

ÉDITION CLASSIQUE A. DURAND & FILS



N° 5096

JEAN - PHILIPPE RAMEAU

(1683 - 1764)



Pièces de Clavecin en Concert

TRIOS

ÉDITION A. Pour Piano, Violon ou Flûte et Violoncelle

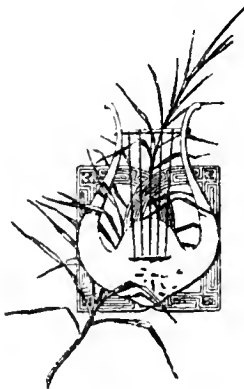
ÉDITION B. Pour Piano et deux Violons

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SOUS LA DIRECTION DE C. SAINT-SAËNS

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JEAN-PHILIPPE RAMEAU (1683-1764)

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Ont déjà paru :

Tome I. *Pièces de Clavecin*. — Tome II. *Musique Instrumentale*. — Tome III. *Cantates*. —
Tome IV. *Motets (1^{re} série)* — Tome V. *Motets (2^e série)* — Tome VI. *Hippolyte et Aricie* — Tome VII. *Les Indes Galantes*
Tome VIII. *Castor et Pollux*. — Tome IX. *Les Fêtes d'Hébé*. — Tome X. *Dardanus*. —
Tome XI. *Princesse de Navarre — Nélée et Mirthis — Zéphir*.

Paraîtront successivement : *Platée, Les Fêtes de Polymnie, Le Temple de la Gloire, Les Fêtes de l'Hymen et de l'Amour, Zaïs, Pygmalion, Les Surprises de l'Amour, Naïs, Zoroastre, La Guirlande, Acanthe et Céphise, Daphnis et Eglé, Les Sybarites, Lysis et Délie, Anacréon, Naissance d'Osiris, Les Paladins.*

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Parties d'orchestre	6 »	
Chaque partie supplémentaire	0 75	
2 ^e Suite. Partition	2 »	
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LES AMANTS TRAHIS, <i>Cantate à 2 voix (S. et B^{on})</i>	5 »
AQUILON ET ORITHIE, <i>cantate</i>	4 »
LE BERGER FIDÈLE, <i>cantate</i>	4 »
CASTOR ET POLLUX, <i>Tragédie en 5 actes et un prologue</i>	8 »
DARDANUS, <i>Tragédie en 5 actes et un prologue</i>	8 »
DIANE ET ACTÉON, <i>cantate</i>	4 »
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IN CONVERTENDO, <i>motet, soli et chœur</i>	5 »
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QUAM DILECTA, <i>motet, soli et chœur</i>	6 »

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LES AMANTS TRAHIS, <i>cantate, Air : « Du Dieu d'amour »</i>	1 75
AQUILON ET ORITHIE, <i>cantate.</i>	
Récitatif et Air : « <i>Après ces discours menaçants</i> »	2 »
CASTOR ET POLLUX.	
Air de Téléphore : « <i>Tristes apprêts</i> »	1 35
Air de Castor : « <i>Séjour de l'éternelle paix</i> »	1 75
DARDANUS.	
Air de Vénus : « <i>Quand l'aigle fougueux</i> »	1 75
Air d'Iphise : « <i>Jour affreux</i> »	1 35
Récit et Air d'Antenor : « <i>Voici les tristes lieux</i> »	1 75
DIANE ET ACTÉON, <i>cantate.</i>	
Récitatif et Air : « <i>Ciel, tandis qu'au sommeil</i> »	1 75
HIPPOLYTE ET ARICIE.	
Gavotte chantée : « <i>A l'amour rendez les armes</i> »	1 »
Air d'Aricie : « <i>Temple sacré</i> »	1 35
Air de Thésée : « <i>Puisque Pluton</i> »	1 75
Récit et Air de Thésée : « <i>Quels biens, je frémis</i> »	2 50
Air du Rossignol : « <i>Rosignols amoureux</i> »	1 75
L'IMPATIENCE, <i>cantate.</i>	
Récitatif et Air : « <i>Les oiseaux d'alentour</i> »	1 35
LES INDES GALANTES.	
Air de Fatime : « <i>Papillon inconstant</i> »	1 75
Air d'Osman : « <i>Ab ! que me faites vous entendre</i> »	1 35
Air d'Huascar, <i>Hymne au soleil :</i>	
« <i>Permettez, astre du jour</i> »	1 75
Air de Zima : « <i>Réguez, plaisirs et jeux</i> » (M ^o -S ^o)	1 35
Duo des Sauvages : « <i>Forêts paisibles</i> » (S ^o et T.)	2 »

PIÈCES DE CLAVECIN EN CONCERTS

avec un Violon ou une Flûte et une Viole ou un 2^d Violon.

J. PH. RAMÉAU

VIOLE *
(ou Violoncelle)

Avis pour la Viole. Aux endroits où on ne peut aisément exécuter deux ou plusieurs notes ensemble, ou bien on les arpege, en s'arrêtant à celle du côté de laquelle le chant continue, ou bien on préfère tantôt les notes d'en haut, tantôt celles d'en bas : selon l'explication suivante: Dans la pièce intitulée **La Boucon**, il faut préférer les notes d'en haut de la première et troisième portées en accolade et celles d'en bas dans tout le reste. (Note de l'Auteur, Édition de 1741.)

Avis pour le Violoncelle. Les passages difficiles ou inexécutables sur le violoncelle sont gravés en petites notes.

PREMIER CONCERT

La Coulicam

Rondement
Clavecin Viole

(* Par Viole, l'Auteur entendait Basse de Viole.

VIOLE

La Livri

RONDEAU GRACIEUX

(Andantino)

Le Vézinet

Gaïment, sans vitesse

The musical score is written for a single violin. It begins with a treble clef and a 2/4 time signature. The tempo/mood is indicated as 'Gaïment, sans vitesse'. The score consists of 12 staves of music. The first staff contains the initial melodic line. The second staff shows a change in clef to bass. The third staff features a trill (tr) and a fermata. The fourth staff includes a key signature change to one sharp (F#) and a dynamic marking of *ff*. The fifth staff has a *Velle* marking above and a *Viola* marking below. The sixth staff has a *p* dynamic marking. The seventh staff has a *tr* marking. The eighth staff has a *très doux* marking. The ninth staff has a *tr* marking. The tenth staff has a *moins doux* marking. The eleventh staff has first and second endings marked *1^a* and *2^a*. The final staff concludes the piece.

II^e CONCERT

La Laborde

Rondement (sans vitesse)

The musical score consists of ten staves. The first nine staves are for the Violin, and the tenth is for the Harpsichord. The Violin part begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondement (sans vitesse)'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The Harpsichord part is in the right hand, starting with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

The first system of the musical score consists of four staves of music. The first three staves are in bass clef, and the fourth staff is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets.

La Boucon

AIR GRACIEUX

(Andante)

The second system of the musical score consists of eight staves of music. The first two staves are in treble clef, and the remaining six staves are in bass clef. The music is marked 'Andante' and includes dynamic markings such as 'très doux' and 'moins doux'. It also features trills, slurs, and first and second endings. The piece concludes with a box labeled 'Pr Finir'.

VIOLE

L'Agaçante

Rondement

The musical score for 'L'Agaçante' consists of ten staves of music. The first staff begins with the tempo marking 'Rondement'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and trills. There are several handwritten annotations in pencil: a circled '5' in the top left corner, a '1' above the second staff, a checkmark above the third staff, and '3/4' written below the seventh staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Page 10

1^{er} Menuet

The musical score for '1^{er} Menuet' consists of a single staff of music. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a half rest followed by a quarter note, then a half note, and continues with a series of quarter notes. The score includes a trill marked 'tr.' and concludes with a double bar line and repeat dots.

The first menuet is written for violin and consists of four staves. The first staff contains the initial measures with a triplet of eighth notes. The second staff features a trill and a first ending bracket. The third and fourth staves continue the melody with various articulations and dynamics.

2^e Menuet

The second menuet is written for violin and consists of five staves. It begins with a first ending bracket and includes a 'FIN' marking. The score concludes with a trill and a first ending bracket. The music is characterized by rhythmic patterns and dynamic markings.

D.C. al fine, on reprend ensuite le 1^{er} Menuet

III^e CONCERT

La La Poplinière

Rondement

Musical score for 'La La Poplinière' for Violin. The score consists of 10 staves. The first staff is in bass clef with a 9/8 time signature. The second staff has the instruction 'marqué' above it. The third staff has a handwritten '8va' above it. The fourth staff has a handwritten 'p' above it. The fifth staff has a handwritten '8va' above it. The sixth staff has a handwritten 'p' above it. The seventh staff has a handwritten '8va' above it. The eighth staff has the instruction 'marqué' above it. The ninth staff has a handwritten 'p' above it. The tenth staff ends with a double bar line and a repeat sign.

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La Timide

1^{er} RONDEAU

Gracieux

Musical score for 'La Timide' for Violin. The score consists of two staves. The first staff is in bass clef with a 2/4 time signature. The second staff has first and second endings marked '1^a' and '2^a' above it, and ends with the word 'FIN' below it.

First system of musical notation for Violin, consisting of four staves. The notation includes various rhythmic values, slurs, and trills. The key signature has one sharp (F#).

D.C.
al fine

2^e RONDEAU

Gracieux
Clavecin

Second system of musical notation for Violin, consisting of eight staves. It includes a key signature change to two sharps (F# and C#) and a time signature of 2/4. The notation features complex rhythmic patterns, slurs, and trills. A first ending bracket labeled '1^a FIN' and a second ending bracket labeled '2^a' are present. The piece concludes with a double bar line and a repeat sign.

D.C. ⁵ al segno, on reprend ensuite le 1^{er} Rondeau.

VIOLE

1^{er} Tambourin

(Vif) 1

1st f 2nd p

von Viole fort

von Viole fort

von Viole fort

2^e Tambourin en Rondeau

1 3 1

3 1 4 2 1 4 2

tr

FIN 1

tr

D. C. al fine, on reprend ensuite le 1^{er} Tambourin

D.C.
2nd Tambourin

IV^e CONCERT

La Pantomime

3

Loure vive 2

von

Viole

un peu fort

plus doux

très doux

moins doux

VIOLE

moins doux

1

plus doux

P

1^a

P' Finir

Next Rondo

L'Indiscrète
RONDEAU

Vivement

f

p

f

p

f

Page 6

La Rameau

Rondement

doux *très doux*

moins doux

doux *moins doux*

un peu plus fort

doux *moins doux*

très doux

V^e CONCERT

La Forqueray

FUGUE

(Animé)

von

Violo

1 5

gracioso plus doux

moins doux

1 2

3 4

1^a Pr Finir

2

La Cupis

Rondement (sans vitesse)

Clavecin

Viole

6

p

f

1^a 2^a

mf

p

mf

p

mf

La Marais

Rondement

The musical score is written for Violin and includes the following elements:

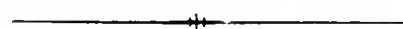
- Instrumentation:** Violin (Viole) and Clavecin (Cello/Double Bass).
- Tempo/Character:** Rondement.
- Key Signature:** G major (one sharp).
- Time Signature:** 2/4.
- Structure:** The score consists of several staves. The first two staves are for the Violin. The third staff is for the Clavecin. The fourth and fifth staves are for the Violin. The sixth and seventh staves are for the Clavecin. The eighth and ninth staves are for the Violin. The piece ends with first and second endings and the word "FIN".

M
372
R35
153
1700
pt. 21

3. 10 - 10. 10

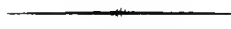
PIÈCES DE CLAVECIN EN CONCERTS

avec un Violon ou une Flûte, et une Viole ou un 2^d Violon.



J.-PH. RAMEAU

Page (10)



VIOLON
(ou Flûte)



VIOLON

La Livri

RONDEAU GRACIEUX

(Andantino)

Musical score for 'La Livri' in G major, 2/4 time, marked (Andantino). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with an eighth-note triplet (marked '8') and a trill (marked 'tr'). The second staff includes first and second endings (marked '1^a' and '2^a') and a fermata (marked 'U'). The third staff contains a bass line with a piano dynamic marking (p) and a trill (tr). The fourth staff continues the melodic line with trills and an eighth-note triplet. The fifth staff features a trill and a fermata. The sixth staff includes a fermata and a trill. The seventh staff contains a trill and an eighth-note triplet. The eighth staff concludes the piece with a trill and a fermata.

Le Vézinet

Gaiment sans vitesse

Musical score for 'Le Vézinet' in G major, 2/4 time, marked Gaiment sans vitesse. The score is written for Violon (Violin) and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff shows a melodic line with a trill (tr) and a fermata. The second staff continues the melodic line with a fermata and a trill.

VIOLON

1 1

1 2

2 2

1 2 3

très doux

1 1

moins doux

1^a 2^a

1 1

II^e CONCERT

La Laborde

Rondement, (sans vitesse)

The image displays a page of a violin score for the second concert by La Laborde. The music is written in a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and performance instruction are 'Rondement, (sans vitesse)'. The score consists of ten staves of music. It begins with a repeat sign and a first ending bracket. The first staff contains a series of eighth notes and quarter notes. The second staff features a trill (tr) and a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff is filled with a complex triplet of eighth notes. The fifth staff continues with a triplet of eighth notes. The sixth staff includes a trill (tr) and a triplet of eighth notes. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2a'. The eighth staff contains a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes.

Three staves of musical notation in treble clef, key of D major. The first staff begins with a fermata over a quarter note, followed by a series of eighth and sixteenth notes with slurs and accents. The second staff continues with similar rhythmic patterns, including a trill (tr) at the end. The third staff concludes with a first ending bracket (1) and a repeat sign.

La Boucon

AIR GRACIEUX

(Andante)

Eight staves of musical notation in treble clef, key of B-flat major. The first staff starts with a fermata (U) and a half note. The second staff features a trill (tr) and a fermata (U). The third staff includes a trill (tr) and a fermata (U). The fourth staff has a trill (tr) and a fermata (U). The fifth staff is marked *très doux*. The sixth staff is marked *moins doux*. The seventh staff includes first (1^a) and second (2^a) endings, with a first ending bracket (1) and a fermata (U). The eighth staff concludes with a fermata (U) and a box containing the text "Pr Finir".

VIOLON

L' Agaçante

Page 10 →

Rondement

Violin score for 'L' Agaçante' consisting of eight staves of music. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Handwritten annotations include 'mp', 'dim', 'cresc', 'mf', 'p', '8 basses', and 'Pr Finir'. Fingering numbers (1, 2) are also present. The piece concludes with a double bar line and the instruction 'Pr Finir'.

1^{er} Menuet

Violin score for '1^{er} Menuet' consisting of a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a trill (tr) and a slur.

First system of musical notation for Violin. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes, followed by two triplet eighth notes. The second staff continues with eighth notes and includes a trill (tr) and a first ending bracket (1^a). The third staff continues with eighth notes and includes a second ending bracket (2^a) and a trill. The fourth staff concludes with eighth notes, a trill, and the word "FIN" at the end.

2^e Menuet

Second system of musical notation for Violin, titled "2^e Menuet". It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music starts with a first finger (1) and includes various note values and rests. The second staff continues with eighth notes and includes a trill and a first finger. The third staff continues with eighth notes and includes a trill. The fourth staff begins with the word "FIN" and includes a trill and eighth notes. The fifth staff concludes with eighth notes, a trill, and a first finger.

D.C. al fine. on reprend ensuite le 1^{er} Menuet.

VIOLON

III^e CONCERT

La La Poplinière

I

Jeune (16) →
800

Rondement

Viola von

The image shows a page of a violin score for the piece 'La La Poplinière' from the III^e Concert. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo marking is 'Rondement'. The score consists of eight staves of music. The first staff begins with the tempo marking 'Rondement' and the instrument name 'Viola von'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mp' (mezzo-piano) appears on the fourth and fifth staves, and 'marqué' (marked) appears on the second and eighth staves. The score includes various performance instructions and ornaments, such as trills (tr), accents (v), and slurs. Handwritten annotations in pencil are present throughout the score, including the number '16' circled in the top right corner, the number '800' with an arrow pointing to the right, and various other markings like '2', '4', '6', and 'tr' above notes. The page number '8' is in the top left corner, and the publisher's information 'D & F. 5096' is at the bottom center.

La Timide

1^{re} RONDEAU

Gracieux

D. C.
al fine

2^e RONDEAU

Gracieux

Clavecin

you

D.C. al segno, on reprend ensuite le 1^{er} Rondeau.

marcato
3/4"
(vif)
not too fast
openly
f p

1^{er} Tambourin

VIOLON

2^e Tambourin en Rondeau

D.C. al fine, on reprend ensuite le 1^{er} Tambourin.

IV^e CONCERT

III - 3

La Pantomime

Andant. Doux respect

more

Louré vive

The score is written for violin in 6/4 time. It begins with a tempo marking of 'Louré vive' and a dynamic of 'mp'. The first staff contains measures 1 through 8, with a first ending bracketed. The second staff continues with a dynamic of 'un peu fort' and a first ending. The third staff is marked 'plus doux'. The fourth staff features a dynamic of 'mp' and includes a circled section with a 'V' marking. The fifth staff has a dynamic of 'f' and a 'p' marking. The sixth staff is marked 'très doux' and includes a circled section with a 'V' marking. The seventh staff is marked 'moins doux' and includes a circled section with a 'V' marking. The eighth staff is also marked 'moins doux'. The ninth staff has a circled section with a 'V' marking. The tenth staff is marked 'moins doux'. The eleventh staff concludes the piece with a first ending.

VIOLON

1 U

plus doux
f

2 U

III 2 1 2 1

I^a Pour Finir

mp *p*

so slow 1,45-

L'Indiscrette

(6) ←

RONDEAU

Vivement

2 *2nd p*

p *f*

f *f*

La Rameau

Rondement

1

doux très doux ...

moins doux

doux moins doux

1 U tr 1 8

U tr

2 tr

très doux

U un peu fort

doux moins doux

tr 1 8 tr

V^e CONCERT

La Forqueray

FUGUE

(Animé) 1 3 Clavecin you

gracieux plus doux

moins doux

U

1^{re} Pr Finir

La Cupis

Rondement, (sans vitesse)

Handwritten circled number 42 with an arrow pointing left.

Handwritten Roman numeral II

The score consists of ten staves of music in G major, 3/4 time. The first staff is marked 'Rondement, (sans vitesse)'. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are used throughout. Handwritten annotations include:

- Handwritten numbers '2' and '3' above notes in the first two staves.
- Handwritten numbers '3 2 2' above notes in the third staff.
- Handwritten 'pizz' in the third staff.
- Handwritten 'pizz 1' above a sixteenth-note run in the fourth staff.
- Handwritten '1' above notes in the fifth and sixth staves.
- Handwritten 'mf' in the sixth staff.
- Handwritten 'f' in the seventh staff.
- Handwritten '7.' above notes in the eighth staff.
- Handwritten '3' below notes in the tenth staff.
- Handwritten 'f' and 'pizz' in the tenth staff.

 There are also several slurs and dynamic markings like 'p' and 'f' scattered across the staves.

Handwritten number 29 12

La Marais

Rondement

The musical score is written for Violin and Clavecin. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Rondement'. The violin part features various ornaments, including trills (tr) and mordents (m). The Clavecin part includes a section marked 'vous' and a section marked 'U'. The score concludes with a first ending (1^{re}) and a 'Pr Finir' section. The word 'FIN' is printed at the bottom right of the page.