'Cello.

AMONG THE NORTHUMBRIAN HILLS.

FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola, and Violoncello.

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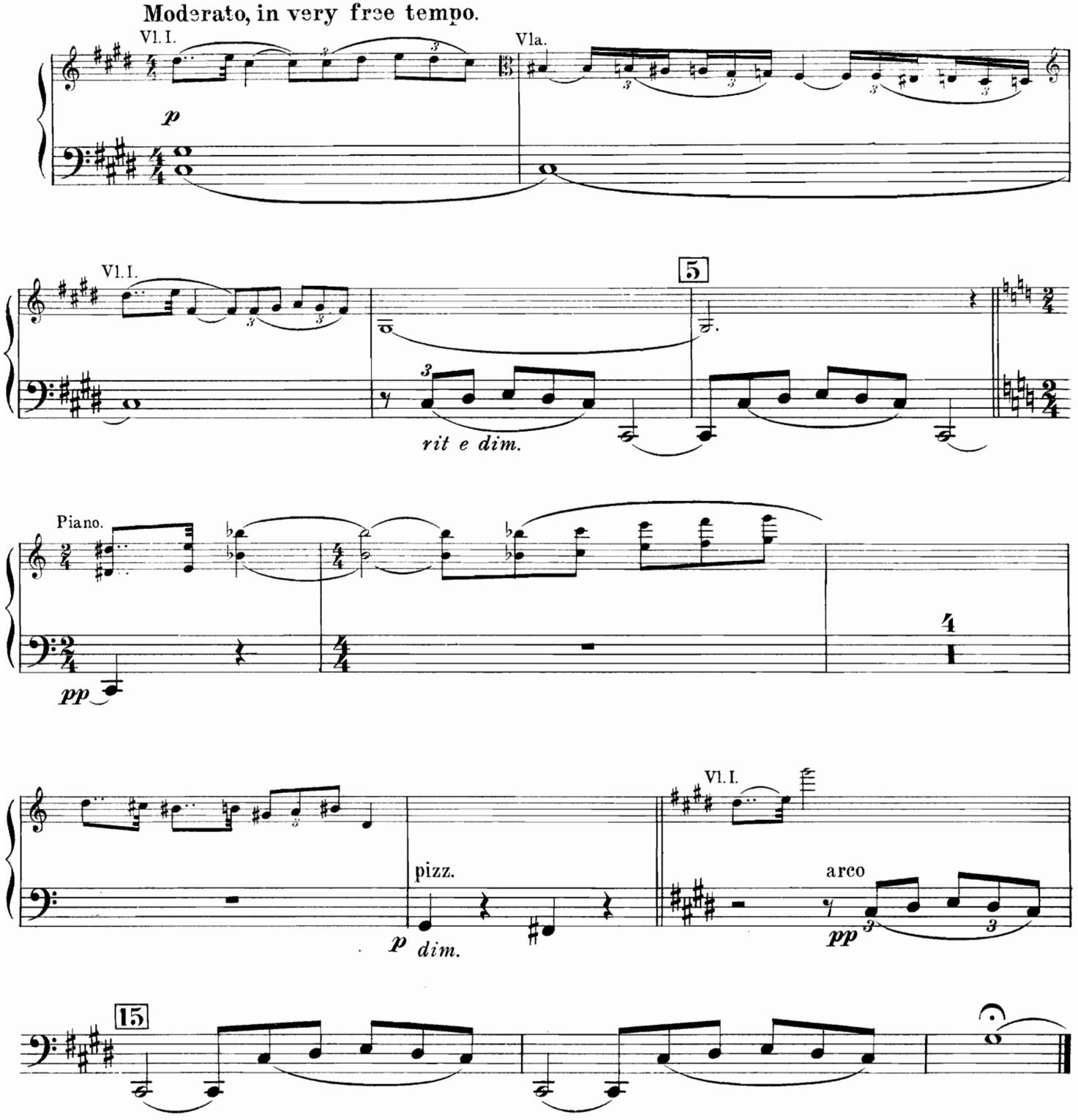
THEME.

W. G. WHITTAKER.



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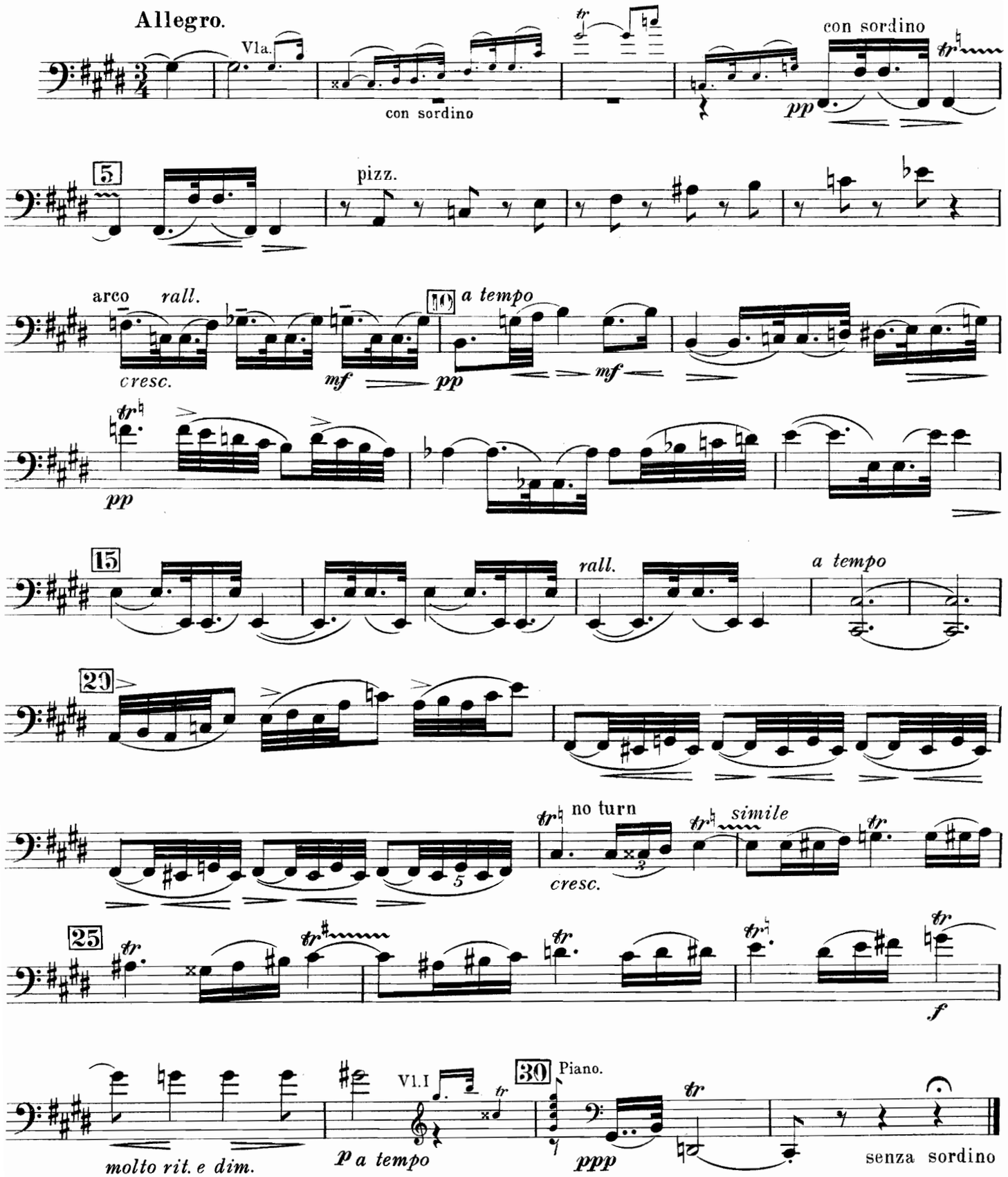
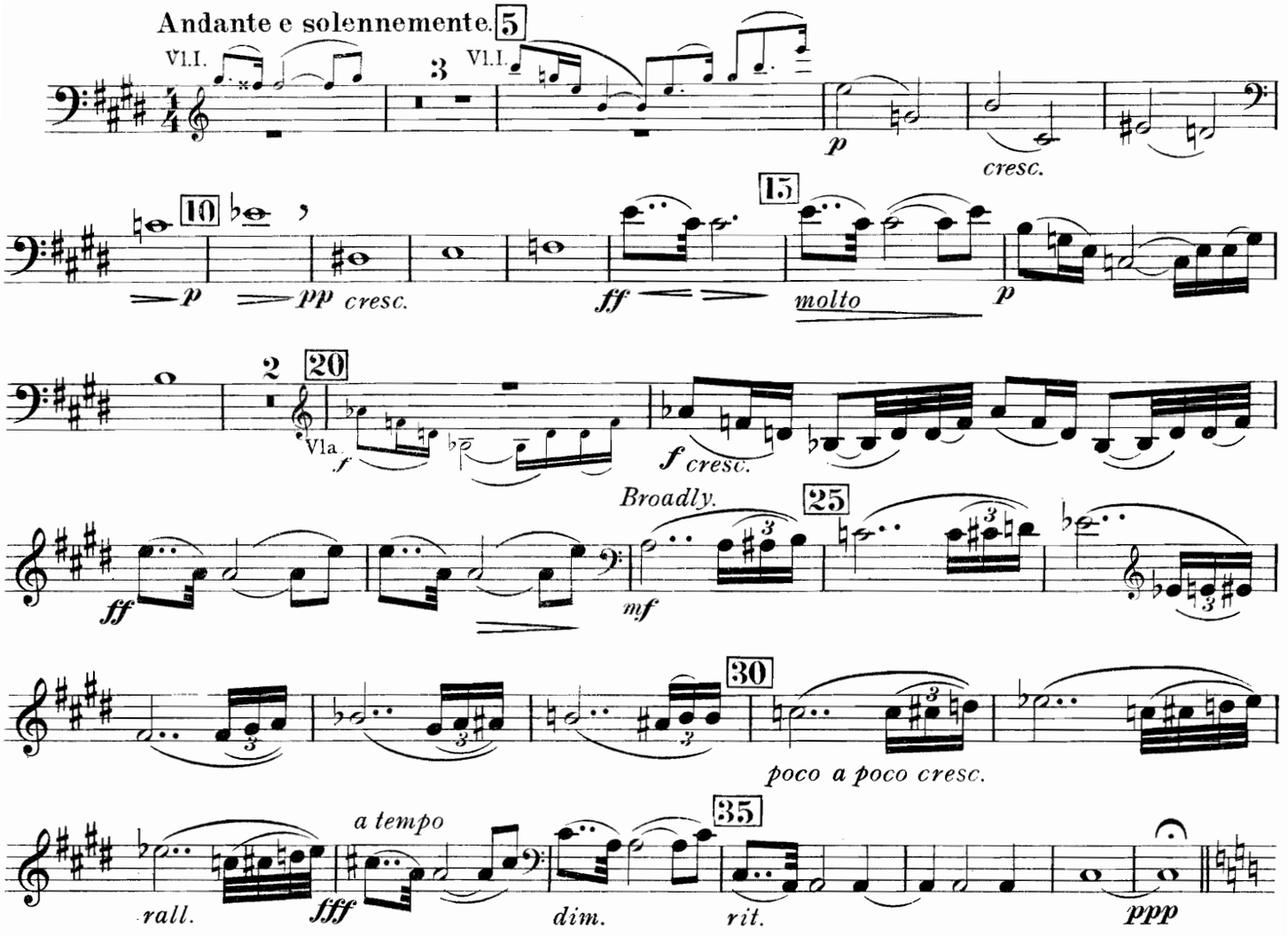
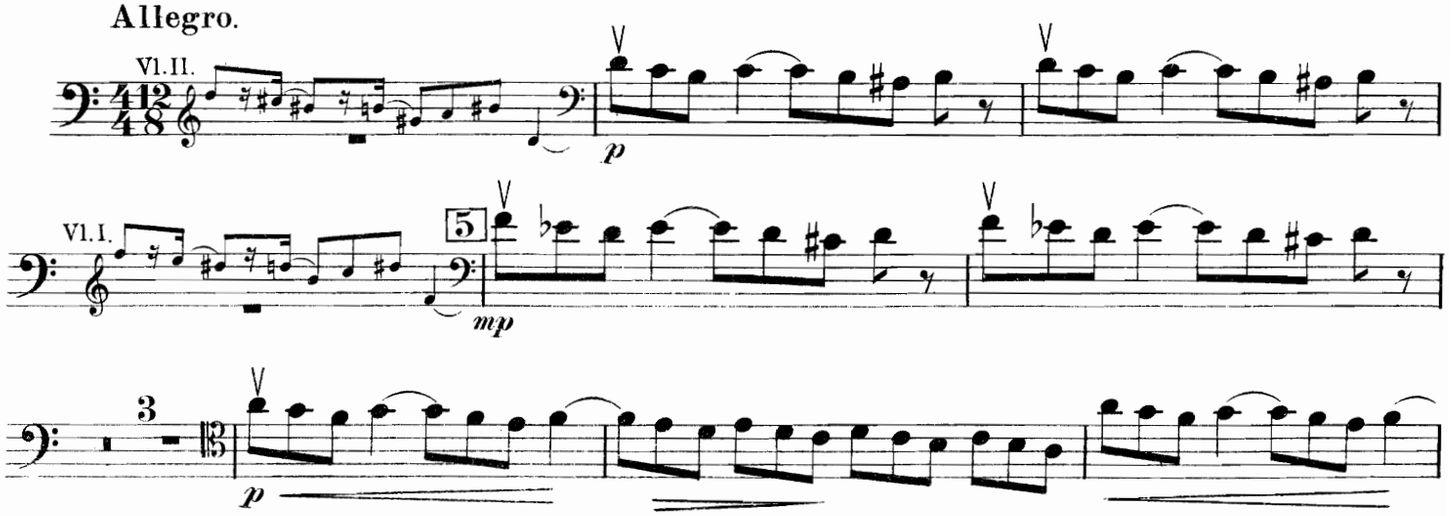
I. A FANTASTIC GARDEN IN SPRING.

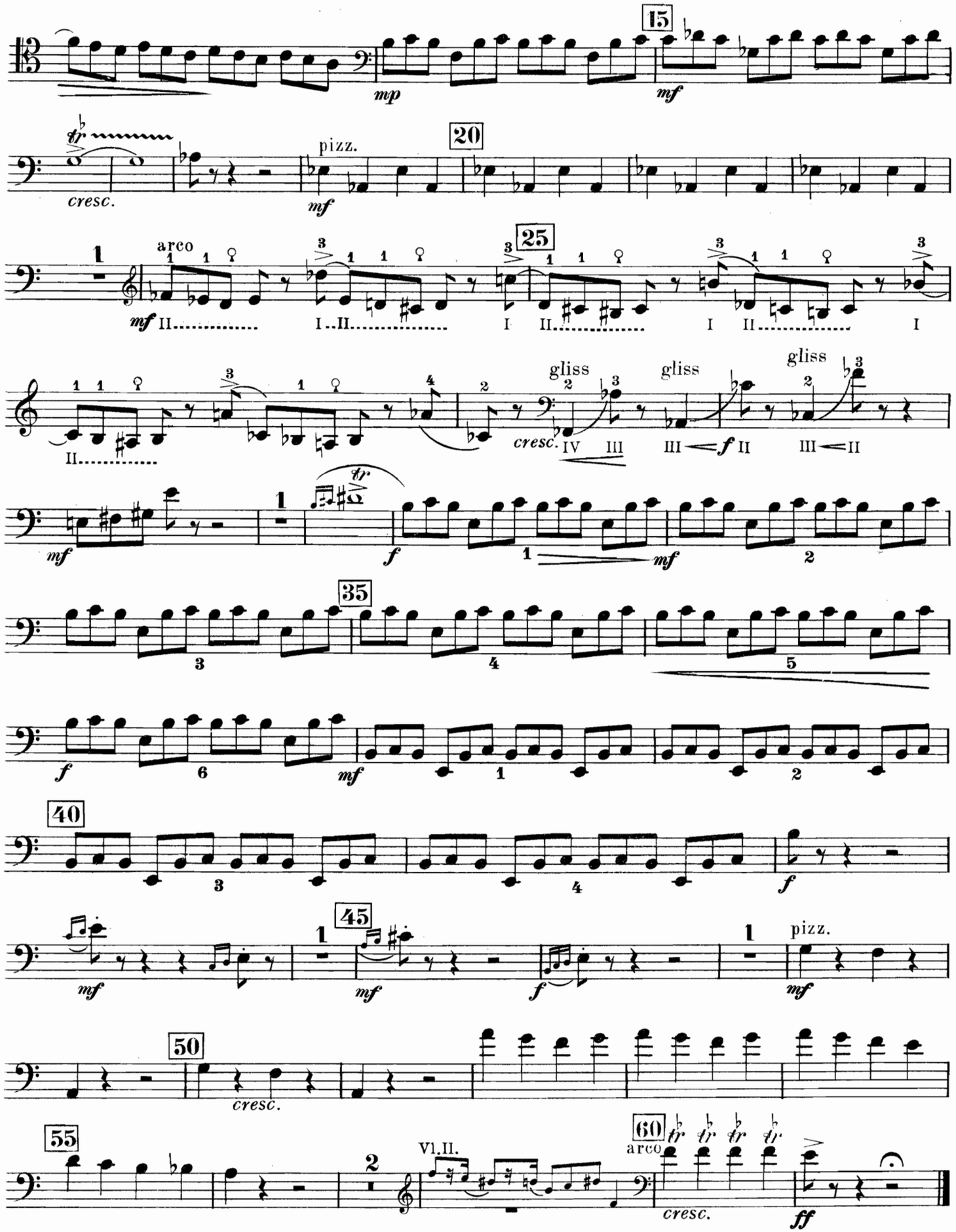


II. EARLY MORNING.

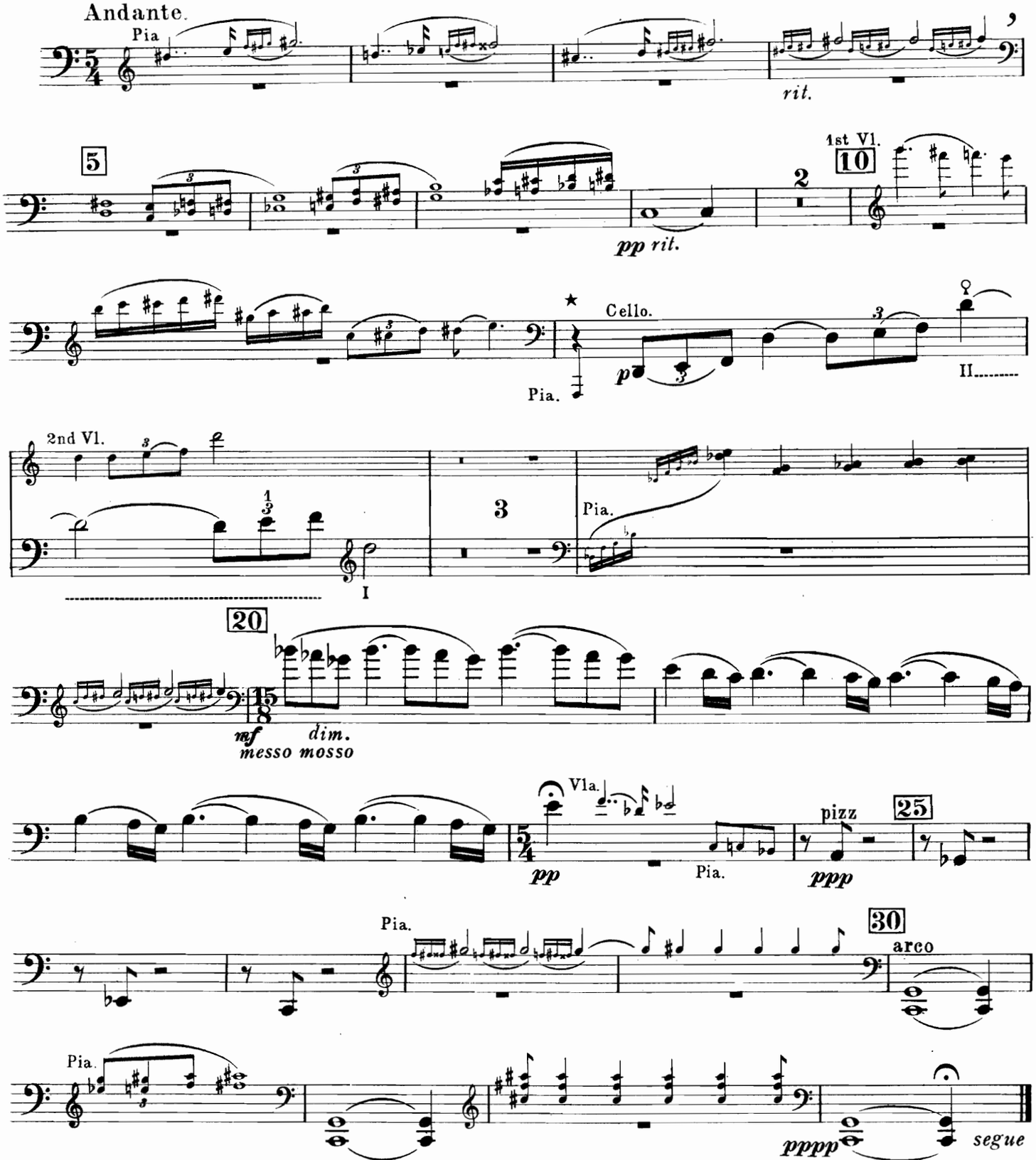


III. CHILDREN AT PLAY.



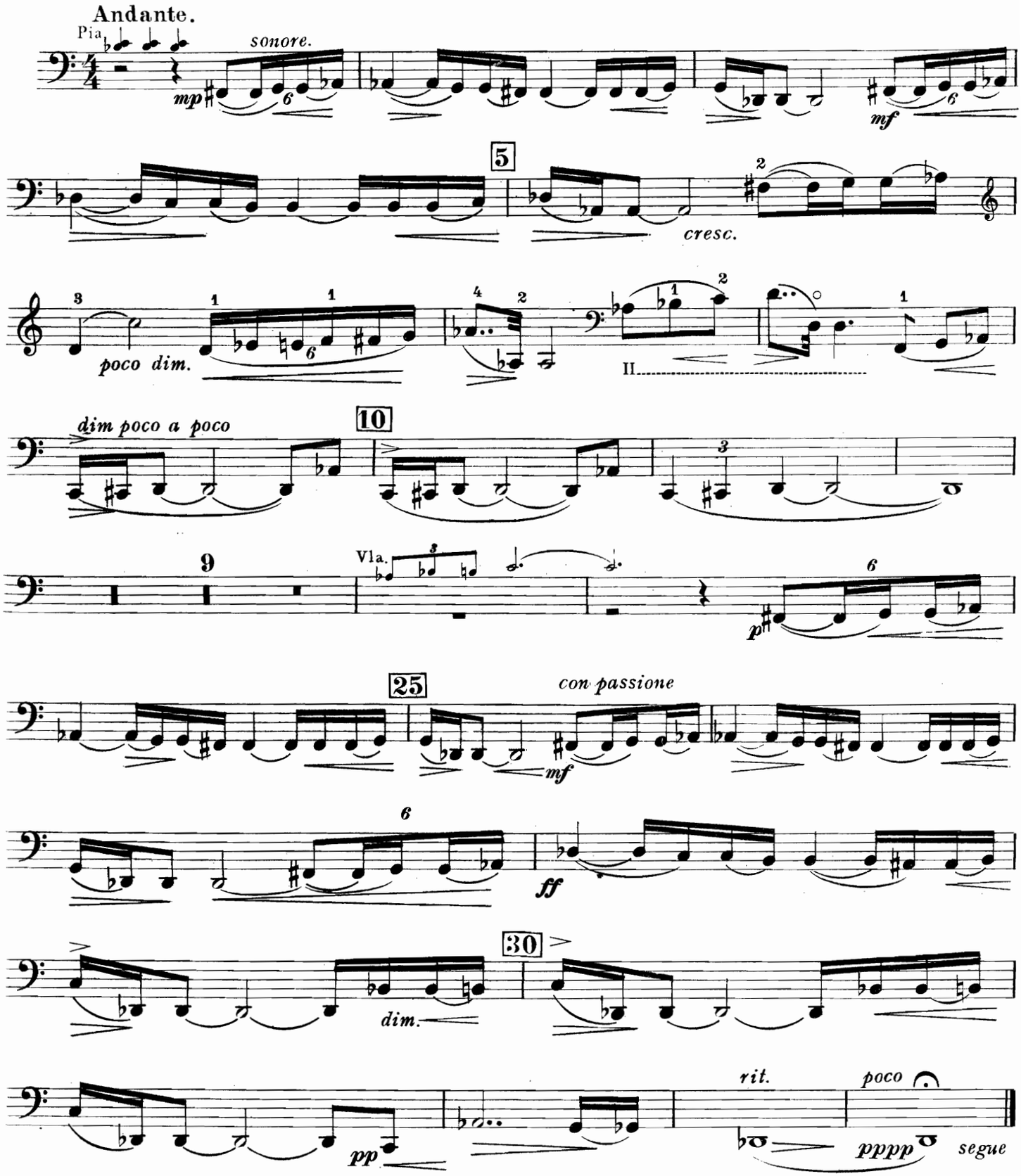

15
mp
mf
20
pizz.
cresc.
mf
25
arco
mf
gliss
gliss
gliss
cresc.
f
35
40
45
pizz.
50
cresc.
55
Vl.II.
60
arco
cresc.
ff

IV. REFLECTIONS.

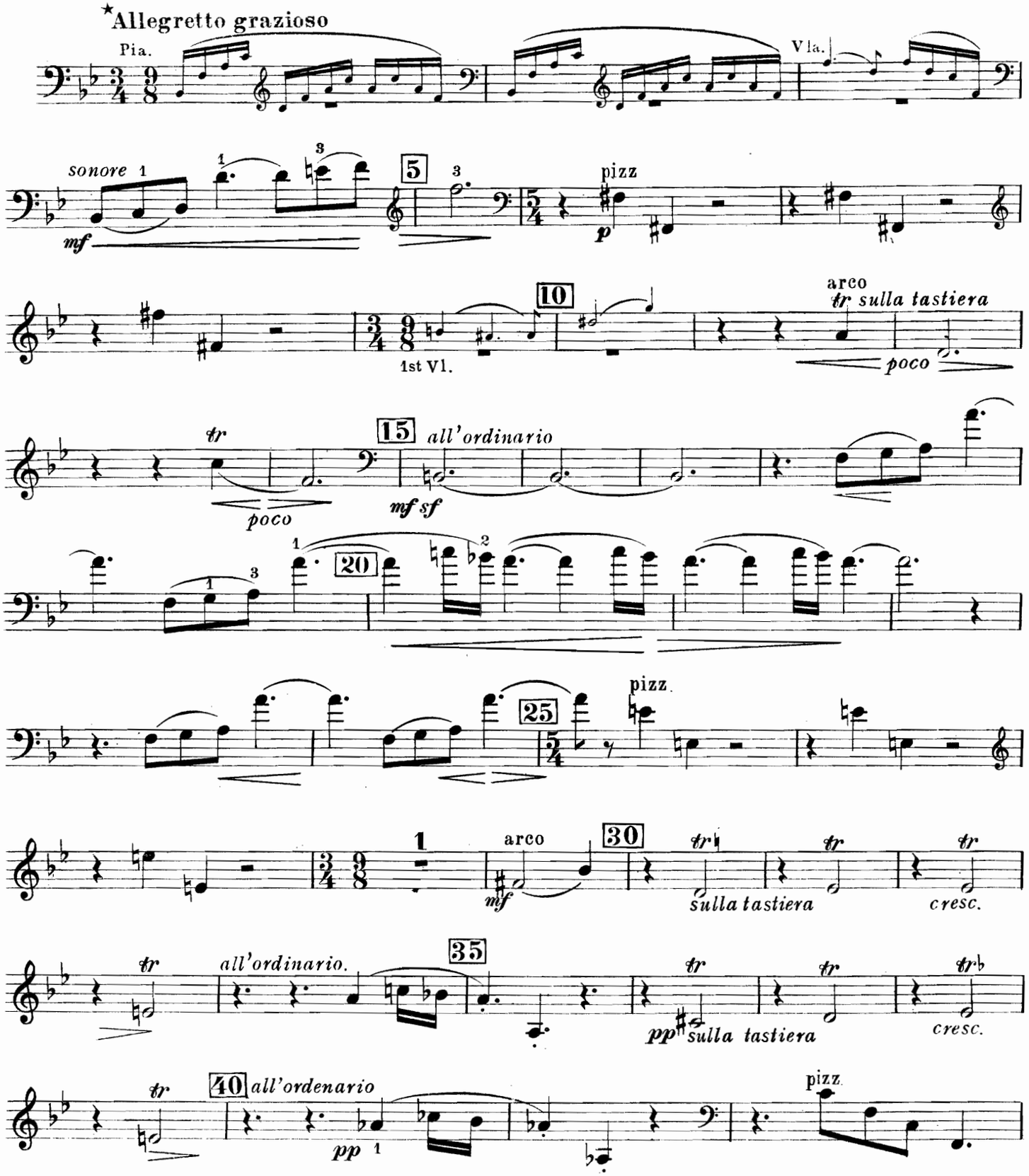


*In these two bars care need not be taken to make strings and piano fit together. The strings must play in strict time while the piano does not. It will suffice if the second bar ends correctly.

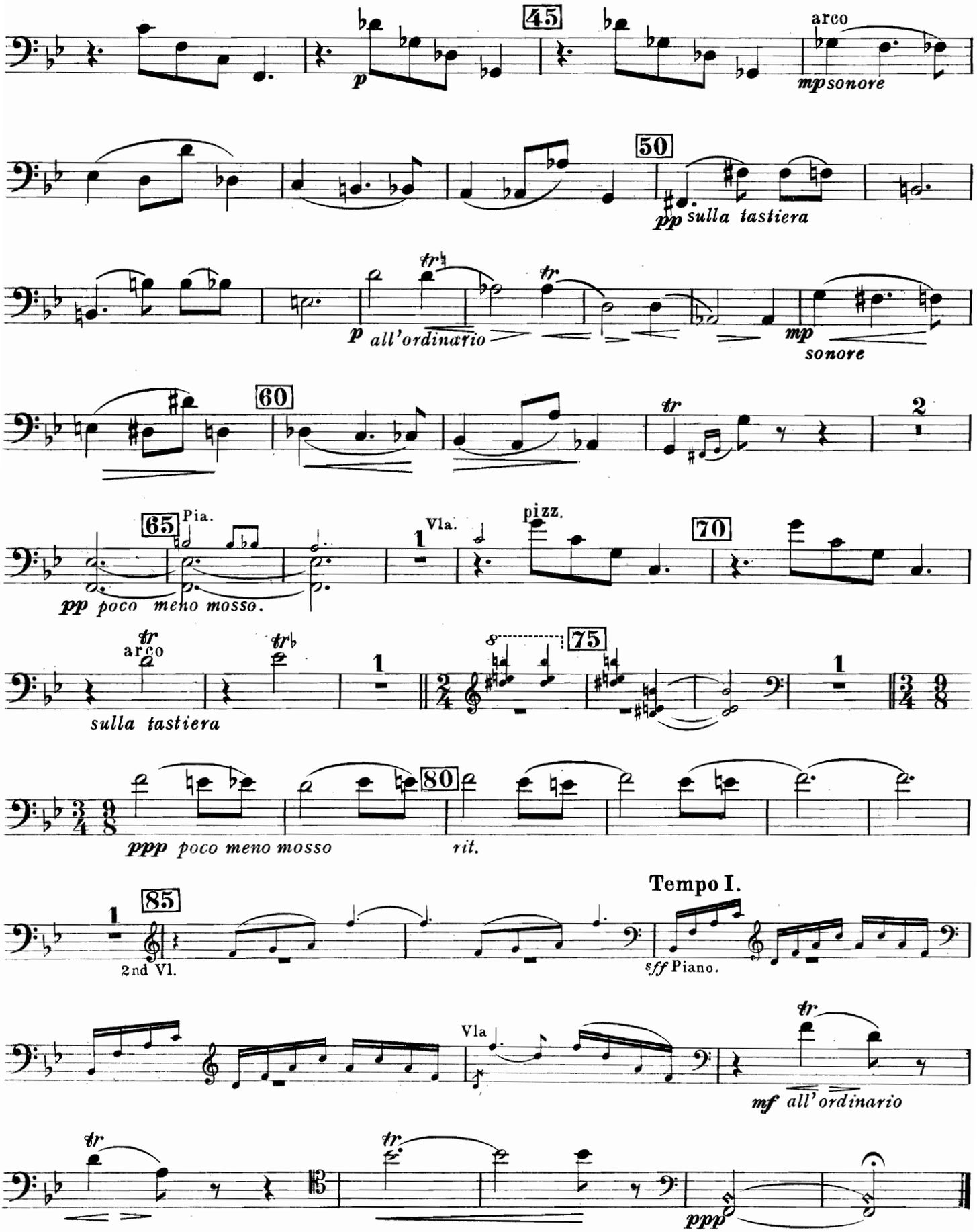
V. GLOOM.


Andante.
Pia.
sonore.
mp
mf
5
cresc.
poco dim.
II
dim poco a poco
10
9
Vla.
p
25
con passione
mf
ff
30
dim.
pp
rit.
poco
pppp
segue

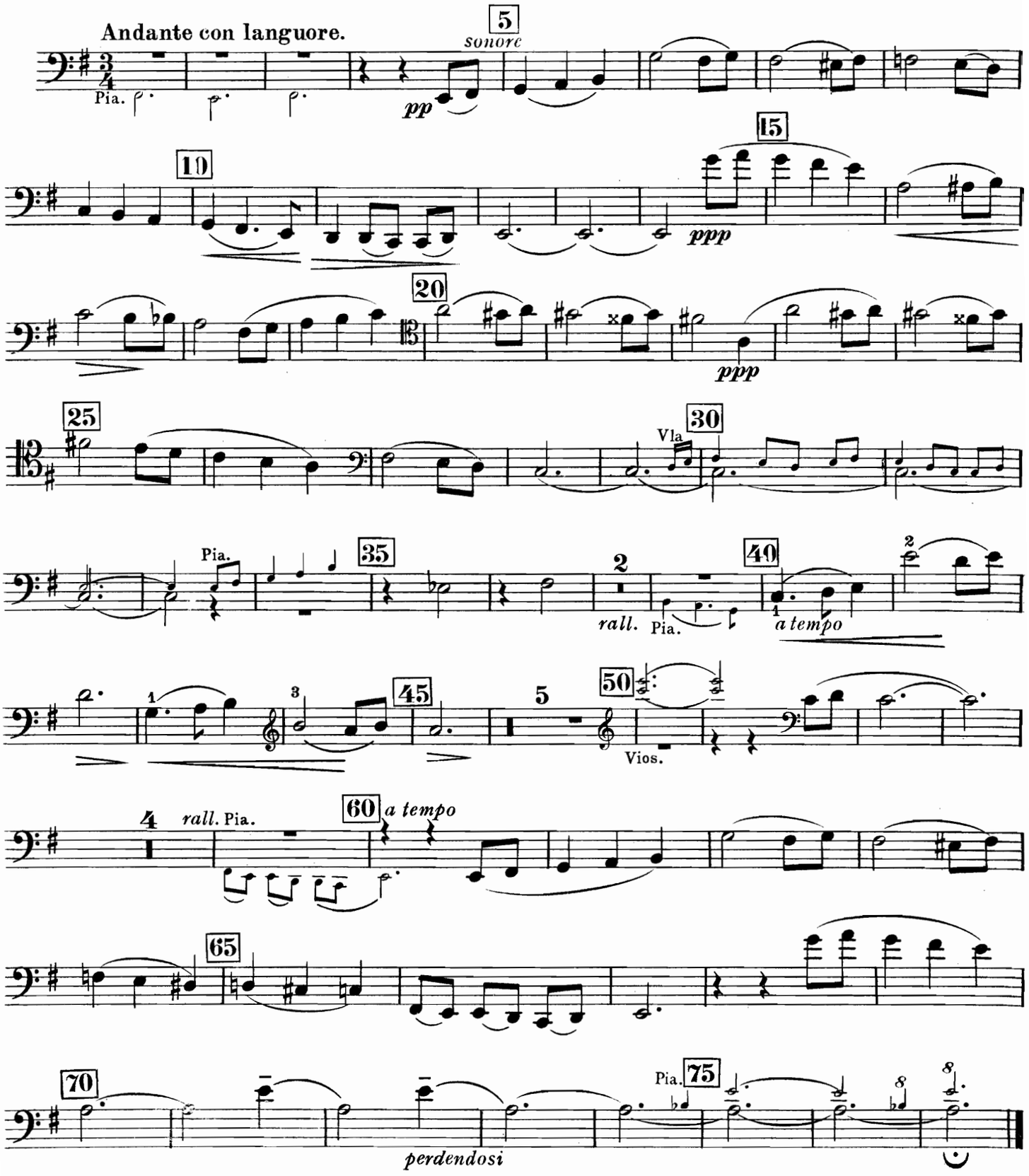
VI. SWALLOWS.



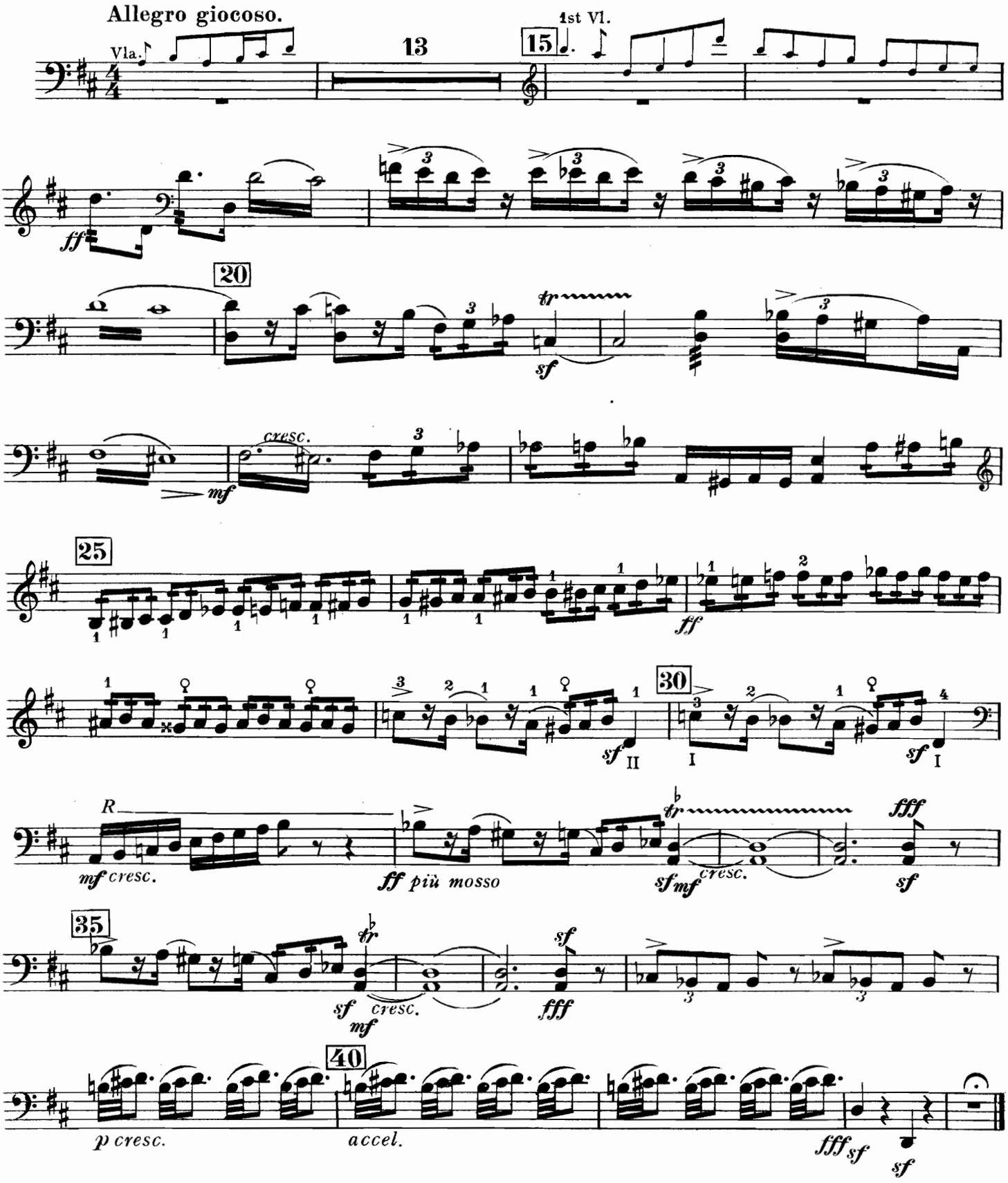
Note Unless indicated otherwise trills in this movement are to be played without turns


45
arco
mp sonore
50
pp sulla tastiera
p all'ordinario
tr
mp
sonore
60
2
65
Pia.
1
Vla.
pizz.
70
pp poco meno mosso.
arco
sulla tastiera
75
8
1
80
ppp poco meno mosso
rit.
Tempo I.
85
2nd Vl.
sff Piano.
Vla
mf all'ordinario
ppp

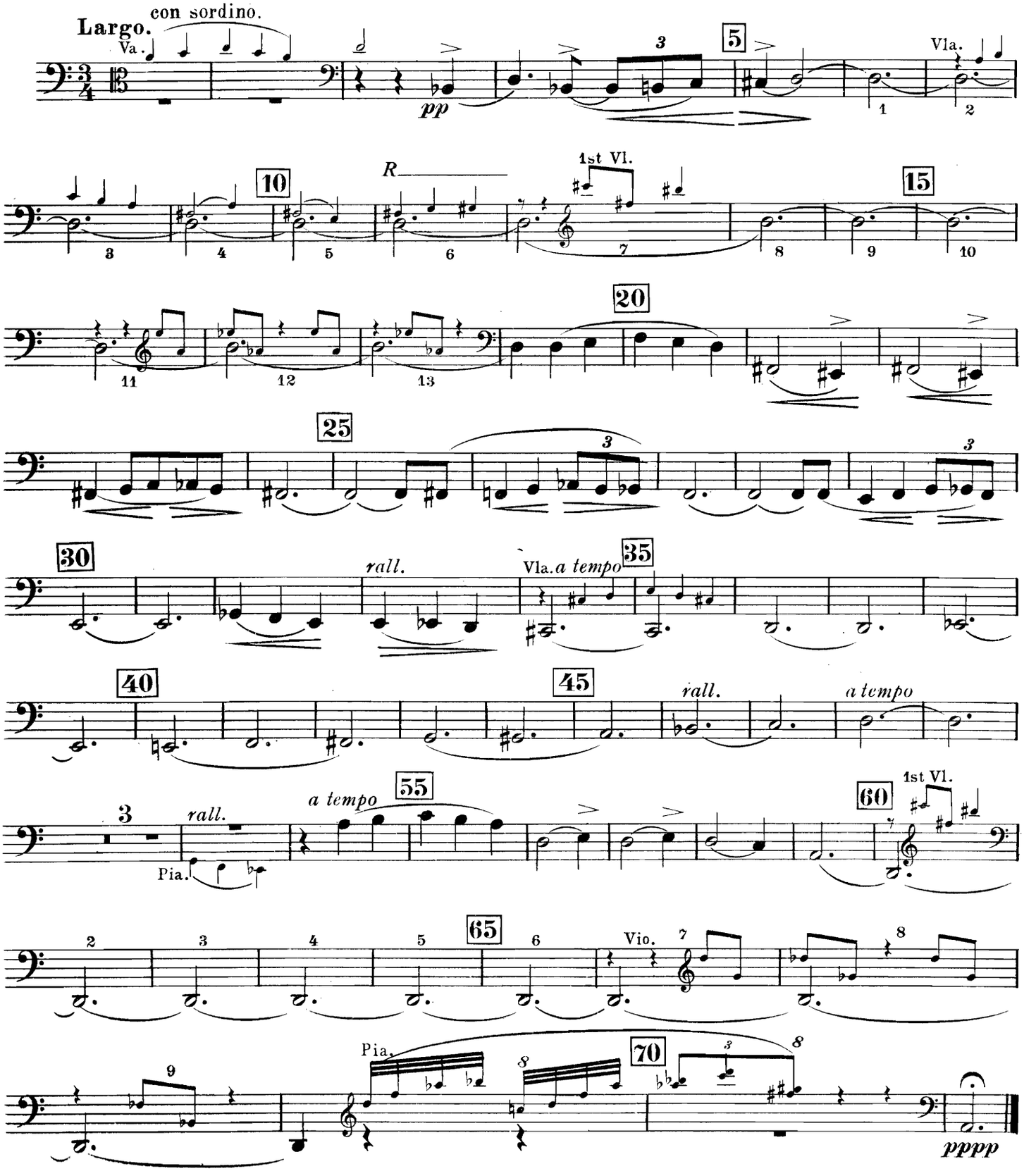
VII. MIDSUMMER.



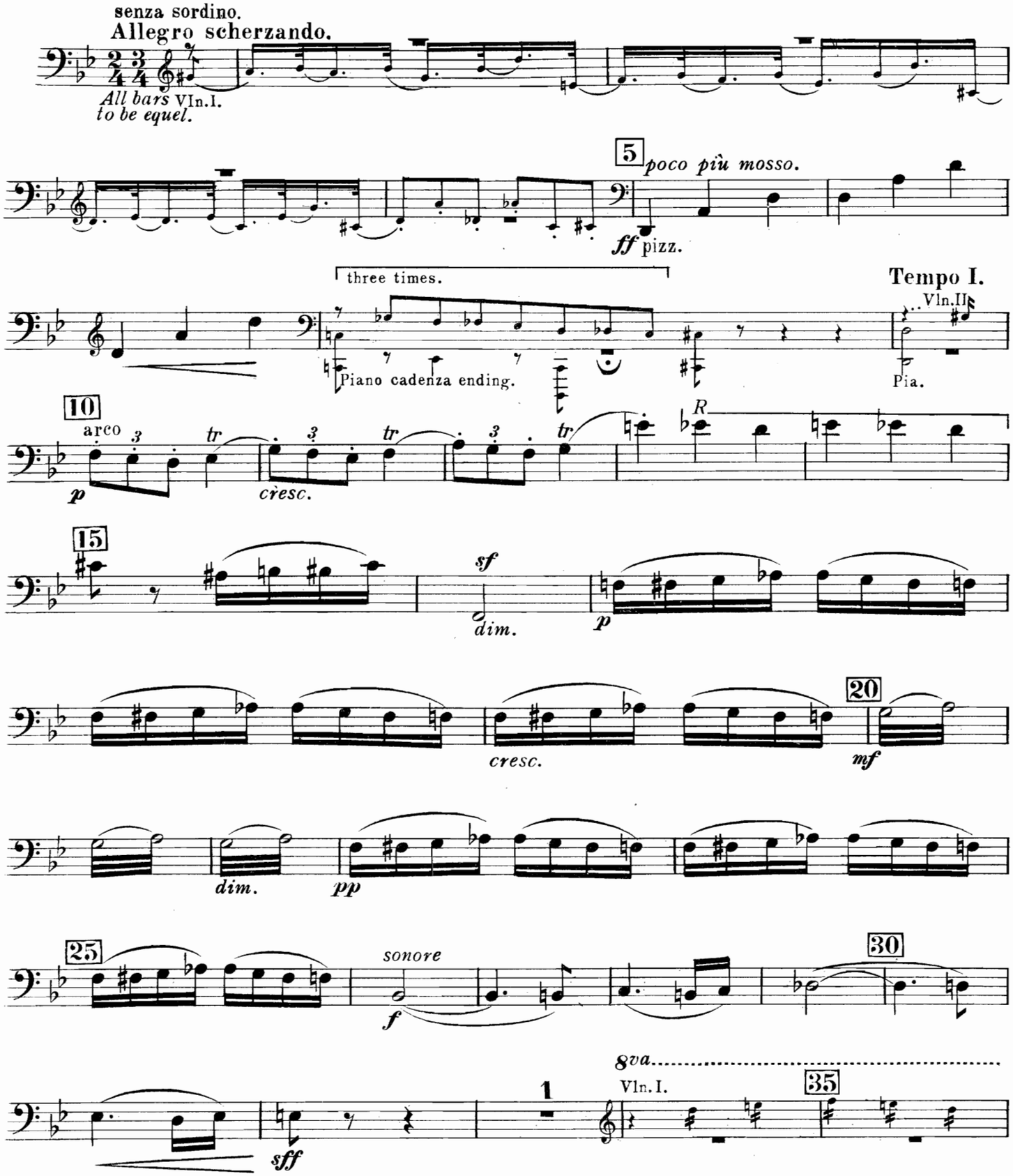
VIII. HAYMAKING.

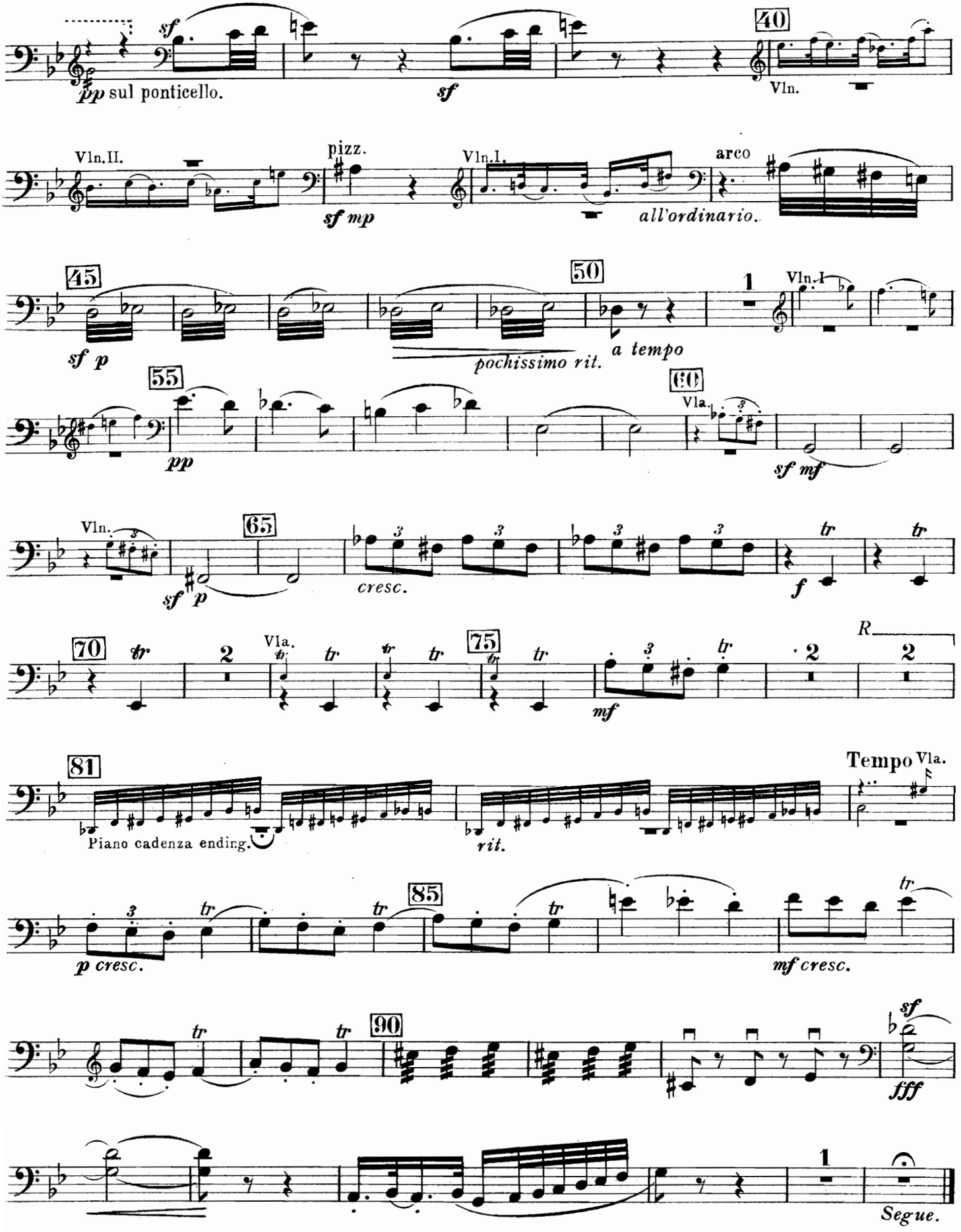


IX. MID - WINTER.

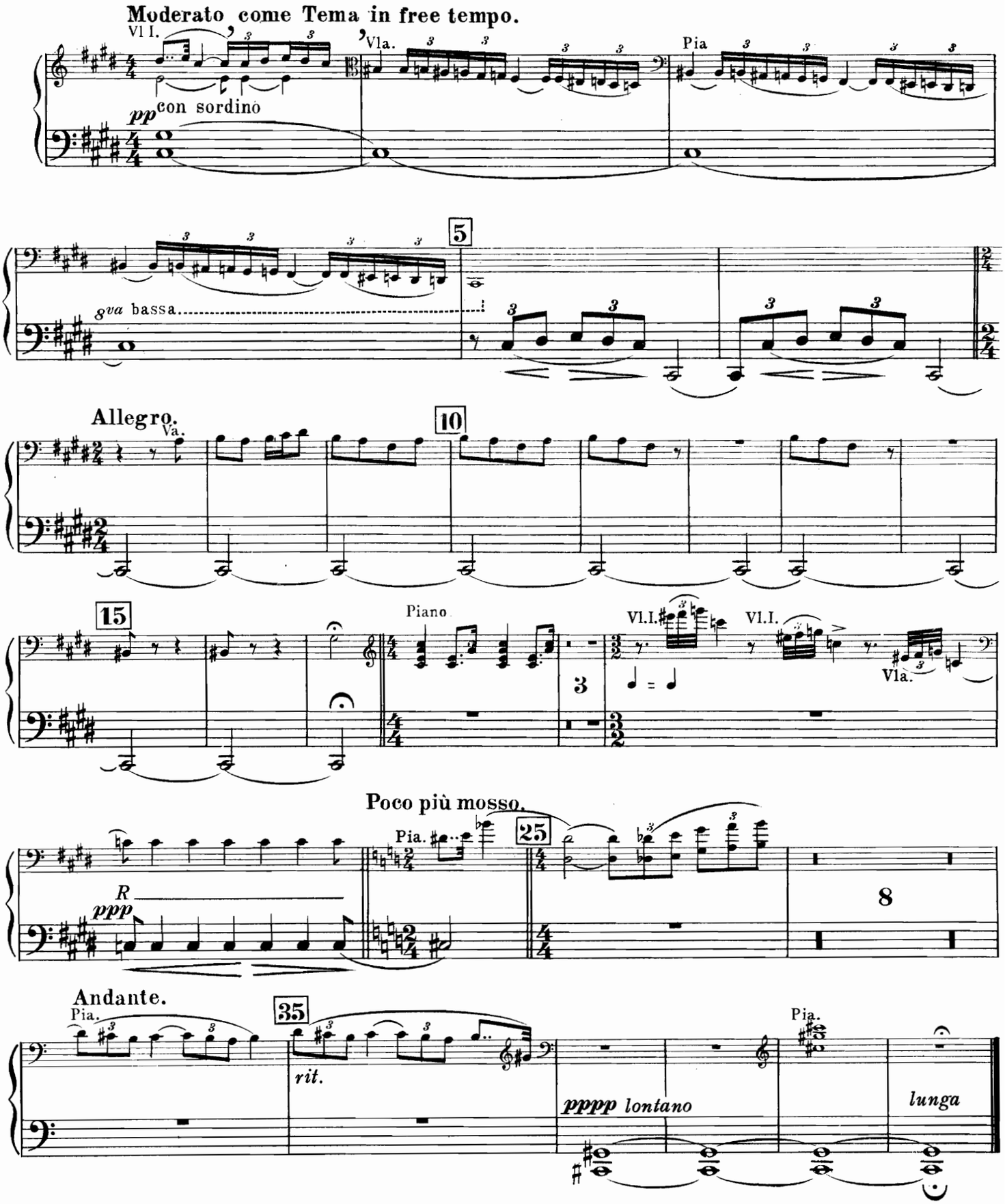


X. BY THE FIRESIDE.




sf
pp sul ponticello.
sf
40
Vln.
Vln.II.
pizz.
sf mp
Vln.I.
arco
all'ordinario.
45
sf p
50
pochissimo rit.
a tempo
1
Vln.I
55
pp
60
Vla.
sf mf
Vln.
65
sf p
cresc.
f
tr
70
2
Vla.
75
mf
R
2
81
Piano cadenza ending.
rit.
Tempo
Vla.
85
p cresc.
mf cresc.
90
sf
fff
1
Segue.

XI. FAREWELL.



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