z*

Cor. F. 1. 2. 3. 4. *ff^z* *mf* *cresc.* *mf* *cresc.*

Trbe C. 1. 2. *f^z* *mf* *cresc.* *mf* *cresc.*

Tbni 1. 2. 3. e Tb. *ff^z*

Timp. *tr*

Trgl. *ff^z*

Tamb. *ff^z*

poco a poco stringendo al Fine

I. *ff^z* *mf* *cresc.*

Viol. II. *ff^z* *mf* *cresc.*

Vle. *ff^z* *mf* *cresc.*

Vlo. *ff^z* *mf* *cresc.*

Cb. *ff^z*

65

Fl. picc. *ff ff* *a2* *ff sempre ff*

Fl. 1. 2. *ff ff* *ff sempre ff*

Ob. 1. 2. *ff ff* *ff sempre ff*

Cl. B. 1. 2. *ff ff* *ff sempre ff*

Fag. 1. 2. *ff ff* *f cresc.* *ff sempre ff*

Cor. F. 1. 2. 3. 4. *ff ff* *f cresc.* *ff sempre ff*

Trbe C. 1. 2. *ff ff* *f cresc.* *ff sempre ff* *a2*

Trbni 1. 2. 3. e Tb. *ff ff* *ff sempre ff* *a2*

Timp. *ff ff* *ff sempre ff*

Trgl. *ff ff* *ff sempre ff*

Tamb. *ff ff* *ff sempre ff*

Piatti *ff ff* *ff sempre ff*

Viol. I. II. *ff ff* *trem.* *ff trem.*

Vle. *ff ff* *trem.* *ff*

Vlo. *ff ff* *trem.* *ff*

Cb. *ff ff* *trem.* *ff*

65

This musical score page, numbered 80, contains the first three measures of a piece. The instrumentation includes:

- Fl. piccolo (Fl. picco.)
- Flute 1 and 2 (Fl. 1, 2)
- Oboe 1 and 2 (Ob. 1, 2)
- Clarinet in B-flat 1 and 2 (Cl. B. 1, 2)
- Bassoon 1 and 2 (Fag. 1, 2)
- Cor Anglais (Cor. F.)
- Trumpet in C 1 and 2 (Trbe C. 1, 2)
- Trumpet in B-flat 1, 2, and 3 (Trbni e Tb. 1, 2, 3)
- Timpani (Timp.)
- Trigon (Trgl.)
- Tam-tam (Tamb.)
- Cymbals (Piatti)
- Violin I and II (Viol. I, II)
- Viola (Vle)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score features various dynamics such as *fz*, *ffz*, and *ffz* throughout. There are also markings for *a2* and *p*. The music is written in a key signature of one flat and a common time signature.