

Molly on the Shore

Percy Aldrige GRAINGER
arr. Jacques Larocque

Fast $\text{♩} = 120$

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music, with bar numbers 6, 11, 16, 21, 26, 32, 38, and 44 marked at the beginning of their respective staves. The piece begins with a rest for two bars, followed by a series of eighth-note triplets. The dynamics are marked as *mp* (mezzo-piano) at the start, *f* (forte) at bar 16, *p* (piano) at bar 26, and *mf* (mezzo-forte) at bars 32 and 38. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

50 *f*

56 *p*

62 *mf*

69 *mf*

75 *p* *f* *p*

81 *f*

87 *mp* *p*

93

99 *p*

105

111 *cresc. poco a poco* *mf*

117 *p*

123 *f p f p f p*

129 *mf mp* 3

134 3 *p* 2

141 *mf*

147 8 *mf*

160 7 *p p*

172

178 *mf* 3 3

183 *p mf mp* 2

190 *p pp pp sfz* 3

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The musical score is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music, with bar numbers 6, 11, 16, 21, 26, 32, 38, and 44 indicated at the beginning of their respective lines. The score begins with a *pp* dynamic marking. The melody is primarily eighth-note based, with some sixteenth-note passages. Dynamics vary throughout, including *f* (forte) and *mf* (mezzo-forte). There are several accents and slurs used to shape the phrasing. The piece concludes with a final note on the eighth staff.

50

f

56

p

62

p

69

mf

75

p *p* *f* *p*

81

p *f*

87

mp *p*

93

99

p

105

111

cresc. poco a poco *mf*

117

p

123

f p f p f p

129

mf pp

134

p

141

mf

147

mf

160

p

166

p

179

p p

185

mf mp

191

ppp sfz

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Fast $\text{♩} = 120$

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with bar numbers 6, 11, 16, 21, 26, 32, 38, and 44 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) at the start to *f* (forte) in the middle, and back to *p* (piano) and *mf* (mezzo-forte) towards the end. The melody is characterized by eighth-note patterns and rests, with some phrasing slurs and accents. The piece concludes with a final cadence on the tenth staff.

50 *f*

56 *p*

62 4

71 *mf* 3 *f*

79 2 *p* *f*

86 *mp* *p*

92

98 *p*

104

110 *cresc. poco a poco* *mf*

116 *p*

122 *f* *p* *f* *p* *f*

128 *p* *mf* *pp*

133 *p*

139 *mf* *p*

148

154 *mf*

160 *p*

166

172

178 *p* *p*

184 *mf* *ppp* *sfz*

Detailed description: This is a page of a musical score for saxophones, numbered 4. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *sfz* (sforzando). There are also articulation marks such as accents (>), slurs, and breath marks (^). A first ending bracket with the number '4' spans measures 139-147, and another with '7' spans measures 184-190. The music consists of eighth and quarter notes, often beamed together, with some rests.