

# Louis Herold Zampa Overture

## Posaune I.

Allegro vivace ed impetuoso.  $\text{♩} = 96$ .

Musical notation for the first section of the trumpet part, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and features several accents. Measure 9 contains a fermata. The section concludes with a *ff* dynamic and a *ff lunga* marking.

Andante misurato.  $\text{♩} = 84$ .

Un poco più mosso.

Musical notation for the second section of the trumpet part, measures 11-21. Measures 11-15 are marked *ff* and feature a *ff* dynamic. Measure 16 is marked *pp*. Measure 17 is marked *cresc.*. Measure 21 is marked *ff*. The section concludes with a *ff* dynamic and a *ff lunga* marking.

Andante, non lento.  $\text{♩} = 100$ . Poco a poco animato. Animato.

Musical notation for the third section of the trumpet part, measures 22-33. Measures 22-24 are marked *ff*. Measure 25 is marked *pp*. Measure 26 is marked *cresc.*. Measure 27 is marked *ff*. Measure 28 is marked *pp*. Measure 29 is marked *cresc.*. Measure 30 is marked *ff*. Measure 31 is marked *pp*. Measure 32 is marked *cresc.*. Measure 33 is marked *ff*. The section concludes with a *ff* dynamic and a *ff lunga* marking.

Allegro vivace assai con grande forza.  $\text{♩} = 116$ .

Musical notation for the fourth section of the trumpet part, measures 34-43. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and features several accents. The section concludes with a *ff* dynamic and a *ff lunga* marking.

Herold — Zampa Overture

Posaune I.

First staff of music for Horn I. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a series of eighth notes and quarter notes. A dynamic marking of *ff* (fortissimo) is present. There are accents over the notes B and G. Above the staff, the letters B, 2, and 4 are written, indicating fingerings or breath marks.

Second staff of music for Horn I, continuing the melodic line with eighth and quarter notes.

Third staff of music for Horn I. It contains rests for measures 17, 23, 20, and 8. Above the staff, the tempo markings "Più lento." and "Un poco più vivo.  $\text{♩} = 100.$ " are written. The letters C, D, and 8 are also present above the staff.

Fourth staff of music for Horn I. It begins with a treble clef and a key signature of two sharps. The tempo marking "Un poco più animato.  $\text{♩} = 116.$ " is written above the staff. A dynamic marking of *ff* is present. Measure numbers 9, 10, and 11 are indicated below the staff.

Fifth staff of music for Horn I. It features a melodic line with eighth notes and quarter notes. A dynamic marking of *ff* is present. Above the staff, the letters 4, E, and 14 are written.

Sixth staff of music for Horn I. It consists of a series of eighth notes. A dynamic marking of *pp* (pianissimo) is present.

Seventh staff of music for Horn I, continuing the eighth-note pattern.

Eighth staff of music for Horn I. It begins with a treble clef and a key signature of two sharps. The tempo marking "Più mosso.  $\text{♩} = 132.$ " is written above the staff. A dynamic marking of *ff* is present. Above the staff, the letter F is written. Measure numbers 4 and 8 are indicated below the staff.

Ninth staff of music for Horn I. It features a melodic line with eighth notes and quarter notes. A dynamic marking of *ff* is present. Above the staff, the letter G is written.

Tenth staff of music for Horn I, consisting of a series of eighth notes.

Eleventh staff of music for Horn I, continuing the eighth-note pattern.

Twelfth staff of music for Horn I. It features a melodic line with eighth notes and quarter notes. A dynamic marking of *ff* is present. Above the staff, the letter I is written.





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Bassposaune.

Allegro vivace ed impetuoso.  $\text{♩} = 96.$

*ff* *ff*

*ff*

*ff* *ff lunga* *ff* *ff*

Andante misurato.  $\text{♩} = 84.$

Un poco più mosso.

Andante, non lento.  $\text{♩} = 100.$

*ff* *pp*

Poco a poco animato. Animato. Ob. I u. Clar. I.

*pf cresc.* *più f*

Allegro vivace assai con grande forza.  $\text{♩} = 116.$

*ff*

*ff*

*ff* *ff*

*ff*

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Bassposaune.

**Più lento.** **Un poco più vivo.**  $\text{♩} = 100.$  **Viol. I.**

17 23 C 20 D 6 7 8

**Un poco più animato.**  $\text{♩} = 116.$

9 10 11 **ff**

4 4 E 14

**pp**

**F Più mosso.**  $\text{♩} = 132.$  4

**ff**

8 **ff**

G **ff**

**ff** **ff**

# Louis Herold Zampa Overture

Ophicleide.

Allegro vivace ed impetuoso.  $\text{♩} = 96$ .  
*lunga* Andante misurato.  $\text{♩} = 64$ .

31 *ff* 1 *ff* 1 *ff* 1 *ff* 1

Un poco più mosso. 16 Andante, non lento.  $\text{♩} = 100$ . Poco a poco animato. 5 A 11 Animato. 16

Allegro vivace assai con grande forza.  $\text{♩} = 116$ .

20 Viol. Fl. Ob. 21 22 23 24 *ff* B 2

4 *ff*

Più lento. 17

Un poco più vivo.  $\text{♩} = 100$ . 23 C 20 D 9

Viol. 10 11

Un poco più animato.  $\text{♩} = 116$ .

*ff*

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Ophicleide.

*ff* *bo*

*ff* *bo* **E** 28 **F** Più mosso.  $\text{♩} = 132$ .

*ff* *bo*

*ff* **G**

*ff* *ff*