

# Orlande de Lassus 1532- 1594

## Domine Deus meus, in te speravi - alla quarta bassa

Liber motettarum trium vocum 1577, Pr-H 33

Bassus

Do

4  
- mi - ne De - us me - us, Do - mi -

8  
ne De - us me - us,

11  
in te spe - ra - vi, in

14  
te spe - ra - - - vi: sal -

17  
vum me fac,

20  
sal - vum

23  
me fac ex

26  
om - ni - bus per - se -

29

quen - ti - bus me,

Detailed description: This is the first musical staff, starting at measure 29. It features a bass clef and a key signature of one flat. The notes are: a dotted quarter note (F2), a half note (C2), a dotted quarter note (F2), an eighth note (E2), an eighth note (D2), a quarter note (C2), a quarter note (F2), and a half note (C2) with a slur over it.

32

et li - be -

Detailed description: This is the second musical staff, starting at measure 32. It features a bass clef and a key signature of one flat. The notes are: a quarter rest, a quarter rest, a quarter note (F2), a dotted quarter note (C2), an eighth note (E2), an eighth note (D2), and a half note (C2).

35

ra me, et li - be - ra me.

Detailed description: This is the third musical staff, starting at measure 35. It features a bass clef and a key signature of one flat. The notes are: a quarter note (F2), a half note (C2), a dotted quarter note (F2), an eighth note (E2), an eighth note (D2), a quarter note (C2), a quarter note (F2), a quarter note (C2), and a half note (C2) with a double bar line at the end.