

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Piccolo

5

ff

11

2

p

18

3

p

24

30

tr

35

ff

41

p

47

3

3

3

52

57

f

63

Detailed description of the musical score: The score is for a Piccolo part in 2/4 time, B-flat major. It begins with a five-measure rest, followed by a series of eighth notes with accents. The first staff ends with a dynamic marking of *ff*. The second staff starts at measure 11 with a two-measure rest, followed by a phrase starting with a dynamic marking of *p*. The third staff starts at measure 18 with a triplet of eighth notes, followed by a phrase with a dynamic marking of *p*. The fourth staff starts at measure 24 with a phrase that includes a trill. The fifth staff starts at measure 30 with a phrase that includes a trill. The sixth staff starts at measure 35 with a phrase marked *ff*. The seventh staff starts at measure 41 with a phrase marked *p*. The eighth staff starts at measure 47 with a phrase featuring triplet eighth notes. The ninth staff starts at measure 52 with a phrase. The tenth staff starts at measure 57 with a phrase marked *f*. The final staff starts at measure 63 with a phrase.

Principe Umberto - Marcia

Piccolo

Fine

2
68

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 68-73. Features eighth notes with accents and slurs. Ends with a double bar line and repeat sign.

74

Trio
2

mf

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 74-80. Features a half note followed by eighth notes with slurs. Dynamic marking *mf*.

81

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 81-87. Features eighth notes with accents and slurs.

88

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 88-93. Features quarter notes with slurs.

94

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 94-99. Features eighth notes with slurs and accents.

100

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 100-106. Features eighth notes with slurs and accents. First ending bracket.

107

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 107-118. Features quarter notes, a 7-measure rest, and eighth notes with triplets. Dynamic marking *cresc.*

119

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 119-124. Features quarter notes and eighth notes with triplets.

125

f

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 125-130. Features eighth notes with accents and slurs. Dynamic marking *f*.

131

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 131-135. Features a long eighth-note slur. First and second ending brackets.

136

ff

A Capo tutta la marcia

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Measures 136-141. Features quarter notes and eighth notes with slurs. Dynamic marking *ff*.

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Flute

5

ff

11

2

p

18

3

24

p

30

35

ff

41

47

p

54

60

f

67

Fine

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also performance instructions like '5' and '2' above the first two staves, and '3' above the third staff. The piece concludes with a double bar line and the word 'Fine'.

Principe Umberto - Marcia

2
74

Trio

2

Flute

mf

81

87

93

99

104

1. 2. 7

116

cresc.

121

125

f

131

1. 2.

136

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Oboe

5

ff

11

2

p

18

3

p

24

30

tr

35

ff

41

p

47

54

60

f

Detailed description: This is a musical score for the Oboe part of the 'Principe Umberto - Marcia' by Amilcare Ponchielli. The score is written in a single system with ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piece begins with a five-measure rest, followed by a series of eighth and sixteenth notes with accents. The first staff ends with a *ff* dynamic marking. The second staff starts at measure 11 and includes a two-measure rest, followed by a repeat sign and a melodic phrase. The third staff starts at measure 18 and features a triplet of eighth notes. The fourth staff starts at measure 24 and continues the melodic line. The fifth staff starts at measure 30 and includes a trill (tr) over a note. The sixth staff starts at measure 35 and features a series of sixteenth-note runs with a *ff* dynamic. The seventh staff starts at measure 41 and consists of a steady eighth-note pattern. The eighth staff starts at measure 47 and includes triplet markings. The ninth staff starts at measure 54 and continues the triplet pattern. The tenth staff starts at measure 60 and ends with a *f* dynamic marking. The score includes various musical notations such as rests, accents, slurs, and dynamic markings.

Principe Umberto - Marcia

Oboe

Fine

2
67

Musical staff 1: Oboe part, measures 67-73. The staff shows a melodic line with slurs and accents. The key signature has two flats and the time signature is 2/4.

74

Trio

2

mf

Musical staff 2: Oboe part, measures 74-82. The staff begins with a 'Trio' section marked with a '2' and a repeat sign. The dynamics are marked 'mf'.

83

Musical staff 3: Oboe part, measures 83-90. The staff continues the melodic line with slurs and accents.

91

Musical staff 4: Oboe part, measures 91-97. The staff continues the melodic line with slurs and accents.

98

Musical staff 5: Oboe part, measures 98-105. The staff continues the melodic line with slurs and accents.

106

1. 2. 3

p

Musical staff 6: Oboe part, measures 106-112. The staff features first and second endings and a triplet. Dynamics are marked 'p'.

113

3

cresc.

Musical staff 7: Oboe part, measures 113-118. The staff features triplets and a crescendo marking.

119

3

Musical staff 8: Oboe part, measures 119-124. The staff features triplets.

125

f

Musical staff 9: Oboe part, measures 125-130. The staff features slurs and accents. Dynamics are marked 'f'.

131

1. 2.

Musical staff 10: Oboe part, measures 131-135. The staff features first and second endings.

136

ff

A Capo tutta la marcia

Musical staff 11: Oboe part, measures 136-142. The staff features a 'tutti' section marked 'ff' and 'A Capo tutta la marcia'.

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Bassoon

6

ff

14

p

21

p

28

35

ff

41

46

p

52

p

57

2

f

63

69

Fine

Principe Umberto - Marcia
Bassoon

2
74 Trio

Musical staff 1: Bassoon part, measures 74-79. Dynamics: *f*, *mf*.

Musical staff 2: Bassoon part, measures 80-86. Dynamics: *mf*.

Musical staff 3: Bassoon part, measures 87-92. Dynamics: *mf*.

Musical staff 4: Bassoon part, measures 93-99. Dynamics: *mf*.

Musical staff 5: Bassoon part, measures 100-105. Dynamics: *mf*.

Musical staff 6: Bassoon part, measures 106-111. Dynamics: *p*.

Musical staff 7: Bassoon part, measures 112-117. Dynamics: *cresc.*

Musical staff 8: Bassoon part, measures 118-124. Dynamics: *cresc.*

Musical staff 9: Bassoon part, measures 125-130. Dynamics: *f*.

Musical staff 10: Bassoon part, measures 131-137. Dynamics: *ff*.

Musical staff 11: Bassoon part, measures 138-143. Dynamics: *ff*.

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Clarinet in E \flat

5

ff

11

2

p

18

p

24

30

tr

35

ff

41

p

47

3

3

3

52

3

57

3

f

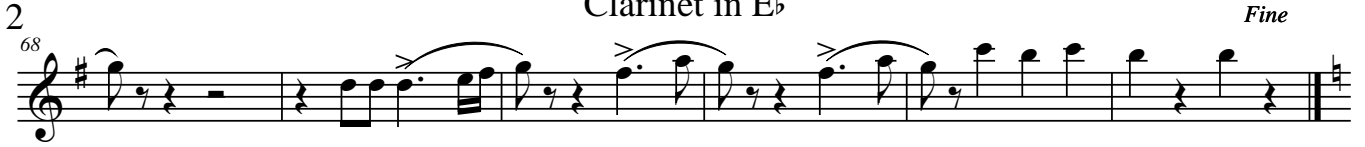
62

Principe Umberto - Marcia

Clarinet in Eb

Fine

2
68



74

Trio

mf



81



88



95



102



109

cresc.



121



125

f



131

ff



A Capo tutta la marcia

137



Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 1

5

13

ff

p

21

p

28

tr

35

ff

41

p

47

52

57

f

63

68

Fine

Principe Umberto - Marcia

Clarinet in B \flat 1

2
74 **Trio**
2

mf

81

88

95

102

108

p

114

cresc.

119

125

f

131

136

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 2

5 *ff*

12 *p*

20 *p*

27

35 *ff*

41 *p*

47

52

57 *f*

63

68 *Fine*

Principe Umberto - Marcia
Clarinet in B \flat 2

2
74 **Trio**
2

mf

81

88

95

102

108

p

114

cresc.

120

125

f

131

136

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 3

5 *ff*

12 *p*

20 *p*

27

35 *ff*

41 *p*

47

52

57 *f*

63

68 *Fine*

Principe Umberto - Marcia
Clarinet in B \flat 3

2
74 **Trio**
2

mf

81

88

95

102

108

p

114

cresc.

119

125

f

131

136

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Bass Clarinet

6

ff

14

p

21

p

28

35

ff

42

p

48

54

p

61

f

68

Fine

2

Detailed description: This is a musical score for Bass Clarinet, consisting of ten staves of music. The score begins with a treble clef and a common time signature. The first staff starts with a measure number '6' and a dynamic marking of 'ff'. The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff begins at measure 14 with a dynamic marking of 'p'. The third staff starts at measure 21, also marked 'p'. The fourth staff begins at measure 28. The fifth staff starts at measure 35 with a dynamic marking of 'ff'. The sixth staff begins at measure 42 with a dynamic marking of 'p'. The seventh staff starts at measure 48. The eighth staff begins at measure 54 with a dynamic marking of 'p' and includes a fermata over the final measure of the staff, with a '2' above it. The ninth staff starts at measure 61 with a dynamic marking of 'f'. The tenth and final staff begins at measure 68 and ends with a double bar line and the word 'Fine'.

Principe Umberto - Marcia
Bass Clarinet

2
74 Trio

f *mf*

81

88

95

103 1. 2. *p*

110 *cresc.*

117

125 *f*

131 1. 2. *ff*

138 *A Capo tutta la marcia*

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

ed. Howey

Alto Sax. 1

5

11

ff

2

p

18

p

24

30

35

ff

41

47

p

54

61

f

67

Fine

Principe Umberto - Marcia

Alto Sax. 1

2
74 **Trio**
mf

81

88

94

101

108 *p*

114 *cresc.*

119

125 *f*

131 *ff*

137 *A Capo tutta la marcia*

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Alto Sax. 2

5

ff

11

2

p

18

p

24

30

35

ff

41

47

p

54

61

f

67

Fine

Principe Umberto - Marcia

Alto Sax. 2

2
74 **Trio**
mf

81

88

94

101

108 *p*

114 *cresc.*

120

125 *f*

131 1. 2. *ff*

137 *A Capo tutta la marcia*

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Tenor Sax.

5 *ff*

13 *p*

21 *p*

28 *tr*

35 *ff*

41

46 *p*

53

59 *f*

64

69 *Fine*

Detailed description: This is a musical score for Tenor Saxophone, titled 'Principe Umberto - Marcia' by Amilcare Ponchielli. The score is in 2/4 time and consists of 69 measures. It begins with a five-measure rest followed by a series of eighth and sixteenth notes, marked *ff*. The piece features several dynamic changes, including *p* (piano) and *f* (forte). There are also articulation marks such as accents (>) and a trill (*tr*). The score concludes with a double bar line and the word 'Fine'.

Principe Umberto - Marcia

Tenor Sax.

2
74 **Trio**
2
mf

81

88

95

102

108

p

115

cresc.

121

125

f

131

ff

137

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Baritone Sax.

6 *ff*

14 *p*

21 *p*

28

35 *ff*

42 *p*

48

54 *p* 2

61 *f*

68 *Fine*

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a six-measure rest followed by a series of notes with accents and a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a repeat sign. The third staff continues with piano (*p*) dynamics and accents. The fourth staff concludes with a double bar line. The fifth staff features fortissimo (*ff*) dynamics and accents. The sixth staff returns to piano (*p*) dynamics. The seventh staff includes a slur over a phrase. The eighth staff ends with a fermata and a second ending bracket labeled '2'. The ninth staff begins with fortissimo (*f*) dynamics and accents. The final staff concludes with a double bar line and the word 'Fine'.

Principe Umberto - Marcia
Baritone Sax.

2
Trio

74

f *mf*

81

89

96

104

1. 2. *p*

111

cresc.

118

125

f

131

1. 2. *ff*

137

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Cornet 1

The musical score for Cornet 1 is written in treble clef with a common time signature (C). The piece is in 2/4 time. The score consists of ten staves of music, each beginning with a measure number. The dynamics are marked as follows: *ff* (fortissimo) at the beginning and end of the first staff; *p* (piano) at the start of the 15th, 21st, and 41st staves; *ff* at the start of the 35th staff; and *f* (forte) at the start of the 57th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A first ending bracket is present at the end of the 15th staff, leading to a second ending bracket at the end of the 21st staff. The score concludes with a final note on the 63rd staff.

Principe Umberto - Marcia

Cornet 1

Fine

2
68

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 68-73. Includes accents and slurs.

74

Trio

mf

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 74-81. Includes a "Trio" section starting at measure 74, a dynamic marking of "mf", and a first ending bracket.

82

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 82-89. Includes accents and slurs.

90

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 90-96. Includes accents and slurs.

97

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 97-104. Includes accents and slurs.

105

1. 2. 3.

p

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 105-111. Includes first and second endings, a dynamic marking of "p", and a triplet.

112

cresc.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measures 112-117. Includes triplets and a "cresc." marking.

118

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Measures 118-124. Includes triplets.

125

f

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measures 125-130. Includes accents and a dynamic marking of "f".

131

1. 2.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Measures 131-135. Includes first and second endings.

136

ff

A Capo tutta la marcia

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. Measures 136-141. Includes a dynamic marking of "ff" and the instruction "A Capo tutta la marcia".

Principe Umberto - Marcia

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Amilcare Ponchielli

ed. Howey

Cornet 2

The musical score for Cornet 2 is written in treble clef with a common time signature. It consists of ten staves of music, numbered 1 through 68. The score includes various dynamic markings: *ff* (fortissimo) at the beginning and at measure 35; *p* (piano) at measures 9, 18, 47, and 58; and *f* (forte) at measure 58. The piece concludes with a *Fine* marking at the end of the final staff. The notation includes eighth and sixteenth notes, rests, and slurs, with some notes marked with accents (>). A repeat sign is present at measure 12.

Principe Umberto - Marcia

2

Trio

Cornet 2

74

f *mf*

Musical staff 74-80: Treble clef, key signature of one flat. Measures 74-80. Dynamics: *f* (measures 74-75), *mf* (measures 76-80). Includes a repeat sign at measure 76.

81

Musical staff 81-88: Treble clef, key signature of one flat. Measures 81-88. Includes accents and slurs.

89

Musical staff 89-95: Treble clef, key signature of one flat. Measures 89-95. Includes slurs and accents.

96

Musical staff 96-103: Treble clef, key signature of one flat. Measures 96-103. Includes slurs and accents.

104

1. 2. *p*

Musical staff 104-111: Treble clef, key signature of one flat. Measures 104-111. First ending (1.) and second ending (2.). Dynamics: *p*.

112

3 *cresc.*

Musical staff 112-117: Treble clef, key signature of one flat. Measures 112-117. Includes triplets and a crescendo marking.

118

f

Musical staff 118-124: Treble clef, key signature of one flat. Measures 118-124. Dynamics: *f*.

125

Musical staff 125-131: Treble clef, key signature of one flat. Measures 125-131. Includes slurs and accents.

132

1. 2. *ff*

Musical staff 132-137: Treble clef, key signature of one flat. Measures 132-137. First ending (1.) and second ending (2.). Dynamics: *ff*.

138

Musical staff 138-144: Treble clef, key signature of one flat. Measures 138-144. Includes slurs and accents.

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Cornet 3

ff

9

p

18

p

27

35

ff

41

47

p

53

58

f

63

68

Fine

Principe Umberto - Marcia
Cornet 3

2
74 Trio

f *mf*

p

cresc.

f

ff

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Trumpet in B \flat

ff

p

p

p

ff

p *p*

p

p

f

Fine

f

Principe Umberto - Marcia

Trumpet in B \flat

2
74 Trio

f *mf*

p

cresc.

f

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Horn in F 1

2

ff

7

14

p

20

p

26

35

ff

42

p

49

57

f

63

69

ffine

Detailed description of the musical score: The score is for a single horn in F. It begins with a two-measure rest followed by a double bar line and a '2' above the staff. The first staff contains measures 1-6, marked *ff*. The second staff (measures 7-13) features accents and slurs. The third staff (measures 14-19) is marked *p* and includes a repeat sign. The fourth staff (measures 20-25) is also marked *p*. The fifth staff (measures 26-34) contains a long slur. The sixth staff (measures 35-41) is marked *ff*. The seventh staff (measures 42-48) is marked *p*. The eighth staff (measures 49-56) contains a long slur. The ninth staff (measures 57-62) is marked *f*. The tenth staff (measures 63-68) contains a long slur. The final staff (measures 69-74) is marked *ffine* and ends with a double bar line and a key signature change to B-flat major.

Principe Umberto - Marcia
Horn in F 1

2
74 Trio

f *mf*

mf

cresc.

f

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Horn in F 2

2

ff

7

14

p

20

p

27

35

ff

42

p

49

57

f

63

69

Fine

Principe Umberto - Marcia
Horn in F 2

2 Trio

74 *f* *mf*

80

87

94

101

108 *mf*

114

cresc.

119 *f*

125

132 *ff*

A Capo tutta la marcia

138

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

ed. Howey

Horn in F 3

2

ff

7

14

p

20

p

27

35

ff

42

p

49

57

f

63

69

Fine

Principe Umberto - Marcia
Horn in F 3

2 Trio

74 *f* *mf*

81

88

95

102 1. 2. *mf*

109

115 *cresc.*

120 *f*

125

132 1. 2. *ff*

138 *A Capo tutta la marcia*

Detailed description: This is a musical score for the Horn in F 3 part of the Trio section of the march 'Principe Umberto'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 74-80) starts with a dynamic of *f* and changes to *mf* at measure 78. The second staff (measures 81-87) features accents (>) on several notes. The third staff (measures 88-94) contains a long, sweeping slur over the first six measures. The fourth staff (measures 95-101) also has accents. The fifth staff (measures 102-108) includes first and second endings, with a dynamic of *mf* at the end. The sixth staff (measures 109-114) is a rhythmic pattern of eighth notes. The seventh staff (measures 115-119) is marked *cresc.* and continues the rhythmic pattern. The eighth staff (measures 120-124) is marked *f*. The ninth staff (measures 125-131) features accents and a dynamic of *ff*. The tenth staff (measures 132-137) includes first and second endings, with a dynamic of *ff*. The final staff (measures 138-144) is marked *A Capo tutta la marcia* and ends with a double bar line.

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

ed. Howey

Horn in F 4

2

ff

7

14

p

20

p

27

35

ff

42

p

49

57

f

63

69

Fine

Principe Umberto - Marcia
Horn in F 4

2 Trio

74 *f* *mf*

81

88

95

102 1. 2. *mf*

109

115

cresc.

120 *f*

125

132 1. 2. *ff*

A Capo tutta la marcia

138

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

Trombone 1

ed. Howey

ff

7

15

p

22

29

35

ff

42

48

55

62

f

68

Fine

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Trombone 2

2

ff

8

15

p

22

p

28

35

ff

41

47

p

55

p *f*

62

68

Fine

Principe Umberto - Marcia

Trombone 2

2
74 Trio

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

p

cresc.

f *mf*

f

ff

ff A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Bass Trombone

2

ff

8

15

p

22

p

28

35

ff

41

47

p

55

f

62

68

Fine

Principe Umberto - Marcia

2
74 Trio

Bass Trombone

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. Measures 74-79. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, key signature of two flats, 2/4 time signature. Measures 80-86. Dynamics: *mf*.

Musical staff 3: Bass clef, key signature of two flats, 2/4 time signature. Measures 87-93. Dynamics: *mf*.

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. Measures 94-100. Dynamics: *mf*.

Musical staff 5: Bass clef, key signature of two flats, 2/4 time signature. Measures 101-106. Dynamics: *mf*. First ending bracket labeled "1.".

Musical staff 6: Bass clef, key signature of two flats, 2/4 time signature. Measures 107-112. Dynamics: *p*. Second ending bracket labeled "2.".

Musical staff 7: Bass clef, key signature of two flats, 2/4 time signature. Measures 113-118. Dynamics: *cresc.*

Musical staff 8: Bass clef, key signature of two flats, 2/4 time signature. Measures 119-124. Dynamics: *f*.

Musical staff 9: Bass clef, key signature of two flats, 2/4 time signature. Measures 125-130. Dynamics: *f*.

Musical staff 10: Bass clef, key signature of two flats, 2/4 time signature. Measures 131-136. Dynamics: *ff*. First and second ending brackets labeled "1." and "2.".

Musical staff 11: Bass clef, key signature of two flats, 2/4 time signature. Measures 137-142. Dynamics: *ff*.

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

ed. Howey

Euphonium

7 *ff*

15 *p*

22 *p*

29 *tr*

35 *ff*

42 *p*

48 *f*

55 *f*

62 *f*

68 *Fine*

Detailed description: This is a musical score for the Euphonium part of the march 'Principe Umberto' by Amilcare Ponchielli. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of ten staves of music. The first staff begins with a rest for four measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at measure 7, *p* (piano) at measure 15, *tr* (trill) at measure 29, and *f* (forte) at measures 42, 48, 55, and 62. The piece concludes with a *Fine* marking at measure 68. Performance instructions such as accents (>) and slurs are used throughout the score.

Principe Umberto - Marcia

Euphonium

2
74

Trio

mf

81

88

95

101

107

p

114

cresc.

120

125

f

131

1. 2.

ff

136


A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli

ed. Howey

Euphonium 



ff



p



p



ff



p



f



Fine

Principe Umberto - Marcia

Euphonium

2
74 **Trio** mf

81

88

95

101

107 p

114 *cresc.*

120

125 f

131 ff

A Capo tutta la marcia

136

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Tuba

3
ff

9

16
p

23
p

29

35
ff

42
p

48

54
p

61
f

68
Fine

2

Detailed description: This is a musical score for a Tuba part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a triplet of eighth notes marked with accents and a dynamic of *ff*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff ends with a double bar line and the word *Fine*. There are various musical notations including accents, slurs, and dynamic markings throughout the score.

Principe Umberto - Marcia

Tuba

2
74 **Trio**

f *mf*

80

87

93

100

106

1. 2. *p*

112

cresc.

118

125

f

131

1. 2. *ff*

138

ff

A Capo tutta la marcia

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

Amilcare Ponchielli
ed. Howey

Percussion

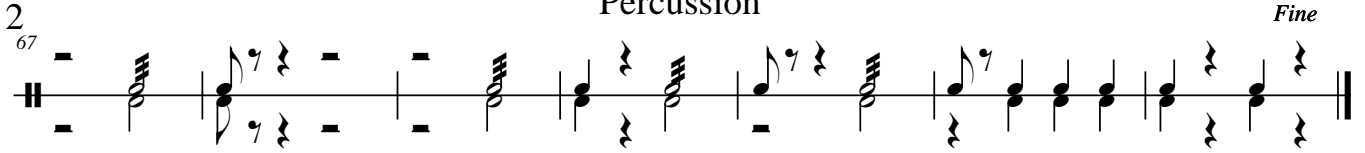
Musical score for Percussion, Op. 124, Ms. Civ. 90, by Amilcare Ponchielli, ed. Howey. The score is in 2/4 time and consists of 66 measures. It features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes, with dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The score is divided into systems of five measures each, with measure numbers 9, 17, 23, 29, 35, 41, 48, 54, and 61 indicated at the beginning of their respective lines. The notation includes stems, beams, and various rhythmic symbols like accents and slurs. There are also some unusual symbols like a '7' above a note in measure 29 and a '2' above a note in measure 41.

Principe Umberto - Marcia

Percussion

Fine

2
67



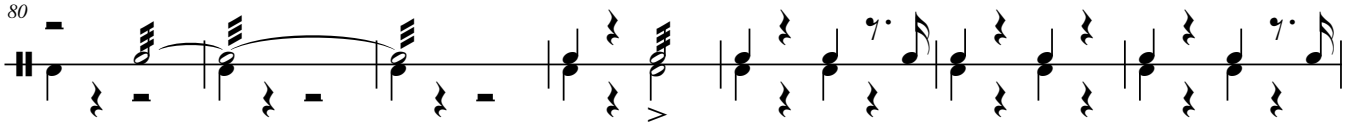
Trio

74

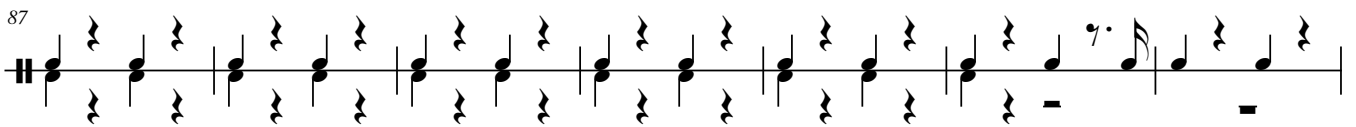
f *mf*



80




87



94



101



108 2.

cresc.

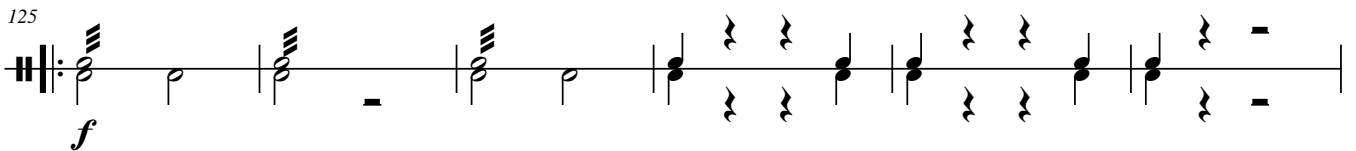


120



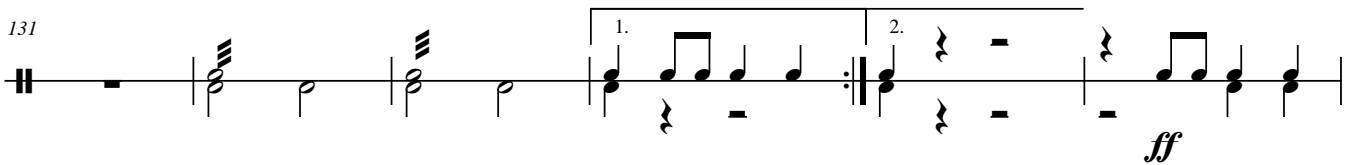
125

f



131

ff



A Capo tutta la marcia

137

