

# FLOWER OF <sup>14</sup> THE ALPS.

(*FLEUR DES ALPES.*)

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Sung by Christene Nilsson.

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*Andante con moto.*

*p*

*p*

1. (Once I was own-er of thy heart,  
*Ja - dis je. pos - sé - dais ton cœur,*

*sfz* *p*

More of true joy didst thou impart! Then thou didst love me ten-der-ly, Sweetness was in thy  
*Plus d'a-mour et plus de bonheur! Toi qui m'ai-mais si tendrement, Me re-gar - dais si*

*p*

beam-ing eye; Thou lov - est me no longer now, Hast bro-ken pledge and sol-empvow,  
*dou - ce - ment; Au - jour - d'hui tu ne m'aimes plus, Tes serments tu les a rompus,*

*p*

*CELANO.* *P rit.*

No more remembered shall I be, Death a-lone is for me. La la la — la  
*Je suis loin de ton souve-nir, Et n'ai plus qu'à mou-rir. La la la — la*

*sfz* *pp rit.* *p*

la la la la la — la la a la la la la la la — a a a a

*rit.* *rit.*

*a tempo.* *pp*

la — la la la.

*a tempo.* *mf* *rit.*

*p*

2. (Now that his vows forgotten are, For lifes charm I no longer care! Let sorrowing  
*(De puis qu'il a trahi sa foi, Rien n'a plus de charmes pour moi! E . . cho plain*

*p*

ce-hohear a-way All the last plaintive words I say! Nought now re-mains for me be-low,  
 - tif, viens recueillir Mes regrets, mon dernier sou-pir! Je, n'at-tends plus rien i-ci bas,

Lost joys can nev-er backward flow, All that can save me from my woes  
 Bon-heur per-du ne re-vient pas, Et mon cœur ne demande au ciel

*crese.*

Is e-ter-nal re- pose. *p* La la la la la la la la la la  
 Qu'un repos é-ter-nel.

*rit.* *a tempo.*

la la la a a a a a

*qui*

3. (Fair streams and val-lies once so dear, Sweet home thro' many a hap-py year,  
 (Ruis-seaux, châ-lets, val-lons heureux, Doux ber-ceau de nos premiers jeux,

Which of our youthful love can tell, Now must I say a last farewell.  
 Té moins con-stants de nos amours, Je vous dis a-dieu pour toujours.

*Plus vite.*  
 All that in the past gave de-light Vanish a-way in dark-est night,  
 Amour, ser-ments, bonheur pas-sé, Qu'à ja-mais tout soit ef-fa-cé,

*cresc.* *rall.*  
 Fond look and words that flattering seem, Fly false de-ceiv-ing dream!  
 Ten-dres re-gards, propos flat-teurs, Fu--yez songes men-teurs!

1<sup>st</sup> Variation,  
Un poco All<sup>to</sup>

*p* Ah!

*p*

*cresc.* *3*

*cresc.*

Detailed description: This block contains the first system of the musical score. It consists of four staves. The top staff is a vocal line starting with a piano (*p*) dynamic and the exclamation 'Ah!'. The second and third staves are piano accompaniment, with the second staff marked *p* and the third staff marked *cresc.* and containing a triplet of eighth notes. The fourth staff continues the piano accompaniment, also marked *cresc.*

2<sup>d</sup> Variation.

Ah!

*p*

Detailed description: This block contains the second system of the musical score. It consists of four staves. The top staff is a vocal line starting with a piano (*p*) dynamic and the exclamation 'Ah!'. The second and third staves are piano accompaniment, with the second staff marked *p*. The fourth staff continues the piano accompaniment.