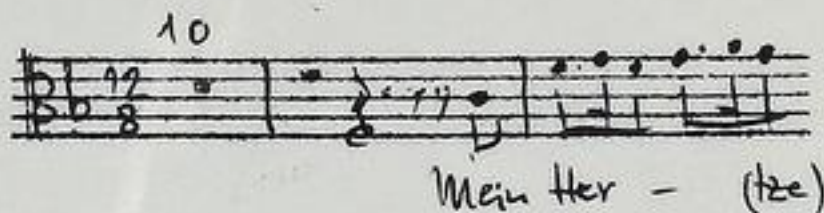
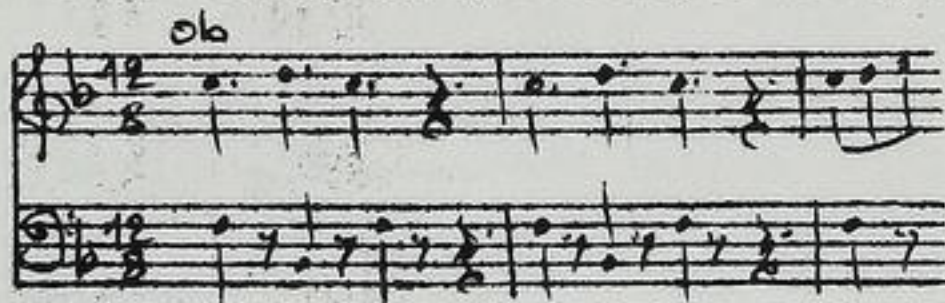


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 424/24

Mein Hertze singt u. spielt dem Herren/a/2 Hautb./2 Violin/
Viol/Cant./Alto/Tenore/2 Bäss/e/Continuo./Dn.20 p. Trin. 1716.



Autograph Oktober 1716. 34 x 21 cm.

partitur: 11 Bl. Alte Zählung: 6 Bogen.

14 St.: C 1, 2, A, T, B 1, 2, vl 1, 2, vla, vlne (2x), bc, ob 1, 2,
je 2 Bl., C 2 1 Bl.

Alte Sign.: 149/XXII; 7316/24.

Text: Georg Christian Lehms, 1716.

Be. R. all D. u. l. 1.

Mein Gymnast. singst u. ee

149

XXII

424
~~7316~~/24

f. (38) u

Partitur.

1718.

Handwritten musical notation on the right edge of the page, including staves and notes.

G. A. G. H. O. Trib. 1.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as clefs, time signatures (12/8), notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Annotations and markings include:

- H. 1.* (top left)
- H. 2.* (second staff)
- M. unis:* (third staff)
- V. 1.* (fourth staff)
- V. 2.* (fifth staff)
- And.* (seventh staff)
- un.* (eighth staff)
- Thru for* (ninth staff)
- sempre* (ninth staff)
- fast, might* (ninth staff)

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *molto*, *molto*, and *molto*. The manuscript shows signs of wear, including foxing and staining, particularly at the bottom edge.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for basso continuo. The lyrics are written in German: "mein Joch ist leicht zu tragen".

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for basso continuo. The lyrics are written in German: "und ich will mich freuen".

Handwritten musical score for the third system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for basso continuo. The lyrics are written in German: "Herr ich bin ein Knecht".

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age with some staining.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age with some staining.

Coro:
In ton der mir - in der der mir -

p.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age with some staining.

Coro:
In ton der mir - in der der mir -

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for basso continuo. The lyrics are written below the basso continuo staff: "vrouw v. langom dank luy". There are various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for basso continuo. The lyrics are written below the basso continuo staff: "dank luy luy". There are various musical notations including notes, rests, and clefs.

Handwritten musical score for the third system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for basso continuo. The lyrics are written below the basso continuo staff: "Futur". There are various musical notations including notes, rests, and clefs.

4 autb. Chor.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with German lyrics. The lyrics include: "sich nicht in einander umherschauen", "Lay", "sich nicht in einander", "mit Hal", "sich nicht in einander", "sich nicht in einander", "sich nicht in einander".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with German lyrics. The lyrics include: "Gott", "Gott", "Gott", "Gott", "in der lobgesang d. gottlichen", "in der lobgesang d. gottlichen", "in der lobgesang d. gottlichen", "in der lobgesang d. gottlichen".

Handwritten musical score on a page with five staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics, written in a cursive hand, are: "Singet dem Herrn in der Höhe, dem Herrn in der Höhe, dem Herrn in der Höhe, dem Herrn in der Höhe." The music is arranged in a multi-measure rest format, with the vocal line and a lower instrumental line.

Continuation of the handwritten musical score on the same page. The lyrics are: "Halleluja, Halleluja, Halleluja, Halleluja, Halleluja, Halleluja, Halleluja, Halleluja." The notation continues with similar rhythmic patterns and clefs as the first system.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several staves with notes, rests, and dynamic markings.

Allein Gottes Finger
 hat den Grund
 der Cap.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in German and appear to be a hymn or religious text. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score for the third system, including lyrics and musical notation. The lyrics are written in German and appear to be a hymn or religious text. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score for the fourth system, including lyrics and musical notation. The lyrics are written in German and appear to be a hymn or religious text. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "Lobt in dem Herrn alle Engel". The bottom three staves are piano accompaniment. The music is in a common time signature and features a mix of quarter and eighth notes.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The lyrics for the vocal parts are: "Lobt in dem Herrn alle Engel". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include the following text:

Grund S. überst waltt über mit waltt über und
die Form
Grund S. überst waltt über mit waltt über und
die Form
Grund S. überst waltt über mit waltt über und
die Form

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with notes and lyrics.

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the notes:

Wachet auf, ruht nicht, laßt euch nicht schlafen, denn wir sind in der Not, denn wir sind in der Not, denn wir sind in der Not.

Wachet auf, ruht nicht, laßt euch nicht schlafen, denn wir sind in der Not, denn wir sind in der Not, denn wir sind in der Not.

Wachet auf, ruht nicht, laßt euch nicht schlafen, denn wir sind in der Not, denn wir sind in der Not, denn wir sind in der Not.

Handwritten musical score on five staves, continuing the piece. The notation includes various rhythmic values and clefs. The lyrics are written below the notes:

Wachet auf, ruht nicht, laßt euch nicht schlafen, denn wir sind in der Not, denn wir sind in der Not, denn wir sind in der Not.

Wachet auf, ruht nicht, laßt euch nicht schlafen, denn wir sind in der Not, denn wir sind in der Not, denn wir sind in der Not.

Wachet auf, ruht nicht, laßt euch nicht schlafen, denn wir sind in der Not, denn wir sind in der Not, denn wir sind in der Not.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including foxing and staining. The lyrics are written in a cursive hand below the notes.

*was ich nicht
nicht
nicht
nicht
nicht
nicht*

Continuation of the handwritten musical score on the same page, featuring six staves of music. The notation and style are consistent with the first system. The lyrics continue in a cursive hand below the notes.

*was ich nicht
nicht
nicht
nicht
nicht
nicht*

Handwritten musical score on a single page, numbered 7. The page contains two systems of music. Each system consists of six staves: a vocal line at the top, followed by two lute tablatures (with letters and numbers), and three lute chordal parts. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. There are several instances of the word "nicht" written in the tablatures and chordal parts. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on a single page, continuing from the previous page. It also contains two systems of music, each with six staves (vocal, two lute tablatures, and three lute chordal parts). The notation is consistent with the previous page. The word "nicht" is written multiple times in the lower staves. The paper is aged and shows some foxing.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various note values, rests, and clefs. The lyrics "alleluja" are written below the staves in several places, often with decorative flourishes. The manuscript shows signs of age, with some staining and wear.

Continuation of the handwritten musical score on the same page. It features more staves of music with lyrics such as "alleluja" and "al". The notation is dense and characteristic of historical manuscript notation.

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the notes:

aluluzn aluluzn - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote
aluluzn aluluzn - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote
aluluzn aluluzn - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote
aluluzn aluluzn - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the notes:

Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote
Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote
Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote
Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote - Uhu lobymy gote

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "Lobe" and "Kyrie".

Lobe
Lobe
Lobe
Lobe
Lobe

Kyrie
Kyrie
Kyrie
Kyrie
Kyrie

al -

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "al" and "leluja".

al
al
al
al
al

leluja
leluja
leluja
leluja
leluja

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and clefs. The lyrics "alleluja" are written below the staves in several places, including "alleluja", "alleluja alleluia", "alleluja", "alleluja", and "alleluja alleluia".

Handwritten musical score for the second system, consisting of seven staves. The notation continues with various note values and rests. The lyrics "alleluja" are repeated throughout, including "alleluja", "alleluja", "alleluja", "alleluja", "alleluja", "alleluja", and "alleluja".

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic values and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, likely from the 16th or 17th century. There are some faint markings and a small 'p' at the end of the first staff.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic values and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, likely from the 16th or 17th century. There are some faint markings and a small 'p' at the end of the first staff.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic values and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, likely from the 16th or 17th century. There are some faint markings and a small 'p' at the end of the first staff.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic values and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, likely from the 16th or 17th century. There are some faint markings and a small 'p' at the end of the first staff.

Handwritten musical score on a single staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical score on a single staff, featuring a large initial 'C' at the beginning. The notation is dense with rhythmic patterns and includes several instances of the word 'gracioso' written in a cursive hand below the notes. The manuscript shows signs of wear and discoloration.



Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics, written in a cursive hand, are: "In der G. Juley kriebe". The score is densely written with musical symbols and some annotations.

Continuation of the handwritten musical score on the same page. The notation continues with treble and bass clefs. The lyrics include: "al", "teluya", and "teluya al". The musical notation is complex, with many sixteenth and thirty-second notes.

Partial view of the musical score on the adjacent page to the right, showing the continuation of the musical notation and lyrics.

Partial view of the musical score on the adjacent page to the right, showing the continuation of the musical notation and lyrics.

Handwritten musical score for the first system. It consists of six staves. The top two staves appear to be vocal parts with lyrics written below them. The lyrics include "al", "teluya", "al", "teluya", "al", "teluya", "al", "teluya", "al", "teluya", "al". The bottom four staves are instrumental parts, likely for lute or guitar, with rhythmic notation and some lyrics written below them.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics. The lyrics include "teluya", "al", "teluya", "al", "teluya", "al", "teluya", "al", "teluya", "al", "teluya", "al". The bottom four staves are instrumental parts. The notation is dense with many notes and rests.

Choro De Gloria.

Mein Herz singt is. spielt dem Herz.

a
Hautb.

r
Violin

Viol

Cont.

Alto

Tenore

r
Bass

Dr: 20 p. Ten: 16 p.

e
Continuo.

Continuo

Handwritten musical score for Continuo, featuring ten staves of music. The score includes various musical notations such as notes, rests, and accidentals. Key annotations include:

- Mein Gütige Pincel* (written above the first staff)
- Larg.* (written above the sixth staff)
- Leidlich mittrinsander* (written above the eighth staff)
- Mein Gütige Pincel* (written above the tenth staff)
- Capo.* (written below the tenth staff)

The manuscript shows signs of age, including some staining and wear at the edges.

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript with musical notation and some handwritten notes.



Handwritten musical score on aged paper, consisting of 13 staves. The score is written in a historical style, featuring a variety of note values, rests, and dynamic markings. The notation includes many sixteenth and thirty-second notes, often beamed together. The key signature is primarily one sharp (F#), and the time signature is common time (C). The manuscript shows signs of age, with some ink bleed-through from the reverse side and some staining.

Annotations and markings include:

- Libro 2o Gmy.* (written above the second staff)
- Adagio* (written above the third staff)
- Capo.* (written at the bottom left of the page)
- volti* (written at the bottom right of the page)

The score is densely written, with many notes and rests, and includes various musical symbols such as clefs, bar lines, and accidentals.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and naturals). The paper shows signs of wear, including some staining and foxing, particularly in the lower right quadrant. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript.

S

Violino 1.

19

Handwritten musical score for Violino 1. The score consists of 14 staves of music. The first staff begins with the tempo marking *mp.* and the instruction *Mein Gottge singt mir*. The second staff includes the instruction *for.* and *pp.*. The music is written in a single system with various dynamic markings such as *pp.*, *for.*, and *mp.*. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with the instruction *Capo* on the 11th staff and *Lento* on the 12th staff. The final staff ends with a double bar line and the instruction *Mein Gottge singt mir*.

Mein Gottge singt mir *ff* Ich dem Herrn Capo.



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of *adagio*. The music consists of a complex melodic line with many sixteenth and thirty-second notes, and a bass line with fewer notes. The paper shows signs of age, including foxing and staining.



Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings. A decorative flourish is present at the end of the sixth staff.

Ten empty musical staves, providing space for further notation.

S.

Violino 2.

Handwritten musical score for Violino 2, consisting of 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key annotations and markings include:

- pp.* (pianissimo) markings at the beginning of the first staff and in the second staff.
- forte* markings in the second staff and the sixth staff.
- pp.* marking in the eighth staff.
- Largo* marking in the eighth staff.
- Subito marcato* marking in the eleventh staff.
- pp.* marking in the thirteenth staff.
- Handwritten text at the bottom right: *Man forte sing mit viel Capo S.*

Handwritten musical score on a single page, consisting of 14 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking *Allegro* and the second staff with *adag.* and *rit.*. The music features a variety of note values, including minims, crotchets, and quavers, with some passages containing complex rhythmic patterns. The paper shows signs of age, including foxing and some staining.

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript. The notation continues across several staves, maintaining the same historical style as the left page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a decorative flourish.

Viola

Mein Götze singt im Spiel

Andante moderato

Mein Götze singt im Spiel dem Götze

volti

Obert. Organo

Handwritten musical score for Obert. Organo, consisting of 14 staves of music. The notation includes various notes, rests, and clefs, with some staves featuring a treble clef and others a bass clef. The music is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including foxing and some staining.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript. The notation continues from the previous page, with various notes and clefs visible.

This page contains a handwritten musical score on 19 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* (piano) and *f.* (forte). The music is written in a cursive hand typical of 18th or 19th-century manuscripts. The score concludes with a large, decorative flourish on the 11th staff, followed by several empty staves at the bottom of the page.

Violone

f.

Minn Größe singt und spielt. fort.

Lied mit einem p.

Minn Größe
Haps.

Lied in Comp. adag.

forte

Handwritten musical score on a single page of aged paper. The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation is dense, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and wear at the edges.

Partial view of the adjacent page of the musical manuscript, showing the continuation of the handwritten score on several staves.



This image shows a page of handwritten musical notation, numbered 21 in the top right corner. The page contains several staves of music. The top four staves are filled with handwritten notes, including various rhythmic values and accidentals. The notation is dense and appears to be a complex piece of music. Below these four staves, there are several more staves, but they are mostly blank, with only a few faint notes visible on the left side. The paper is aged and shows some wear and tear, particularly at the edges.

Violone

Handwritten musical score for Violone, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections with the following labels:

- Mein Gütze singt uns still* (Staff 1)
- f* (Staff 1)
- 4* (Staff 5)
- Adagio* (Staff 6)
- Andantino* (Staff 7)
- Mein Gütze singt* (Staff 11)
- Allegro* (Staff 11)
- Andag.* (Staff 12)
- volk* (Staff 14)

The manuscript shows signs of age, including some staining and wear at the edges of the paper.

Handwritten musical score on the left page of an open manuscript book. The page contains 13 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper is aged and shows some staining.

Handwritten musical score on the right page of the manuscript book. The top section shows the beginning of a new system with a treble clef and a key signature of one sharp (F#). The notation continues with notes and rests.

Empty musical staves on the right page of the manuscript book, showing the continuation of the system from the left page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '23' in the top right corner. The notation is arranged in two columns. The left column contains ten staves of music, with the first staff starting with a treble clef and a key signature of one sharp (F#). The right column contains four staves of music, with the first staff starting with a bass clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Hauptb. 1.

Handwritten musical notation for the first system, including the vocal line and keyboard accompaniment. The vocal line begins with the instruction "Mein Gottge singt".

Handwritten musical notation for the second system, continuing the vocal and keyboard parts.

Handwritten musical notation for the third system, featuring a section of keyboard accompaniment with the instruction "Aria".

Handwritten musical notation for the fourth system, including the instruction "Aria Mein Gottge singt" and the name "Hans".

Handwritten musical notation for the fifth system, including the instruction "Aria Mein Gottge singt" and the name "Hans".

Handwritten musical notation for the sixth system, including the instruction "Aria Mein Gottge singt" and the name "Hans".

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of the number '77' written above the staves, possibly indicating measure numbers or specific annotations. The ink is dark, and the paper shows signs of wear and discoloration.

This image shows a page from a handwritten musical manuscript, numbered 25 in the top right corner. The page contains 12 horizontal staves. The top three staves are filled with handwritten musical notation, including notes, rests, and bar lines. The notation is written in dark ink on aged, slightly yellowed paper. The remaining nine staves are empty, showing only the five-line structure of the musical staff. The handwriting is clear and legible, typical of 18th or 19th-century manuscript notation.

Hautb. 2.

St *t* *t*

Mein Gottes singt und still

Laps

Laps

Mein Gottes singt und still

Laps

volti

Handwritten musical score on a single page, consisting of 14 staves of music. The notation is in a single system, likely for a single instrument or voice. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings at the bottom of the page: *f.*, *p.*, *f.*, and *p.*. The paper shows signs of age, with some staining and a small tear at the bottom left corner.

Continuation of the handwritten musical score on the adjacent page. The page contains several staves of music, with the top four staves showing active notation and the remaining staves being empty. The notation continues the melodic and rhythmic patterns from the previous page.

Handwritten musical notation on five staves. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The ink is dark and the paper shows signs of age and staining.

A series of ten empty musical staves, providing space for further musical notation. The staves are evenly spaced and extend across the width of the page.

Handwritten musical notation on the left side of the page, partially visible. It shows the right-hand ends of several staves with notes and rests.

Canto

alto
 Mein Herze singt
 und stillt es.
 Lobet interimando interimando

lobet interimando interimando täglich Herr Gott mein Loben

und in dem Herrn Namen vereinglich

Mein Herze singt
 und stillt es.
 Lobet Lobet den Herren Lobet Lobet den

Herrn alle Herren preiset ihn alle Heiliger alle Heiliger

Den seine Gnade und Barmhertzigkeit waldet über mich waldet über mich in f

wigheit in f = = = = wig

heit Den seine Gnade und Barmhertzigkeit waldet über mich in f

wigheit in f = = wigheit in f wigheit in f =

wigheit Den seine Gna = De und Barm = heit

waldet über mich in f = = wigheit in f = wigheit in

wigheit in f wigheit al = =

jeallobija = allobija al = =

lehija allhija *Wir*
loben unsern Gott *Wir lo = ben wir lo = = ben unsern*
Gott und dan ken ihm *vor seine Gnad*
und lobt *vor seine Gnad und lobt*
al = = = lehija al
al = = = lehija
al = = = lehija
al = = = lehija
al
lehija gewaltiger Zorn *wie sein Zorn*
Der Herr = den Feinde treibt *al =*
lehija *al =* *lehija*

Wir
 in unsern
 m^ehr
 loben
 al
 loben
 al
 loben

al
 loben
 allloben

Musical score consisting of 11 empty staves on the right page, with some handwritten notes and clefs at the beginning of the first staff.

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

Andria
tacet
Andri interinamend interinamend

3. 10. 10

Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in German and include:

- al - - - - - teluja al -
- al - - - - - teluja al -
- al - - - - - teluja al
- al - - - - - teluja al
- al - - - - - teluja al
- al - - - - - teluja al
- al - - - - - teluja al
- al - - - - - teluja al
- al - - - - - teluja al
- al - - - - - teluja al

The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano). The paper shows signs of age, including foxing and some staining.

Four empty musical staves at the bottom of the page, showing faint ghosting of the notation from the previous systems.

Alto

Mein Herr = tre Singt und spielt Singt und Spielt

Singt und Spielt dem Herren und freu =

et sich freuet sich in

Sei = ner Kraft mein hertze singt und spielt dem herren und

freu =

et sich freuet sich in seiner Kraft freuet sich in

Sei = ner Kraft ach = w süßer ton ach = süßer ton der mir im

leiden der mir im leiden den Vor = schmak jener himmels freuden der

Vor = schmak jener himmels freuden und tausent Seelen ruh

tausent Seelen Ruh tau = send Seelen

Ruh verschafft

Redet untereinander untereinander redet unterein

ander untereinander redet untereinander mit Psal = men

mit Psalmen mit Psalmen und lobgesängen und geistliche
 Liedern Singet und spielet dem herren in eurem
 Herzen eurem Herzen Singet und spielet dem herren Singet und
 spielet dem herren dem herren in eurem
 Herzen dem herren in eurem Herzen *Mani festo finit Da Capo.*
 Lobet den Herren lobet lobet den Herren alle Heyden
 preiset ihn alle Völker alle Völker denn seine gnade
 und Wahrheit waltet über uns in ewigkeit
 bis in ewigkeit
 bis in ewigkeit ewigkeit bis in
 ewigkeit denn seine Gnade und
 Wahrheit waltet über uns in ewigkeit bis in
 ewigkeit in ewigkeit

alle = luya
 - luya
 ja = wir lobe
 Gott = wir
 gnade und
 al = le

und geistlich
 eurem
 Singet und
 eurem
 Singt
 le Heyden
 me gnade
 keit
 wigkeit
 keit bis in
 Gnade und
 keit bis in

wigkeit al
 alleluja
 alle = luja = alleluja al =
 teluja = alleluja al = teluja alle = luja allelu
 ja = Wir loben unsern Gott wir
 Gott = wir und danken danken ihm vor seine Gnade
 und liebe vor seine
 gnade und lie-be-al teluja al
 al =
 alleluja al teluja
 al = teluja alleluja
 teluja al
 teluja al teluja

allelu

alleluja
ja Gewaltger Zebaoth wie Starcken sich in

Starcken sich der Seelen heilige triebe

al teluja al teluja

al teluja al

teluja al

teluja Wir loben unsern

Tenore

Aria Alto solo
 tacet

And^{te} moderato moderato moderato

mit Halte

man mit Halmen mit Halmen und Lob gesungen und geistlich

hören singet und spielt dem Herrn dem Herrn dem Herrn dem

Herrn in einem Fortzen dem singet und spielt dem

Herrn dem Herrn singet und spielt dem Herrn singet dem Herrn in einem

Fortzen in einem Fortz in einem Fortz

Aria Alto solo
tacet

Lobet lobet den Herrn

adagio
allegro

parisifia alle Voliter alle Voliter

von seine Gnade mit

Waxfrit waltet über mich walt in = wigkeit

biß in f = wigkeit dem

seine Gnade mit Waxfrit und waxfrit waltet über mich in =

wigkeit biß in r wigkeit Inm
 sine Gnade und Was: hat waltet über uns in r wigkeit in
 r wigkeit in r wigkeit
 von sine Gnade und was hat, waltet über uns
 in r wigkeit in r
 wigkeit al
 loba al loba allloba
 loba al allloba
 ja allloba allloba al allloba allloba
 ja allloba wie loben wir den Gott wie lob
 wir loben wir den Gott mit dem heiligen
 von sine Gnade wir mit liebe
 von sine Gnade mit liebe

al
 wigkeit in
 wigkeit
 wigkeit in r
 wigkeit al
 loba al loba allloba
 loba al allloba
 ja allloba
 wie lob
 mit dem heiligen
 mit liebe

I dem
 igit in
 igit
 loba
 allelu
 allelu
 wir lob
 lob

al - - - loba alleluja allelu - ja
 alleluja - alleluja
 al - loba
 - loba
 f. p. f. p.
 - loba al
 alleluja Gwaltiger Zorn
 wie sturzen sie
 Loh des he
 Folge lob
 al
 loba al le lu ja al loba
 al
 alleluja wir

Basso. 1.

Aria
tacet
 Det inter in am or inter in am or

Det inter in am or inter in am or * Det inter in

am or Mit Hül = men mit Hül = men me

Lobgesängen und geistlich Liedern singet und spielt dem Herren dem

Herren in einem Loche dem Herrn in einem Loche singet und

spielt dem Herren dem Herren in einem Loche

groß in einem Loche *Aria tacet*

Lo lob lob lob dem Herrn

lo lob lob lob dem Herrn

aday alle Hergen Jari = set ihn alle Wohler alle

Wohler vom seine Gnade und Maxheit waltet über uns

waltet über uns in C = wigkeit in C = wig

lobt in f = wig lobt in r = wig lobt in r =

= wig lobt in f = wig lobt in f = wig lobt in f =

seiner Gnade und Weisheit schaltet über uns in f =

= wig lobt al =

lobuja al =

allobuja allobuja Ihr Loben und Gott wir

wir loben und Gott d. Dank

danken ihm vor seiner Gnade

Lobe und Lobe vor seiner Gnade d. Lobe al

al =

allobuja al =

al = lobuja al =

Handwritten musical notation on the left page, including lyrics: *Imm*, *Stärken sich*, *Gott wir*, *Sauben*, *mit*, *al*, *al =*

Handwritten musical notation on the right page, including lyrics: *al = lölüja al*, *allölüja*, *Gewaltiger Zersch*, *Stärken sich*, *In Babylon fülge trieb*, *al =*, *alölüja allölüja*, *al = lölü*, *ja al =*, *allölüja*, *Wir*

Empty musical staves on the right page.

Basso 2

aria
 Alto Solo
 tacet

De = set *trist inter se in aucto inter se in*

andte = = set *trist inter se in aucto inter se in aucto* = =

set *trist inter se in aucto* *mit ffal* = = *men mit*

ffal = *men mit* *lob gesängen* *mit* *geistlichen* *leuten* *singet* *mir*

ffiolet dem *herren* *dem* *herren* *in* *ihrem* *herzen* *dem* *herren* = *in* *ihrem*

herzen *singet* *mir* *ffiolet dem* *herren* *singet* *mir* *ffiolet dem* *herren* *dem*

herren *in* *ihrem* *herzen* *in* *ihrem* *herzen* *tacet* *aria* *alto* *solo*

herren *in* *ihrem* *herzen* *in* *ihrem* *herzen* *tacet*

lo = = = *bet* *lobet* *lobet* *dem* *herren*

lo = = = *bet* *lobet* *lobet* *dem* *herren* *alio*

freuden *pari* = = = *set* *ist* *alio* *höchste* *alio*

höchste *dem* *seine* *gnade* *mit* *was* *er* *schaltet* *über* *uns*

= *in* *ff* = *wig* *trist* = *in* *ff* = *wig* *trist* = *in*

ff *wig* *trist* = *in* = = *trist* *in* = = *wig* *trist*

in f - wigtril in f = wigtril Vom seine Gnade mir

Maasfild waltet über mir in f = wigtril

al = a lcluya

al =

alcluya allcluya Ihir loben imsten Gott

lo = ben imsten Gott mir dancken dancken

ihm von seine Gnade

liebe von seine Gnade mir liebe al =

al =

a lcluya al = al =

alcluya al =

al =

alcluya allcluya Gewaltiger Zorn

Handwritten musical notation on the right edge of the page.

Empty musical staves on the right edge of the page.

Gradus
 wig
 lolya
 ja
 mir
 in
 in
 al
 al
 al
 al
 al
 al

Los Doolgen feilgen heiche
 lolya al
 lolya al
 lolya al
 ja al

al

allegro