

*Gabriel Mălăncioiu*

*Rajas*

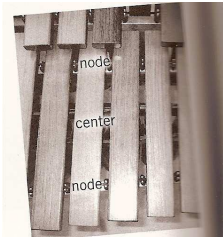
*for percussion*

# Percussions

2 Timpani

Glockenspiel *sounds two octaves higher.*

Vibrafono *place a tin foil over the resonator of C2 note*



☐ - center

☐ - node



Wind chimes

2 Wood blocks



Bongos



This score is protected by U.C.M.R.-A.D.A.

Before any public performance a declaration must be sent to your national author's society.



**Timp.** bouncing mallet **Vibr.** **Timp.** sympathetic resonance on other timpani **Wind chimes**

*ff* *ff* *f* *ff* *pp* *mp* *ff* *gliss.*

C ----- N ----- C

blow towards Wind chimes

**Timp.** **Vibr.** **Timp.** **Vibr.**

*ff* *ff* *ff* *ff* *ff* *p* *ff* *ff* *ff* *ff* *pp*

poco a poco accel.

**Timp.** **Vibr.** **Timp.**

*ff* *ff* *ff* *gliss.* *ff* *ff* *pp* *mp* *ff* *ff* *ff*

sympathetic resonance on other timpani

Andante

bouncing mallet **Vibr.** **Timp.** **Vibr.**

*f* *ff* *pp*

Timp. Vibr. Wind chimes Timp. Vibr. Timp.

*f* *p* *pp* *f*

blow towards Wind chimes

Vibr. Timp. Vibr. Timp. Vibr. Timp.

*f* *mp* *f* *ff*

sympathetic resonance on other timpani

*gliss.*

sympathetic resonance on other timpani

Vibr. Timp. Vibr. Timp. Vibr. Timp.

*f* *ff* *pp* *f*

*gliss.*

Vibr. Timp. Vibr. Timp. Vibr. Timp. Timp. Vibr. Timp.

*f* *p* *f* *mp* *f* *mf* *f* *p*

poco a poco accel.

Timp. Vibr. Timp. Vibr. Timp. Vibr. Timp. W. bl. Timp.

*f*

Moderato

W. bl. Vibr. W. bl. Vibr. W. bl. Timp. W. bl. Timp. Vibr.

*mf* *mp*

Timp. W. bl. Timp. W. bl. Vibr. W. bl. Vibr. W. bl. Timp. Vibr. W. bl. Timp.

*mf*

Glockenspiel  
improvvisando

Timp. W. bl. Vibr. W. bl. Vibr. Timp. W. bl. Timp.

*f as fast as possible* *mf*

Glk.  
improvvisando

Timp. W. bl. Vibr. Timp. W. bl. Timp. W. bl. Timp.

*f as fast as possible* *mf*

Vibr. Timp. Vibr. Timp. Vibr. Timp. W. bl. Vibr. W. bl. Vibr. Glk.  
improvvisando

*p* *mf* *mp* *mf* *f as fast as possible*

W. bl. Vibr. Timp. Glk.  
improvvisando

*mf* *f as fast as possible* *mf*

poco a poco accel.

W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr. Timp. W. bl. Timp. Glk.  
improvvisando

*f* *mf*

Allegro

W. bl. Vibr. W. bl. Vibr. W. bl. Timp. W. bl. Vibr. W. bl. Vibr.

*mp*

Glk. improvvisando Timp. W. bl. W. bl. Timp. Glk. improvvisando Timp. Vibr. Timp. W. bl. Timp. Vibr.

*f as fast as possible* *mp* *f as fast as possible* *mp*

Timp. Vibr. Timp. Vibr. W. bl. Vibr. W. bl. Vibr. W. bl. Glk. Timp. W. bl. Timp.

improvvisando

*f as fast as possible* *mp*

Vibr. W. bl. Vibr. W. bl. W. bl. Timp. W. bl. Vibr. W. bl. Vibr. W. bl. Timp.

Glk. Timp. W. bl. Timp. Glk. Timp. Glk. Timp. Vibr. W. bl. W. bl. Timp.

improvvisando

*f as fast as possible* *mp* *f as fast as possible* *mp* *f* *mp*

W. bl. Timp. Vibr. Timp. Vibr. Glk. Timp. Vibr. W. bl. Timp.

improvvisando

*f as fast as possible* *mp*

poco a poco accel.

W. bl. Vibr. W. bl. Vibr. W. bl. Vibr. W. bl. Glk. Timp. W. bl. Timp. Glk. Timp.

improvvisando

*f as fast as possible* *mp* *f as fast as possible* *mp*

Presto

W. bl. Timp. W. bl. Timp. W. bl. Vibr. W. bl. Bongos Timp.

*p*

Vibr. W. bl. Vibr. W. bl. Bgs. Timp. Bgs. Timp. Bgs. W. bl. Vibr.

W. bl. Bgs. Timp. W. bl. Vibr. W. bl. Vibr. Bgs. Timp.

Glk. Timp. Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. Vibr. Bgs. Glk. Timp.

improvvisando *f as fast as possible* *p* improvvisando *f as fast as possible* *p*

Glk. Vibr. W. bl. Bgs. Timp. Bgs. Timp. W. bl. Vibr. Bgs.

improvvisando *f as fast as possible* *p*

W. bl. Vibr. Timp. Bgs. W. bl. Vibr. W. bl. Bgs. Timp.

W. bl. Timp. W. bl. Timp. Vibr. Bgs. Vibr. W. bl. Vibr. W. bl. Bgs.

Timp. Bgs. Vibr. Bgs. W. bl. Vibr. Bgs. Timp. Vibr. W. bl. Timp.

Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. Vibr. Bgs. Glk. Timp. Vibr. Bgs. Vibr. Bgs. Vibr. Bgs. Vibr. W. bl. Bgs.

*f as fast as possible* *p*



Timp. W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr. Timp. Vibr. W. bl. Vibr.

W. bl. Vibr. W. bl. Bgs. Timp. Timp. Bgs. Timp. W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr.

Timp. Glk. improvvizando f as fast as possible Vibr. W. bl. Bgs. Timp. p

poco a poco accel.

W. bl. Bgs. Vibr. W. bl. Bgs. Timp.

**Prestissimo**

Bgs. W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr.

*mp*

Bgs. W. bl. Bgs. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl.

Bgs. W. bl. Bgs. Vibr. W. bl. Bgs. Vibr. Bgs. Vibr. W. bl.

Bgs. W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl.

repeat pattern 3 times

stop all movements for 3-4 sec.

*ff frozen*

Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl. Bgs.

*mp*

Vibr. Bgs. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. W. bl. Vibr.

W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl. Vibr. Bgs. W. bl.

Bgs. W. bl. Vibr. W. bl.

repeat pattern 4 times

repeat pattern 4 times

*ff* *mp*

W. bl. Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. W. bl.

Vibr. Bgs. W. bl. Bgs. Vibr. W. bl.

A musical staff in treble clef with various articulation marks (accents, slurs) and dynamic markings. Above the staff, boxes labeled 'Vibr.', 'Bgs.', 'W. bl.', 'Bgs.', 'Vibr.', and 'W. bl.' are placed over specific notes.

Bgs. Vibr. W. bl. repeat pattern 6 times stop all movements for 3-4 sec. ff frozen

A musical staff starting with a boxed-in pattern of notes. Above the box are labels 'Bgs.', 'Vibr.', and 'W. bl.'. Below the box is the text 'repeat pattern 6 times'. This is followed by a long horizontal line representing a sustained sound. At the end of the line, there is a fermata and the text 'stop all movements for 3-4 sec.' and 'ff frozen'.

Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl. mp

A musical staff in treble clef with various articulation marks and dynamic markings. Above the staff, boxes labeled 'Bgs.', 'W. bl.', 'Vibr.', 'W. bl.', 'Bgs.', 'W. bl.', 'Vibr.', and 'W. bl.' are placed over specific notes. The dynamic marking 'mp' is at the beginning.

Vibr. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr.

A musical staff in treble clef with various articulation marks and dynamic markings. Above the staff, boxes labeled 'Vibr.', 'W. bl.', 'Vibr.', 'W. bl.', 'Bgs.', 'W. bl.', 'Bgs.', and 'Vibr.' are placed over specific notes.

W. bl. Bgs. Vibr. Vibr. W. bl. Vibr. W. bl. Vibr. Bgs. W. bl.

A musical staff in treble clef with various articulation marks and dynamic markings. Above the staff, boxes labeled 'W. bl.', 'Bgs.', 'Vibr.', 'Vibr.', 'W. bl.', 'Vibr.', 'W. bl.', 'Vibr.', 'Bgs.', and 'W. bl.' are placed over specific notes.

Bgs. Vibr. W. bl. repeat pattern 10 times stop all movements for 1 sec. Glk. Timp. f as fast as possible ff

A musical staff starting with a boxed-in pattern of notes. Above the box are labels 'Bgs.', 'Vibr.', and 'W. bl.'. Below the box is the text 'repeat pattern 10 times'. This is followed by a long horizontal line representing a sustained sound. At the end of the line, there is a fermata and the text 'stop all movements for 1 sec.'. This is followed by a melodic phrase in treble clef with the text 'Glk. improvvisando' above it. The phrase ends with a fermata and the text 'f as fast as possible' and 'ff'.