CANTANTIBUS ORGANIS

SAMMLUNG VON ORGELSTÜCKEN ALTER MEISTER

DIE ORGEL IM KIRCHENJAHR II

OSTERN

WERKE VON
APEL – ASOLA – BUXHEIMER ORGELBUCH – DACA – DANDRIEU – DESPREZ – ERBACH – FASOLO – FINCK – GLOGAUER LIEDERBUCH – LASSO – MUFFAT – NERESHEIMER ORGELBUCH – PRESTON – SCHMID – SICHER – TITELOUZE – VASURTO

HERAUSGEGEBEN VON EBERHARD KRAUS

HEFT 8

VERLAG FRIEDRICH PUSTET REGENSBURG

1. Gottlieb Muffat (1690–1770) .....
2. Thomas Preston (16. Jahrhundert) .....
3. Jean Titelouze (1563–1633) .....
4. Giovanni Battista Fasolo (17. Jahrhundert) .....
5. Orgelbuch von St. Ulrich und Afra (Neresheim) (16. Jahrhundert) .....
6. Josquin Desprez (um 1450–1521) / Fridolin Sicher (1490–1546 [?]) .....
7. Christian Erbach (1570–1635) .....
8. Matteo Asola († 1609) .....
9. Orlando di Lasso (1532–1594) / Bernhart Schmid d. Ä. (1520–1592) .....
10. Heinrich Finck (1444–1527) .....
11. Codex Nikolaus Apel (15. Jahrhundert) .....
12. Jean François Dandrieu (1684–1740) .....
13. Buxheimer Orgelbuch (15. Jahrhundert) .....
14. Glogauer Liederbuch (15. Jahrhundert) .....
15. Vasurto (16. Jahrhundert) / Estevan Daça (16. Jahrhundert) .....
16. Codex Nikolaus Apel (15. Jahrhundert) .....

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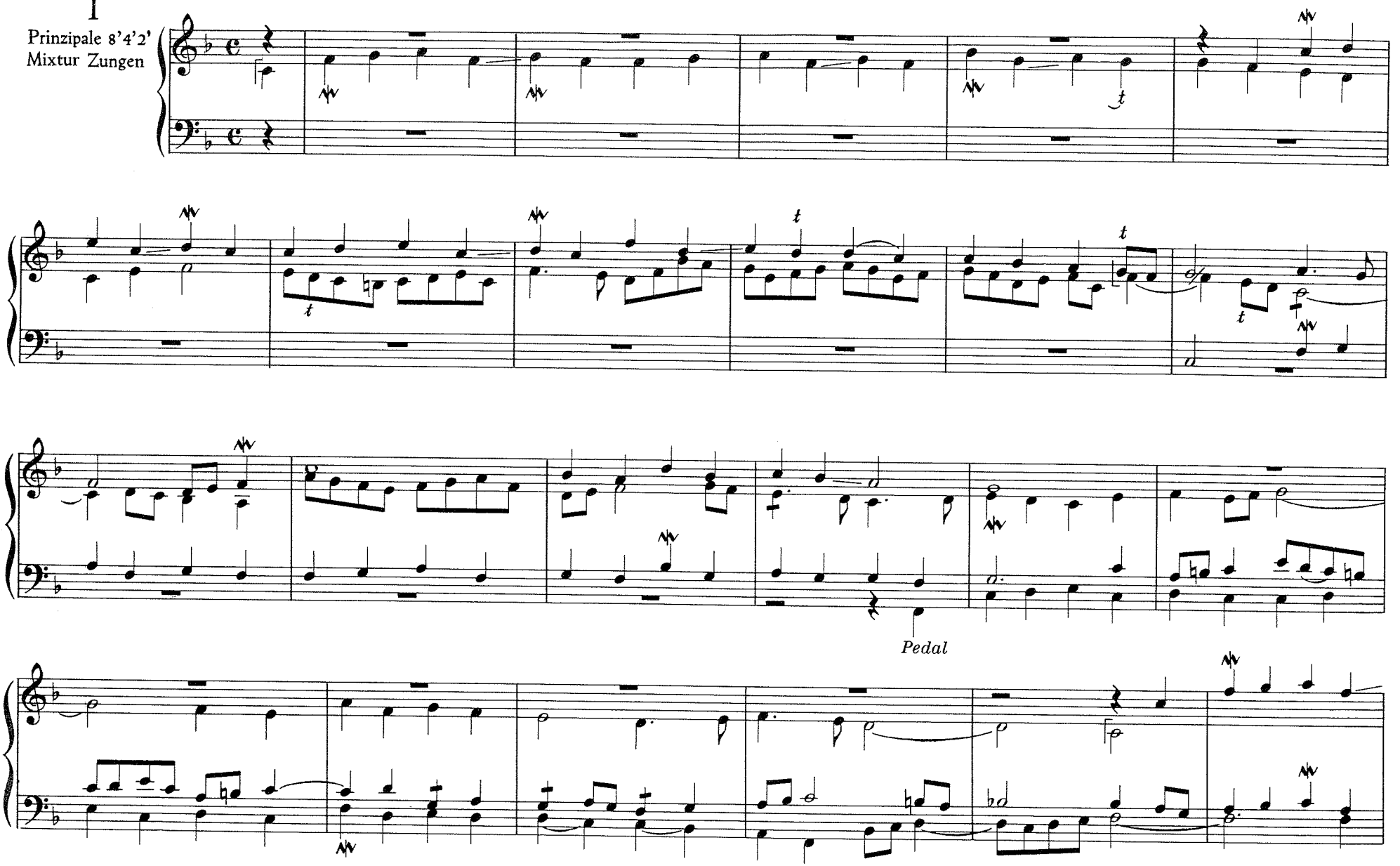
Il Alleluja per la Resurrectione

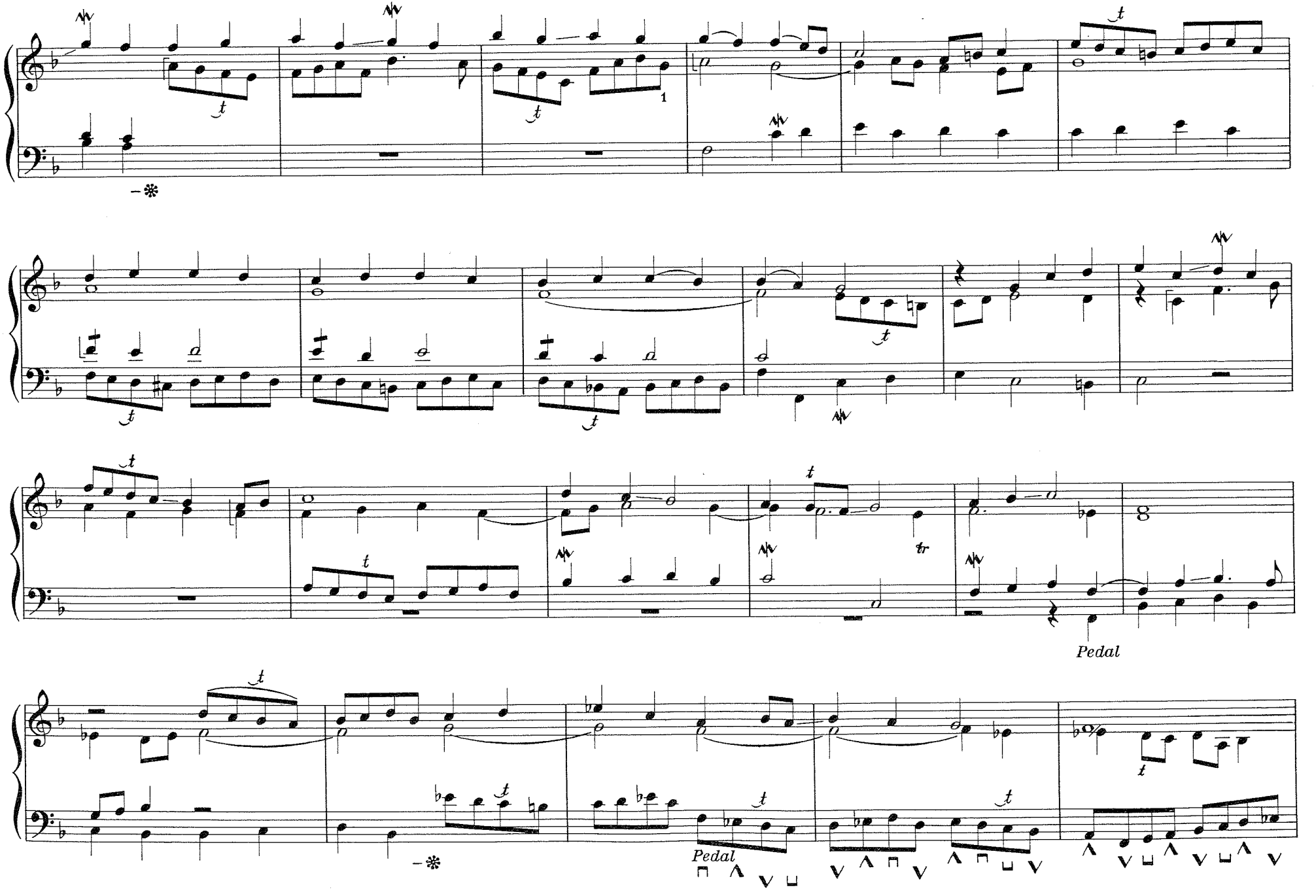
Fuga a quatro

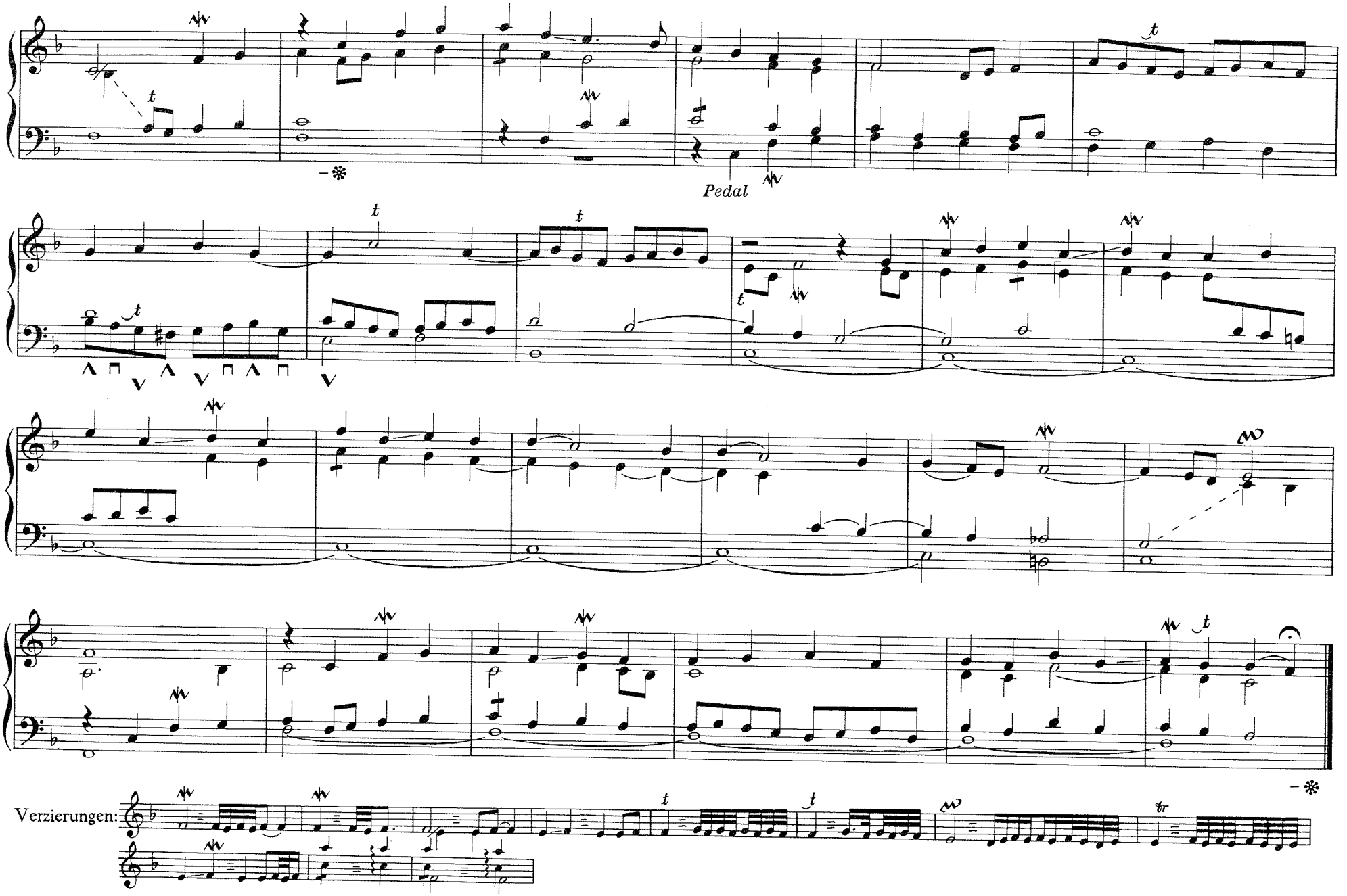
Gottlieb Muffat

1

Prinzipale 8'4'2'
Mixtur Zungen




Pedal
Pedal


Pedal
Verzierungen:

Orgelmesse zum Ostersonntag

Resurrexi

Introitus

Thomas Preston

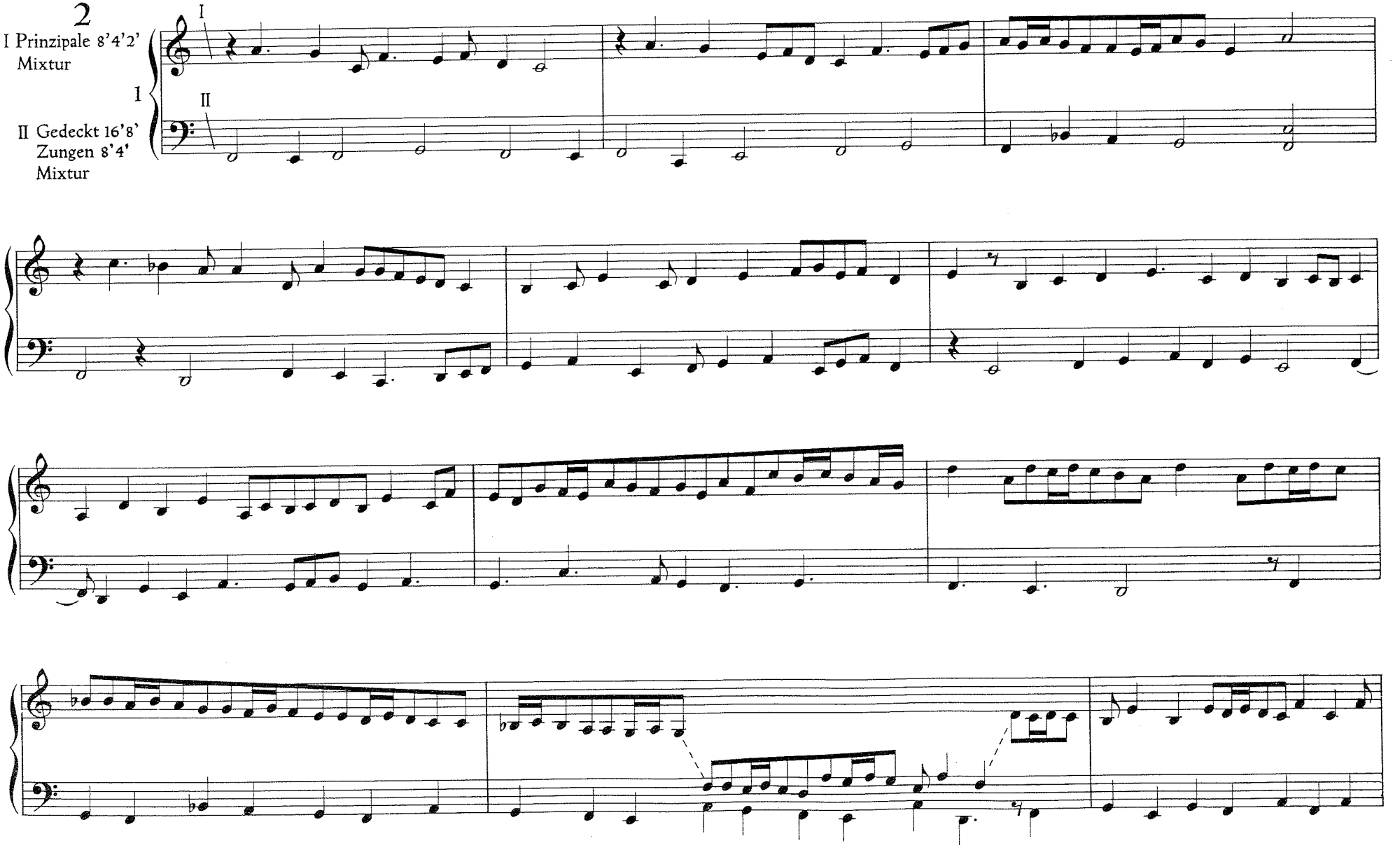
Resurrexi

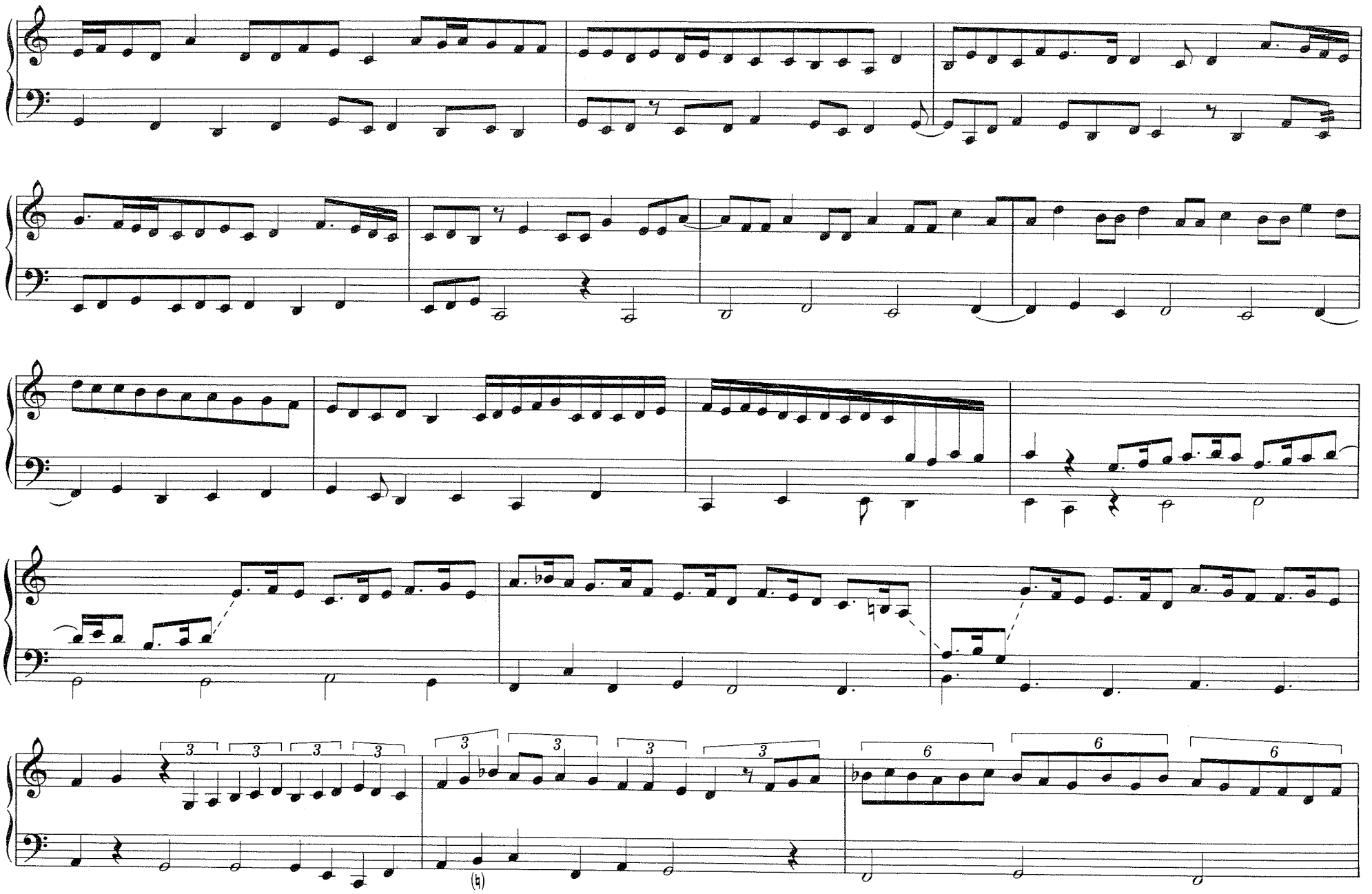
2

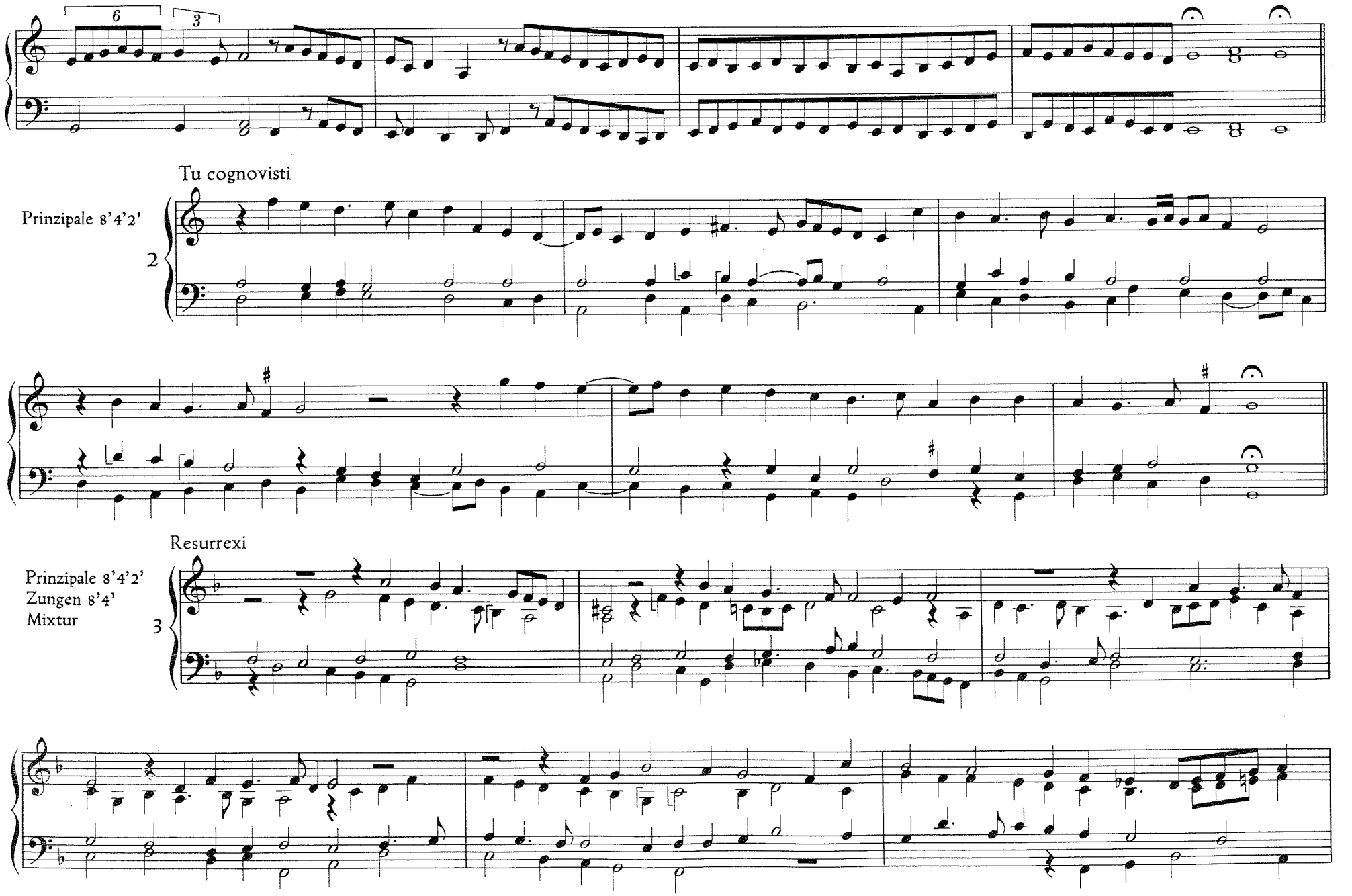
I Prinzipale 8'4'2'
Mixtur

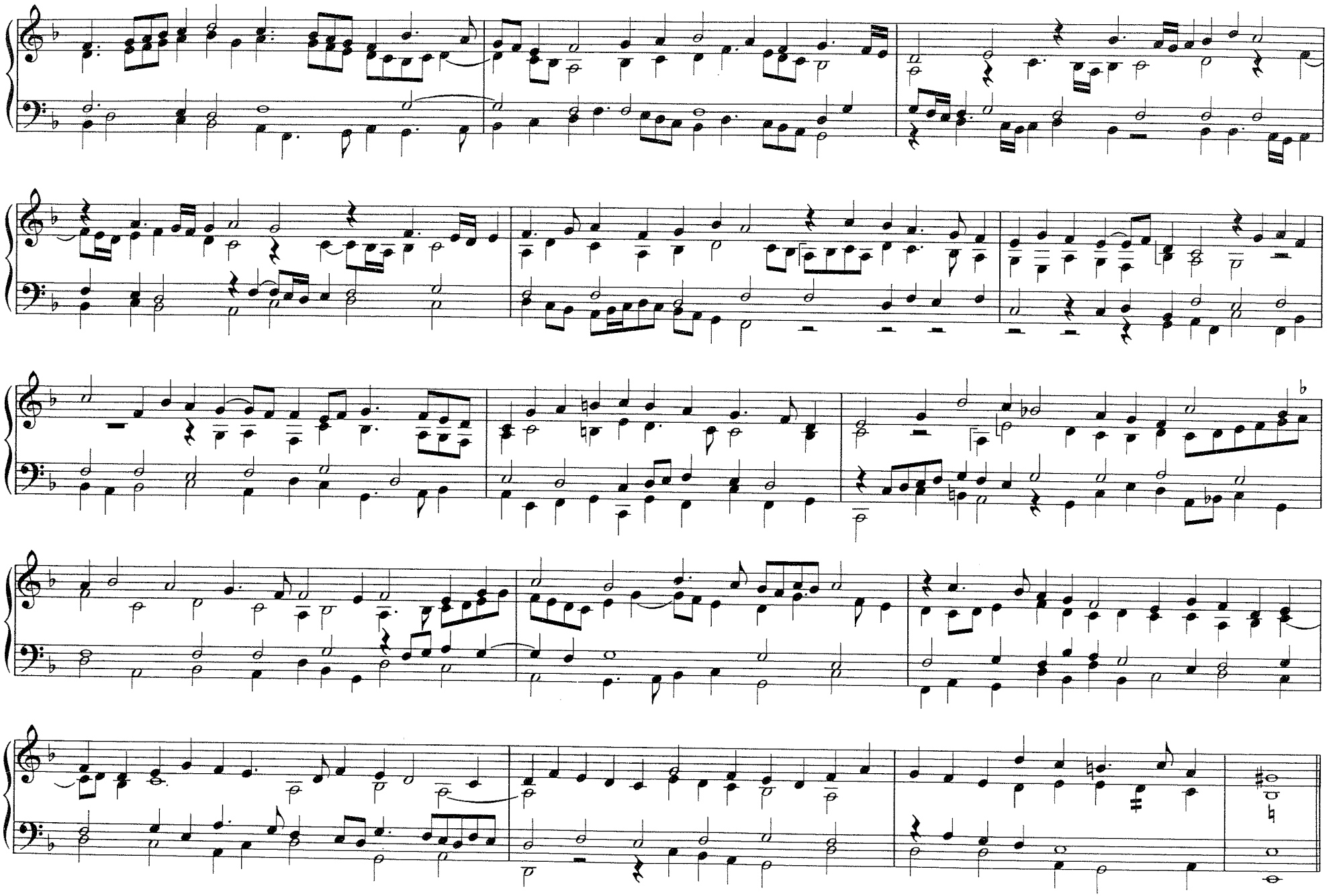
1

II Gedeckt 16'8'
Zungen 8'4'
Mixtur



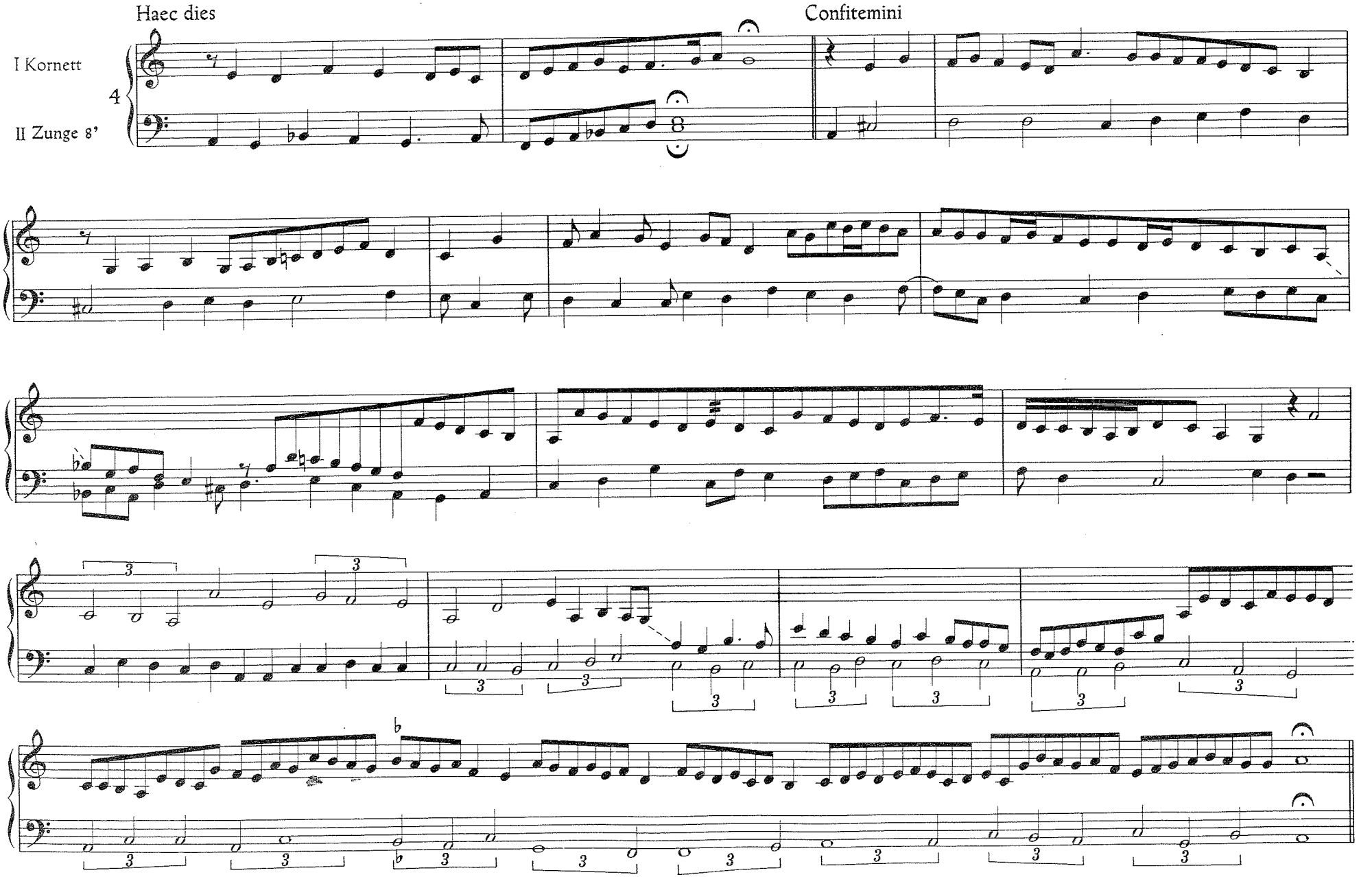



6
3
Tu cognovisti
Prinzipale 8'4'2'
2
Resurrexi
Prinzipale 8'4'2'
Zungen 8'4'
Mixtur
3



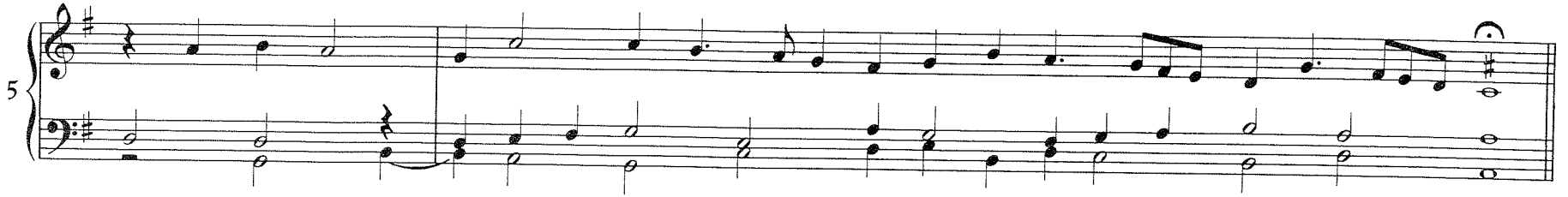
Haec dies

Graduale



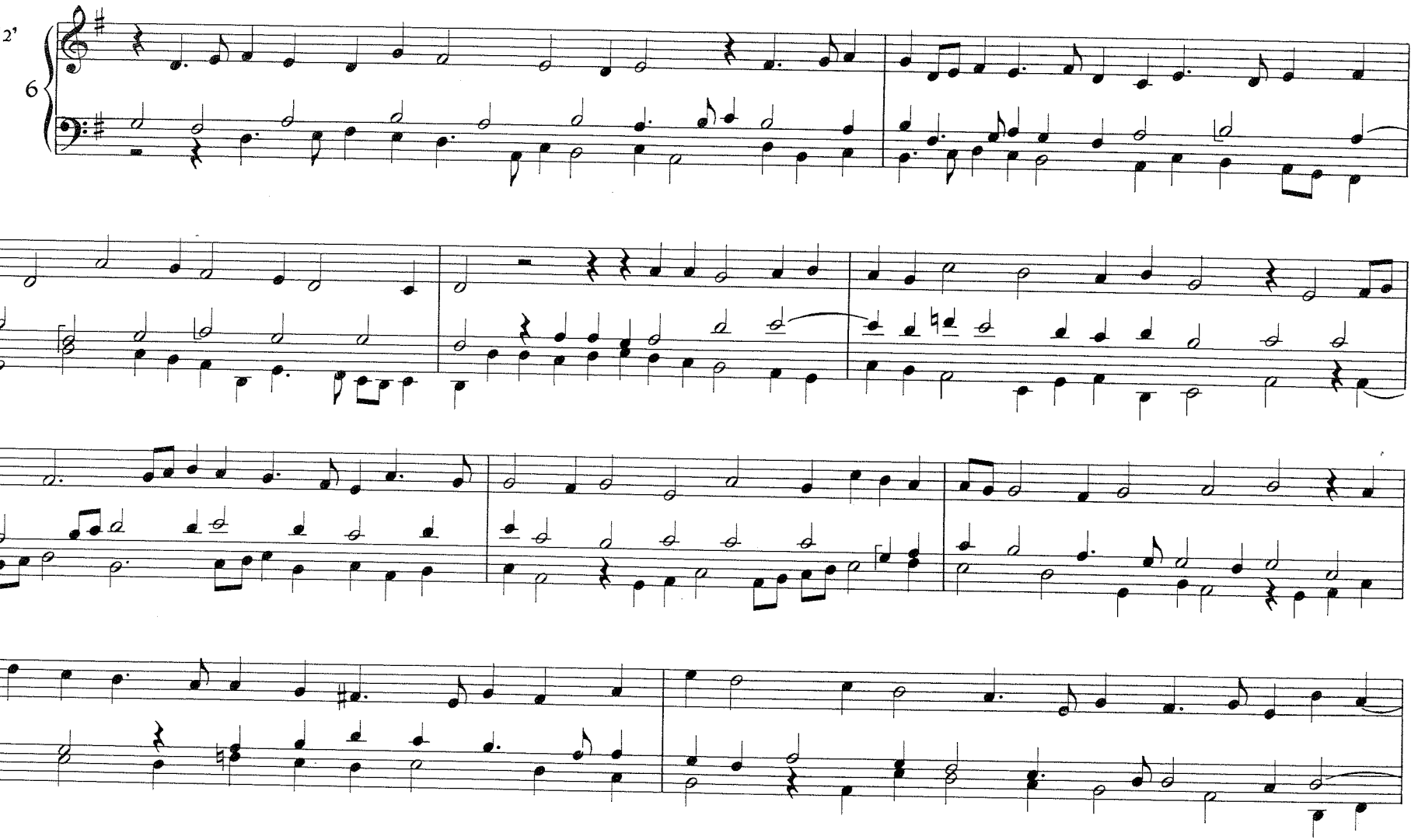
Alleluja

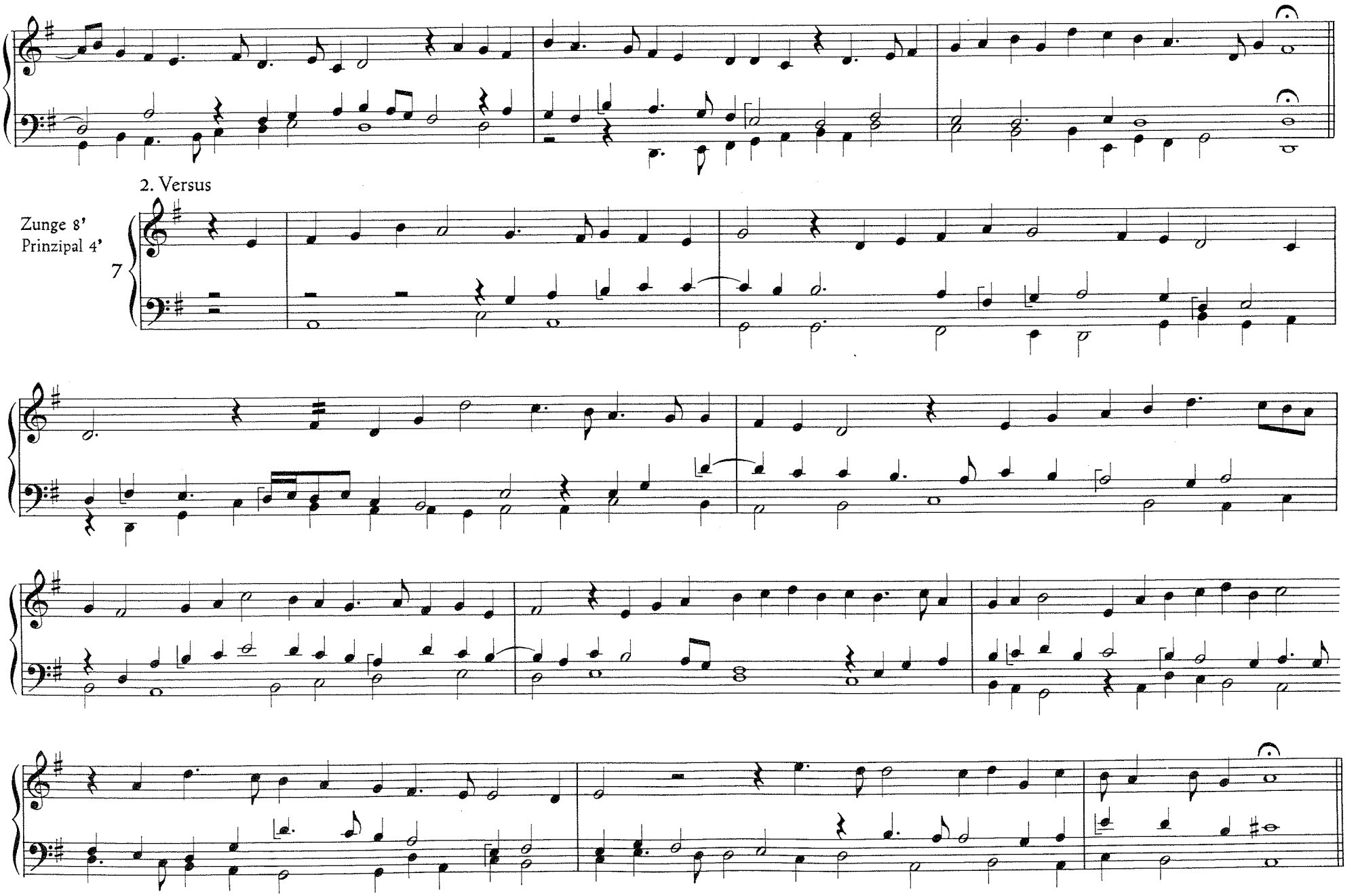
Flöten 8'2'
Zymbel



Versus

Prinzipale 8'2'
Zunge 4'



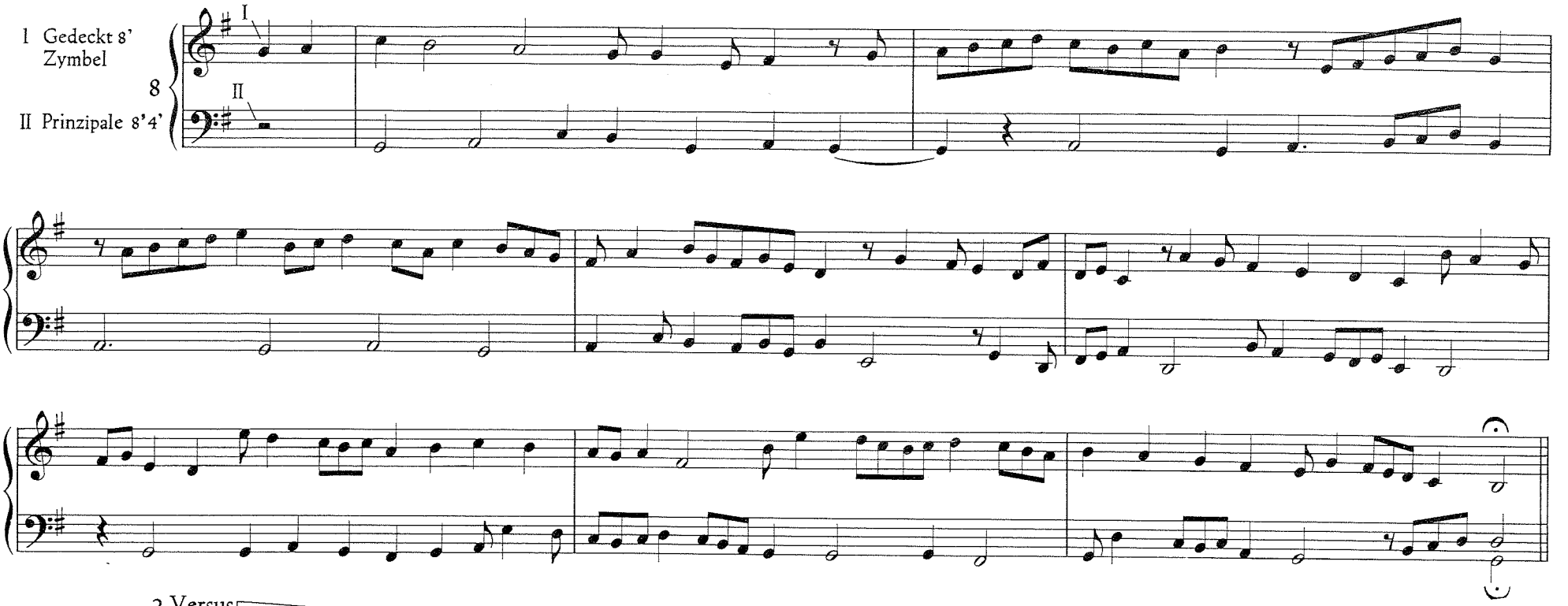

2. Versus
Zunge 8'
Prinzipal 4'
7

Fulgens praeclara

Sequenz

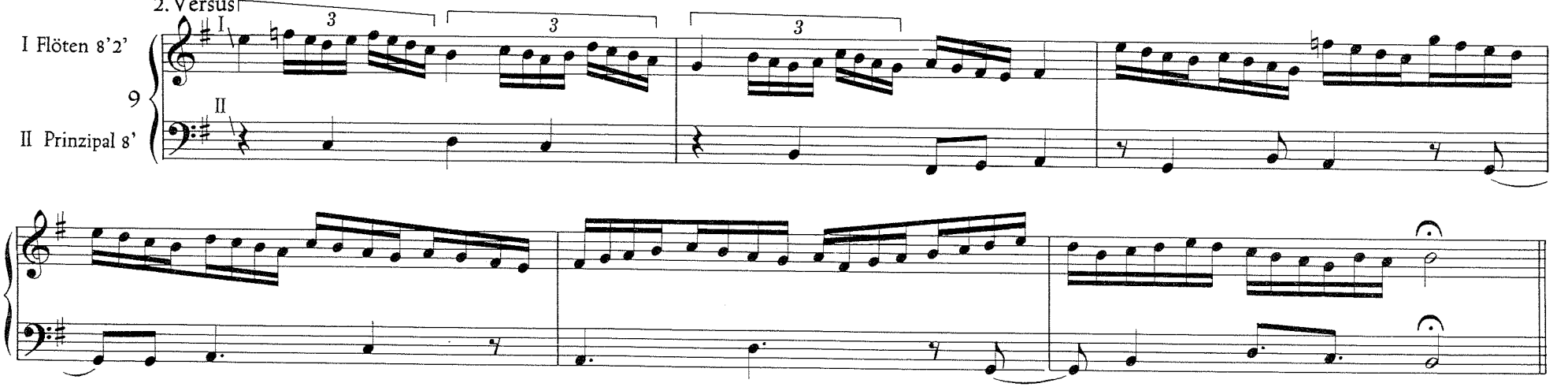
1. Versus

I Gedeckt 8'
Zymbel
II Prinzipale 8'4'



2. Versus

I Flöten 8'2'
II Prinzipal 8'



3. Versus

Prinzipal 4'

10

4. Versus

Flöte 4'

11

5. Versus

Flöten 8'4'
Quinte

12

6. Versus

Trompete 8'

13

7. Versus

Flöten 8'2'
Zymbel

14

8. Versus

Flöten 8'2'

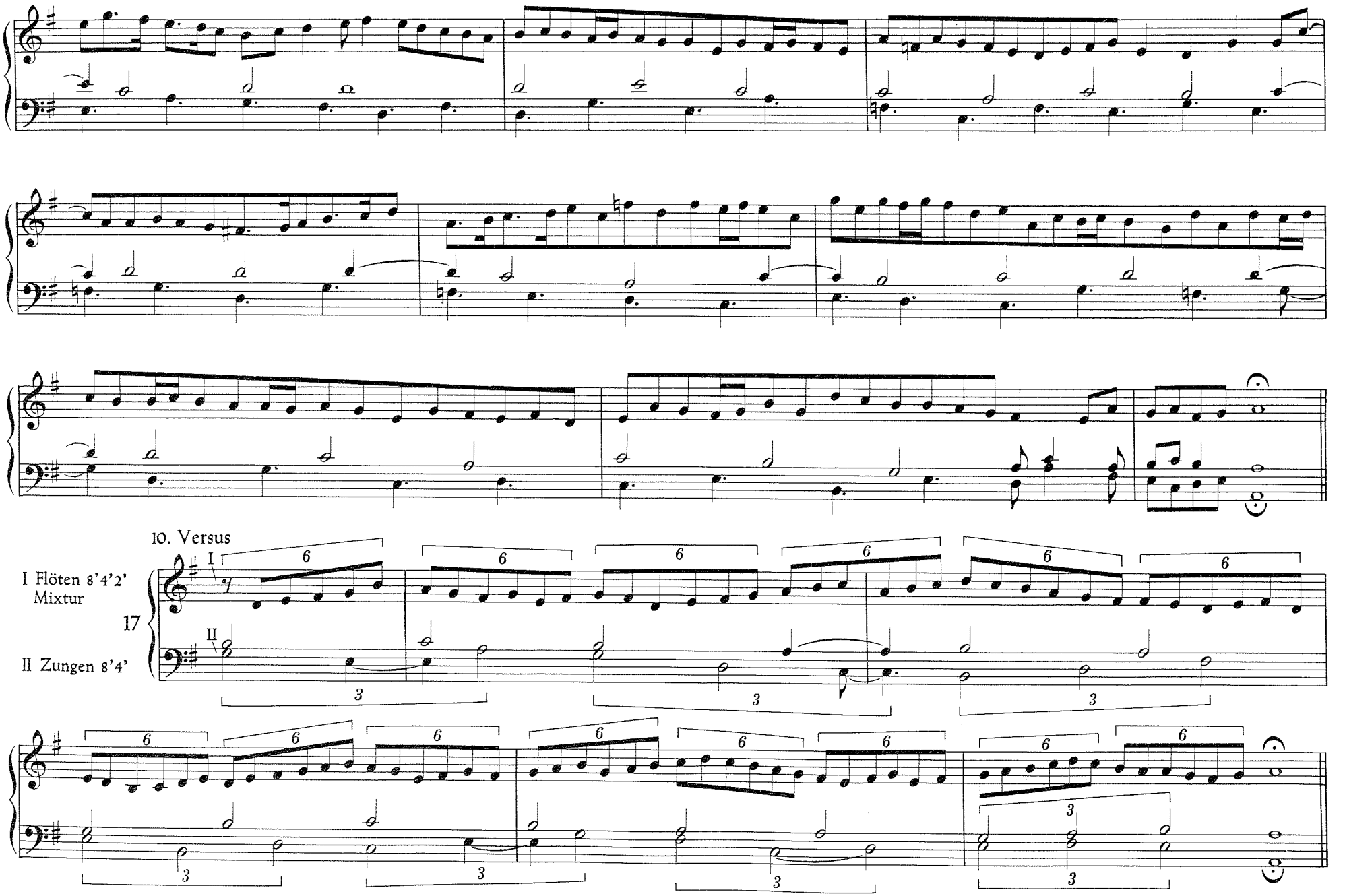
15

9. Versus

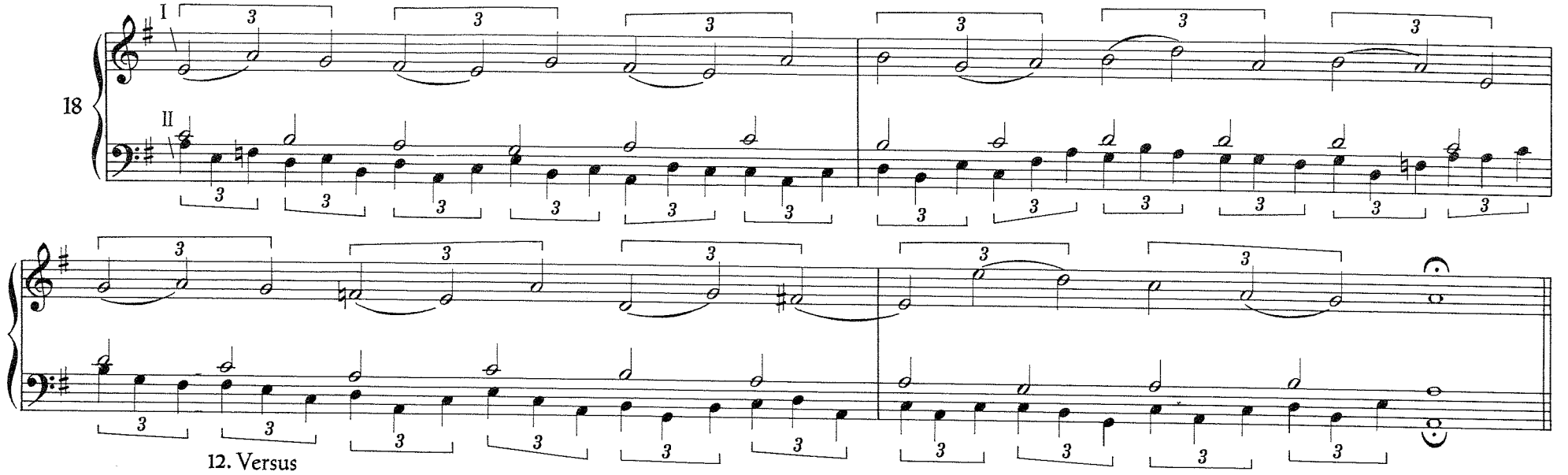
I Flöten 8'4'
Quinten

II Zunge 8'

16

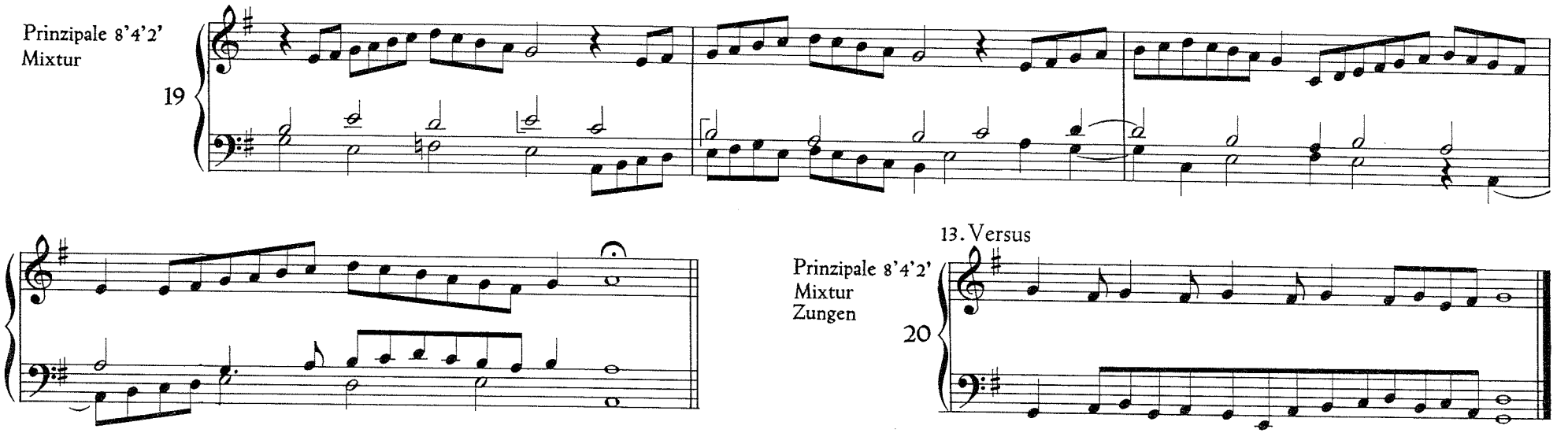

10. Versus
I Flöten 8'4'2'
Mixtur
II Zungen 8'4'
17
I
II

11. Versus



12. Versus

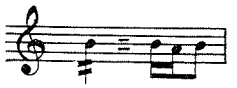
Prinzipale 8'4'2'
Mixtur



13. Versus

Prinzipale 8'4'2'
Mixtur
Zungen

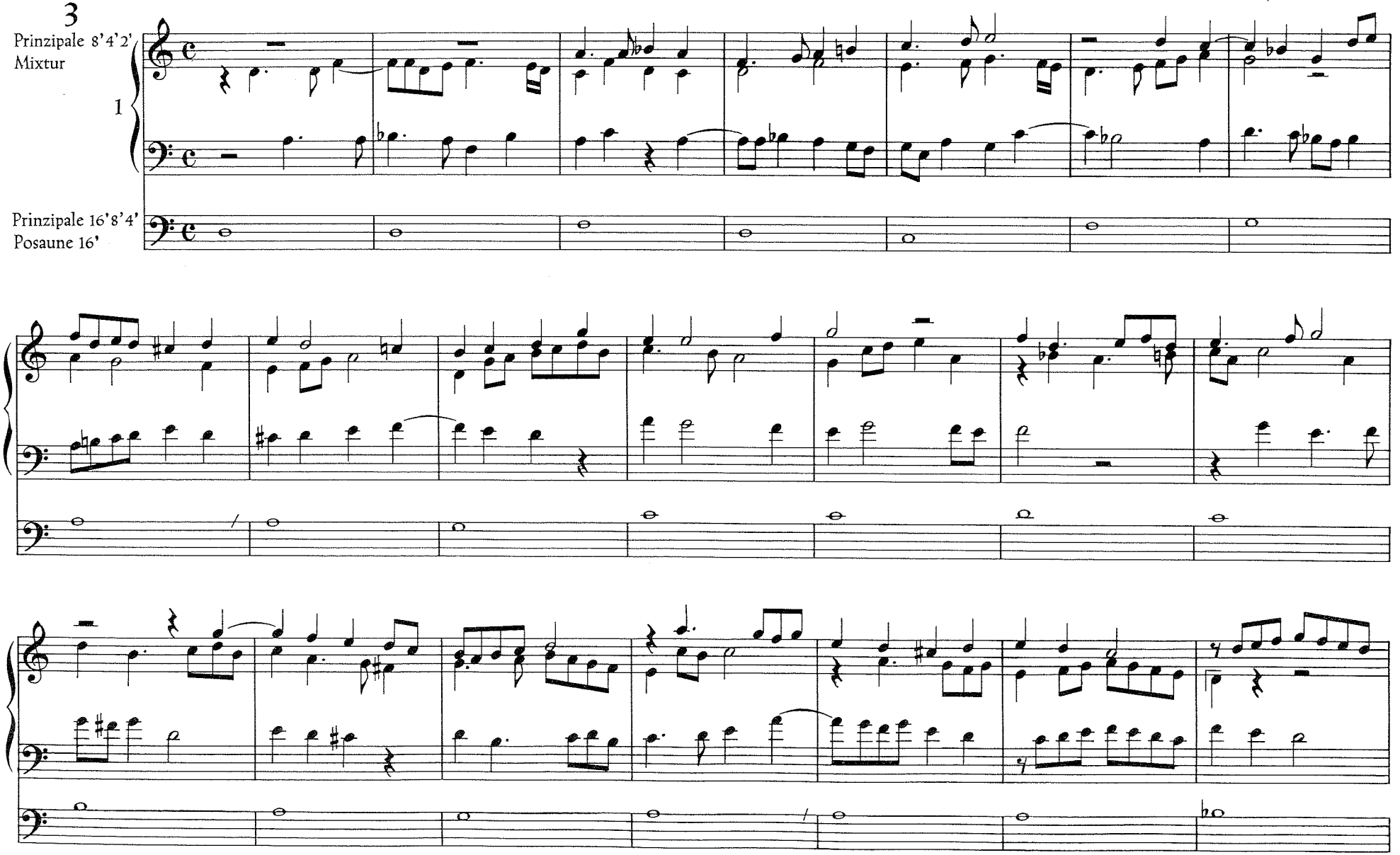
Verzierungen:

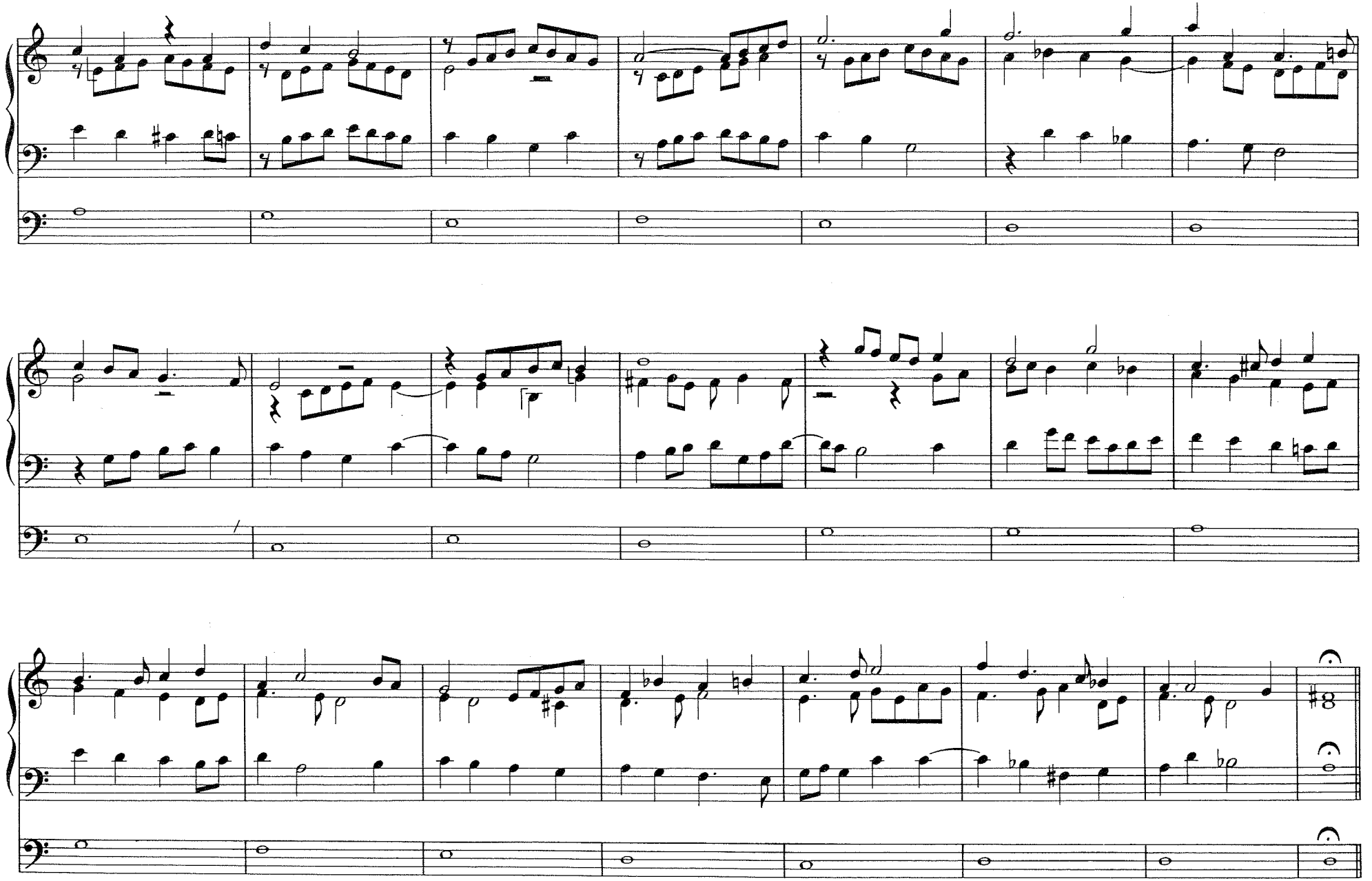


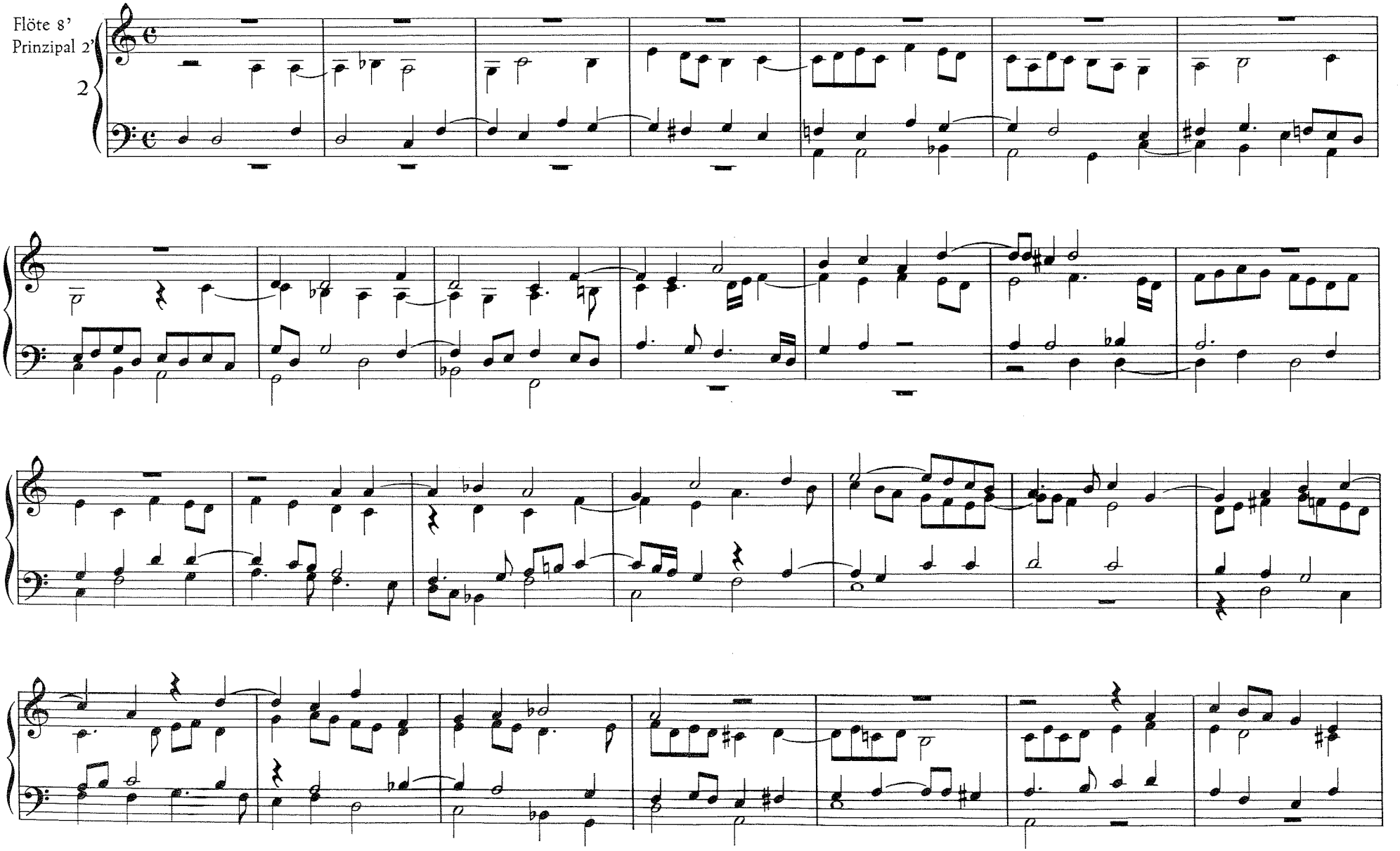
Ad coenam agni providi

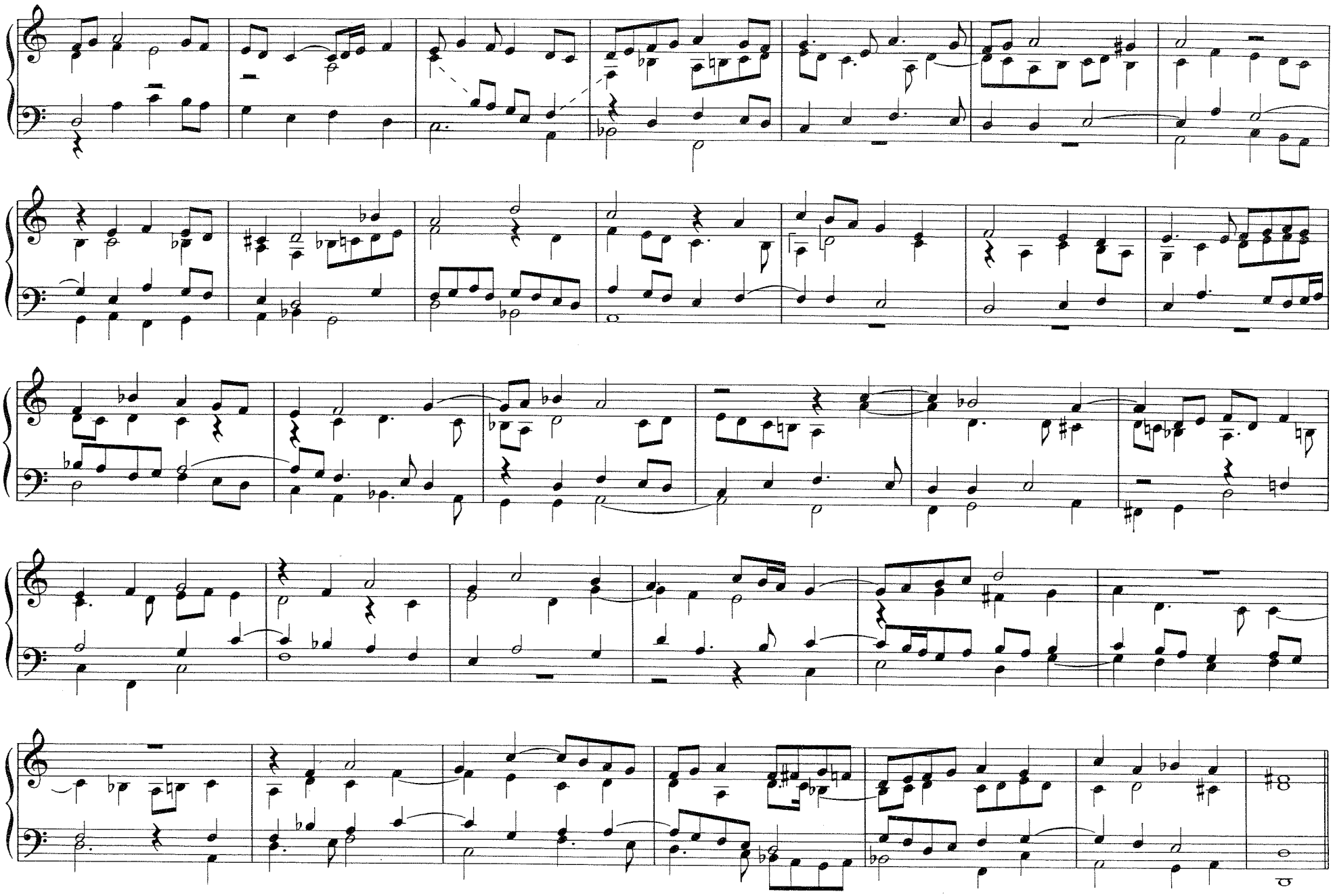
Hymnus zur Vesper an Ostern

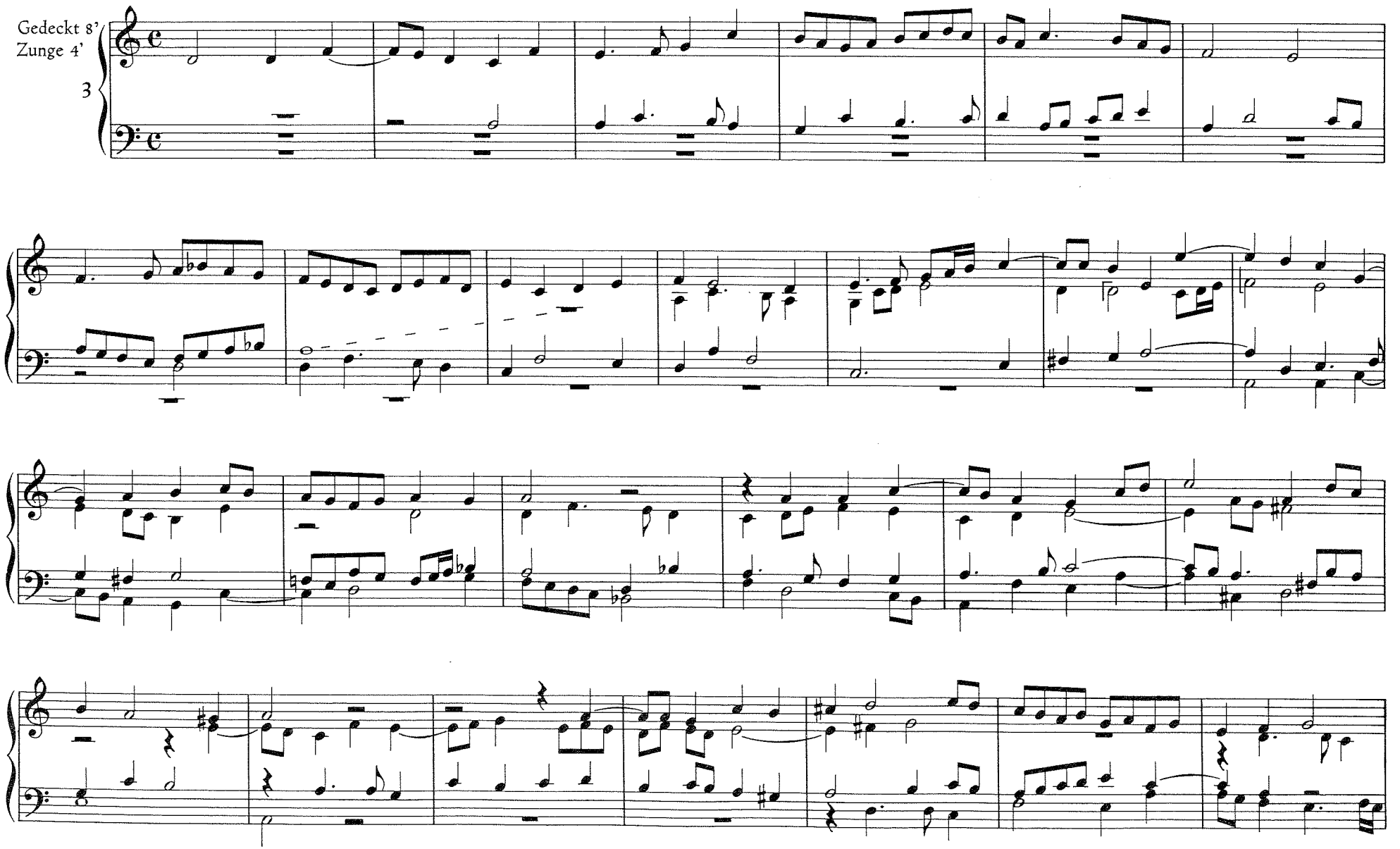
Jean Titelouze

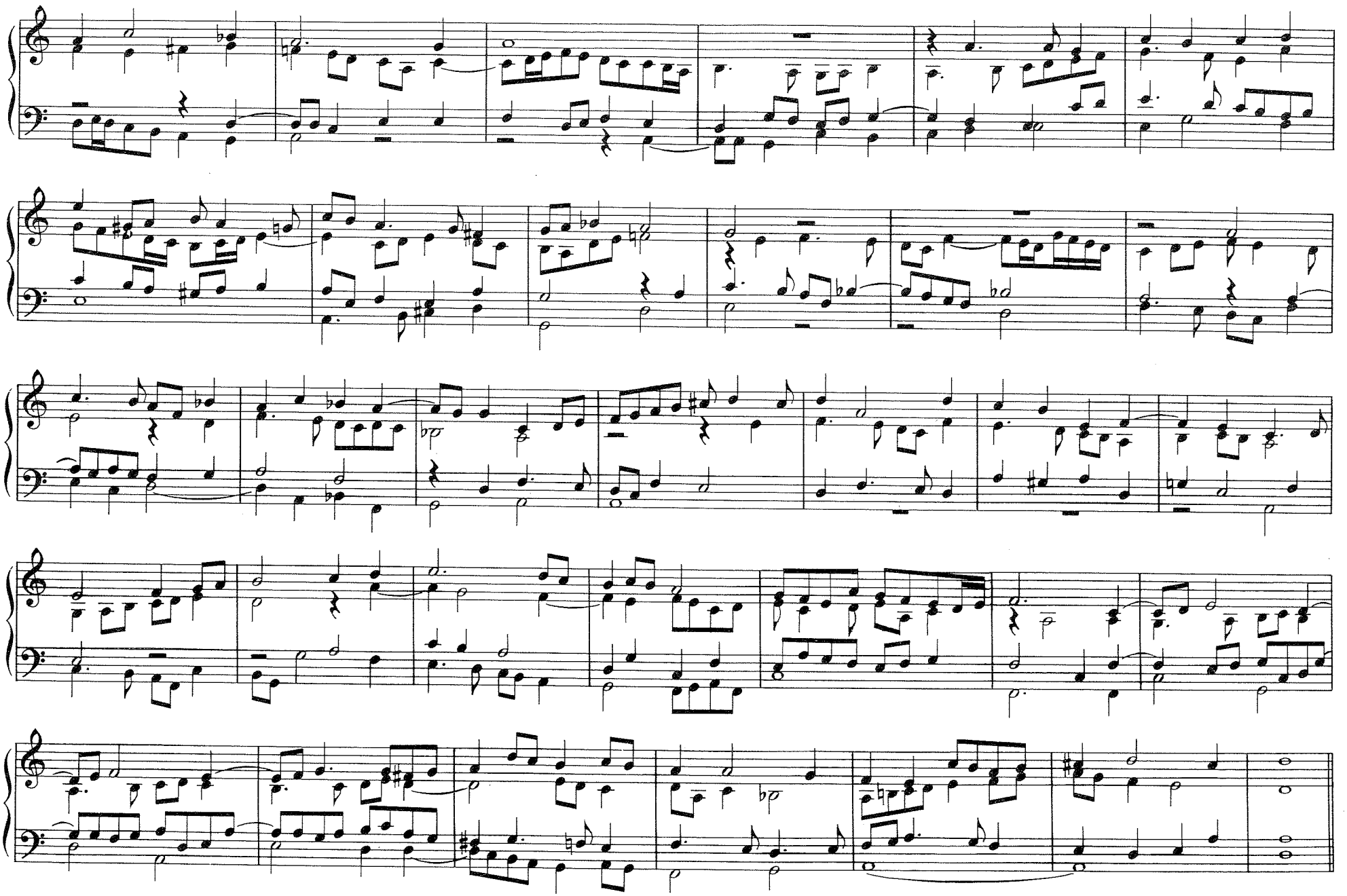


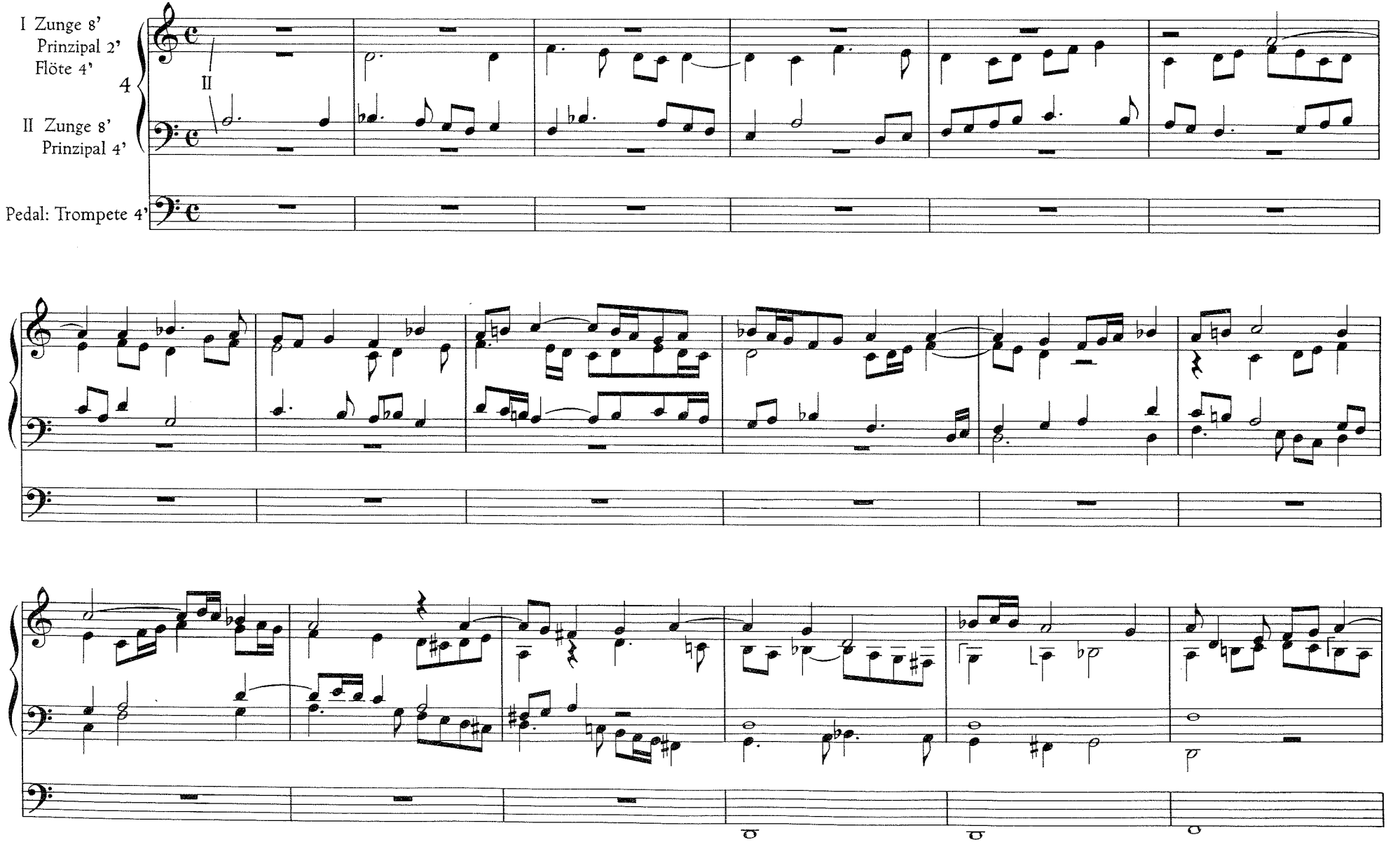


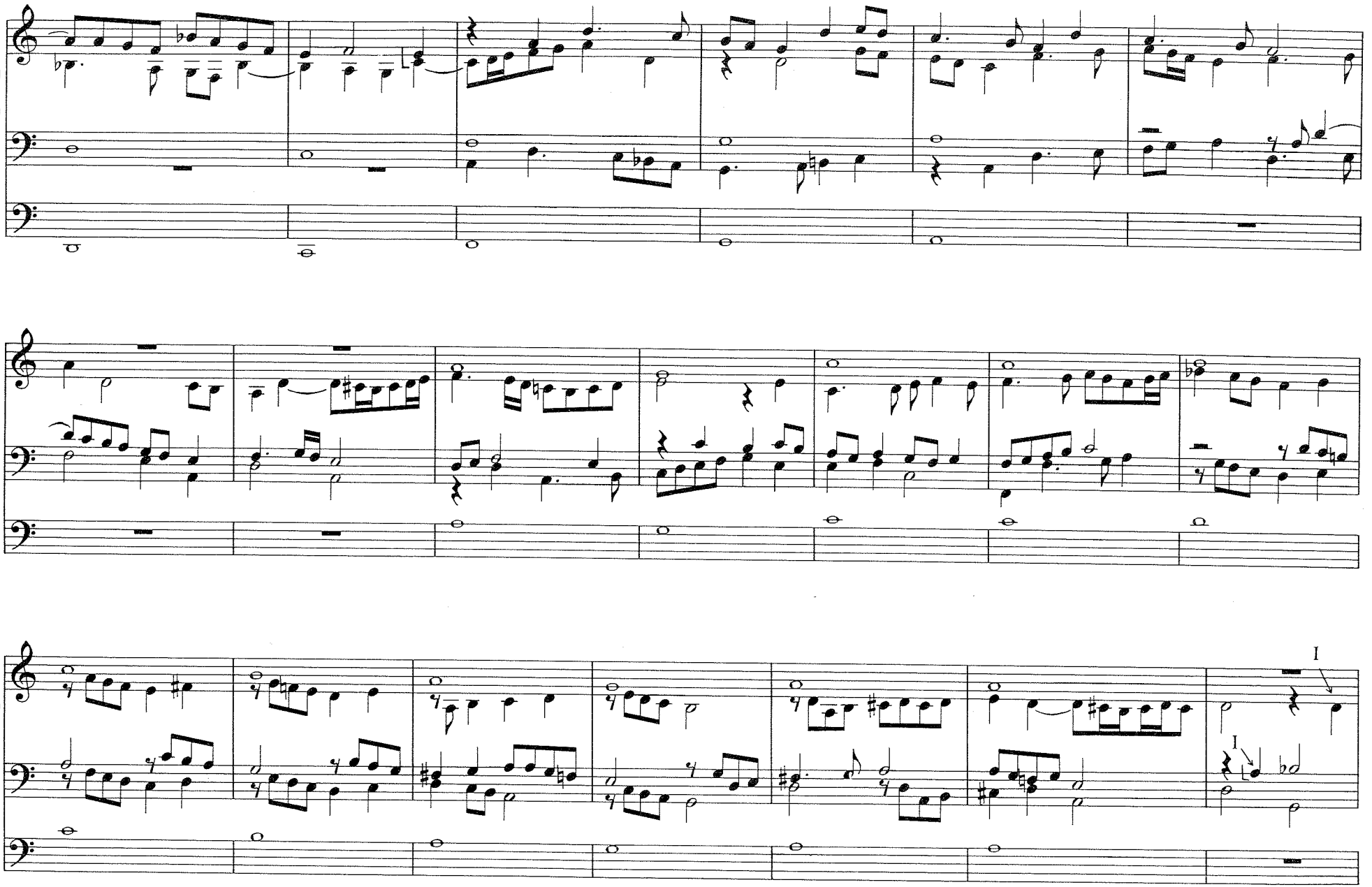

Flöte 8'
Prinzipal 2'
2

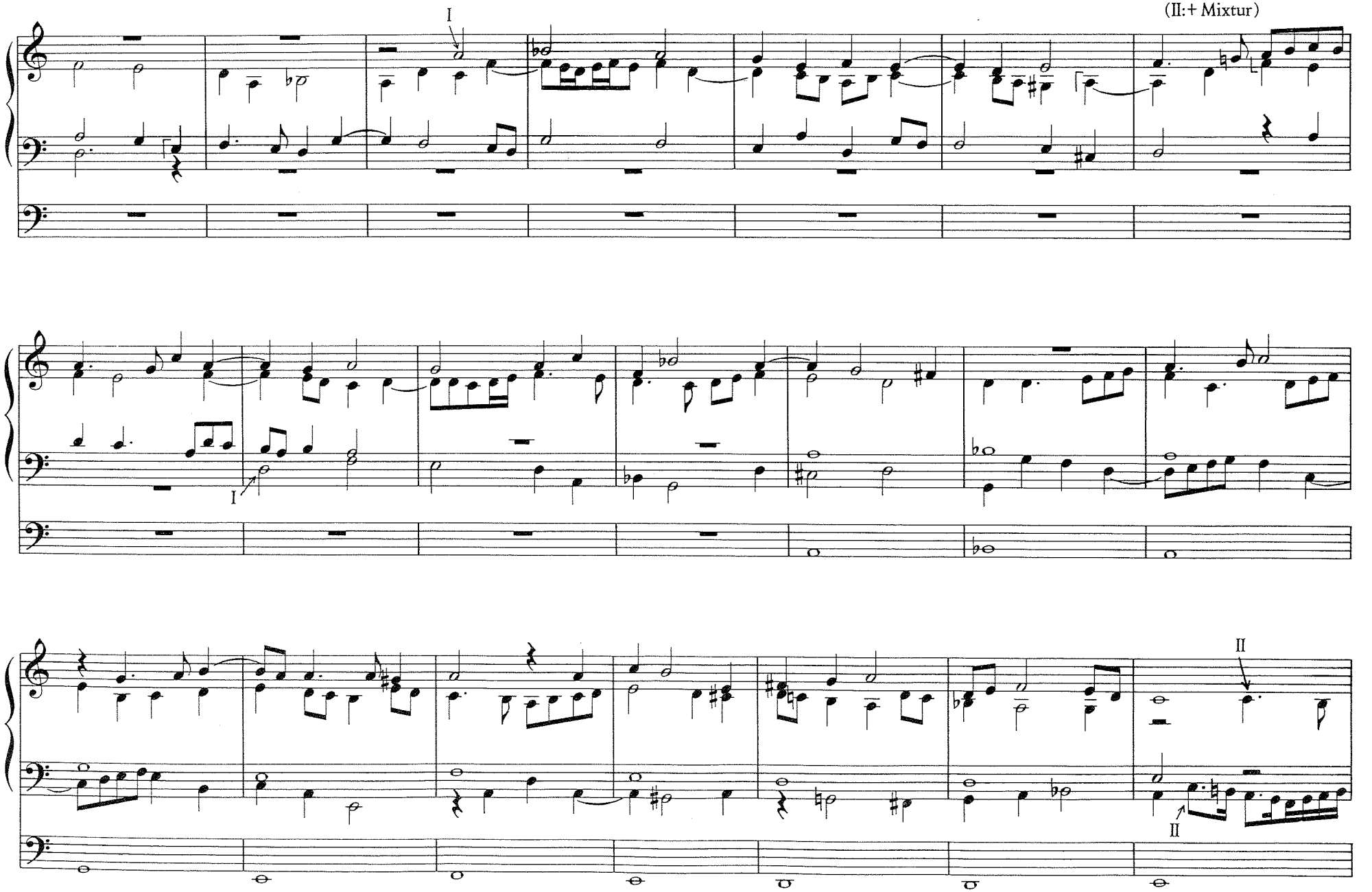


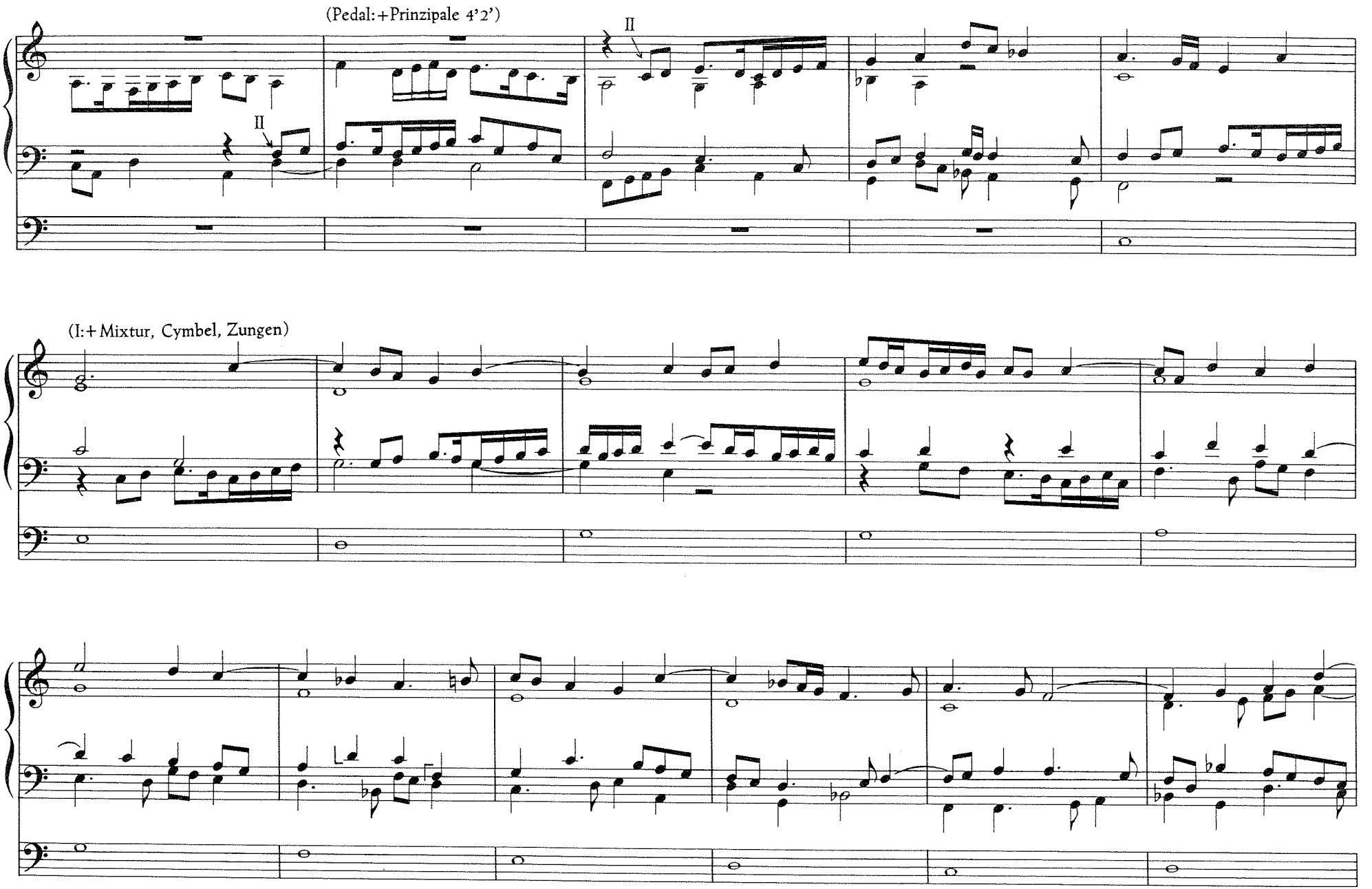

Gedeckt 8'
Zunge 4'
3

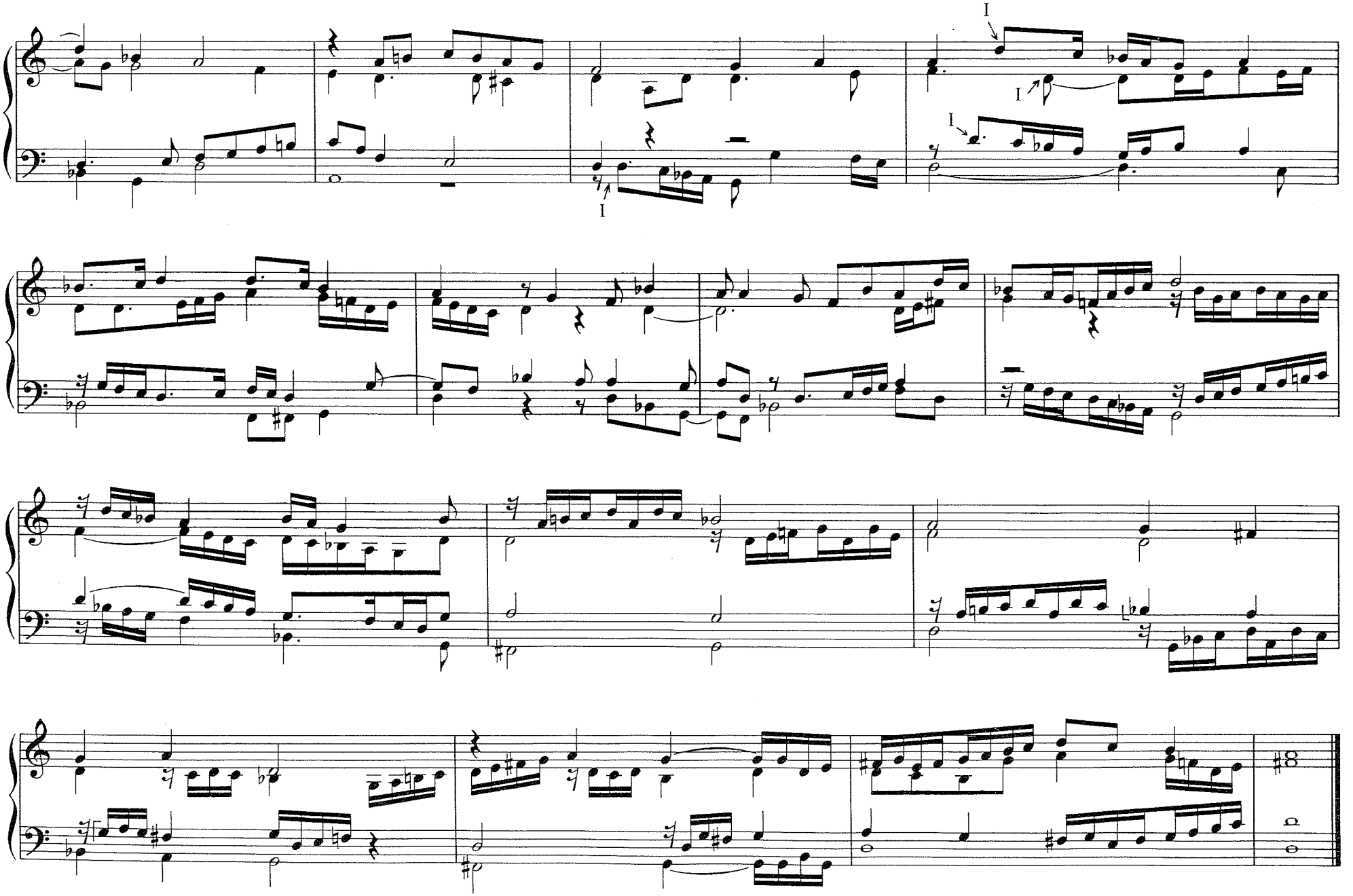



I Zunge 8'
Prinzipal 2'
Flöte 4'
4
II
II Zunge 8'
Prinzipal 4'
Pedal: Trompete 4'


I
I


(II:+ Mixtur)
I
I
II
II


(Pedal: + Prinzipale 4'2')
II
II
(I: + Mixtur, Cymbel, Zungen)


I
I
I
I

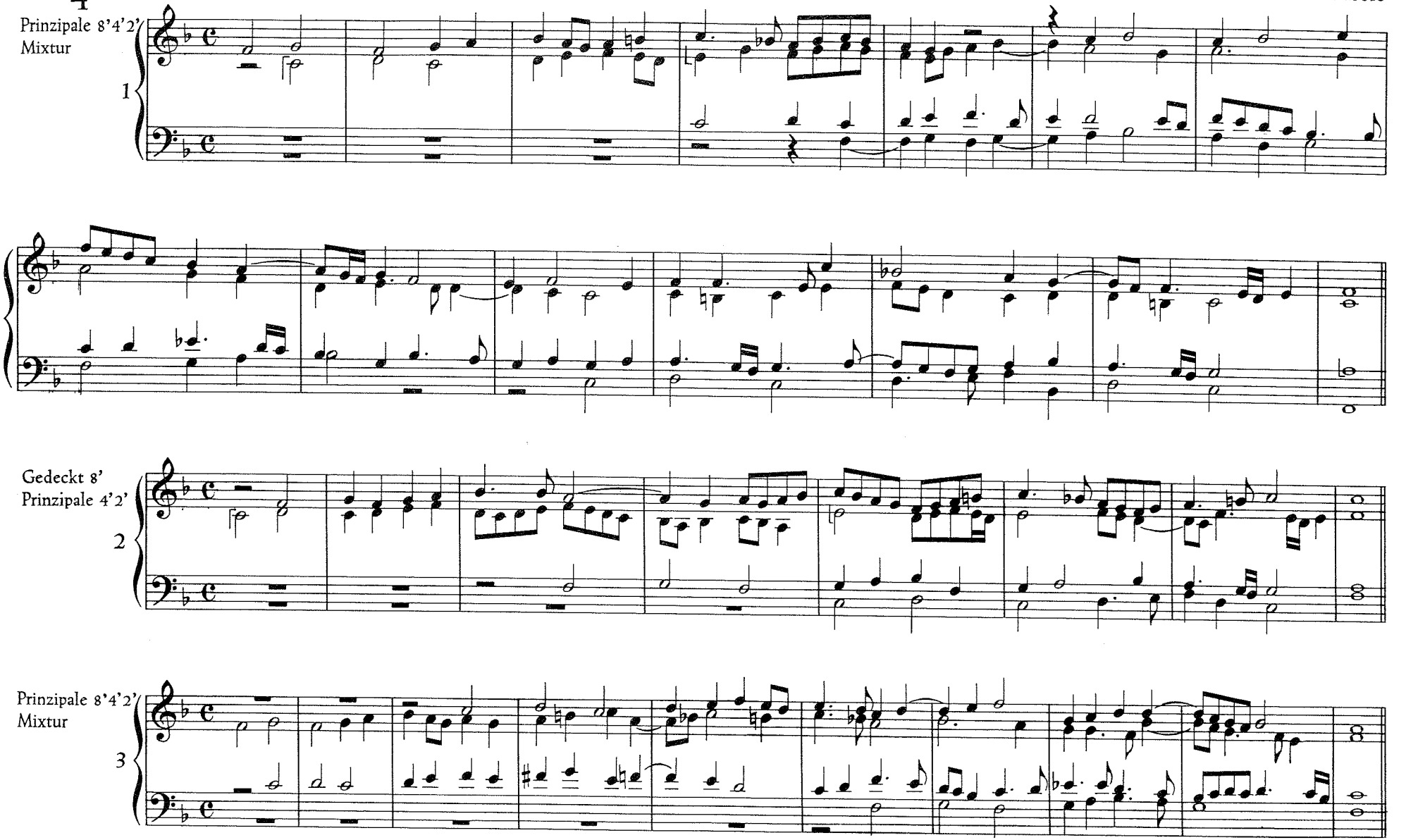
Ad coenam agni providi

Hymnus zur Vesper an Ostern

Giovanni Battista Fasolo

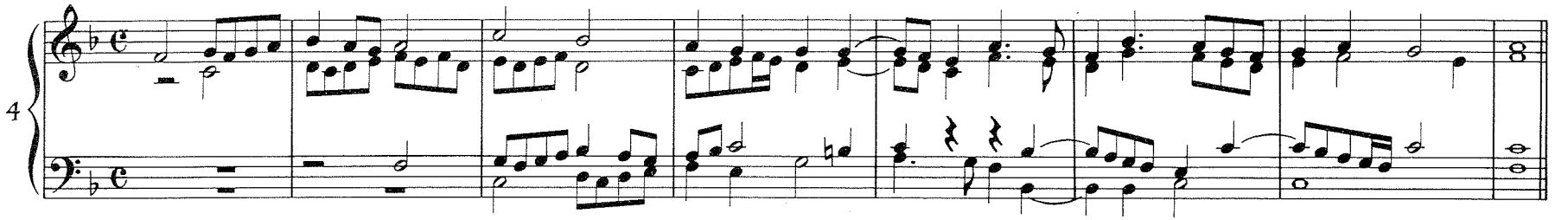
4

Prinzipale 8'4'2'
Mixtur

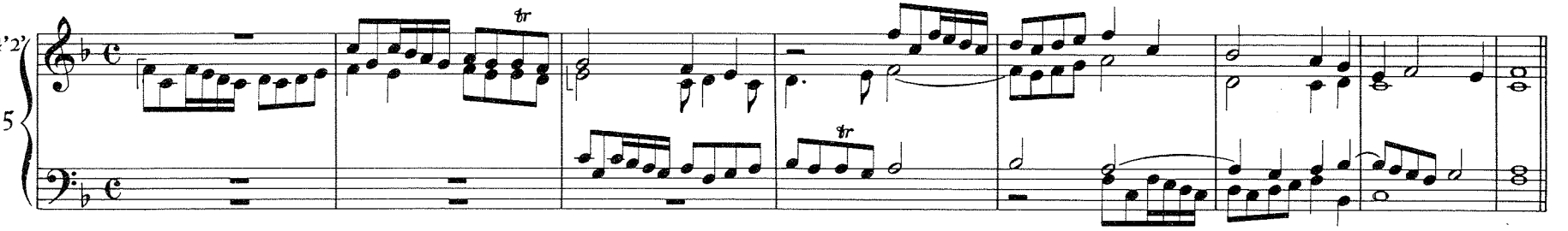


Versi più allegri

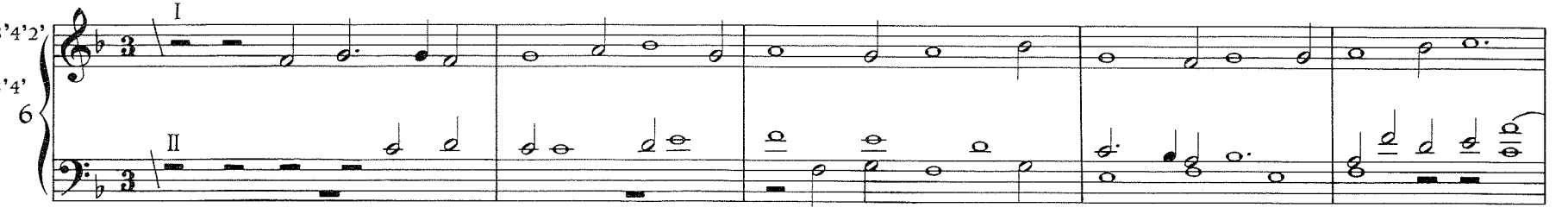
Gedeckt 8'
Flöte 2'
Cymbel

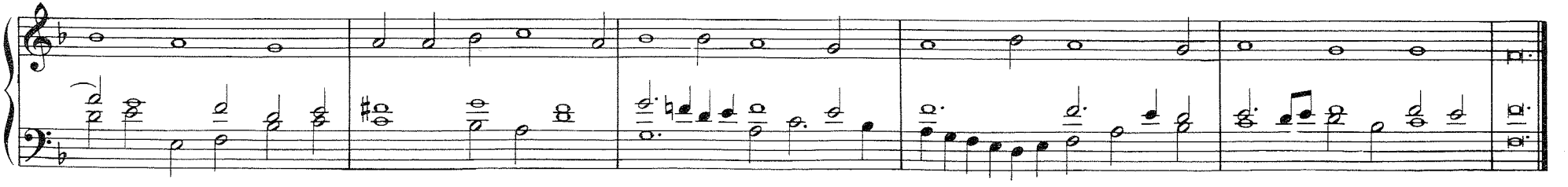


Prinzipale 8'4'2'
Cymbel



I: Prinzipale 8'4'2'
Mixtur
II: Prinzipale 8'4'





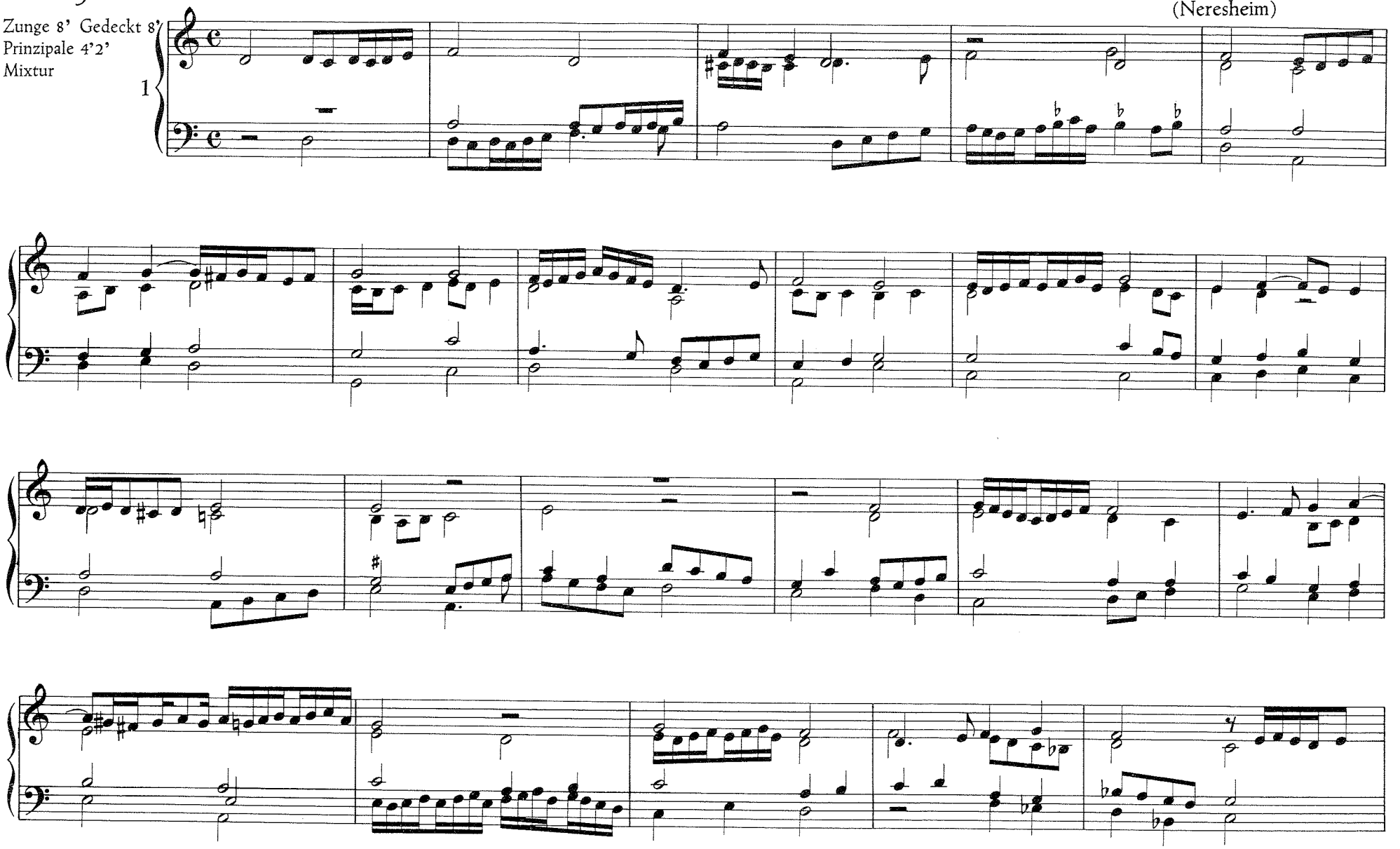
Resurrexi

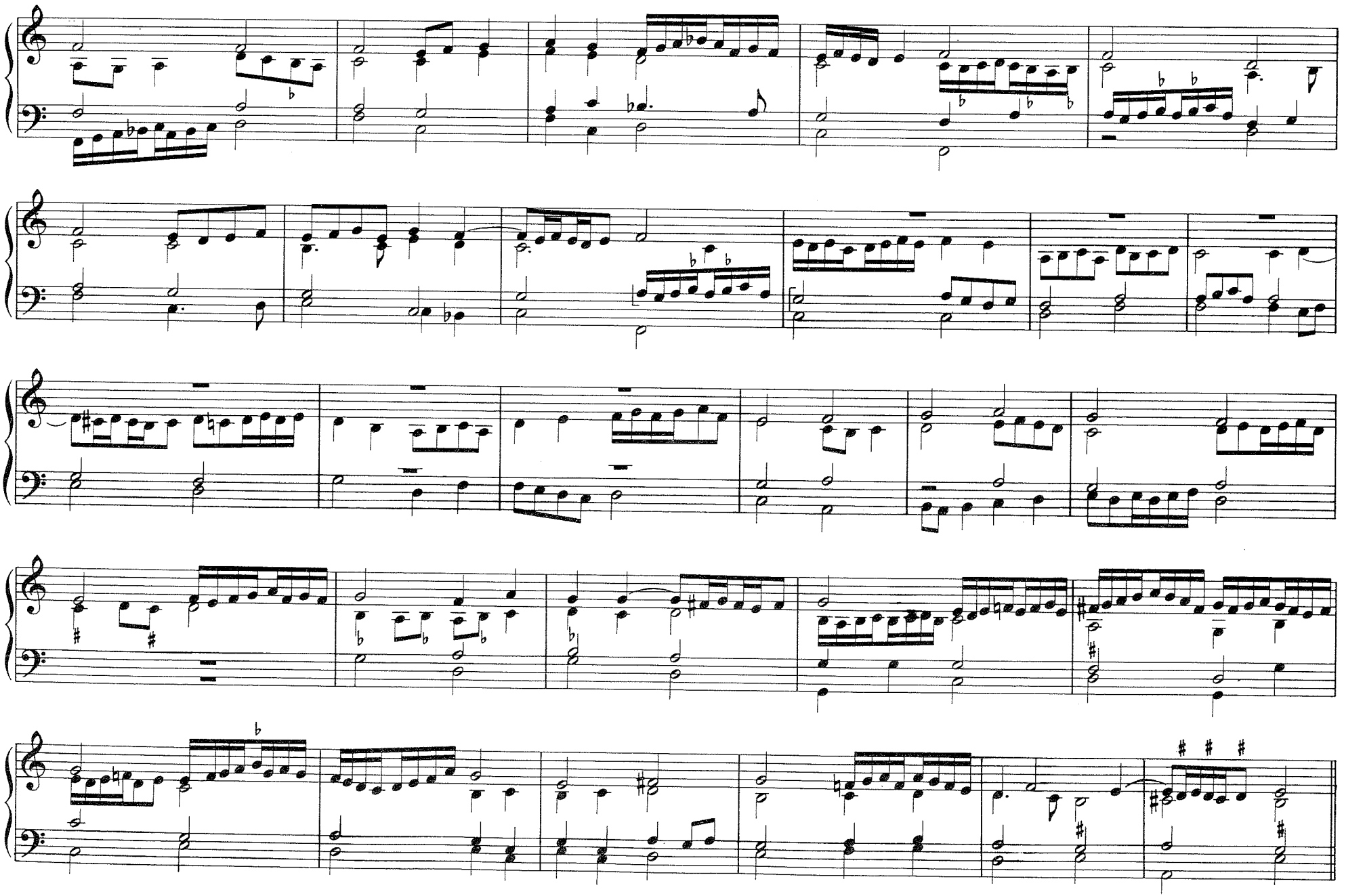
Introitus des Osterfestes

Orgelbuch von St. Ulrich und Afra
(Neresheim)

5

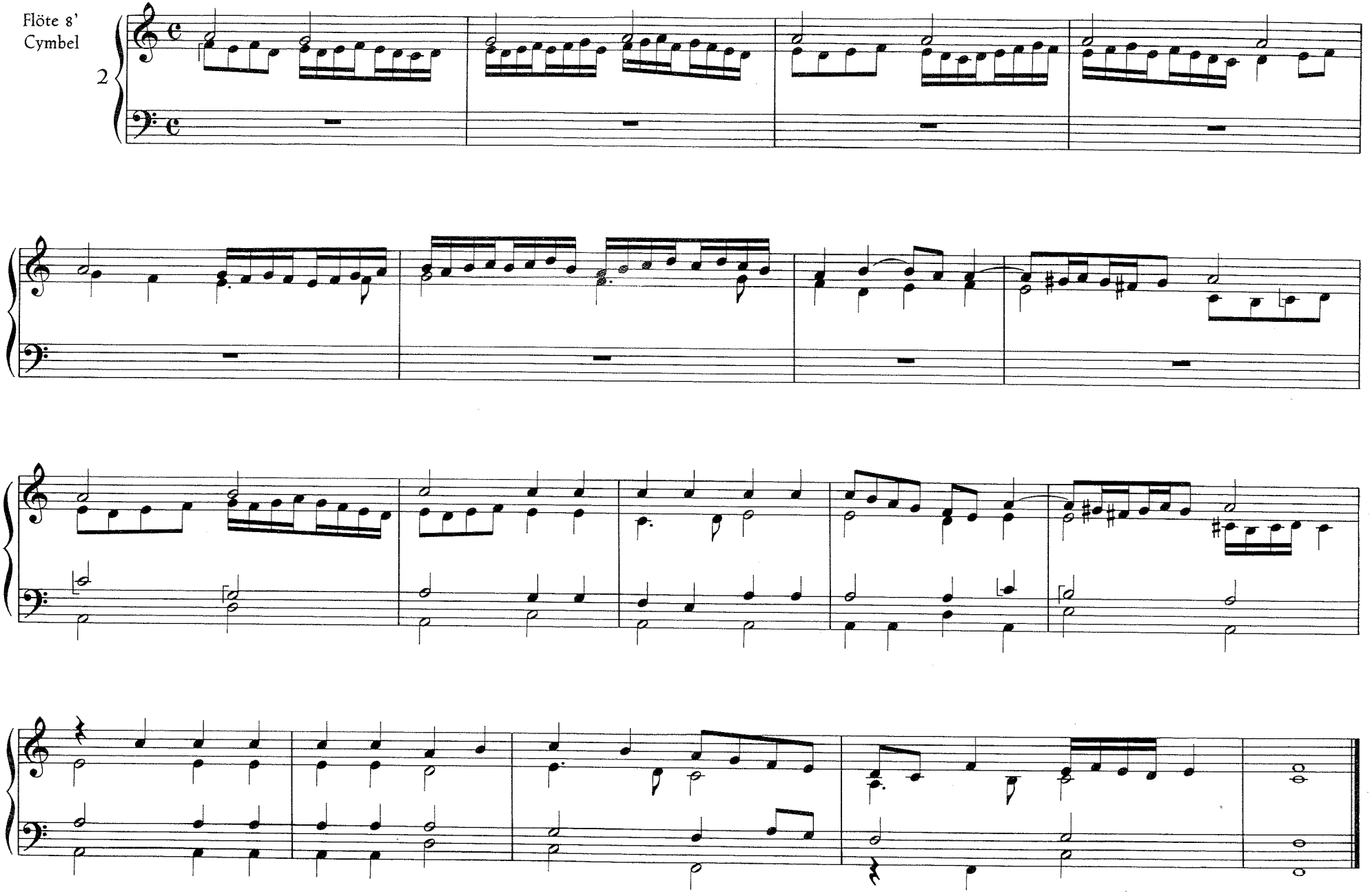
Zunge 8' Gedeckt 8'
Prinzipale 4'2'
Mixtur





Versus

Flöte 8'
Cymbel



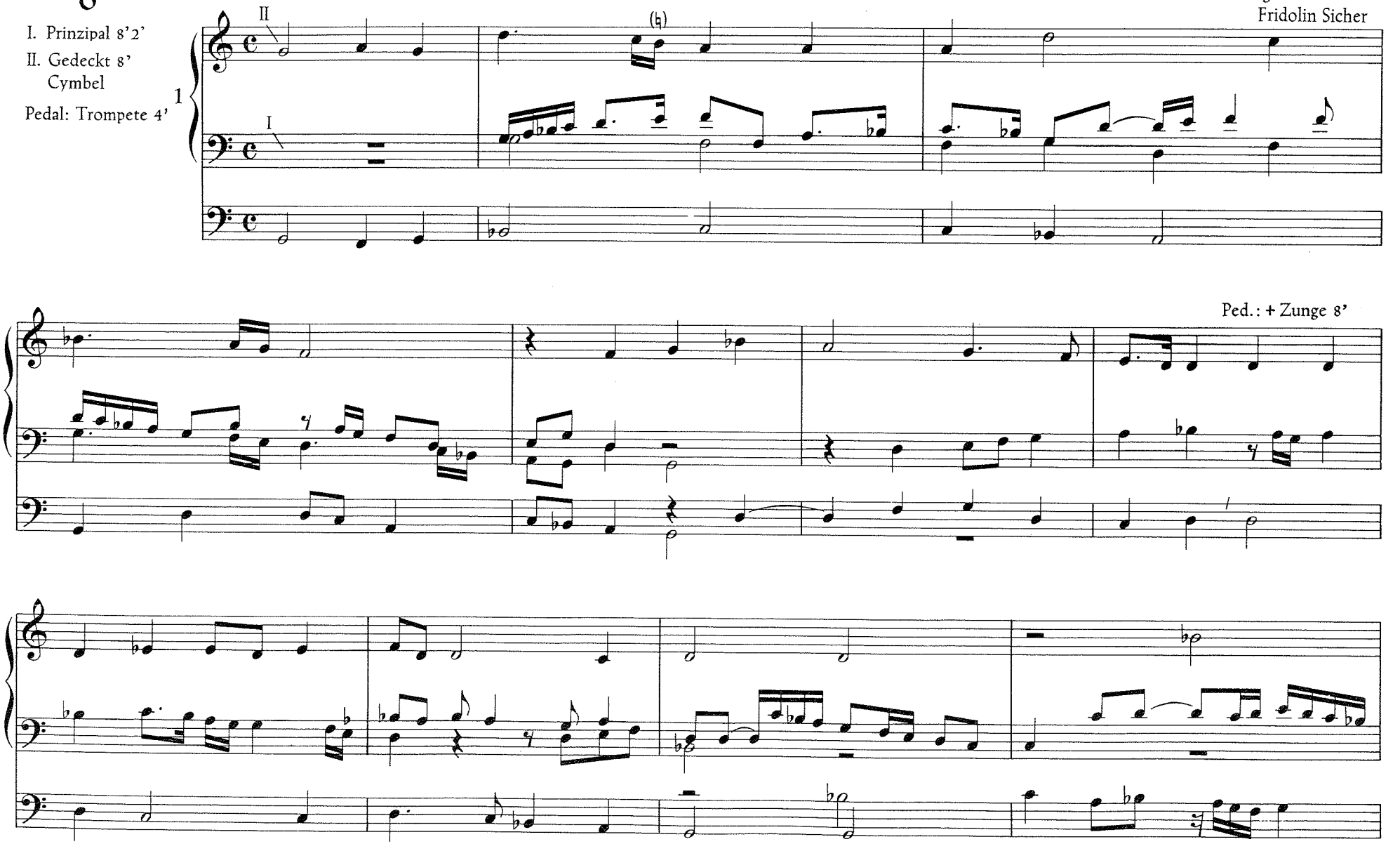
Victimae paschali laudes

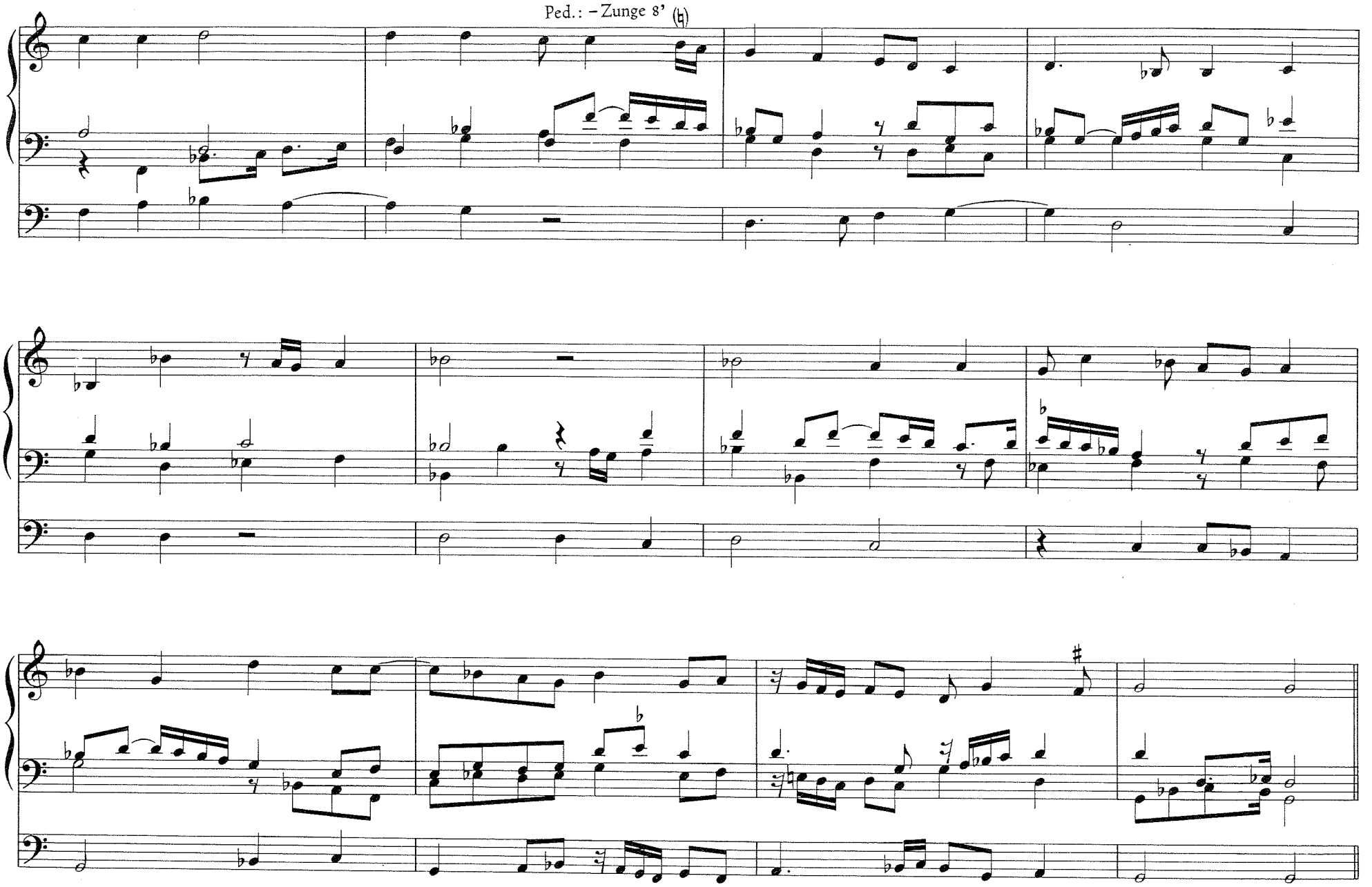
Ostersequenz

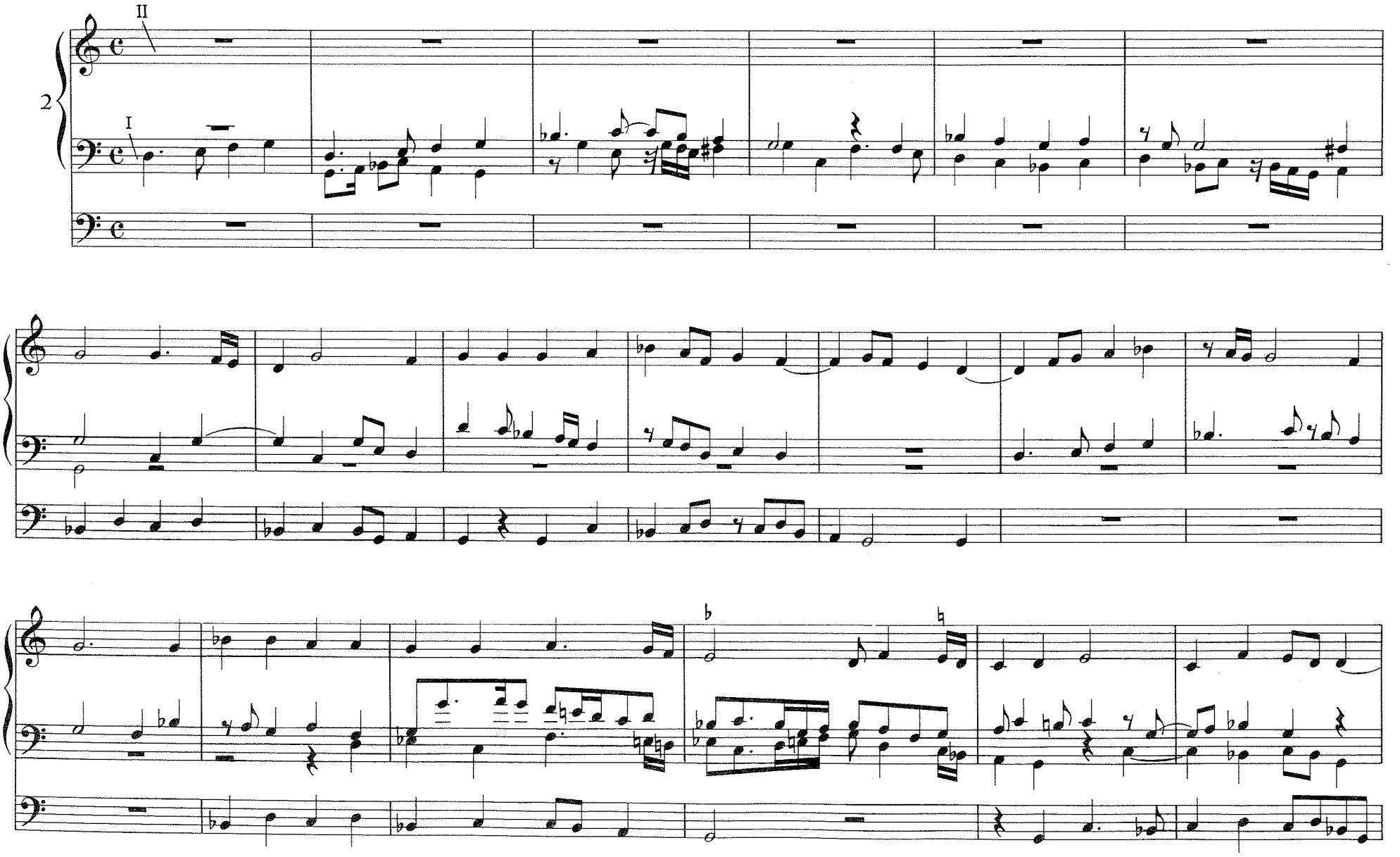
Josquin Desprez
Orgeltabulatur des
Fridolin Sicher

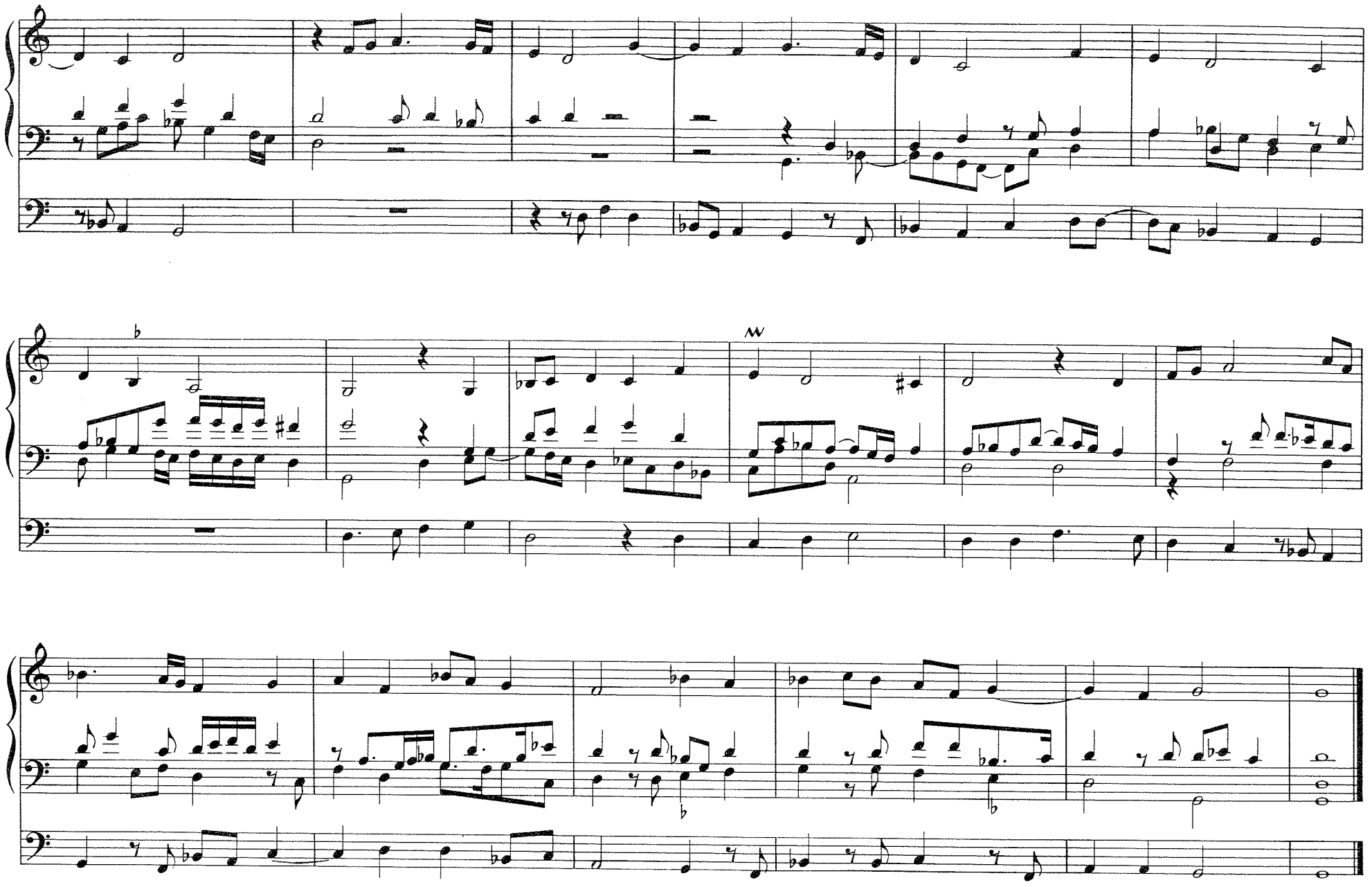
6

I. Prinzipal 8'2'
II. Gedeckt 8'
Cymbel
Pedal: Trompete 4'




Ped.: – Zunge 8' (♮)


II
I
2



Victimae paschali

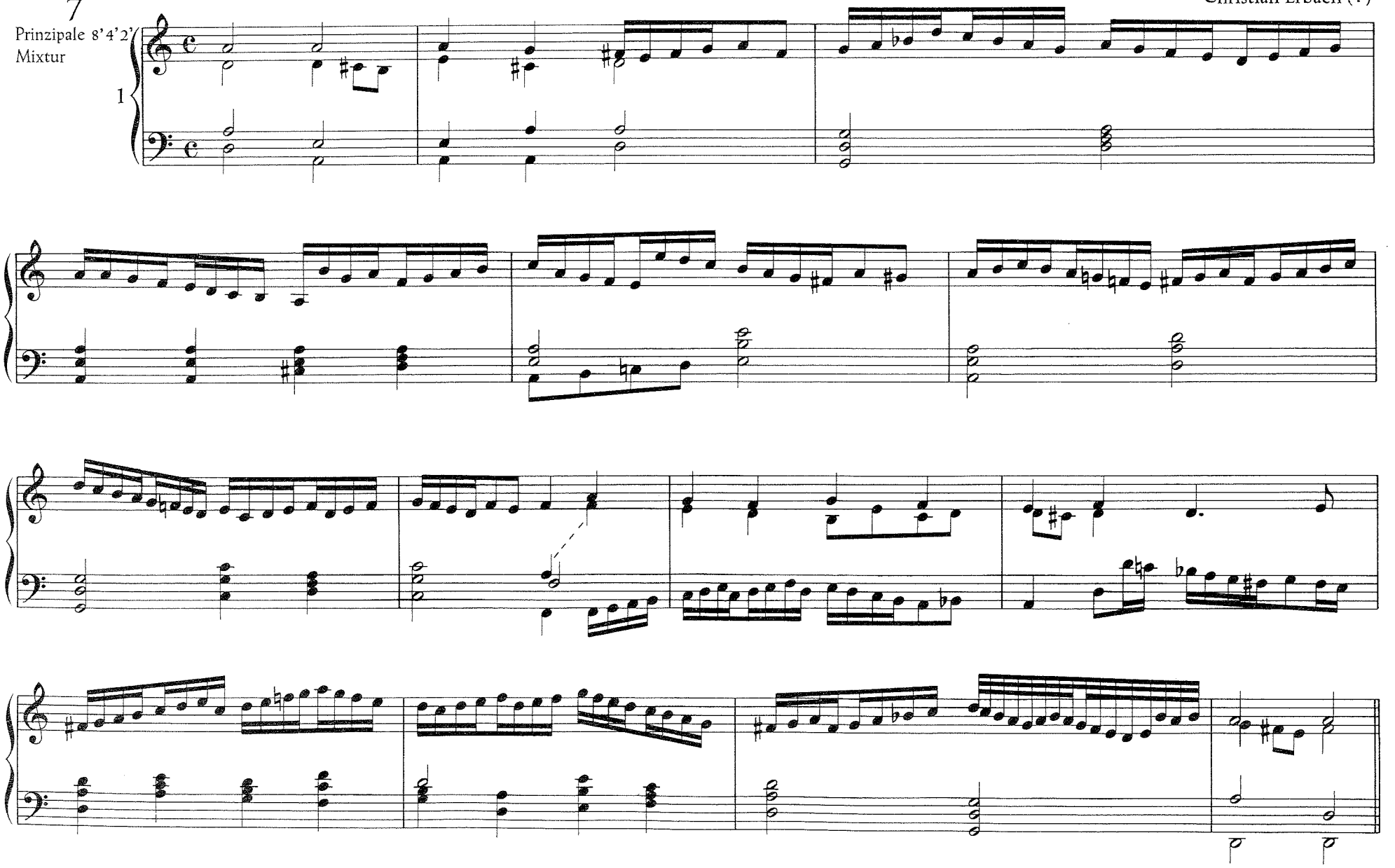
Ostersequenz

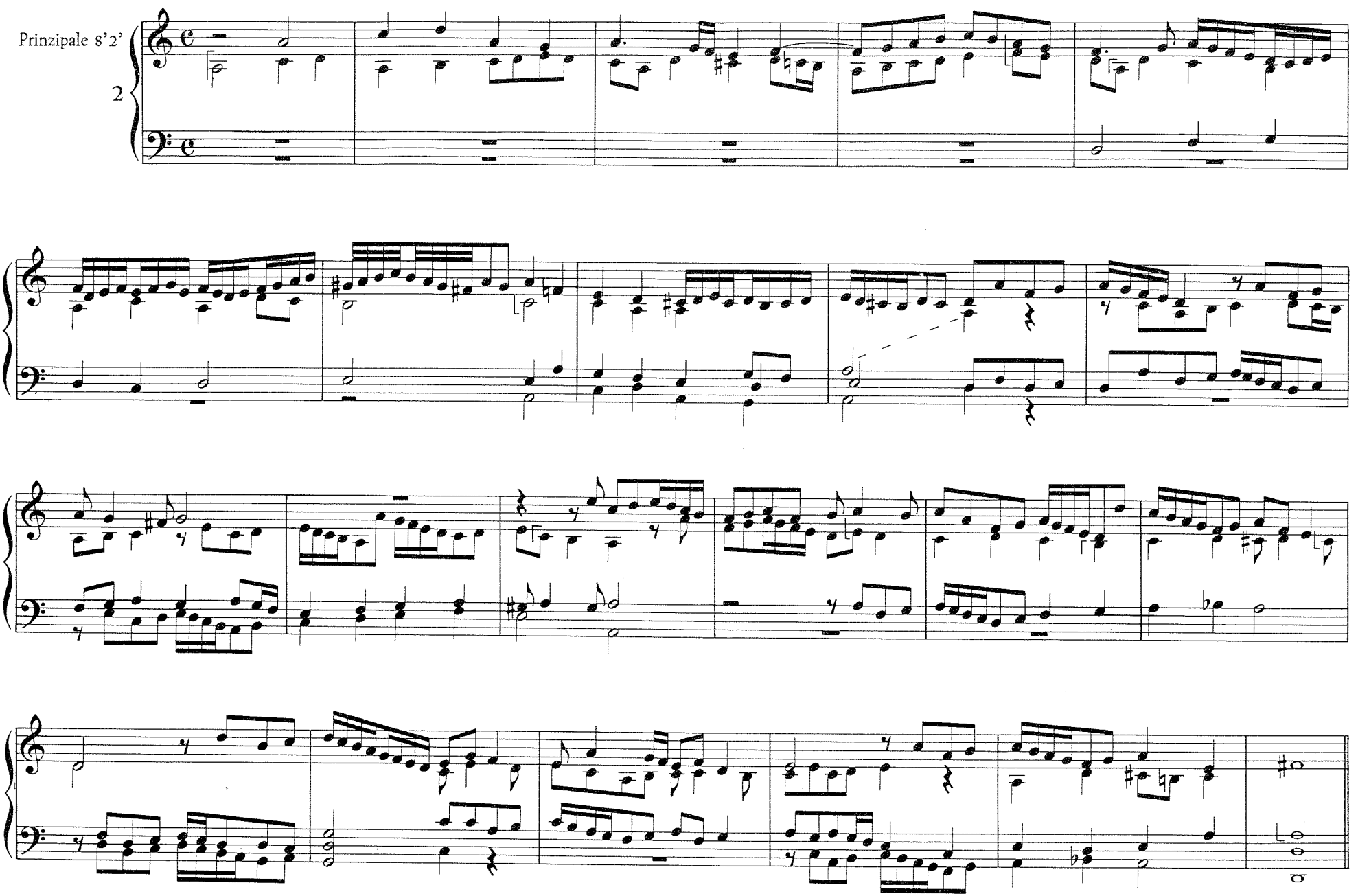
Christian Erbach (?)

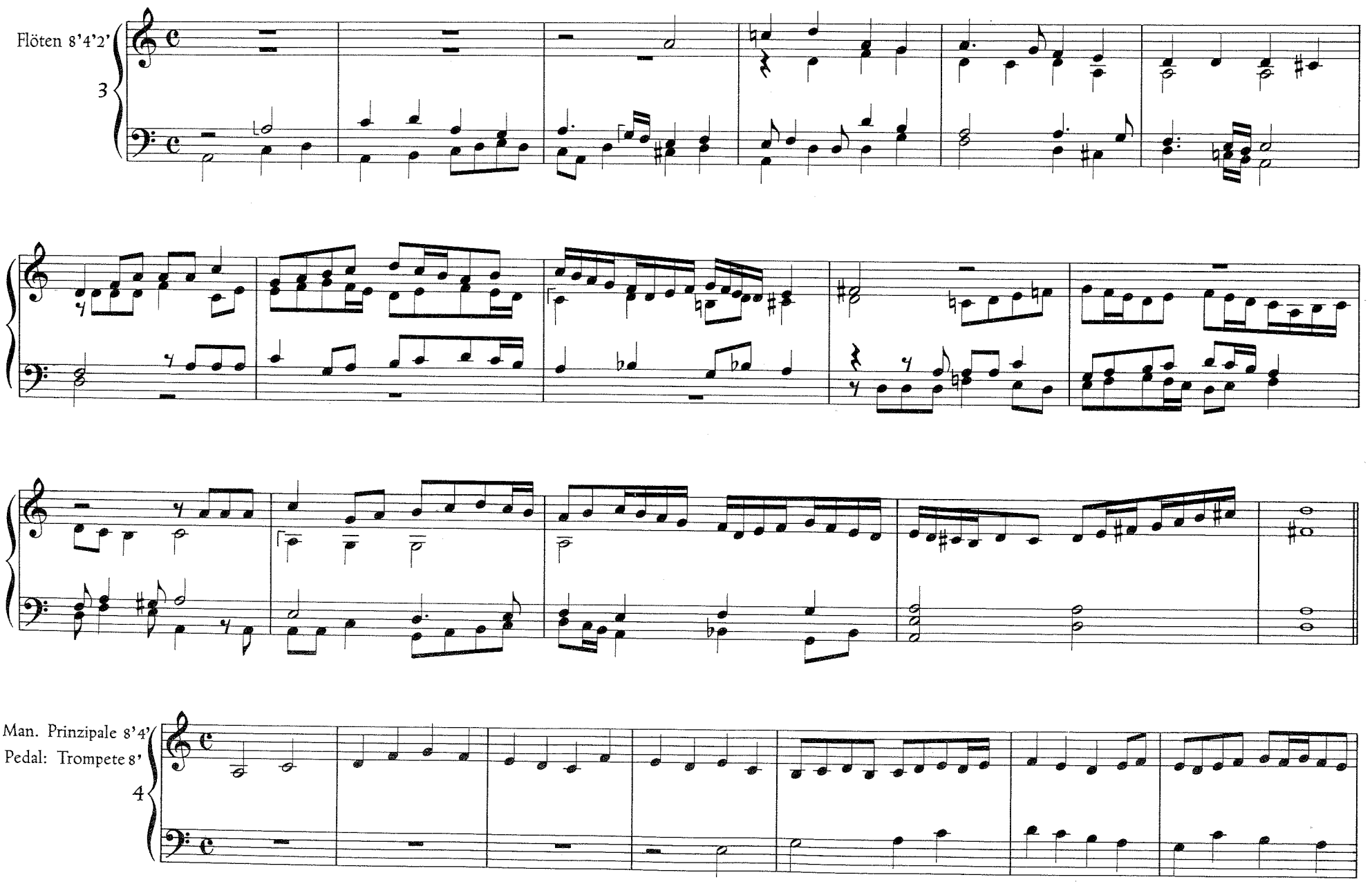
7

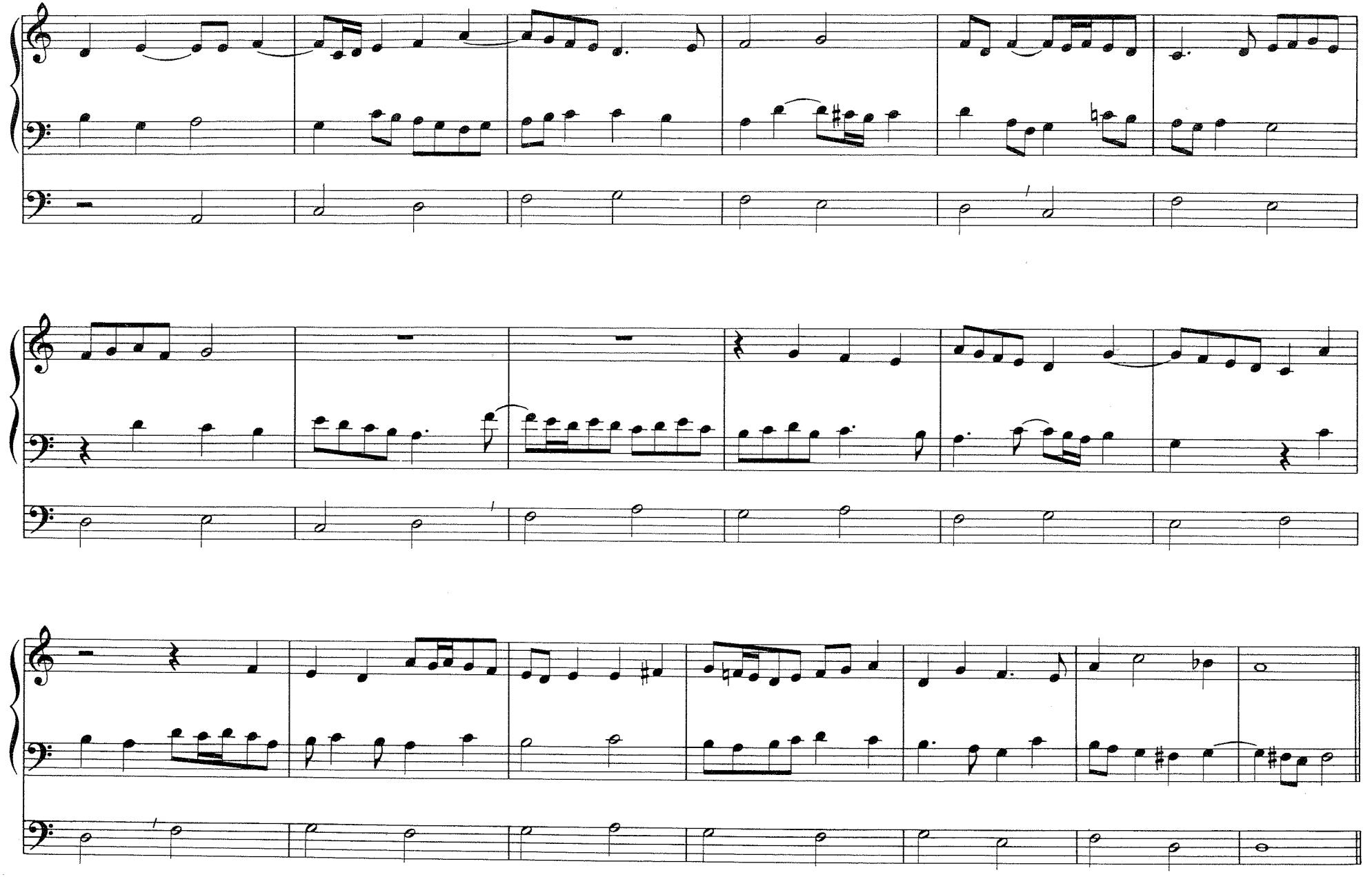
Prinzipale 8'4'2'
Mixtur

1

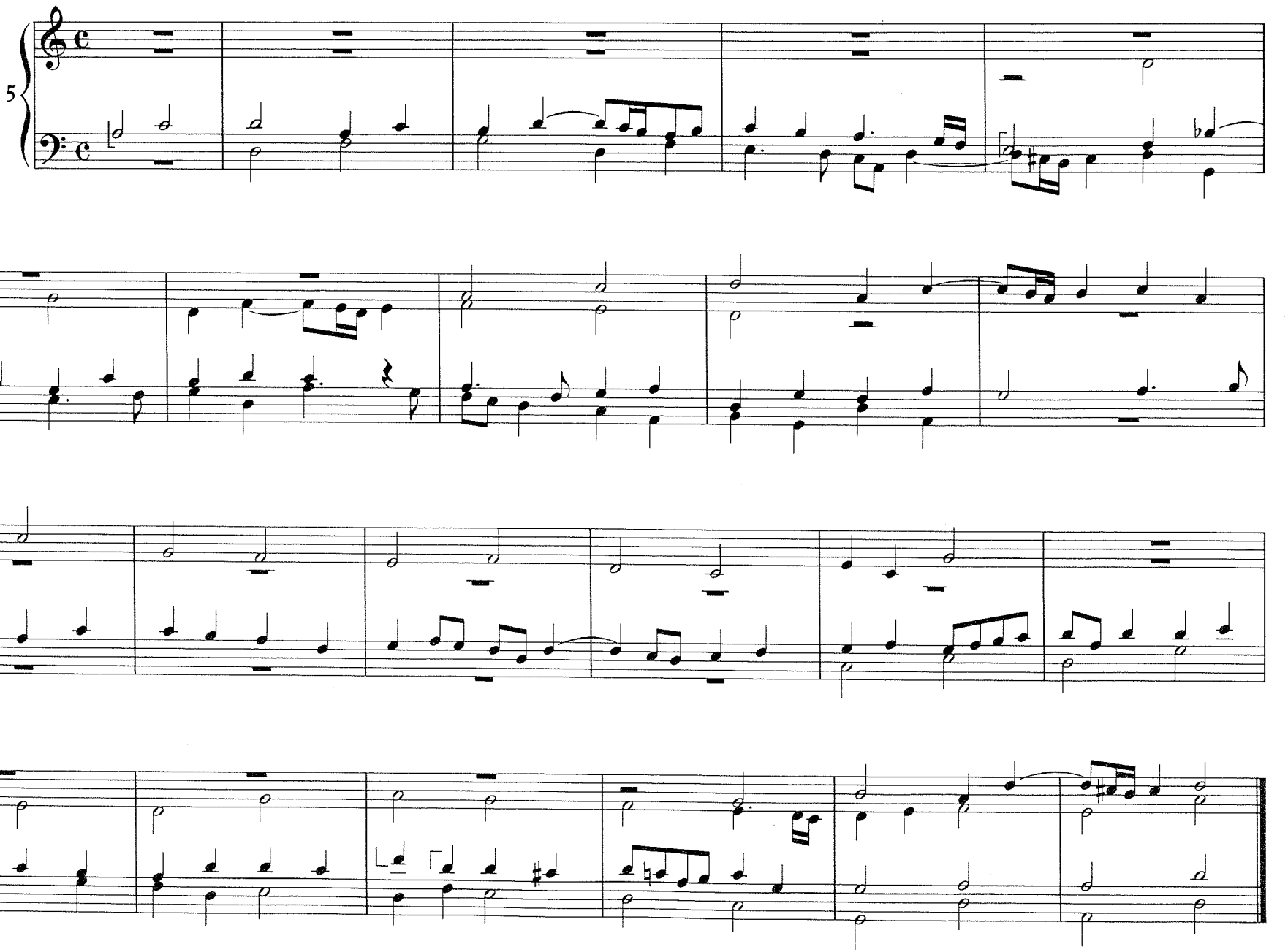



Prinzipale 8'2'
2


Flöten 8'4'2'
3
Man. Prinzipale 8'4'
Pedal: Trompete 8'
4



Zunge 8'
Prinzipale 4'2'
Mixtur



Victimae paschali laudes

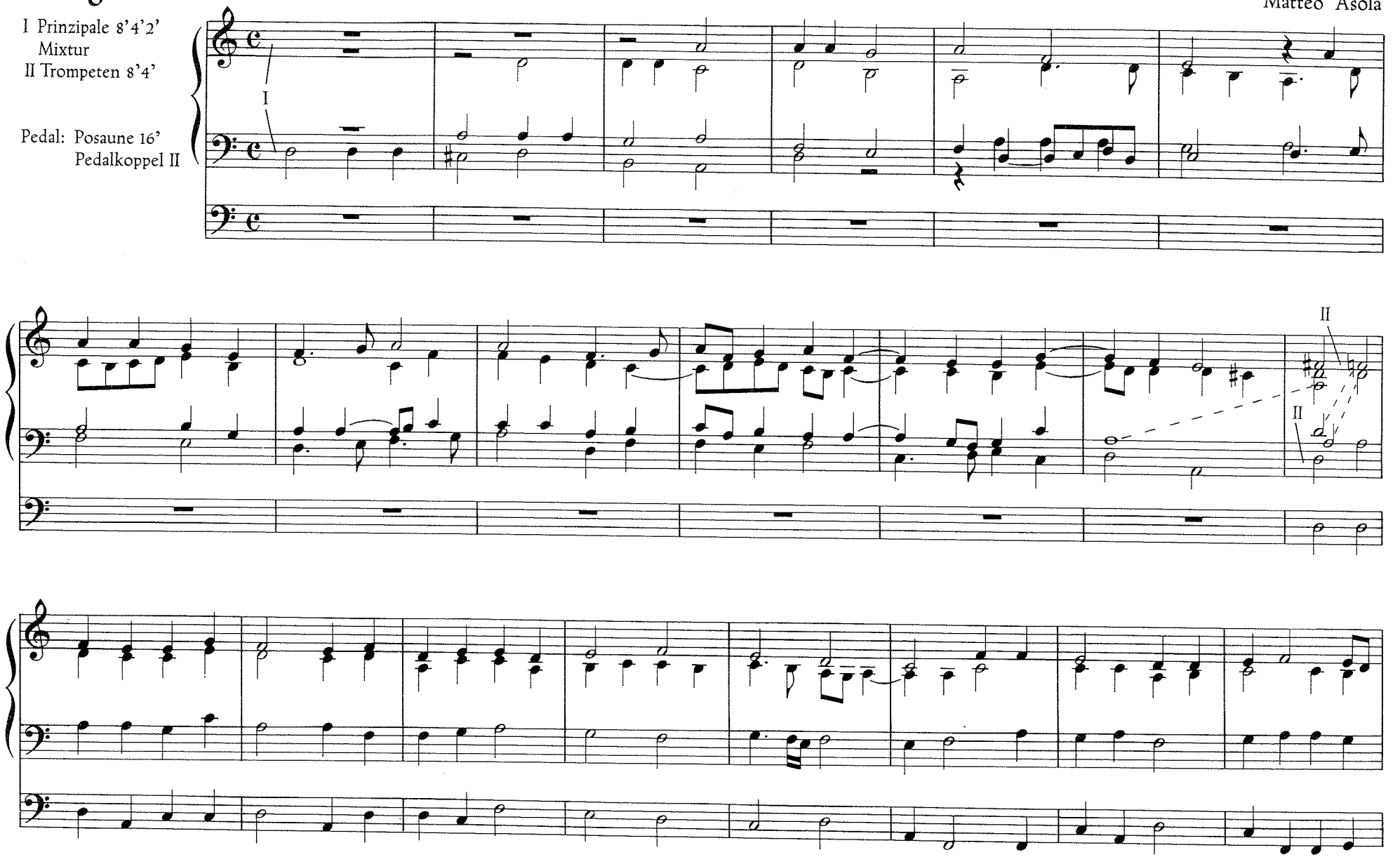
Ostersequenz

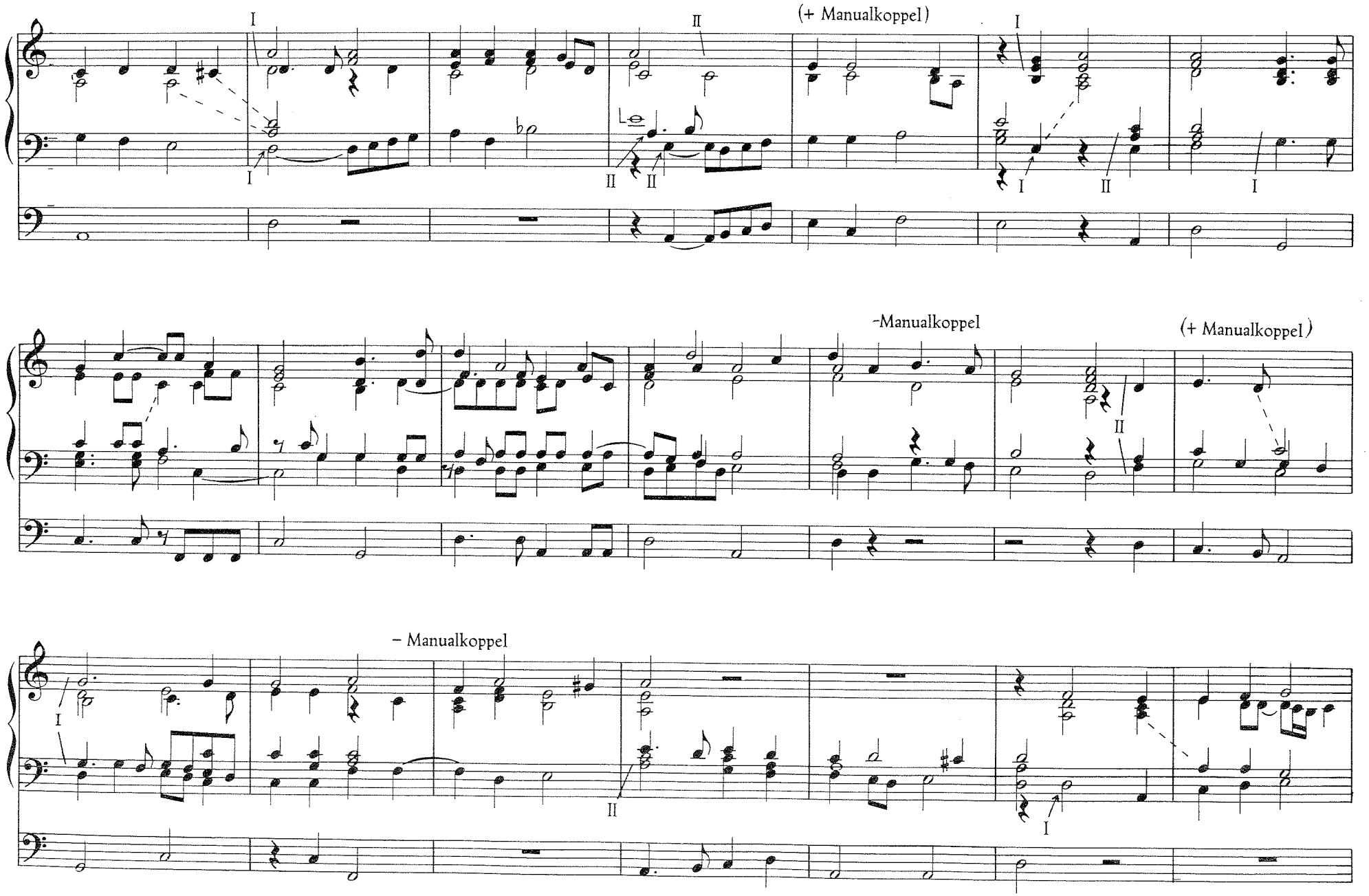
Matteo Asola

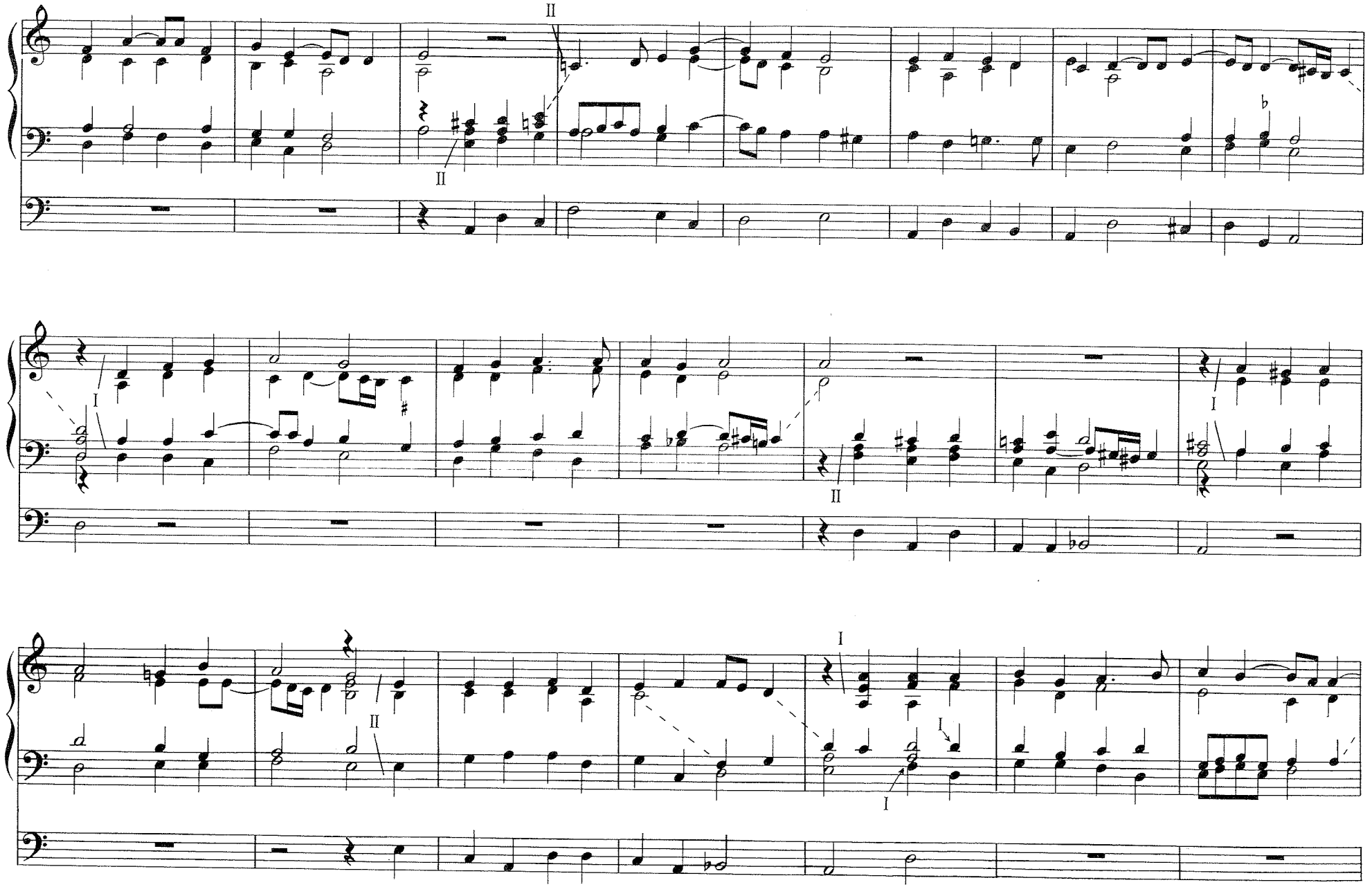
8

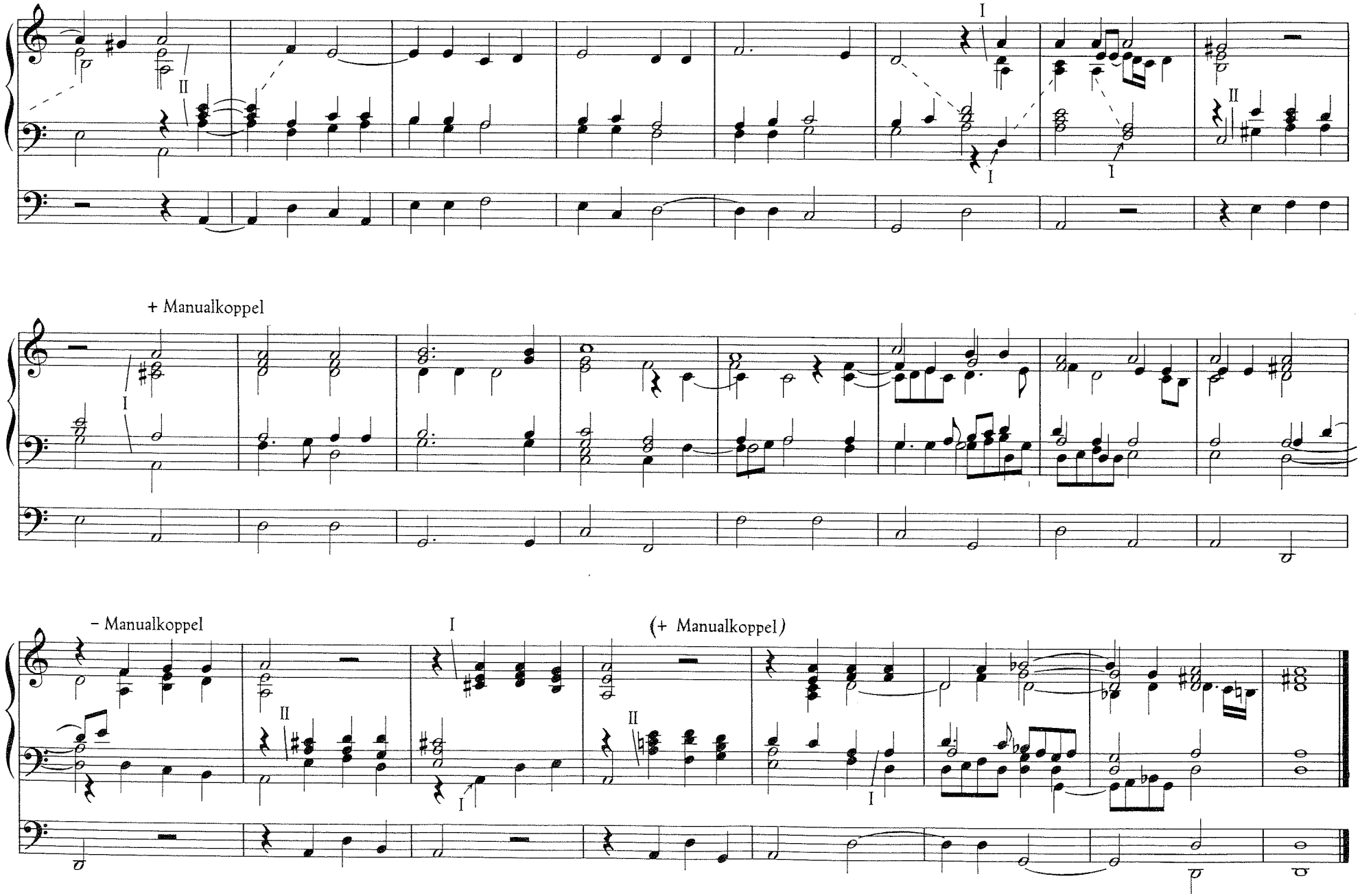
I Prinzipale 8'4'2'
Mixtur
II Trompeten 8'4'

Pedal: Posaune 16'
Pedalkoppel II




(+ Manualkoppel)
-Manualkoppel
(+ Manualkoppel)
– Manualkoppel


II
II
I
II
I
II
I
I
I


+ Manualkoppel
– Manualkoppel
(+ Manualkoppel)

Surrexit pastor bonus

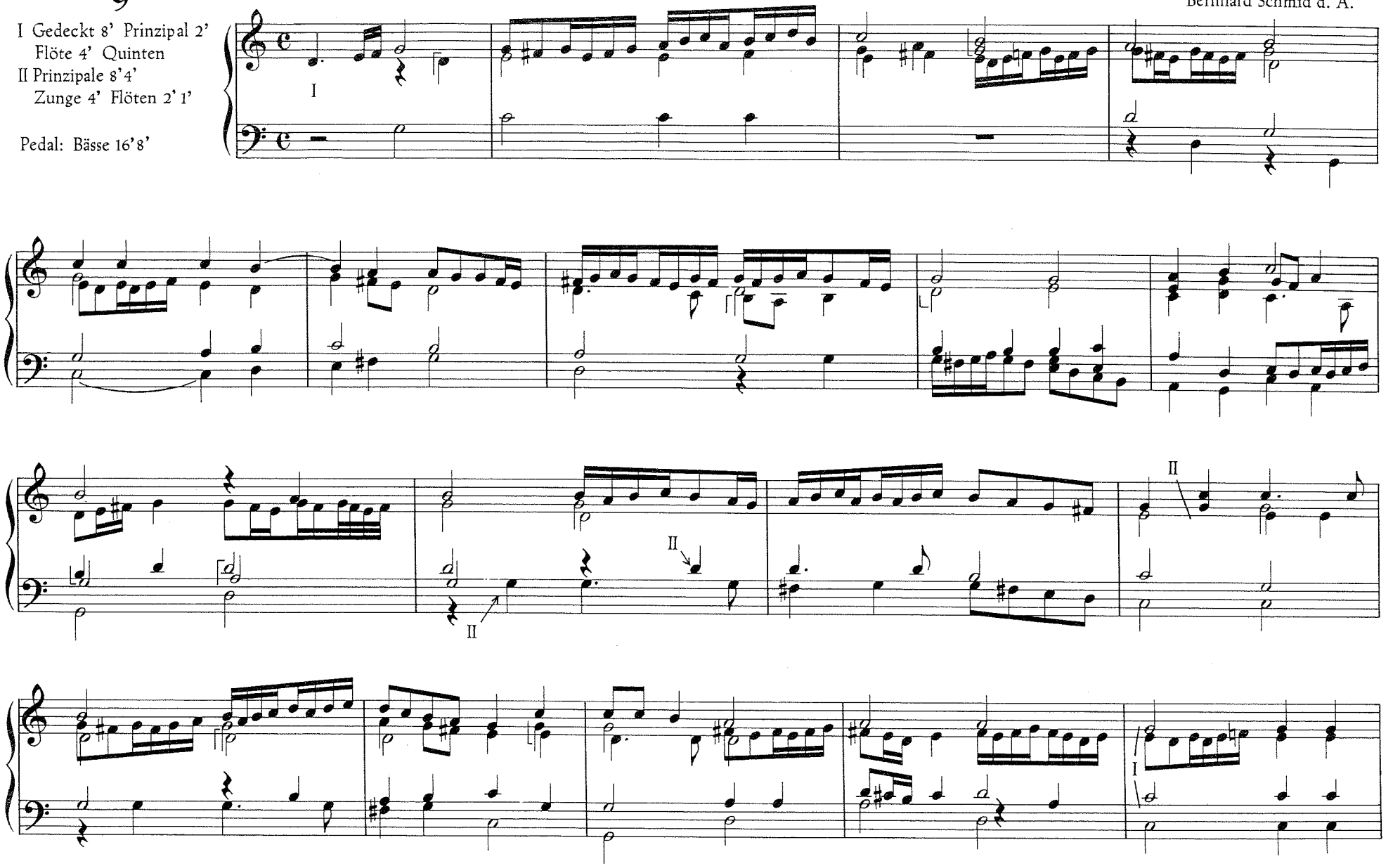
2. Responsorium der Matutin vom Ostermontag

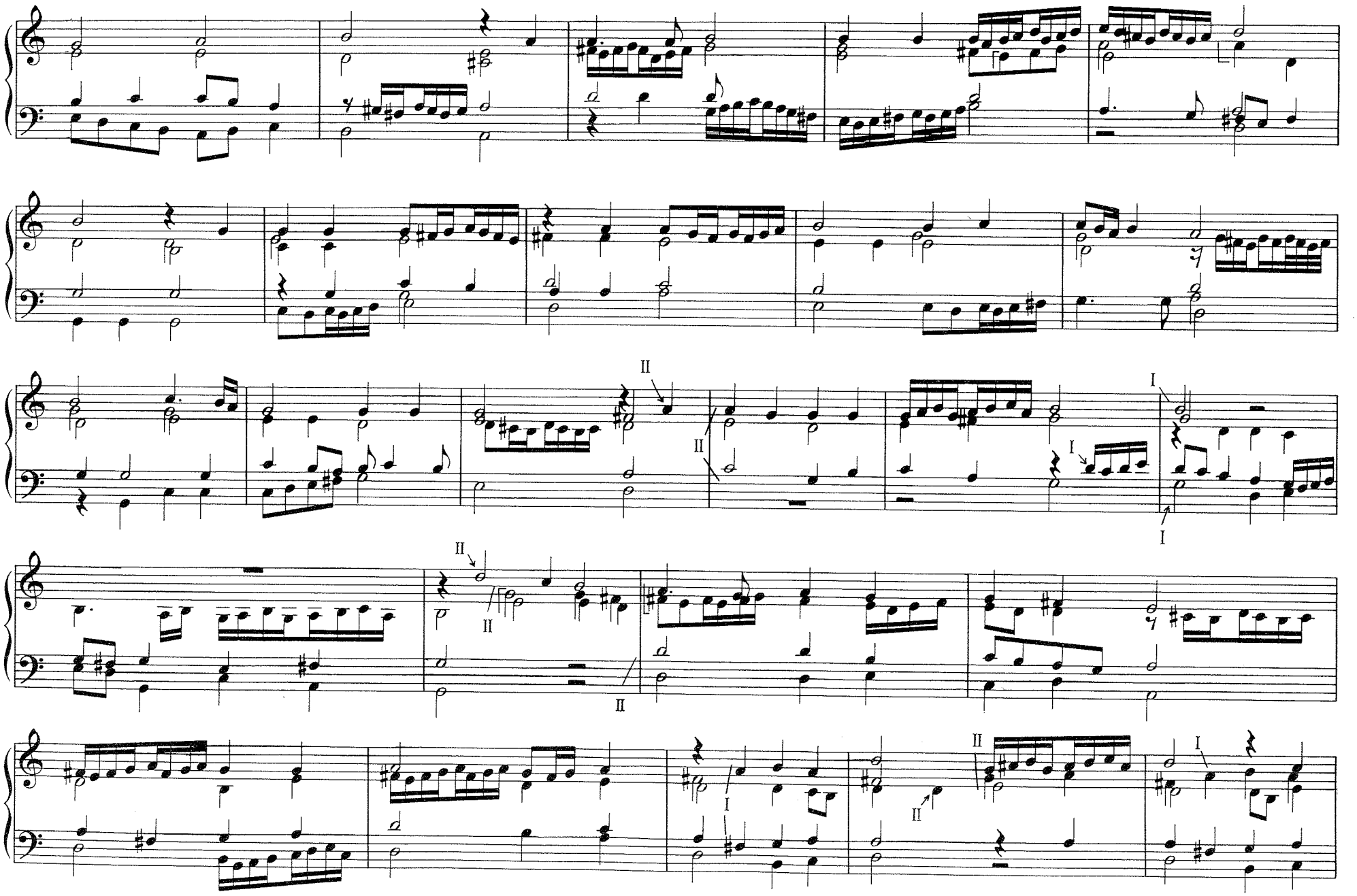
Orlando di Lasso
In Orgeltabulatur gesetzt von
Bernhard Schmid d. Ä.

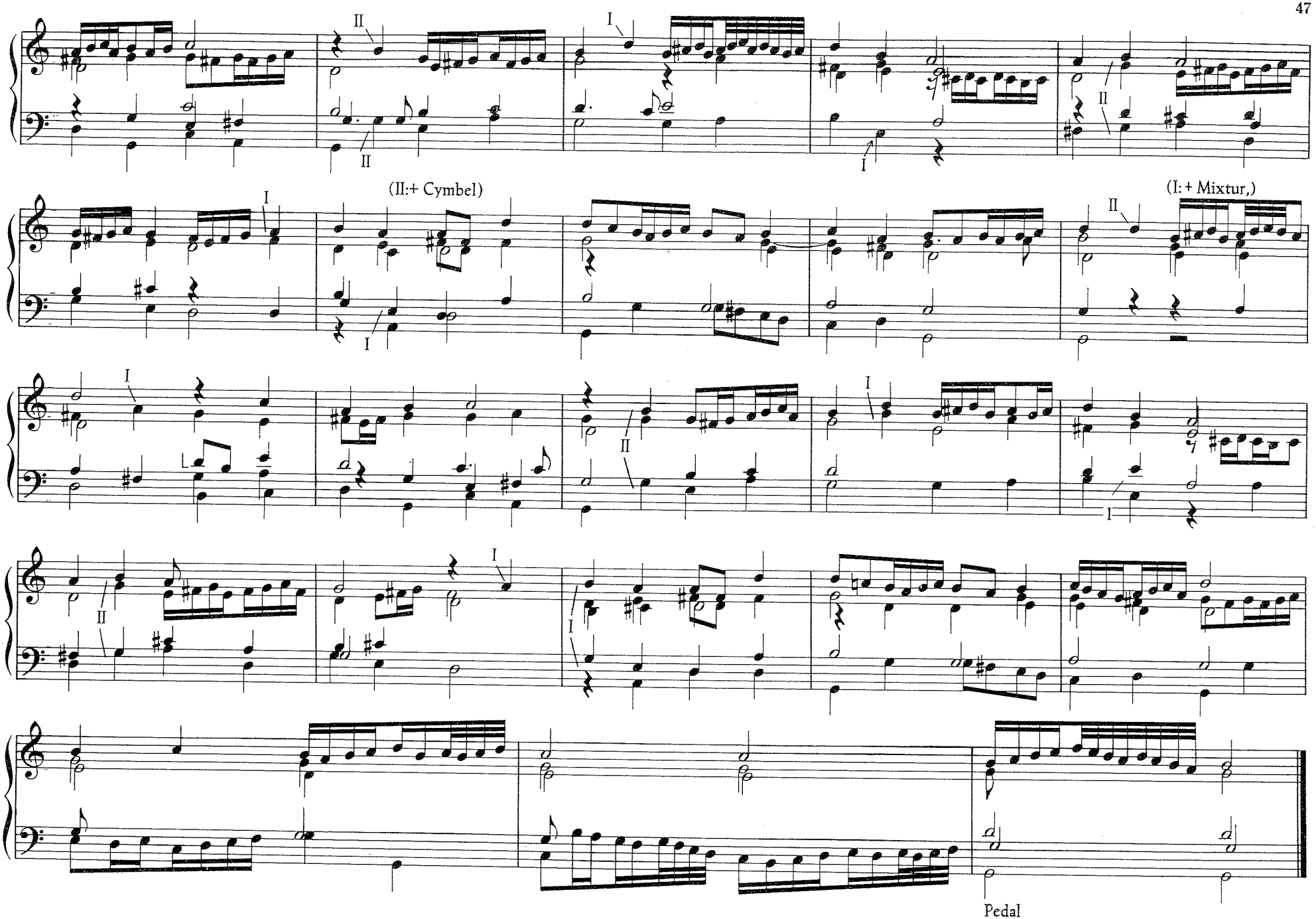
9

I Gedeckt 8' Prinzipal 2'
Flöte 4' Quinten
II Prinzipale 8'4'
Zunge 4' Flöten 2' 1'

Pedal: Bässe 16'8'




II
II
I
I
I
II
II
II
I
II
II
I


II
I
II
I
II
(II:+ Cymbel)
I
I
(I:+ Mixtur,)
II
I
II
I
I
II
I
I
Pedal

Vita sanctorum

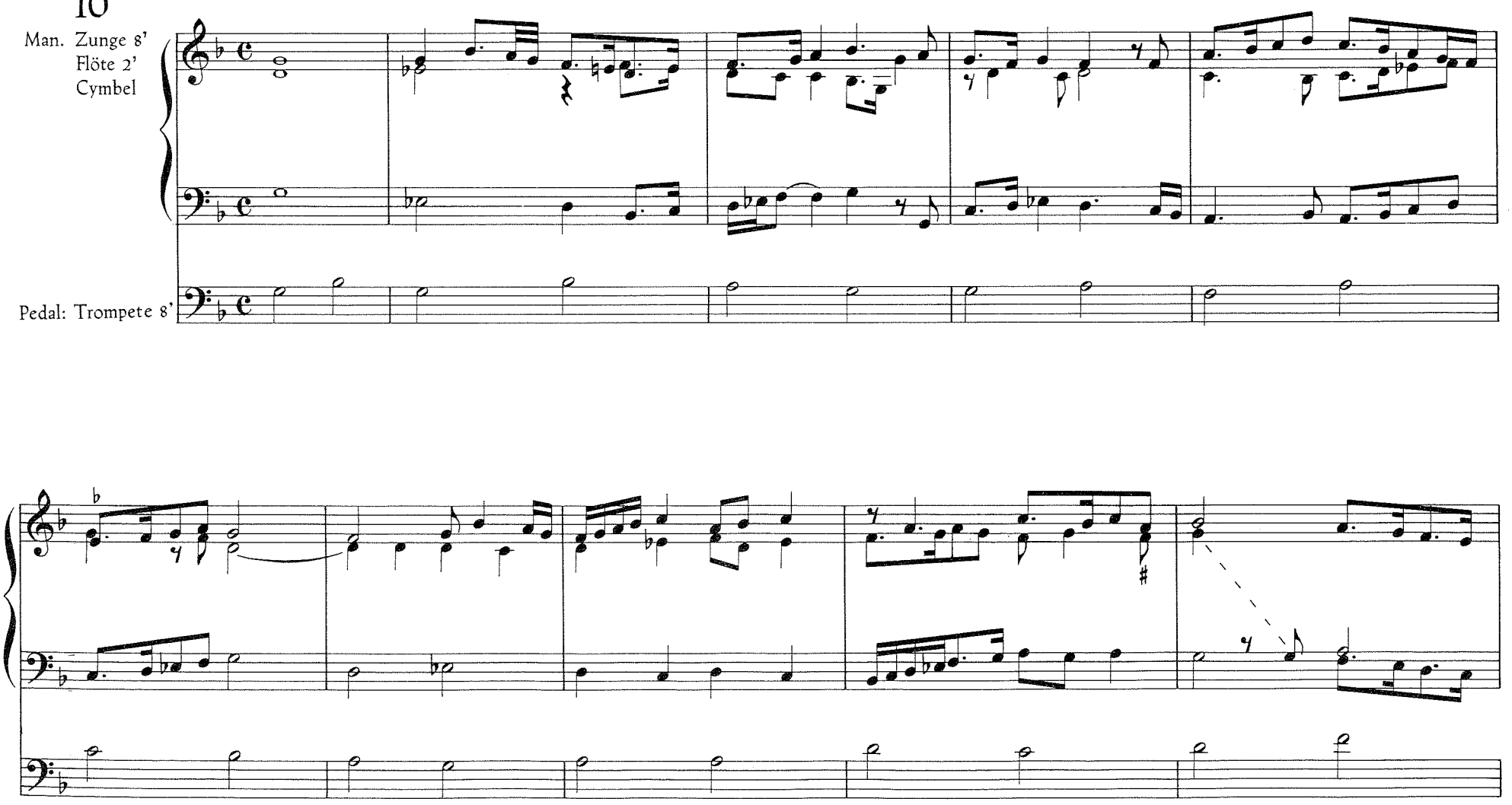
Osterhymnus

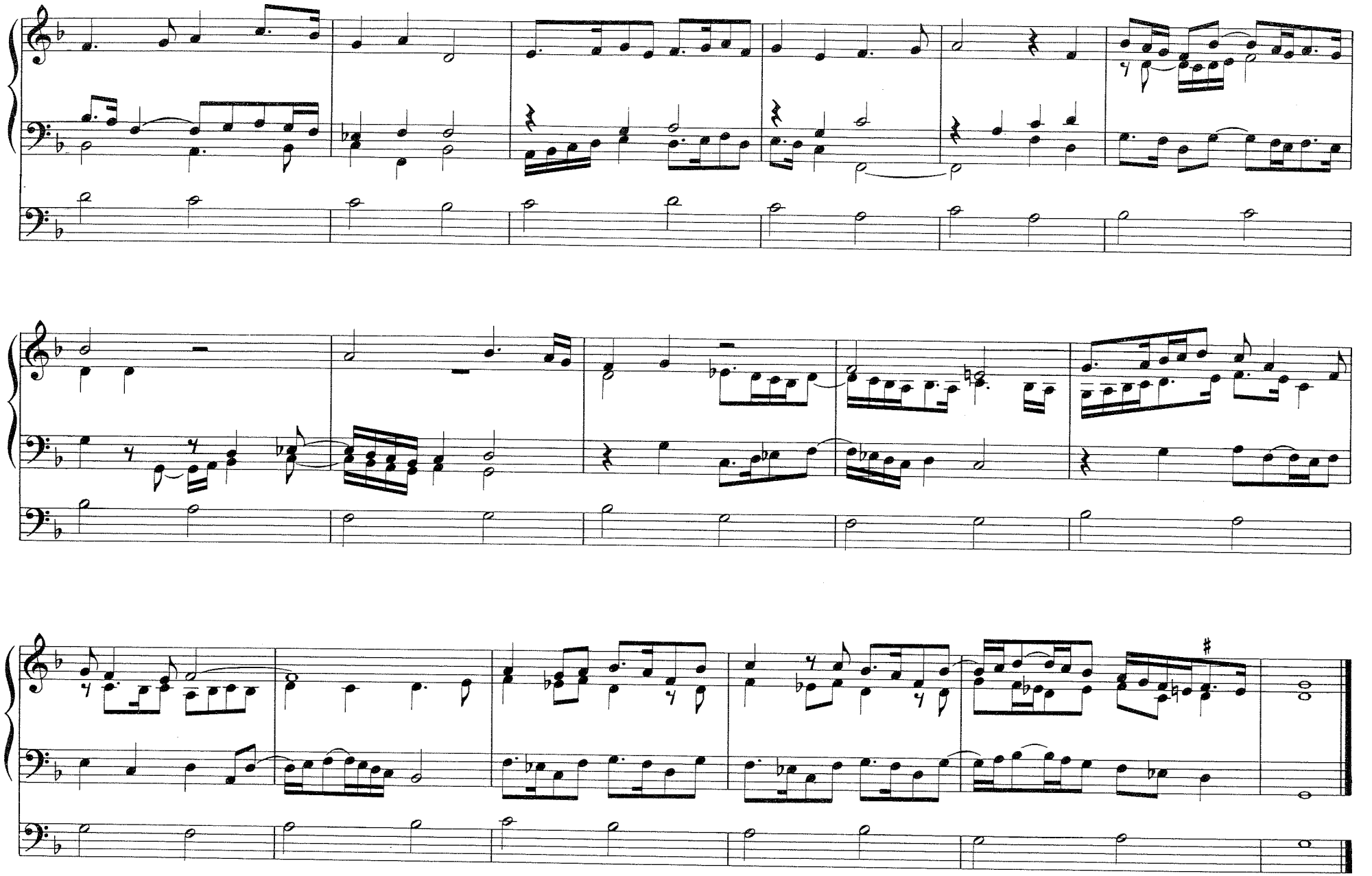
Heinrich Finck

10

Man. Zunge 8'
Flöte 2'
Cymbel

Pedal: Trompete 8'





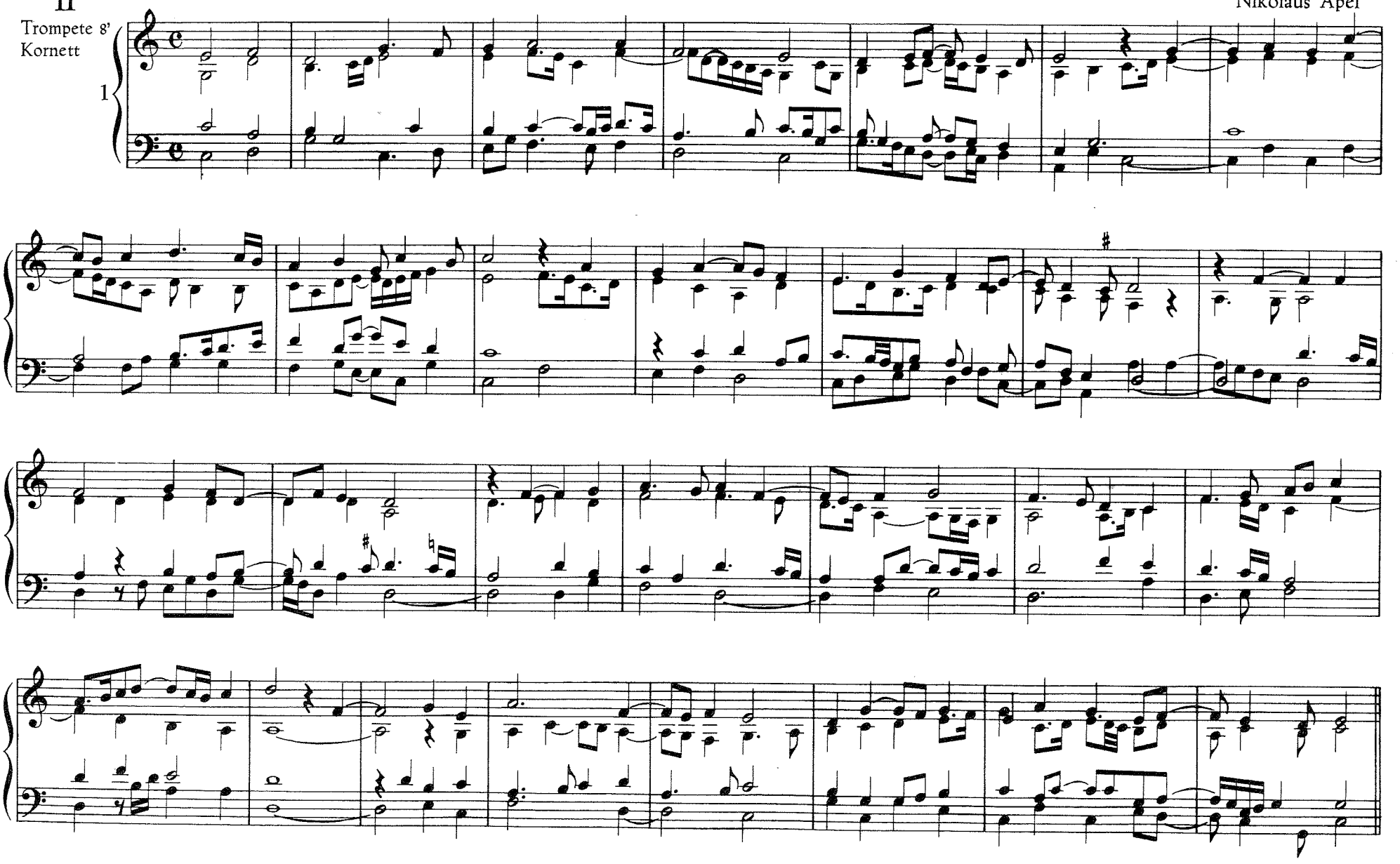
Salve festa dies

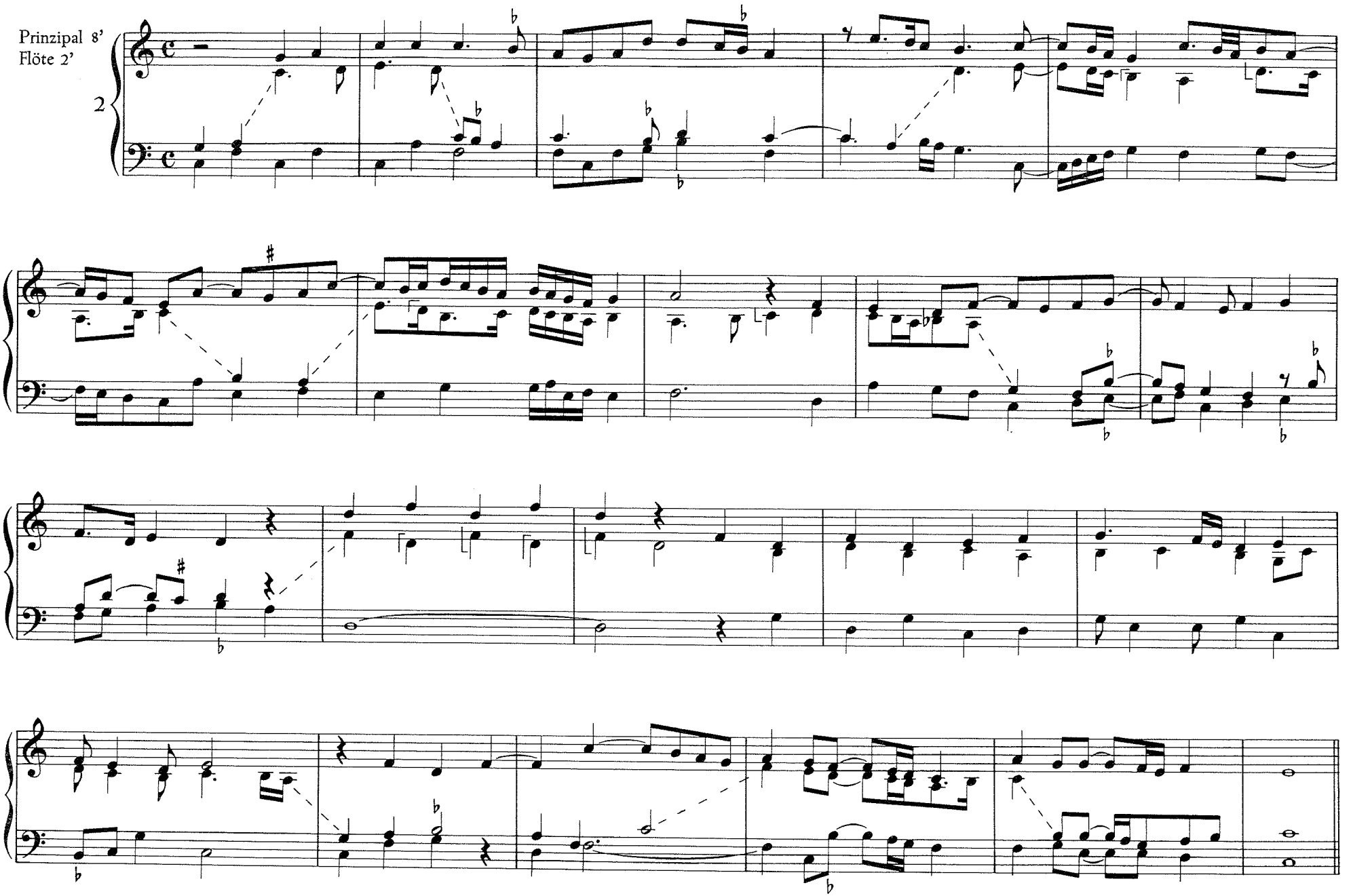
Osterhymnus

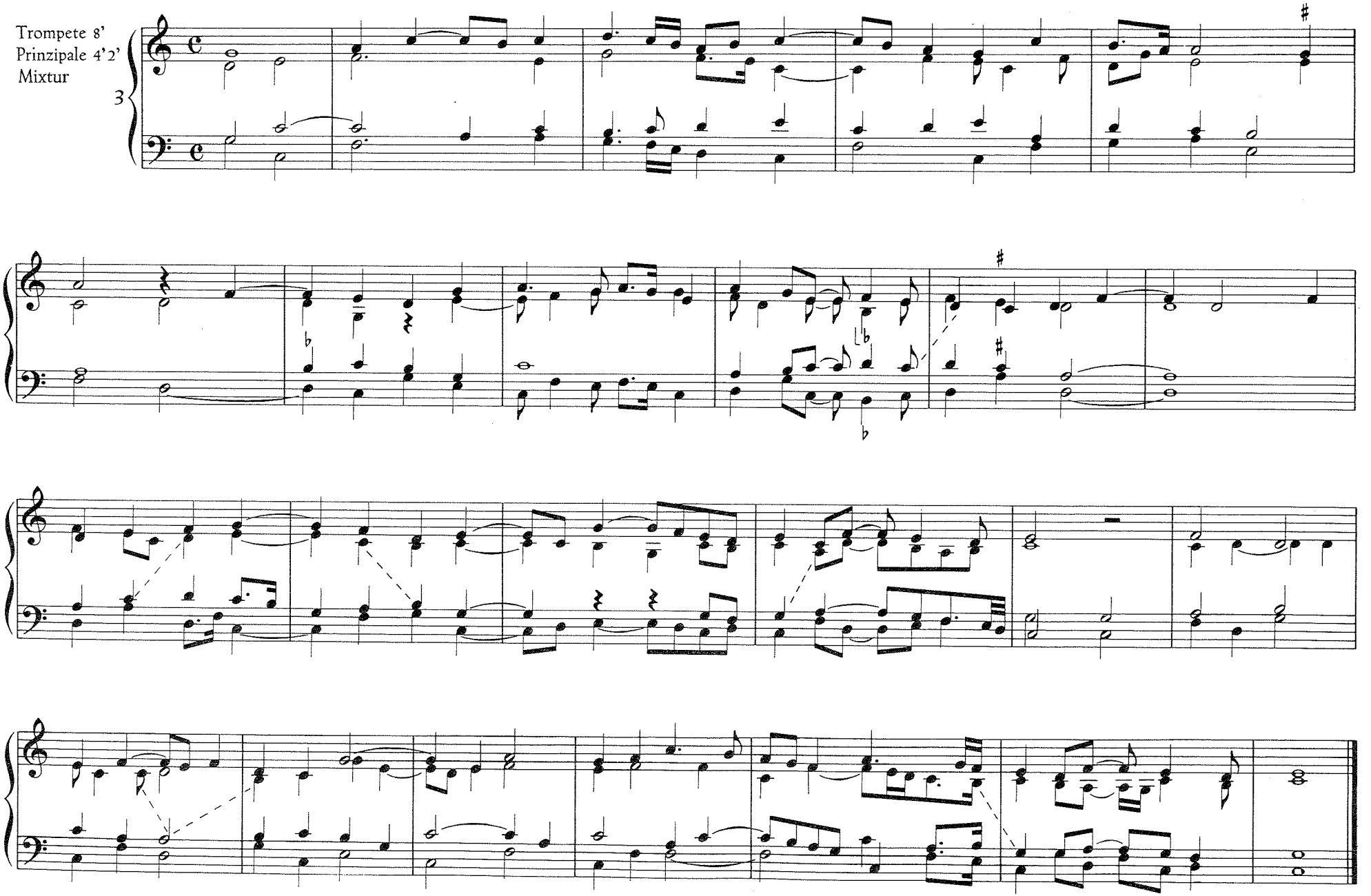
Aus dem Codex des
Nikolaus Apel

11

Trompete 8'
Kornett




Prinzipal 8'
Flöte 2'
2


Trompete 8'
Prinzipale 4'2'
Mixtur
3

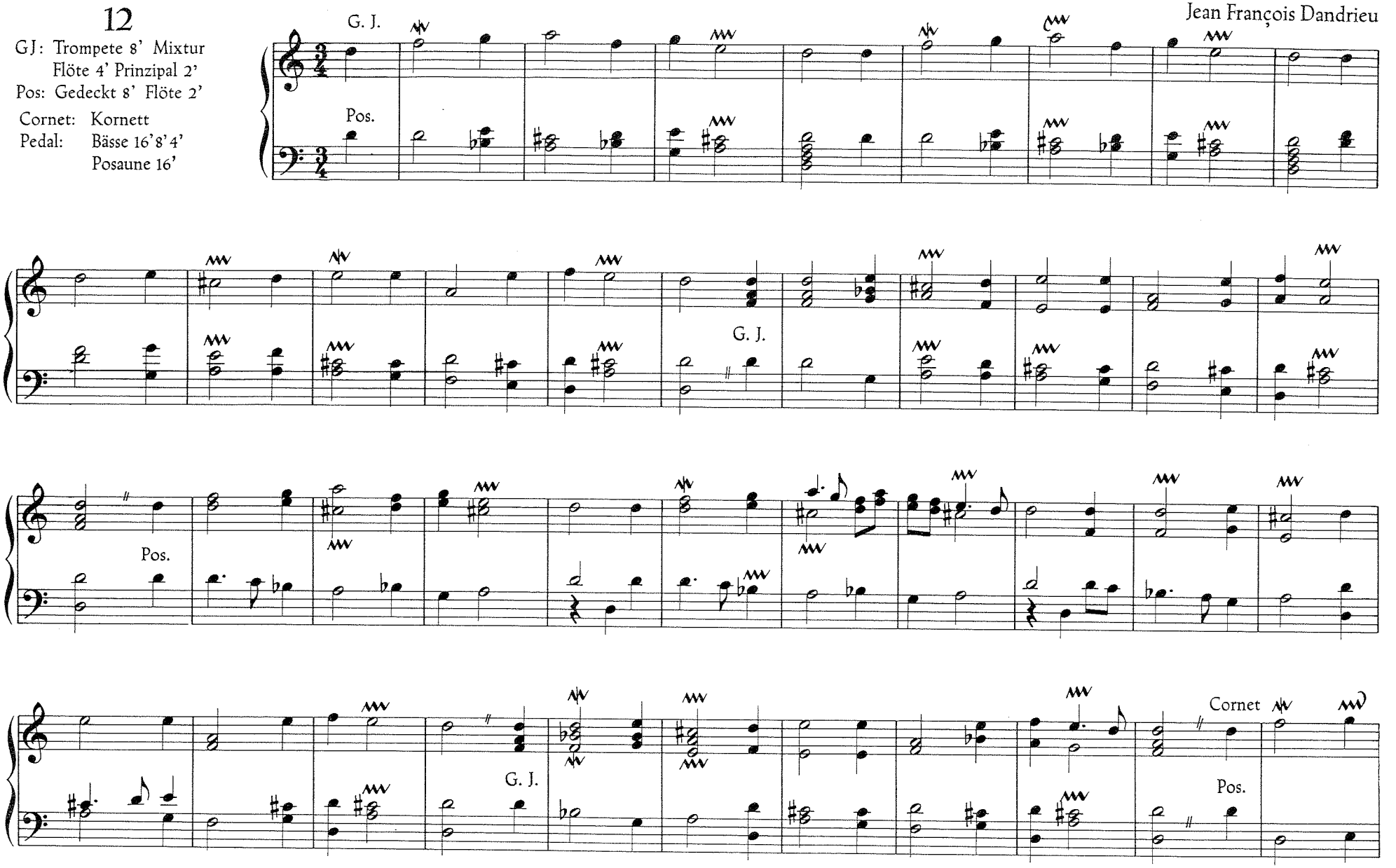
O filii et filiae

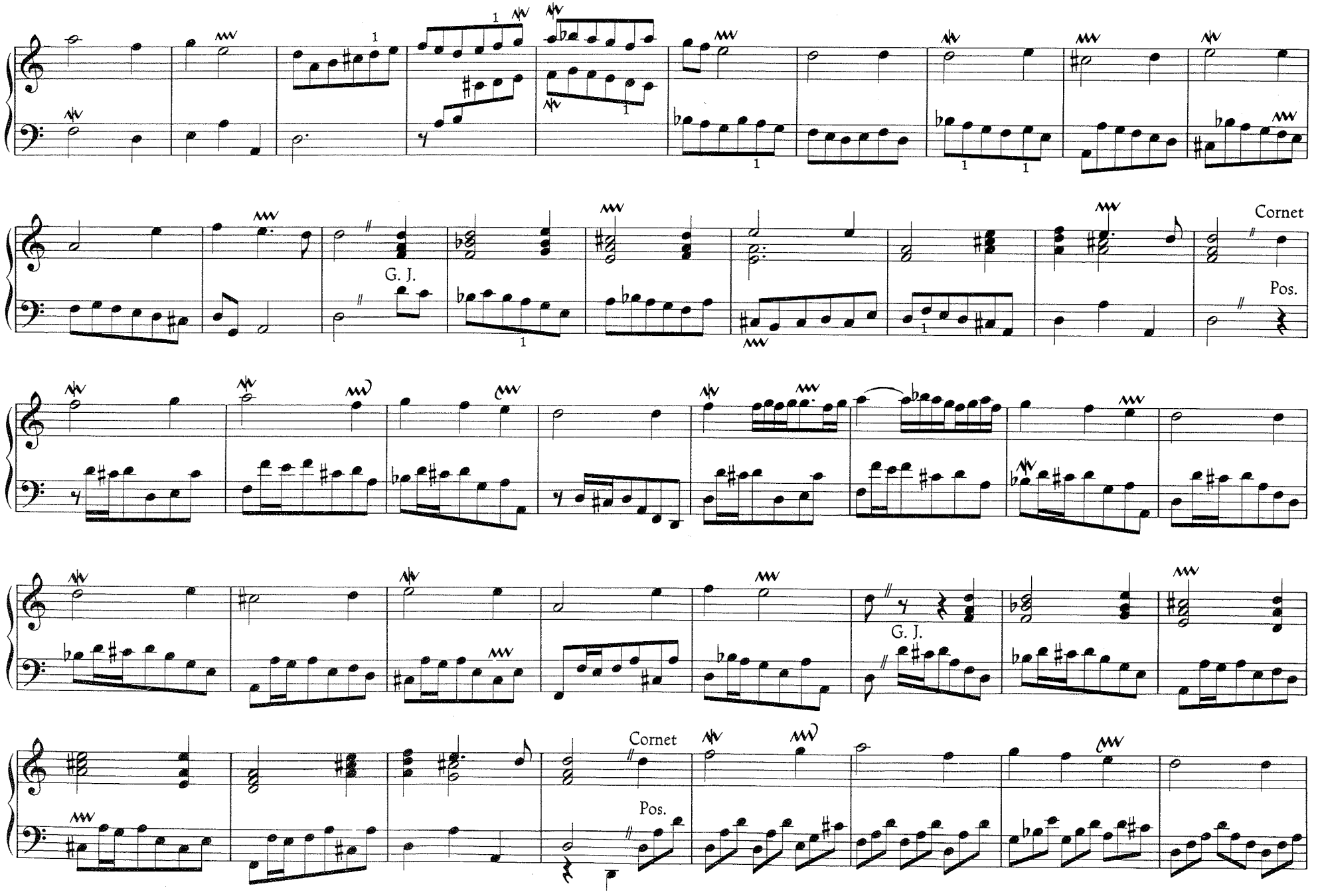
Osterlied

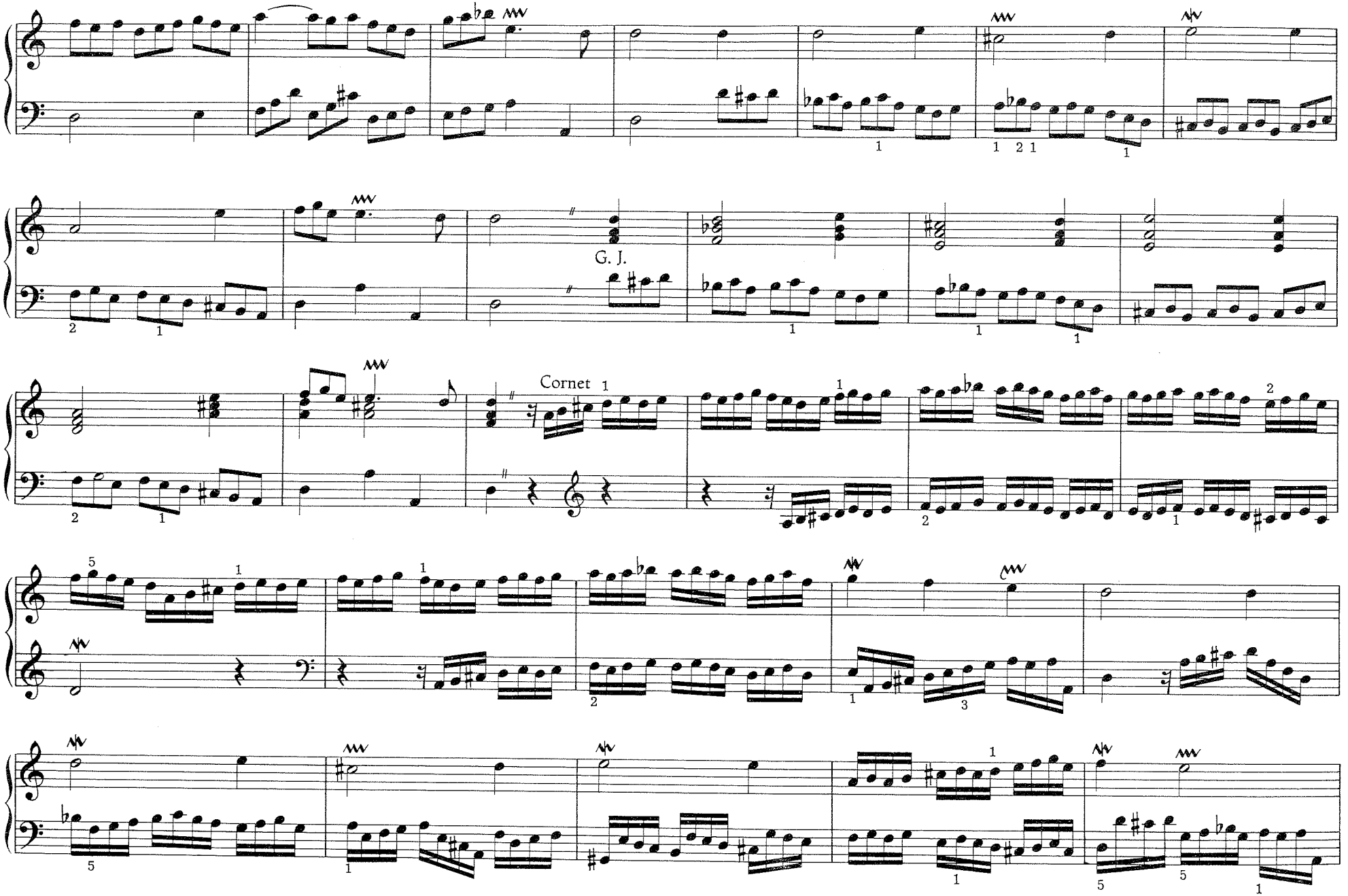
Jean François Dandrieu

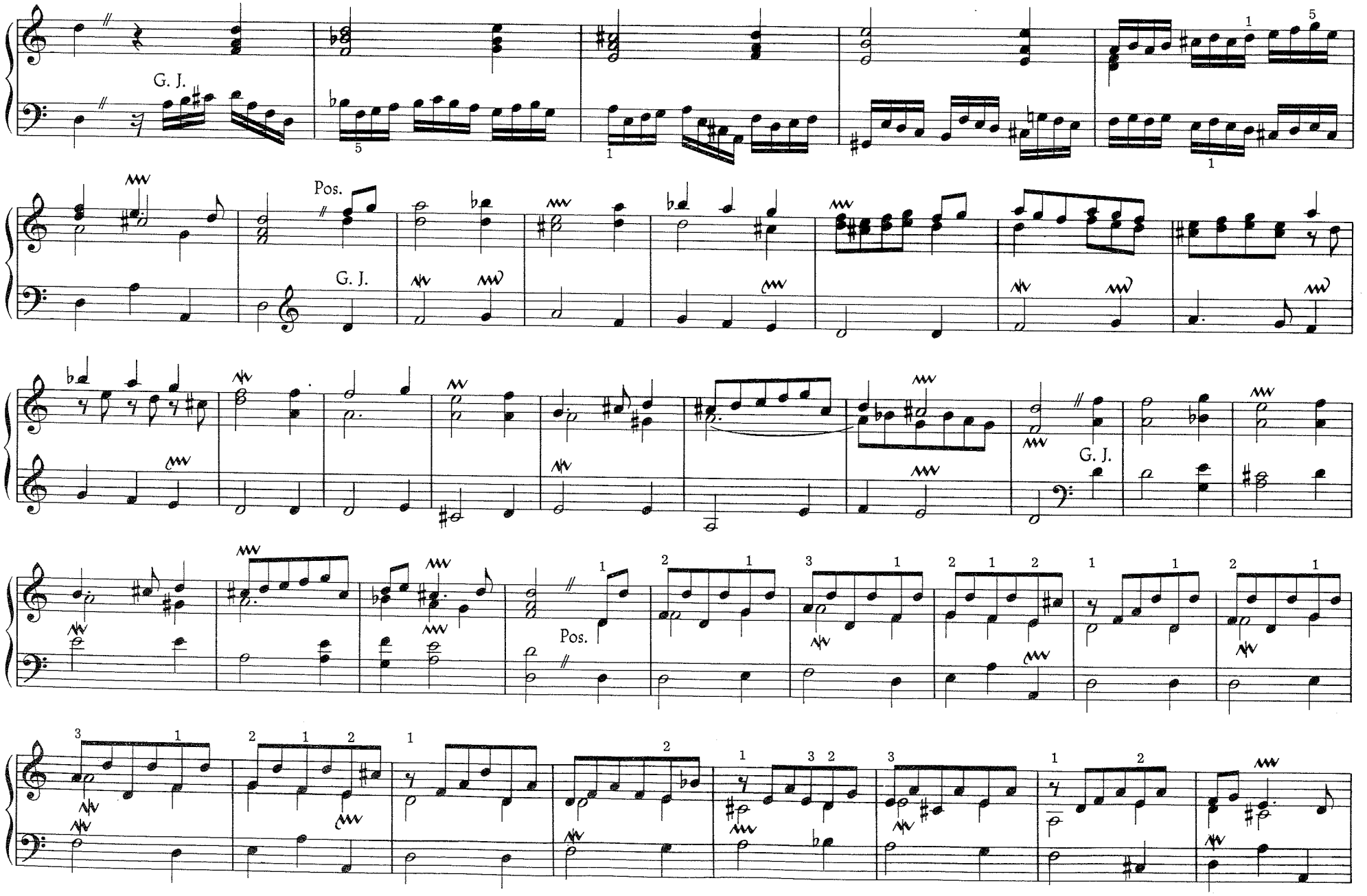
12

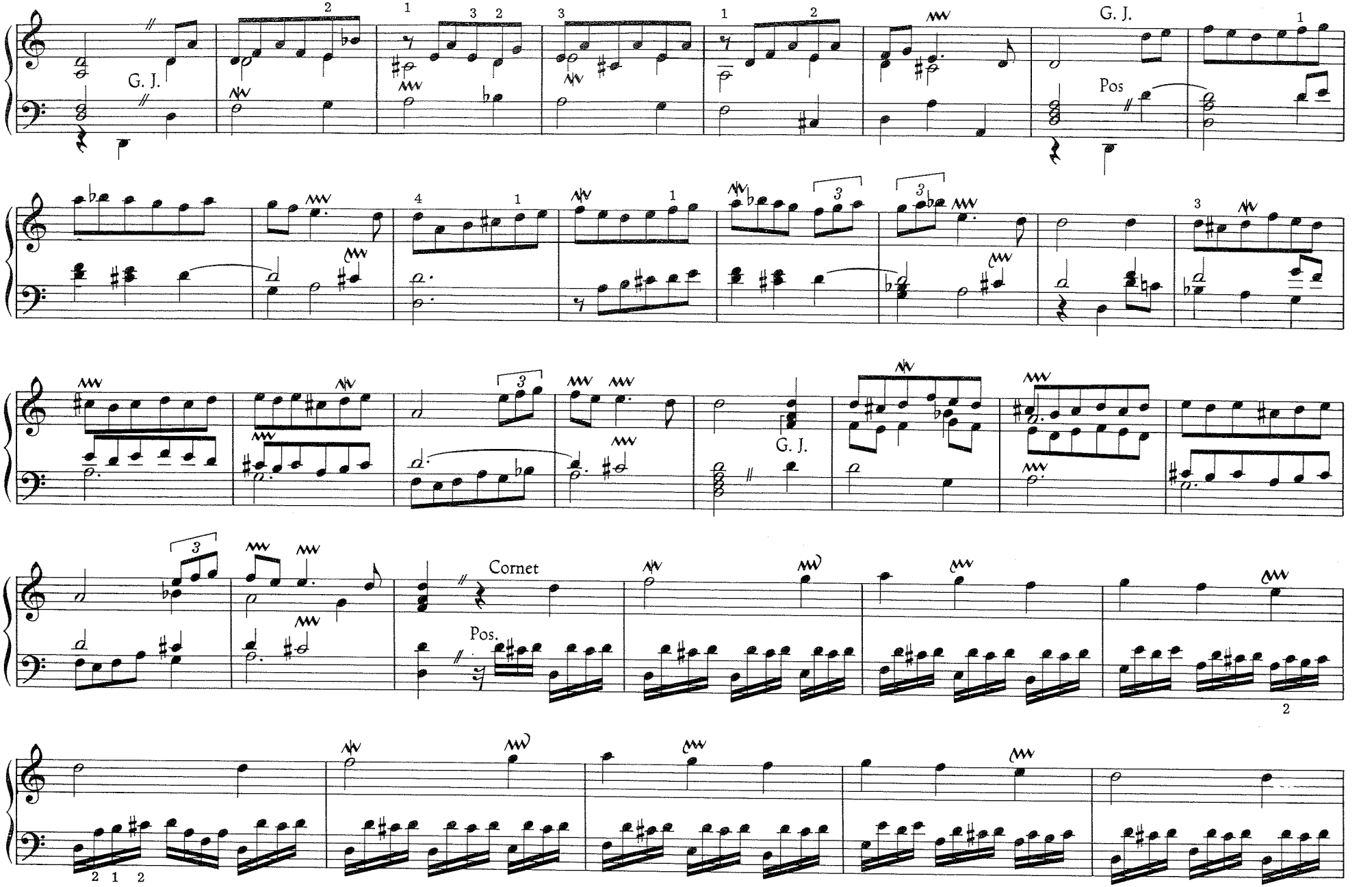
GJ: Trompete 8' Mixtur
Flöte 4' Prinzipal 2'
Pos: Gedeckt 8' Flöte 2'
Cornet: Kornett
Pedal: Bässe 16'8'4'
Posaune 16'

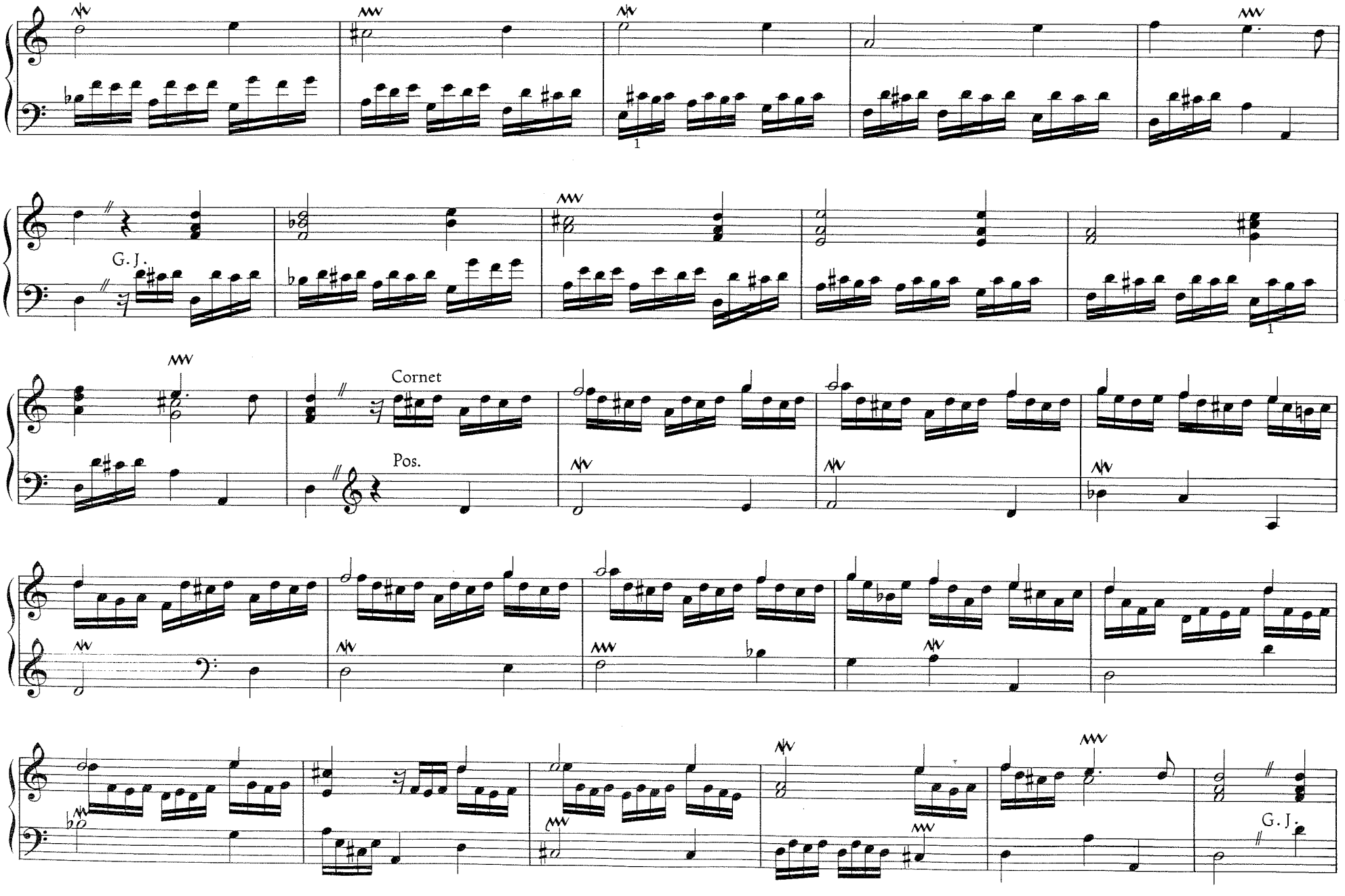



G. J.
Cornet
Pos.
G. J.
Cornet
Pos.


G. J.
Cornet 1


G. J.
Pos.
G. J.
G. J.
Pos.


G. J.
G. J.
Pos
G. J.
Cornet
Pos.


G. J.
Cornet
Pos.
G. J.

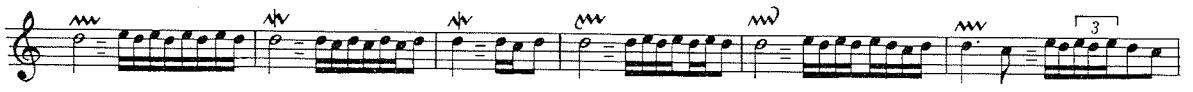
Cornet

G. J.

Cornet

G. J.

Verzierungen

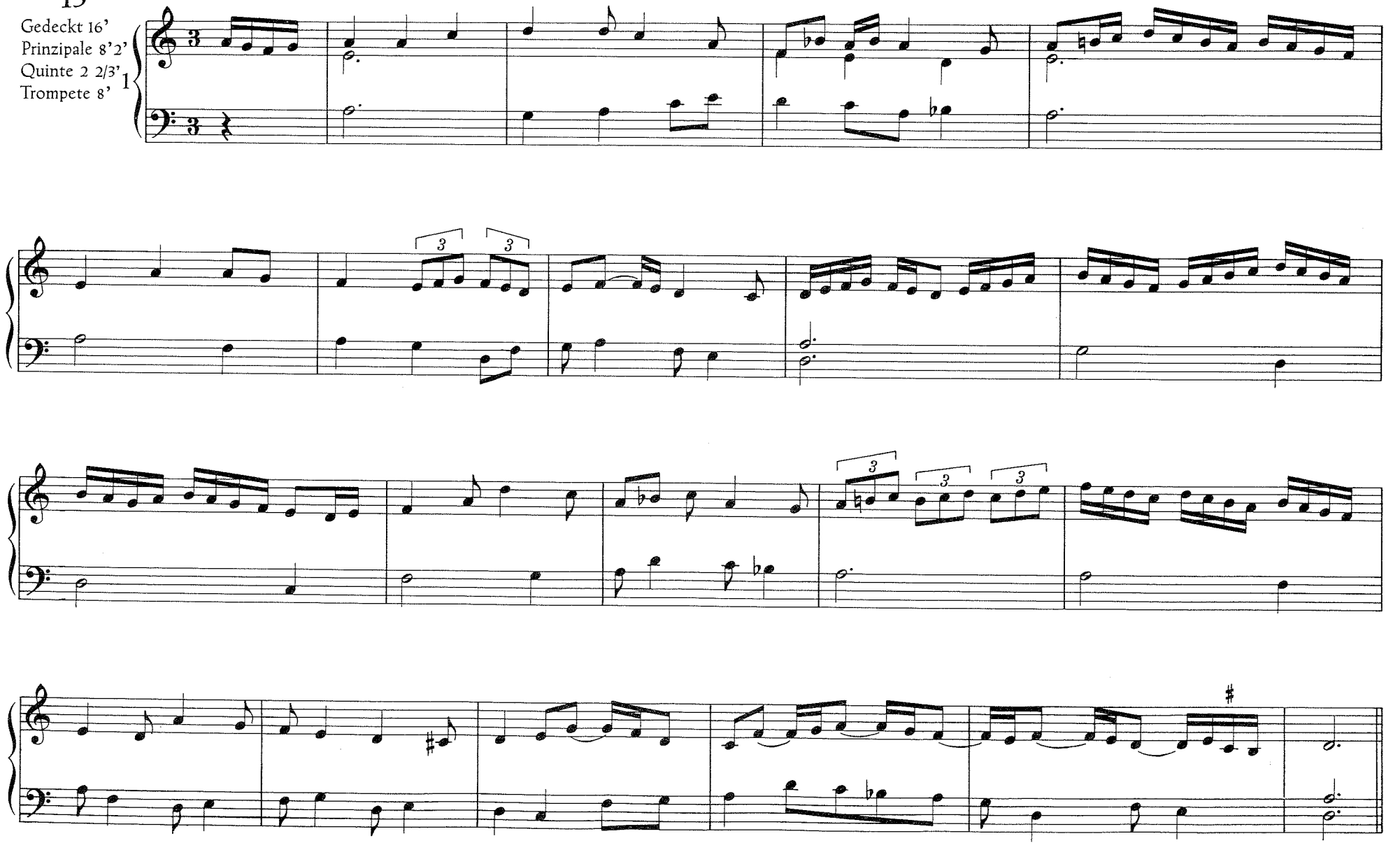


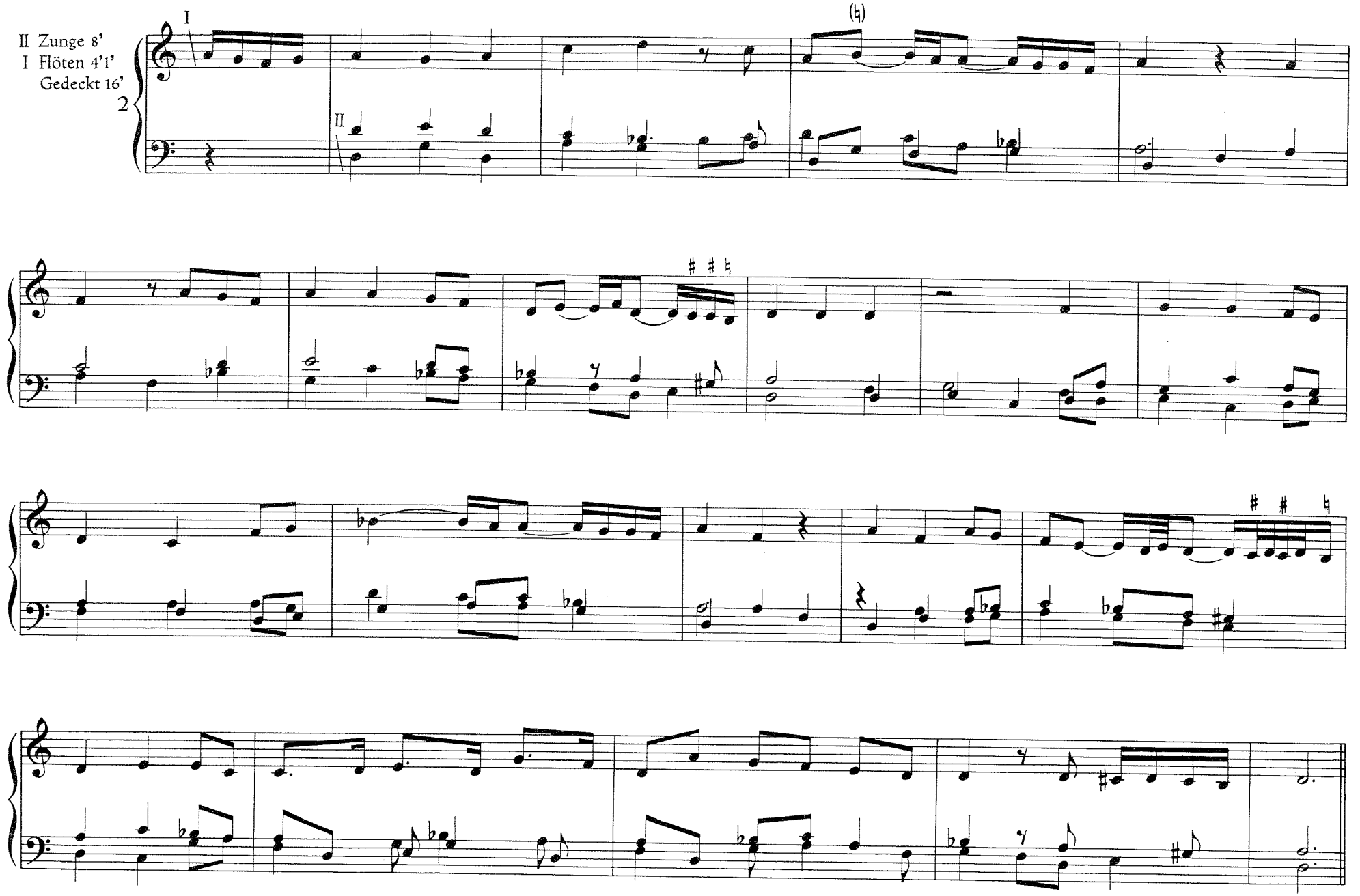
Christ ist erstanden

13

Buxheimer Orgelbuch

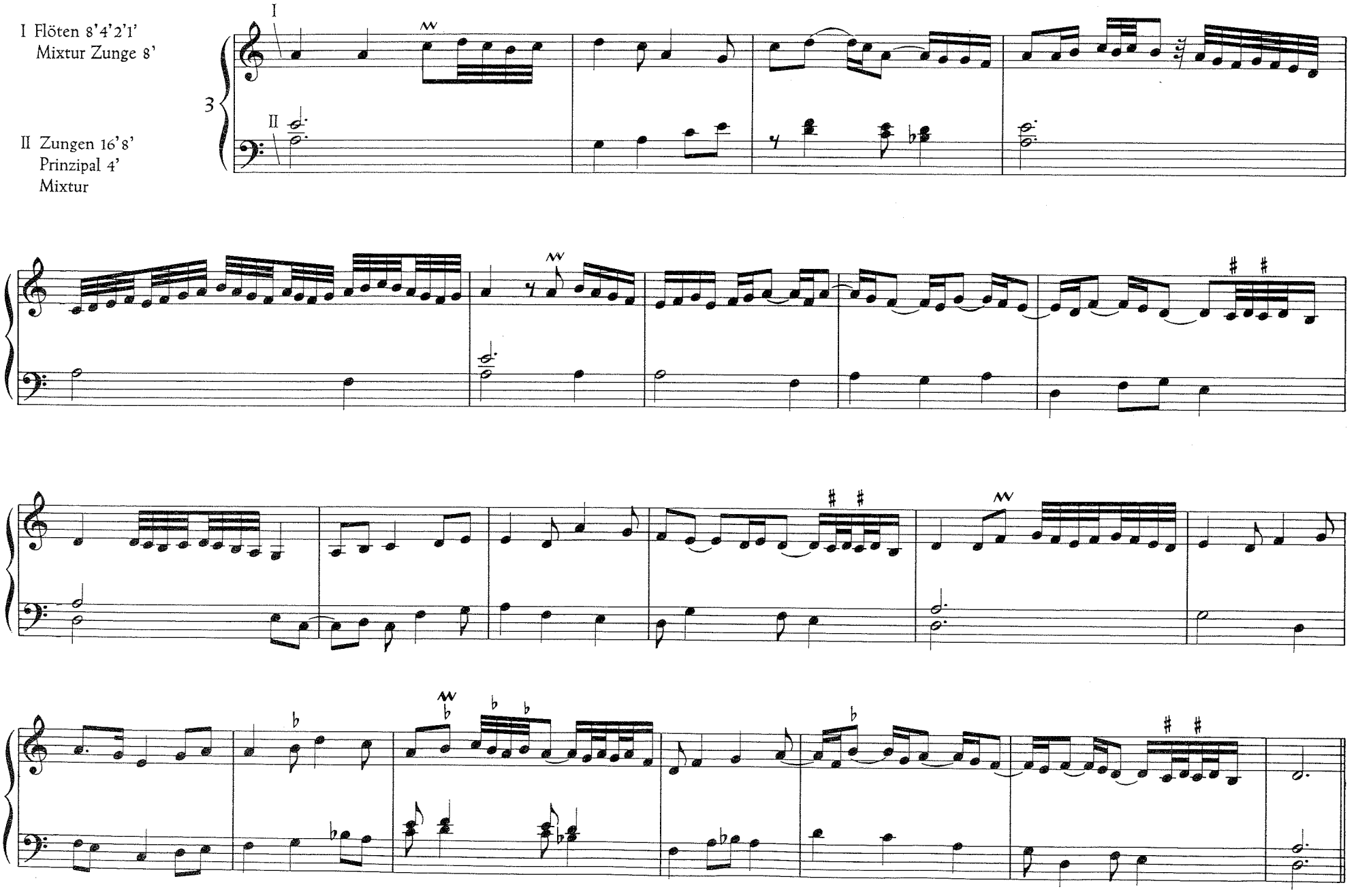
Gedeckt 16'
Prinzipale 8'2'
Quinte 2 2/3'
Trompete 8'

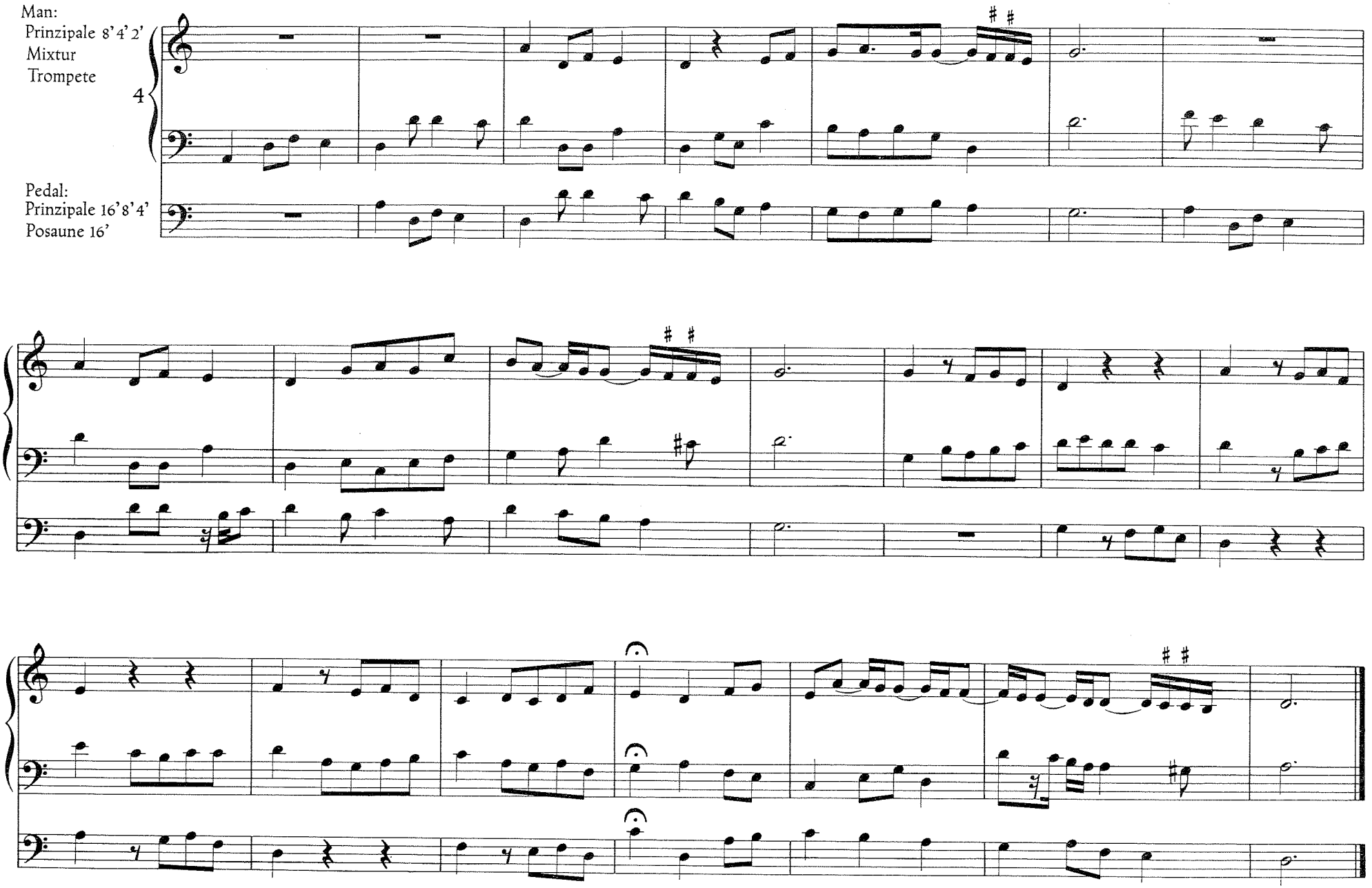



II Zunge 8'
I Flöten 4'1'
Gedeckt 16'
2
I
II
(♮)

I Flöten 8'4'2'1'
Mixtur Zunge 8'

II Zungen 16'8'
Prinzipal 4'
Mixtur




Man:
Prinzipale 8' 4' 2'
Mixtur
Trompete
4
Pedal:
Prinzipale 16' 8' 4'
Posaune 16'

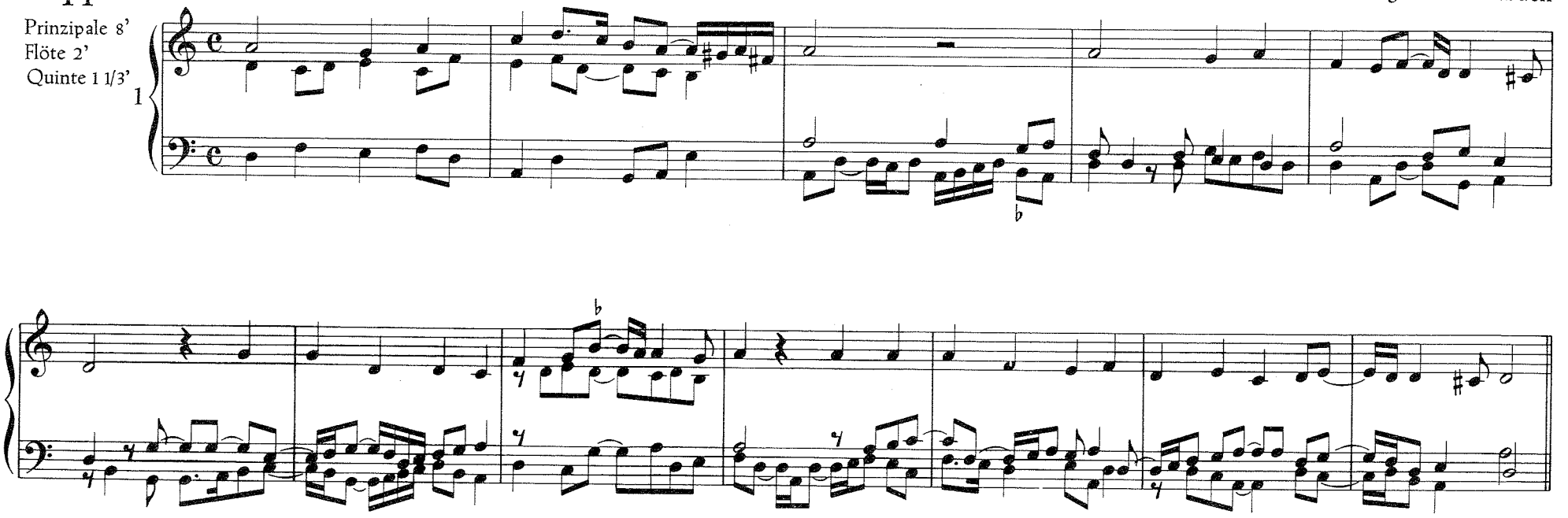
Christ ist erstanden

14

Glogauer Liederbuch

Prinzipale 8'
Flöte 2'
Quinte 1 1/3'

1

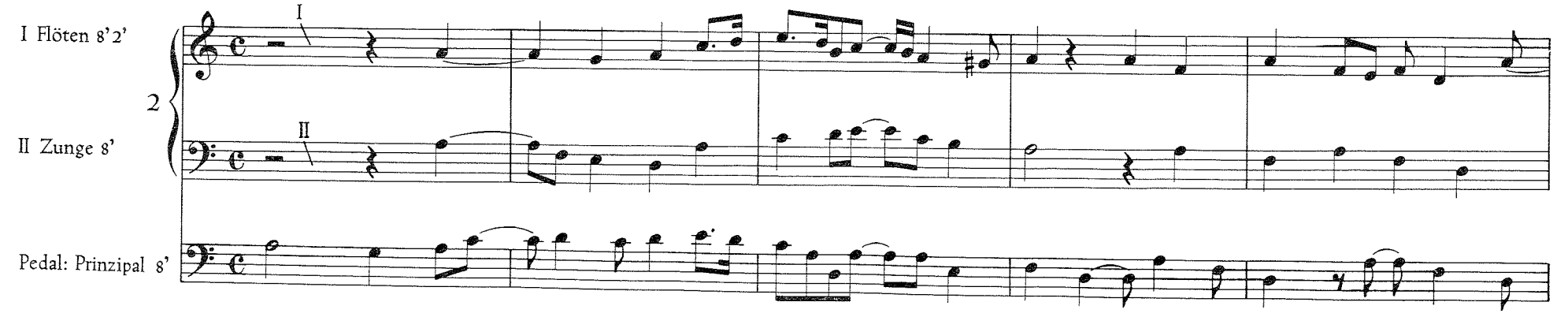


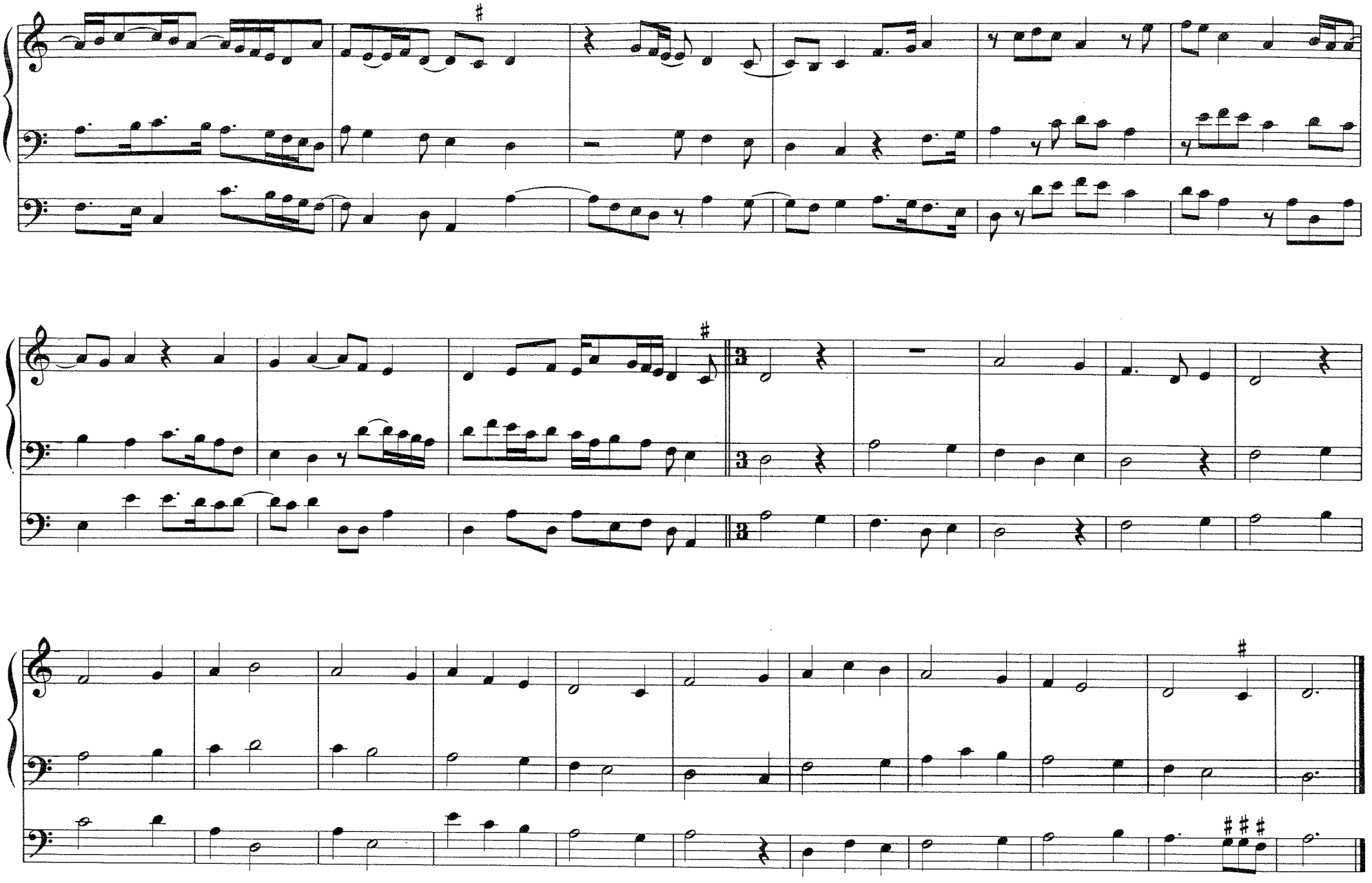
I Flöten 8' 2'

II Zunge 8'

2

Pedal: Prinzipal 8'



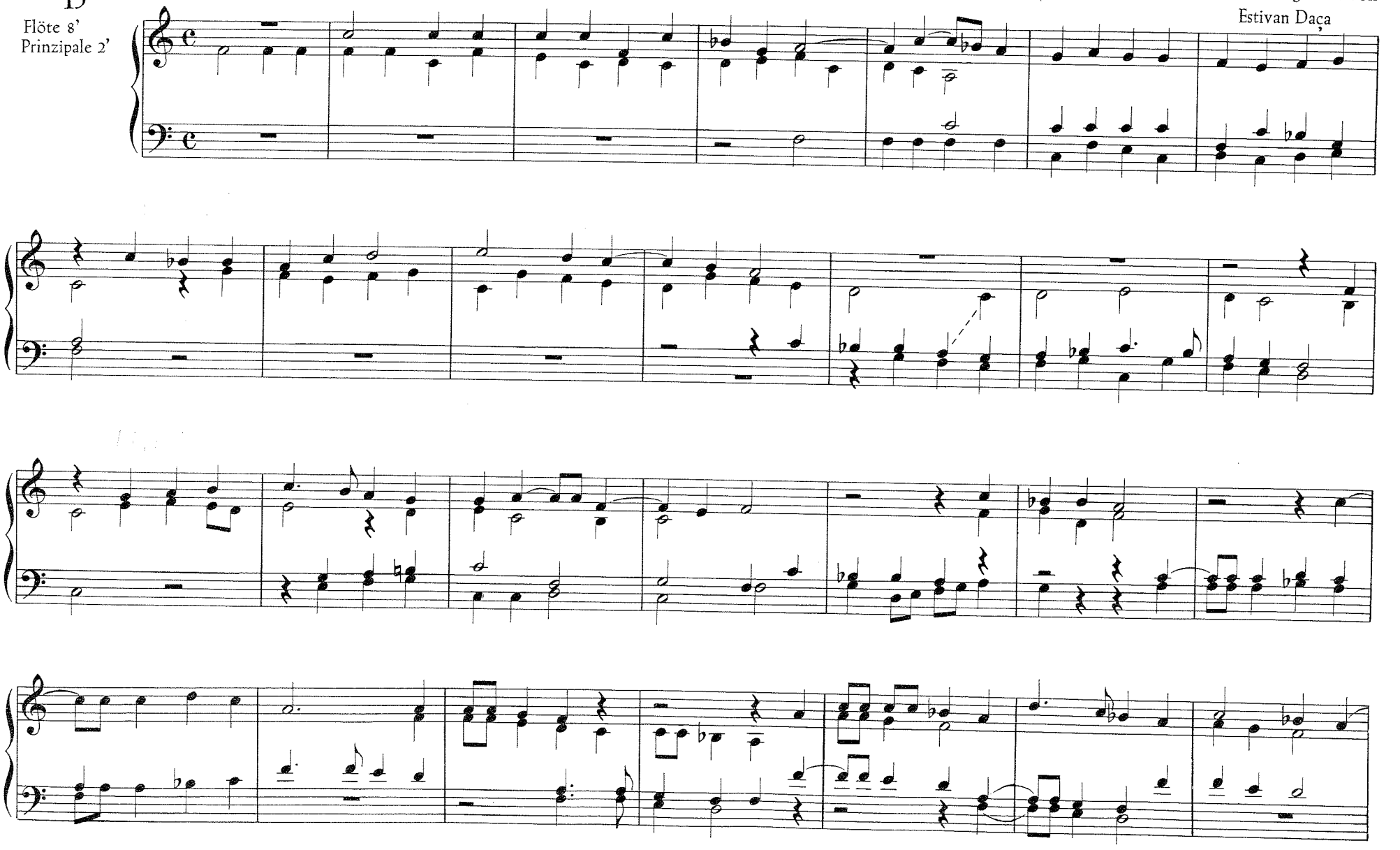


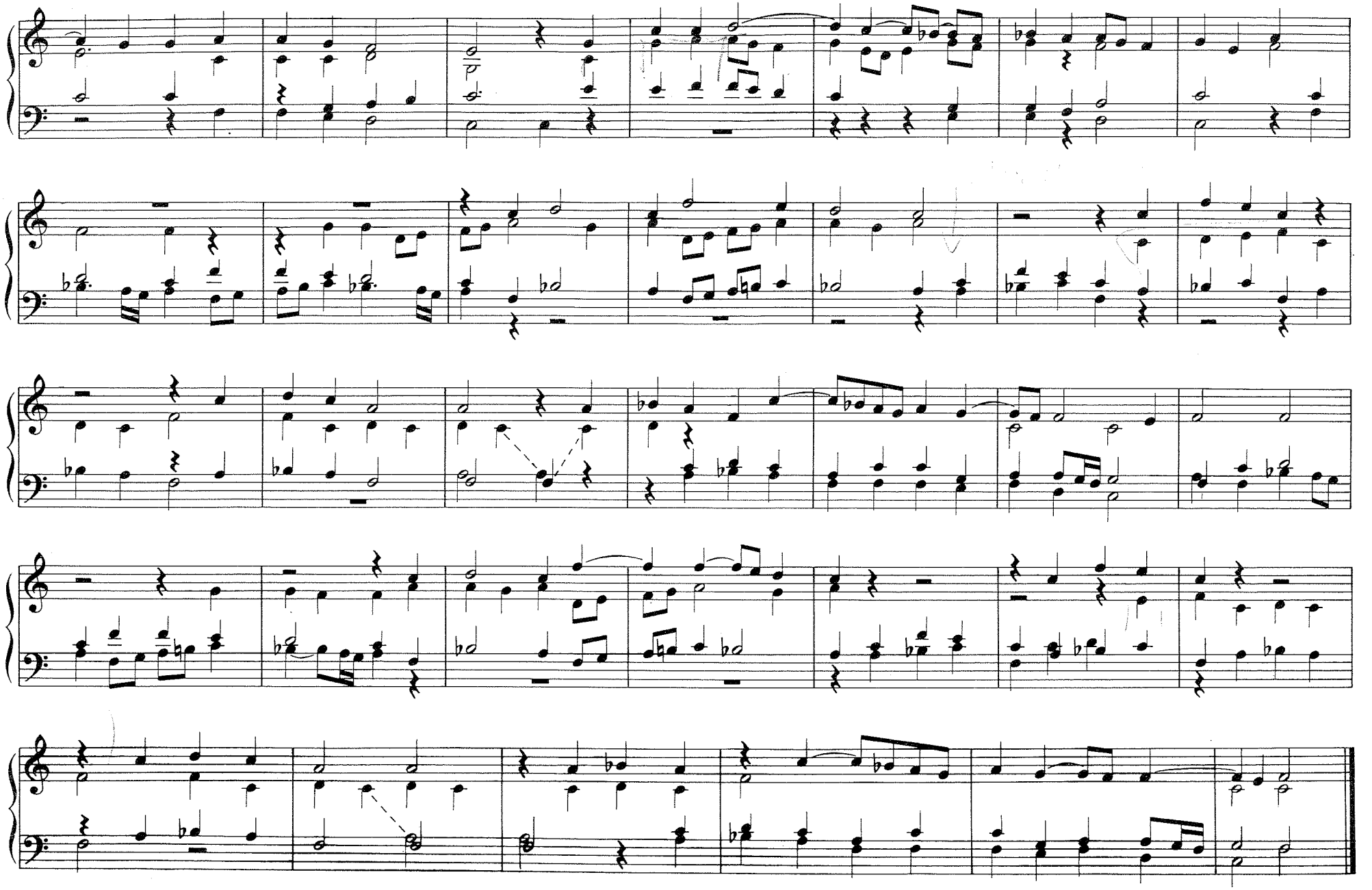
Angelus Domini

Offertorium am Ostermontag

Vasurto
In Tabulatur gesetzt von
Estivan Daça

15
Flöte 8'
Prinzipale 2'





Salve festa dies

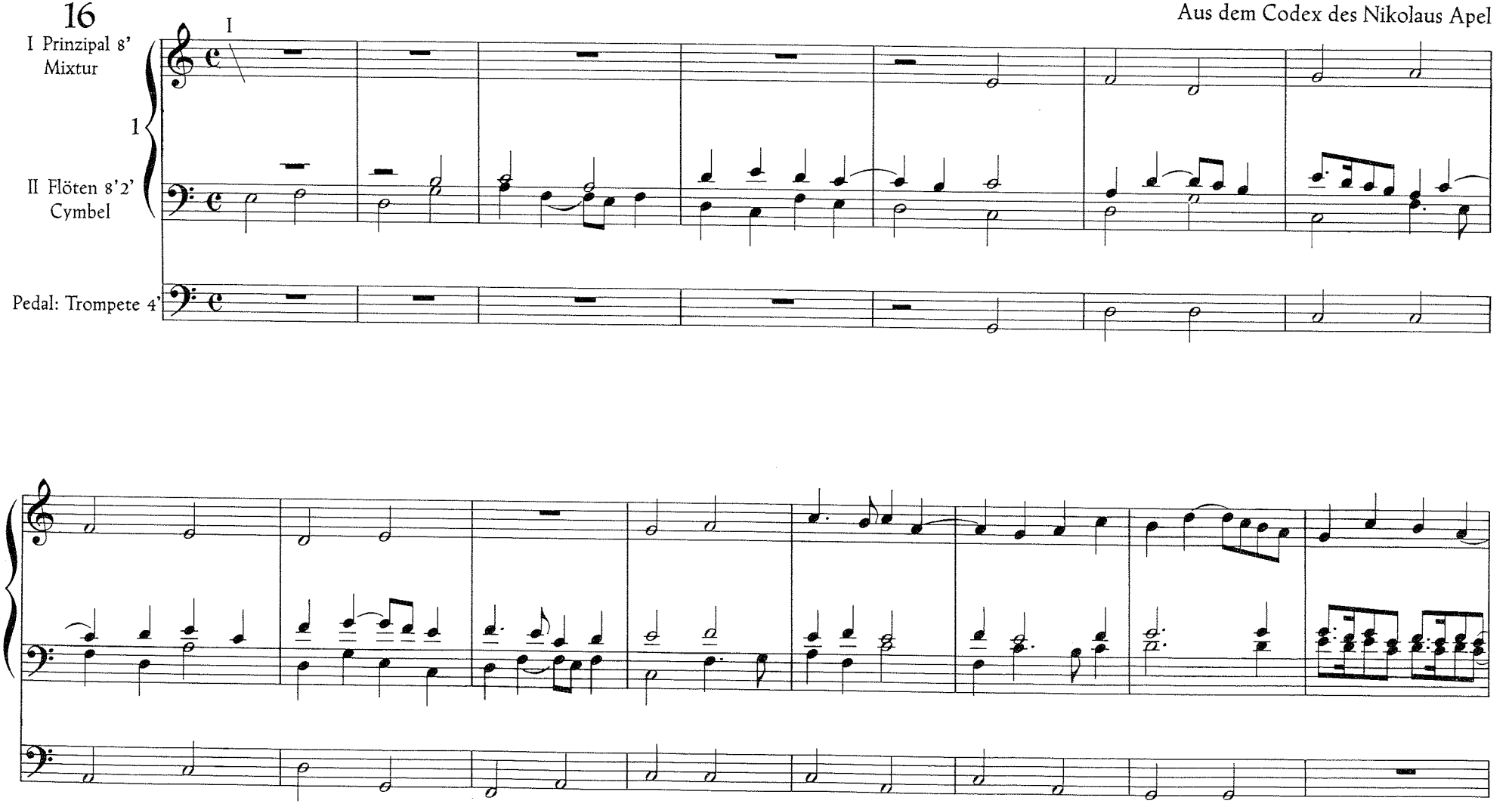
Osterhymnus

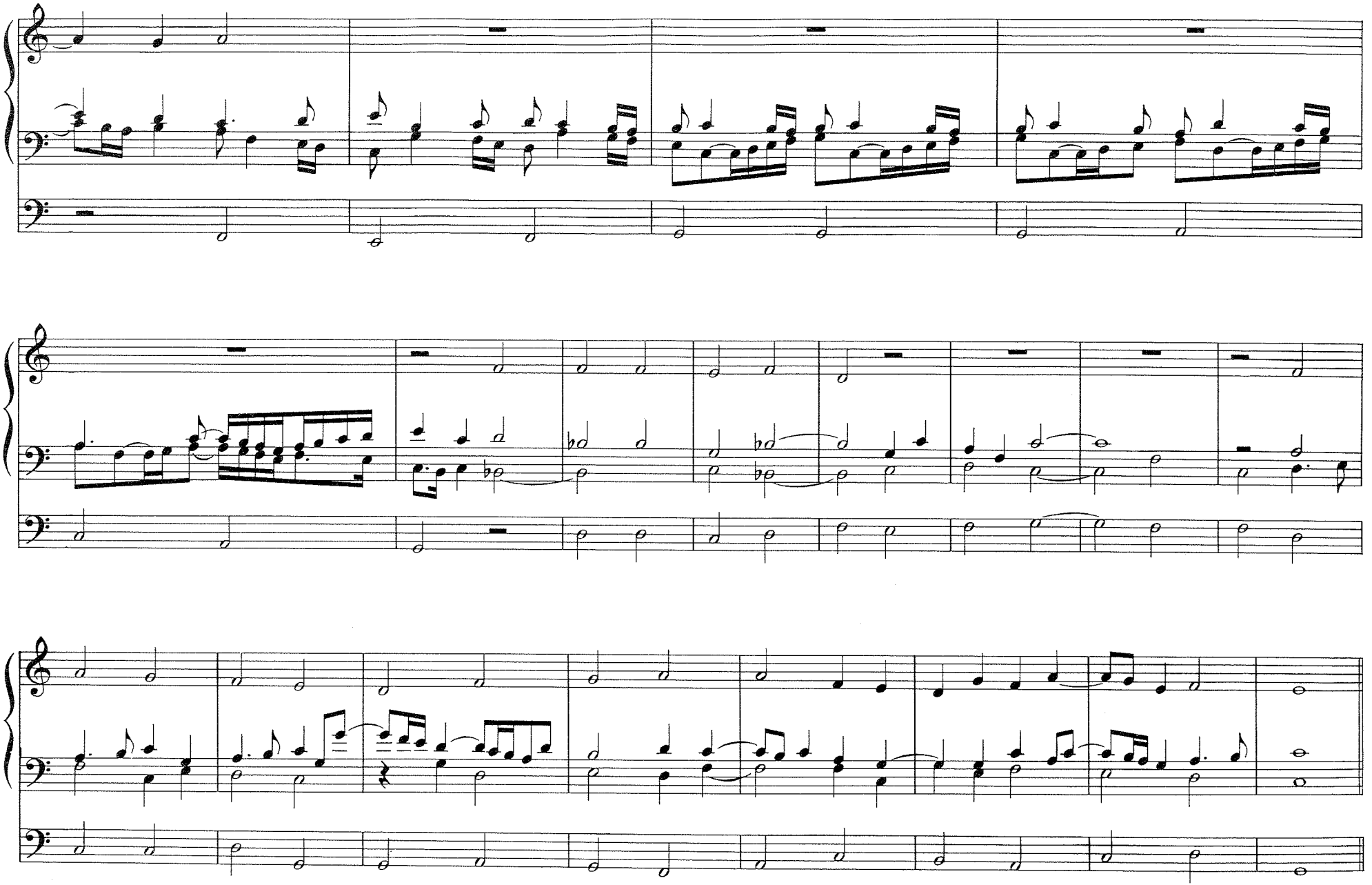
In die resurrectionis

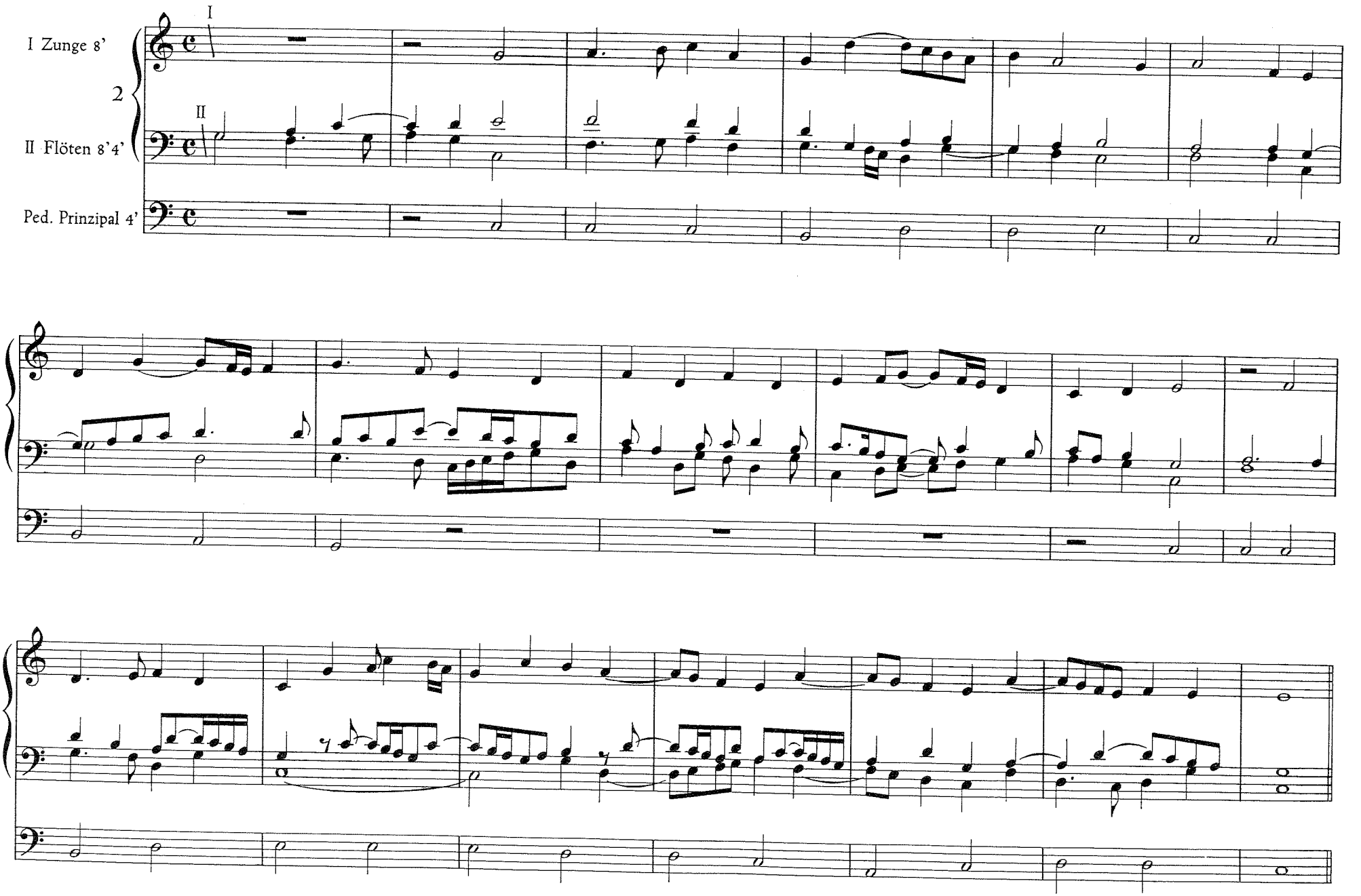
Allelujavers der Messe vom Weißen Sonntag

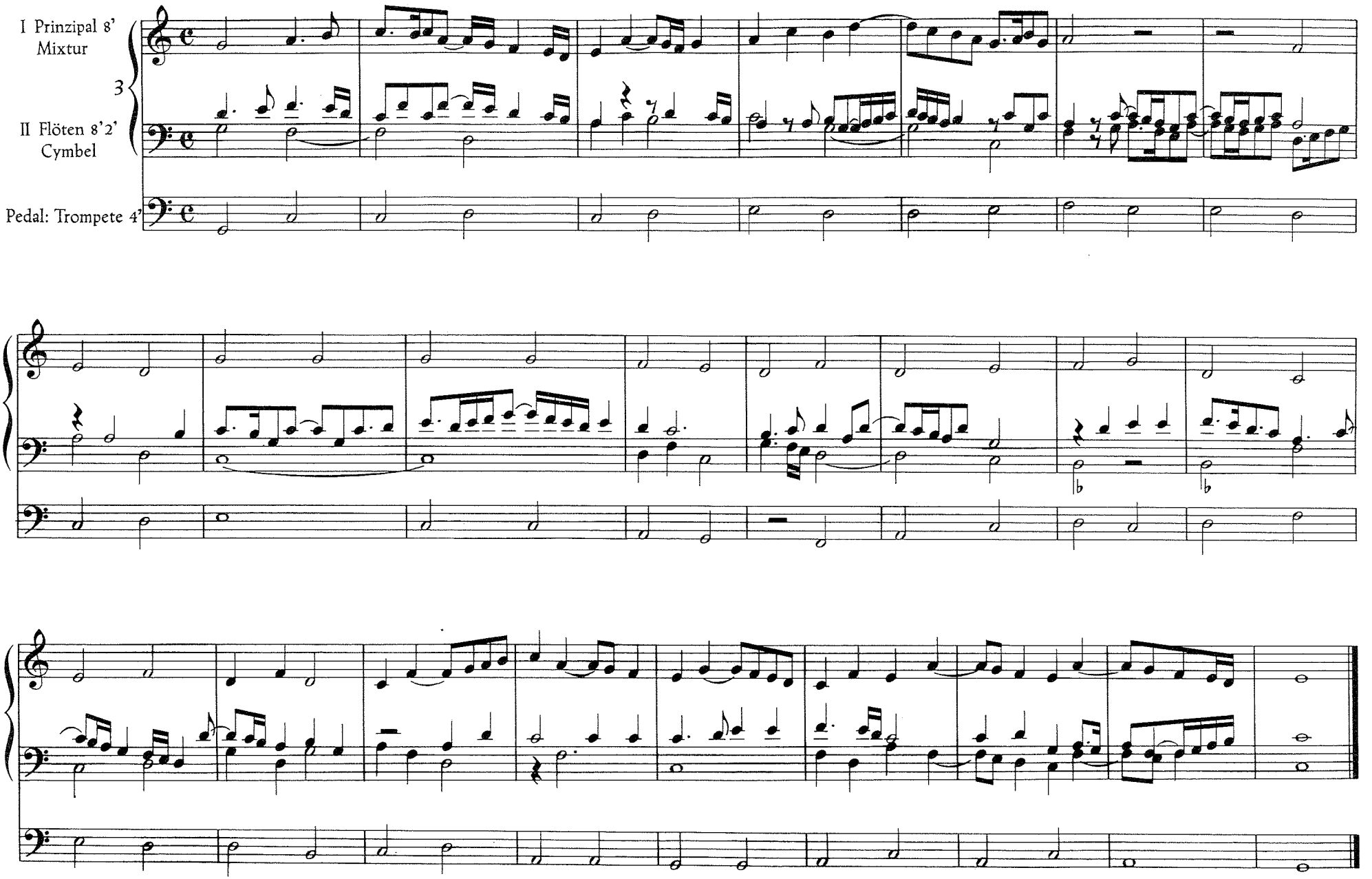
16

Aus dem Codex des Nikolaus Apel






I
I Zunge 8'
2
II
II Flöten 8'4'
Ped. Prinzipal 4'



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