

'Cello.

AMONG THE NORTHUMBRIAN HILLS.

FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola, and Violoncello.

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THEME.

W. G. WHITTAKER.

Moderato, in very free tempo.

The musical score for the 'Theme' section is presented in two systems. The first system includes a piano part (VI. I.) and a violin part (Vla.). The piano part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a melody with slurs and triplets, marked with a piano (*p*) dynamic. The violin part starts with a bass clef and a 4/4 time signature, playing a rhythmic accompaniment with triplets. The second system continues the piano part with a treble clef and a 2/4 time signature, marked *pp*. It includes a section marked 'Piano.' and another marked 'Piano.' with a 4/4 time signature. The violin part continues with a bass clef and a 2/4 time signature, marked *rit e dim.* and *pizz.* (pizzicato). A measure number '5' is boxed in the second system. The third system shows the piano part with a treble clef and a 2/4 time signature, marked *pp*. It includes a section marked 'Piano.' and another marked 'Piano.' with a 4/4 time signature. The violin part continues with a bass clef and a 2/4 time signature, marked *pizz.* and *arco* (arco). A measure number '15' is boxed in the third system. The score concludes with a final measure in the bass clef.

I. A FANTASTIC GARDEN IN SPRING.

Allegro.

Vla.

con sordino

pp

5

pizz.

arco rall.

cresc.

mf

pp

mf

10

a tempo

15

rall.

a tempo

20

tr. no turn

cresc.

tr. simile

tr.

25

tr.

tr.

tr.

tr.

f

30

Piano.

Vl. I

tr.

ppp

senza sordino

molto rit. e dim.

p a tempo

II. EARLY MORNING.

Andante e solennemente. 5

Vl.I. *p* *cresc.*

10 *p* *pp cresc.* *ff* *molto* *p*

15

20 *Vla.* *f* *f cresc.*

Broadly. 25 *mf*

30 *poco a poco cresc.*

a tempo 35 *rall.* *fff* *dim.* *rit.* *ppp*

III. CHILDREN AT PLAY.

Allegro.

Vl.II. *p*

Vl.I. 5 *mp*

p

'Cello.

15 *mp* *mf*

20 *cresc.* *pizz.* *mf*

25 *mf* arco *mf* *mf*

gliss *cresc.* *f* *mf*

1 *mf* *f* *mf*

35 *f* *mf*

6 *f* *mf*

40 *f*

45 *mf* *mf* *f* *mf* *pizz.*

50 *cresc.*

55 *VI. II.* *arco* *cresc.* *ff*

IV. REFLECTIONS.

Andante.
Pia. rit.

5 10 1st Vl. 2

pp rit.

Cello. Pia. p 3 II.....

2nd Vl. 3 f 3 Pia.

20 mf dim. mossa mosso

Vla. pizz 25 pp Pia. ppp

Pia. 30 arco

Pia. pppp segue

The musical score is written in 5/4 time and consists of ten staves. The first staff is the Cello part, starting with a piano (Pia.) dynamic and a ritardando (rit.) marking. The second staff is the first violin (1st Vl.) part, marked with a piano-pianissimo (pp) dynamic and a ritardando (rit.) marking. The third staff shows the Cello part with a piano (Pia.) dynamic and a piano (p) dynamic, and the second violin (2nd Vl.) part with a forte (f) dynamic. The fourth staff shows the second violin (2nd Vl.) part with a piano (Pia.) dynamic. The fifth staff is the Cello part with a mezzo-forte (mf) dynamic and a dimesso mosso (dim. mossa mosso) marking. The sixth staff is the Cello part with a piano-pianissimo (pp) dynamic and a pizzicato (pizz) marking. The seventh staff is the Cello part with a piano (Pia.) dynamic and an arco marking. The eighth staff is the Cello part with a piano (Pia.) dynamic. The ninth staff is the Cello part with a piano-pianissimo (pppp) dynamic and a segue marking.

* In these two bars care need not be taken to make strings and piano fit together. The strings must play in strict time while the piano does not. It will suffice if the second bar ends correctly.

V. GLOOM.

Andante.
Pia *sonore.*
mp *mf*
cresc.
poco dim.
dim poco a poco
Vla.
con passione
mf
ff
dim.
rit. *poco*
pp *pppp* segue

VI. SWALLOWS.

*Allegretto grazioso

Pia. *Vla.*

sonore 1 *mf* *pizz* *p*

arco *tr sulla tastiera* *poco*

1st Vl.

tr *poco* *mf sf* *15* *all'ordinario*

1 *2* *3* *20*

pizz. *25*

1 *arco* *mf* *30* *tr* *tr* *tr* *sulla tastiera* *cresc.*

tr *all'ordinario.* *35* *tr* *tr* *tr* *pp* *sulla tastiera* *cresc.*

tr *40* *all'ordenario* *pp 1* *pizz.*

*Note Unless indicated otherwise trills in this movement are to be played without turns

Cello.

45 *p* *arco* *mp* *sonore*

50 *pp* *sulla tastiera*

tr *p* *all'ordinario* *mp* *sonore*

60 *tr* 2

65 *Pia.* *pp* *poco meno mosso.* *Vla.* 1 *pizz.* 70

tr *arco* *tr* 75 *sulla tastiera*

80 *ppp* *poco meno mosso* *rit.*

85 *Tempo I.* *2nd Vl.* *sff* *Piano.*

Vla. *tr* *mf* *all'ordinario*

tr *ppp*

VII. MIDSUMMER.

Andante con languore.

5 *sonore*

10

15

20 *ppp*

25

30 *Vla.*

35 *Pia.*

40 *rall. Pia. a tempo*

45

50 *Vios.*

60 *rall. Pia. a tempo*

65

70

75 *Pia.*

perdendosi

VIII. HAYMAKING.

Allegro giocoso.

Via. 13 15 1st VI.

The musical score is written for Cello in G major and 4/4 time. It consists of ten staves of music. The first staff shows the beginning of the piece with a 'Via.' marking and measure numbers 13 and 15. The second staff begins with a forte (ff) dynamic. The third staff includes a 'tr' (trill) marking and a 'sf' (sforzando) dynamic. The fourth staff has a 'cresc.' (crescendo) marking and an 'mf' (mezzo-forte) dynamic. The fifth staff starts at measure 25 and features a 'ff' dynamic. The sixth staff includes fingering numbers (1, 2, 3) and a 'sf' dynamic. The seventh staff has a 'mf cresc.' dynamic, followed by 'ff più mosso', 'sf mf cresc.', and 'sf'. The eighth staff starts at measure 35 and includes 'sf cresc.', 'mf', and 'fff' dynamics. The ninth staff begins at measure 40 with a 'p cresc.' dynamic, followed by 'accel.' and 'fff sf' dynamics. The score concludes with a final 'sf' dynamic.

IX. MID - WINTER.

Largo. *con sordino.*

Va. *pp* *Vla.* *1st VI.* *R.* *3* *5* *1* *2* *10* *15* *8* *4* *5* *6* *7* *8* *9* *10* *20* *11* *12* *13* *25* *30* *rall.* *Vla. a tempo* *35* *40* *45* *rall.* *a tempo* *55* *60* *1st VI.* *65* *Vio.* *7* *8* *9* *70* *8* *pppp*

X. BY THE FIRESIDE.

senza sordino.
Allegro scherzando.

All bars Vln.I.
to be equal.



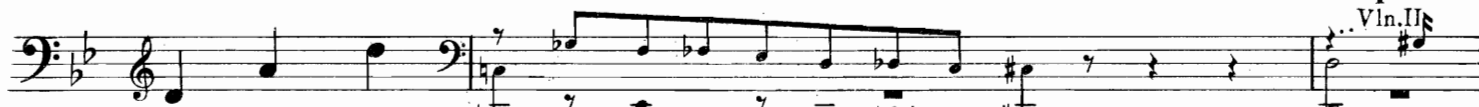
5 poco più mosso.



ff pizz.

three times.

Tempo I.



Piano cadenza ending.

Pia.

10



arco

p

cresc.

15



dim.

p

20



cresc.

mf



dim.

pp

25



sonore

f

30



sff

8va.....

Vln. I.

1

35

'Cello.

40 *pp* sul ponticello. *sf* Vln.

Vln.II. *sf mp* pizz. Vln.I. arco *all'ordinario.*

45 *sf p* 50 *a tempo* Vln.I. 1

55 *pp* 60 *sf mf* Vla.

Vln. 65 *sf p* *cresc.* *f* tr tr

70 tr 2 Vla. tr tr tr tr 75 tr tr 2 2 R *mf*

81 *Piano cadenza ending.* *rit.* Tempo Vla.

85 *p cresc.* *mf cresc.* tr

90 tr tr *fff* *sf*

1 *Segue.*

XI. FAREWELL.

Moderato, come Tema in free tempo.

VI.I. *pp* con sordino

5

8^{va} bassa.....

Allegro. Va.

10

15

Piano

VI.I. VI.I. Vla.

Poco più mosso.

Pia.

25

8

R

ppp

Andante.

Pia.

35

rit.

pppp lontano

lunga