

# TWO ELEGIAC MELODIES

## *Deux mélodies élegiaques*

### I. Heart's wound

#### *Le coeur blessé*

EDVARD GRIEG (1843-1907), OP. 34

Allegretto espressivo,  $\text{♩} = 72$

The musical score is written for Violino II and consists of six systems of music. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegretto espressivo' with a metronome marking of quarter note = 72. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). It also features *cresc. molto* (crescendo molto) markings. The score includes first and second endings, indicated by boxes with the numbers 1 and 2. The piece concludes with a final *f* dynamic marking.

33

*sfz* *più f*

39

4

*pp* *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

## II. Last spring

### *Dernier printemps*

Andante

*p*

10

5

*pp* *fp* *cresc.*

17

*fp* *pp* *cresc. molto* *f*

25

*fp* *pp* *pp*

35 **6** sul ponticello

pp sul ponticello

pp sul ponticello

42 l'arco nel modo ordinario

**7**

l'arco nel modo ordinario

l'arco nel modo ordinario

p cresc.

p cresc.

48

fp cresc.

fp cresc.

54 **8**

f ff ffp pp

f ff ffp pp

61

pp < f p fp ppp morendo

pp < f p fp ppp morendo

rit.

rit.