Johann Kaspar Ferdinand Fischer

Musikalisches Blumen-Büschlein

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Typesetting with lilypond (www.lilypond.org).

Critical Notes

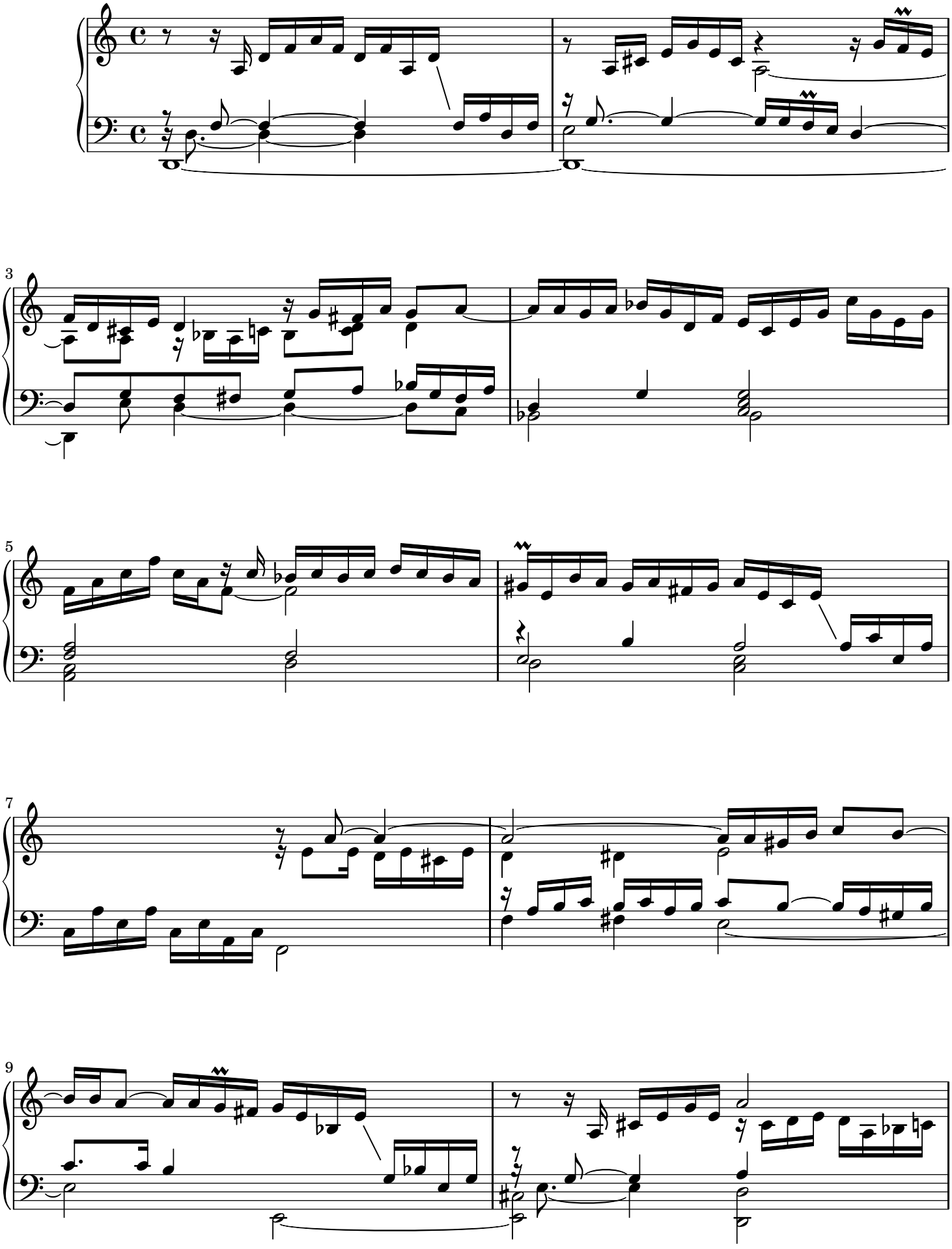
The "Musikalisches Blumen-Büschlein" appeared as opus 2 of Johann Kaspar Ferdinand Fischer in 1698 when Fischer served as chapel master at the court of Baden in Rastatt. It contains eight suites consisting of a varying number of short pieces. This edition is based on the original printing available at www.imslp.org.

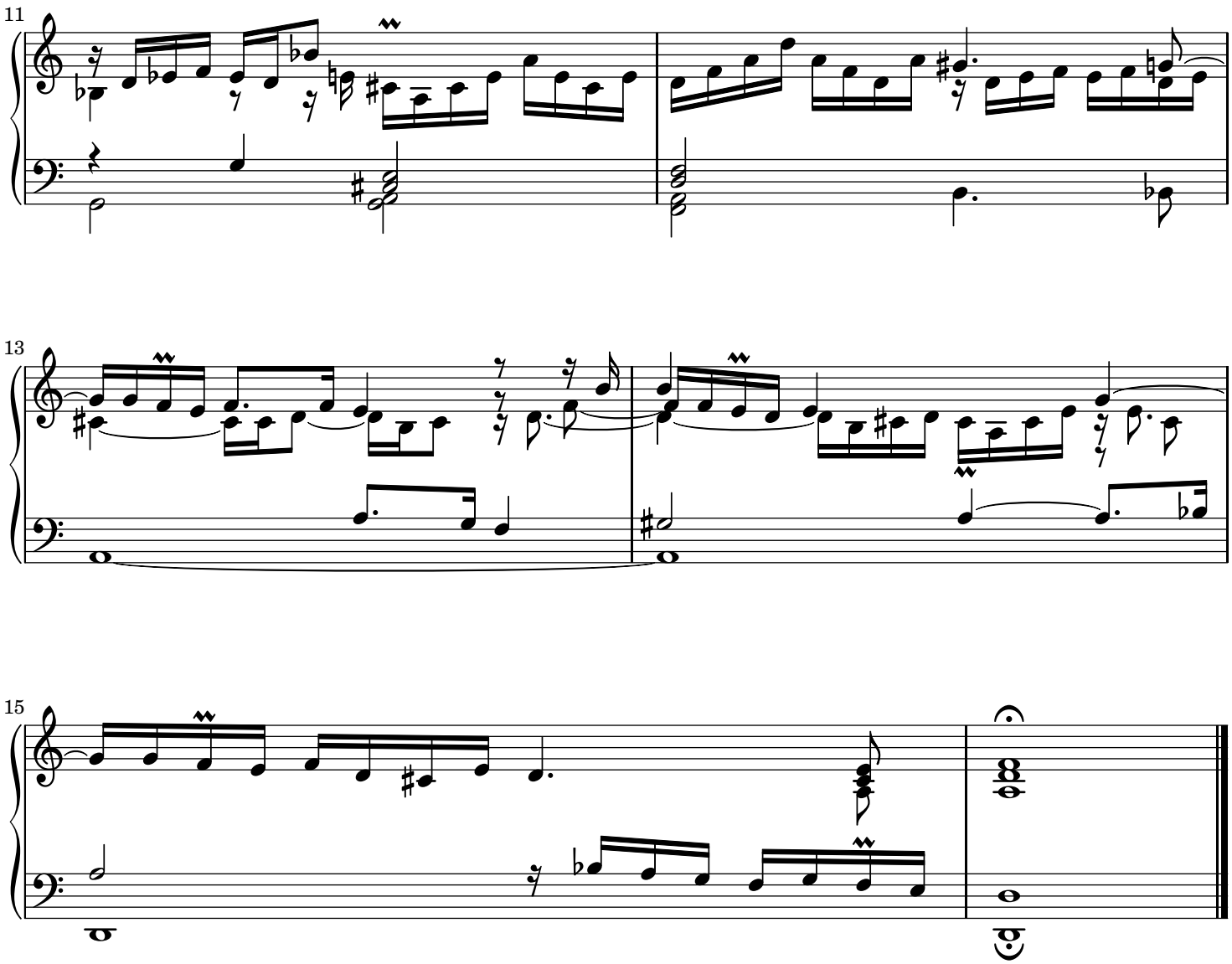
For ease of readability rests have been added by the editor, which were put into parentheses. Although the source of the current edition has been prepared with great care, in rare cases one finds obvious errors. These errors were corrected and the changes being made can be found in the table below. The following notation is used: the columns, in order, represent the page, the name of the piece, the bar within the piece, the beat and then follows the change being made. Other indications are r.h. (right hand), l.h. (left hand), u.v. (upper voice), m.v. (middle voice) and l.v. (lower voice).

4	Courante	1	1	l.h., changed D from half to quarter note.
16	Menuet	13	1	r.h., changed A, E, C from half to dotted half note.
19	Branle			changed title from Brandle to Branle.
31	Variatio 8 et ultima	8	2	r.h. l.v. changed G to $G^{\#}$.
31	Variatio 8 et ultima	8	4	l.h. changed $F^{\#}$ to F.
37	Gigue	7	1	l.h. u.v. changed D from half to quarter note.
39	Präludium	8	3	r.h. l.v. F inserted.
40	Plainte	10	1	r.h., l.v. changed E to E^{b}.
41	Plainte	32	3	r.h., l.v. G omitted.
41	Plainte	37	1	r.h., u.v. changed E to E^{b}.
45	Präludium	4	3	l.h., u.v. the two Es should be tied together.
46	Präludium	16	1	l.h., l.v. changed E to $D^{\#}$.

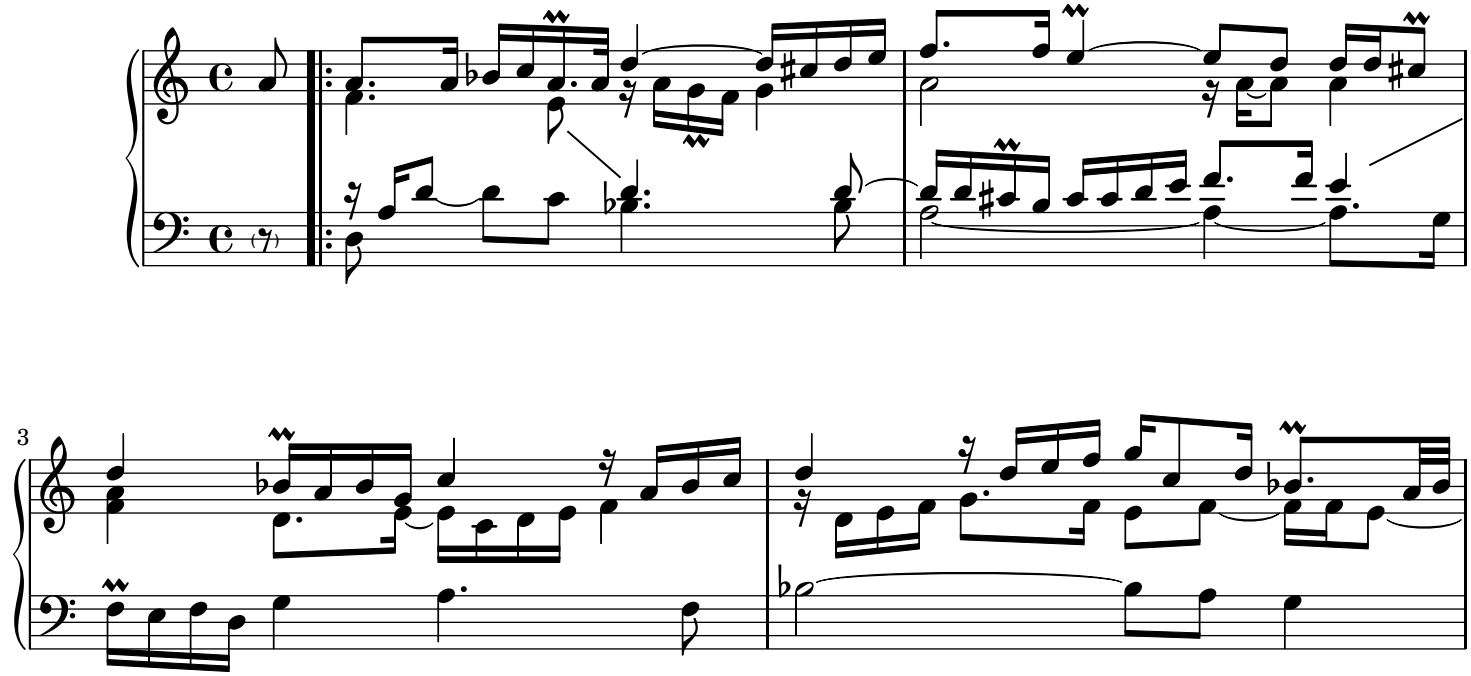
Suite I

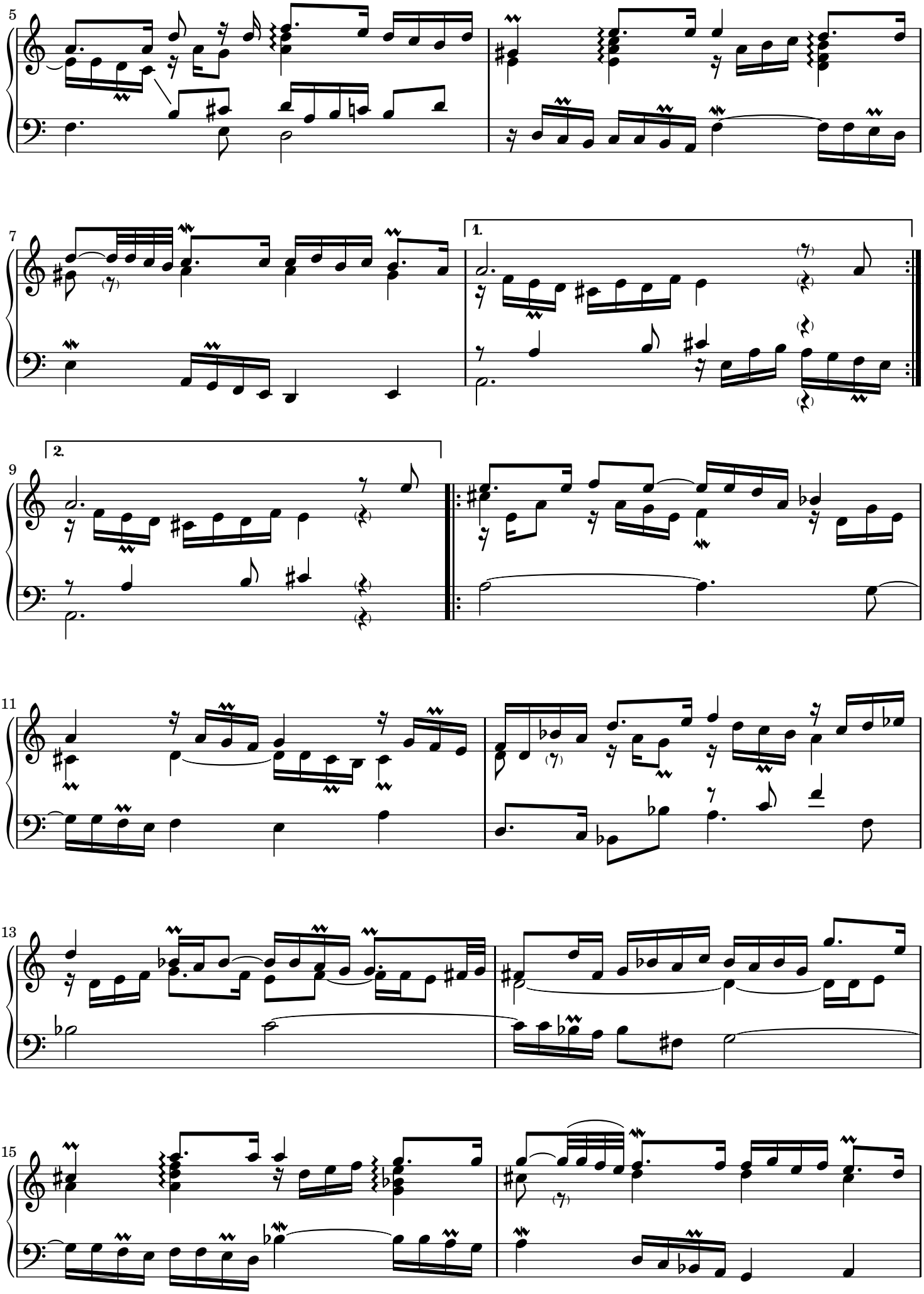
Präludium





Allemande

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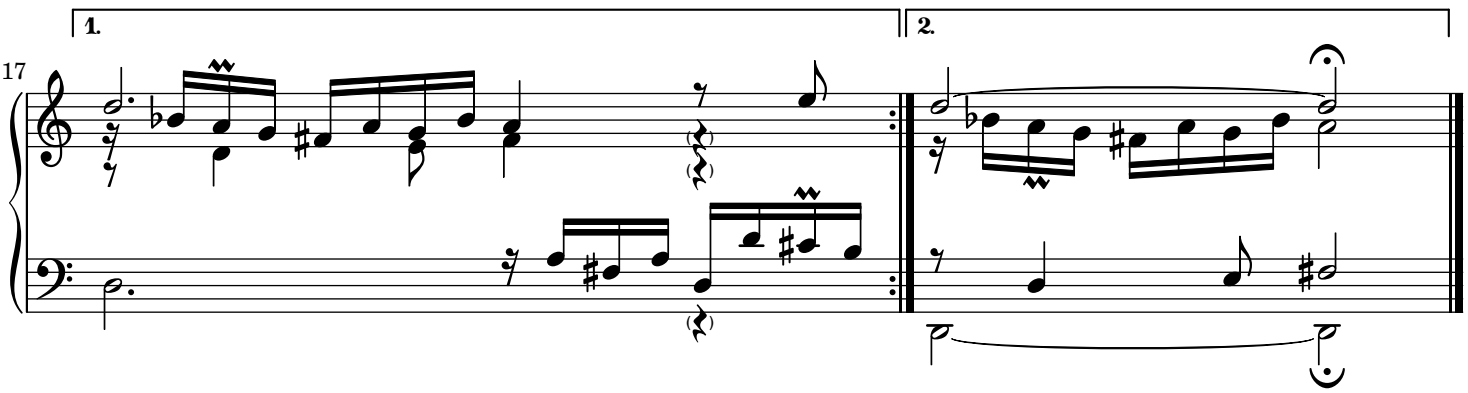
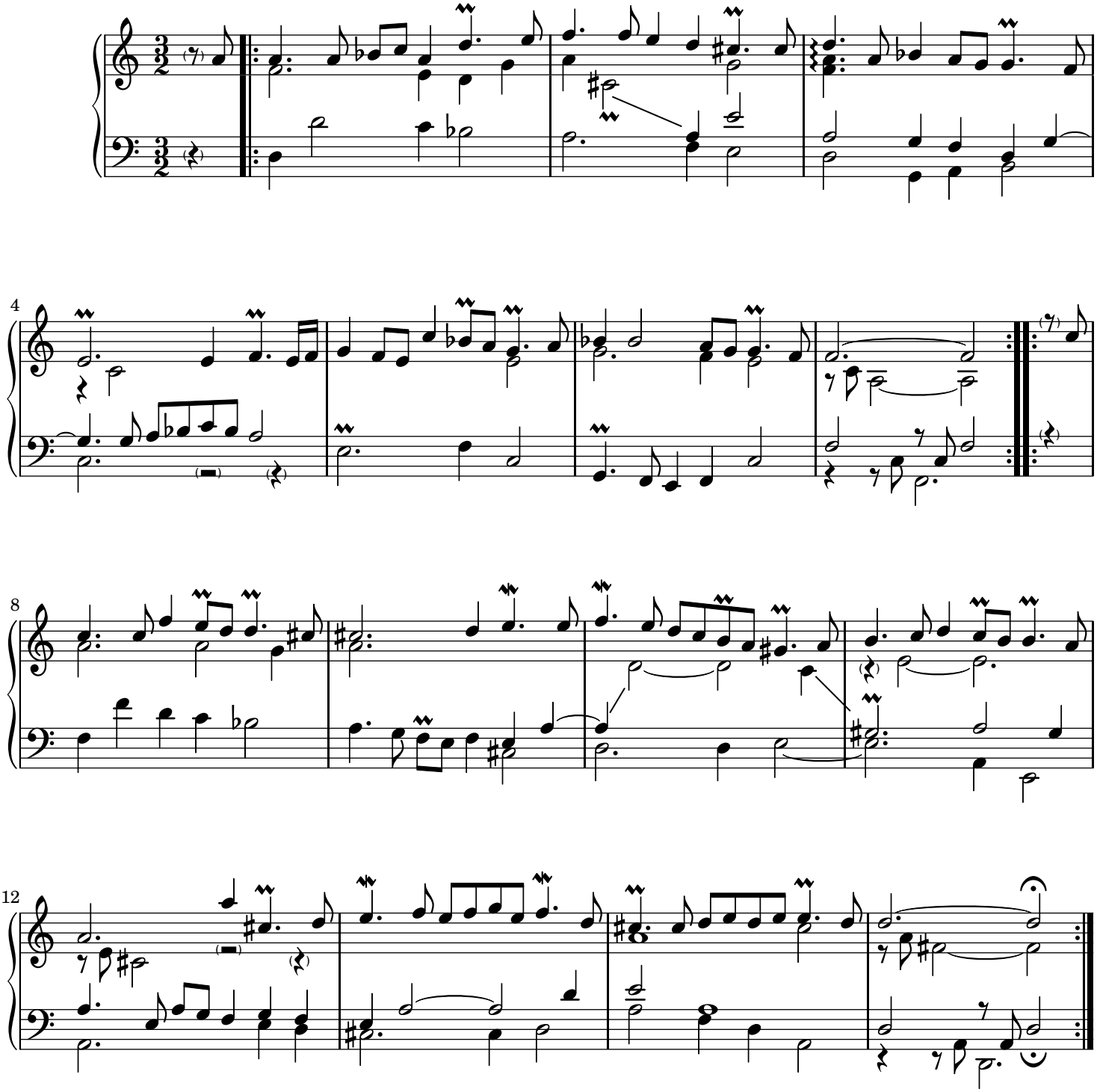
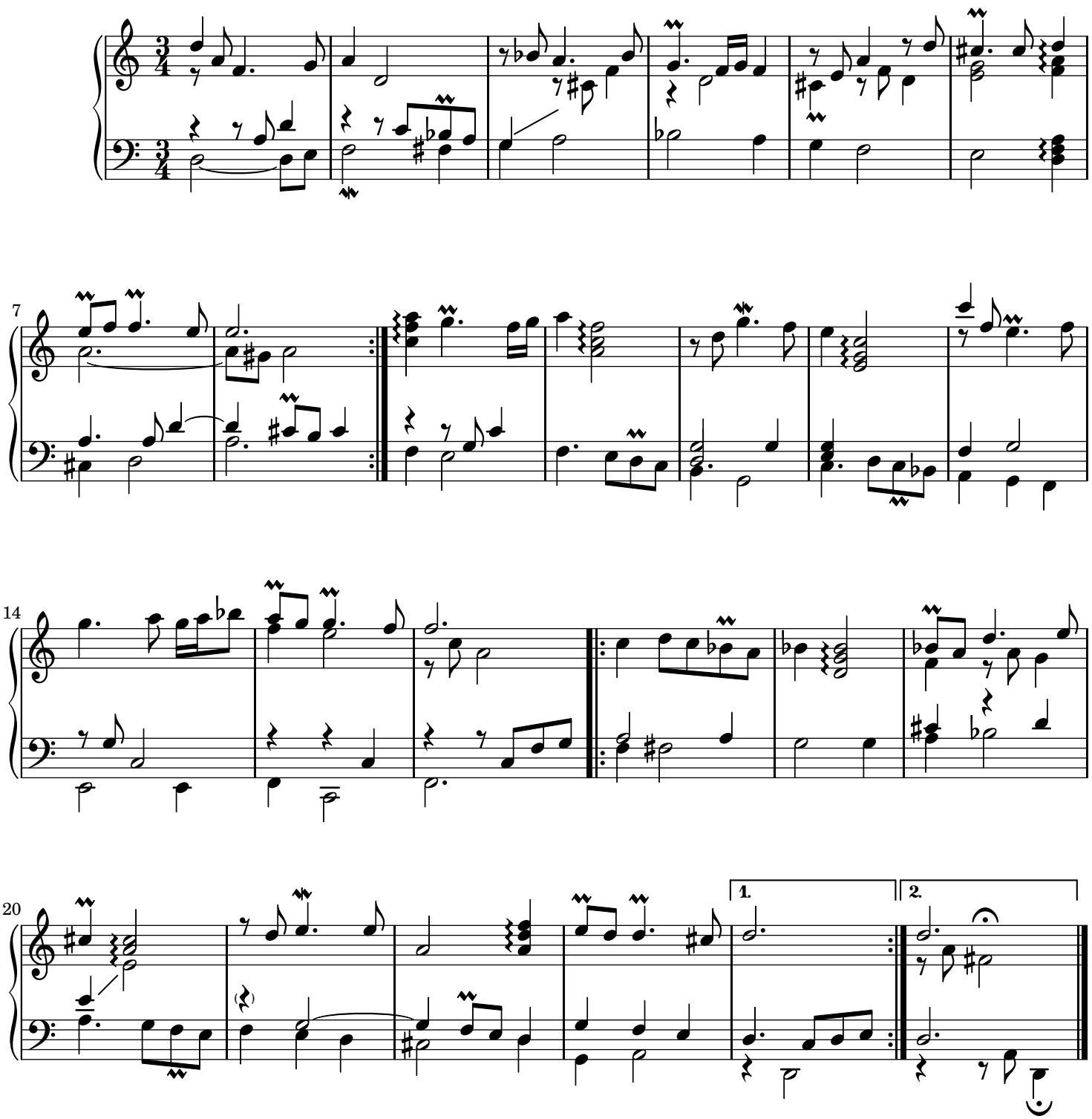


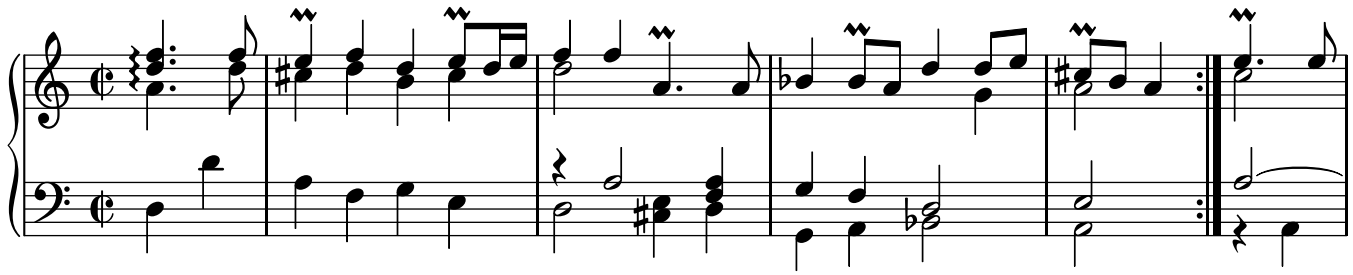
Courante

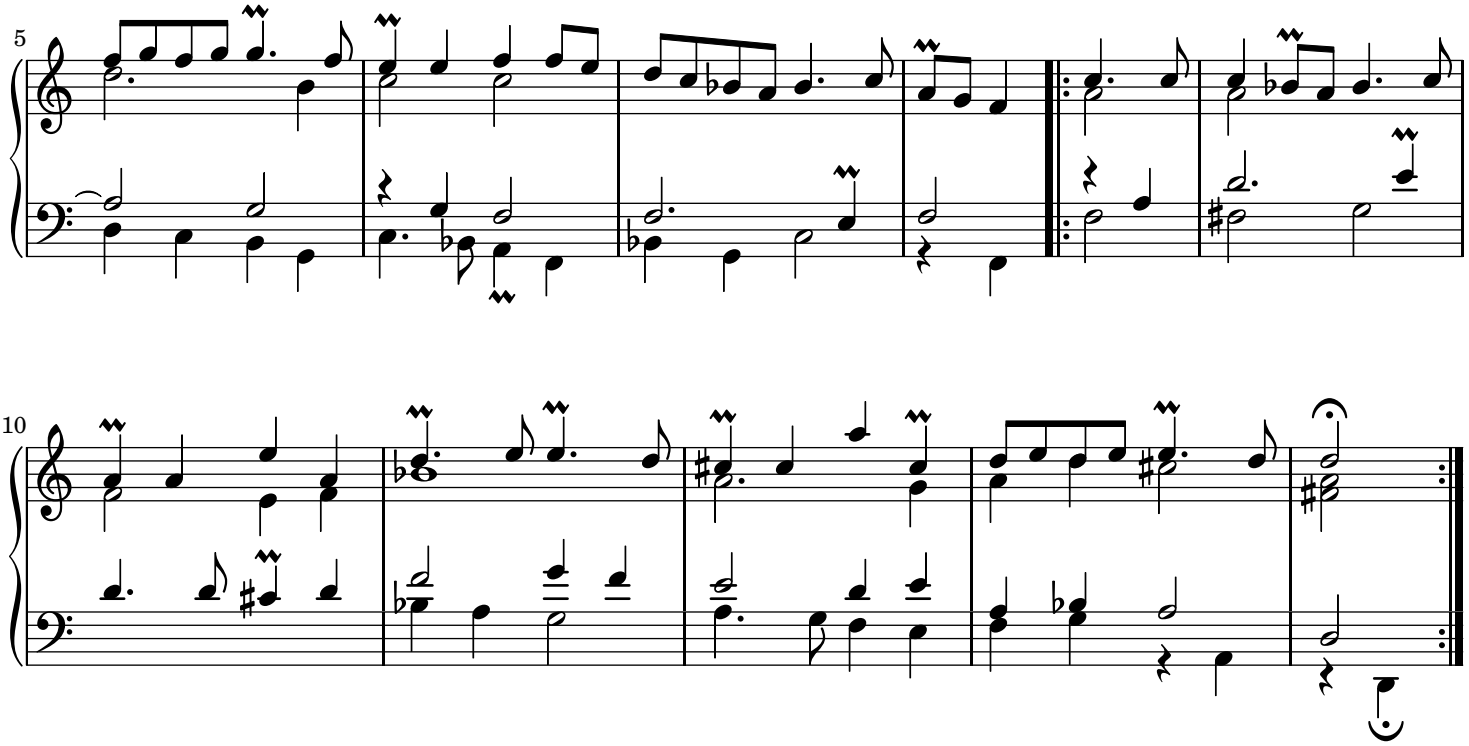


Sarabande

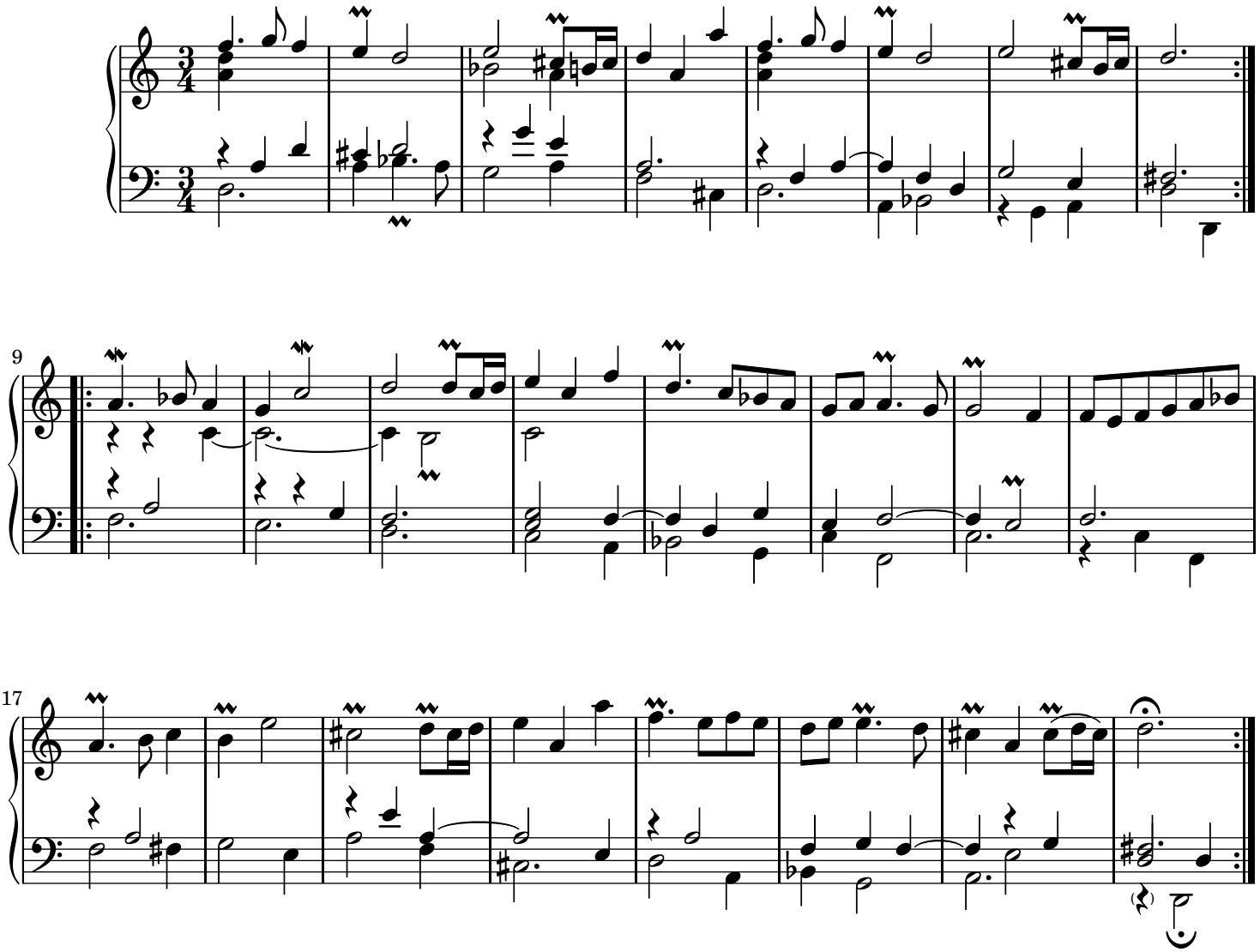


Gavotte



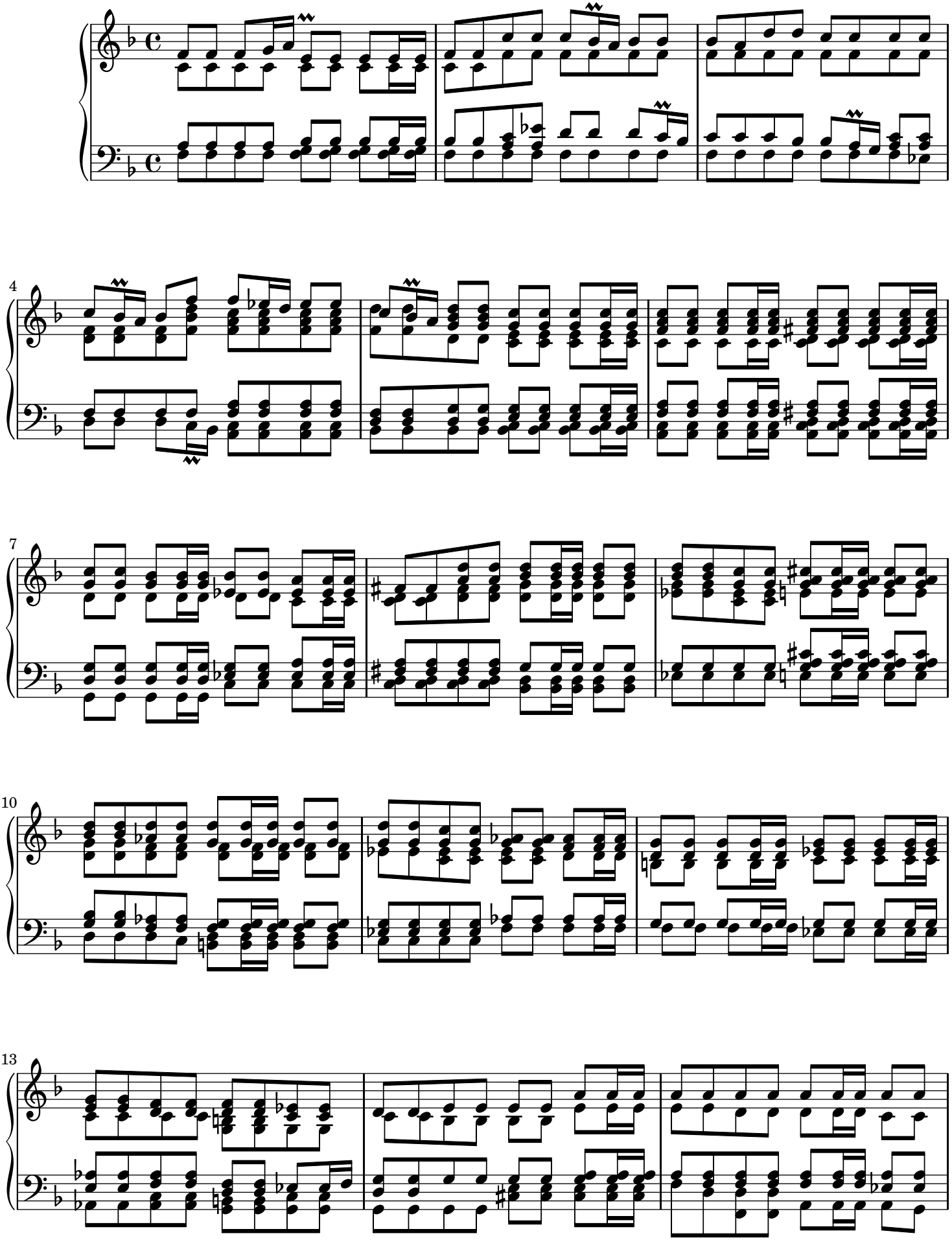


Menuet



Suite II

Präludium



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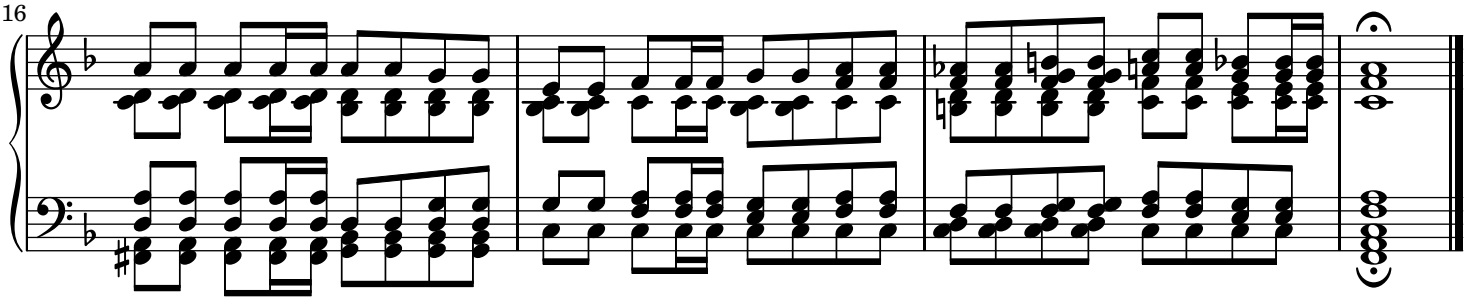
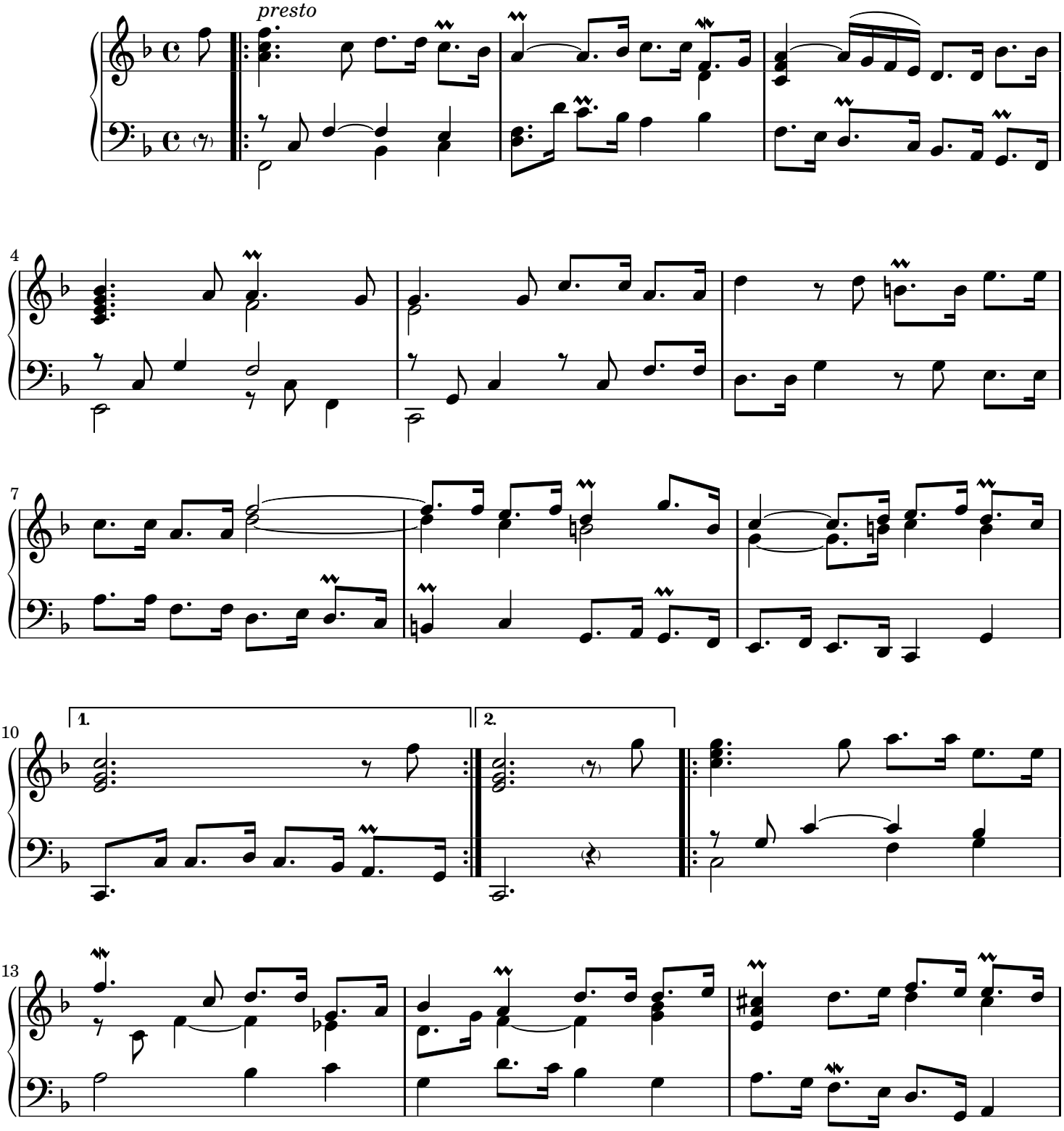
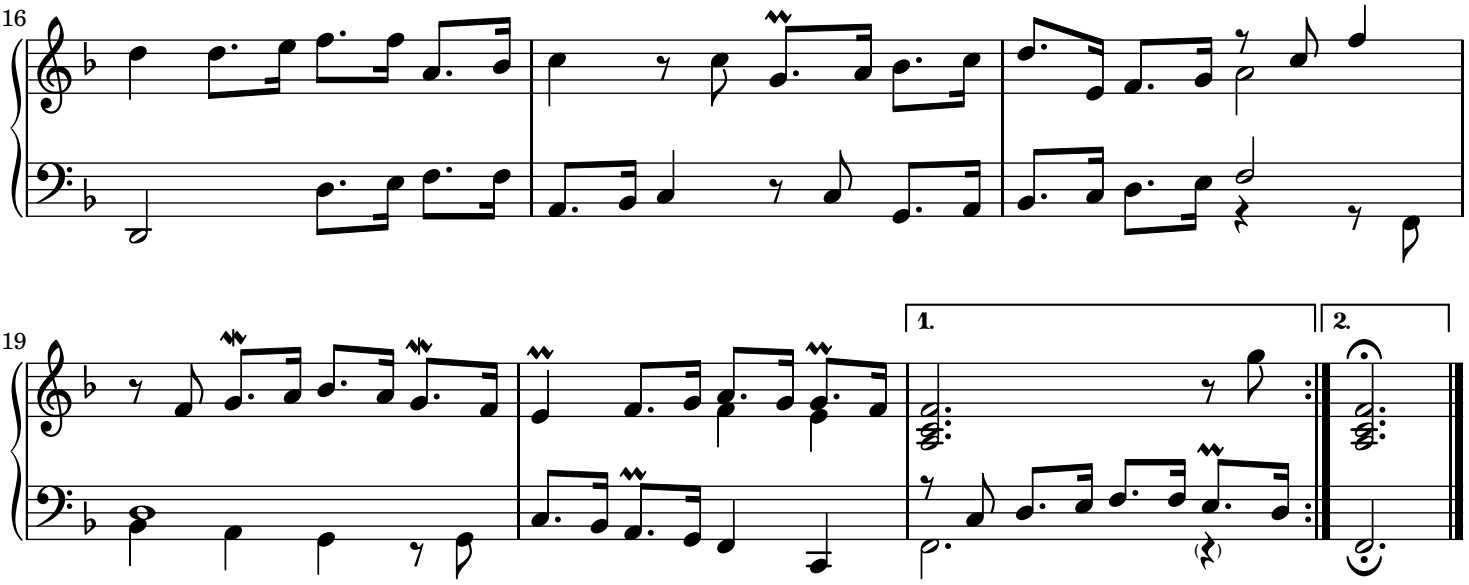


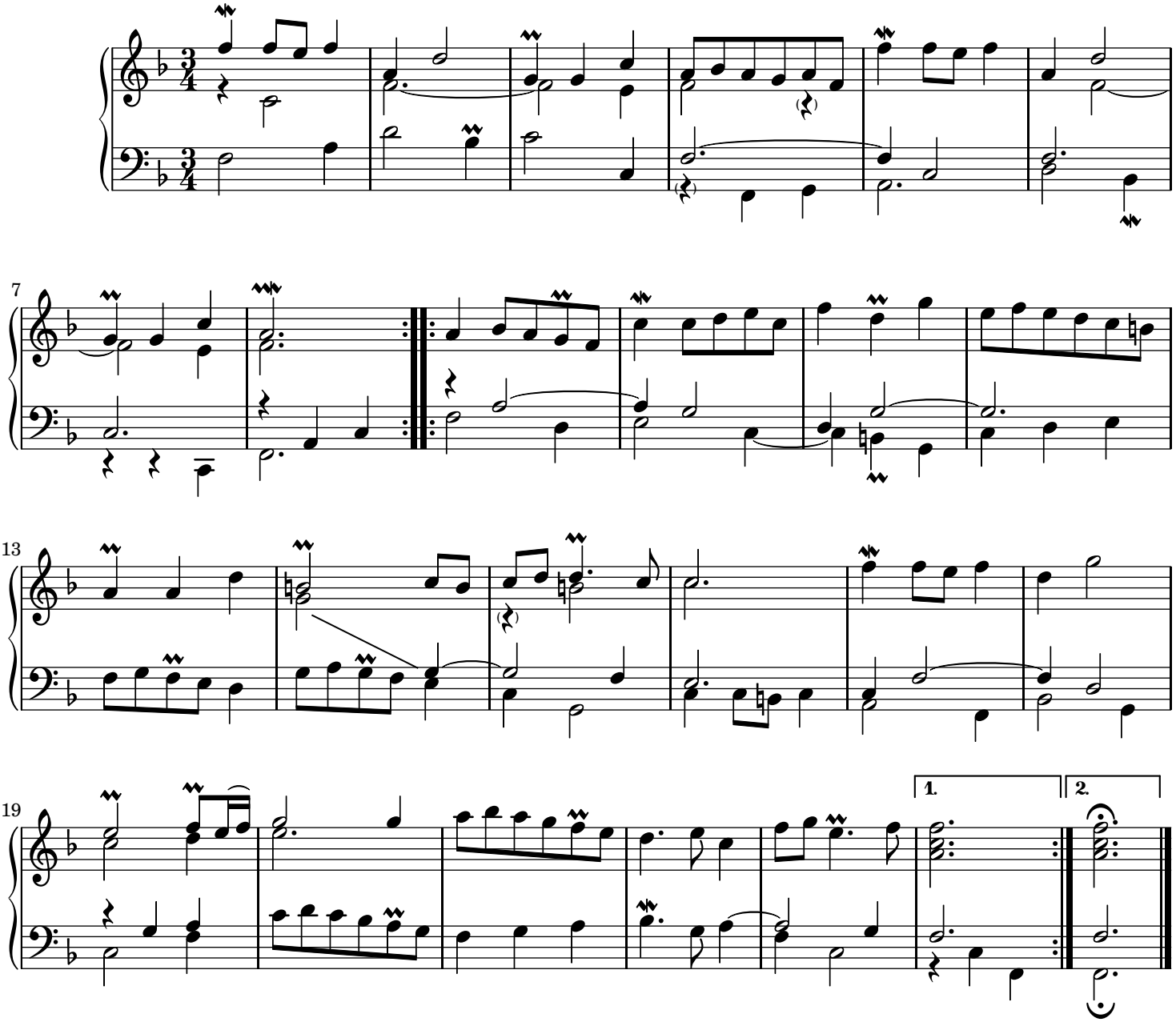
Ballet

presto

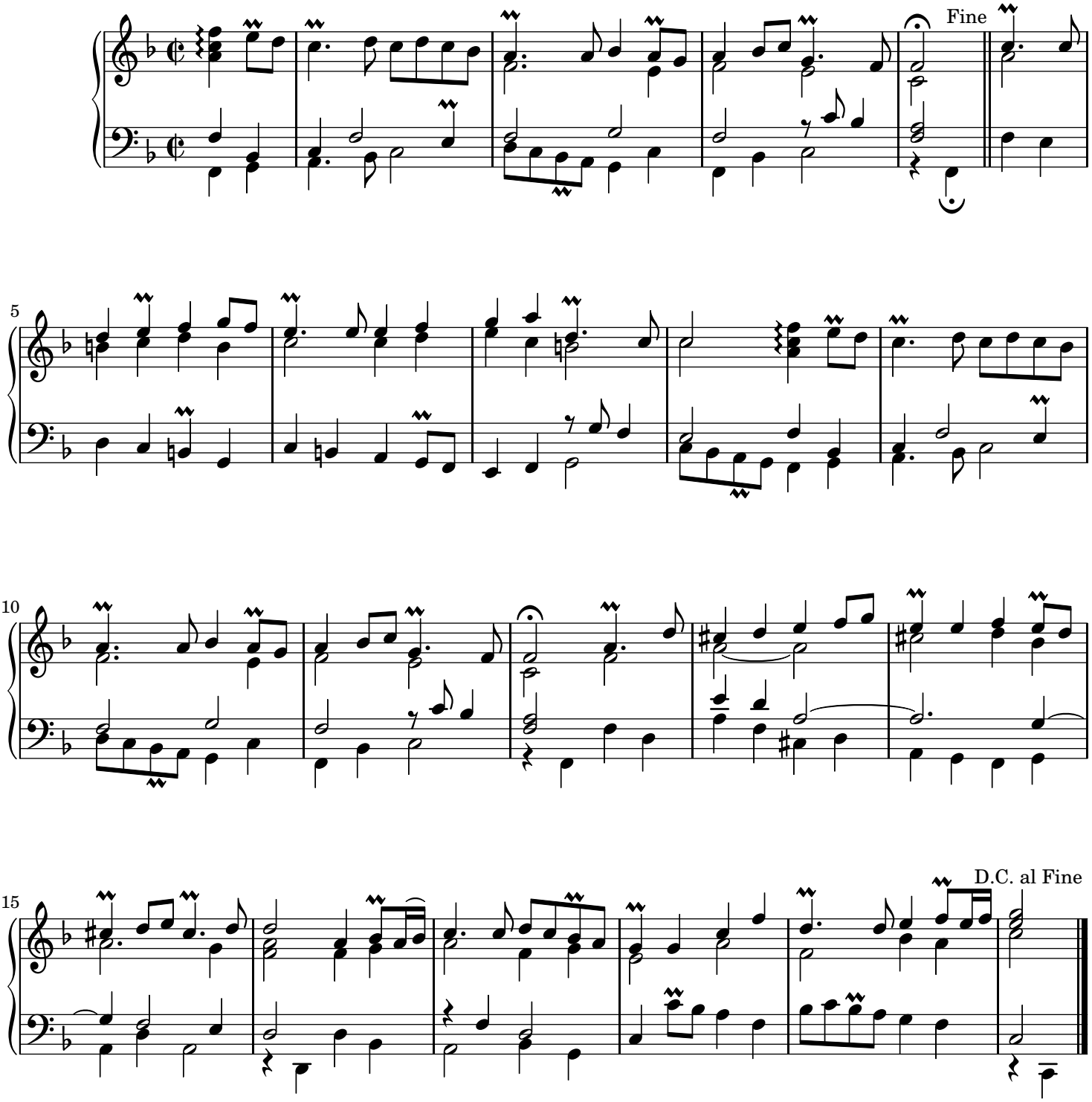




Menuet



Rondeau



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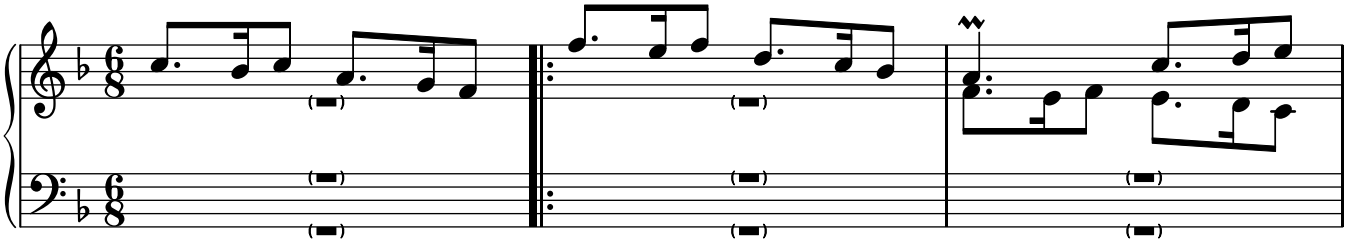

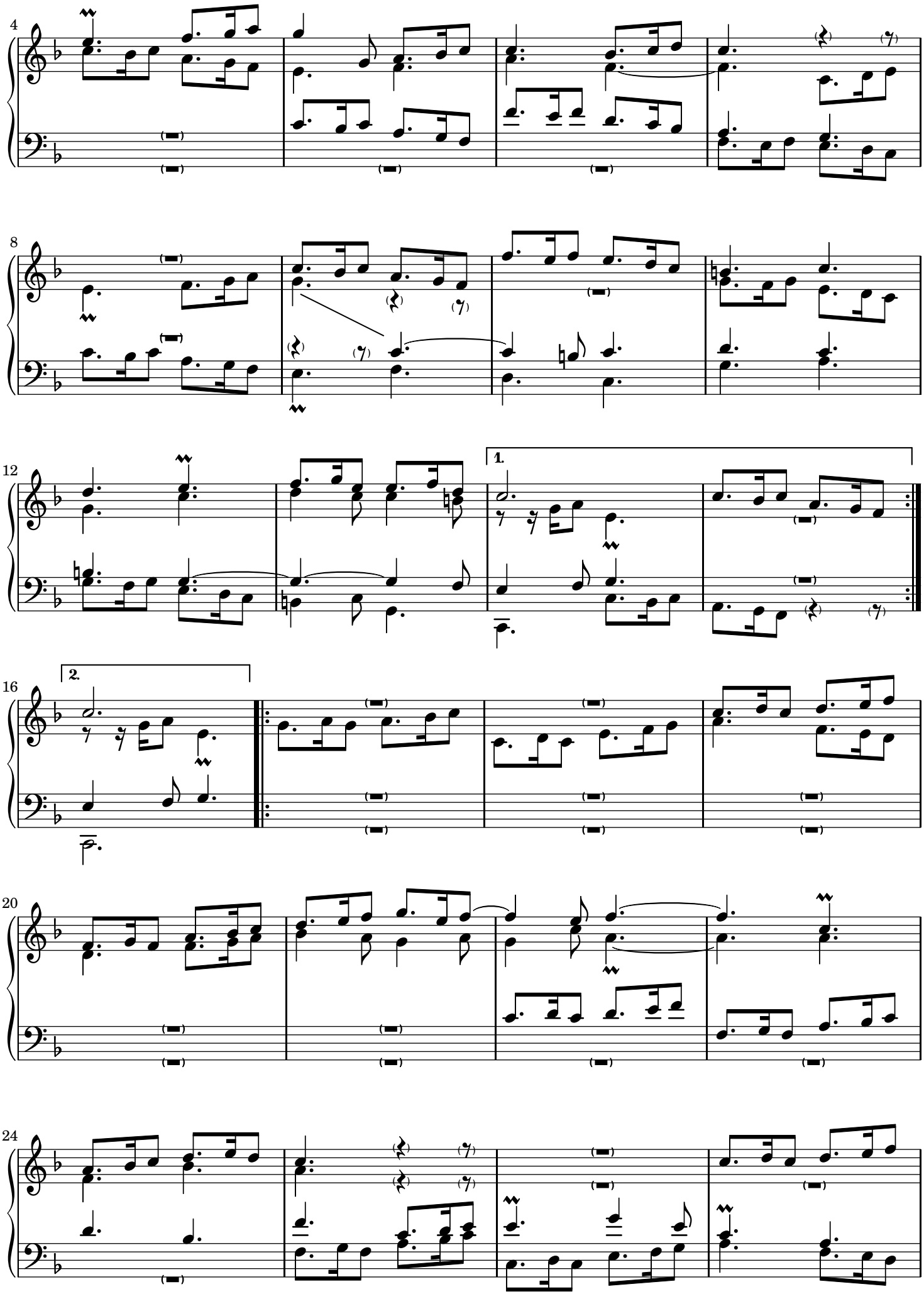
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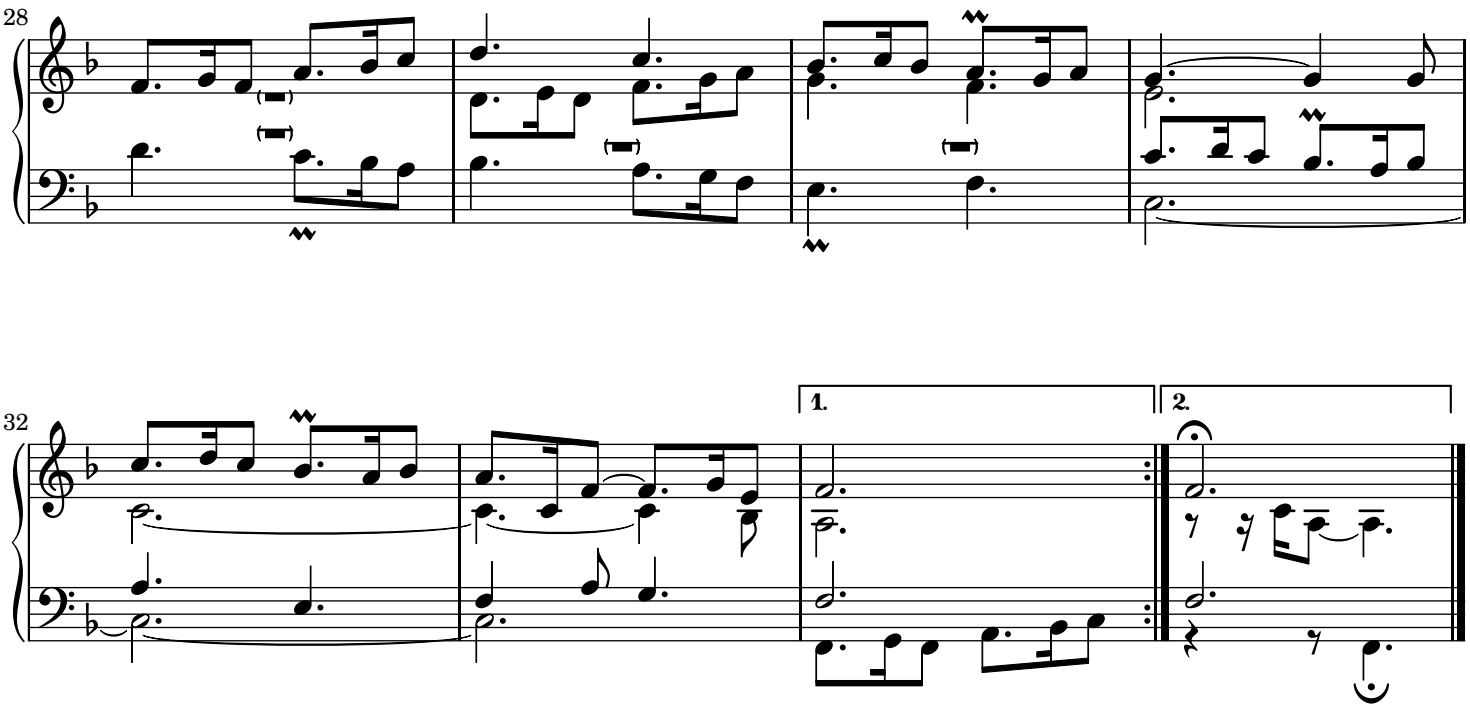

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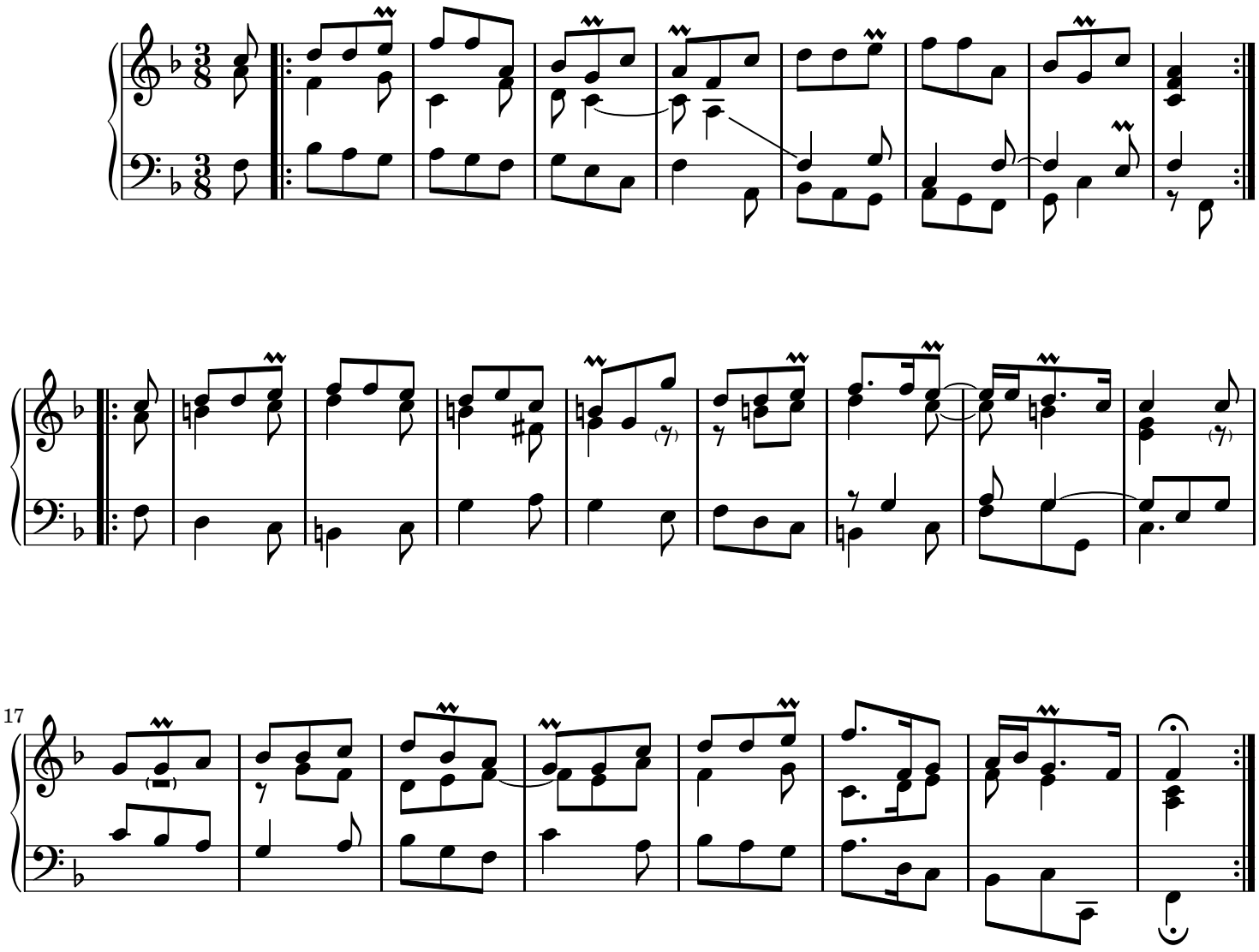
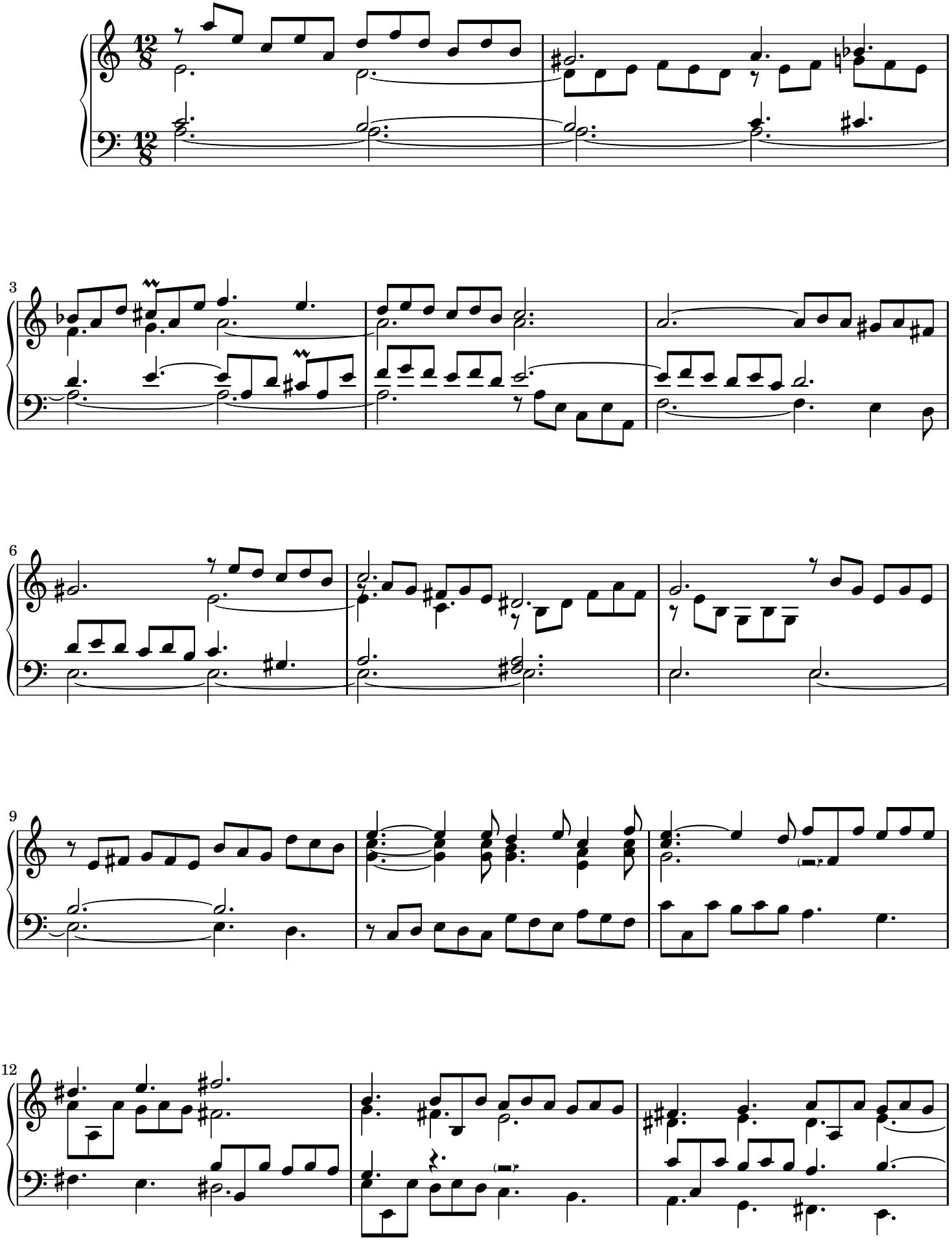
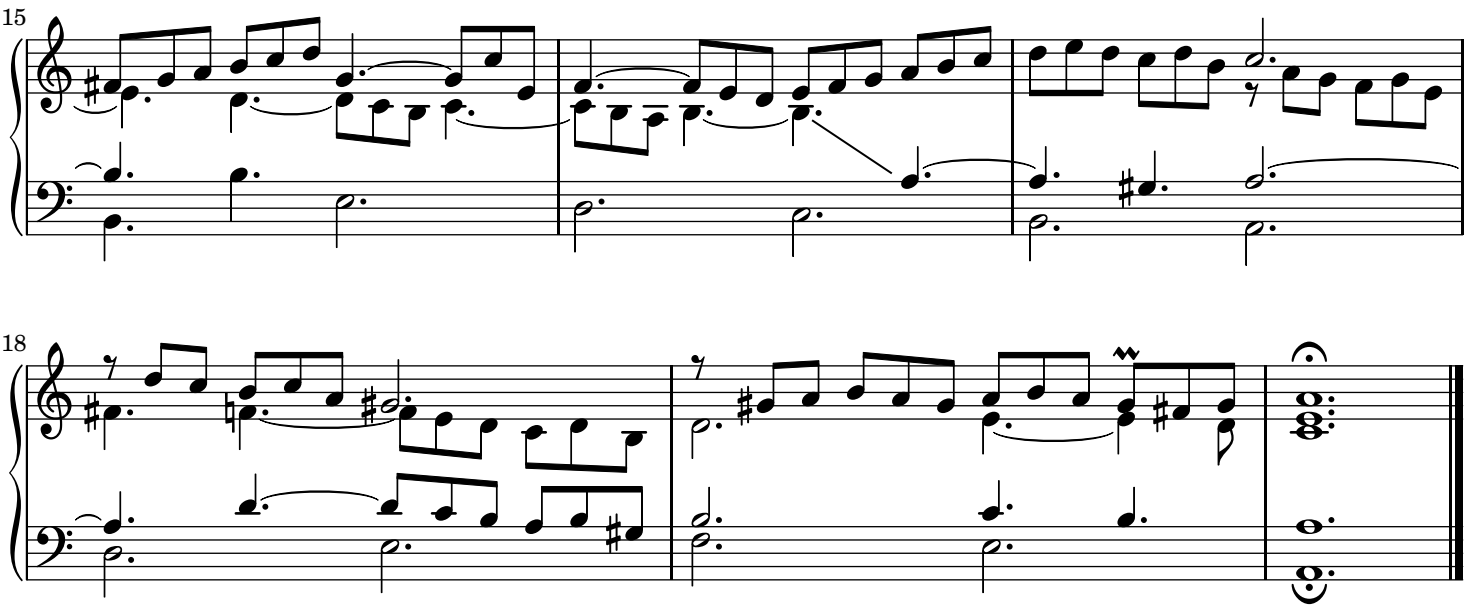


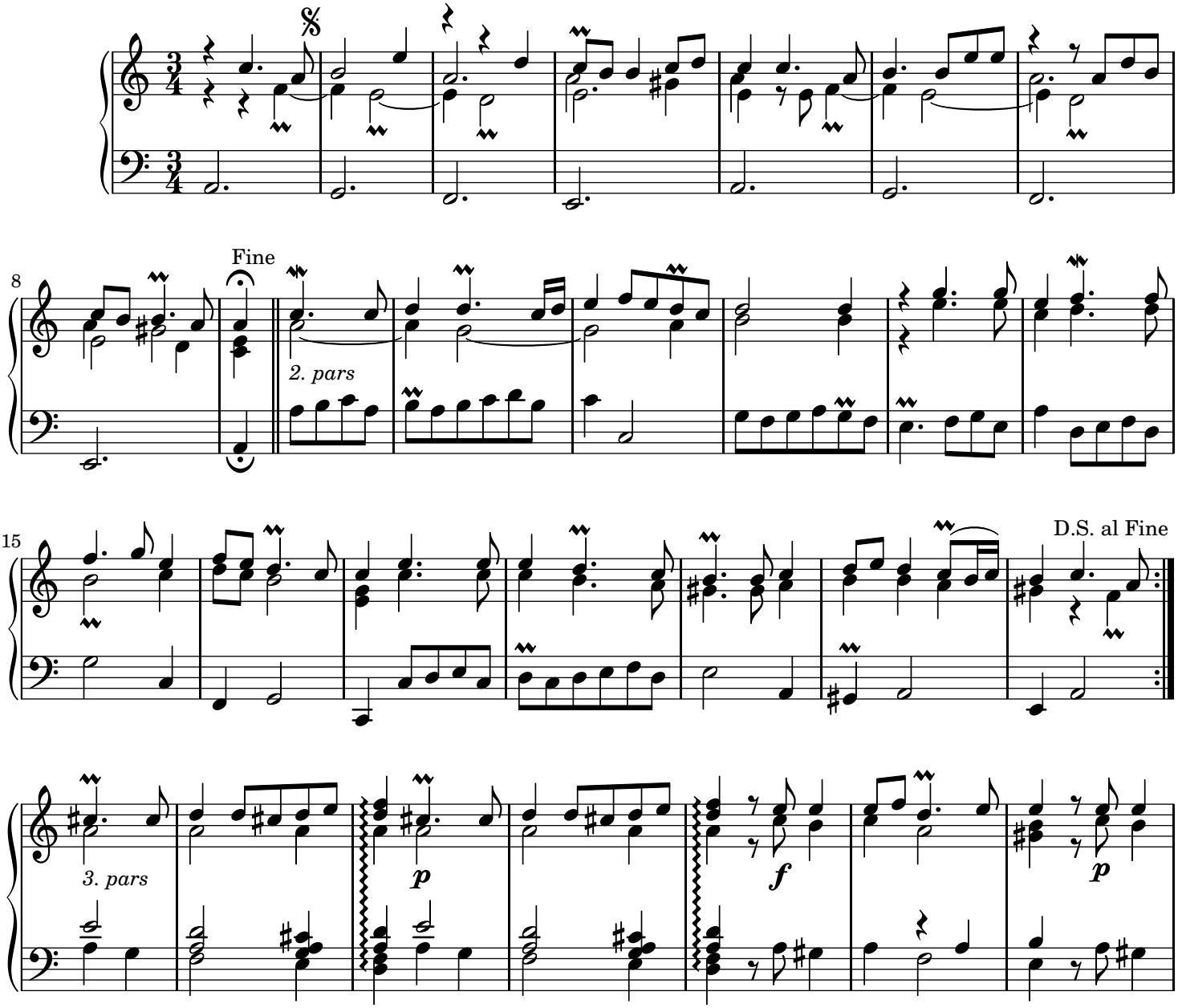
Suite III

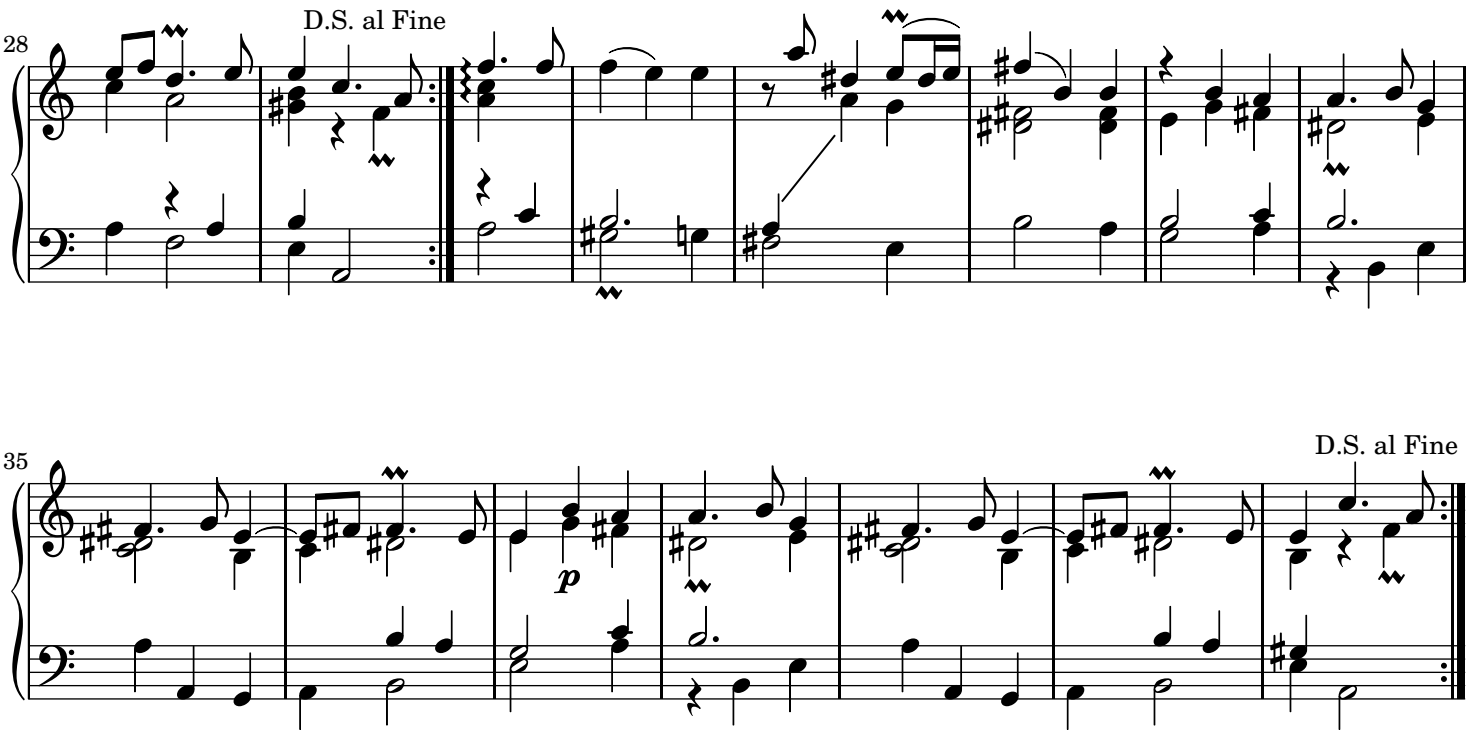
Präludium



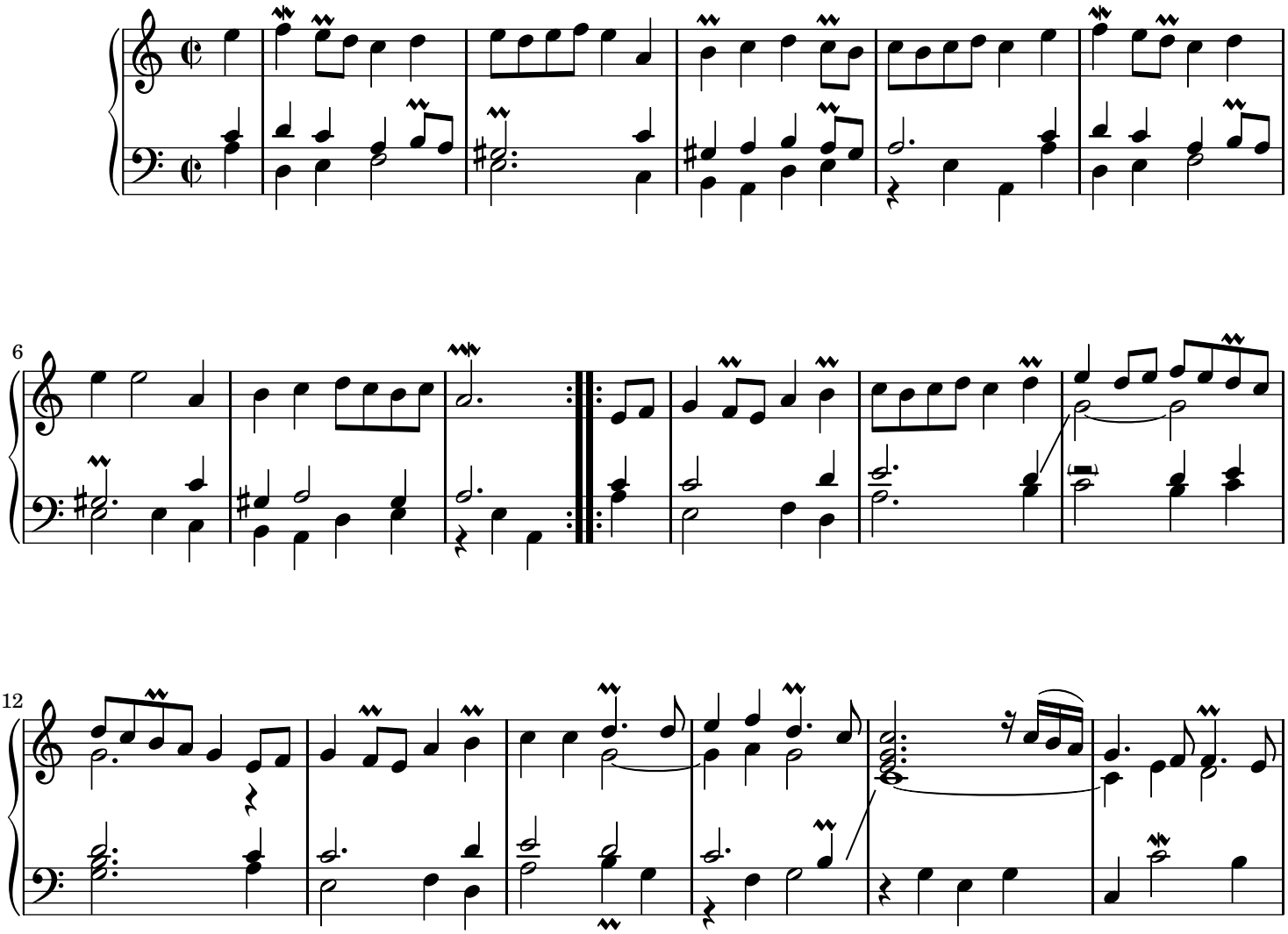


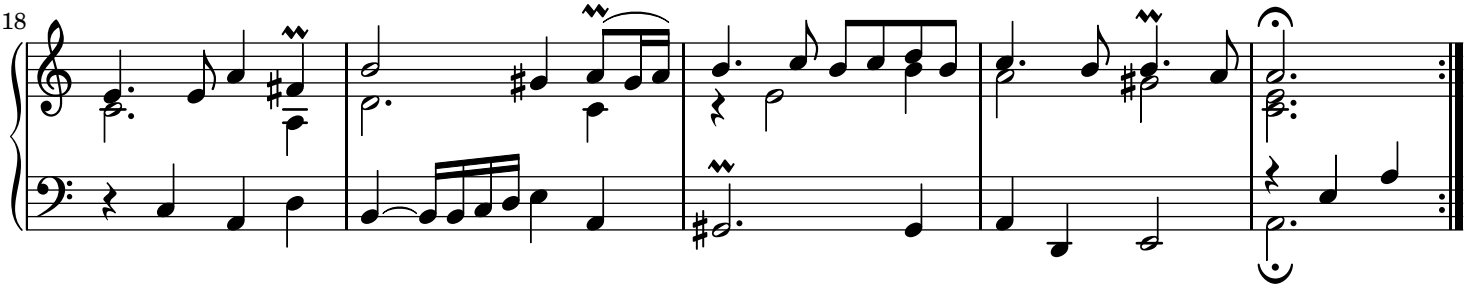
Passacaille



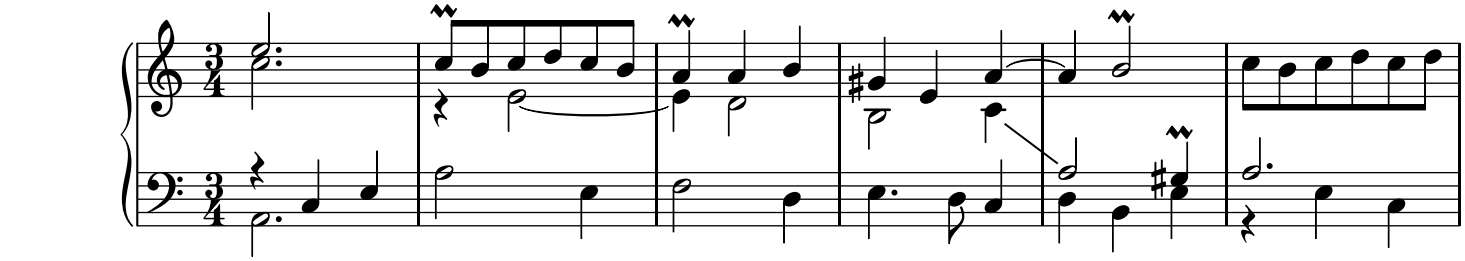


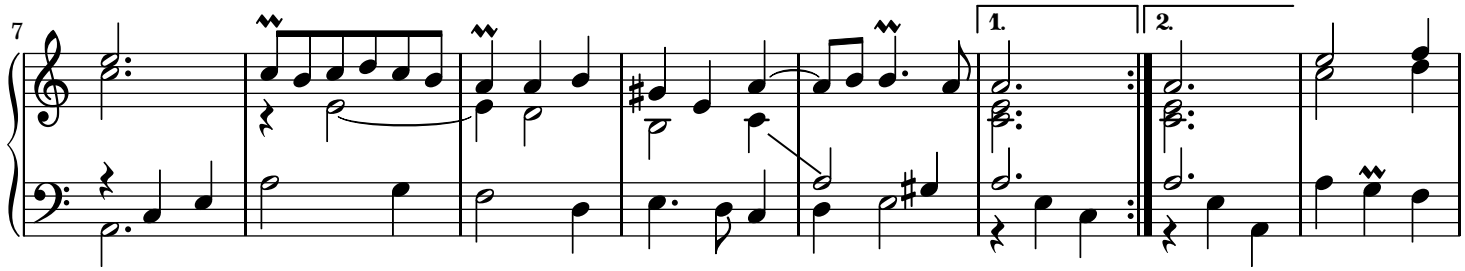
Boureé

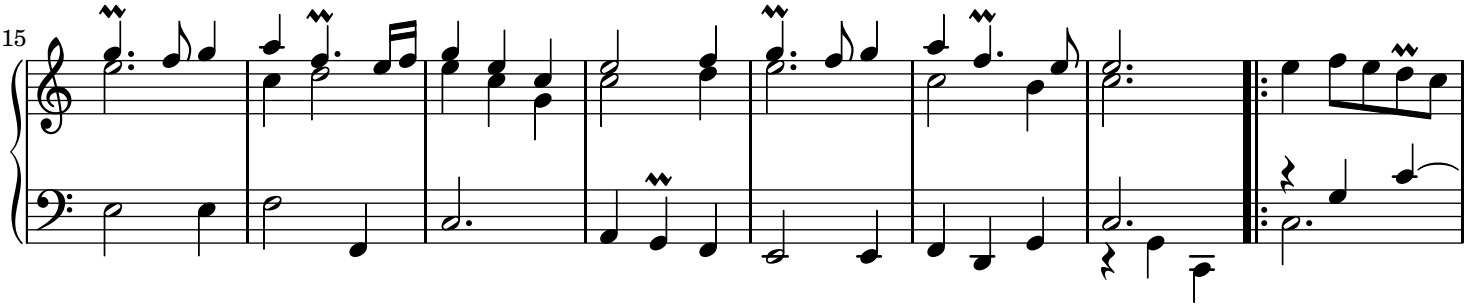


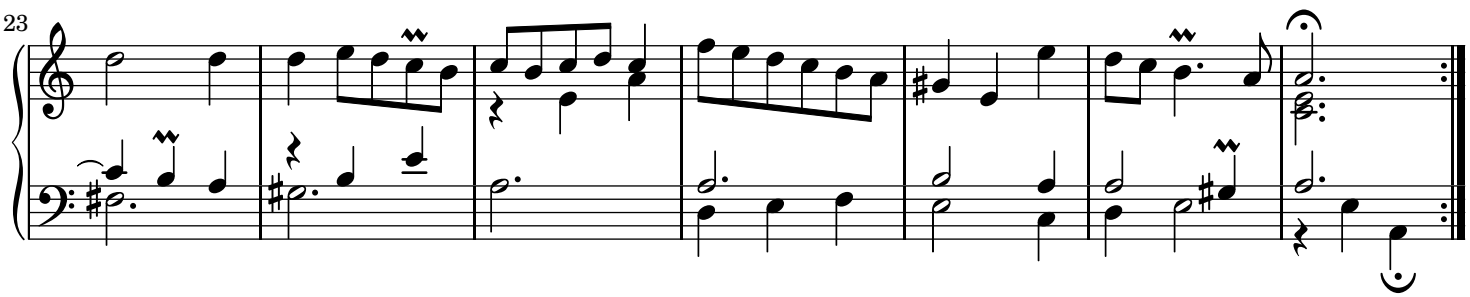


Menuet



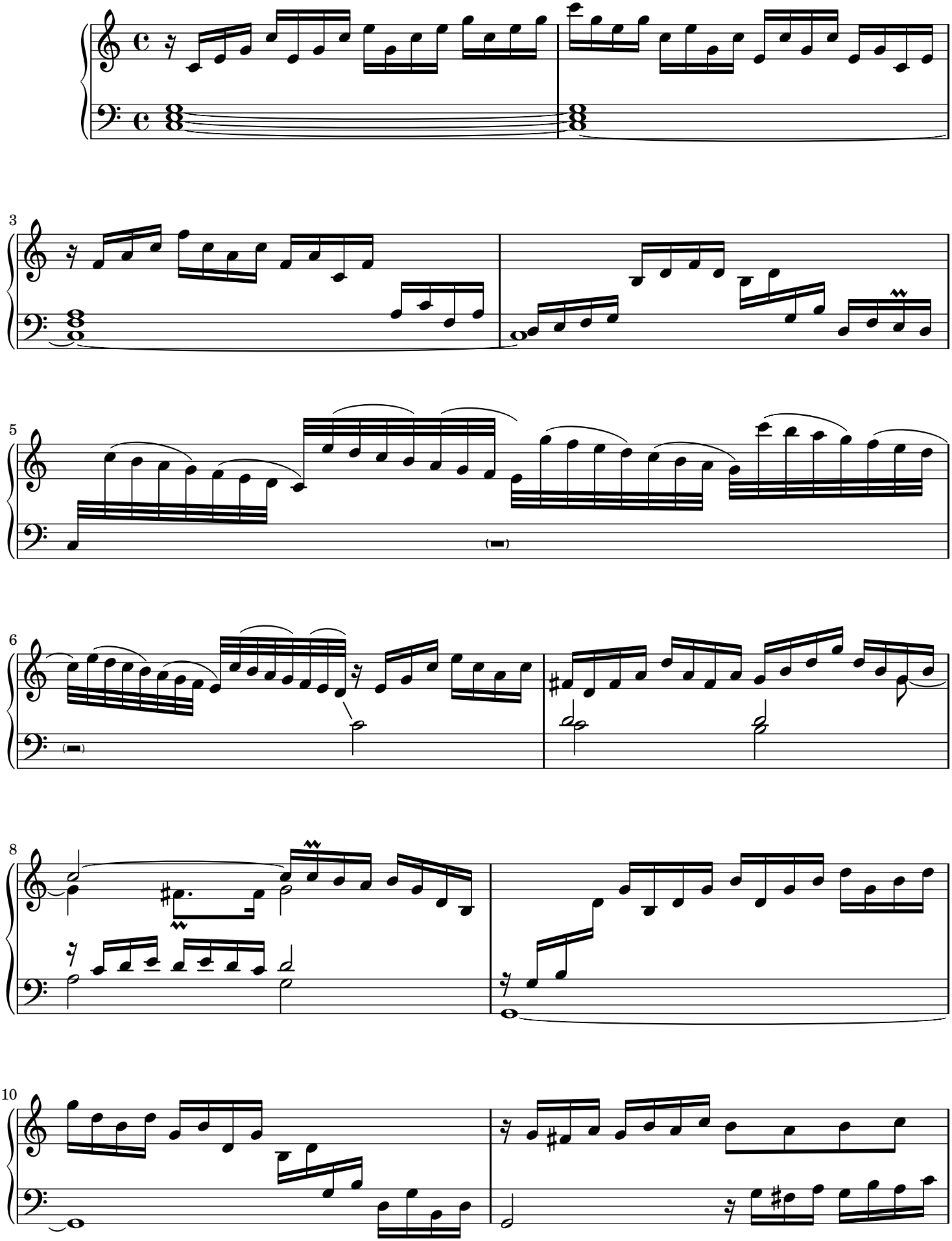


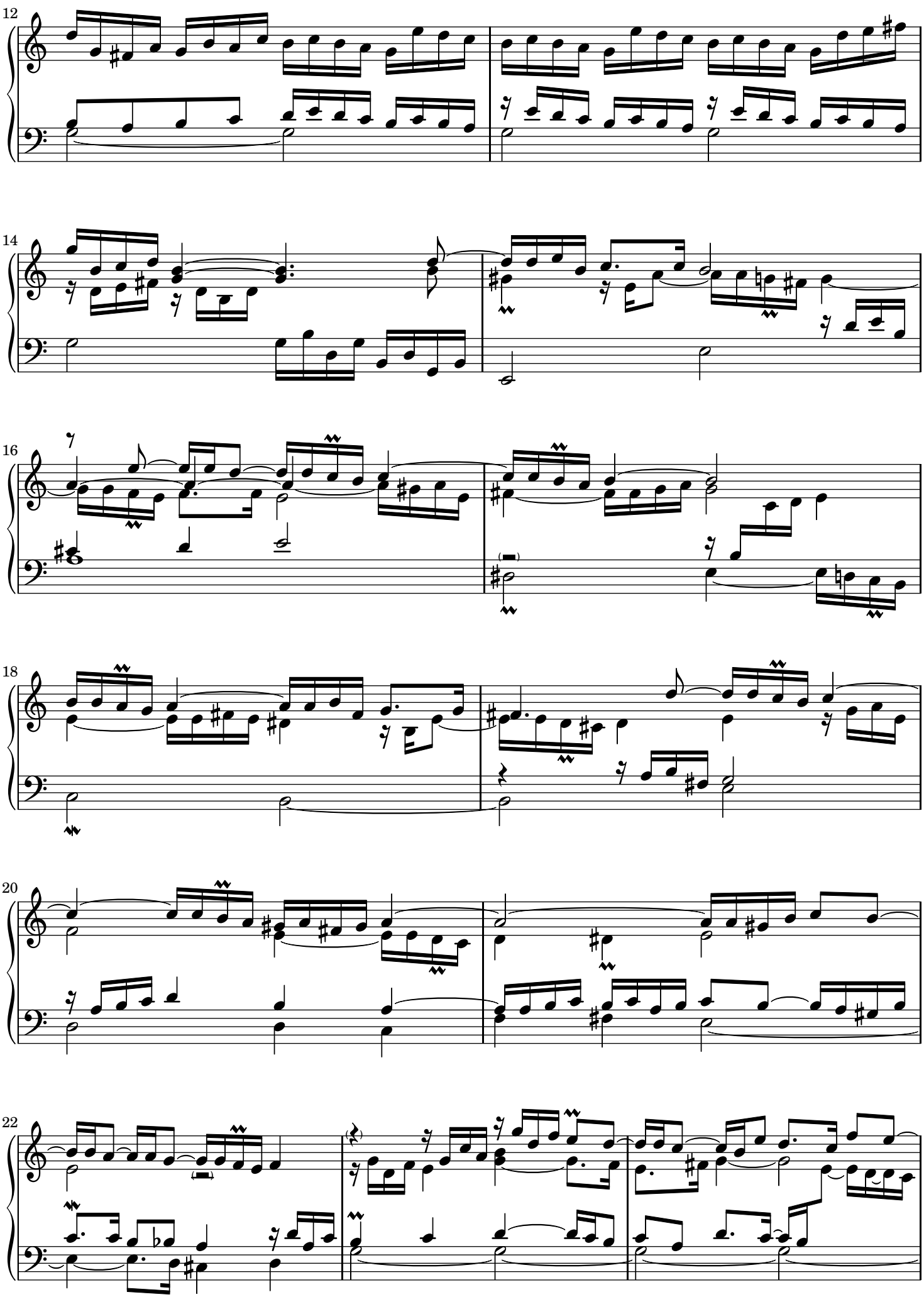




Suite IV

Präludium

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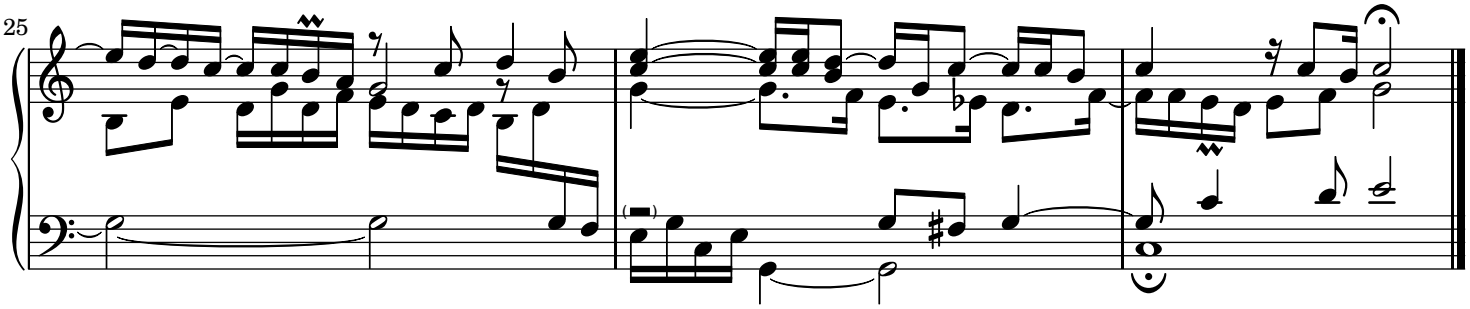

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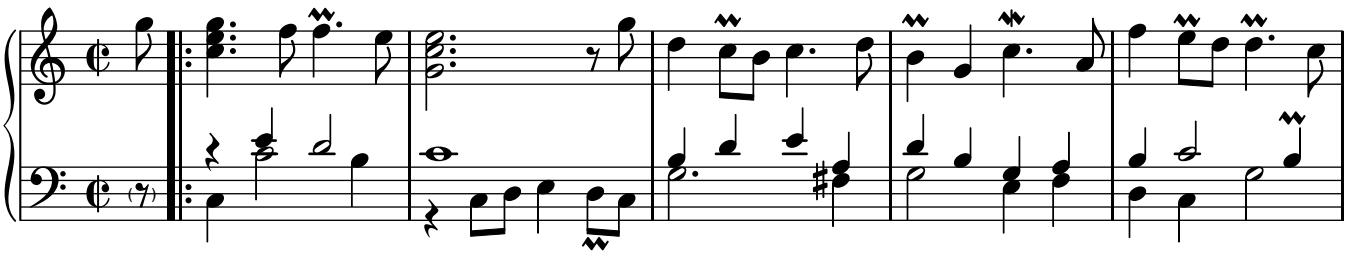

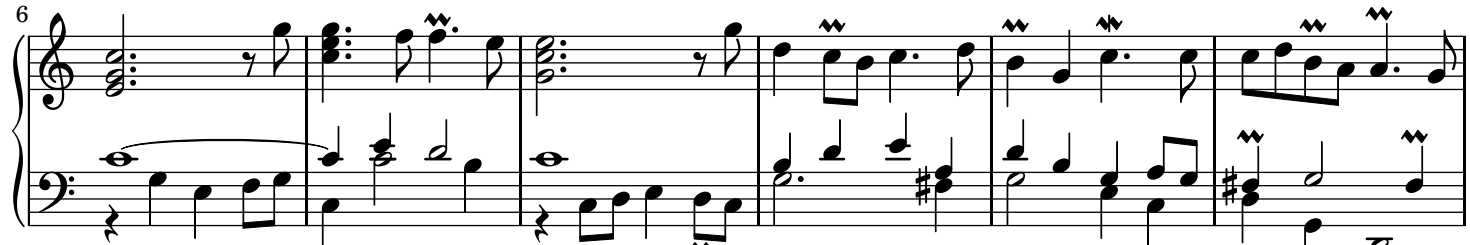

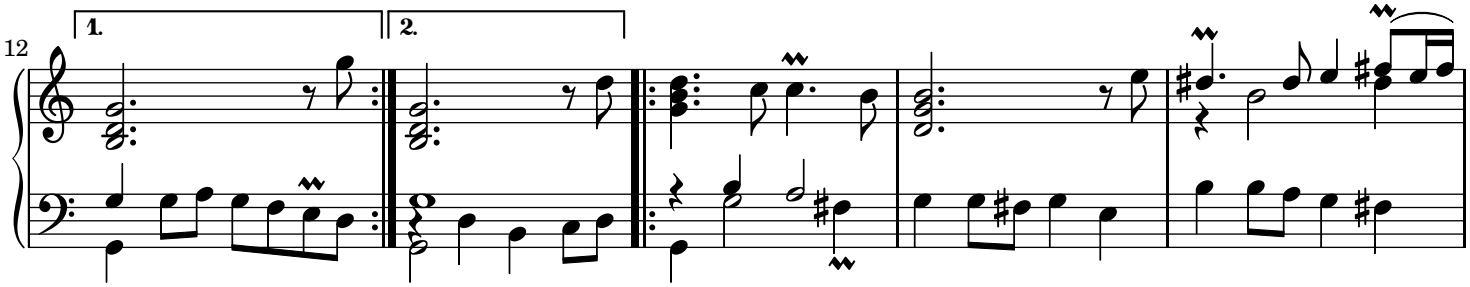

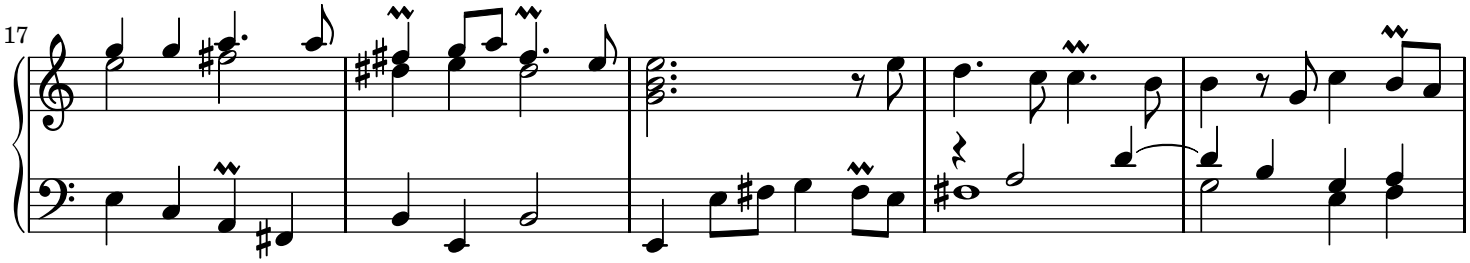

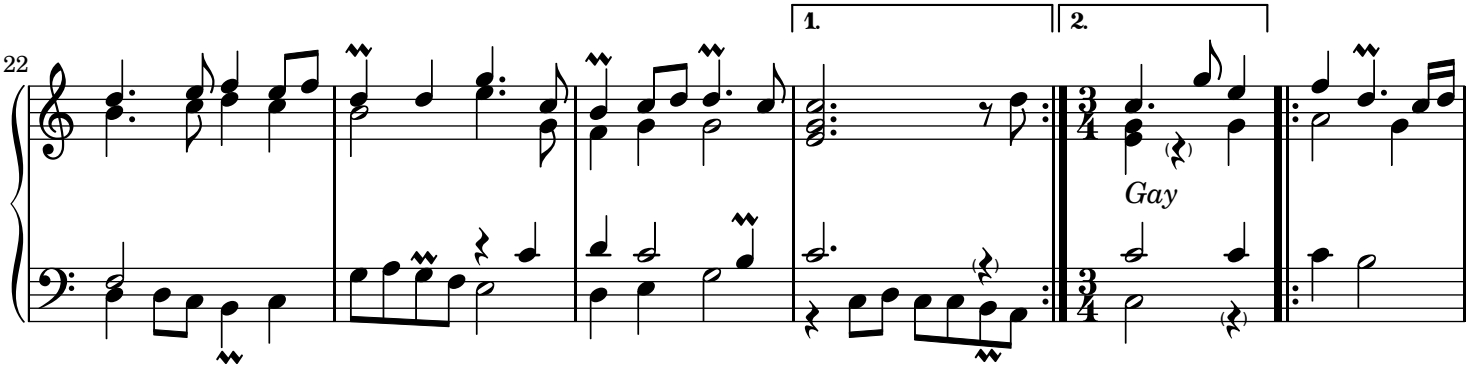

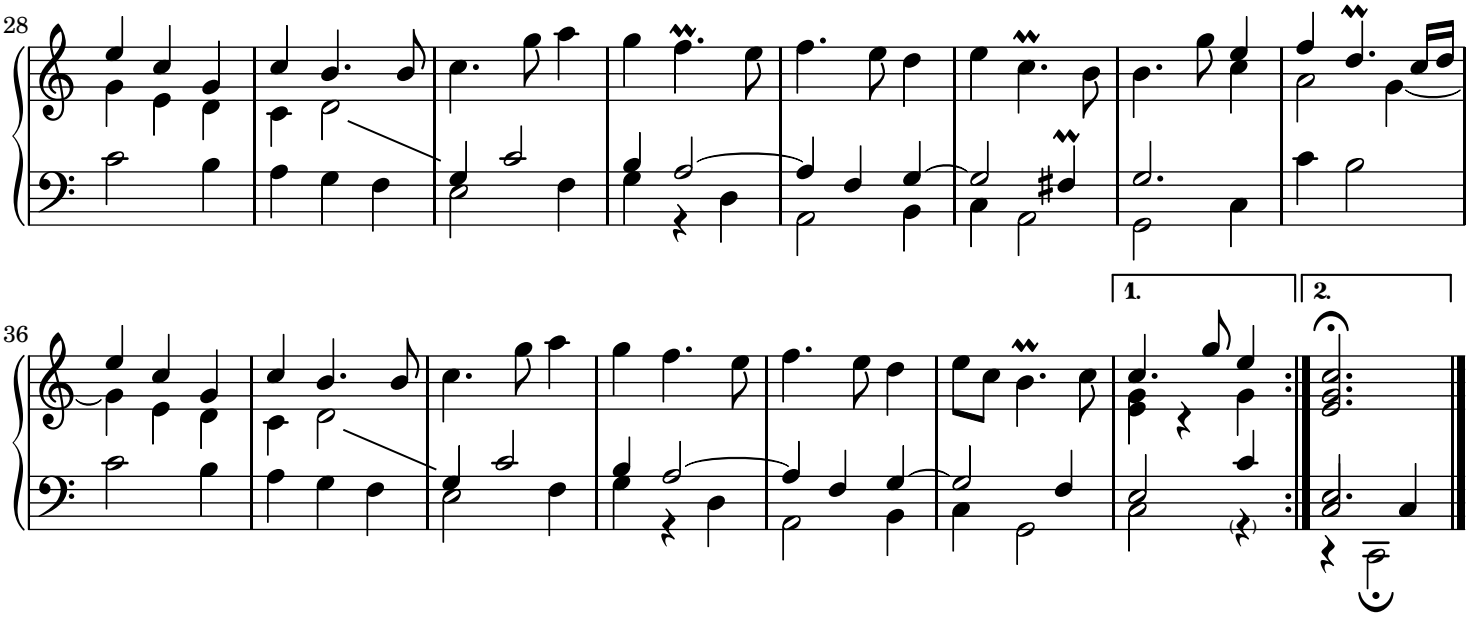

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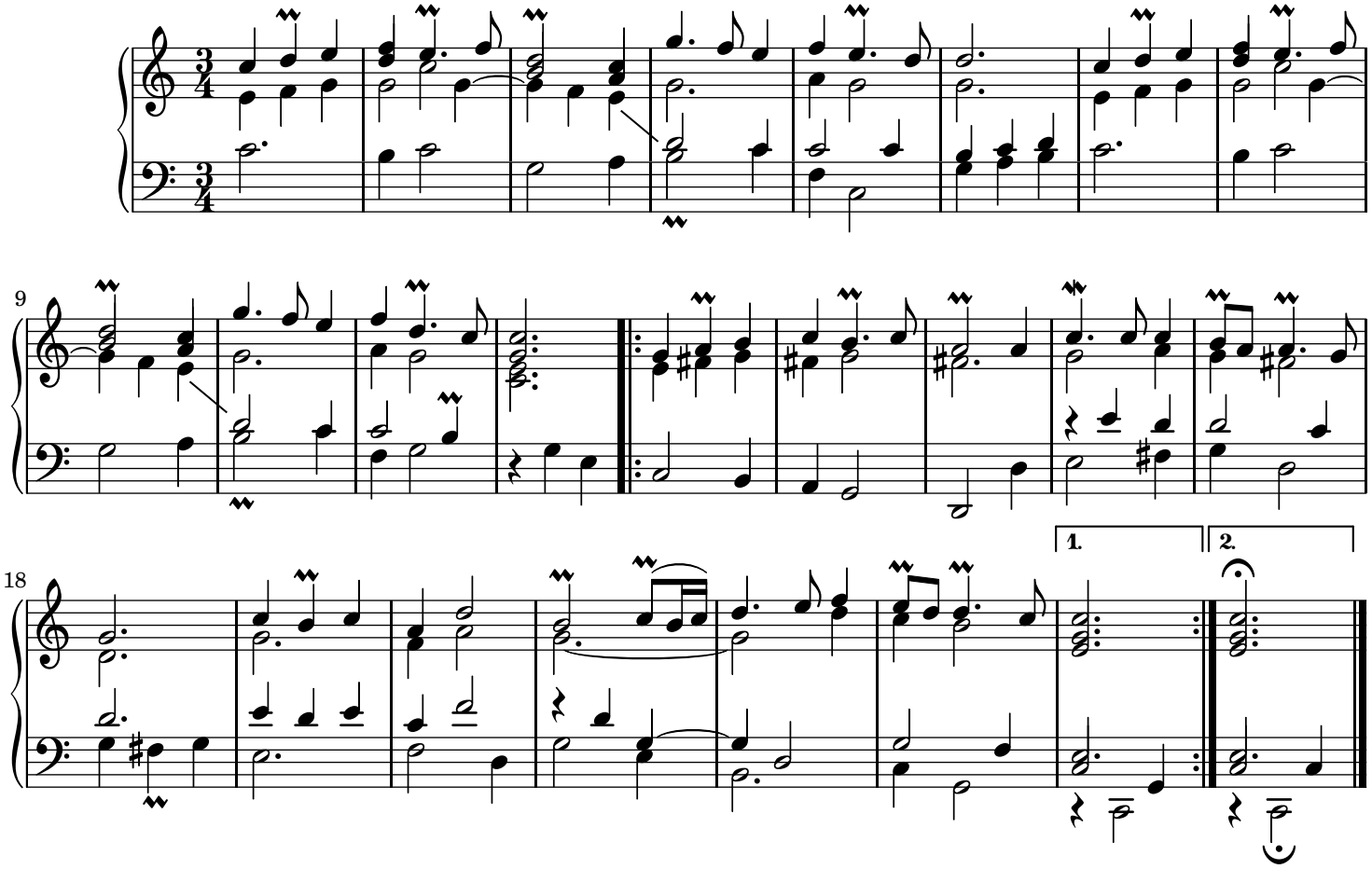
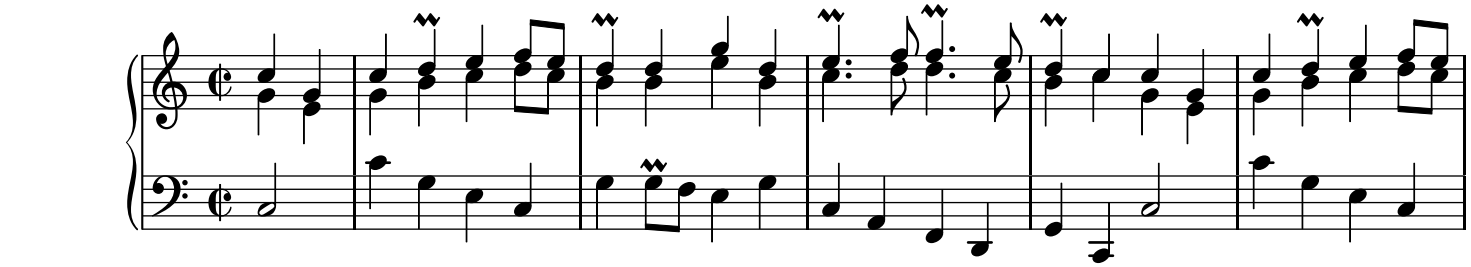
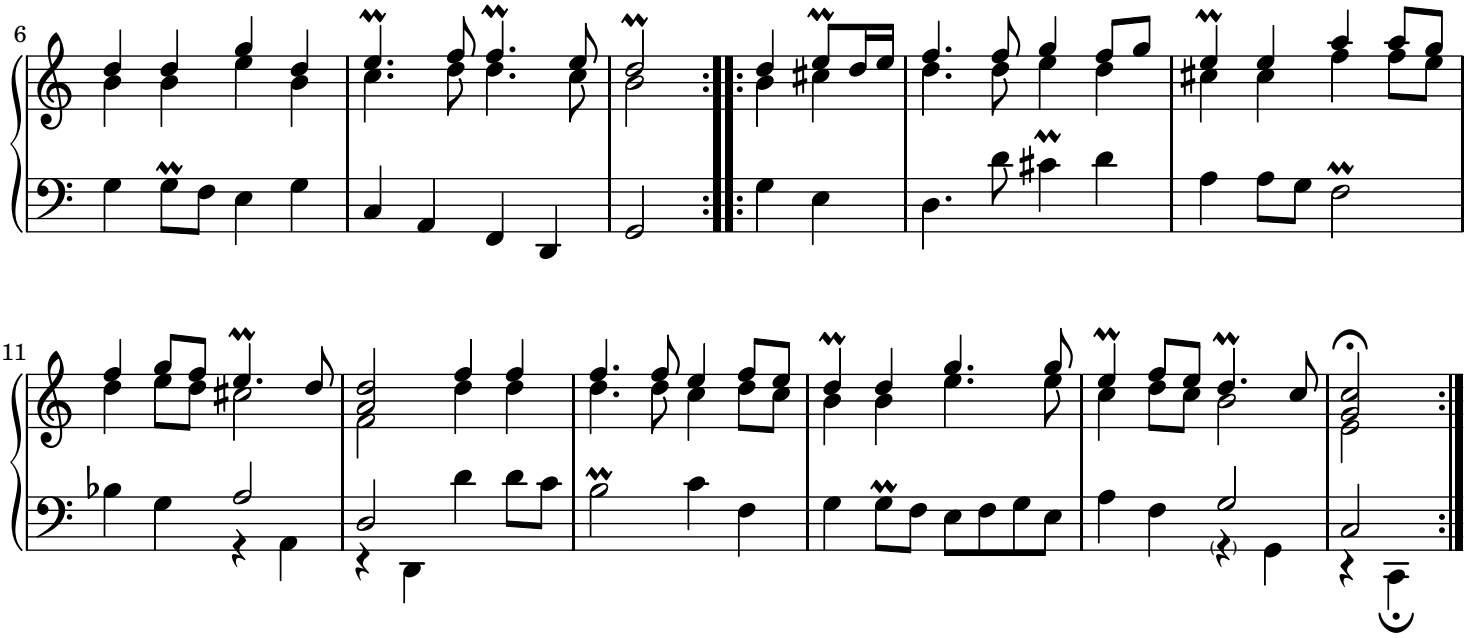
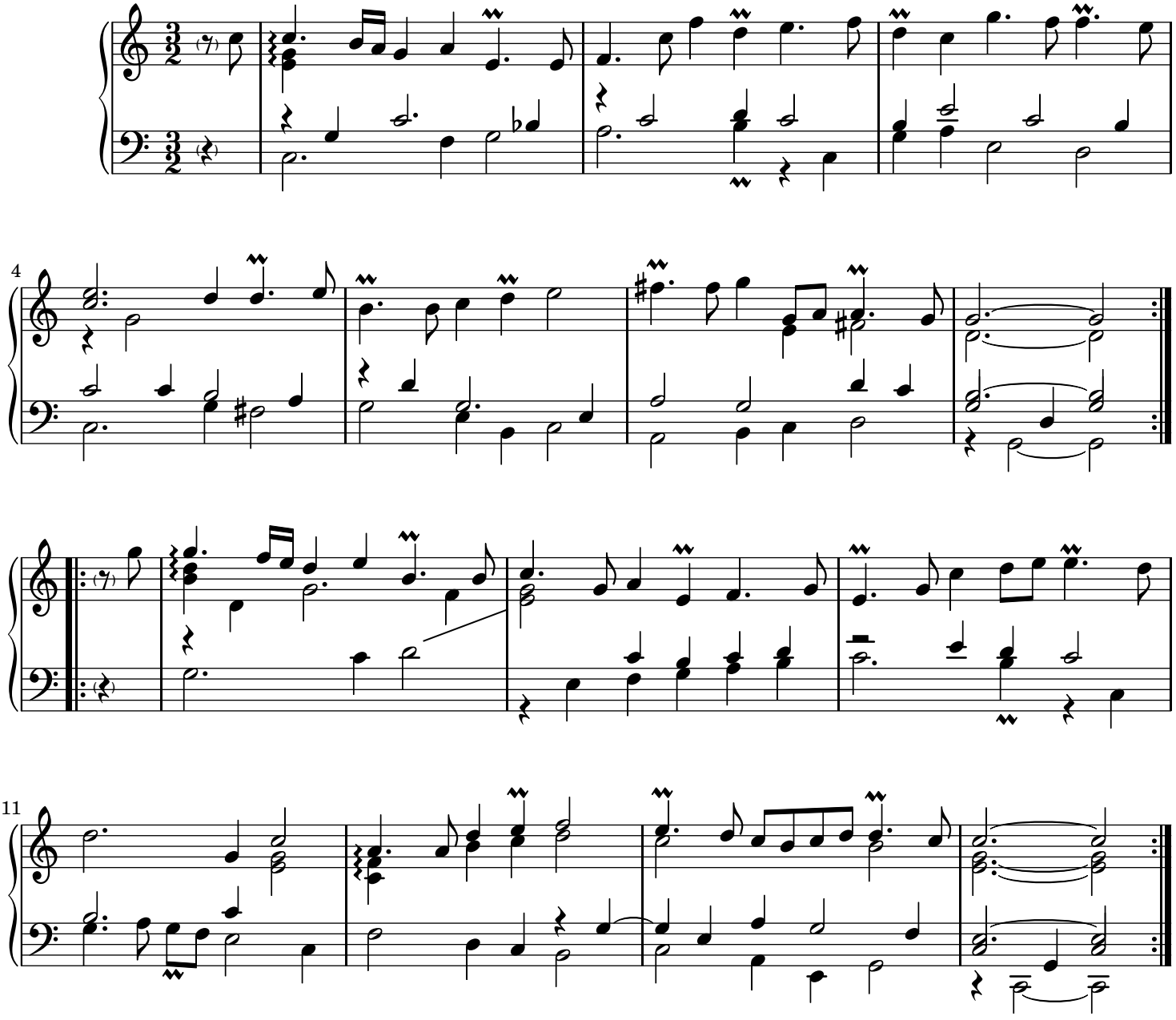


Gavotte





Courante



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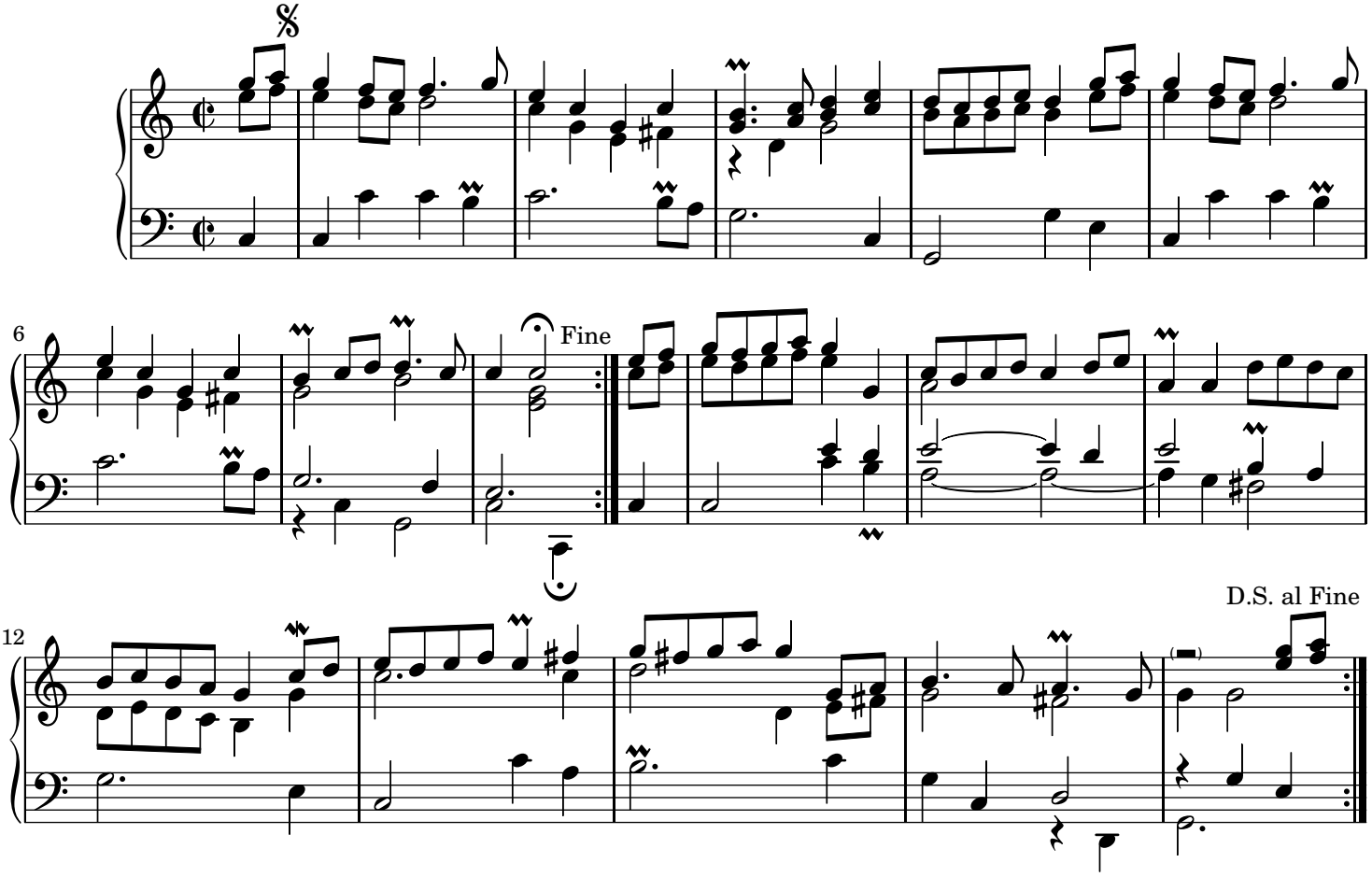
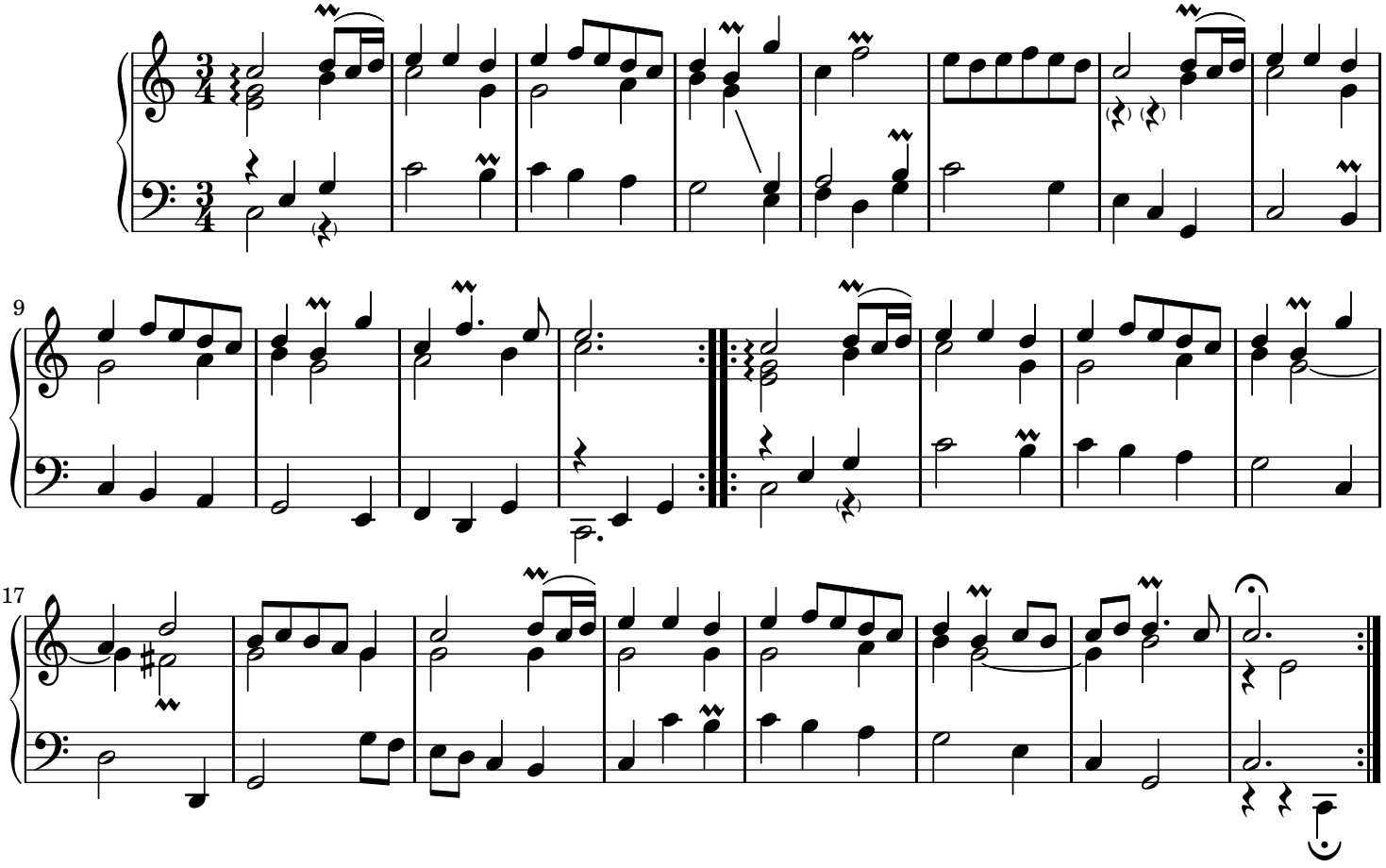
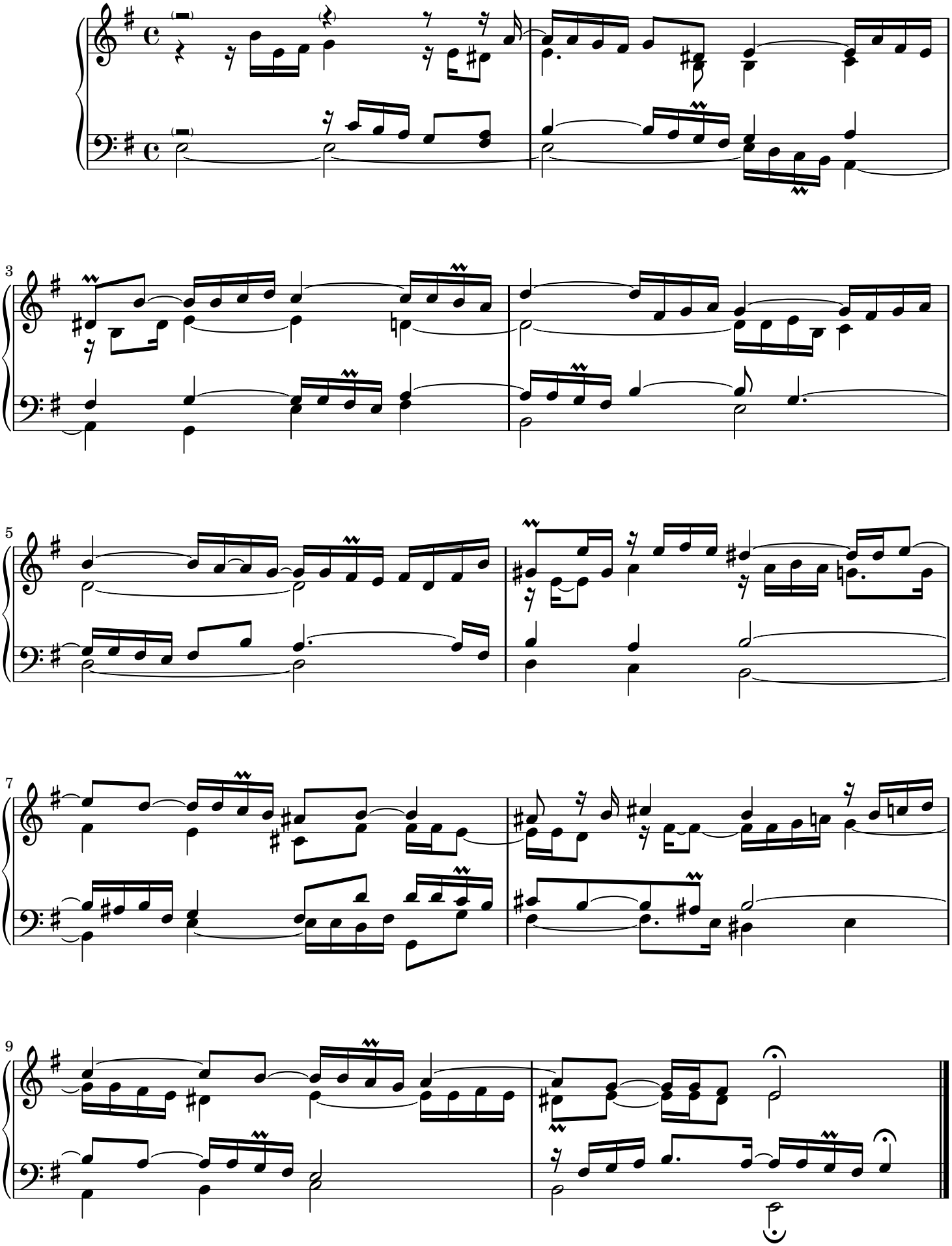


Menuet

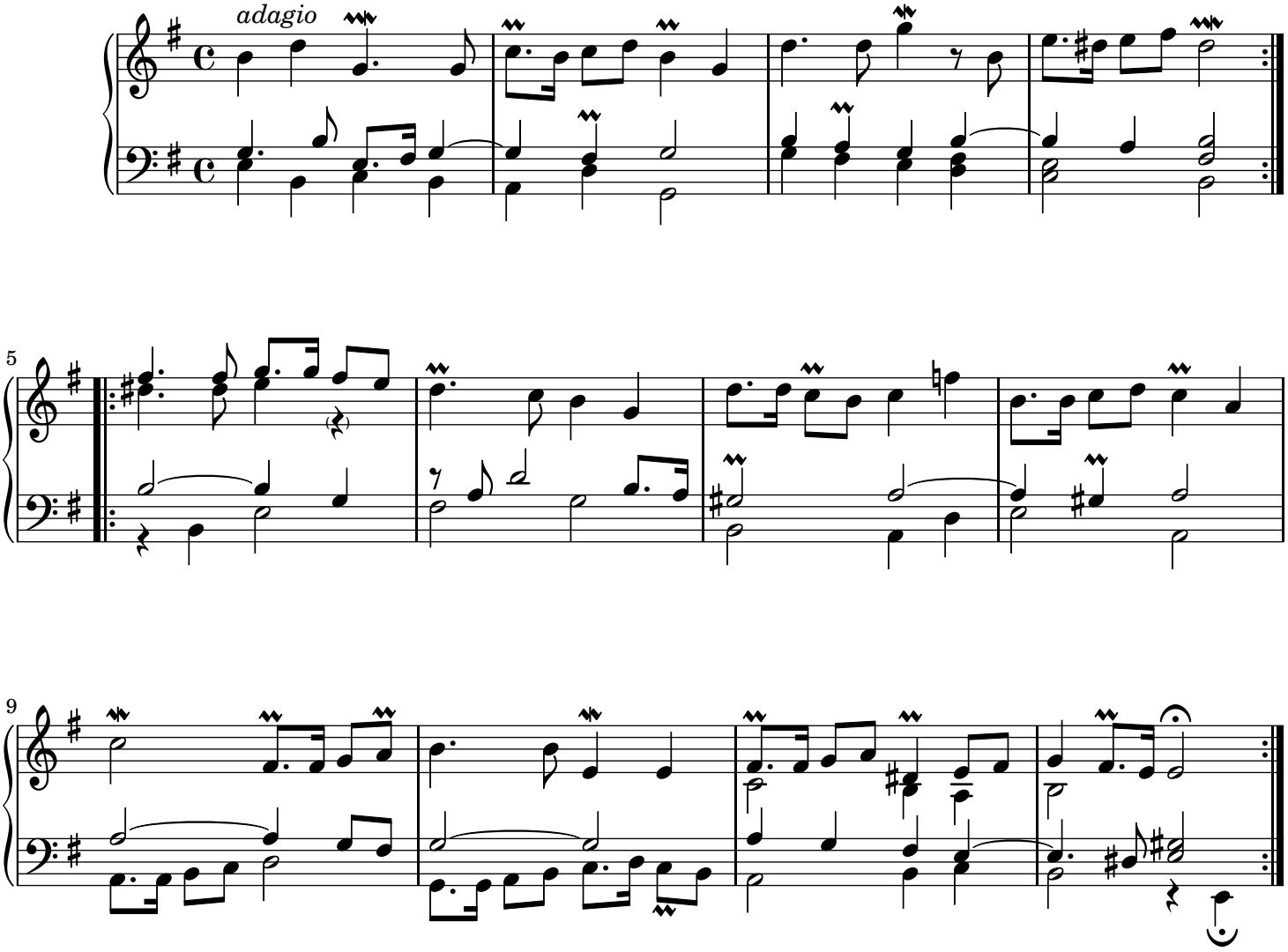


Suite V

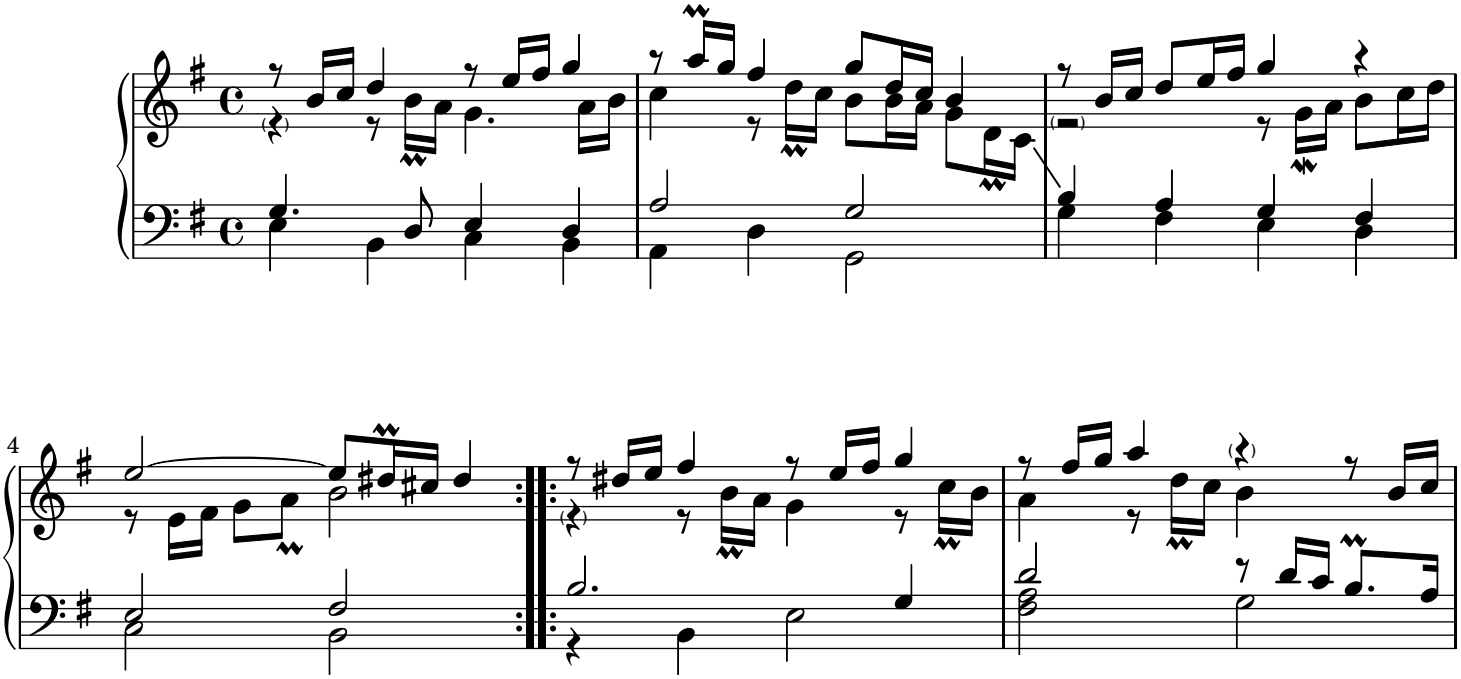
Präludium

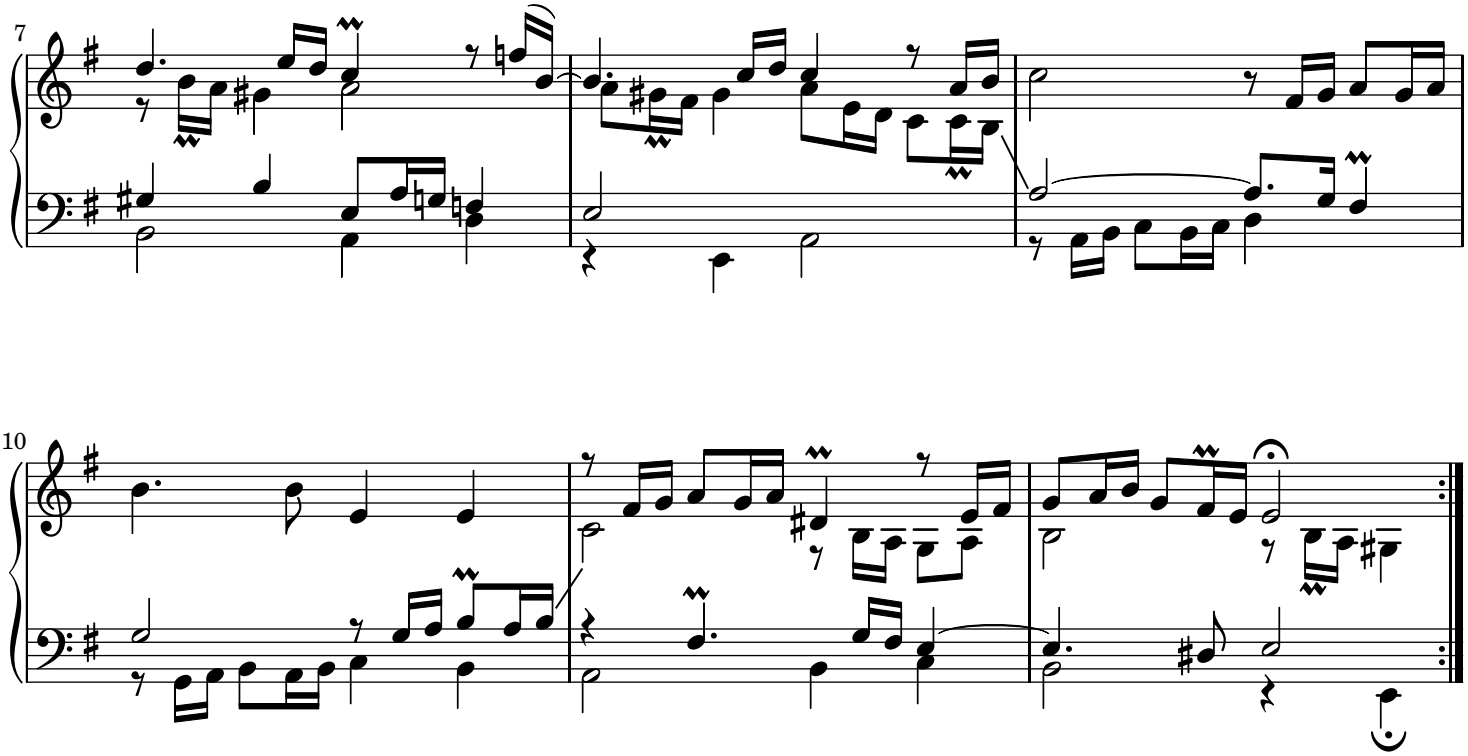


Aria



Variatio 1





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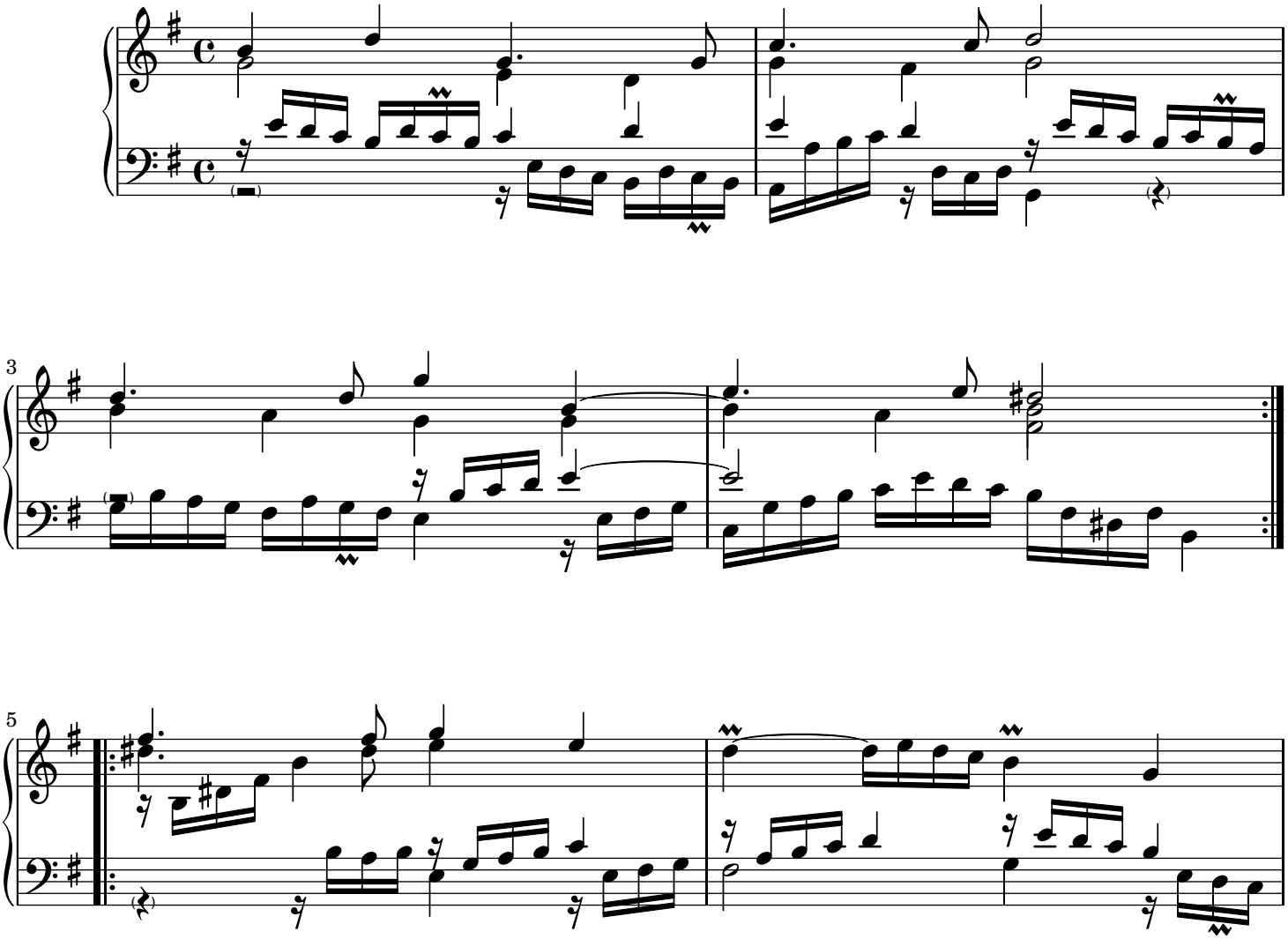
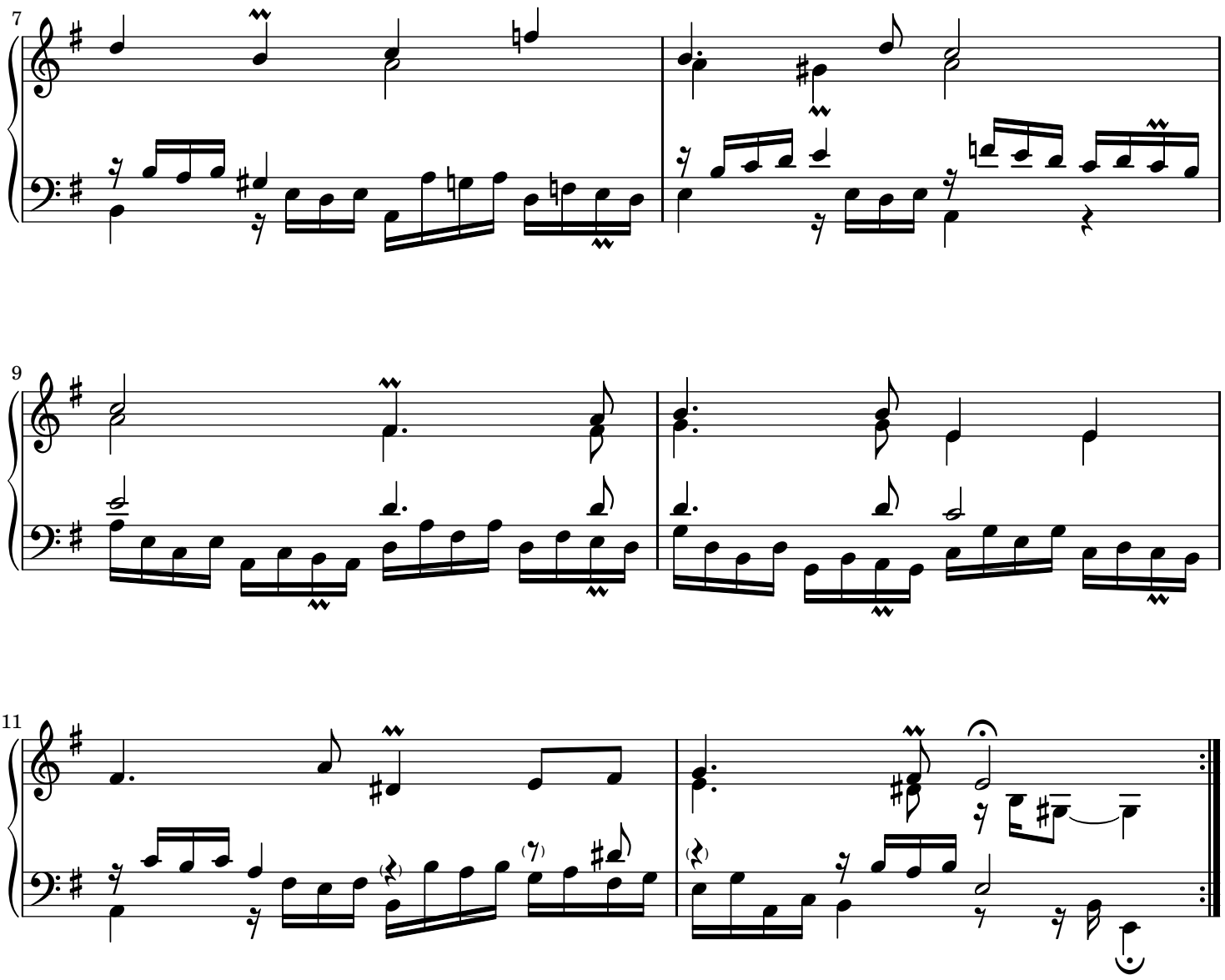
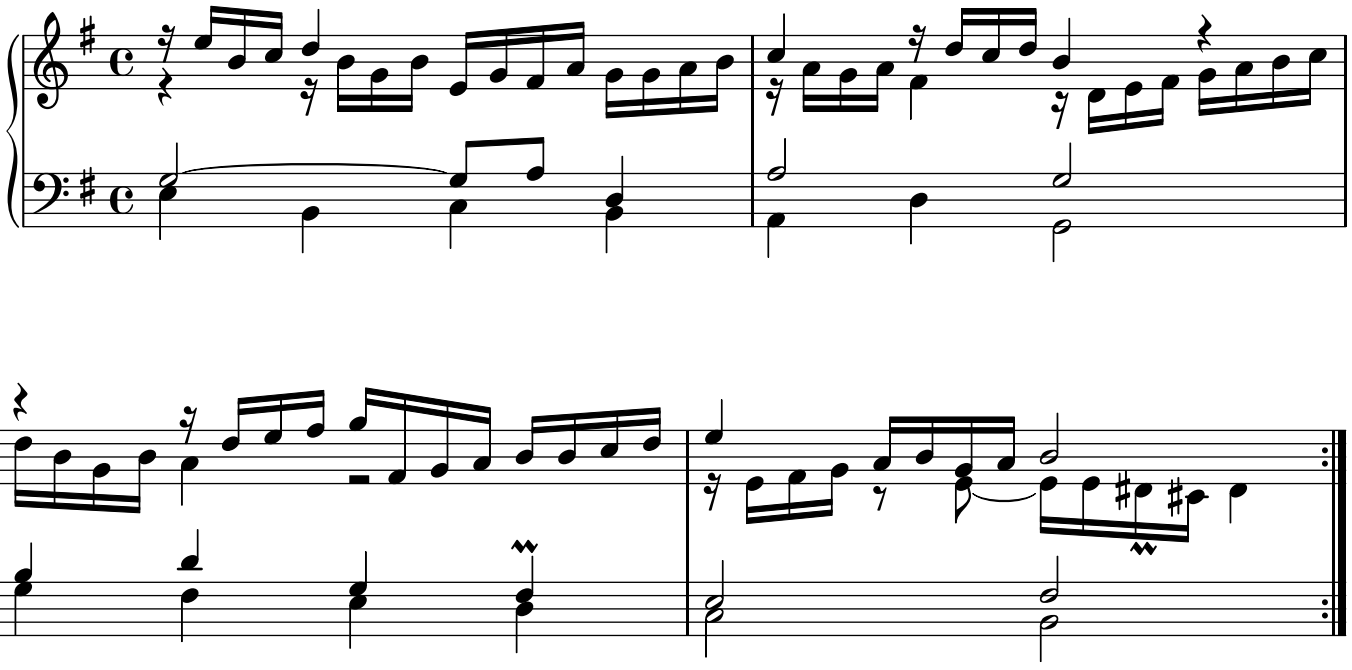
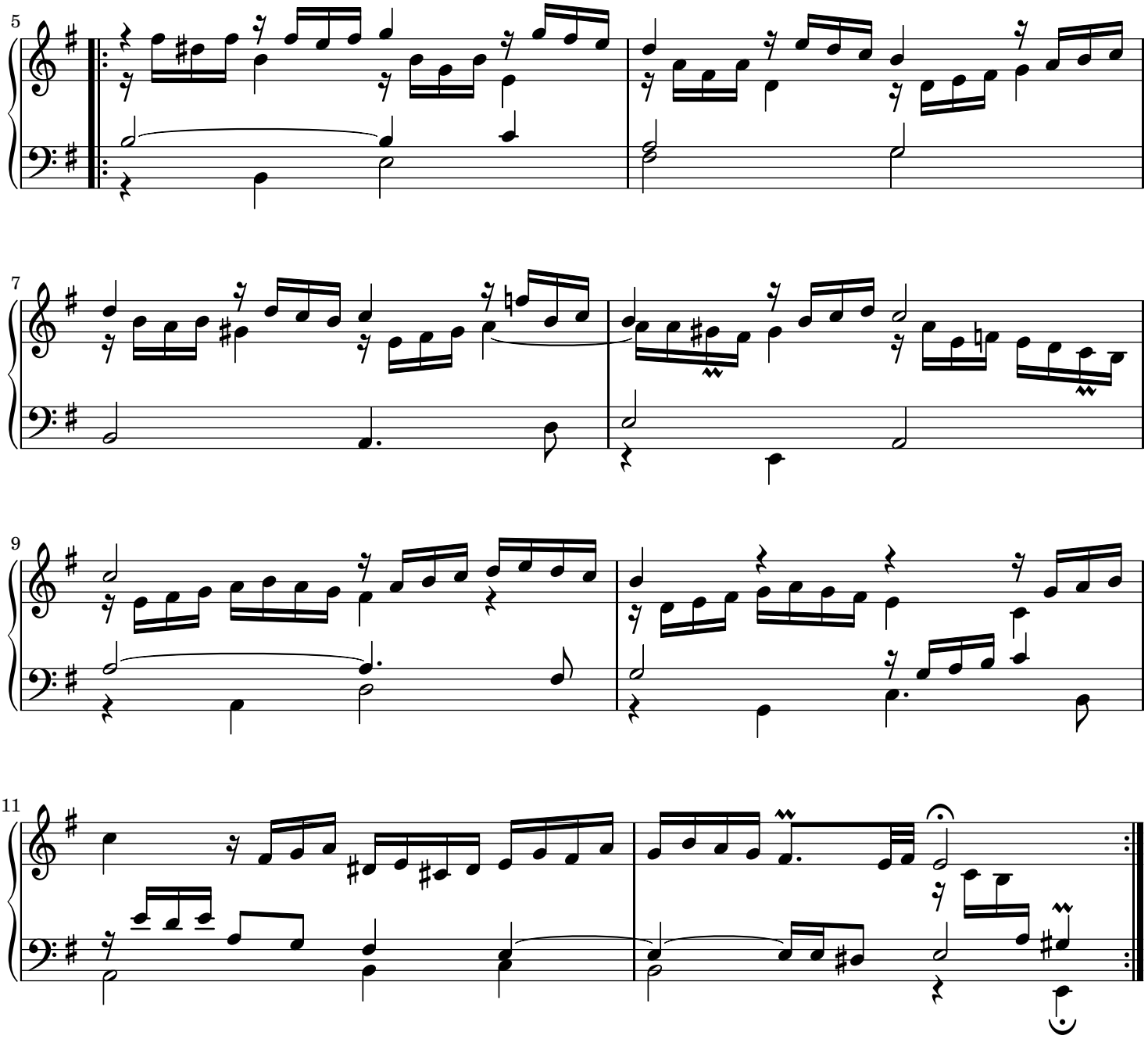


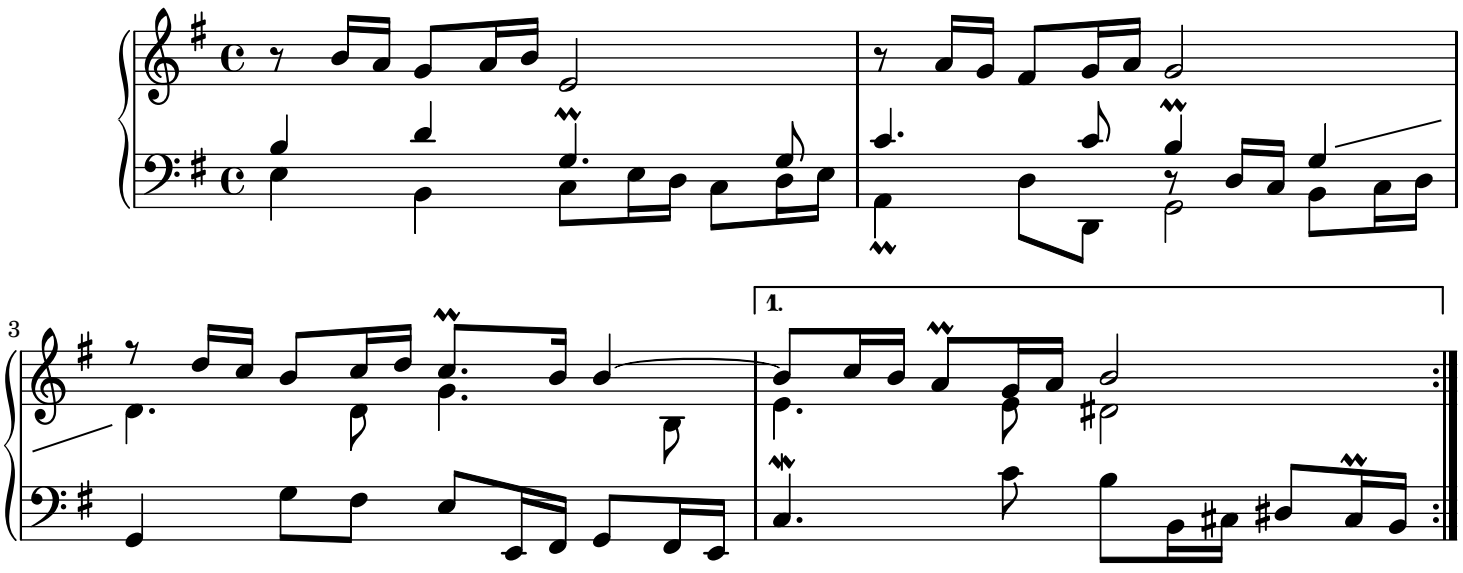


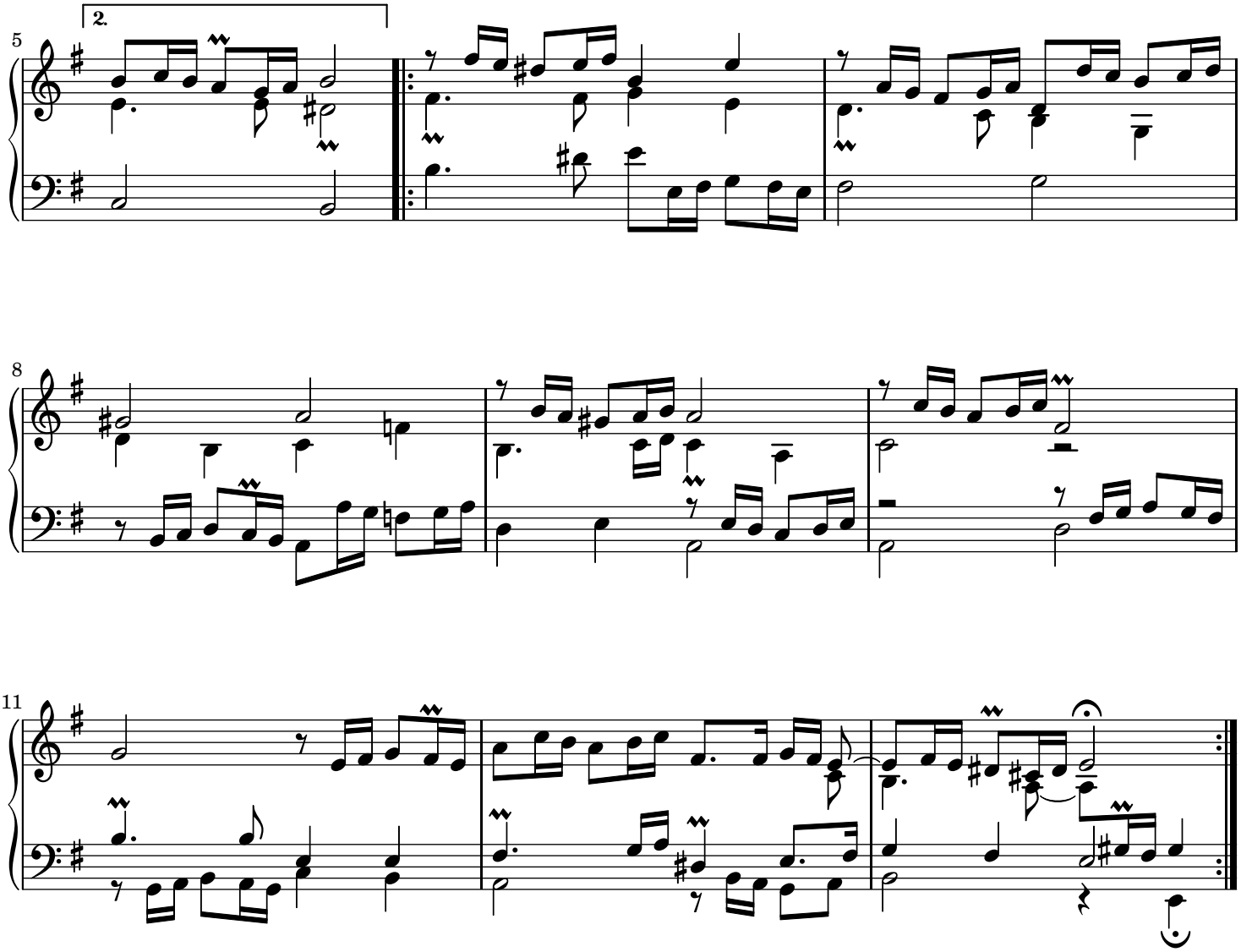
Variatio 3



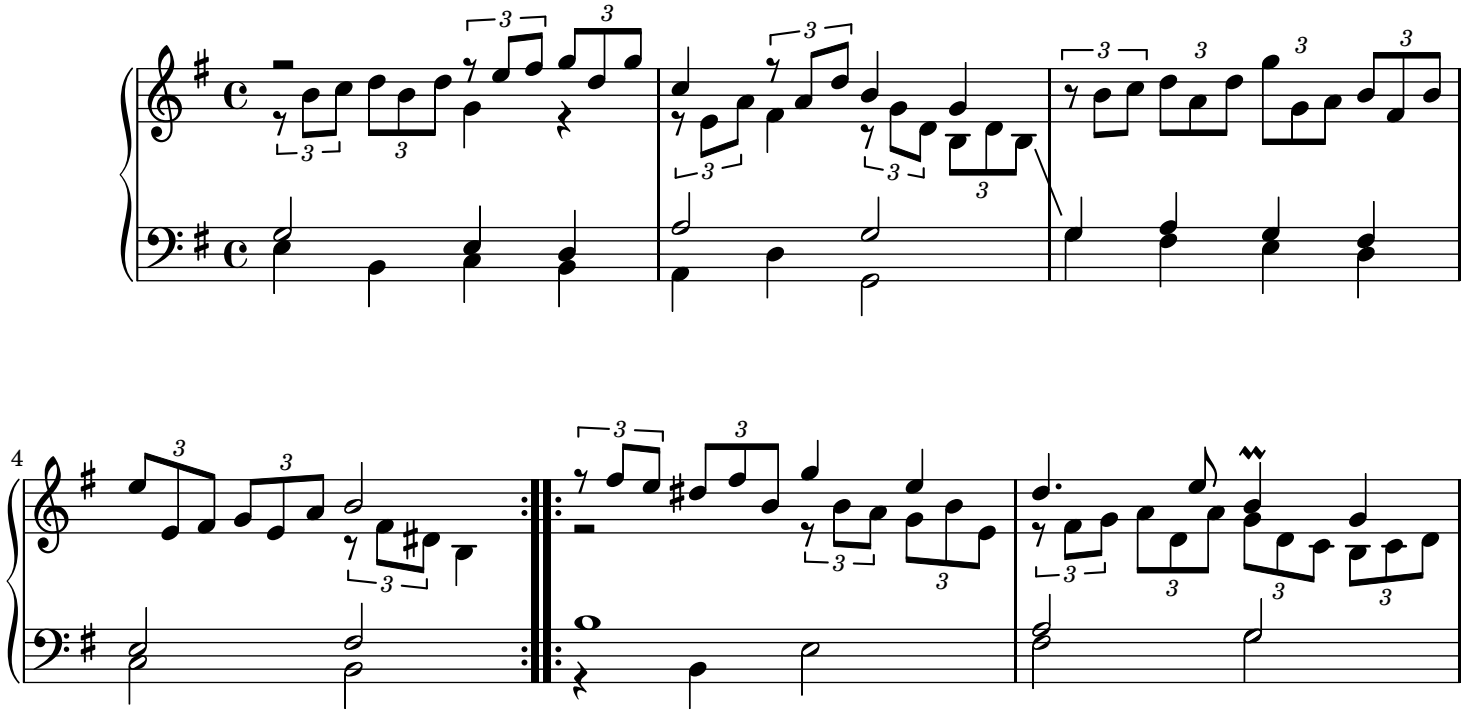


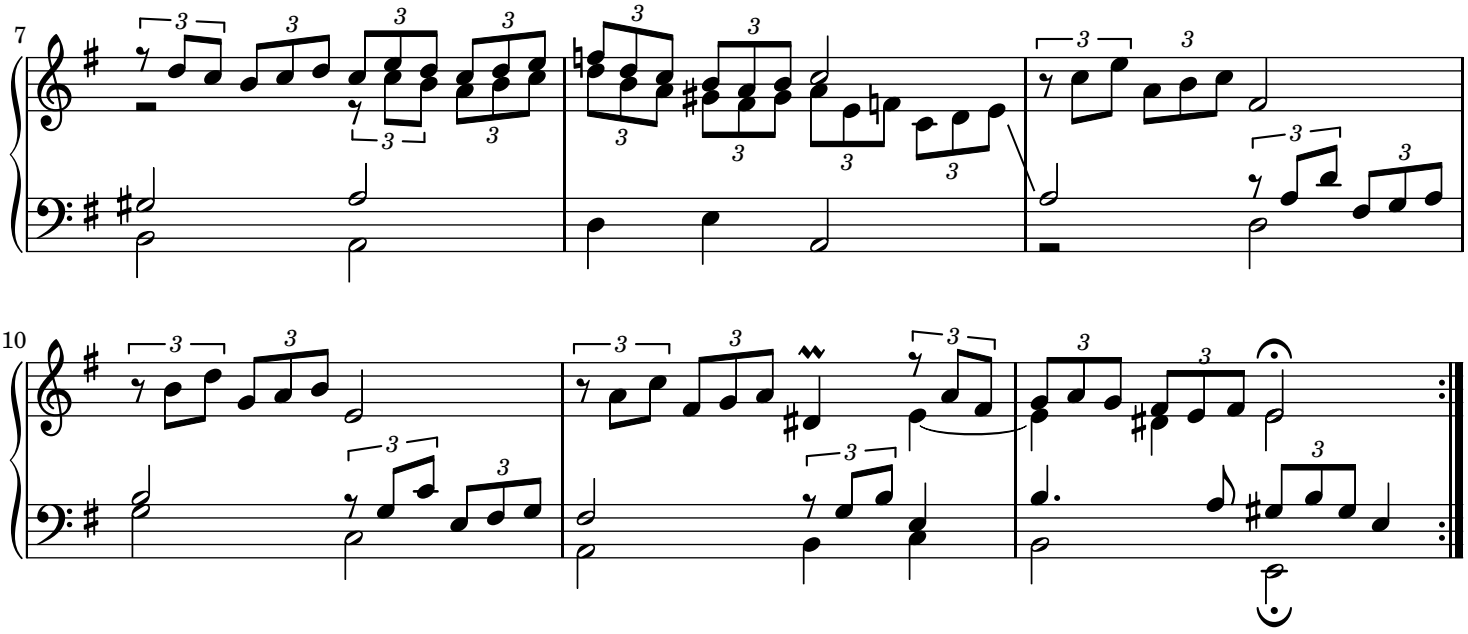
Variatio 4



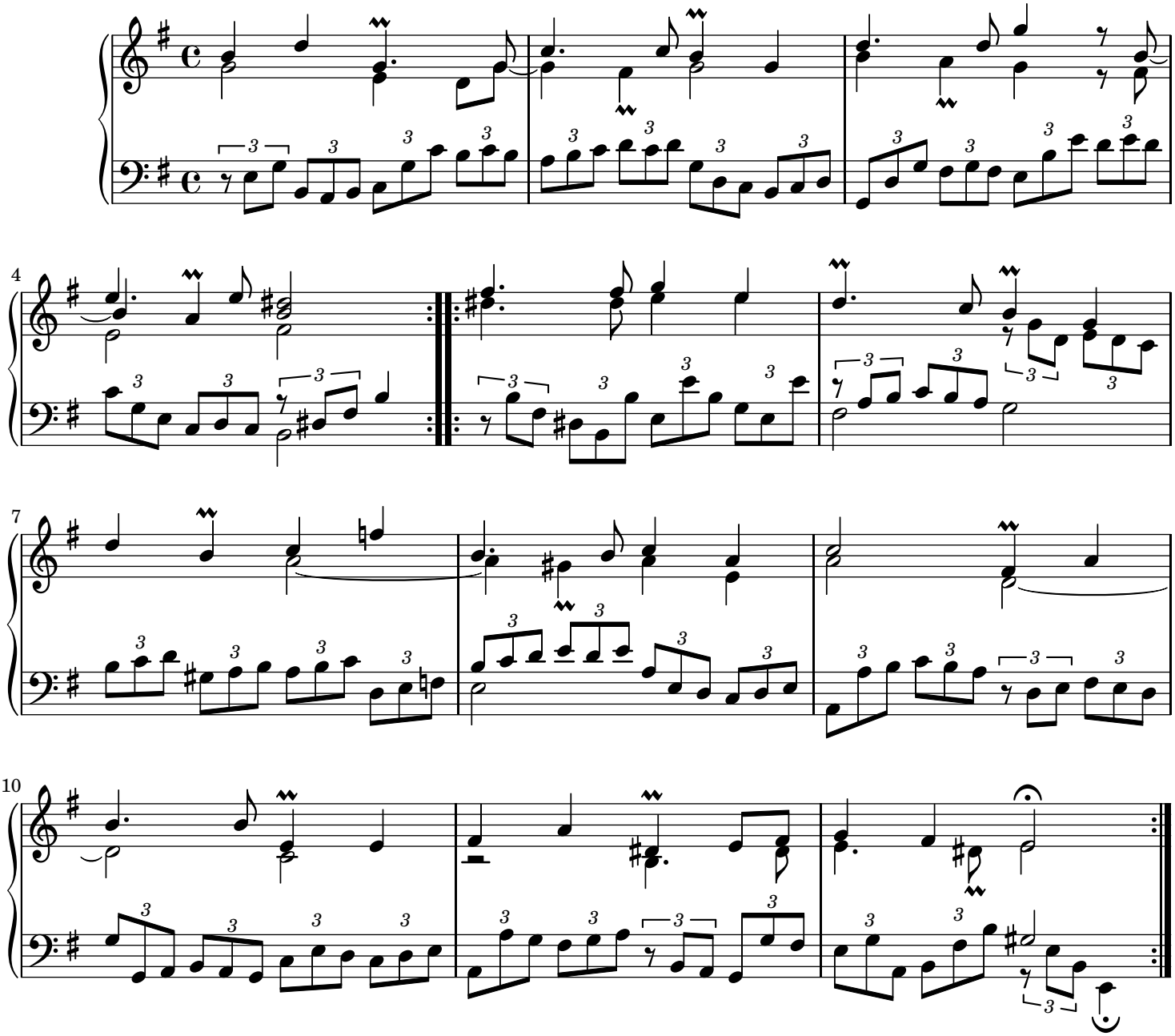


Variatio 5

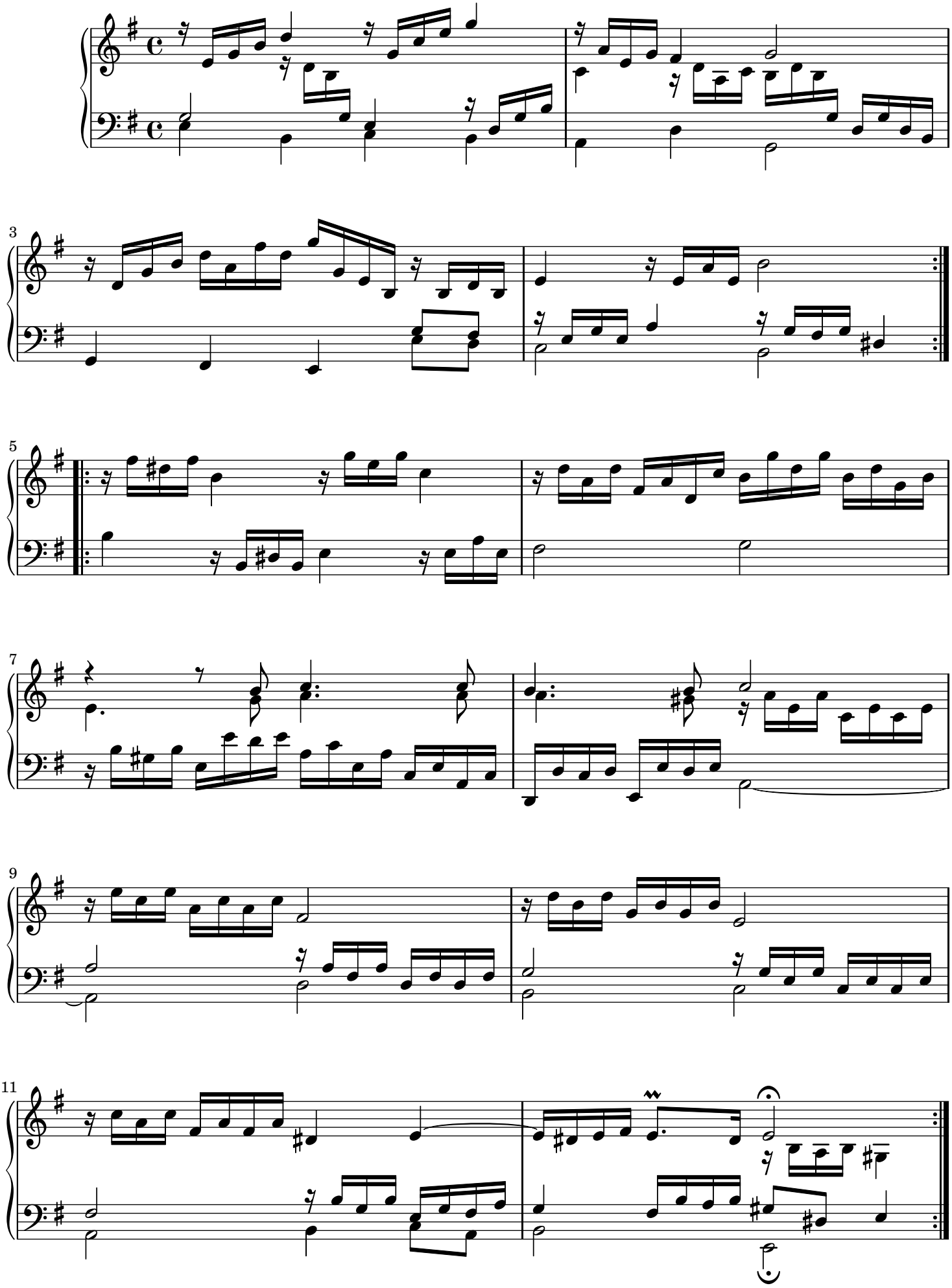




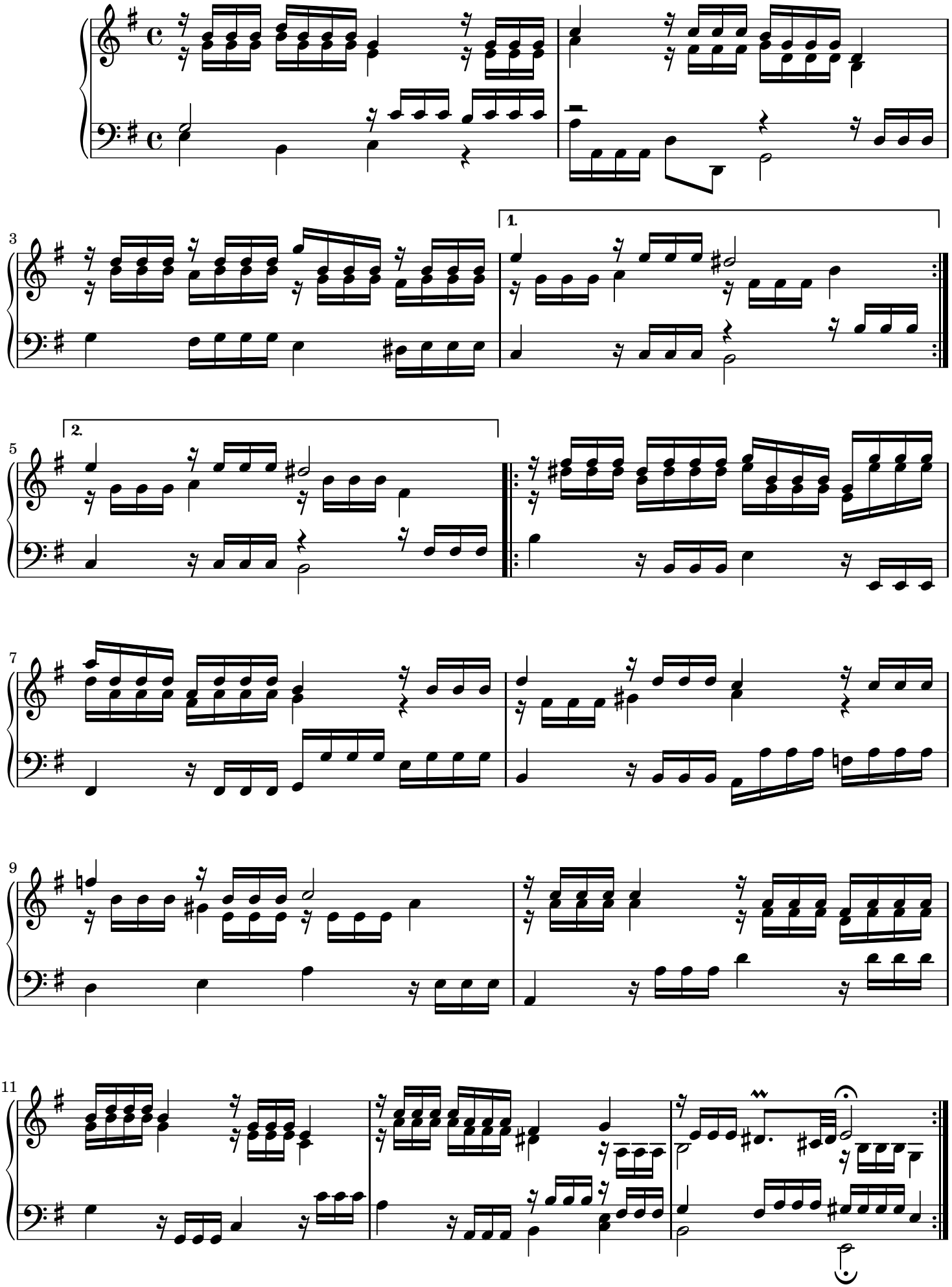
Variatio 6



Variatio 7

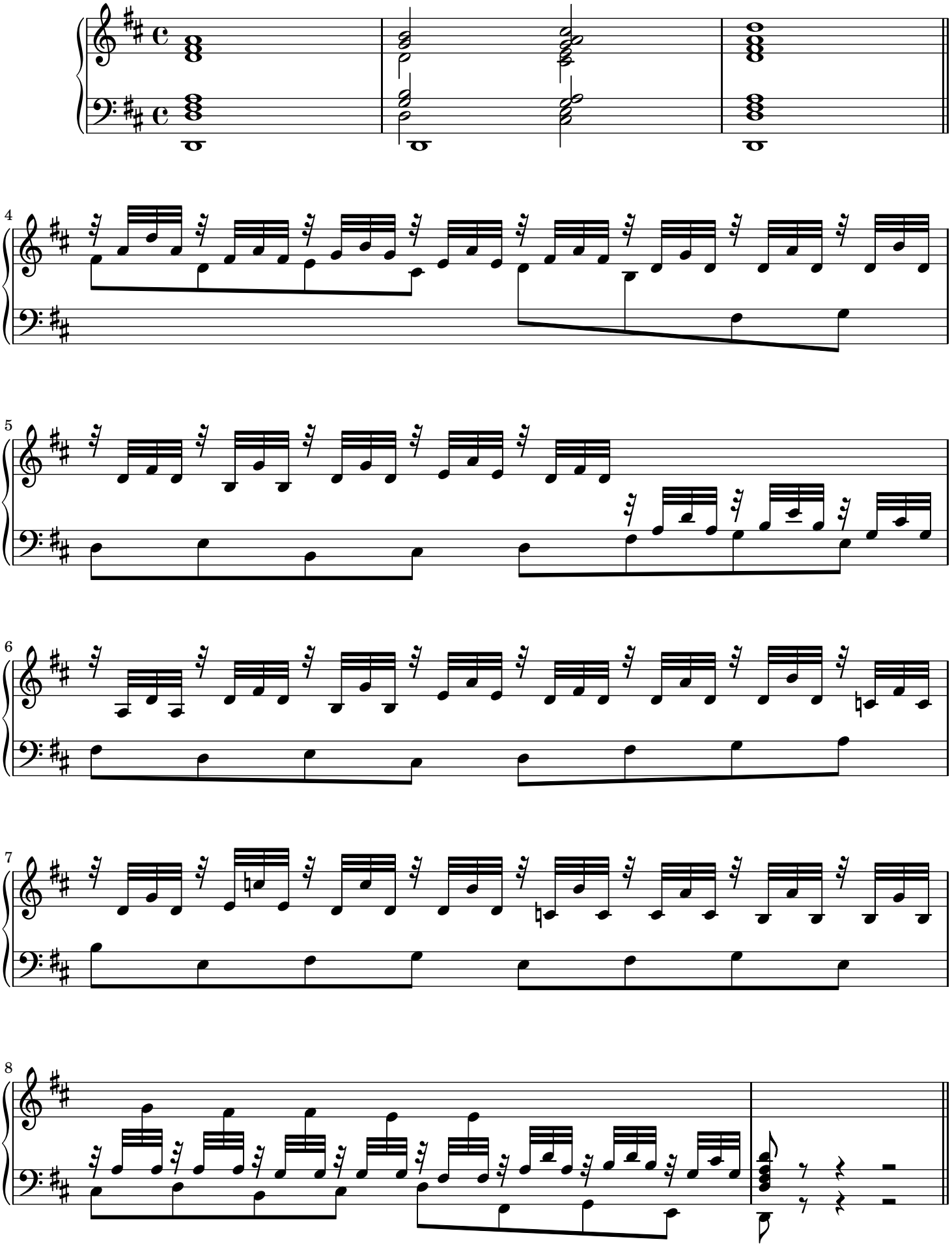


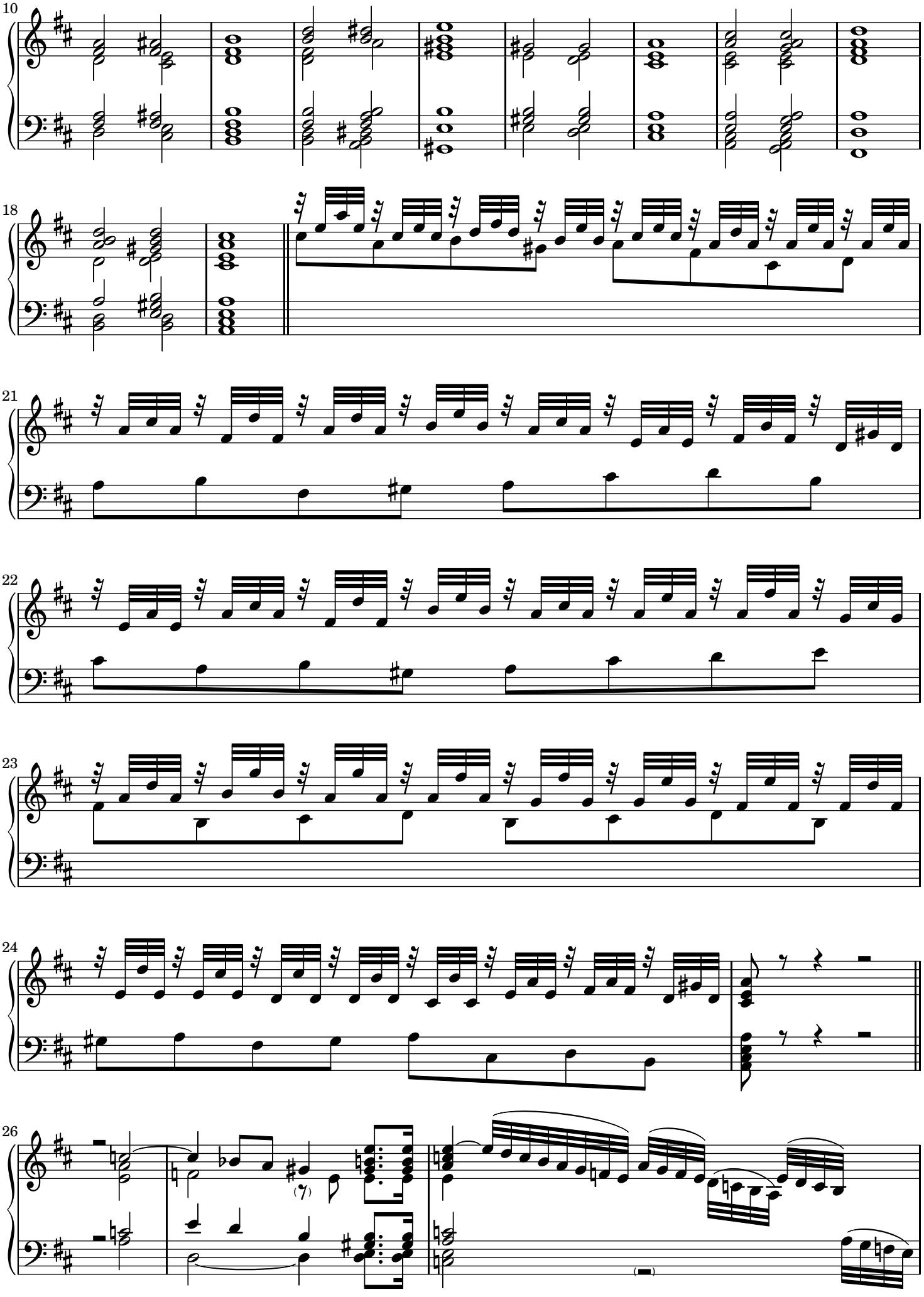
Variatio 8 et ultima



Suite VI

Präludium

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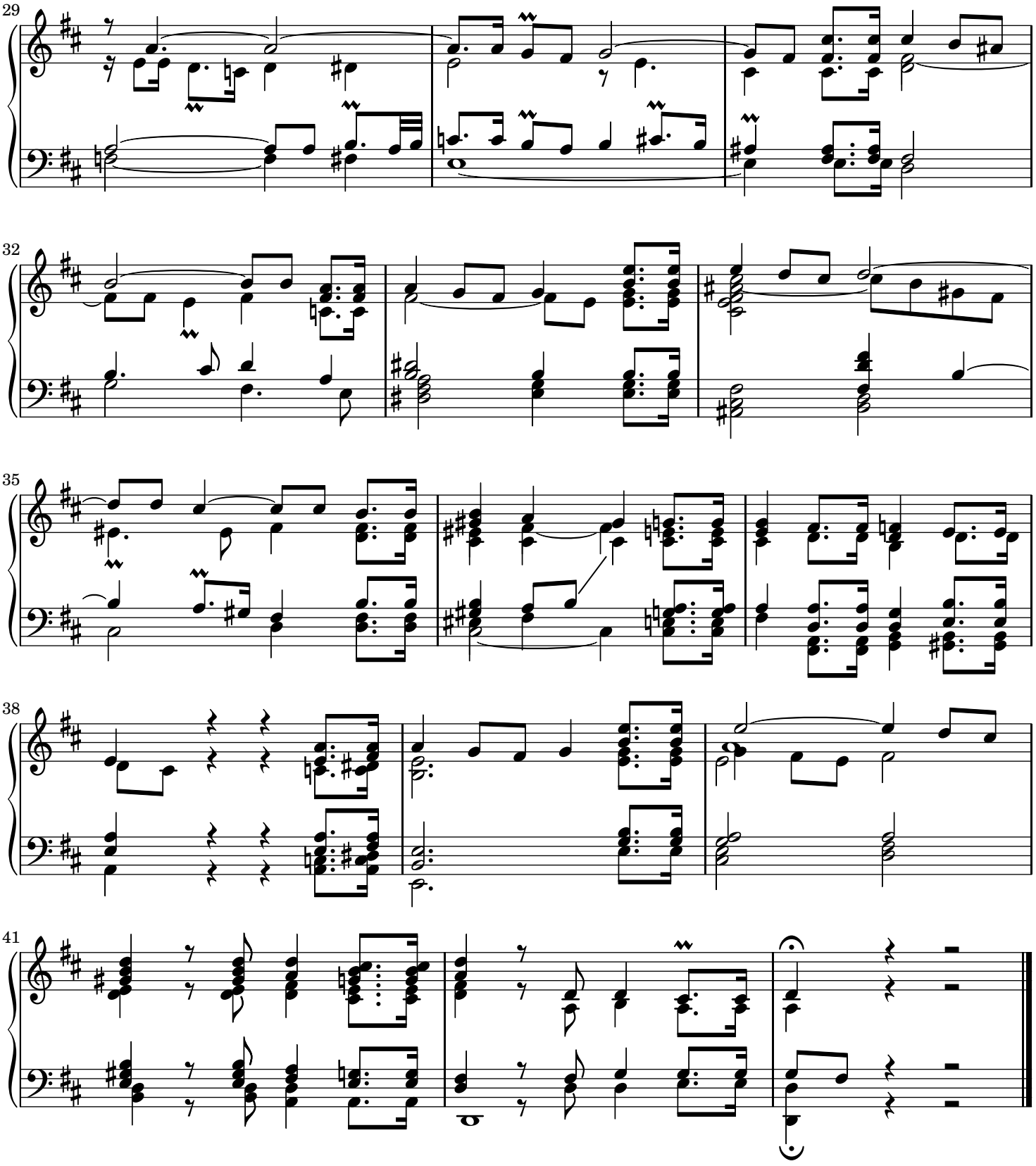
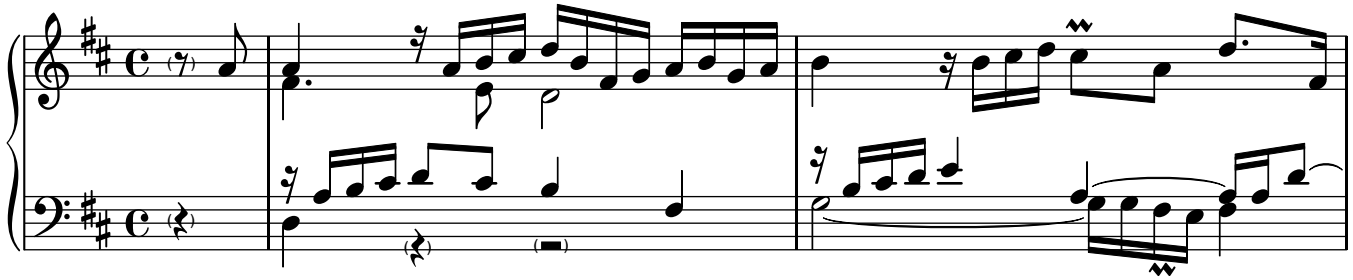
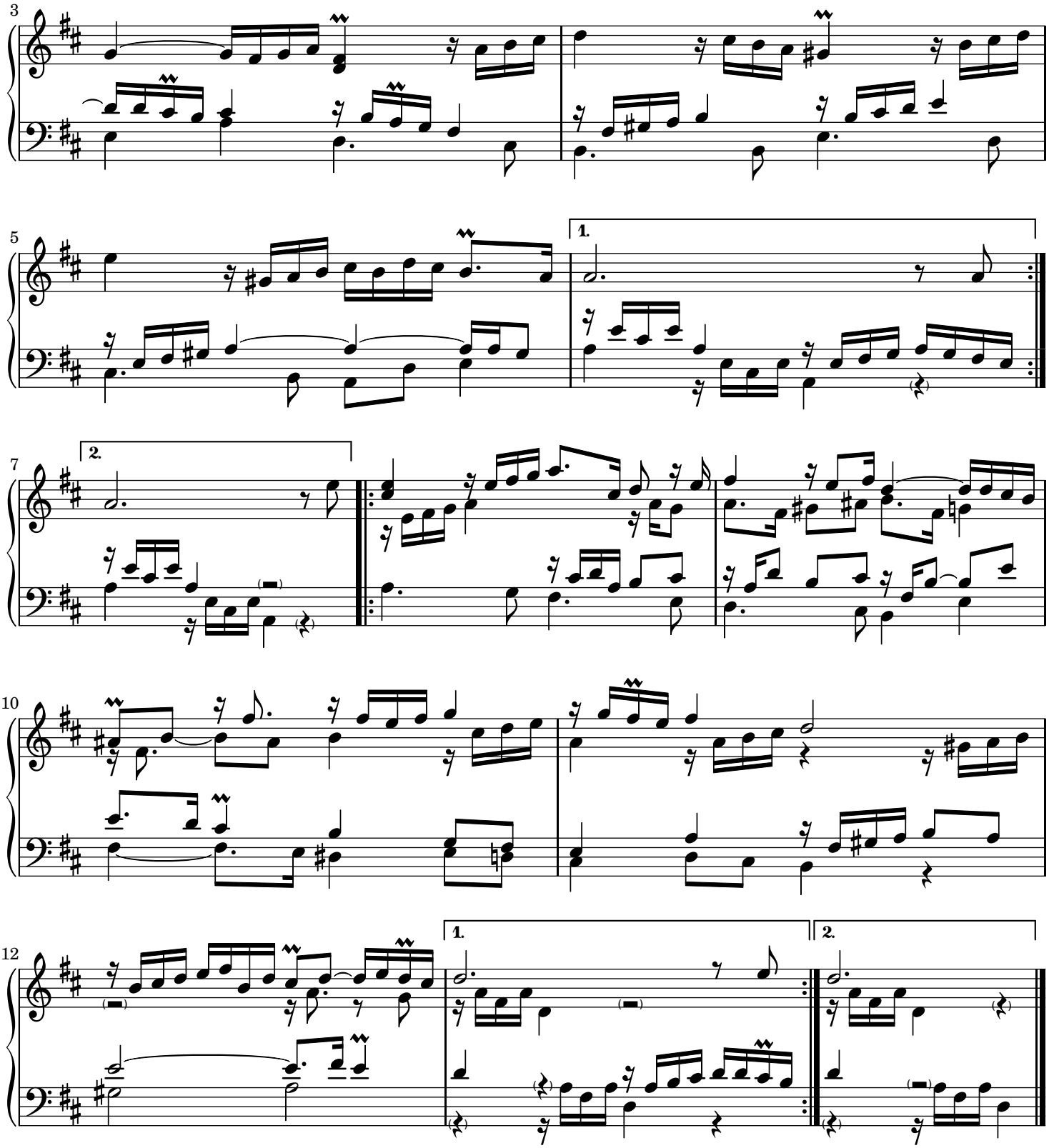
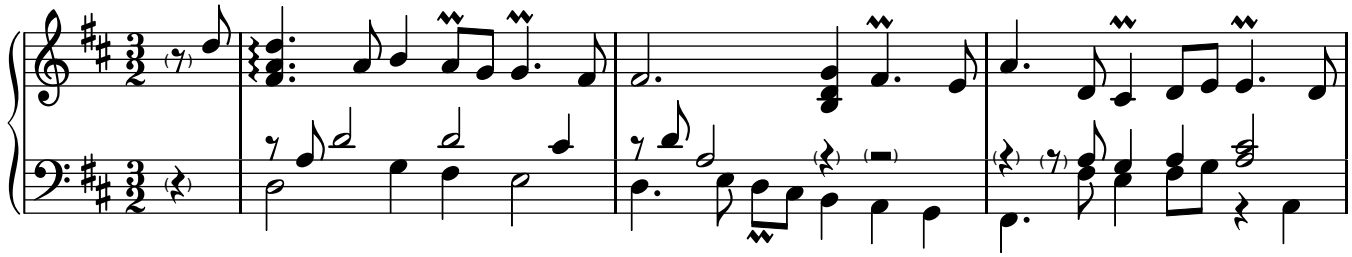


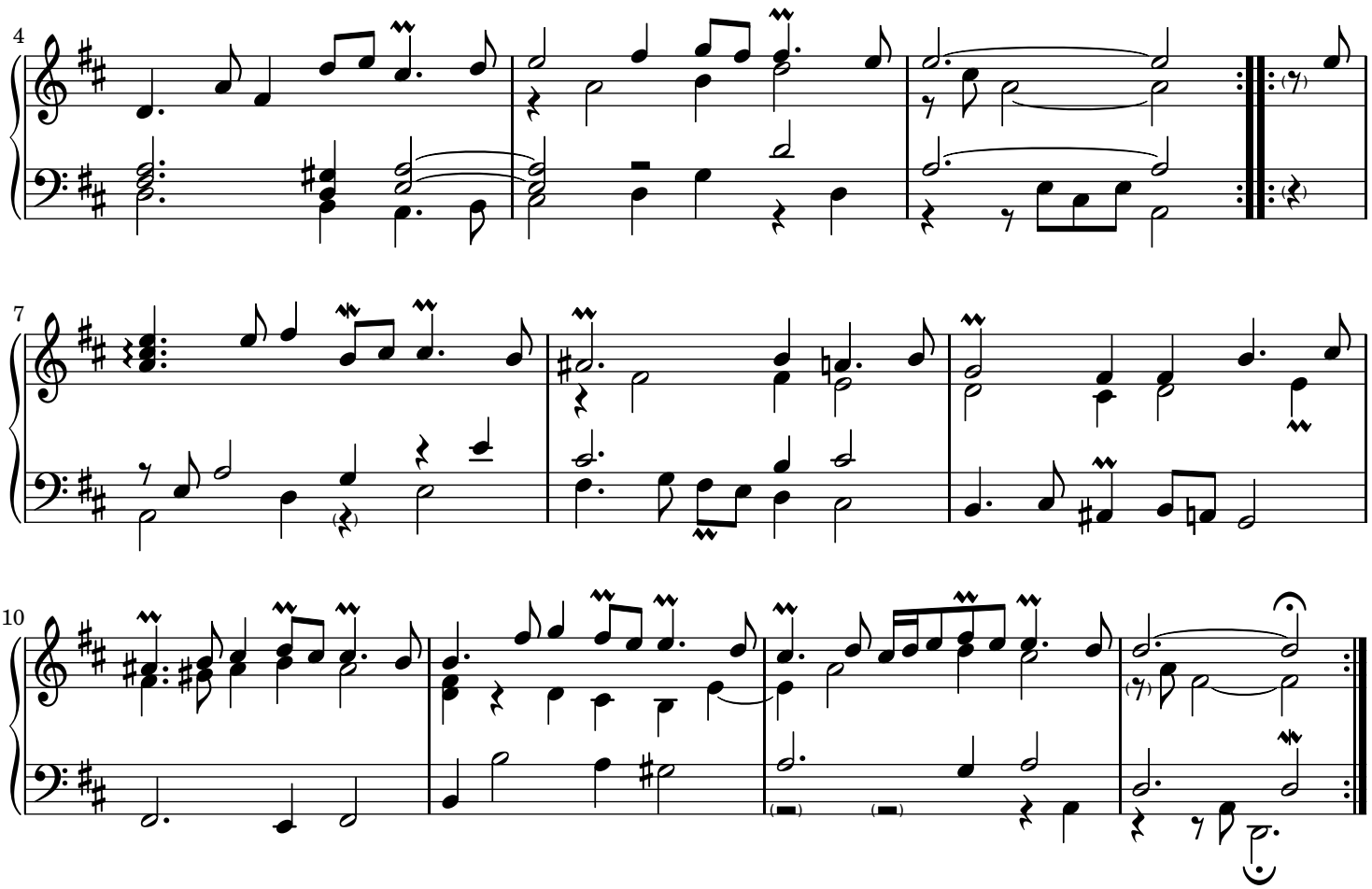
Allemande



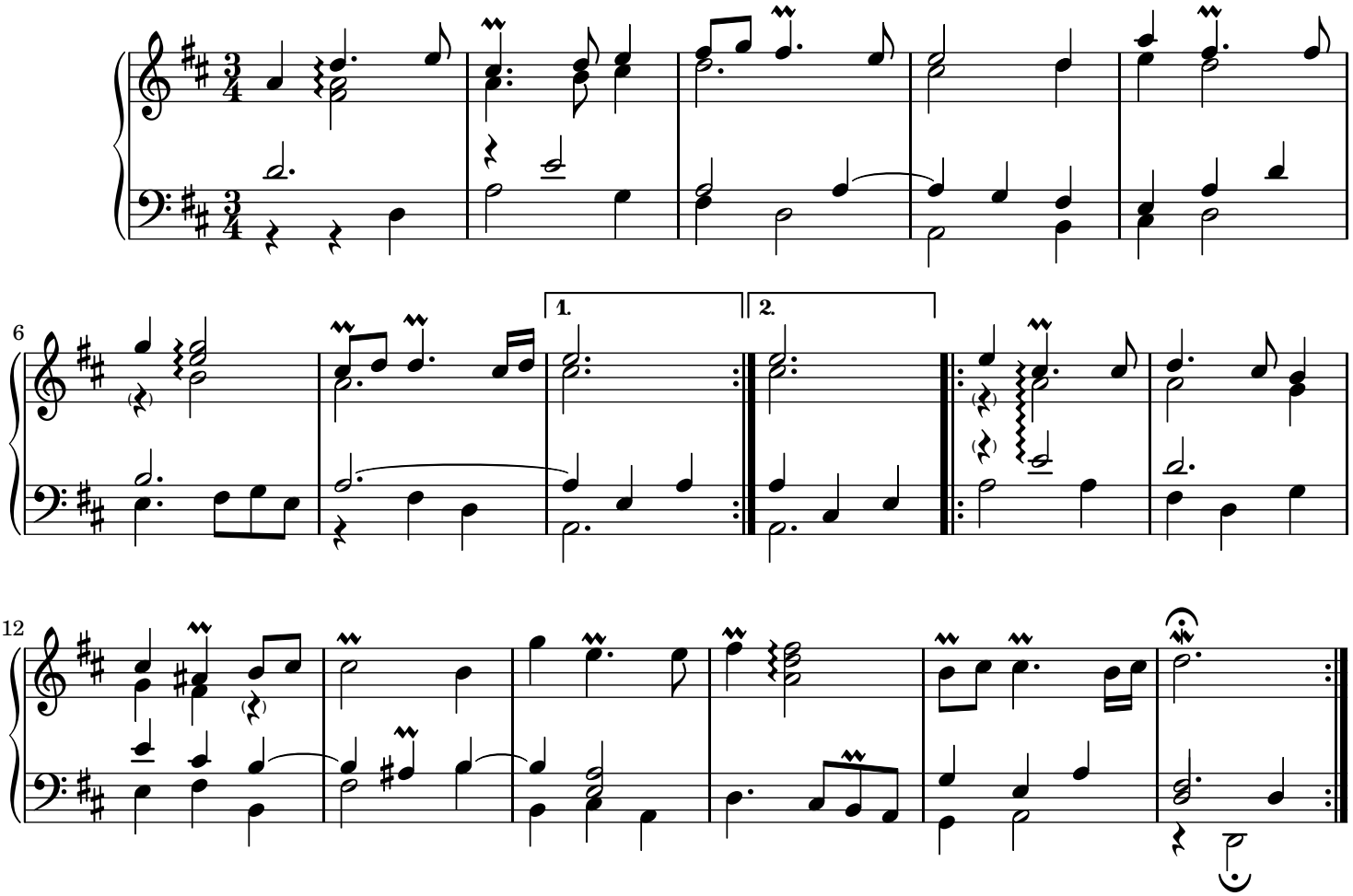


Courante

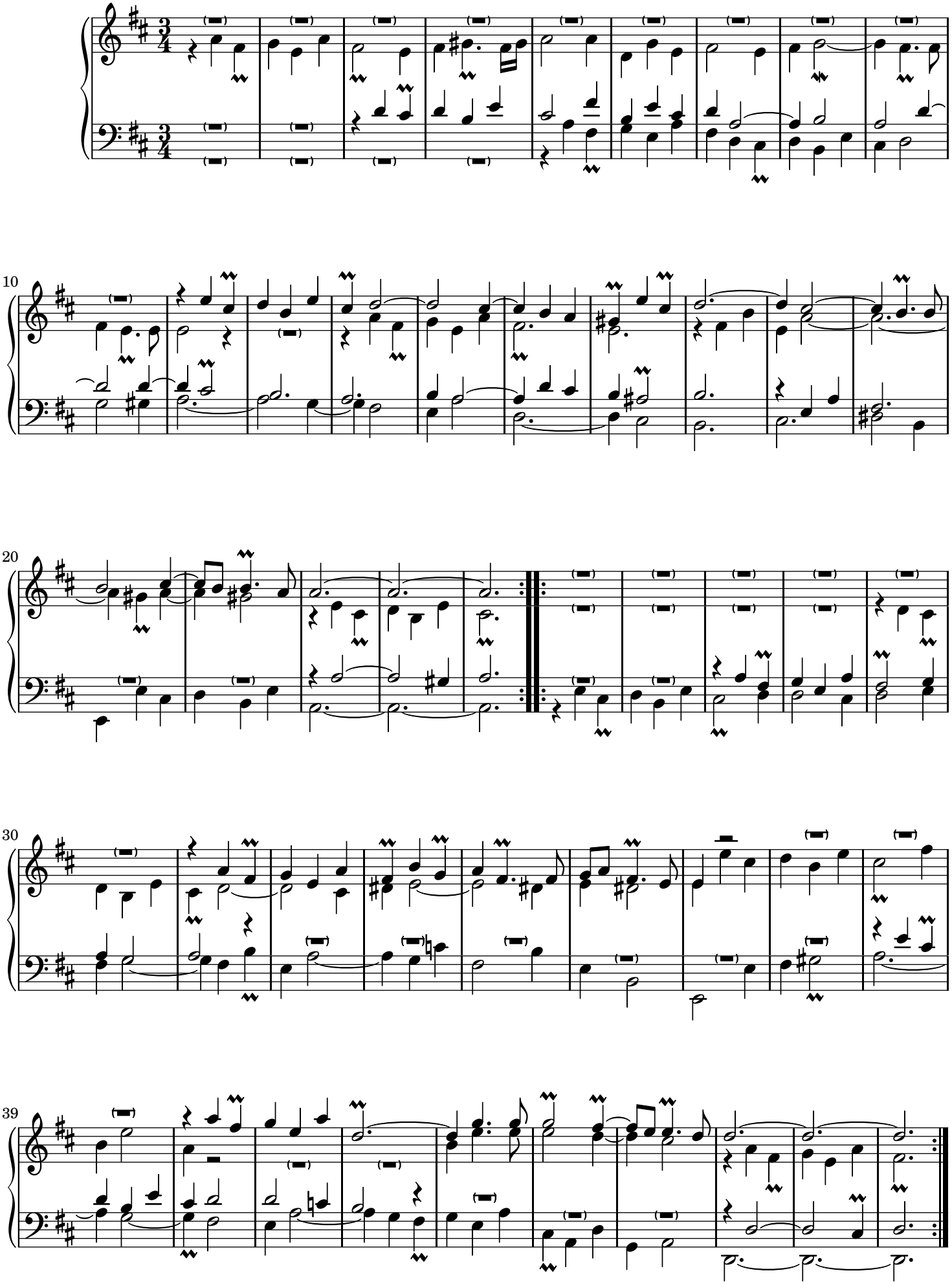




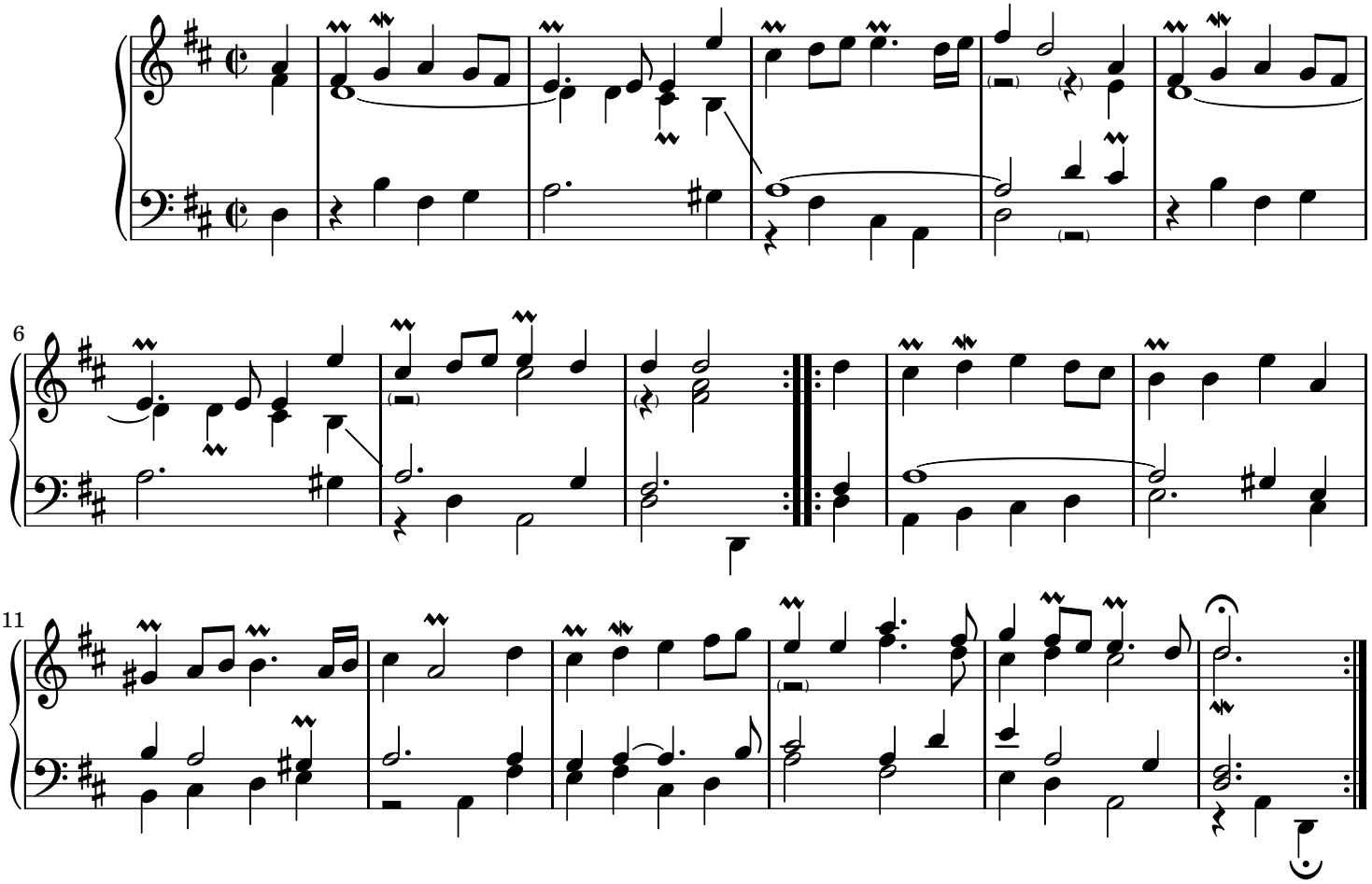
Sarabande



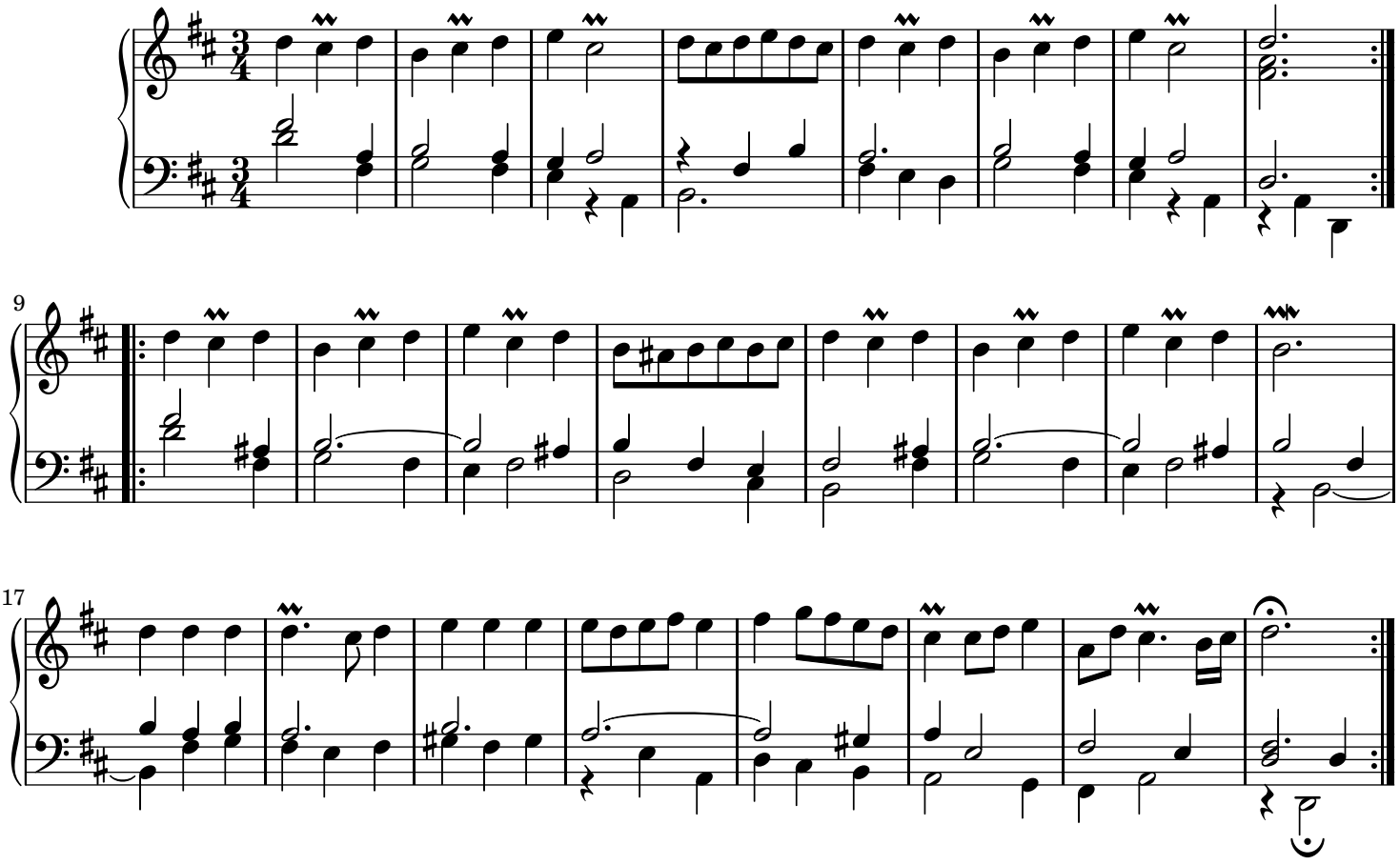
Gigue



Bouree

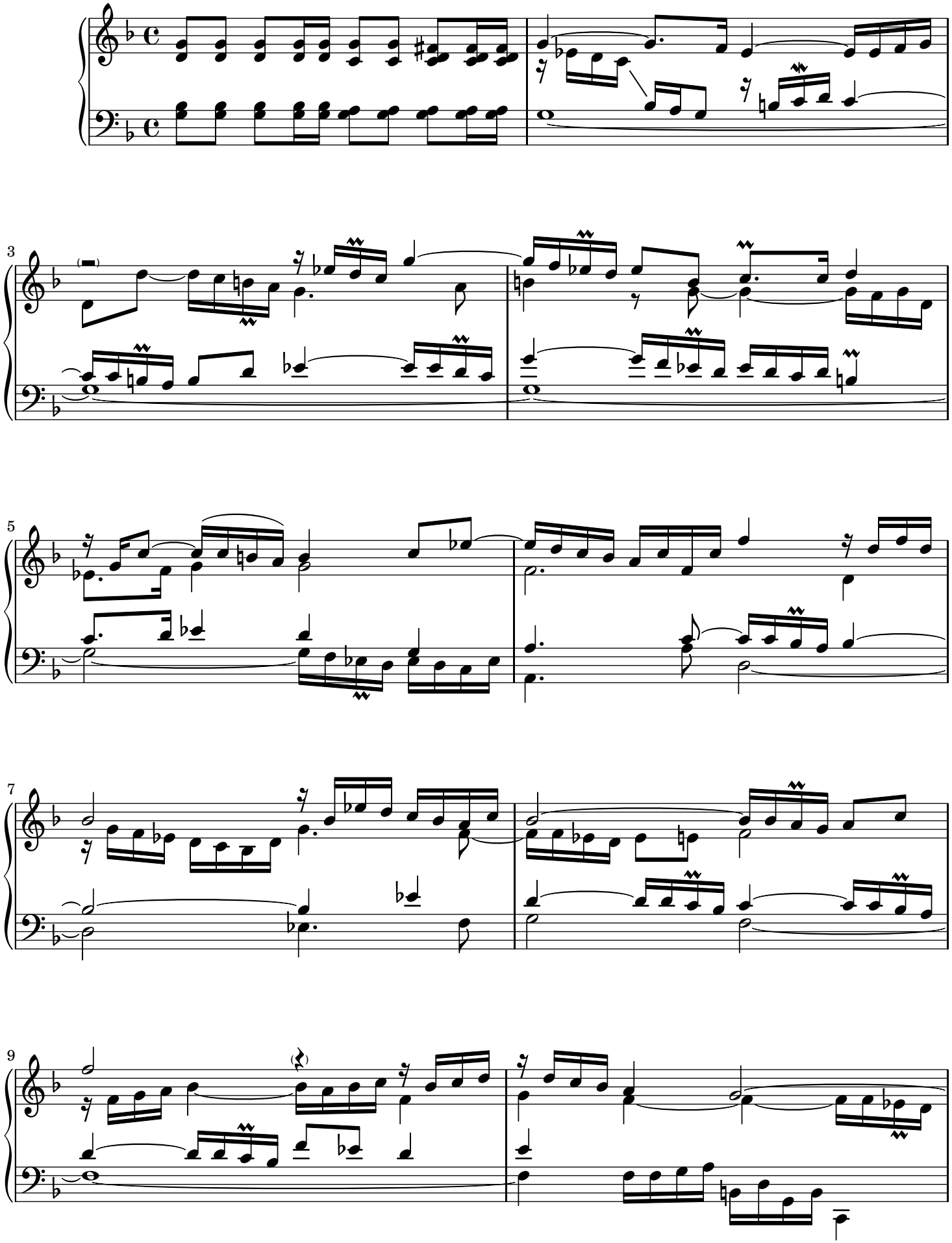


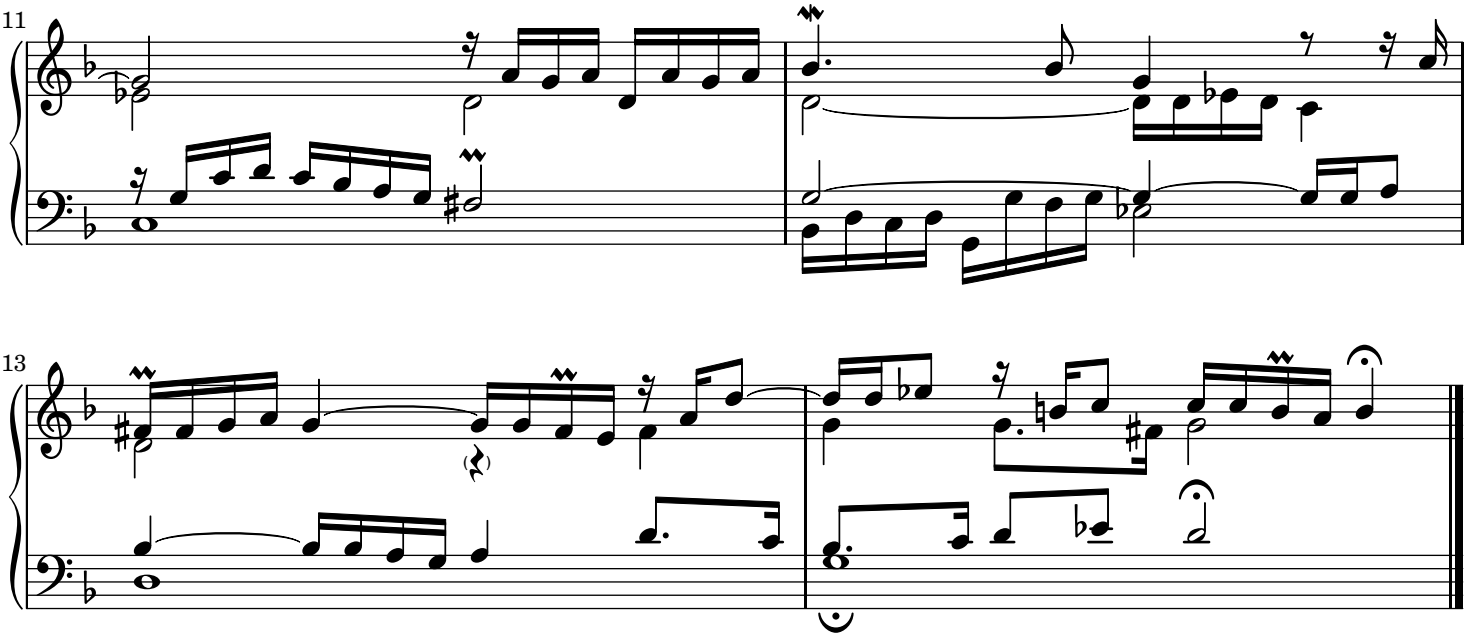
Menuet



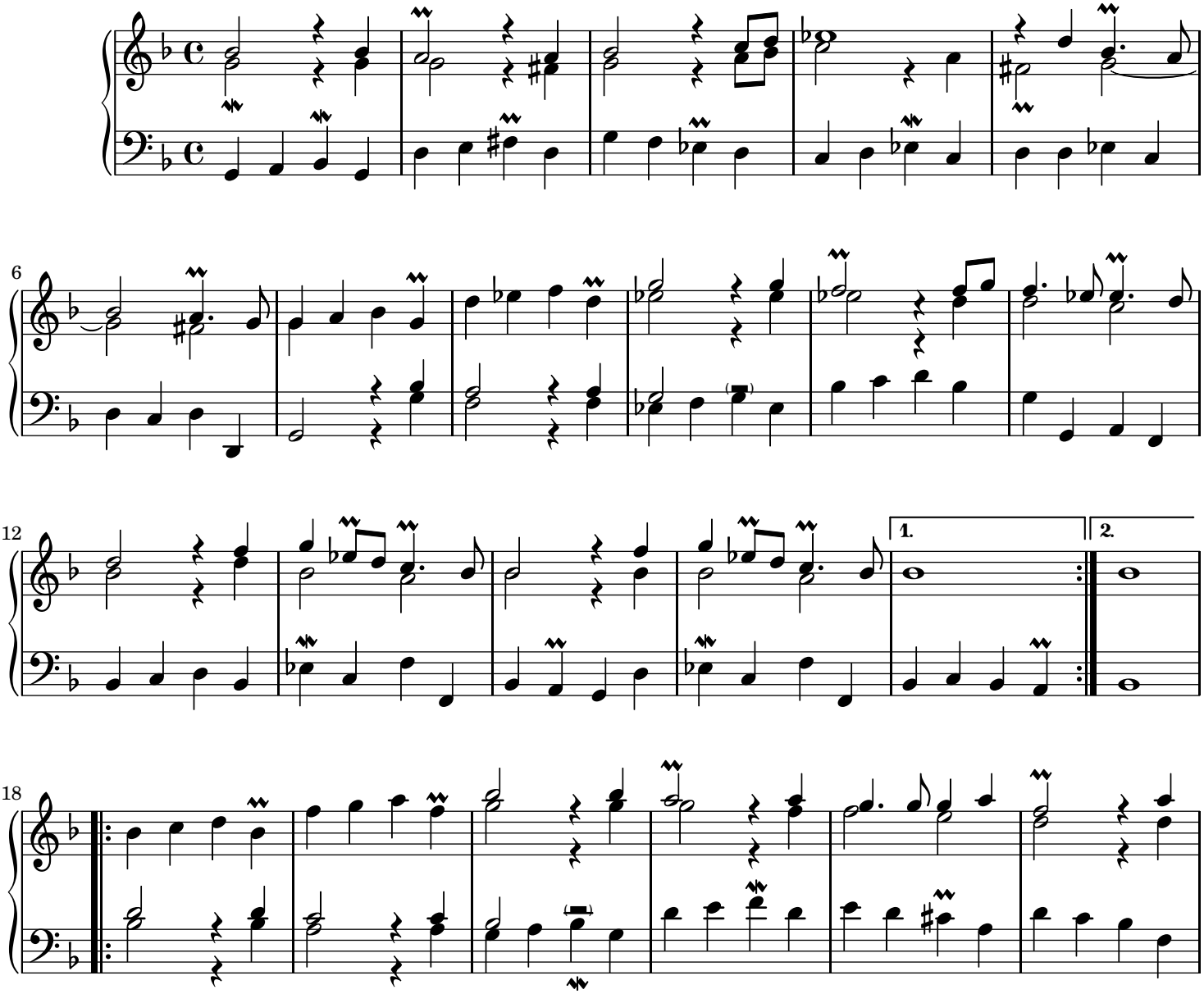
Suite VII

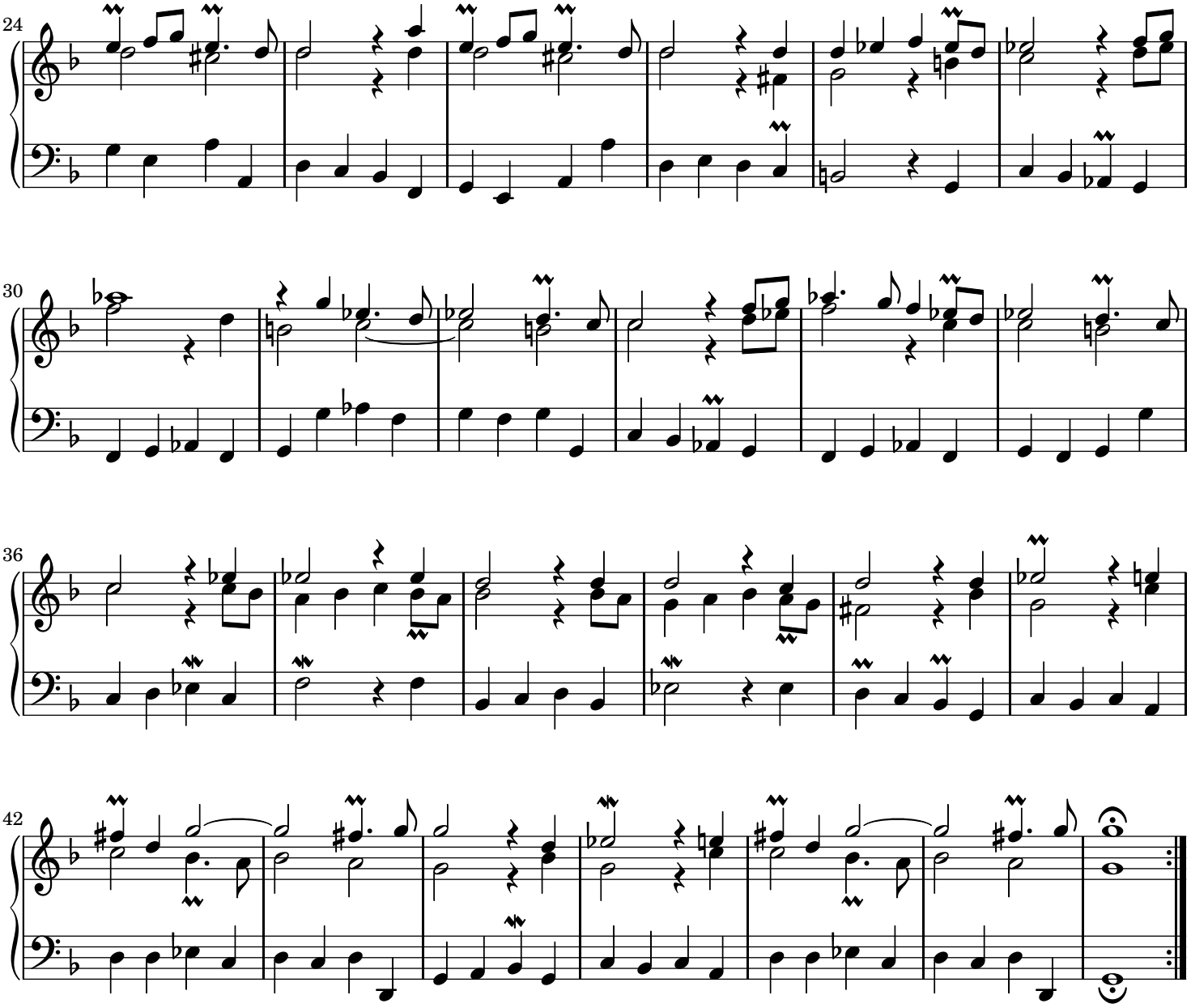
Präludium



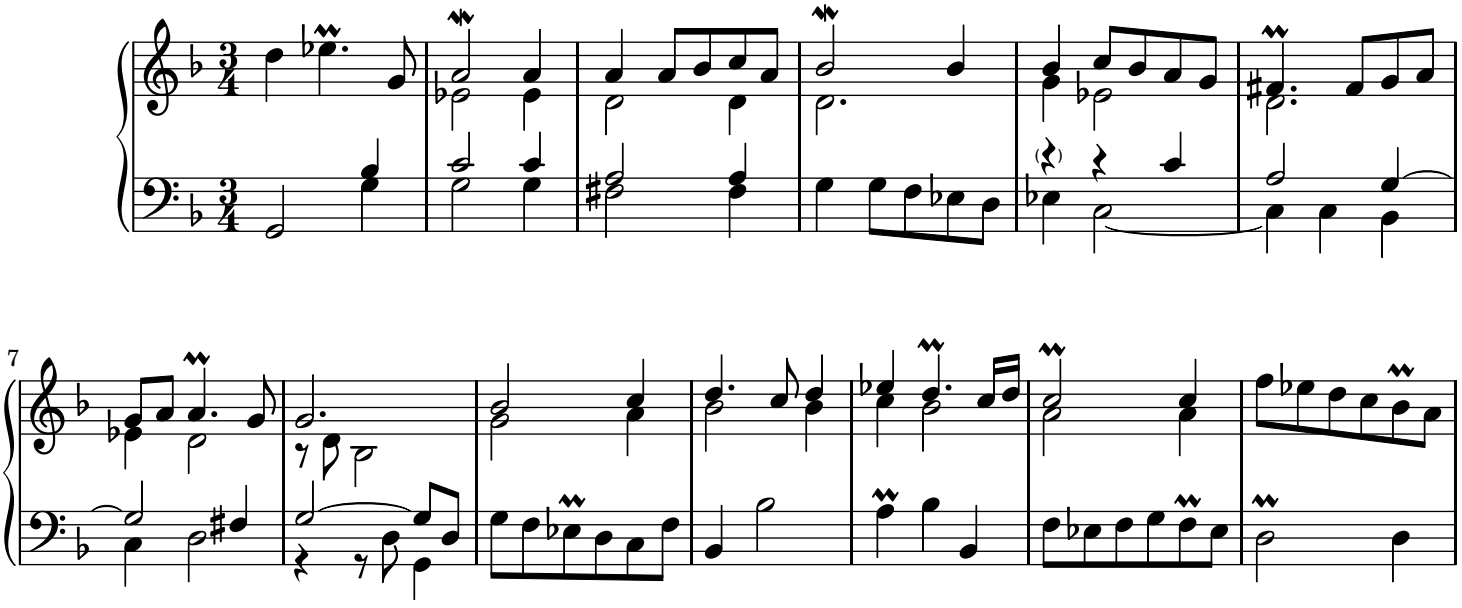


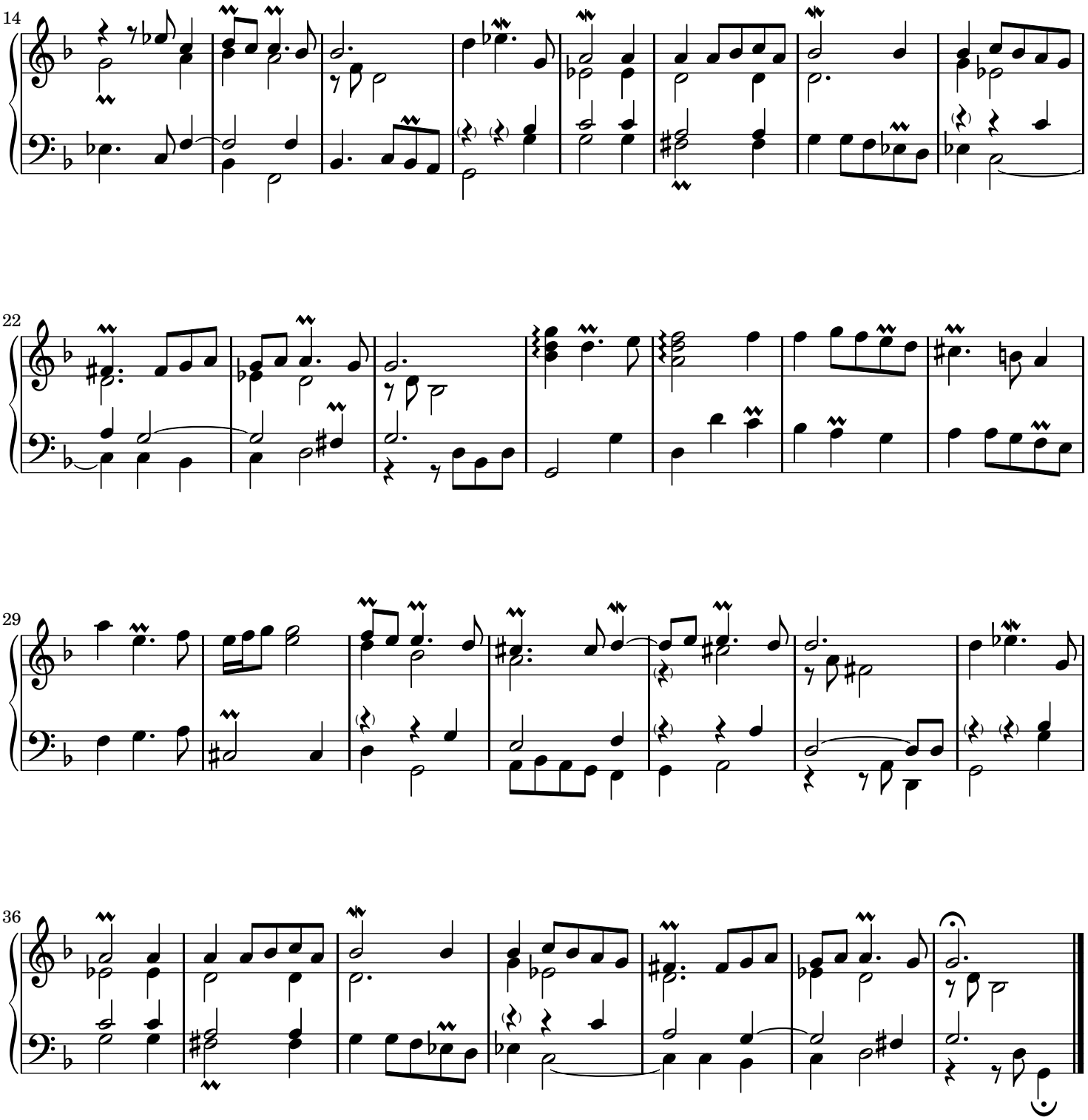
Plainte



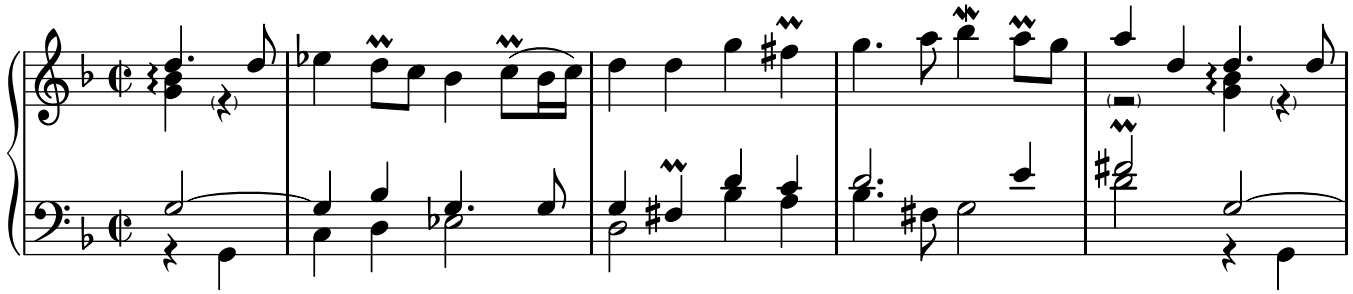


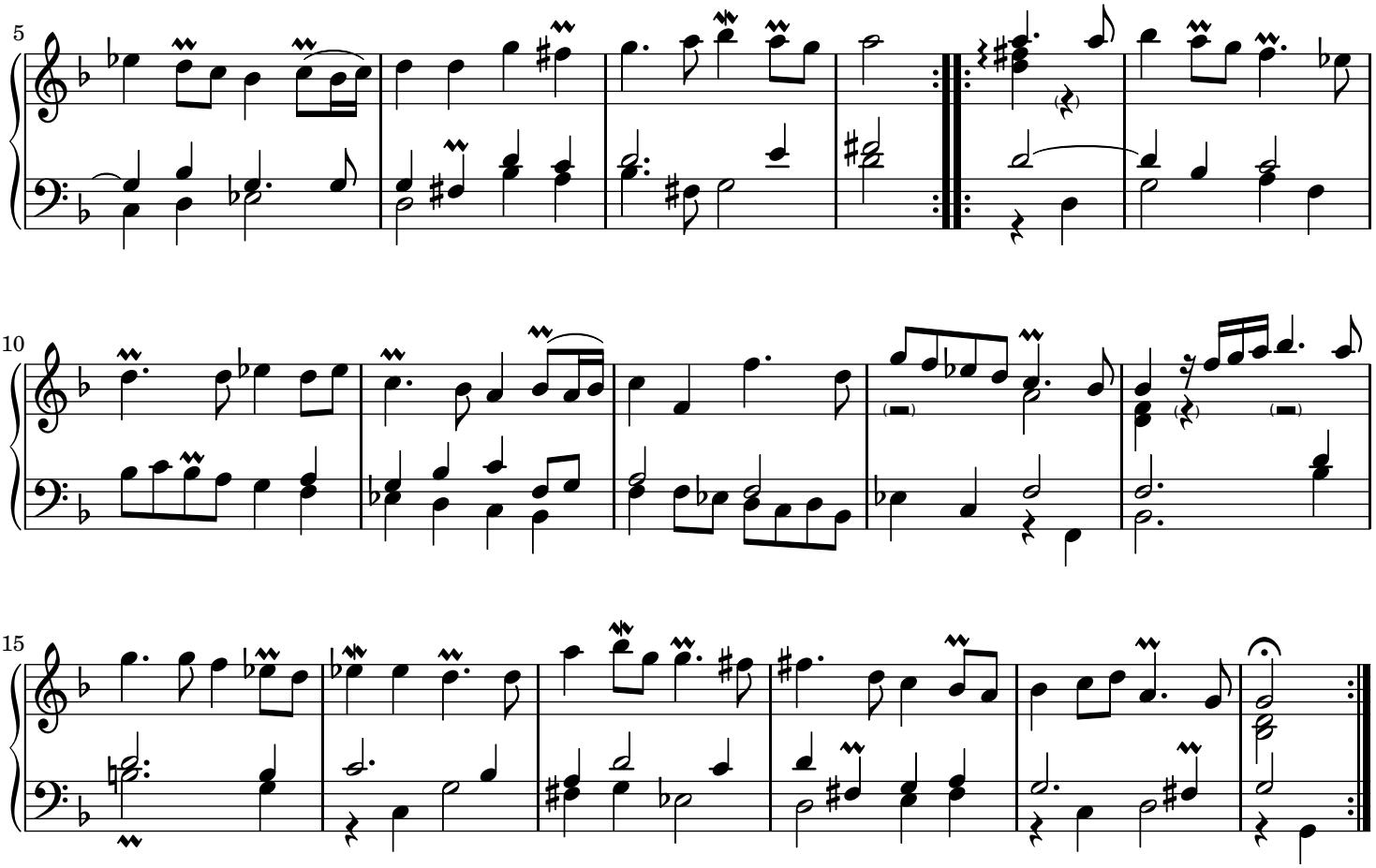
Rondeau





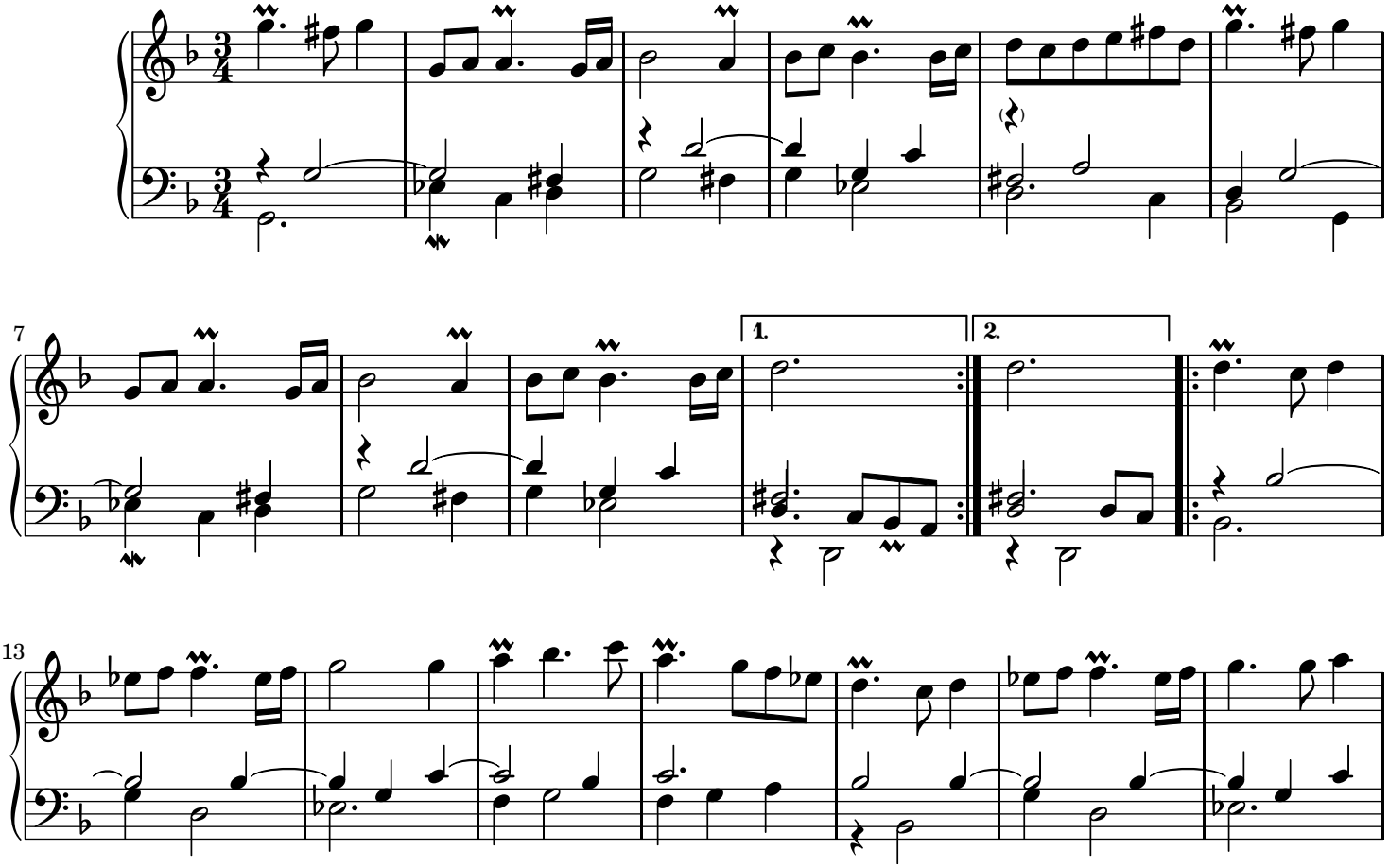
Gavotte

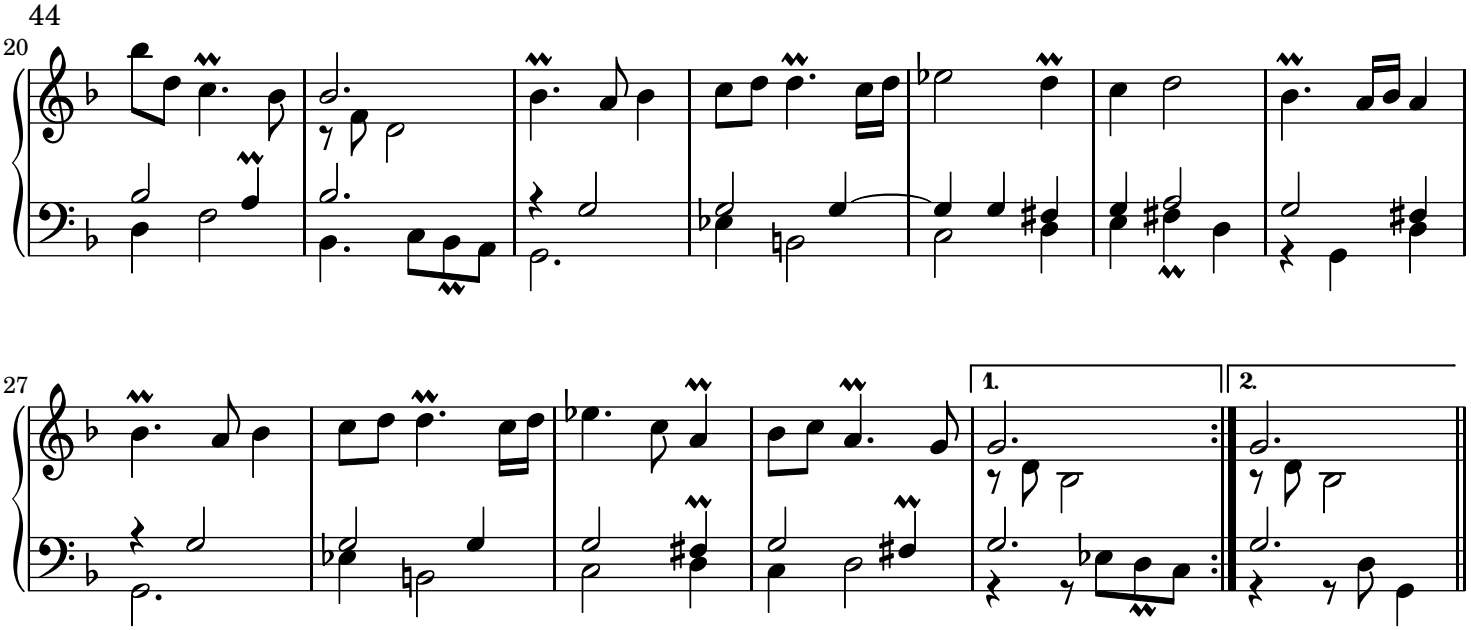




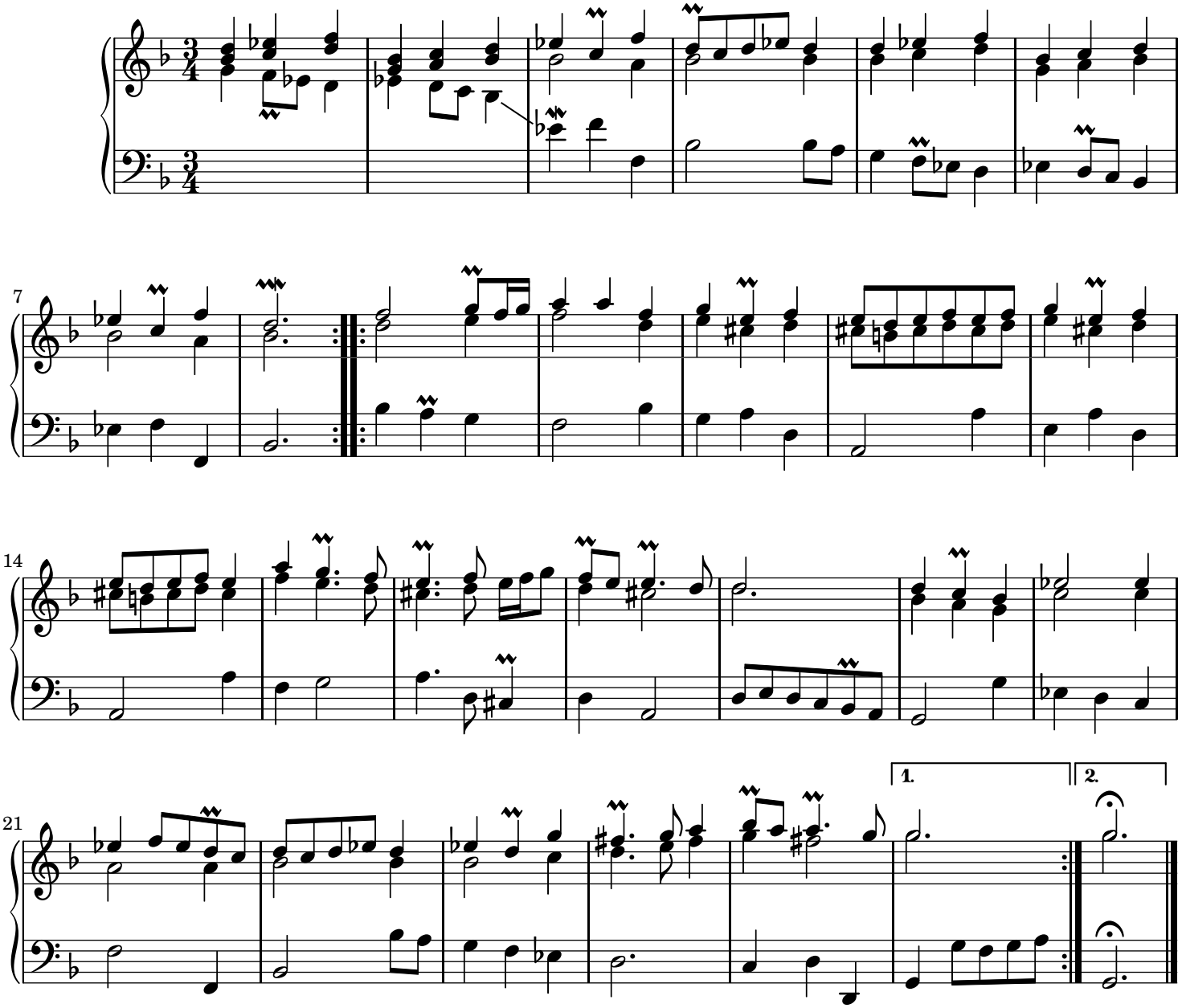
Menuet

qui se jouë alternativement avec le Trio



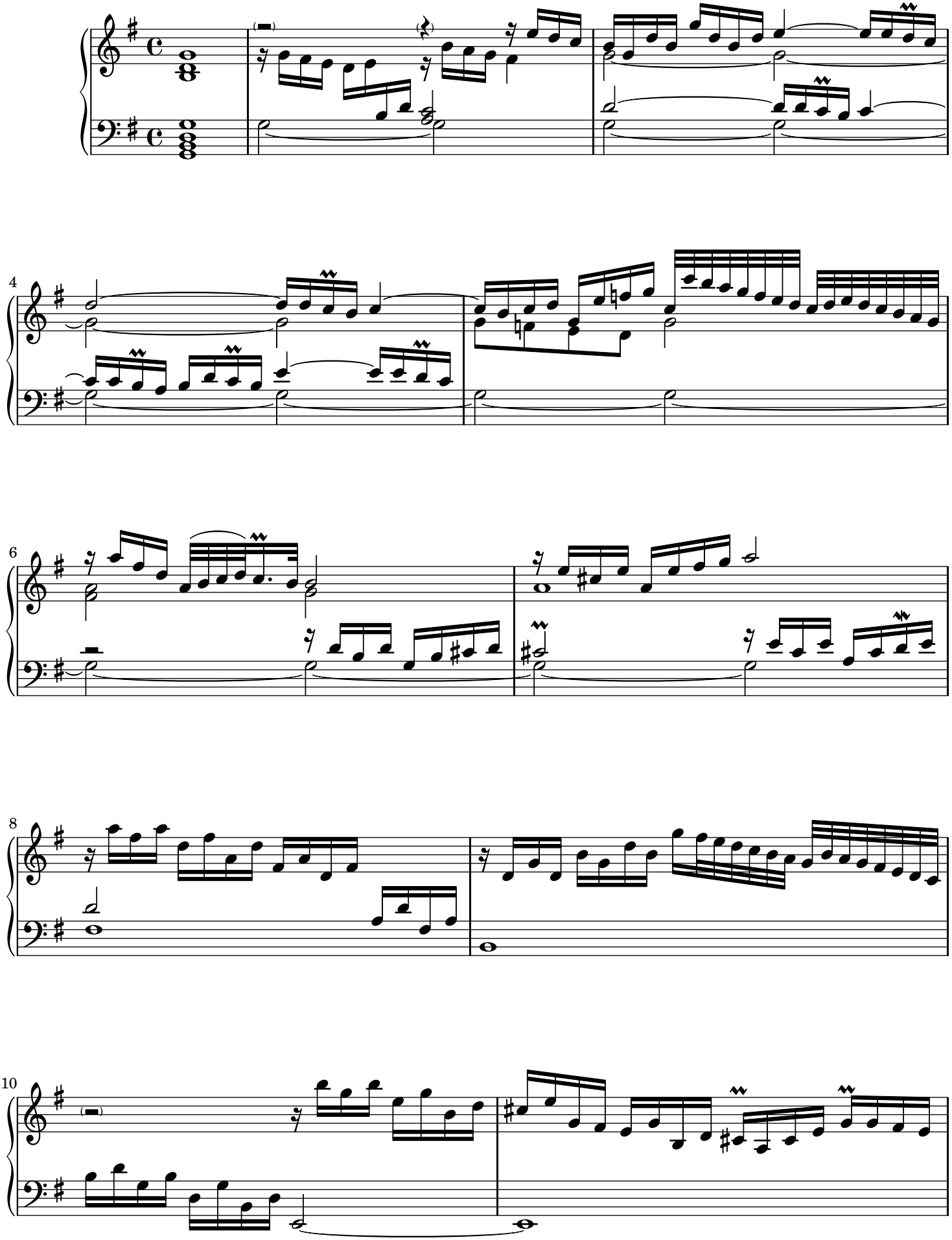


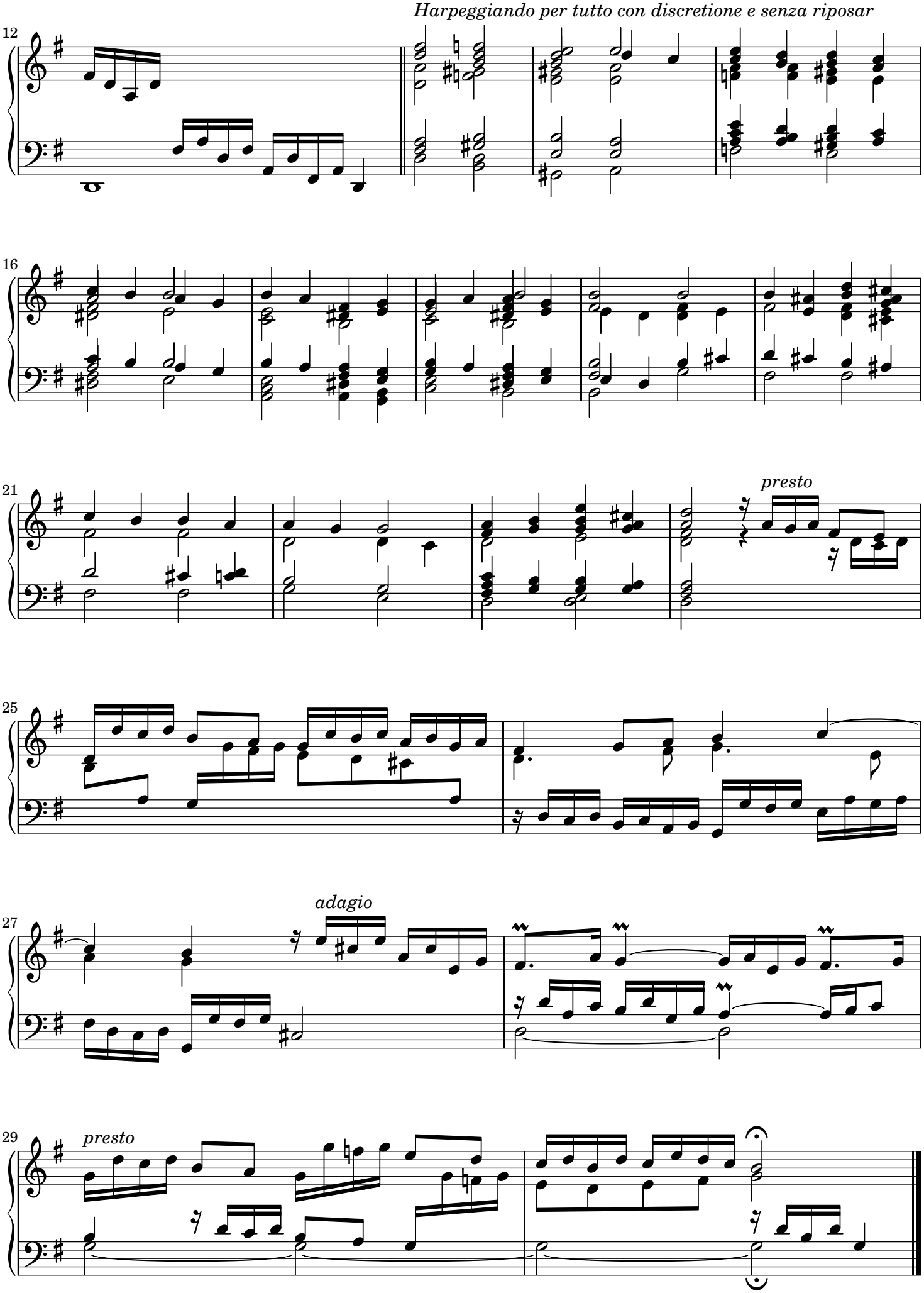
Trio



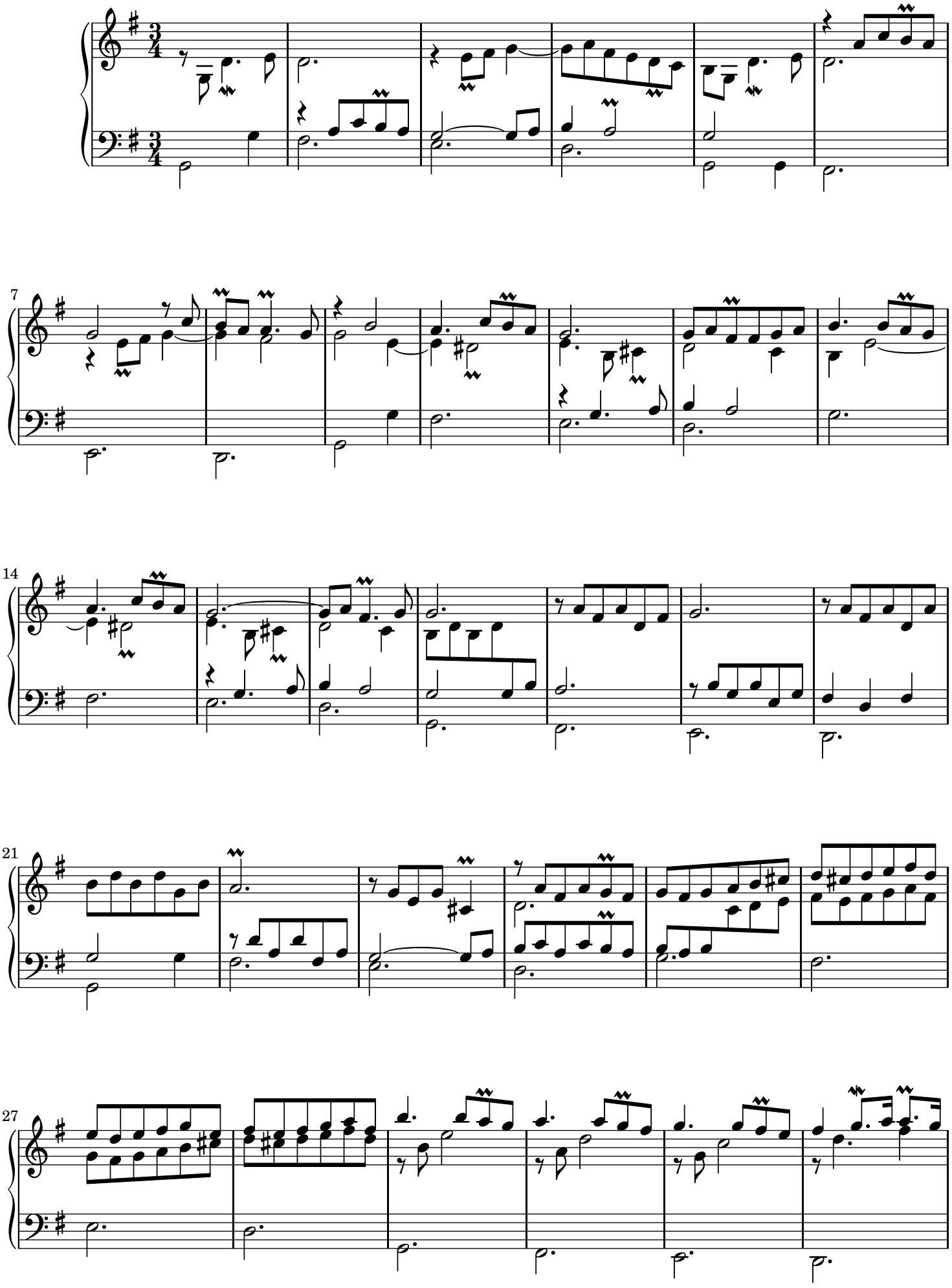
Suite VIII

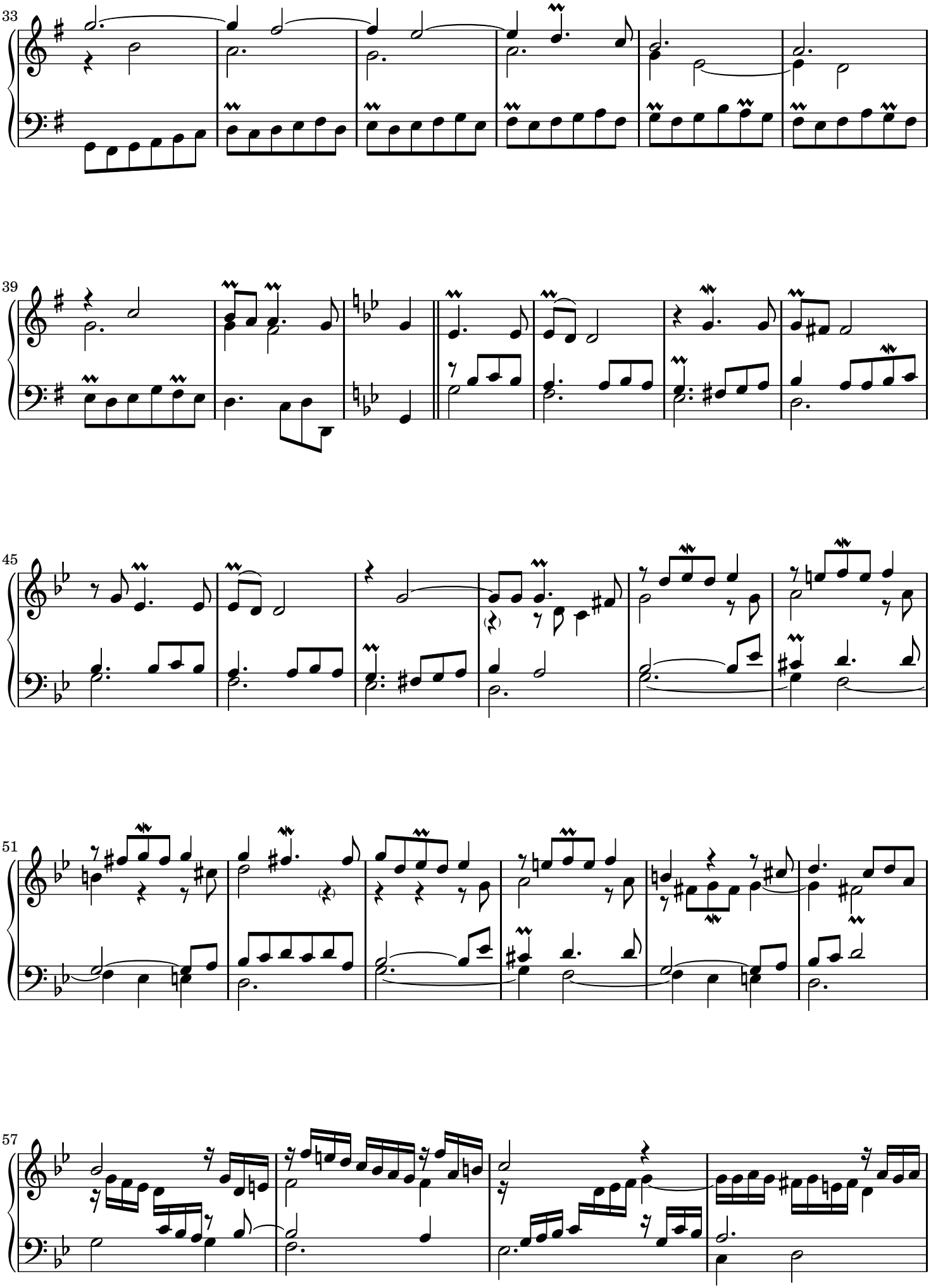
Präludium




Harpeggiando per tutto con discretione e senza riposar
12
16
21
presto
25
27
adagio
29
presto

Chaconne

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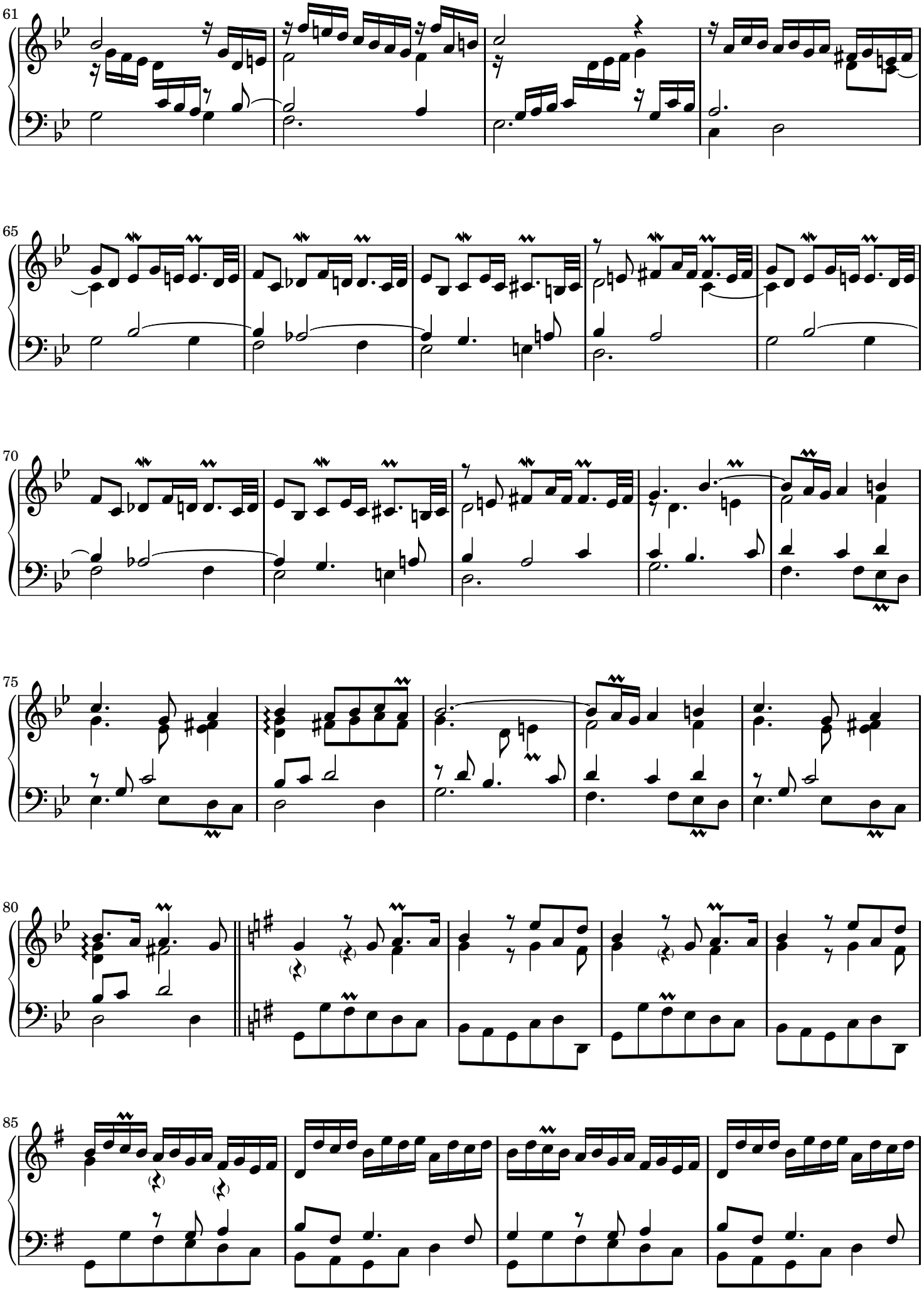
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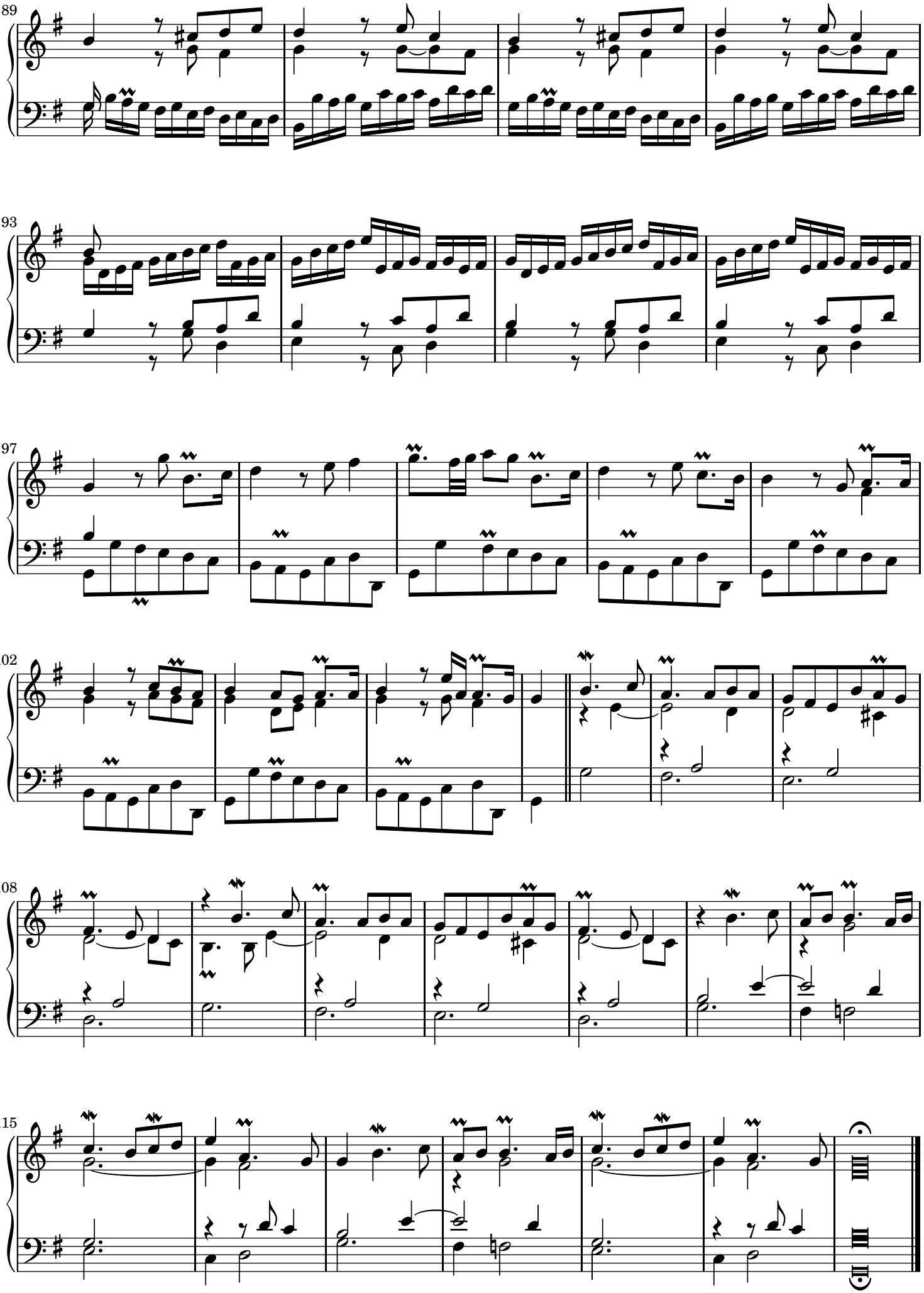
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