

Farewell Sweet Mother

Edited by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Con espressione

Piano introduction in A major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a series of chords and eighth notes, creating a gentle and expressive atmosphere.

9 A E7 E7/G# A

Fare - well sweet moth-er, Weep not, weep not now for me,
Fare - well sweet moth-er, Ev - 'ry night I've dreamed of thee,

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

13 D6 A Bm/D A/E E7 A

Though my soul must wan - der hith-er, Weep not moth - er now for me.
And thy voice was soft and gen-tle, Say - ing plea - sant things to me.

The second system of the song continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Farewell Sweet Mother

17

E E B E

Soon with an an - gel band, I will wan - der hand in hand,
While you these vi - gils keep, Now I lay me down to sleep.

21

E E F#m/A E/B B7 E

To a fair and ra - diant land where I will wait for thee—
Moth - er tell me why you weep. Oh! — weep not now for me.

rit.

25

A E7 E7/G# A

REFRAIN

Fare - well sweet moth - er, Weep not, weep not now for me;

a tempo

Farewell Sweet Mother

29 D6 A Bm/D A/E E7 A

Though my soul must wan - der hith-er, Weep not moth - er now for me.

33