

Nr. 1608 (10)

# SONATEN

für das

## PIANOFORTE SOLO

von

# LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

## FRANZ LISZT.



1) Oeuvre 2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll	4 Sgr.	19) Oeuvre 49. Zwei leichte Sonaten Nr. 1. G-moll	3 Sgr.
2) " 2. — — — — — " 2. A-dur	5 "	20) " 49. — — — — — " 2. G-dur	3 "
3) " 2. — — — — — " 3. C-dur	6 "	21) " 53. Grosse Sonate. C-dur	7½ "
4) " 7. Grosse Sonate. Es-dur	6 "	22) " 54. Sonate. F-dur	4 "
5) " 10. Drei Sonaten Nr. 1. C-moll	4 "	23) " 57. Grosse Sonate (appassionata). F-moll	7½ "
6) " 10. — — — — — " 2. F-dur	3 "	24) " 78. Sonate. Fis-dur	3 "
7) " 10. — — — — — " 3. D-dur	4 "	25) " 79. Sonatine. G-dur	3 "
8) " 13. Sonate (pathétique). C-moll	5 "	26) " 81. Characteristische Sonate. Es-dur	4 "
9) " 14. Zwei Sonaten Nr. 1. E-dur	3 "	27) " 90. Sonate. E-moll	4 "
10) " 14. — — — — — " 2. G-dur	5 "	28) " 101. Sonate. A-dur	4 "
11) " 22. Grosse Sonate. B-dur	6 "	29) " 106. Grosse Sonate. B-dur.	10 "
12) " 26. — — — — — As-dur	5 "	30) " 109. Sonate. E-dur	4 "
13) " 27. Zwei Sonaten. Nr. 1. Es-dur	4 "	31) " 110. Sonate. As-dur	6 "
14) " 27. — — — — — " 2. Cis-moll	4 "	32) " 111. Sonate. C-moll	5 "
15) " 28. Grosse Sonate (Pastorale). D-dur	6 "	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d.	2½ "
16) " 31 (ou 29). Drei Sonaten Nr. 1. G-dur	7 "	34) — — — — — " 2. F-moll	2½ "
17) " 31 (ou 29). — — — — — " 2. D-moll	5 "	35) — — — — — " 3. D-dur	2½ "
18) " 31 (ou 29). — — — — — " 3. Es-dur	6 "	36) Zwei leichte Sonatinen. G-dur u. F-dur	1½ "

Heft 32. (2)

*Oeuvre 111. Sonate C-moll.*

Preis 5 Sgr.

Dem Erzherzog Rudolph gewidmet.

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# SONATE.

L. van Beethoven. Oeuvre 111.

**Maestoso.**

*f f sf sf p Ped. cresc. f \* f sf sf*

*p cresc. Ped. f \* f sf sf p dimia. pp*

*cresc. f sf sfp sfp sfp*

*p Ped. \* pp*

**Allegro con brio ed appassionata.**

*crescendo f ff sf*

*sf poco ritenente mezzo piano a tempo crescendo*

sf sf sf sf sf

2 1 5 1 3 5 1 3 5 2 1

3 1 2 3

8va..... loco

B.

sf p

poco ritenente

a tempo

cresc.

rf

p

f

espress. poco riten tr a tempo

C

sf

f

sf

8va.....

sf

8va.....

8va sf loco D

ff Ped. sf \* Ped. sf \* p

meno Allegro ri - tar - dan - do Adagio ff tempo I.

8va.....

8va..... loco non legato

p cresc. ff sf

sf sf

sf tr.

First system of musical notation. Treble clef, bass clef. Includes trills (tr) and sforzando (sf) markings.

Second system of musical notation. Treble clef, bass clef. Includes markings for 8va, loco, 1., 2., sf, ff, p, and f.

Third system of musical notation. Treble clef, bass clef. Includes markings for p and tr.

Fourth system of musical notation. Treble clef, bass clef. Includes markings for tr.

Fifth system of musical notation. Treble clef, bass clef. Includes marking for cresc.

Sixth system of musical notation. Treble clef, bass clef. Includes marking for sf.

8va.....

*sf* *sf*

*H loco* *a tempo*

*ff* *p* ri — tar — dan do cre —

*scendo* *Ped.* \*

*espressivo* *1*

*dimin.* *poco ritenente* *f a tempo* *sf*

*f*

*f*

8va.....

*sf* *sf* *sf*

8va.....

8va loco sf 8va loco sf p

meno Allegro ritar dan do Adagio

tempo primo p

meno Allegro ri tar dan do crescendo poi a poi piu Allegro

8va.....

8va loco ff p cresc.

System 1: Treble clef with 'L' marking. Bass clef with dynamics *ff*, *sf*, *sf*, *sf*.

System 2: Treble clef with dynamics *sf*, *sf*, *sf*, *sf*, *sf*. Trills marked 'tr'. Pedal markings 'Sva.....' and 'tr'.

System 3: Treble clef with dynamics *sf*, *sf*, *sf*, *sf*. Trills marked 'tr'. Pedal markings 'Sva.....' and 'loco tr'.

System 4: Treble clef with dynamics *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *dimin.*. Pedal markings 'Sva.....', 'M. loco', and 'p'. Bass clef with dynamics *p*.

System 5: Treble clef with dynamics *p*. Bass clef with dynamics *p*.

System 6: Treble clef with dynamics *p*, *dimin.*, *pp\**. Pedal markings 'Ped.' and 'pp\*'. Bass clef with dynamics *pp\**.



Adagio molto semplice cantabile.

9

ARIETTA.

First system of musical notation, measures 1-8. The piece is in 9/16 time. The first measure is marked with a piano (*p*) dynamic. The system concludes with a first ending bracket labeled "1."

Second system of musical notation, measures 9-16. It begins with a second ending bracket labeled "2.". The music includes a crescendo (*cresc.*) and a dynamic shift to *sf* followed by *p*.

Third system of musical notation, measures 17-24. It starts with a first ending bracket labeled "2.". The dynamics are *sf* followed by *p*. Performance instructions include *dolce* and *sempre legato*.

Fourth system of musical notation, measures 25-32. It features first and second ending brackets labeled "1." and "2.". The instruction *sempre* is present.

Fifth system of musical notation, measures 33-40. The instruction *legato* is present. The system includes a crescendo (*cresc.*), a piano (*p*) dynamic, and a *crescendo* marking.

Sixth system of musical notation, measures 41-48. It features first and second ending brackets labeled "1." and "2.". The dynamics are *sf* and *sf*. The system ends with a 6/16 time signature.

*L'istesso tempo.*

First system of musical notation. Treble clef, 6/16 time signature. Key signature: one sharp (F#). The piece begins with a key signature change from C major to F# major, indicated by a 'B' above the staff. The first measure contains a whole rest in the treble and a half note in the bass. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. Dynamic markings include *dolce* and *sempre legato*. A 'm. s.' marking is present below the treble staff.

Second system of musical notation. Continuation of the piece. The treble staff features a melodic line with slurs and ties. The bass staff provides a rhythmic accompaniment. A *cresc.* marking is placed below the treble staff.

Third system of musical notation. Features first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment.

Fourth system of musical notation. Continuation of the piece. The treble staff features a melodic line with slurs and ties. The bass staff provides a rhythmic accompaniment. Dynamic markings include *cresc.* and *p*.

Fifth system of musical notation. Features first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. Dynamic markings include *sf* and *f*.

*L'istesso tempo.*

*f*

*sempre forte*

*sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf sf sf*

1. 2.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and slurs. The lower staff is in bass clef and features a rhythmic accompaniment with chords and moving lines. Dynamics are marked as *f* (forte) and *p* (piano) in both staves.

The second system continues the piece. The upper staff shows a melodic line with a *cresc* (crescendo) marking. The lower staff has a similar accompaniment. Dynamics include *f*, *sf* (sforzando), and *sf*.

The third system features more complex rhythmic patterns in both staves. The upper staff has a melodic line with slurs, and the lower staff has a dense accompaniment. Dynamics are marked as *sf*.

The fourth system includes first ending markings. The upper staff has a melodic line with a first ending bracket labeled "1.". The lower staff has a rhythmic accompaniment. Dynamics are marked as *sf*.

The fifth system features second ending markings. The upper staff has a melodic line with a second ending bracket labeled "2.". The lower staff has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and a *D* chord marking. There are also numerical markings "9" and "16" above the notes.

*sempre piano*

*leggiere*  
*cresc.*

*sempre pp*

8va.....

8va



loco



*sempre pianissimo*

*gva*.....

*gva*.....

*gva*.....

*gva*..... *loco*

*cresc.*

*sf* *Ped. cresc.* *sf \**

*Ped.* *sf \** *Ped. \** *Ped. \**

*f* *p* *dimin.* *p cresc.* *sf*

*8va* *loco* *espressivo*  
*p cresc.* *dimin. p* *p*

*pp* *sempre pp*



*crescendo* K

*f* *sf decresc.*

*p* *p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A *crescendo* marking is present in the lower register of the treble staff.

Second system of musical notation. The treble staff contains a melody with dynamic markings *sf*, *dim.*, and *p*. The bass staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble staff has a *crescendo* marking. The bass staff features a more active eighth-note accompaniment.

Fourth system of musical notation. The treble staff shows dynamic markings *sf*, *p*, and *f*. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble staff includes dynamic markings *p*, *sf*, *p*, *sf*, *p*, and *crescendo*. The bass staff continues with the eighth-note accompaniment.

Sixth system of musical notation. The treble staff features a melody with a *crescendo* marking. The bass staff continues with the eighth-note accompaniment.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many notes. Dynamics include *sf* (sforzando), *p* (piano), and *sf* (sforzando) with a hairpin crescendo. A fermata is present over a measure in the bass clef.

8va

Second system of musical notation, consisting of a grand staff. Dynamics include *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), and *crescendo*. A hairpin crescendo is shown in the bass clef.

8va

Third system of musical notation, consisting of a grand staff. The music continues with a similar complex texture.

8va

Fourth system of musical notation, consisting of a grand staff. Dynamics include *f* (forte). The texture remains dense.

8va

Fifth system of musical notation, consisting of a grand staff. Dynamics include *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *pp* (pianissimo). Trills (*tr*) are indicated in the treble clef. A hairpin crescendo leads to *pp*. A fermata is present over a measure in the bass clef.

8va

Sixth system of musical notation, consisting of a grand staff. Dynamics include *pp* (pianissimo). A trill (*tr*) is indicated in the treble clef. A hairpin crescendo is shown in the bass clef.

*Sva* ..... *loco*

*tr*

*tr*

*tr*

*tr*

*Sva* ..... *pp*

*pp*

*Sva* ..... *loco*

*cresc.* *f* *sf* *sf* *p* *dimin.* *pp* *Fine.*

*f* *sf* *sf* *p* *dimin.* *pp* *Fine.*