

# Farewell Mother Dear

Edited by  
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**Moderato con espressione**

The piano introduction consists of two staves. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a rhythmic accompaniment with a steady eighth-note pattern.

5

Measures 5-8 of the piano accompaniment. The right hand has rests, while the left hand continues with the eighth-note accompaniment.

5

Measures 9-12 of the piano accompaniment. The right hand has rests, while the left hand continues with the eighth-note accompaniment.

9

Measures 9-12 of the vocal line. The melody is in a minor key and features a dotted quarter note followed by an eighth note, and a half note.

Fare - well! moth - er dear, I go                      Where loved        ones nev - er can be  
Weep not moth - er dear for me                      When I'm            laid un - der - neath the

Measures 9-12 of the piano accompaniment. The right hand has chords, and the left hand has a steady eighth-note accompaniment.

## Farewell Mother Dear

F F7 B $\flat$  B $\flat$  F7

12

part-ed. We will meet a-gain I know; Be not weep-ing and down  
wil-low; I'll keep guard up-on thy soul; Thou hast guard-ed o'er my

B $\flat$  F F C F C7

16

heart-ed. Last night I dreamed of thee Say-ing pleas-ant things to  
pil-low. Far in a ra-diant land I will join a sis-ter

F F B $\flat$  F/C C7

20

me; Still a-gain those vig-ils keep While I lay me gent-ly down to  
band. They are sing-ing a sweet re-frain. I am called; Fare-well! we meet a-

24 F B $\flat$  B $\flat$  E $\flat$  C7/E

REFRAIN

sleep. Oh! *ad lib.* Fare-well, moth-er dear, I go Where loved ones nev-er can be gain.

24

*a tempo*

28 F F7(omit5) B $\flat$  B $\flat$  F7

part-ed. We will meet a-gain I know; Be not weep-ing and down

28

32 B $\flat$

heart-ed.

32