

# Sancta Maria

Score

Antifona

Pe. José Maria Xavier

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, starting with a melodic line marked *p*.
- Clarinet in B $\flat$** : Treble clef, 4/4 time, playing a similar melodic line marked *p*.
- Horn in F 1**: Treble clef, 4/4 time, playing a sustained note marked *p*.
- Horn in F 2**: Treble clef, 4/4 time, playing a sustained note marked *p*.
- Trumpet in B $\flat$** : Treble clef, 4/4 time, playing a melodic line marked *p*.
- Vocalists**: Soprano, Alto, Tenor, and Bass staves. The lyrics are: "San - cta Mari - a, suc - cur - re mi - seris, ju - va, ju - va".
- Violin I**: Treble clef, 4/4 time, playing a melodic line marked *p* and *mf*.
- Violin II**: Treble clef, 4/4 time, playing a rhythmic accompaniment marked *p*.
- Viola**: Alto clef, 4/4 time, playing a rhythmic accompaniment marked *p*.
- Cello**: Bass clef, 4/4 time, playing a rhythmic accompaniment marked *p*.

Sancta Maria

6

Fl.

B $\flat$  Cl.

Hn. 1

Hn. 2

B $\flat$  Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

pu-sil-la - nines, San - cta Ma - ri - a, succur - re miseris, ju - va pu-sil-la - ni-

pu-sil-la - nines, San - cta Ma - ri - a, succur - re miseris, ju - va pu-sil-la - ni-

8

pu-sil-la - nines, San - cta Ma - ri - a, succur - re miseris, ju - va pu-sil-la - ni-

pu-sil-la - nines, San - cta Ma - ri - a, succur - re miseris, ju - va pu-sil-la - ni-

Detailed description: This is a page of a musical score for the piece 'Sancta Maria'. The score is arranged in a system with multiple staves. At the top, the title 'Sancta Maria' is centered. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B $\flat$  Tpt.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A rehearsal mark '6' is placed above the first measure of the Flute and B-flat Clarinet parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves: 'pu-sil-la - nines, San - cta Ma - ri - a, succur - re miseris, ju - va pu-sil-la - ni-'. The Tenor part has an '8' below the first measure. The string parts (Violin I, Violin II, Viola, Violoncello) feature complex rhythmic patterns, including sixteenth-note runs and chords. The Flute and B-flat Clarinet parts have melodic lines with grace notes. The B-flat Trumpet part has a more rhythmic, eighth-note pattern. The Horn parts are mostly silent, indicated by a horizontal line with a bar through it.

Sancta Maria

11

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

mes, re - fo - ve fle - bi - les, o - ra pro po - pulo, in - ter - ve - ni in - ter - veni, in -

mes, re - fo - ve fle - bi - les, o - ra pro po - pulo, in - ter - ve - ni in - ter - veni, in -

mes, re - fo - ve fle - bi - les, o - ra pro po - pulo, in - ter - ve - ni in - ter - veni, in -

mes, re - fo - ve fle - bi - les, o - ra pro po - pulo, in - ter - ve - ni in - ter - veni, in -

# Sancta Maria

16

Fl.

B $\flat$  Cl.

Hn. 1

Hn. 2

B $\flat$  Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

ter - veni, pro cle - ro, pro cle - ro, in - ter - ce - de

ter - veni, pro cle - ro, pro cle - ro, in - ter - ce - de

ter - veni, pro cle - ro, pro cle - ro, in - ter - ce - de

ter - veni, pro cle - ro, pro cle - ro, in - ter - ce - de

*f* *mf*

*f* *p*

*f* *p*

*f* *p*

Sancta Maria

21

Fl.

B $\flat$  Cl.

Hn. 1

Hn. 2

B $\flat$  Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

pro de-vo - to fe - mi - neo se - xu: in - ter - ce - de sen - tiant om - nes tu - um ju - va -

pro de-vo - to fe - mi - neo se - xu: in - ter - ce - de sen - tiant om - nes tu - um ju - va -

8 pro de-vo - to fe - mi - neo se - xu: in - ter - ce - de sen - tiant om - nes tu - um ju - va -

pro de-vo - to fe - mi - neo se - xu: in - ter - ce - de sen - tiant om - nes tu - um ju - va -

Sancta Maria

26

Fl.

B $\flat$  Cl.

Hn. 1

Hn. 2

B $\flat$  Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

men, sen - ti - ant tu - um ju - va - men, qui - cum - que ce - lebrant, tu - am

men, sen - ti - ant tu - um ju - va - men, qui - cum - que ce - lebrant, tu - am

men, sen - ti - ant tu - um ju - va - men, qui - cum - que ce - lebrant, tu - am

men, sen - ti - ant tu - um ju - va - men, qui - cum - que ce - lebrant, tu - am

men, sen - ti - ant tu - um ju - va - men, qui - cum - que ce - lebrant, tu - am

Sancta Maria

31

Fl. *f* *f* *p*

B♭ Cl. *f* *f* *p*

Hn. 1 *f* *f* *pp*

Hn. 2 *f* *f* *pp*

B♭ Tpt. *f* *f* *p*

S  
sanctam com - me - mo - ra - ti - o - nem, tu - am sanctam com - me - mo - ra - ti - o - nem con - men - o - ra - ti - o - nem.

A  
sanctam com - me - mo - ra - ti - o - nem, tu - am sanctam com - me - mo - ra - ti - o - nem con - men - o - ra - ti - o - nem.

T  
8  
sanctam com - me - mo - ra - ti - o - nem, tu - am sanctam com - me - mo - ra - ti - o - nem con - men - o - ra - ti - o - nem.

B  
sanctam com - me - mo - ra - ti - o - nem, tu - am sanctam com - me - mo - ra - ti - o - nem con - men - o - ra - ti - o - nem.

Vln. I *f* *f* *p*

Vln. II *f* *f* *p*

Vla. *f* *f* *p*

Vc. *f* *f* *p*

Sancta Maria

This musical score is for the piece "Sancta Maria". It is arranged for a full orchestra and a vocal soloist. The score is divided into two systems. The first system includes the woodwind and brass sections: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and B-flat Trumpet (B $\flat$  Tpt.). The second system includes the vocal line (Soprano, Alto, Tenor, Bass) and the string section (Violin I, Violin II, Viola, and Violoncello). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 36. The woodwinds and brass play a melodic line with some slurs and accents. The strings provide a rhythmic accompaniment with eighth notes and chords. The vocal line is currently silent, indicated by a large 'x' on the staff.