

# Magnificat

J.D. Zelenka

The image displays a musical score for the Magnificat by J.D. Zelenka. The score is arranged in a standard orchestral format with multiple staves. The top section includes parts for Oboe 1 and Oboe 2, Violine I and II, Viola 1 and 2, and Violoncello. Below these are the vocal parts for Soprano, Alto, Tenor, and Bass, which are currently blank. The bottom section features a grand piano accompaniment with separate staves for the right and left hands. The tempo is marked as *Allegro* throughout. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Ob. 1 *Grave*

Ob. 2 *Grave*

Vl. I *Grave*

Vl. II *Grave*

Vla. 1 *Grave*

Vla. 2 *Grave*

Vc. *Grave*

S. *Grave*  
Mag - - ni - fi - cat, mag - ni - fi - cat a - - - ni - ma me - - - a, a - ni - ma

A. *Grave*  
Mag - - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a, a - ni - ma me -

T. *Grave*  
Mag - - - ni - fi - cat, mag - ni - fi - cat a - - - - - ni - ma

B. *Grave*  
Mag - ni - fi - cat, mag - ni - fi - cat a - - - ni - ma me - a

*Grave*

*Grave*

*Grave*

*Grave*

12 *Allegro*

Ob. 1

Ob. 2

12 *Allegro*

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

12 *Allegro*

S.

me - a Do - mi - num.

*Allegro*

A.

a Do - mi - num.

*Allegro*

T.

me - a Do - mi - num.

*Allegro*

B.

Do - mi - num.

12 *Allegro*

12 *Allegro*

This musical score page covers measures 17 through 21. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score is arranged in a standard orchestral format with vocal staves and piano accompaniment.

- Ob. 1 & 2:** Both oboes enter in measure 17 with a melodic line marked *Soli*. The oboe 2 part includes a *Solo* marking in measure 18.
- VI. I & II:** Violins I and II play a rhythmic accompaniment of eighth notes, marked *p* (piano) in measure 18. They transition to a *Tutti* dynamic in measure 20.
- Vla. 1 & 2:** Violas play a rhythmic accompaniment of eighth notes, marked *p* in measure 18.
- Vc.:** The cello part features a melodic line marked *Soli* in measure 18 and *Tutti* in measure 20.
- Vocalists (S., A., T., B.):** All vocal staves are silent throughout this passage.
- Piano:** The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment similar to the strings.

22

Ob. 1 *Tutti*

Ob. 2 *Tutti*

VI. I *p*

VI. II *f* *p*

Vla. 1

Vla. 2

Vc.

22 *Solo*

S. Et ex - ul - ta

A.

T.

B.

22

22 *p*



Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

30

*Tutti*

*f*

*f*

*Tutti*

*f*

ri me - o.

*f*

*f*





38

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

38

38

*Soli*  
*p*

*Tutti*  
*f*

*Tutti*  
*f*

hu - mi - li - ta - tem, qui - a re - spe - xit hu - mi - li - ta - tem

*p*

*f*

*f*

Ob. 1

Ob. 2

VI. I  
*Solo*  
*p* *f* *p*

VI. II  
*p*

Vla. 1  
*p*

Vla. 2

Vc.  
*Soli*  
*p*

S.  
qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae - su - ae ec - ce e - nim ex

A.

T.

B.

*p*

*p*



50

Ob. 1

Ob. 2

VI. I  
*f* *Tutti* *p*

VI. II  
*f* *Tutti* *p*

Vla. 1  
*f* *Solo* *p*

Vla. 2

Vc.

S.  
nes. Qui - a fe - cit mi - hi mag - na, qui

A.

T.

B.

50

50

*p*



58

Ob. 1

Ob. 2

VI. I  
*p*

VI. II  
*p*

Vla. 1  
*Solo*  
*p*

Vla. 2

Vc.

S.  
et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -

A.

T.

B.

58

58

*p*

Detailed description: This page of a musical score covers measures 58 to 61. It features a vocal soloist (S.) with Latin lyrics: "et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -". The instrumental parts include two oboes (Ob. 1, Ob. 2), two violins (VI. I, VI. II), two violas (Vla. 1, Vla. 2), and a cello (Vc.). The woodwinds and strings play a rhythmic accompaniment, while the violins and violas have melodic lines. The vocal line is a solo. Dynamics include piano (*p*) and a solo marking for the first viola. The score is in a key with two sharps (D major or F# minor) and a common time signature.

62

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

62

62

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

men - ti - bus e - um. Fe - cit po - ten - ti - am, po -

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, po -

Fe - cit po - ten - - - ti - am, po - ten - ti - am,

Fe - cit po - ten - - - ti - am, po - ten - ti - am,

*f*

*f*

Detailed description: This page of a musical score, numbered 15, contains measures 62 through 65. The score is for a symphony with vocal soloist and choir. The instruments include two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), two violas (Vla. 1 and Vla. 2), a cello (Vc.), a soprano soloist (S.), an alto (A.), a tenor (T.), and a bass (B.). The vocal parts have lyrics in Latin: 'men - ti - bus e - um. Fe - cit po - ten - ti - am, po -', 'Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, po -', 'Fe - cit po - ten - - - ti - am, po - ten - ti - am,', and 'Fe - cit po - ten - - - ti - am, po - ten - ti - am,'. The instrumental parts feature various textures, including woodwinds, strings, and piano accompaniment. Dynamic markings include *f* (forte) and *Tutti*. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

66

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

66

66

ten - ti - am, fe - cit po - ten - ti - am in bra - chi - o su - o, dis - per -

ten - ti - am, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi - o su - o,

fe - cit po - ten - - - ti - am in bra - chi - o, in bra - chi - o su - - - o,

fe - cit po - ten - - - ti - am in bra - chi - o, in bra - chi - o su - - - o,



70

Ob. 1

Ob. 2

70

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

70

S.  
sit, dis - per - sit su - per - bos, dis - per - sit, dis - per - sit su - per -

A.  
dis - per - sit, dis - per - sit su - per - bos, dis - per - sit, dis -

T.  
dis - per - sit, dis - per - sit su - per -

B.  
dis - per - sti, dis - per - sit su -

72

Ob. 1

Ob. 2

72

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

72

S.

bos men - te cor - dis du - - - i, de - po - su - it po - ten -

A.

per - sit su - per - bos men - te cor - - - - dis su - - - - i, men - te cor -

T.

8

bos men - te cor - dis su - - - - i, de -

B.

per - bos men - te cor - dis, cor - dis su - - - - i, de - po - su - it po - ten - - -

72

72

75

Ob. 1

Ob. 2

75

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

75

S.

tes, de - po - su - it po - ten - tes de se - de et ex - al - ta -

A.

dis su - i, de - po - su - it po - ten - tes de se - - - - de et

T.

po - su - it po - ten - tes, po - ten - tes de se - - - de, de - po - su - it po - ten -

B.

tes de se - - - - - de et

75

75



83 *Adagio* *Allegro*

Ob. 1 *Adagio* *Allegro*

Ob. 2 *Adagio* *Allegro*

83 *Adagio* *Allegro*

VI. I *Adagio* *Allegro*

VI. II *Adagio* *Allegro*

Vla. 1 *Adagio* *Allegro*

Vla. 2 *Adagio* *Allegro*

Vc. *Adagio* *Allegro*

83 *Adagio* *Allegro*

S. al - ta - - - - vit hu - mi - les, hu - - - mi - les, e - sur - ri -

A. de et ex - al - ta - - - vit hu - - - mi - - - les, e - su - ri - en - tes

T. vit hu - mi - les, hu - mi - les, e - su - ri - en - tes

B. ta - - - - vit hu - mi - les, hu - - - mi - les, e - su - ri -

83 *Adagio* *Allegro*

83 *Adagio* *Allegro*

87

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

87

87

87

en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit, di - mi - sit in - a - - - -

im - ple - vit bo - - - - nis et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit in - a - -

im - ple - vit bo - nis et di - vi - tes di - mi - - - - sit, di - mi - sit in - a - - - - nrs, in -

en - tes im - ple - vit bo - nis et di - vi - des di - mi - sit, et di - vi - tes di - mi - sit in - a - -

Ob. 1  
Ob. 2  
VI. I  
VI. II  
Vla. 1  
Vla. 2  
Vc.  
S.  
A.  
T.  
B.  
Piano

91

nes,  
nes, di - mi - sit in - a - - - - - nes, di - mi -  
a - - - - - nes, di - mi - sit in -  
nes, di - mi - sit in -

91

91

Detailed description: This page of a musical score contains measures 91 through 94. It features a full orchestral arrangement with woodwinds (oboes, violins, violas, and cellos), strings, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Latin. The piano accompaniment is shown in grand staff notation. The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the vocalists sing in harmony. The piano part provides harmonic support with chords and arpeggiated figures.

95

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

95

95

95

di - mi - sit in - a - - - nes.

sit in - a - - - - nes.

a - - - - nes.

a - - - - nes.

95

95

Detailed description: This page of a musical score, numbered 24, contains measures 95 through 100. It features a full orchestral ensemble including two oboes, two violins, two violas, a cello, and a double bass, along with vocal soloists (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The vocal parts have lyrics in Latin: 'di - mi - sit in - a - - - nes.' for Soprano, 'sit in - a - - - - nes.' for Alto, 'a - - - - nes.' for Tenor, and 'a - - - - nes.' for Bass. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth and sixteenth notes.



100

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

100

100

Detailed description: This page of a musical score, numbered 25, contains measures 100 through 104. The score is arranged in a standard orchestral format. The woodwind section includes two oboes (Ob. 1 and Ob. 2), two violas (VI. I and VI. II), two violas (Vla. 1 and Vla. 2), and a cello (Vc.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all of which are silent in this section. The piano accompaniment is shown in two systems at the bottom of the page. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking '100' is placed above the first measure of each system. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and chords. The piano part features a complex texture with chords and moving lines in both hands.

106 **Suscepit**

Ob. 1 *Soli*

Ob. 2 *Soli*

VI. I

VI. II

Vla. 1

Vla. 2

Vc. *p sempre*

S.

A. *Solo*  
Sus - ce - pit Is - ra - el pu - e - rum su - um,

T.

B.

106 **Suscepit**  
*p*

106 **Suscepit**  
*p*

113

Ob. 1 *Tutti*

Ob. 2 *Tutti*

Vl. I *f*

Vl. II *f*

Vla. 1

Vla. 2

Vc.

S.

A. sus - ce - pit Is - ra - el pu - e - rum

T.

B.

113

113

Detailed description: This page of a musical score covers measures 113 to 118. It features a full orchestral ensemble and a vocal quartet. The woodwinds (oboes and violins) play a melodic line marked 'Tutti' and 'f'. The violas and cellos provide a rhythmic accompaniment. The vocal quartet (Soprano, Alto, Tenor, Bass) is silent until measure 117, where the Alto part begins with the lyrics 'sus - ce - pit Is - ra - el pu - e - rum'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The score is in a key with two sharps (D major or F# minor) and a common time signature.

120

Ob. 1 *Soli*

Ob. 2 *Soli*

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.  
su - um, re - cor - da - tus mi - se - ri - cor - di - ae, re - cor -

T.

B.

120

120

Detailed description: This page of a musical score contains measures 120 through 127. The score is for a symphony or concerto, featuring woodwinds, strings, and a vocal soloist. The key signature is D major (two sharps) and the time signature is 4/4. The woodwind section includes two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), two violas (Vla. 1 and Vla. 2), and a cello (Vc.). The vocal soloist (S.) is in the soprano register. The vocal line (A.) has lyrics in Latin: "su - um, re - cor - da - tus mi - se - ri - cor - di - ae, re - cor -". The piano accompaniment is shown in two systems at the bottom of the page. The score is marked with "Soli" for the oboes, indicating a solo performance. The page number "28" is at the top left, and the measure number "120" is at the top left of the first system.

127

Ob. 1 *Tutti*

Ob. 2 *Tutti*

VI. I

VI. II

Vla. 1

Vla. 2

Vc. *Tutti*  
*f*

S.

A. *Tutti*  
da - tus mi - se - ri - cor - di - ae su - ae. Si - cut lo - cu - tus est

T. Si - cut lo - cu - tus est ad Pat - res

B. Si - cut lo - cu - tus est ad Pat - res

*f*

*f*

133

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

133

133

ad Pat - res nost - ros, Ab - ra - ham et se - mi - ni e - - - jus

ad Pat - res nost - ros, Ab - ta - ham et se - mi - ni e - jus in

nost - ros, Ab - ra - ham et se - mi - ni e - - - - jus in

nost - ros, Ab - ra - ham et se - mi - ni e - jus in sae - cu - la,

138

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

*Soli*  
*p*

S.

in sae - cu - la.

A.

sae - cu - la. *Solo*  
Glo - - - - - ri - a

T.

sae - cu - la.

B.

in sae - cu - la.

138

*p*

138

*p*

145

Ob. 1 *Soli*

Ob. 2

VI. I *p*

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.  
Pat - - ri, glo - - - - - ri - a Fi - li - o et Spi - ri - tu - i

T.

B.

145

145



152

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

*Tutti*

Sanc - - - - - to.

159

Ob. 1

Ob. 2

VI. I

*Tutti*

*f*

VI. II

Vla. 1

Vla. 2

Vc.

*Tutti*

S.

*Tutti*

A.

T.

B.

159

159

159

*f*

*f*

Si - cut e - ra in prin - ci - pi-o et nunc et sem - per

Si - cut e - rat in prin - - - ci - pi - o et nunc et sem -

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et

Si - cut e - rat in prin - ci - pi - e et nunc et sem - per

166

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

et in sae - - - - cu - la sae - cu - lo - rum, sae - cu - lo - rum.

per et in sae - cu - la sae - cu - lo - - - rum, sae - culo - rum.

in sae - - - - cu - la sae - - - cu - lo - rum, sae - culo - rum.

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - - - - rum.

166

166



181

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

men,

A - - - - - men,

A - - - - - men, a - - - - -

A - - - - - men, a - - - - - men, a -

men, a - - - - - men,

181

181

Detailed description: This page of a musical score, numbered 37, begins at measure 181. It features a woodwind section with two Oboes (Ob. 1 and 2), two Violins (VI. I and VI. II), two Violas (Vla. 1 and Vla. 2), and a Violoncello (Vc.). The woodwinds and strings play a melodic line starting with a half rest, followed by a quarter note, and then a series of eighth notes. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter with the lyrics 'A - - - - - men, a - - - - -'. The Soprano part has a fermata over the first 'men'. The Alto part has a fermata over the first 'men'. The Tenor part has a fermata over the first 'men'. The Bass part has a fermata over the first 'men'. The piano accompaniment consists of a right hand playing a series of eighth notes and a left hand playing a series of eighth notes.

188

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

a - - - - - men, a - - - - - men,

A.

men, a - - - - - men, a - - - - -

T.

men, a - - - - - men,

B.

a - - - - - men, a - - - - - men,

188

188

195

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.  
a - - - - - men, a - - - - -

A.

T.  
a - - - - - men,

B.  
a - - - - - men, a - - - - - men, a -

195

195

201

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.  
men, a - men, a - - - - - men, a -

A.  
men, a - - - - - men, a -

T.  
a - - - - - men, a -

B.  
men, a - men, a - - - -

201

201



206

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.  
men, a - - - - - men, a - - -

A.  
men, a - - - - - men, a - - -

T.  
men, a - - - - -

B.  
men, a - men, a - - - - -

206

206

Detailed description: This page of a musical score covers measures 206 to 210. It features a woodwind section with two Oboes (Ob. 1, Ob. 2), two Violins (VI. I, VI. II), two Violas (Vla. 1, Vla. 2), and a Violoncello (Vc.). The vocal soloists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in two systems at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics: 'men, a - - - - - men, a - - -' for Soprano and Alto; 'men, a - - - - -' for Tenor; and 'men, a - men, a - - - - -' for Bass. The woodwinds and strings play melodic and harmonic lines, with some woodwinds having rests in certain measures.

211

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.  
men, a - - - - men, a - - - - men, a - -

A.  
men, a - - - - men, a - - - - men, a - men,

T.  
men, a - - - -

B.  
men, a - - - - men, a - - - -

211

211

216

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

216

216

men, a - - - - - men, a -

a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men,

men, a - - - - - men, a -

men, a - - - - - men, a -

men, a - - - - - men, a -







238

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.  
men, a - - - - - men, a - - - - -

A.  
men, a - - - - - men, a - - - - - men, a - - - - - men,

T.  
men, a - - - - - men, a -

B.  
men, a - - - - - men, a - - - - -

238

238

243

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

243

S.

men, a - - - - - men, a - - - - - men.

A.

a - - - - - men, a - - - - - men.

T.

men, a - - - - - men.

B.

243

243