

Book II, Nos. 13-24

Moderato

13

mf

diman. *p cresc.*

sfz *diman.*

pp

pp cresc.

S. B. F. B.

dimin. mf

sfz

p mf

p mf

p sfz G. B. O. H. U. H.

sfz p

dimin.

pp morendo e rallent. II

Allegro maestoso

14 *f* III IV

restez

IV

f

IV

mf

cresc

f

dimin. e rallent. *restez*

a tempo *p* IV

pp IV

The musical score consists of ten systems of music, each containing four measures. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various technical exercises such as slurs, ties, and fingerings. Dynamic markings include *cresc.*, *mf*, *sfz*, *f*, *dimin.*, *p*, *p dolce*, and *mf*. Performance instructions include *restez*, *sempre cresc.*, *sempre f*, and *poco rall.*. The score is written in a single staff with a treble clef and a key signature of one sharp.

melodia sempre marc.

p

0 0 0 0

gleiche Lage

sfz

sfz

sfz

sfz

sfz

sfz

dimin.

sempre morendo

e

poco rallent.

pp

a tempo

restez

f

pp

IV

Andante sostenuto

15 *p* *sfz* II *p*

espress. *dimin.* II

pp *mf* *dimin.*

cresc. *mf* *dimin.*

cresc. *con espress.* *mf*

cresc. *f* *sfz* *dolce*

dimin.

dimin. *sempre dimin.* III IV

ritard.

Allegretto scherzando

M.B.

pp spicc.

cresc.

dimin.

p

pp

sfz

p

sfz

p

sfz

cresc.

M.B.

f stacc.

dimin.

p spicc.

p

sfz

p

mf

p

p

sfz

p

cresc.

stacc.
mf *sfz* *sfz*

cresc. *sfz* *sfz*

f *sfz* *sfz*

sfz *sfz* *sfz* *sempre cresc.*

pesante *Tempo I* *ff* *sfz*

f *espress.*

dimin. *p*

mf

p dolce

dimin.

poco rallent. *pp*

Allegro con brio

16

p leggiero

p

pp cresc.

sempre cresc.

mf *dimin.*

p *sfz*

p *f*

pp cresc.

The musical score is written for Violoncello and consists of ten staves of music. The notation includes various dynamics, performance instructions, and fingering. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems of five staves each. The first system includes the following dynamics and instructions: *sempre cresc.*, *f*, *cresc.*, *ff*, *con espress.*, *p*, *cresc.*, *f*, *p leggiero*, *espress.*, *p*. The second system includes: *fp leggiero*, *espress.*, *p*, *fp leggiero*, *f agitato*, *I*, *II*, *espress.*, *restez*, *p*, *cresc.*, *f agitato*, *I*, *II*, *espress.*, *p*, *cresc.*, *f*, *sfp*, *fp*, *f*. The score also includes fingering numbers (1, 2, 3, 4) and bowing marks (accents, slurs).

p leggiero

cresc.

p cresc.

f p sfz II p sfz

p cresc.

f dimm. p

sfz p cresc. sfz

sempre cresc. f

cresc. ff pesante

Molto moderato

17

p dolce *cresc.*

mf *dimin.* *e* *poco rallent.* *p* *a tempo*

cresc. *f*

pp *IV*

II *III* *V*

cresc.

sempre cresc. *f* *dimin.*

a tempo *p* *cresc.*

e *poco rall.* *mf* *dimin.*

a tempo *p* *cresc.*

e *poco rallent.* *p* *cresc.*

f *dimin.* *I* *II* *tranquillo*

Cantabile

p dolce *cresc.*

dimin. *p* *cresc.*

dim. q. *p* *cresc.* *f*

p *cresc.* *p*

dimin. *poco rallent.* *a tempo* *p dolce*

p cresc.

pp *cresc.* *sfp*

pp *cresc.* *sfp*

p *cresc.*

p *M.B.* *M.B.* *cresc.*

The musical score consists of 11 staves of music, primarily in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *mf*, *dimin.*, *e*, *poco rallent.*, *a tempo*, *p*, *M.B.*, *cresc.*, *pp*, *cresc.*, *sempre cresc.*, *f*, *dimin.*, *e*, *poco rallent.*, *a tempo*, *p*, *cresc.*, *mf*, *dimin.*, *e*, *poco rallent.*, *a tempo*, *p cresc.*, *f*, *dimin.*, *tranquillo*, and *p*. Fingerings are indicated with numbers 1-3 and 0. Bowing techniques are marked with *V* and *IV*. The score concludes with a double bar line and the Roman numeral *II*.

tranneillo
pp dolce
animato
mf
tranneillo
p dolce
cresc.
f
dimn.
sfz
dimn. sfz
pp
morendo e poco rallent.

Allegro agitato

18
f energico
martellato
pesante
a tempo
sfp
cresc.
f
dimn.
rallent.
pp
leggero
poco cresc.
mf
sempre cresc.

The musical score consists of 12 staves of music, arranged in pairs. The notation includes various dynamics such as *f*, *sfz*, *p*, *fp*, *ff*, and *sempre cresc.*. Technical markings include *U.H.* (Upper Hand), *F.B.* (First Bow), and *II*, *III* (second and third endings). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-3, 1-2, 1-2-3) and bowings (0, 1, 2, 3, 4, 5). The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a *ff* dynamic marking.

The image displays a page of musical notation for a cello, consisting of ten staves. The notation is complex, featuring various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* dynamic and includes fingerings (1, 2, 4, 1, 1). Subsequent staves show a variety of dynamics including *sfz*, *cresc.*, *fp*, *f*, and *ff*. There are also markings for *ritard.* and *f pesante*. A section titled "Poco Adagio" is marked with *f a piacere*. The score includes numerous fingerings and articulation marks such as accents and slurs. The key signature is one sharp (F#).

This musical score is for a cello, written in G major and 4/4 time. It consists of 24 measures of music, organized into several systems. The notation includes treble and bass clefs, with the right hand in the treble and the left hand in the bass. The score is heavily annotated with fingering numbers (1-4) and bowing directions (up and down bows). Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include *cresc.* (crescendo), *dimin. e rallent.* (diminuendo and rallentando), *a tempo*, and *gleiches Lage* (same position). The piece is divided into sections marked with Roman numerals I through V. The final measure ends with a double bar line and a repeat sign.

Allegro come prima Poco Adagio

ppp *f* *a piacere*

Allegro Poco Adagio

ritard. *pp* *f*

ff *dimin.* *e* *dolce* *rallent.*

Allegro *espress.* *espress.*

p *p* *III* *III*

p cresc.

pesante *a tempo* *cresc.*

fp *f* *dimin.* *e* *rallent.*

a tempo U.H. *pp* *III*

poco cresc. *II*

mf *sempre cresc.*

The image shows a page of musical notation for a cello. It consists of ten staves of music. The first staff is in bass clef, 2/4 time, with a key signature of one flat. It starts with 'Allegro come prima' and 'Poco Adagio' markings. Dynamics include *ppp*, *f*, and *a piacere*. The second staff is in treble clef, 2/4 time, with a key signature of one flat. It starts with 'Allegro' and 'Poco Adagio' markings. Dynamics include *ritard.*, *pp*, and *f*. The third staff is in bass clef, 2/4 time, with a key signature of one flat. It starts with *ff*, *dimin.*, *e*, *dolce*, and *rallent.* markings. The fourth staff is in bass clef, 2/4 time, with a key signature of one flat. It starts with 'Allegro' and *espress.* markings. Dynamics include *p*, *p*, and *III*. The fifth staff is in bass clef, 2/4 time, with a key signature of one flat. It starts with *p cresc.* marking. The sixth staff is in treble clef, 2/4 time, with a key signature of one flat. It starts with *pesante* and *a tempo* markings. Dynamics include *cresc.* and *fp*. The seventh staff is in bass clef, 2/4 time, with a key signature of one flat. It starts with *f*, *dimin.*, *e*, and *rallent.* markings. The eighth staff is in bass clef, 2/4 time, with a key signature of one flat. It starts with *a tempo*, U.H., and *pp* markings. The ninth staff is in bass clef, 2/4 time, with a key signature of one flat. It starts with *poco cresc.* and *II* markings. The tenth staff is in bass clef, 2/4 time, with a key signature of one flat. It starts with *mf* and *sempre cresc.* markings.

This musical score consists of ten systems of music, each with a treble and bass staff. The notation includes complex rhythmic patterns, often with triplets and sixteenth notes. Fingerings are indicated by numbers 1-4. Dynamics range from *pp* to *f*. Articulations include accents, slurs, and staccato. Performance instructions include *dimin.*, *cresc.*, *sempre cresc.*, *rallent.*, and *pizz.*

f *sfz* *sfz* *p* *fp* *sfz* *sfz* *f* *dimin.* *p* *cresc.* *f* *pp* *p dolce* *pp* *poco cresc.* *sempre cresc.* *f largamente* *dimin.* *e* *rallent.* *pizz.* *pp*

19 *Allegretto grazioso*

p dolce

p

mf

f

dimin. e poco rallent.

a tempo

p dolce

dimin.

p

dimin.

p cresc.

fagitato

dimin.

e poco rallent.

a tempo
p dolce
cresc.
sfz
p₃
pp
espress.
cresc.
sfz
sfz
dimin e poco rall.
a tempo
p dolce
cresc.
sempre cresc.
p dolce
cresc.
p
cresc.
f

The musical score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The first six staves are in a 4/4 time signature, while the last six staves transition to a 12/8 time signature. The music is characterized by flowing sixteenth-note passages and slurs. Dynamics range from *p dolce* to *f*. Articulations include accents, slurs, and various fingerings (1, 2, 3, 4) and bowings (0, 2, 3) are indicated throughout the score.

pp *cresc.*
f *dimin.*
sfz *a tempo*
sempre dimin. e poco rallent. *pp cresc.*
f *dimin. e rallent.*

Andante

p dolce *cresc.*
e poco rall. mf *rallent.* *p dolce*
cresc. *dimin. p* *pizz. arco* *p legato*
cresc. *poco pesante*

The musical score consists of ten systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *sfz*, and *ten.*. It also features articulations like *spicc*, *cresc.*, *dimin.*, *dim. e rallent*, and *presto*. Technical markings include fingerings (1-3, 2-4, 1-2-3, 1-2-3-4), slurs, and accents. Roman numerals I, II, III, and IV are used to denote specific sections or techniques. The score is highly detailed with many slurs and fingerings, indicating a complex and technically demanding piece.

Più lento
pizz arco
p ma marc.
mf
p *cresc.* *f* pizz.
(arco) *p*
molto tranquillo
con espress. *dimin.*
pp cresc.
pizz. arco pizz. arco *dimin.*
p cresc. *ff* *sfz* *p cresc.*
sfz *dimin. e molto riten.*

This section of the score is marked 'Più lento' and begins with a piano (*p*) dynamic. It features a mix of pizzicato and arco playing. The dynamics range from *pp* to *ff*, with a *sfz* (sforzando) marking. The tempo is 'molto tranquillo' and 'con espress.' (with expression). The section concludes with a *dimin.* (diminuendo) and 'molto riten.' (molto ritenuto) instruction.

Tempo I
p II II

The second section is marked 'Tempo I' and starts with a piano (*p*) dynamic. It consists of two staves of music, with a repeat sign (II) appearing at the end of the first staff.

The musical score consists of 12 staves of music, primarily in bass clef with some treble clef staves. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.*, III, II
- Staff 2: *mf*, *cresc.*, *e*, *poco pesante*
- Staff 3: *f*, *brillante*, *dimin. e rallent.*, *p*
- Staff 4: *p*, *p*
- Staff 5: *cresc.*, *sempre cresc.*, *f*
- Staff 6: *p*, *cresc*, *f*
- Staff 7: *cresc.*, *f*
- Staff 8: *dimin.*, II, *p*, II, *sfz*, *dimin.*
- Staff 9: *p*, *cresc*, *f*
- Staff 10: III, *p*, *sfz*, *morendo*
- Staff 11: *e*, *rallent.*, II, *pizz*, *pp*

21 Allegretto vivace

U.H.

p leggiero

cresc.

sfz *p*

p spiccato

cresc. *sfz* *p*

sfz

cresc. *sfz* *sfz*

f *dimin.*

tranquillo
pp
cresc.
agitato
sfz
p tranquillo
cresc.
sfz
mf
cresc.
sfz
restez
dimin.
restez
p
sfz
sfz
cresc.
sfz
sfz
f
dimin.
e
poco rallent.

Poco più lento

p melodia con espress

dimin.

dolce II *pp III*

sempre cresc.

piu agitato *sfz* *sfz*

f *dimin.* *e* *rallent* *p*

tranquillo

dimin.

Tempo I *pp III*

pp

The musical score consists of ten systems of staves. The first system includes a treble clef staff with a f^2 dynamic and a bass clef staff with a p dynamic. The second system features a *leggero* tempo marking and a *cresc.* dynamic. The third system includes a *restez* instruction and a *dimin.* dynamic. The fourth system has a *p* dynamic and the instruction *melodia sempre espress.*. The fifth system includes a *dimin.* dynamic. The sixth system features a *morendo* instruction and an *animato* tempo marking. The seventh system includes a *pp cresc.* dynamic and a Roman numeral *IV*. The eighth system has a *dimin.* dynamic. The ninth system includes a *sfc* dynamic and a *poco rallent.* instruction. The tenth system features a *a tempo* marking, a f^1 dynamic, and a *pesante* instruction.

22 *Andante cantabile*

p *restes* *dimin.* *III* *p dolce* *cresc.* *restes* *sfz* *mf* *p* *cresc.* *f* *dimin.* *e* *poco rall.* *a tempo* *p* *cresc.* *f* *dimin.*

Tranquillo e grazioso

pp

II

cresc. poco

III

II

poco

II

sempre cresc

I

f

restez

I

tranquillo

p

III

II

cresc

mf

cresc

III

II

sempre cresc

II

f

I

pesante

sfz

sfz

cresc

ff

restez

II

tranquillo

p *sfz* *p* *restez*

sfz *mf espress.*

dimin. *dimin.*

pp *III* *III*

poco cresc. *II*

II *dimin.*

dimin.

morendo *e rallent.* *pp*

Allegro risoluto, ma moderato

23

The musical score for Etude 23 is written for cello and consists of eight staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro risoluto, ma moderato". The piece features intricate rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3, and bowing or breath marks are shown with 'v' and 'b'. Dynamic markings include *mf*, *cresc.*, *f*, *a tempo*, *p*, *cresc.*, *e pesante*, *f*, and *poco rallent.*. The score includes a section with Roman numerals II, III, and IV, and concludes with a *poco rallent.* marking.

tranquillo
trm
p dolce

trm
trm
trm
trm
trm
trm
trm
trm
trm
trm

p III

cresc.

Tempo I
f risoluto

dimin. - e retard.

mf

III
cresc.

sempre cresc.

The musical score is written for a cello and consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a fortissimo (*ff*) dynamic and includes performance markings such as *dimin.* and *pp*. The second staff continues in the same key and time signature. The third staff changes to a 12/8 time signature and includes the instruction *giacche Lage*. The fourth staff also in 12/8 time includes *cresc.* and *mf sempre cresc.*. The fifth staff includes *f pesante*. The sixth staff includes *dimin.* and *p cresc.*. The seventh staff includes *mf dimin. e rallent.*. The eighth staff includes *tranquillo*, *p dolce*, and *mf*. The ninth staff includes *tranquillo*, *p dolce*, and *mf*. The tenth staff includes *mf* and *cresc.*. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and features various fingering and bowing indications.

Tempo I

The first section of the piece is marked "Tempo I" and consists of seven staves of music. The notation is complex, featuring many triplets and slurs. The key signature has two flats. Dynamic markings include *f*, *dimin.*, *mf*, *cresc.*, *p*, *cresc.*, *dimin.*, *p cresc.*, and *sfz*. The piece concludes with a *f* dynamic.

Moderato
pizz.

The second section, starting at measure 24, is marked "Moderato" and "pizz.". It features a rhythmic pattern of chords with a steady pulse. The key signature has two sharps. The section ends with a dynamic marking of *p*. The final measure is marked "arco" and includes a double bar line with the Roman numeral "II" below it.

a tempo
p *melodia marc.*

cresc.

Allegro
spicc.
f *sempre stringendo*

quasi tr.
stringendo poco
poco
spc
f

a tempo
mf

p *cresc. e poco stringendo* - - - *f* *dim* e *rallent* - - -

f *dimin.*

p *poco cresc.*

mf *II*

p *cresc. poco* - - - *a*

The image shows a page of musical notation for a cello. It consists of several systems of music. The first system is in bass clef and includes fingerings (0, 3, 0) and a dynamic marking of *p*. The second system continues the piece with a *cresc.* instruction. The third system is marked **Allegro** and *spicc.*, with a dynamic of *f* and the instruction *sempre stringendo*. The fourth system has a *quasi tr.* marking and *stringendo poco* dynamics. The fifth system is in treble clef and includes *a tempo*, *mf*, and *p* markings. The sixth system has *cresc. e poco stringendo* and *f* markings. The seventh system has *f* and *dimin.* markings. The eighth system has *p* and *poco cresc.* markings. The ninth system has *mf* and *II* markings. The tenth system has *p* and *cresc. poco* markings. The page is filled with musical notation, including notes, rests, and various performance instructions.

poco

f *mf* *sfz*

cresc.

sfz *sfz* *ff* II

p *cresc.*

*f*²

sfz *sfz* *dimin.* *e*

rallent. *trun* *p* *stringendo*

II *sfz* *sfz* *dimin* *e* *rallent.*

a tempo *pp*

un poco cresc.

p sempre cresc. poco -

a

poco - mf

p cresc. poco - a

gleiches Lage

sfz - poco - mf sempre cresc. -

con bravura

sfz

sempre più cresc. - sfz

restez

sempre f

dimin. molto pesante.

cresc. - e ritard. f

Cadenza
pizz. *p* arco *dim. e rallent. p* pizz. *mf* *stringendo* *rallent.*

pizz. p arco *dolce* *cresc. - mf* arco *p tranquillo*

poco cresc. - ed accelerando -

mf tema ben marc.

cresc. - tranquillo *poco animato 4* *dimin. e*

rallent. - p *tranquillo* *poco animato 4*

cresc. - e molto riten. -

Molto pesante *ff* *glieste Lage* *gl. Lage* *stringendo*

The musical score is written for a cello and consists of ten staves. The first staff begins with a Cadenza section marked 'pizz.' and 'p'. It features a mix of pizzicato and arco playing. The second staff continues with 'arco' and 'stringendo' markings, followed by 'rallent.'. The third staff includes 'pizz.', 'arco', 'dolce', 'cresc.', 'mf', and 'p tranquillo'. The fourth staff has 'poco cresc.' and 'ed accelerando'. The fifth staff is marked 'mf tema ben marc.'. The sixth staff includes 'cresc.', 'tranquillo', 'poco animato 4', and 'dimin. e'. The seventh staff has 'rallent.', 'p', 'tranquillo', and 'poco animato 4'. The eighth staff is marked 'cresc.', 'e molto riten.', and 'p'. The ninth staff begins with 'Molto pesante', 'ff', 'glieste Lage', and 'gl. Lage'. The final staff ends with 'stringendo'.

gl. Lage *gl. Lage* **Molto tranquillo**
quasi Andantino

dimin. e ritard. *p dolce*

cresc.

rallent.

rall. e dimin. *mf*

Allegro
tema poco marc.

pp *cresc. poco*

poco *sempre cresc.* *fz*

dimin.

tema sempre marc.

p *cresc.* *ff*

ff

III