

VIOLINO II.
SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

mf pp

p

rit.

espress. cresc. poco f

B

cresc.

f ff largamente

pp

cresc. dim. pp

pp

cresc. dim. pp

pp

morendo

pp decresc.

pp

pp decresc.

pp rit. dim. pp

VIOLINO II.

II. Menuetto.

p *cresc.*
dim. *ten.* *p* *mf*
p *pp* *p* *pp* *mf* *f* *cresc.* *f*
sf *sf* *cresc.* *dim.* *fp* *p*
cresc. *f*
cresc. *f*
sf *sf* *sf* *dim.* *pp*
sf *sf* *sf* *dim.* *pp*
cresc. *dim.* *pp* *rit.* *Fine.*
cresc. *dim.* *pp* *rit.* *Fine.*

VIOLINO II.

p *cresc.*
sf sf sf cresc. ff ff
p
ten. sf sf p sf sf
f sf sf p sf sf
f sf sf decres. p p
cresc. sempre staccato ff sempre
sf ff ff
p pp
 Muetto da capo al Fine.

VIOLINO II.

III.

⁹⁾ Allegretto grazioso.

pp leggiero

pp *divisi*

mp *poco cresc.* *p* *cresc.*

f *dim.* *pp*

pp poco cresc. *B*

cresc. *f* *sf dim.*

⁹⁾ Das Staccato der Viertelnoten nicht zu kurz.

VIOLINO II.

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

ff sf

mf *f* *sf*

ten. *f* *f* *p* *ten.*

ten. *ten.* *f* *ten.* *p* *ten.* *ten.*

f *p* *cresc.* *f*

f

1

f

p

pp

pp

0024

VIOLINO II.

The musical score for Violino II on page 7 consists of 11 staves. The first six staves are for the Violino II, and the last five are for the Piano. The music is in 2/4 time and features various dynamics and articulations.

Violino II Part:

- Staff 1: *cresc.*, *più cresc.*
- Staff 2: *f*, *B*
- Staff 3: *più f*, *ff*, *C*
- Staff 4: *mf*, *ff*, *pizz.*
- Staff 5: *ff*, *arco*, *mf*, *sf*, *cresc.*, *sf*, *ff*
- Staff 6: *ff*, *arco*, *sf*

Piano Part:

- Staff 7: *p*, *pizz.*, *arco*
- Staff 8: *ff*, *arco*, *sf*
- Staff 9: *sf*, *sf*, *p*, *3*
- Staff 10: *sf*, *sf*, *p*, *3*
- Staff 11: *sf*, *sf*, *p*, *3*

VIOLINO II.

Musical score for Violino II, page 8. The score consists of ten systems of music. The first system is a single staff with a treble clef and a key signature of two sharps (F# and C#). The second system has two staves: the upper staff is treble clef and the lower staff is bass clef. The third system has two staves: the upper staff is treble clef and the lower staff is bass clef. The fourth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The fifth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The sixth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The seventh system has two staves: the upper staff is treble clef and the lower staff is bass clef. The eighth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The ninth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The tenth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The score includes various dynamics such as *mf*, *f*, *cresc.*, *ten.*, *p*, *F*, *pp*, and *più cresc.* There are also first endings marked with '1' and a section marked 'G'.

VIOLINO II.

piu. f *ff* *p* *H*
pizz *arco* *pizz.* *ff* *arco*
f *f* *f* *f*
f *f* *f* *f*
ff *ff sempre* *ff* *v la pizz.*
f *arco* *ff* *f* *f* *f* *f* *f* *ff*
ff *ff* *f* *f* *ff*